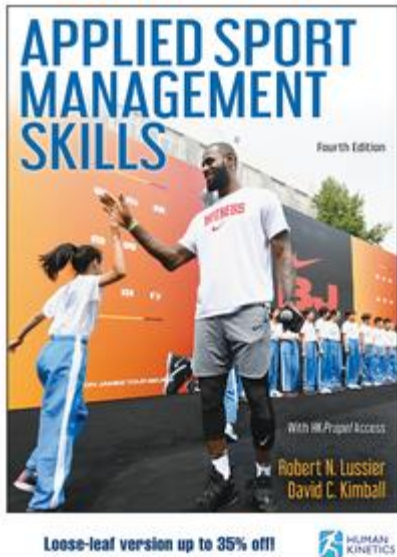


## Applied Sport Management Skills

David C. Kimball, Robert N. Lussier



ISBN: <b>9781718219908</b>	Form: <b>Loose-leaf</b>	Pub date: <b>2023-04-03</b>
Edition: <b>4</b>	Price: <b>GBP 72.00</b>	Pages: <b>544</b>
Publisher: <b>Human Kinetics (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Management &amp; management techniques, Management: leadership &amp;</b>
Link: <a href="https://www.combinedacademic.co.uk/9781718219908/">https://www.combinedacademic.co.uk/9781718219908/</a>		

Applied Sport Management Skills, Fourth Edition With HKPropel Access, takes a practical approach for teaching students how to become strong leaders and managers in the world of sport. Organized around the central management functions of planning, organizing, leading, and controlling, and addressing the Commission on Sport Management Accreditation (COSMA) Common Professional Component topics and North American Society for Sport Management (NASSM) guidelines, the fourth edition has been extensively updated with hundreds of new references and sport examples. The text employs a three-pronged approach for teaching management theory, putting theories into practice, and developing students' management skills. Timely discussions and case studies address the impacts of COVID-19; Black Lives Matter initiatives; name, image, and likeness rules; women in executive positions; corporate social responsibility; data analytics; and more. While other texts focus on learning about sport management, Applied Sport Management Skills enables students to apply the principles while developing the skills to become effective sport managers. Interactive online learning tools available through HKPropel complement activities found in each chapter: Flash-card activities help students learn key terms. Self-assessments, which ask students to identify their strengths and weaknesses and plan to improve shortcomings, are now assignable, trackable, and automatically scored. Applying the Concepts quizzes, which challenge students to identify management concepts illustrated in various situations, are now trackable and automatically scored. Time-Out features, in which students apply management concepts to their personal sport and work experiences, are now assignable instructor-scored assessments. Case studies are now supplemented by 10-question automatically scored quizzes and include three open-ended discussion questions. Additional assignments available in downloadable documents for students to complete and submit to the instructor further facilitate the application of the concepts presented in the text: Sport Management Professionals @ Work activities provide a cohesive thread

Anja Mueller

**BIOMIMETIC  
NANOTECHNOLOGY**

SENSES AND MOVEMENT

2ND EDITION

**Biomimetic Nanotechnology: Senses and Movement**

Anja Mueller

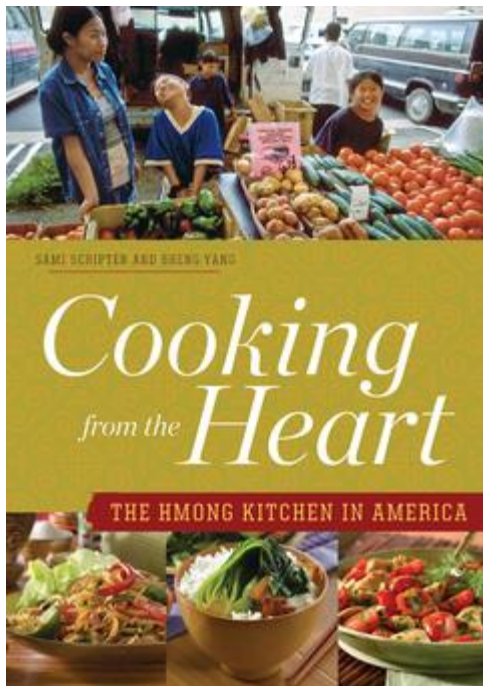
ISBN: <b>9783110779189</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>2</b>	Price: <b>EUR 79.95</b>	Pages: <b>142</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Physics</b>	Subject: <b>Biochemistry,General studies,Materials science,Pharmaceutica</b>
Link: <a href="https://www.degruyter.com/isbn/9783110779189">https://www.degruyter.com/isbn/9783110779189</a>		

This is an interdisciplinary book for biomimetic nanotechnology, that correlates the biology on the molecular scale with nanotechnology mimicking human senses and movement. The introduction provides the background in life science, chemistry, material science, and engineering needed to understand sensors and movement on the molecular level. The chapters discuss human movement, vision, smell and taste, hearing, and touch. Each chapter explains the sense or movement on the molecular level, then discusses nanotechnology that uses the human molecules or mimics the function of the human sense and movement on the nanoscale. This is an excellent book for senior undergraduates and graduate students in the life sciences, chemistry, material sciences, and engineering. It will also appeal to any reader with an interest in life sciences and nanotechnology.

## Cooking from the Heart: The Hmong Kitchen in America

Sami Scriptor, Sheng Yang

ISBN: 9780816653270	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>296</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>LifeStyle</b>	Subject: <b>Cookery / food &amp; drink etc,National &amp; regional cuisine, COOK</b>
Link: <a href="https://www.combinedacademic.co.uk/9780816653270/">https://www.combinedacademic.co.uk/9780816653270/</a>		

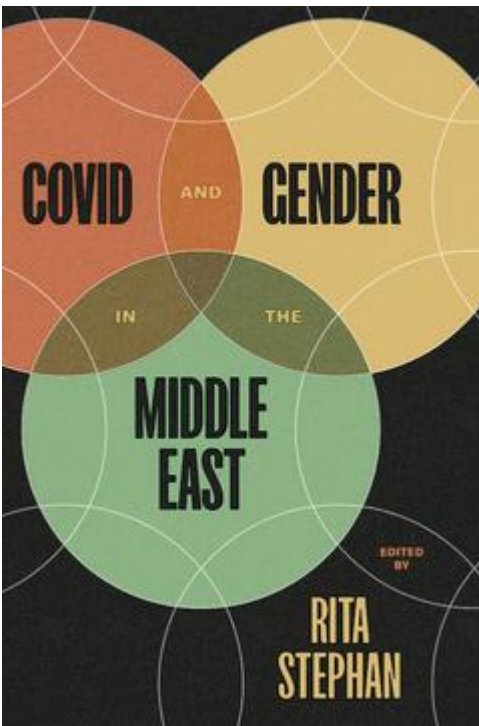


The first cookbook of Hmong-American cuisine, filled with unique recipes and stories Simple, earthy, fiery, and fresh, Hmong food is an exciting but still little-known South Asian cuisine. In traditional Hmong culture, dishes are created and replicated not by exact measurements but by taste and experimentation—for every Hmong recipe, there are as many variations as there are Hmong cooks—and often served to large, communal groups. Sami Scriptor and Sheng Yang have gathered more than 100 recipes from Hmong-American kitchens, illustrated them with color photos of completed dishes, and provided descriptions of unusual ingredients and cooking techniques. Cooking from the Heart is the first cookbook to clearly set out the culinary traditions of the Hmong people as well as the cultural significance such traditions hold. The recipes are accompanied by anecdotes, aphorisms, and poems that demonstrate the importance of food and cooking in Hmong culture and offer a dramatic perspective on the immigrant experience. Scriptor and Yang outline diet restrictions and taboos as well as how herbs and foods are traditionally used for healing purposes. The dishes featured in Cooking from the Heart range from well-known items such as egg rolls and green papaya salad to more unfamiliar dishes such as Nqaij Qaib Hau Xyaw Tshuaj (Chicken Soup for New Mothers) and Dib lab Ntim Nqaij Hau Ua Kua (Stuffed Bitter Melon Soup). The oral tradition by which these recipes have been passed down has meant that Hmong cooking has not yet reached a wide audience in the United States. While designed for an American kitchen, Cooking from the Heart encourages readers to seek out Hmong herbs and vegetables only recently introduced in the United States. After all, the authors say, the essence of Hmong cuisine is cooking with an adventurous and creative spirit—from the heart.

## COVID and Gender in the Middle East

Rita Stephan

ISBN: <b>9781477326527</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 45.00</b>	Pages: <b>304</b>
Publisher: <b>University of Texas Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Gender studies, gender groups, SOCIAL SCIENCE / Gender Studi</b>
Link: <a href="https://www.combinedacademic.co.uk/9781477326527/">https://www.combinedacademic.co.uk/9781477326527/</a>		



As the coronavirus ravages the globe, its aftermaths have brought gender inequalities to the forefront of many conversations. Countries in the Middle East and North Africa have been slow to prepare for, adapt to, and mitigate the COVID-19 health crisis and its impacts on governance, economics, security, and rights. Women's physical well-being, social safety nets, and economic participation have been disproportionately affected, and with widespread shutdowns and capricious social welfare programs, women are exiting the workplace and the classroom, carrying the caregiving burden. With feminist foregrounding, Rita Stephan's collection *COVID and Gender in the Middle East* gathers an impressive group of local scholars, activists, and policy experts. The book examines a range of national and localized responses to gender-specific issues around COVID's health impact and the economic fallout and resulting social vulnerabilities, including the magnified marginalization of Syrian refugees; the inequitable treatment of migrant workers in Bahrain; and the inadequate implementation of gender-based violence legislation in Morocco. An essential global resource, this book is the first to provide empirical evidence of COVID's gendered effects.

## Critical AI: A Field in Formation

Jennifer Rhee, Rita Raley



ISBN: <b>9781478024620</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 11.99</b>	Pages: <b>250</b>
Publisher: <b>Duke University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literature: history &amp; criticism, Media studies, LITERARY CRIT</b>
Link: <a href="https://www.combinedacademic.co.uk/9781478024620/">https://www.combinedacademic.co.uk/9781478024620/</a>		

This issue provides an overview of the emerging interdisciplinary field of Critical AI, which seeks to demystify artificial intelligence; counter its mythologizing as a marvelous and impenetrable black box; and translate, interpret, and critique its operations, from data collection and model architecture to decision making. Artists and researchers are developing new methods, practices, and concepts for this critical project, which is both historicist and attentive to the institutional, technological, and epistemic transformations still underway. Contributors to this special issue collectively articulate and evince just such a critical approach to AI, one that combines humanistic and technical inquiry in its exploration of disciplinary and epistemological questions on the one hand, and the techniques of machine learning on the other. Featured contributions articulate some of the social, cultural, and ethicopolitical dimensions of machine learning in domains such as ecologies, art, poetics, race, warfare, pedagogy, and speculative fiction. Contributors. Ranjodh Singh Dhaliwal, Evan Donahue, Michele Elam, Seb Franklin, Christopher Grobe, N. Katherine Hayles, Tung-Hui Hu, Patrick Jagoda, Melody Jue, Fabian Offert, Rita Raley, Jennifer Rhee, R. Joshua Scannell, J.D. Schnepf, Tyler Shoemaker, Avery Slater, Luke Stark, Lindsay Thomas, Sherryl Vint



EDWARD B.  
WESTERMANN

# *Drunk on Genocide*



ALCOHOL AND MASS MURDER  
IN NAZI GERMANY

## Drunk on Genocide: Alcohol and Mass Murder in Nazi Germany

Edward B. Westermann

ISBN: <b>9781501770159</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 18.99</b>	Pages: <b>312</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Genocide &amp; ethnic cleansing, Second World War, The Holocaust, W</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501770159/">https://www.combinedacademic.co.uk/9781501770159/</a>		

In *Drunk on Genocide*, Edward B. Westermann reveals how, over the course of the Third Reich, scenes involving alcohol consumption and revelry among the SS and police became a routine part of rituals of humiliation in the camps, ghettos, and killing fields of Eastern Europe. Westermann draws on a vast range of newly unearthed material to explore how alcohol consumption served as a literal and metaphorical lubricant for mass murder. It facilitated "performative masculinity," expressly linked to physical or sexual violence. Such inebriated exhibitions extended from meetings of top Nazi officials to the rank and file, celebrating at the grave sites of their victims. Westermann argues that, contrary to the common misconception of the SS and police as stone-cold killers, they were, in fact, intoxicated with the act of murder itself. *Drunk on Genocide* highlights the intersections of masculinity, drinking ritual, sexual violence, and mass murder to expose the role of alcohol and celebratory ritual in the Nazi genocide of European Jews. Its surprising and disturbing findings offer a new perspective on the mindset, motivation, and mentality of killers as they prepared for, and participated in, mass extermination. Published in Association with the US Holocaust Memorial Museum.

PAUL ANDERSON

# EXCHANGE IDEOLOGIES

COMMERCE, LANGUAGE,  
AND PATRIARCHY  
IN PRECONFLICT ALEPPO

## Exchange Ideologies: Commerce, Language, and Patriarchy in Preconflict Aleppo

Paul Anderson

ISBN: <b>9781501768309</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>216</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Anthropology, Politics &amp; government, POLITICAL SCIENCE / Gene</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501768309/">https://www.combinedacademic.co.uk/9781501768309/</a>		

Exchange Ideologies documents the social world of Aleppo's traders before the destruction of the city, exploring changing conceptions of commerce in Syria. Syria's traders have been seen as embodying a timeless culture of "the bazaar," or an ahistorical Islamic culture of trade. Other accounts portray them as venal figures, motivated only by profit, and commerce as a purely instrumental pursuit. Rejecting both approaches, Paul Anderson traces the diverse social structures, and notions of language, through which Aleppo's merchants understood and construed commerce and the figure of the merchant during a period of economic liberalization in the 2000s. Rather than seeing these social structures and representations as expressions of a timeless bazaar culture, or as shaped only by Islamic tradition, Exchange Ideologies relates them to processes of politically managed economic liberalization and the Syrian regime's attempts to ensure its own survival in the midst of change. In doing so, Anderson provides an account of economic liberalization in Syria as a social and cultural process as much as a political and economic one.

Practices

# Fly-Fishing

Christopher Schaberg

## Fly-Fishing

Christopher Schaberg

ISBN: <b>9781478019367</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 13.99</b>	Pages: <b>112</b>
Publisher: <b>Duke University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>LifeStyle</b>	Subject: <b>Conservation of the environment, Fishing, angling, NATURE / E</b>
Link: <a href="https://www.combinedacademic.co.uk/9781478019367/">https://www.combinedacademic.co.uk/9781478019367/</a>		

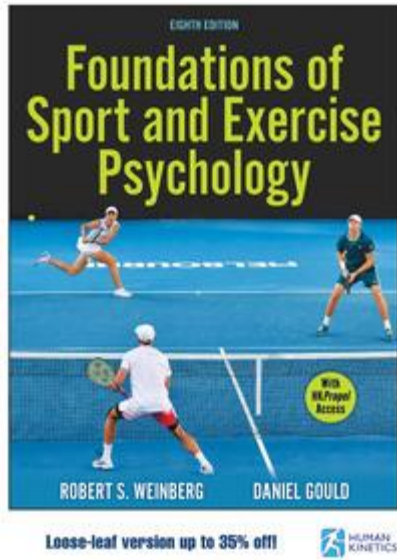
In Fly-Fishing, Christopher Schaberg ponders his lifetime pursuit of the widely mythologized art of fly-fishing. From the Michigan lakeshore where he learned to fish to casting flies in a New Orleans bayou, Schaberg sketches landscapes and fish habitats and shows how fly-fishing allows him to think about coexisting with other species. It offers Schaberg a much-needed source of humility, social isolation, connection with nature, and a reminder of environmental degradation. Rather than centering fishing on trophies, conquest, and travel, he advocates for a “small-fishing” that values catching the diminutive fish near one’s home. Introspective and personal, Fly-Fishing demonstrates how Schaberg’s obsession indelibly shapes how he understands and lives in the wider world.



## Foundations of Sport and Exercise Psychology

Daniel Gould, Robert S. Weinberg

ISBN: <b>9781718216563</b>	Form: <b>Loose-leaf</b>	Pub date: <b>2023-04-03</b>
Edition: <b>8</b>	Price: <b>GBP 83.00</b>	Pages: <b>736</b>
Publisher: <b>Human Kinetics (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>LifeStyle</b>	Subject: <b>Psychology,Sports psychology, PSYCHOLOGY / General,SPORTS &amp;</b>
Link: <a href="https://www.combinedacademic.co.uk/9781718216563/">https://www.combinedacademic.co.uk/9781718216563/</a>		

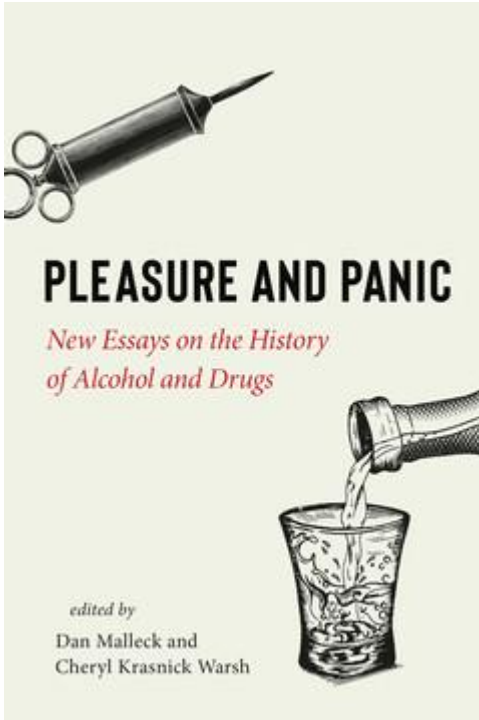


This is the loose-leaf version of Foundations of Sport and Exercise Psychology, Eighth Edition With HKPropel Access, which offers students a less expensive, printed version of the text. Foundations of Sport and Exercise Psychology, Eighth Edition With HKPropel Access, is a leading textbook that offers a comprehensive view of sport and exercise psychology. It draws connections between research and practice, and it captures the excitement of the world of sport and exercise. Internationally respected authors Robert Weinberg and Daniel Gould have built a text that addresses emerging trends and remains relevant with each new edition. Every chapter has been updated with the latest research and practice in sport and exercise psychology while maintaining and highlighting classic studies that have shaped the field. In-depth learning aids have been refreshed to help students think critically. Specific content changes were made throughout the text to highlight significant advances in research and practices. These include areas such as mental health of athletes, effects of COVID-19 on athletes, mindfulness, legalized gambling, psychological issues surrounding the 2020 Olympic Games (held in 2021), and drug controversies. Foundations of Sport and Exercise Psychology provides students with a unique learning experience—starting with an exploration of the field’s origins, key concepts, research development, and career options available in the field. After this introduction to the field, the text shifts to personal factors that affect performance and behavior in sport, physical education, and exercise settings. It augments those concepts by factoring in situational circumstances that influence behavior, group interaction and processes, and the use of psychological techniques to help people perform more effectively. Students will gain critical insights into the role psychological factors play in health and exercise and the psychological consequences of participation in sport and physical activity, including children’s psychological development through sport participation, aggression in sport, and moral development and good sporting behavior in sport and physical activity contexts. More than 100 related online

## Pleasure and Panic: New Essays on the History of Alcohol and Drugs

Cheryl Krasnick Warsh, Dan Malleck

ISBN: <b>9780774867528</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 34.00</b>	Pages: <b>280</b>
Publisher: <b>University of British Columbia Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Central government policies,History of the Americas,Social &amp;</b>
Link: <a href="https://www.combinedacademic.co.uk/9780774867528/">https://www.combinedacademic.co.uk/9780774867528/</a>		



Booze, dope, smokes, and weed. Mind-altering, mood-changing substances have been part of human society for millennia. *Pleasure and Panic* reveals how attitudes toward drug and alcohol consumption have always been deeply embedded in cultural fears and social, political, and economic disparities. Contributors to this collection explore how drugs and alcohol intersect with diverse histories, including gender, medicine, popular culture, and business. *Pleasure and Panic* brings a dispassionate voice to current debates about liberalizing drug and alcohol laws and challenges existing ideas about how to deal with the so-called problems of drug and alcohol use.

Timo Heister, Leo G. Rebholz

**SCIENTIFIC  
COMPUTING**

FOR SCIENTISTS AND ENGINEERS

2ND EDITION

**Scientific Computing: For Scientists and Engineers**

Leo G. Rebholz, Timo Heister

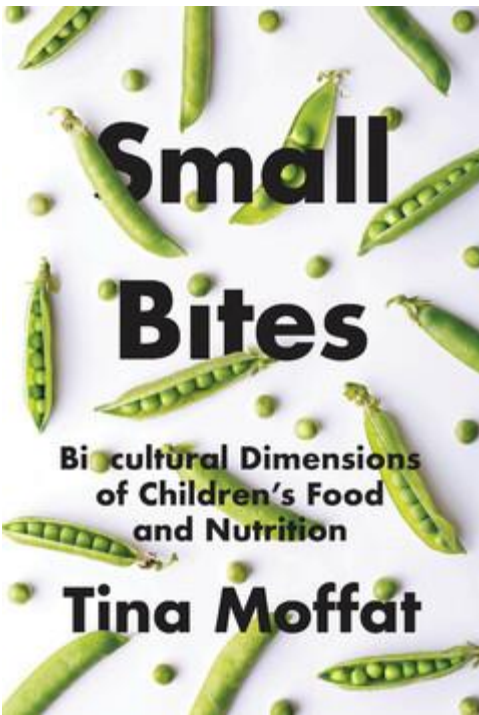
ISBN: 9783110999617	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>2</b>	Price: <b>EUR 24.95</b>	Pages: <b>184</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Computing &amp; IT</b>	Subject: <b>Applied mathematics, Databases, Impact of science &amp; technology</b>
Link: <a href="https://www.degruyter.com/isbn/9783110999617">https://www.degruyter.com/isbn/9783110999617</a>		

Scientific Computing for Scientists and Engineers is designed to teach undergraduate students relevant numerical methods and required fundamentals in scientific computing. Most problems in science and engineering require the solution of mathematical problems, most of which can only be done on a computer. Accurately approximating those problems requires solving differential equations and linear systems with millions of unknowns, and smart algorithms can be used on computers to reduce calculation times from years to minutes or even seconds. This book explains: How can we approximate these important mathematical processes? How accurate are our approximations? How efficient are our approximations? Scientific Computing for Scientists and Engineers covers: An introduction to a wide range of numerical methods for linear systems, eigenvalue problems, differential equations, numerical integration, and nonlinear problems; Scientific computing fundamentals like floating point representation of numbers and convergence; Analysis of accuracy and efficiency; Simple programming examples in MATLAB to illustrate the algorithms and to solve real life problems; Exercises to reinforce all topics.

## Small Bites: Biocultural Dimensions of Children's Food and Nutrition

Tina Moffat

ISBN: <b>9780774866897</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 31.00</b>	Pages: <b>230</b>
Publisher: <b>University of British Columbia Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Age groups: children, Child care &amp; upbringing, Popular medicine</b>
Link: <a href="https://www.combinedacademic.co.uk/9780774866897/">https://www.combinedacademic.co.uk/9780774866897/</a>		



Overnutrition? Undernutrition? Cutting through current anxiety and hype, *Small Bites* answers key questions about child nutrition and eating by exploring their biological and sociocultural determinants. Are children naturally picky eaters? How can school meals help to address food insecurity and malnutrition? How has the industrial food system commodified children's food and shaped children's bodies? Tina Moffat investigates the feeding of children in school and at home around the world, revealing the influence of varied cultural approaches to childhood and food. This important work sets a course for food policy, schools, communities, and caregivers to improve children's food and nutrition.

## Smart and Functional Textiles

Bapan Adak, Samrat Mukhopadhyay

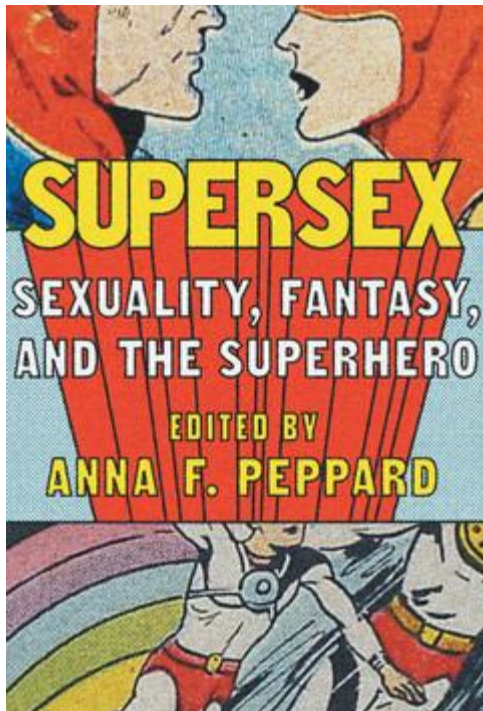
ISBN: <b>9783110759723</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>773</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: <b>Electronic devices &amp; materials, General studies, Materials sci</b>
Link: <a href="https://www.degruyter.com/isbn/9783110759723">https://www.degruyter.com/isbn/9783110759723</a>		

Smart and Functional Textiles is an application-oriented book covering a wide range of areas from multifunctional nanofinished textiles, coated and laminated textiles, wearable e-textiles, textile-based sensors and actuators, thermoregulating textiles, to smart medical textiles and stimuli-responsive textiles. It also includes chapters on 3D printed smart textiles, automotive smart textiles, smart textiles in military and defense, as well as functional textiles used in care and diagnosis of Covid-19.

## Supersex: Sexuality, Fantasy, and the Superhero

Anna Peppard

ISBN: <b>9781477321614</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>384</b>
Publisher: <b>University of Texas Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Popular culture, SOCIAL SCIENCE / Popular Culture</b>
Link: <a href="https://www.combinedacademic.co.uk/9781477321614/">https://www.combinedacademic.co.uk/9781477321614/</a>		



2021 Comic Studies Society Prize for Edited Collection From Superman and Batman to the X-Men and Young Avengers, *Supersex* interrogates the relationship between heroism and sexuality, shedding new light on our fantasies of both. From Superman, created in 1938, to the transmedia DC and Marvel universes of today, superheroes have always been sexy. And their sexiness has always been controversial, inspiring censorship and moral panic. Yet though it has inspired jokes and innuendos, accusations of moral depravity, and sporadic academic discourse, the topic of superhero sexuality is like superhero sexuality itself—seemingly obvious yet conspicuously absent. *Supersex: Sexuality, Fantasy, and the Superhero* is the first scholarly book specifically devoted to unpacking the superhero genre’s complicated relationship with sexuality. Exploring sexual themes and imagery within mainstream comic books, television shows, and films as well as independent and explicitly pornographic productions catering to various orientations and kinks, *Supersex* offers a fresh—and lascivious—perspective on the superhero genre’s historical and contemporary popularity. Across fourteen essays touching on Superman, Batman, the X-Men, and many others, Anna F. Peppard and her contributors present superhero sexuality as both dangerously exciting and excitingly dangerous, encapsulating the superhero genre’s worst impulses and its most productively rebellious ones. *Supersex* argues that sex is at the heart of our fascination with superheroes, even—and sometimes especially—when the capes and tights stay on.



# Talk about Sex

How Sex Ed Battles  
Helped Ignite the Right

20TH ANNIVERSARY EDITION

Janice M. Irvine

## Talk about Sex: How Sex Ed Battles Helped Ignite the Right

Janice Irvine

ISBN: <b>9781439924228</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>300</b>
Publisher: <b>Temple University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Educational strategies &amp; policy,History of the Americas, EDU</b>
Link: <a href="https://www.combinedacademic.co.uk/9781439924228/">https://www.combinedacademic.co.uk/9781439924228/</a>		

Praise for Talk about Sex“Must reading for scholars, sexuality researchers, activists, and public policy and public health planners engaged in efforts to promote education on sex, sexually transmitted diseases, and HIV infection prevention for adolescents in schools.”—JAMA Talk about Sex is a rich social history about the political transformations, cultural dynamics, and emotional rhetorical strategies that helped the right wing manufacture controversies on the local and national levels in the United States. Although the emergence of a politicized Christian Right is commonly dated at the mid-seventies, with the founding of groups like the Moral Majority, Talk about Sex tells the story of a powerful right-wing Christian presence in politics a full decade earlier. These activists used inflammatory sexual rhetoric—oftentimes deceptive and provocative—to capture the terms of public debate, galvanize voters, and reshape the culture according to their own vision. This 20th Anniversary Edition includes a new preface and epilogue by the author that examines current controversies over public education on sexuality, gender, and race. Demonstrating how the right wing draws on the cultural power of sexual shame and fear to build a political movement, Talk about Sex explores the complex entanglements of sexual knowledge, politics, and discourses.

Thomas Bechtold, Tung Pham

**TEXTILE  
CHEMISTRY**

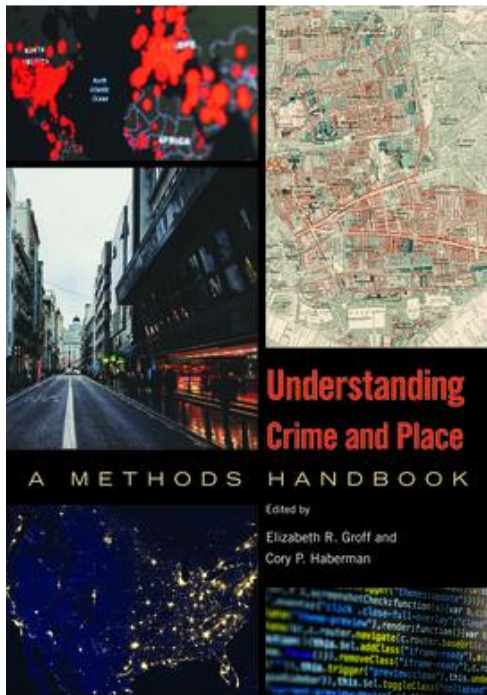
2ND EDITION

**Textile Chemistry**

Thomas Bechtold, Tung Pham

ISBN: <b>9783110795691</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>2</b>	Price: <b>EUR 94.95</b>	Pages: <b>491</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: <b>General studies, Materials science, Pigments, dyestuffs &amp; pain</b>
Link: <a href="https://www.degruyter.com/isbn/9783110795691">https://www.degruyter.com/isbn/9783110795691</a>		

Textile and fibre chemistry form the theoretical basis to understand production and properties of textile based products. In this 2nd edition fundamentals of textile chemistry and theoretical and applicatory aspects of colour chemistry are interconnected to draw detailed picture of chemical reactions occurring during production and modification of textile products. An overview about chemical modification, finishing operations is given to explain how to impart special functionalities into functional products. Examples for technical scale processes and representative machinery used therein give insight into the technical reality of a dyehouse. A new chapter about circularity of textiles highlights the interlinkage between product design, including dyes and finishes, and the requirements to develop future fibre-to-fibre recycling. The work covers all relevant aspects of a textile product from fibre production, coloration, finishing, consumer use and fibre-to-fibre recycling. The content of the book allows a first entry into this multi-disciplinary field. Through its comprehensive character the authors explain the interdependence between textile and fibre processing and aspects of recycling, which makes the work a valuable source of information to design future textiles for circularity.



# Understanding Crime and Place: A Methods Handbook

Cory P. Haberman, Elizabeth R. Groff

ISBN: <b>9781439920671</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>GBP 67.00</b>	Pages: <b>552</b>
Publisher: <b>Temple University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Crime &amp; criminology, Geography, Urban communities, SCIENCE / E</b>
Link: <a href="https://www.combinedacademic.co.uk/9781439920671/">https://www.combinedacademic.co.uk/9781439920671/</a>		

Place has become both a major field of criminological study as well as an important area for policy development. Capturing state of the art crime and place research methods and analysis, Understanding Crime and Place is a comprehensive Handbook focused on the specific skills researchers need. The editors and contributors are scholars who have been fundamental in introducing or developing a particular method for crime and place research. Understanding Crime and Place is organized around the scientific process, introducing major crime and place theories and concepts, discussions of data and data collection, core spatial data concepts, as well as statistical and computational techniques for analyzing spatial data and place-based evaluation. The lessons in the book are supplemented by additional instructions, examples, problems, and datasets available for download. Conducting place-based research is an emerging field that requires a wide range of cutting-edge methods and analysis techniques that are only beginning to be widely taught in criminology. Understanding Crime and Place bridges that gap, formalizes the discipline, and promotes an even greater use of place-based research. Contributors: Martin A. Andresen, Matthew P J Ashby, Eric Beauregard, Wim Bernasco, Daniel Birks, Hervé Borrión, Kate Bowers, Anthony A. Braga, Tom Brennenman, David Buil-Gil, Meagan Cahill, Stefano Caneppele, Julien Chopin, Jeffrey E. Clutter, Toby Davies, Hashem Dehghanniri, Jillian Shafer Desmond, Beidi Dong, John E. Eck, Miriam Esteve, Timothy C. Hart, Georgia Hassall, David N. Hatten, Julie Hibdon, James Hunter, Shane D. Johnson, Samuel Langton, YongJei Lee, Ned Levine, Brian Lockwood, Dominique Lord, Nick Malleson, Dennis Mares, David Mazeika, Lorraine Mazerolle, Asier Moneva, Andrew Newton, Bradley J. O'Guinn, Ajima Olaghere, Graham C. Ousey, Ken Pease, Eric L. Piza, Jerry Ratcliffe, Caterina G. Roman, Stijn Ruiter, Reka Solymosi, Evan T. Sorg, Wouter Steenbeek, Hannah Steinman, Ralph B. Taylor, Marie Skubak Tillyer, Lisa Tompson, Brandon Turchan, David Weisburd, Brandon C. Welsh, Clair White, Douglas J. Wiebe, Pamela Wilcox, David B. Wilson, Alese Wooditch, Kathryn Wunschke, Sue-Ming

# WOMEN AND RELIGION IN THE ANCIENT NEAR EAST AND ASIA

*Edited by Nicole Brisch,  
Fumi Karahashi*

STUDIES IN ANCIENT NEAR EASTERN RECORDS

## Women and Religion in the Ancient Near East and Asia

Fumi Karahashi, Nicole Maria Brisch

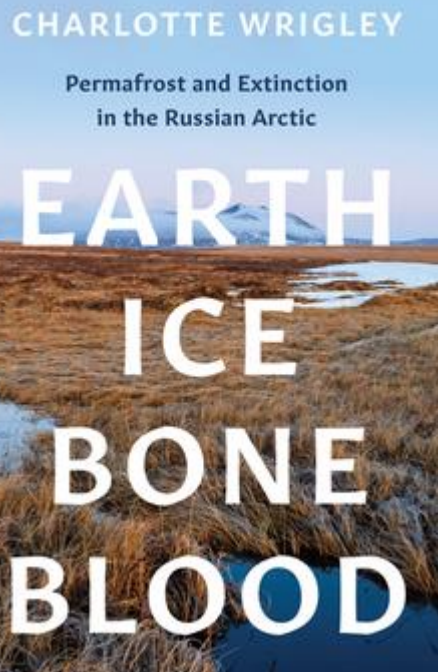
ISBN: <b>9781501518614</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-03</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>300</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Ancient religions &amp; mythologies, History of religion, Religion</b>
Link: <a href="https://www.degruyter.com/isbn/9781501518614">https://www.degruyter.com/isbn/9781501518614</a>		

The recent years have seen an upswing in studies of women in the ancient Near East and related areas. This volume, which is the result of a Danish-Japanese collaboration, seeks to highlight women as actors within the sphere of the religious. In ancient Mesopotamia and other ancient civilizations, religious beliefs and practices permeated all aspects of society, and for this reason it is not possible to completely dissociate religion from politics, economy, or literature. Thus, the goal is to shift the perspective by highlighting the different ways in which the agency of women can be traced in the historical (and archaeological) record. This perspectival shift can be seen in studies of elite women, who actively contributed to (religious) gift-giving or participated in temple economies, or through showing the limits of elite women's agency in relation to diplomatic marriages. Additionally, several contributions examine the roles of women as religious officials and the language, worship, or invocation of goddesses. This volume does not aim at completeness but seeks to highlight points for further research and new perspectives.

## Earth, Ice, Bone, Blood: Permafrost and Extinction in the Russian Arctic

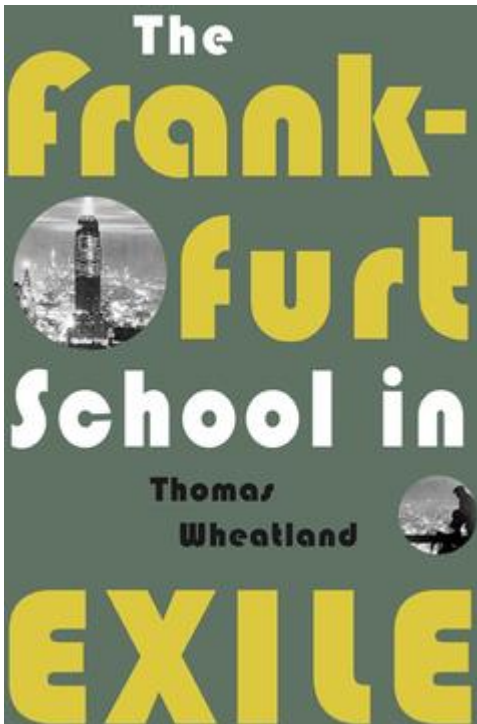
Charlotte Wrigley

ISBN: <b>9781517911829</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-04</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>256</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Popular Science</b>	Subject: <b>Climate change,Impact of science &amp; technology on society,The</b>
Link: <a href="https://www.combinedacademic.co.uk/9781517911829/">https://www.combinedacademic.co.uk/9781517911829/</a>		



Exploring one of the greatest potential contributors to climate change—thawing permafrost—and the anxiety of extinction on an increasingly hostile planet Climate scientists point to permafrost as a “ticking time bomb” for the planet, and from the Arctic, apocalyptic narratives proliferate on the devastating effects permafrost thaw poses to human survival. In *Earth, Ice, Bone, Blood*, Charlotte Wrigley considers how permafrost—and its disappearance—redefines extinction to be a lack of continuity, both material and social, and something that affects not only life on earth but nonlife, too. *Earth, Ice, Bone, Blood* approaches the topic of thawing permafrost and the wild new economies and mitigation strategies forming in the far north through a study of the Sakha Republic, Russia’s largest region, and its capital city Yakutsk, which is the coldest city in the world and built on permafrost. Wrigley examines people who are creating commerce out of thawing permafrost, including scientists wishing to recreate the prehistoric “Mammoth steppe” ecosystem by eventually rewilding resurrected woolly mammoths, Indigenous people who forage the tundra for exposed mammoth bodies to sell their tusks, and government officials hoping to keep their city standing as the ground collapses under it. Warming begets thawing begets economic activity— and as a result, permafrost becomes discontinuous, both as land and as a social category, in ways that have implications for the entire planet. Discontinuity, Wrigley shows, eventually evolves into extinction. Offering a new way of defining extinction through the concept of “discontinuity,” *Earth, Ice, Bone, Blood* presents a meditative and story-focused engagement with permafrost as more than just frozen ground.





## Frankfurt School in Exile

Thomas Wheatland

ISBN: <b>9780816653683</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-04</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>440</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Philosophy,Society &amp; culture: general, PHILOSOPHY / General,</b>
Link: <a href="https://www.combinedacademic.co.uk/9780816653683/">https://www.combinedacademic.co.uk/9780816653683/</a>		

Members of the Frankfurt School have had an enormous effect on Western thought, beginning soon after Max Horkheimer became the director of the Institute for Social Research at the University of Frankfurt am Main, in 1930. Also known as the Horkheimer Circle, the group included such eminent intellectuals as Theodor Adorno, Herbert Marcuse, Erich Fromm, Leo Lowenthal, and Friedrich Pollock. Fleeing Nazi oppression, Horkheimer moved the Institute and many of its affiliated scholars to Columbia University in 1934, where it remained until 1950. Until now, the conventional portrayal of the Institute has held that its members found refuge by relocating to Columbia but that they had little contact with, or impact on, American intellectual life. With insight and clarity, Thomas Wheatland demonstrates that the standard account is wrong. Based on deep archival research in Germany and in the United States, and on interviews conducted with luminaries such as Daniel Bell, Bernadine Dohrn, Peter Gay, Todd Gitlin, Nathan Glazer, Tom Hayden, Robert Merton, and others, Wheatland skillfully traces the profound connections between the Horkheimer Circle's members and the intellectual life of the era. Reassessing the group's involvement with the American New Left in the 1960s, he argues that Herbert Marcuse's role was misunderstood in shaping the radical student movement's agenda. More broadly, he illustrates how the Circle influenced American social thought and made an even more dramatic impression on German postwar sociology. Although much has been written about the Frankfurt School, this is the first book to closely examine the relationship between its members and their American contemporaries. The Frankfurt School in Exile uncovers an important but neglected dimension of the history of the Frankfurt School and adds immeasurably to our understanding of the contributions made by its émigré intellectuals to postwar intellectual life.



## Subcontractors of Guilt: Holocaust Memory and Muslim Belonging in Postwar Germany

Esra Özyürek

ISBN: <b>9781503635562</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-04</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>266</b>
Publisher: <b>Stanford University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>Islam, Migration, immigration &amp; emigration, Social &amp; cultural</b>
Link: <a href="https://www.combinedacademic.co.uk/9781503635562/">https://www.combinedacademic.co.uk/9781503635562/</a>		

### SUBCONTRACTORS OF GUILT

Holocaust  
Memory &  
Muslim  
Belonging  
in Postwar  
Germany

ESRA  
ÖZYÜREK

At the turn of the millennium, Middle Eastern and Muslim Germans had rather unexpectedly become central to the country's Holocaust memory culture—not as welcome participants, but as targets for re-education and reform. Since then, Turkish- and Arab-Germans have been considered as the prime obstacles to German national reconciliation with its Nazi past, a status shared to a lesser degree by Germans from the formerly socialist East Germany. It is for this reason that the German government, German NGOs, and Muslim minority groups have begun to design Holocaust education and anti-Semitism prevention programs specifically tailored for Muslim immigrants and refugees, so that they, too, can learn the lessons of the Holocaust and embrace Germany's most important postwar democratic political values.

Based on ethnographic research conducted over a decade, *Subcontractors of Guilt* explores when, how, and why Muslim Germans have moved to the center of Holocaust memory discussions. Esra Özyürek argues that German society "subcontracts" guilt of the Holocaust to new minority immigrant arrivals, with the false promise of this process leading to inclusion into the German social contract and equality with other members of postwar German society. By focusing on the recently formed but already sizable sector of Muslim-only anti-Semitism and Holocaust education programs, this book explores the paradoxes of postwar German national identity.

## Dance-Punk

Larissa Wodtke

ISBN: <b>9781501381867</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-06</b>
Edition: <b>1</b>	Price: <b>GBP 14.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Dance,Music reviews &amp; criticism,Music: styles &amp; genres, MUSI</b>

# DANCE-PUNK

Larissa Wodtke



Beginning in the late 1970s as an offshoot of disco and punk, dance-punk is difficult to define. Also sometimes referred to as disco-punk and funk-punk, it skirts, overlaps, and blurs into other genres including post-punk, post-disco, new wave, mutant disco, and synthpop.

This book explores the historical and cultural conditions of the genre as it appeared in the late 1970s and early 1980s and then again in the early 2000s, and illuminates what is at stake in delineating dance-punk as a genre. Looking at bands such as Gang of Four, ESG, Public Image Ltd., LCD Soundsystem, The Rapture, and Le Tigre, this book examines the tensions between and blurring of the rhetoric and emotion in dance music and the cynical and ironic intellectualizing associated with post-punk.

## Smart Products: Münster Colloquia on EU Law and the Digital Economy VI

Dirk Staudenmayer, Reiner Schulze, Sebastian Lohsse

ISBN: <b>9781509956753</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-06</b>
Edition: <b>1</b>	Price: <b>GBP 75.00</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>IT &amp; Communications law, Law, LAW / Commercial / General, LAW</b>

Lohsse | Schulze | Staudenmayer (Eds.)

### Smart Products

Münster Colloquia on EU Law and the Digital Economy VI



Nomos

This edited volume explores the EU legal framework governing digital productions. Looking specifically at smart products it sets out the impact of the Product Liability Directive. It goes on to discuss the Update Obligation relating to smart products and the wider consumer law issues at play.

With expertise from leading academics and practitioners, this book brings welcome clarification to and expert explanation of a fast-moving field of consumer law.

# STRATEGIC MANAGEMENT

## Strategists at Work

Robert MacIntosh, Donald MacLean and Craig Robinson



## Strategic Management: Strategists at Work

Craig Robinson, Donald MacLean, Robert MacIntosh

ISBN: <b>9781350347588</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-06</b>
Edition: <b>2</b>	Price: <b>GBP 43.99</b>	Pages: <b>264</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Business &amp; management, Business strategy, BUSINESS &amp; ECONOMIC</b>

Focusing on the practicalities of developing business strategy, this textbook provides an intuitive approach to developing a strategic plan. The authors share what they have learned through two decades of strategy work with a myriad of organisations, presenting theory and delivering key insights into the strategist's role.

The authors demonstrate their unique Strategy Cycle approach, which combines strategic logic (in the form of detailed plans) with the aesthetic, creative and interpretive process of bringing a strategy to life by storytelling. They examine familiar planning tools to identify where value truly lies, while introducing new ideas and methods, culminating in a simple and succinct 10-component strategy.

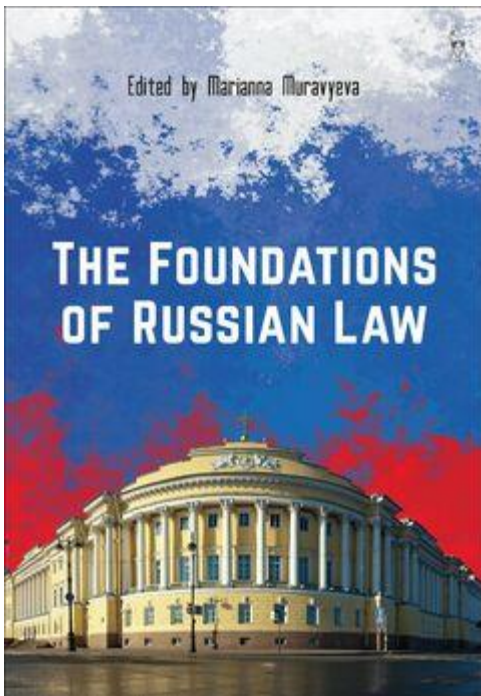
Visit the authors' website at [strategystory.co.uk](http://strategystory.co.uk)

# The Bloomsbury Handbook of Montessori Education

Angela Murray, Eva-Maria Tebano Ahlquist, Maria McKenna, Mira Debs

ISBN: <b>9781350275607</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-06</b>
Edition: <b>1</b>	Price: <b>GBP 130.00</b>	Pages: <b>616</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Organization &amp; management of education,Philosophy &amp; theory o</b>

Maria Montessori (1870-1952) was an Italian physician, anthropologist, and educator known around the world for her educational philosophy and pedagogy. Her work established educational environments tailored to the child where autonomy and independence are encouraged within thriving and respectful communities. The Bloomsbury Handbook of Montessori Education is an accessible resource tracing Montessori education from its historical roots to current scholarship and contemporary issues of culture, social justice, and environmentalism. Divided into six sections the handbook encompasses a range of topics related to Maria Montessori and Montessori education including foundations and evolution of the field; key writings; pedagogy across the lifespan; scholarly research; global reach; and contemporary considerations such as gender, inclusive education, race and multilingualism. Written by scholars and practitioners based in over 20 countries, this is the go-to reference work for anyone interested in Montessori education.



## The Foundations of Russian Law

**Marianna Muravyeva**

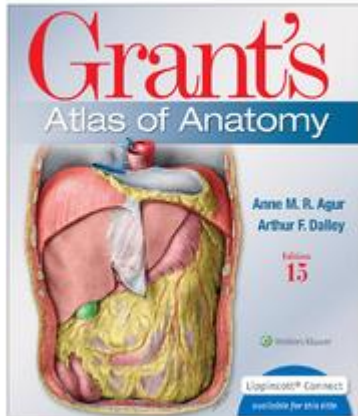
ISBN: <b>9781782256489</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-06</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>464</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Comparative law, LAW / Comparative</b>

This accessible text explains how Russian law works in all its principal areas. It elucidates the main concepts and frameworks behind Russian law, and uses original legal sources and case law to explain how it operates in practice. The contributors, all of whom are leading experts on Russian law, employ original research to further knowledge of the Russian legal profession, legal culture, judiciary and court systems, providing a scholarly and practical account of Russian law for students and scholars alike. It is essential reading for anyone seeking a deeper understanding of the subject.



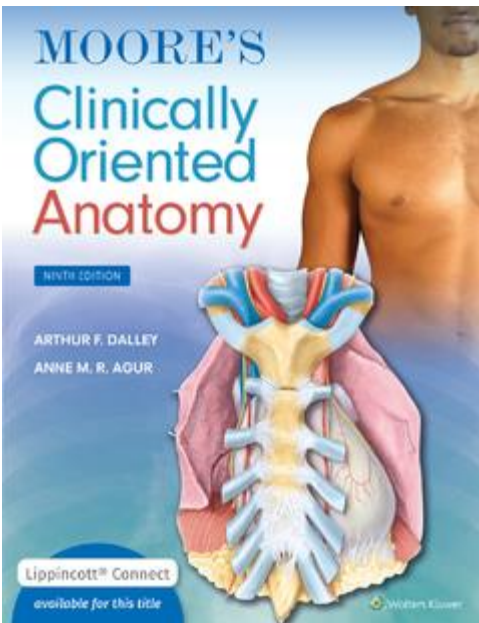
## Grant's Atlas of Anatomy

Anne M. R. Agur, Arthur F. Dalley II



ISBN: <b>9781975210335</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-09</b>
Edition: <b>15</b>	Price: <b>GBP 62.00</b>	Pages: <b>896</b>
Publisher: <b>Wolters Kluwer Health (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>Anatomy, MEDICAL / Anatomy</b>
Link: <a href="https://www.lww.co.uk/9781975210335/">https://www.lww.co.uk/9781975210335/</a>		

For more than seventy-five years, Grant's Atlas of Anatomy has maintained a tradition of excellence while continually adapting to meet the needs of each generation of students. The updated fifteenth edition is a visually stunning reference that delivers the accuracy, pedagogy, and clinical relevance expected of this classic atlas, with new and enhanced features that make it even more practical and user-friendly. Illustrations drawn from real specimens, presented in surface-to-deep dissection sequence, set Grant's Atlas of Anatomy apart as the most accurate reference available for learning human anatomy. These realistic representations bring structures to life and provide students with the ultimate lab resource. NEW Illustration overviews highlight the autonomic nerves to clarify nerve and muscle innervations. NEW and updated images reflect the latest clinical insights through: 15 NEW Illustrations 160 revised figures NEW and updated surface anatomy images NEW pulses photos Renowned, high-resolution, dynamically colored illustrations organized in dissection sequence enable the formation of 3-D constructs for each body region and provide detailed, realistic reference during dissection. Tables detail muscles, vessels, and other anatomic information in an easy-to-use format ideal for review and study. Enhanced medical imaging includes more than 100 clinically significant MRIs, CT images, ultrasound scans, and corresponding orientation drawings to help students confidently apply the laboratory experience to clinical rotations. Color schematic illustrations reinforce the relationships of structures and anatomical concepts in vibrant detail.



## Moore's Clinically Oriented Anatomy

Anne M. R. Agur, Arthur F. Dalley II

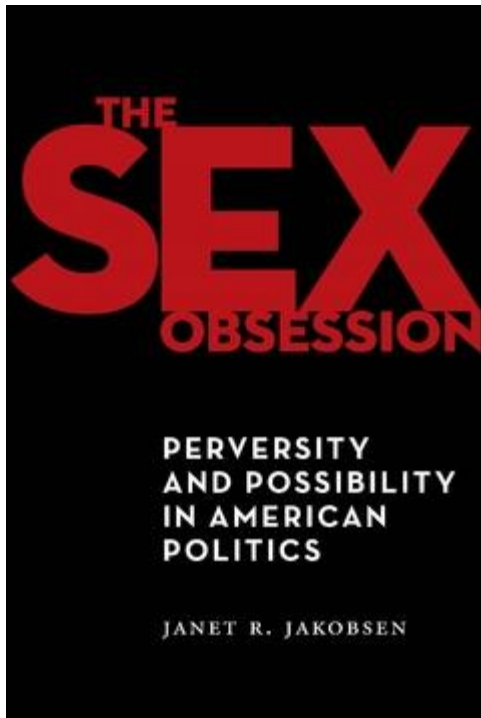
ISBN: <b>9781975209544</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-09</b>
Edition: <b>9</b>	Price: <b>USD 101.99</b>	Pages: <b>1200</b>
Publisher: <b>Wolters Kluwer Health (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>Dissection, MEDICAL / Anatomy, MEDICAL / Education &amp; Training</b>
Link: <a href="https://www.lww.co.uk/9781975209544/">https://www.lww.co.uk/9781975209544/</a>		

Renowned for its comprehensive coverage and engaging, storytelling approach, the bestselling Moore's Clinically Oriented Anatomy, 9th Edition, guides students from initial anatomy and foundational science courses through clinical training and practice. A popular resource for a variety of programs, this proven text serves as a complete reference, emphasizing anatomy that is important in physical diagnosis for primary care, interpretation of diagnostic imaging, and understanding the anatomical basis of emergency medicine and general surgery. The 9th Edition reflects the latest changes in the clinical application of anatomy as well as preparation for the USMLE while maintaining the highest standards for scientific and clinical accuracy. NEW! Sex and gender content clarifies important gender considerations and reflects an equitable focus on female as well as male anatomy. Updated medical imaging and integrated surface anatomy within each chapter clearly demonstrates the relationship between anatomy, physical examination, and diagnosis. Extensively revised Clinical Blue Boxes highlight the practical applications of anatomy, accompanied by helpful icons, illustrations, and images that distinguish the type of clinical information covered. Updated introduction establishes the foundational understanding of systemic information and basic concepts essential to success from the classroom to the dissection lab. Revised comprehensive surface anatomy photographs ensure accurate, effective physical examination diagnoses with integrated natural views of unobstructed surface anatomy and illustrations superimposing anatomical structures with landmarks for more accurate physical examination. Insightfully rendered, anatomically accurate illustrations, combined with many photographs and medical images, strengthen comprehension of anatomical concepts and retention of "mental images" of anatomical structures. Bottom Line boxes provide detailed summaries at a glance and underscore the "big-picture" perspective. Illustrated tables clarify complex information about muscles, veins, arteries, nerves, and other structures for easy study and review. Chapter outlines help students

## Sex Obsession: Perversity and Possibility in American Politics

Janet R. Jakobsen

ISBN: <b>9781479856916</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-11</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>304</b>
Publisher: <b>New York University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Central government policies, Gender studies, gender groups, Po</b>
Link: <a href="https://www.combinedacademic.co.uk/9781479856916/">https://www.combinedacademic.co.uk/9781479856916/</a>		



Finalist, 2021 Lambda Literary Award in LGBTQ Studies

Offers a way to undo the inextricable American knot of sex, politics, religion, and power

American politics are obsessed with sex. Before the first televised presidential debate, John F. Kennedy trailed Richard Nixon in the polls. As Americans tuned in, however, they found Kennedy a younger, more vivacious, and more attractive choice than Nixon. Sexier. The political significance of Kennedy's telegenic sex appeal is now widely accepted – but taking sexual politics seriously is not. Janet R. Jakobsen examines how, for the last several decades, gender and sexuality have reappeared time and again at the center of political life, marked by a series of widely recognized issues and movements – women's liberation and gay liberation in the 1960s and '70s, the AIDS crisis and ACT UP in the '80s and '90s, welfare and immigration "reform" in the '90s, wars claiming to "save women" in the 2000s, and battles over health care in the 2010s, to recent demands for reproductive justice, trans liberation, and the explosive exposures of #MeToo.

Religion has been wound up in these political struggles, and blamed for not a little of the resistance to meaningful change in America political life. Jakobsen acknowledges that religion is a force to be reckoned with, but decisively breaks with the common sense that religion and sex are the fixed binary of American political life. She instead follows the kaleidoscopic ways in which sexual politics are embedded in social relations of all kinds – not only the intimate relations of love and family with which gender and sex are routinely associated, but also secularism, freedom, race, disability, capitalism, nation and state, housing and the environment.

In the midst of these obsessions, Jakobsen's promiscuous ethical imagination guides us forward. Drawing on examples from collaborative projects among activists, academics and artists, Jakobsen shows that sexual politics can contribute to building justice from the ground up.

# TRAVELLING TOWARDS HOME

Mobilities and Homemaking

## Travelling towards Home: Mobilities and Homemaking

Nicola Frost, Tom Selwyn

ISBN: <b>9781800739499</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-13</b>
Edition: <b>1</b>	Price: <b>GBP 23.95</b>	Pages: <b>190</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>SOCIAL SCIENCE / Anthropology / Cultural, SOCIAL SCIENCE / Em</b>

EDITED BY  
NICOLA FROST  
& TOM SELWYN



As we grapple with a growing refugee crisis, a hardening of anti-immigration sentiment, and deepening communal segregation in many parts of the developed world, questions of the nature of home and homemaking are increasingly critical. This collection brings ethnographic insight into the practices of homemaking, exploring a diverse range of contexts ranging from economic migrants to new Chinese industrial cities, Jewish returnees from Israel to Ukraine, and young gay South Asians in London. While negotiating widely varying social-political contexts, these studies suggest an unavoidably multiple understanding of home, while provoking new understandings of the material and symbolic process of making oneself “at home.”

# KHARKOV/ KHARKIV

A BORDERLAND CAPITAL

## Kharkov/Kharkiv: A Borderland Capital

Volodymyr Kravchenko

ISBN: <b>9781800738980</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-14</b>
Edition: <b>1</b>	Price: <b>GBP 107.00</b>	Pages: <b>380</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Geopolitics,History: theory &amp; methods,Nationalism, HISTORY /</b>

Kharkiv is Ukraine's second largest city and its former capital. Situated within 40 km of the Ukrainian-Russian border it is one of those East-Central European "liminal" cities which became a center of modernization and pluralization in the borderland area, playing a prominent role in the process of nation building. Volodymyr Kravchenko's expanded edition of Kharkov/Kharkiv, now in the English-language and including a new chapter on the reconfiguration of the Ukrainian-Russian borderland during and after the watershed Euromaidan event, uniquely uncovers the city's long history, from the 17th century to today. Addressing issues of regional and national identities, Ukrainian-Russian relations, mental mapping, historical narratives and the ensuing de/reconstruction of national mythologies, this book, fills a unique gap in the literature on Kharkiv.



## The Burden of German History: A Transatlantic Life

Konrad H. Jarausch

ISBN: <b>9781800739604</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-14</b>
Edition: <b>1</b>	Price: <b>GBP 89.00</b>	Pages: <b>196</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Autobiography: historical, political &amp; military, General stud</b>

As one of the leading historians of Modern Europe and an internationally acclaimed scholar for the past five decades, Konrad H. Jarausch presents a sustained academic reflection on the post-war German effort to cope with the guilt of the Holocaust amongst a generation of scholars too young to have been perpetrators. Ranging from his war-time childhood to Americanization as a foreign student, from his development as a professional historian to his directorship of the Zentrum für Zeithistorische Forschung and concluding with his mentorship of dozens of PhDs, *The Burden of Germany History* reflects on the emergence of a self-critical historiography of a twentieth-century Germany that was wrestling with the responsibility for war and genocide. This partly professional and partly personal autobiography explores a wide range of topics including the development of German historiography and its methodological debates, the interdisciplinary teaching efforts in German studies, and the role of scholarly organizations and institutions.



## The Girl in the Pandemic: Transnational Perspectives

Ann Smith, Claudia Mitchell

ISBN: <b>9781800738072</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-14</b>
Edition: <b>1</b>	Price: <b>GBP 89.00</b>	Pages: <b>196</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Gender studies: women, SOCIAL SCIENCE / Anthropology / Cultu</b>

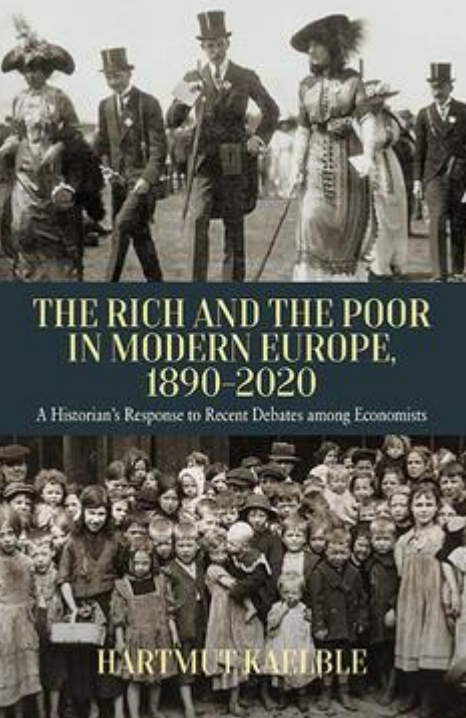


As seen in previous pandemics, girls and young women are particularly vulnerable as social issues such as homelessness, mental healthcare, access to education, and child labor are often exacerbated. The Girl in the Pandemic considers what academics, community activists, and those working in local, national, and global NGOs are learning about the lives of girls and young women during pandemics. Drawing from a range of responses during the pandemic including first person narratives, community ethnographies, and participatory action research, this collection offers a picture of how the COVID-19 pandemic played out in eight different countries.

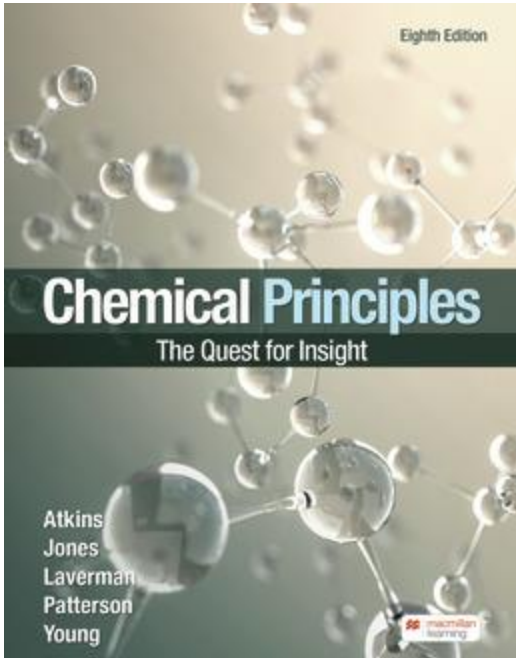
# The Rich and the Poor in Modern Europe, 1890-2020: A Historian's Response to Recent Debates among Economists

Hartmut Kaelble

ISBN: 9781800739628	Form: <b>Hardback</b>	Pub date: <b>2023-04-14</b>
Edition: <b>1</b>	Price: <b>GBP 89.00</b>	Pages: <b>176</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Economic history, General studies, Social &amp; cultural history,</b>



As social inequality grows, historical analysis on wealth and income distribution across the 20th century often does not take into account inequality of education, health, housing and chances of social mobility, nor does it differentiate statistical inequality from the realities of peoples' actual experience. With this broad understanding in mind, in a long look back on the history of social inequality in Europe, *The Rich and the Poor in Modern Europe* addresses these neglected subjects. It also tackles the commonplace notion that modern capitalism inevitably produces wealth gaps and asks whether the facts and figures we possess also lead to alternate interpretations of examples of mitigated inequality. Covering the 20th century and the beginnings of the 21st century in Europe through wars, and economic crises, through periods of unprecedented economic prosperity and staggering economies, both exacerbating and dampening the problem, acclaimed historian Hartmut Kaelble offers a rigorous response to understanding our present-day challenge of social inequality.



## Chemical Principles (International Edition): The Quest for Insight

James Patterson, Kelley Young, Leroy Laverman, Loretta Jones, Peter Atkins

ISBN: <b>9781319498498</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-15</b>
Edition: <b>8</b>	Price: <b>GBP 72.99</b>	Pages: <b>1120</b>
Publisher: <b>Macmillan Learning UK (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Chemistry</b>	Subject: <b>SCIENCE / Chemistry / General</b>

### Meaningful practice matters.

Peter Atkins is one of the most well-known and highly respected chemists, authors, and educators in the field. The new edition of this venerable text includes two new coauthors, and a host of new media resources. This integrated experience includes a fully-interactive e-book, including embedded media throughout, as well as a complete student solutions manual for no additional cost. Carefully curated Achieve homework problems provide a more enriched learning experience for students. Every problem includes hints, targeted feedback and detailed solutions as well as links that direct students to the specific section in the text for content needed to solve the problem. Ensuring practice is as meaningful as possible for students!

- *Fundamentals* section with an online Fundamentals Diagnostic Test—a streamlined overview of the basics of chemistry that serves as a succinct review of elementary material. The accompanying diagnostic test in Achieve (created by Cynthia LaBrake, University of Texas, Austin) helps instructors to determine what their students understand and where they need additional support.

- In-class activity worksheets for every focus, including new Living Graph worksheets.

- Topics from inorganic materials, materials for new technologies, and some Interludes are incorporated.

Achieve is Macmillan Learning's complete online learning system. It houses instructor resources to support teaching and a range of interactive resources and the full eBook to help students succeed in their course. Access to Achieve for instructors is available on this page. Student access to Achieve could be through their institution if the institution has signed a license or as a separate student purchase. The instructor must set up a course for students to benefit from this product.

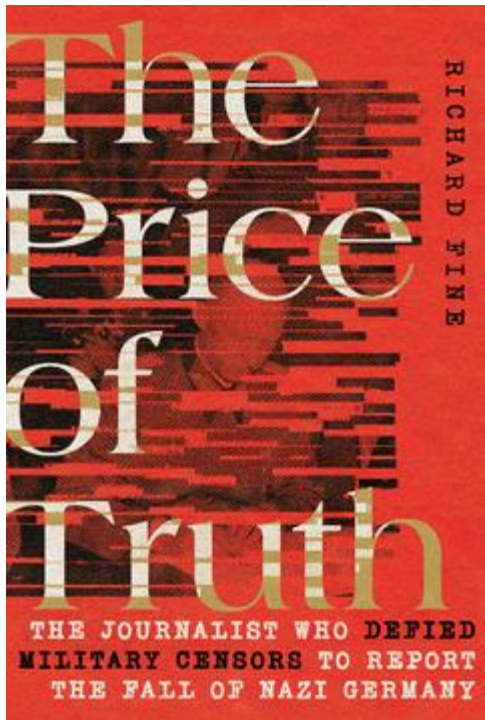
## German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad

Nicole Eaton

ISBN: <b>9781501767364</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-15</b>
Edition: <b>1</b>	Price: <b>GBP 31.00</b>	Pages: <b>330</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Nationalism,Second World War, HISTORY / Europe / Russia &amp; th</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501767364/">https://www.combinedacademic.co.uk/9781501767364/</a>		



German Blood, Slavic Soil reveals how Nazi Germany and the Soviet Union, twentieth-century Europe's two most violent revolutionary regimes, transformed a single city and the people who lived there. During World War II, this single city became an epicenter in the apocalyptic battle between their two regimes. Drawing on sources and perspectives from both sides, Nicole Eaton explores not only what Germans and Soviets thought about each other, but also how the war brought them together. She details an intricate timeline, first describing how Königsberg, a seven-hundred-year-old German port city on the Baltic Sea and lifelong home of Immanuel Kant, became infamous in the 1930s as the easternmost bastion of Hitler's Third Reich and the launching point for the Nazis' genocidal war in the East. She then describes how, after being destroyed by bombing and siege warfare in 1945, Königsberg became Kaliningrad, the westernmost city of Stalin's Soviet Union. Königsberg/Kaliningrad is the only city to have been ruled by both Hitler and Stalin as their own—in both wartime occupation and as integral territory of the two regimes. German Blood, Slavic Soil presents an intimate look into the Nazi-Soviet encounter during World War II. Eaton impressively shows how this outpost city, far from the centers of power in Moscow and Berlin, became a closed-off space where Nazis and Stalinists each staged radical experiments in societal transformation and were forced to reimagine their utopias in dialogue with the encounter between the victims and proponents of the two regimes.



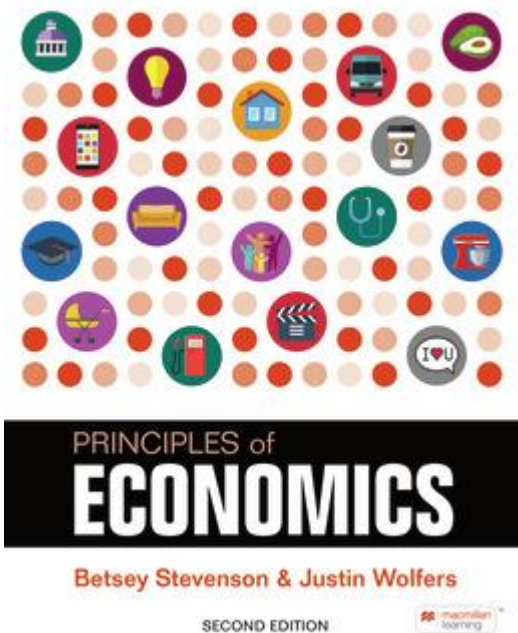
## Price of Truth: The Journalist Who Defied Military Censors to Report the Fall of Nazi Germany

Richard Fine

ISBN: <b>9781501765940</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-15</b>
Edition: <b>1</b>	Price: <b>GBP 27.99</b>	Pages: <b>312</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Media, information &amp; communication industries, Military histo</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501765940/">https://www.combinedacademic.co.uk/9781501765940/</a>		

In *The Price of Truth*, Richard Fine recounts the intense drama surrounding the German surrender at the end of World War II and the veteran Associated Press journalist Edward Kennedy's controversial scoop. On May 7, 1945, Kennedy bypassed military censorship to be the first to break the news of the Nazi surrender executed in Reims, France. Both the practice and the public perception of wartime reporting would never be the same. While, at the behest of Soviet leaders, Allied authorities prohibited release of the story, Kennedy stuck to his journalistic principles and refused to manage information he believed the world had a right to know. No action by an American correspondent during the war proved more controversial. The Paris press corps was furious at what it took to be Kennedy's unethical betrayal; military authorities threatened court-martial before expelling him from Europe. Kennedy defended himself, insisting the news was being withheld for suspect political reasons unrelated to military security. After prolonged national debate, when the dust settled, Kennedy's career was in ruins. This story of Kennedy's surrender dispatch and the meddling by Allied Command, which was already being called a fiasco in May 1945, revises what we know about media-military relations. Discarding "Good War" nostalgia, Fine challenges the accepted view that relations between the media and the military were amicable during World War II and only later ran off the rails during the Vietnam War. *The Price of Truth* reveals one of the earliest chapters of tension between reporters committed to informing the public and generals tasked with managing a war.





## Principles of Economics (International Edition)

Betsey Stevenson, Justin Wolfers

ISBN: 9781319498610	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-15</b>
Edition: <b>2</b>	Price: <b>GBP 64.99</b>	Pages: <b>1056</b>
Publisher: <b>Macmillan Learning UK (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>BUSINESS &amp; ECONOMICS / Economics / General, BUSINESS &amp; ECONOM</b>

### Every decision is an economic decision.

*Principles of Economics* by Betsey Stevenson (University of Michigan), and Justin Wolfers (University of Michigan) emphasises that every decision is an economic decision. The authors' focus on useful economics uses compelling explanations and real-life examples to help students develop and apply economic intuition to their everyday decisions. They provide a thoroughly fresh take on a wide range of foundational topics in an engaging presentation that has drawn enthusiastic feedback from both instructors and students.

- An intuitive decision-making framework based on four key principles is referenced throughout the text and guides students to make better choices in all aspects of their lives.
- With an unparalleled presentation of the basics, there are dedicated, full chapters on supply, demand, and equilibrium that walk students patiently through these topics. This aligns with how many instructors already teach – by working through these foundational concepts over several lectures.
- A modern approach to Microeconomics integrates the current economic insights into the principles curriculum, with emphasis on empirical data and behavioral economics, labor and personnel economics, industrial organization, strategic decision making, and information asymmetries.
- A cutting-edge presentation of the Macro economy emphasizes how microfoundations underpin macroeconomic theory, helps students apply their understanding of the macroeconomy in their professional and personal lives, and provides the most realistic and current presentation of monetary policy. To convey the understanding of macroeconomic fluctuations, Stevenson and Wolfers offer instructors a choice: 1) a modern framework including the IS curve to explain spending decisions, MP curve to describe monetary policy, and Phillips curve to explain inflation, and 2) a traditional AD-AS approach.



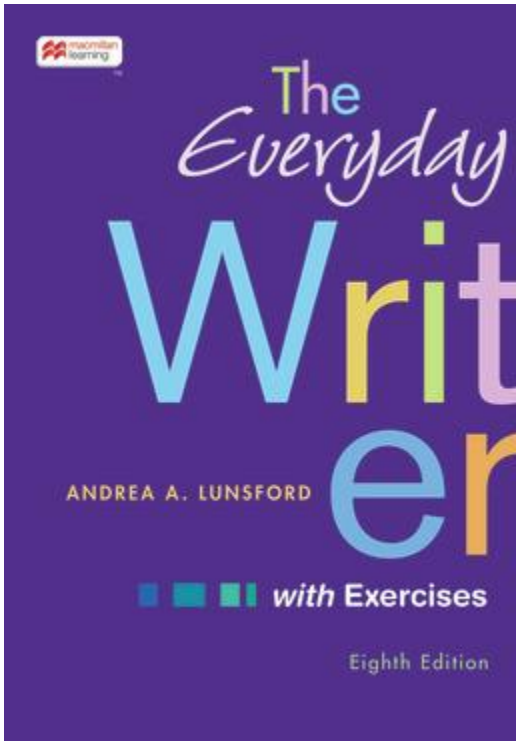


ISBN: <b>9781319498559</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-15</b>
Edition: <b>2</b>	Price: <b>GBP 54.99</b>	Pages: <b>720</b>
Publisher: <b>Macmillan Learning UK (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>BUSINESS &amp; ECONOMICS / Economics / Macroeconomics,BUSINESS &amp;</b>

## The Everyday Writer with Exercises

Andrea A. Lunsford

ISBN: 9781319412135	Form: Spiral bound	Pub date: 2023-04-15
Edition: 8	Price: GBP 64.99	Pages: 646
Publisher: Macmillan Learning UK (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: LANGUAGE ARTS & DISCIPLINES / General, LANGUAGE ARTS & DISCIP



### The best tool for practicing language awareness

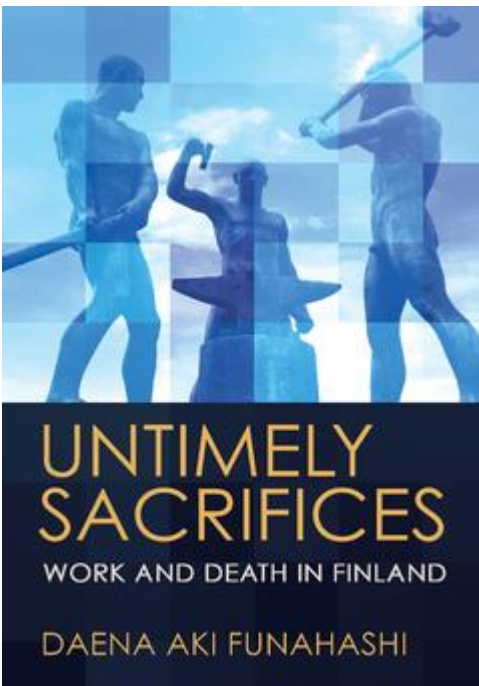
*The Everyday Writer with Exercises* is an open invitation to develop awareness about the language we choose and use to write about topics we care about. Andrea Lunsford, with new contributing authors, offers a student-friendly companion that builds the skills, habits, and strategies college writers need to make decisions—to make something happen in the world—every day. They invite us to learn, practice, and examine the expectations of U.S. academic writing – all while honoring the varieties of English we use and the experimenting we do to fit a range of writing situations.

The new edition also includes new strategies for evaluating sources, new graphic organizers for writing arguments, new model writing, and an expanded definition of expertise for research writers.

## Untimely Sacrifices: Work and Death in Finland

Daena Aki Funahashi

ISBN: <b>9781501768088</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-15</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>222</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Anthropology,Philosophy, HISTORY / Europe / Scandinavia,PHIL</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501768088/">https://www.combinedacademic.co.uk/9781501768088/</a>		

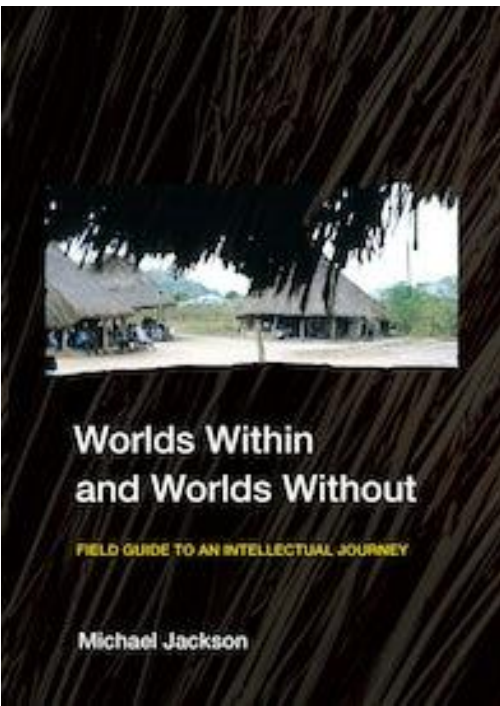


Untimely Sacrifices questions why individuals may give their time and energy to the collective against their own self-interest. Turning to Finland where public health officials named occupational burnout as a "new hazard" of the new economy, Daena Funahashi asks: What moves people to work to the point of pathological stress? Contrary to health experts who highlight the importance of self-management and energetic conservation, Funahashi questions the very economic premise of cognitive psychology that one could "economize" one's energy and thus save oneself. By pitting anthropological takes on sacrifice next to the clinical discourses on pressure, work, and coping, Funahashi offers ways to rethink what drives stress. Untimely Sacrifices also provides a compelling critique of state welfare and political economy, contesting the tendency to treat the gift economy as something separate from the force that makes redistributive mechanisms of state welfare work. It is a book essential to those interested in how forces unassimilable to conventional economy come to matter in issues of labor, stress, and welfare.

## Worlds Within and Worlds Without: Field Guide to an Intellectual Journey

Michael Jackson

ISBN: <b>9781501768491</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-15</b>
Edition: <b>1</b>	Price: <b>GBP 45.00</b>	Pages: <b>288</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Anthropology, Migration, immigration &amp; emigration, Philosophy,</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501768491/">https://www.combinedacademic.co.uk/9781501768491/</a>		



Anthropologist Michael Jackson predicates his intellectual autobiography, *Worlds Within and Worlds Without*, on the view that works and lives are intimately entangled. Through a skillful interweaving of personal and ethnographic descriptions, he focuses on the imaginative and practical ways human beings negotiate the space between worlds they call their own and worlds they regard as lying beyond their immediate purview. Whether the worlds that elude our empirical grasp are identified with divinities or the dead, ether or earth, history or myth, the Internet, or the nation state, we experience them ambivalently, as potential sources of wellbeing and as possible threats to our very existence. Closing ourselves off from the world is not an option, for our humanity depends on the ties that bind us to significant others, and others to us. As Jackson shows, the relationship between the familiar and the foreign is not only an existential issue that all human beings address in one way or another. It is a methodological issue for anthropologists concerned with the complementarity of individual and collective perspectivesethnos and anthropos, the intrapsychic and the intersubjective.

# Der heilige Methodius, Bulgarien und Europa

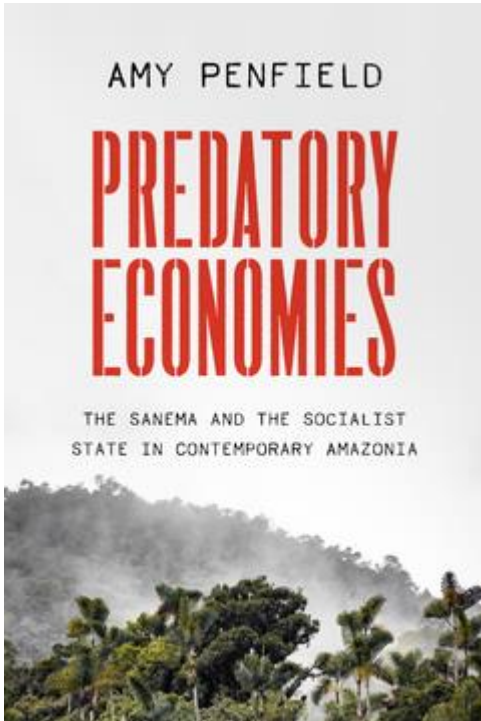
Emil Ivanov | Ivaylo Naydenov (Hg.)

## Der heilige Methodius, Bulgarien und Europa

Emil Ivanov, Ivaylo Naydenov

ISBN: <b>9783506790156</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-17</b>
Edition: <b>1</b>	Price: <b>EUR 118.00</b>	Pages: <b>289</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Ger</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>Christianity</b>
Link: <a href="https://www.brill.com/abstract/title/63310">https://www.brill.com/abstract/title/63310</a>		

Der vorliegende Band gibt Einblicke in ein spannendes und zugleich kulturell äußerst folgenreiches Geschehen im Herzen Europas, das dessen östliche und westliche Kammern vereint. Er ist anlässlich des 50-jährigen Jubiläums der Methodiustage Ellwangen und des 10-jährigen Jubiläums des Südosteuropäisch-bulgarischen Kulturinstituts Methodiuszentrum Ellwangen in Zusammenarbeit mit der Theologischen Fakultät Sofia und dem Forschungszentrum Kyrill und Methodius der Bulgarischen Akademie der Wissenschaften entstanden. In seinem Umfang wird u.a. das Thema über die Entstehung und Verbreitung der kyrillischen Schrift zum ersten Mal komplex mittels archäologischen und epigraphischen sowie Archivquellen dargestellt.



## Predatory Economies: The Sanema and the Socialist State in Contemporary Amazonia

Amy Penfield

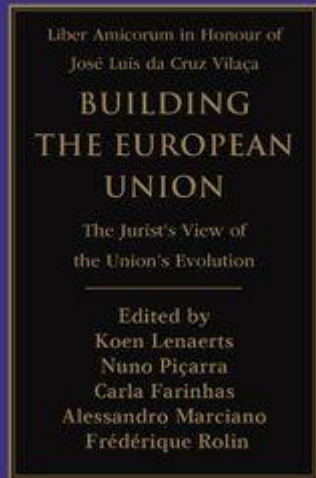
ISBN: <b>9781477327081</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-18</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>248</b>
Publisher: <b>University of Texas Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Social &amp; cultural anthropology, ethnography, SOCIAL SCIENCE</b>
Link: <a href="https://www.combinedacademic.co.uk/9781477327081/">https://www.combinedacademic.co.uk/9781477327081/</a>		

A study of the modes of predation used by and against the Sanema people of Venezuela. Predation is central to the cosmology and lifeways of the Sanema-speaking Indigenous people of Venezuelan Amazonia, but it also marks their experience of modernity under the socialist “Bolivarian” regime and its immense oil wealth. Yet predation is not simply violence and plunder. For Sanema people, it means a great deal more: enticement, seduction, persuasion. It suggests an imminent threat but also opportunity and even sanctuary. Amy Penfield spent two and a half years in the field, living with and learning from Sanema communities. She discovered that while predation is what we think it is—invading enemies, incursions by gold miners, and unscrupulous state interventions—Sanema are not merely prey. Predation, or appropriation without reciprocity, is essential to their own activities. They use predatory techniques of trickery in hunting and shamanism activities, while at the same time, they employ tactics of manipulation to obtain resources from neighbors and from the state. A richly detailed ethnography, *Predatory Economies* looks beyond well-worn tropes of activism and resistance to tell a new story of agency from an Indigenous perspective.



## Building the European Union: The Jurist's View of the Union's Evolution

Alessandro Marciano, Carla Farinhas, Frédérique Rolin, Koen Lenaerts, Nuno Piçarra



ISBN: 9781509953516	Form: Paperback / softback	Pub date: 2023-04-20
Edition: 1	Price: GBP 49.99	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Law, Systems of law, LAW / International

This book charts the evolution of EU law (both internal market and institutional law) through the jurisprudence of one of its leading jurists. Few have as close an eye-witness view of the evolution of European Union law as judges at the ECJ. They not only observe, however, but actively work towards its development. This collection assesses the momentous contribution to European Union law made by José Luís da Cruz Vilaça. Taking those areas of law which were directly shaped by his judgments (institutional law/internal market/free movement of persons and judicial review), leading scholars assess his legacy. Through this prism, the story of EU law can be charted.

# Evergreening Patent Exclusivity in Pharmaceutical Products: Supplementary Protection Certificates, Orphan Drugs, Paediatric Extensions and ATMPs

Frantzeska Papadopoulou

ISBN: <b>9781509950324</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 44.99</b>	Pages: <b>368</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Patents law, LAW / Intellectual Property / Patent</b>

This book analyses 4 central pieces of EU pharmaceutical regulation: the Orphan Drugs Regulation, the Paediatric Regulation, the Supplementary Protection Certificate Regulation, and the ATMP (Advanced Therapy Medicinal Products) Regulation. These four regulatory instruments constitute focal points in the pharmaceutical industry's approach to modern business and legal strategy. Their central role is justified by the way these regulatory instruments interact with each other and with the patent system, and by the considerable impact they (as a whole) have for the evergreening of exclusive rights on pharmaceutical products.

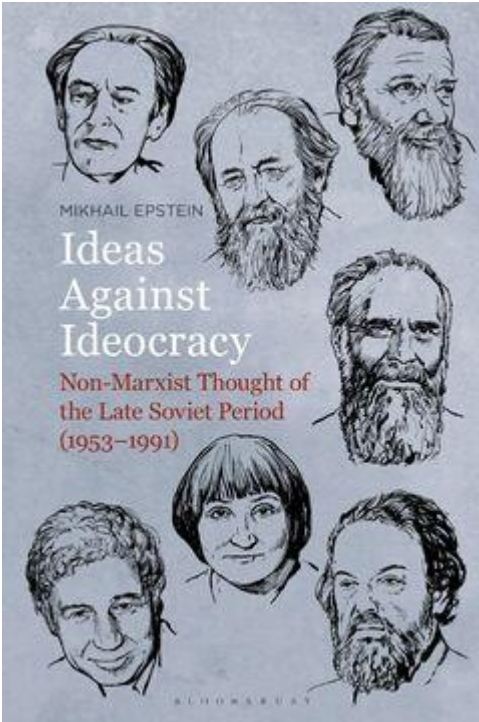
The book guides the reader through the latest case law and legislative developments and discusses how these influence strategic legal and business choices in the pharmaceutical industry. It brings to the forefront the often-overlooked significance of the legislative architecture of the EU pharmaceutical regulatory framework, and evaluates its results through the lens of the efficiency test.

The book is an important resource for academics and practitioners interested in updated case law and an in-depth analysis of these four regulations. It is also important for those interested in legislative studies, evaluation of legislation and a critical approach to legislative architecture.

## Ideas Against Ideocracy: Non-Marxist Thought of the Late Soviet Period (1953–1991)

Mikhail Epstein

ISBN: 9781501380914	Form: Paperback / softback	Pub date: 2023-04-20
Edition: 1	Price: GBP 28.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: from c 1900 -, Literary studies: general, Li

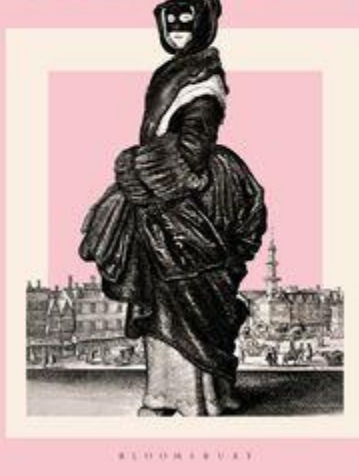


This groundbreaking work by one of the world's foremost theoreticians of culture and scholars of Russian philosophy gives for the first time a systematic examination of the development of Russian philosophy during the late Soviet period.

Countering the traditional view of an intellectual wilderness under the Soviet regime, Mikhail Epstein provides a comprehensive account of Russian thought of the second half of the 20th century that is highly sophisticated without losing clarity. It provides new insights into previously mostly ignored areas such as late-Soviet Russian nationalism and Eurasianism, religious thought, cosmism and esoterism, and postmodernism and conceptualism.

Epstein shows how Russian philosophy has long been trapped in an intellectual prison of its own making as it sought to create its own utopia. However, he demonstrates that it is time to reappraise Russian thought, now freed from the bonds of Soviet totalitarianism and ideocracy but nevertheless dangerously engaged into new nationalist aspirations and metaphysical radicalism. We are left with not only a new and exciting interpretation of recent Russian intellectual history, but also the opportunity to rethink our own philosophical heritage.

Sanda Miller  
**IMAGES**  
*on the* **PAGE**  
A FASHION ICONOGRAPHY



## Images on the Page: A Fashion Iconography

Sanda Miller

ISBN: <b>9781350216921</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>296</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Fashion design &amp; theory, History of art / art &amp; design styles</b>

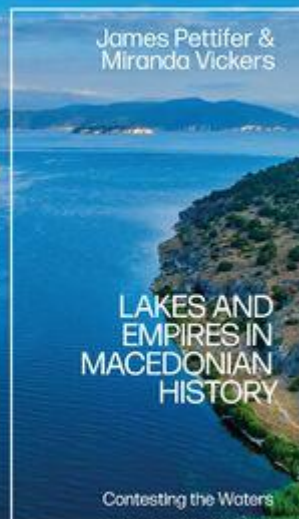
Fashion imagery has existed for hundreds of years and yet the methods used by scholars to understand it have remained mostly historical and descriptive. The belief informing these approaches may be that fashion imagery is designed for one purpose: to depict a garment and how to wear it. In this interdisciplinary book, Sanda Miller suggests a radical alternative to these well-practiced approaches, proposing that fashion imagery has stories to tell and meanings to uncover. The methodology she has developed is an iconography of fashion imagery, based on the same theory which has been key to the History of Art for centuries.

Applying Panofsky's theory of iconography to illustrations from books, magazines and fashion plates, as well as fashion photography and even live fashion events, Miller uncovers three levels of meaning: descriptive, secondary (or conventional) and tertiary or 'symbolic'. In doing so, she answers questions such as who is the model; what did people wear and why; and how did people live? She proves that fashion imagery, far from being purely descriptive, is ripe with meaning and can be used to shed light on society, class, culture and the history of dress.

## Lakes and Empires in Macedonian History: Contesting the Waters

James Pettifer, Miranda Vickers

ISBN: <b>9781350226173</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>240</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history,History,The environment, HISTORY / Europe /</b>



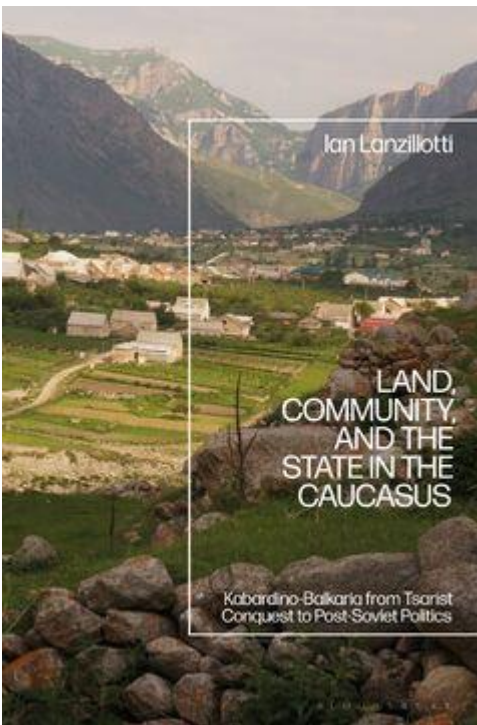
Lakes and Empires in Macedonian History: Contesting the Waters tells the story of Psarades, a lakeside village in Macedonian Greece on the shores of the Prespa lake. This village, which is in many ways a completely typical Greek settlement and yet remains unconventional in its way of life, embodies the many contradictions of modern history and in exploring its roots James Pettifer and Miranda Vickers skilfully uncover the wider social, cultural and political history of this lake region.

Drawing from oral testimonies and attentive to the construction of national histories, this book considers how the development of international borders, movement of people and role of national identities within imperial borderlands shaped Macedonia today. What is more, by centering the lakes and making use of an innovative environmental historical methodology, Pettifer and Vickers offer the first environmental history of this multi-ethnic borderland region shared by Greece, North Macedonia and Albania. The result is a nuanced and sophisticated transnational account of Macedonia from prehistory to the 21st century which will be essential reading for all Balkan scholars.

# Land, Community, and the State in the Caucasus: Kabardino-Balkaria from Tsarist Conquest to Post-Soviet Politics

Ian Lanzillotti

ISBN: <b>9781350267633</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>328</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>20th century history: c 1900 to c 2000,History,Regional &amp; n</b>



In *Land, Community, and the State in the Caucasus*, Ian Lanzillotti traces the history of Kabardino-Balkaria from the extension of Russian rule in the late-18th century to the ethno-nationalist mobilizations of the post-Soviet era. As neighboring communities throughout the Caucasus mountain region descended into violence amidst the Soviet collapse, Russia's multiethnic Kabardino-Balkar Republic enjoyed intercommunal peace despite tensions over land and identity. Lanzillotti explores why this region avoided violent ethnicized conflict by examining the historic relationships that developed around land tenure in the Central Caucasus and their enduring legacies. This study demonstrates how Kabardino-Balkaria formed out of the dynamic interactions among the state, the peoples of the region, and the space they inhabited.

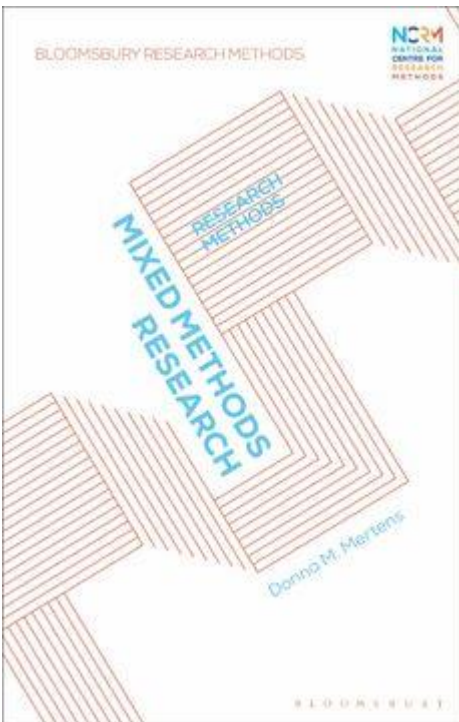
Deeply researched and elegantly argued, this book deftly balances sources from Russia's central archives with rare and often overlooked archival material from the Caucasus region to provide the first historical examination of Kabardino-Balkaria in the English language. As such, *Land, Community, and the State in the Caucasus* is a key resource for scholars of the Caucasus region, modern Russia, and peace studies.



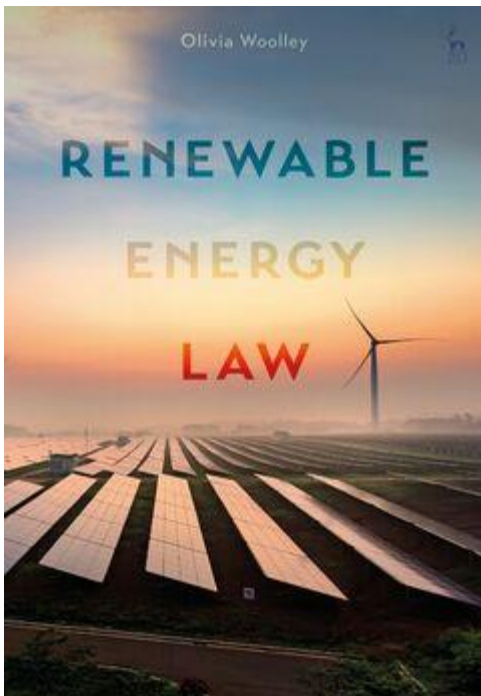
## Mixed Methods Research: Research Methods

Donna M. Mertens

ISBN: <b>9781350270985</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 17.99</b>	Pages: <b>152</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Reference/Librarianship</b>	Subject: <b>Research methods: general, SOCIAL SCIENCE / Research</b>



In this book, Mertens provides a brief history of the emergence of mixed methods research and numerous examples to illustrate its application in different disciplines and geographic areas. Mixed methods approaches offer researchers an exciting opportunity to explore new combinations of methods in diverse contexts: the design possibilities are endless and can be incorporated in many different approaches. The book presents case studies to illustrate different philosophical lenses for mixed methods design, including post-positivism, constructivism, pragmatism, transformative, Indigenous, and dialectical pluralism. The book features interviews with researchers about their experiences and practices. They discuss a variety of topics including innovative research design, use of technology and big data, preparation of mixed methods researchers, and how this research can contribute to a more just and equitable future.



## Renewable Energy Law

Olivia Woolley

ISBN: <b>9781509936472</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 32.99</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Comparative law,Energy &amp; natural resources law,International</b>

This is the first textbook to provide a clear understanding of law's role in promoting the global growth of renewable energy production and consumption.

The book introduces readers to the main legal frameworks shaping the rise of renewables at international, regional and national levels, including those which set targets for reducing greenhouse gas emissions and increasing renewable energy consumption.

Clear explanations of challenges commonly confronting renewable developments and the legal responses to them aid readers' understanding whatever their background. The author, a leading researcher in energy and environmental law, has drawn on 10 years' experience of developing and teaching research-led courses on renewable energy law to produce an authoritative but accessible work.

Readers will come away with a better understanding of how international law on climate change and sustainable development affects renewable energy, the roles of renewable energy targets and subsidies, the laws on integrating renewables into electricity networks, the legal response to public opposition to renewable energy development, the law surrounding offshore renewables, and issues raised by the decarbonisation of road transport.

# Re-storying Mediterranean Worlds: New Narratives from Italian Cultures to Global Citizenship

Angela Biancofiore, Clément Barniaudy

ISBN: <b>9781501378973</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>232</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Environmentalism thought &amp; ideology, Literary studies: fictio</b>

Re-storying Mediterranean Worlds  
New Narratives from Italian Cultures  
to Global Citizenship

EDITED BY ANGELA BIANCOFIORE  
& CLÉMENT BARNIAUDY



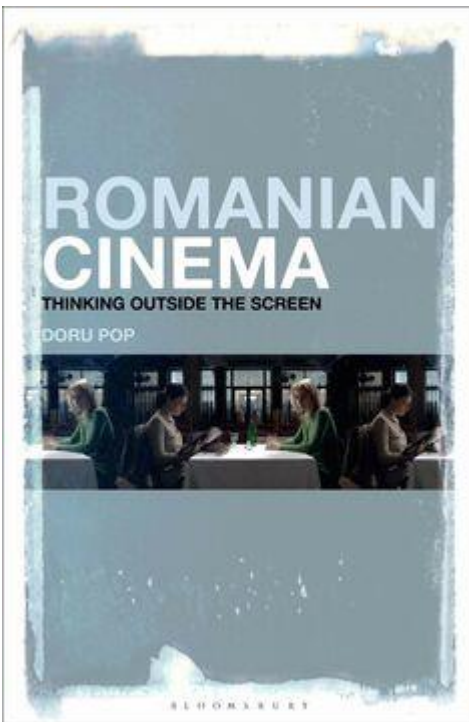
This book invites readers to think of Mediterranean cultures as interconnected worlds, seen in light of how they evolve, disappear, are reborn and perpetually transform. This perspective intends to build bridges between the Northern and Southern coasts of the sea in order to broaden and deepen our understanding of current evolutions in Mediterranean worlds, at the cultural, literary, artistic and geopolitical levels. As Paul Valéry suggested, we can consider this plural space from the perspective of the intense cultural, economic and human exchanges which have always characterized the Mare Nostrum. We can also consider Mediterranean worlds within an open enactive process, deeply exploring their evolution between nature and culture, examining the natural environment and the transforming relationships between humans and non-humans.

The writers and researchers in Re-storying Mediterranean Worlds call for a dialog between the two coasts in order to connect what has been broken. In this volume, they highlight an intercultural and creolized conscience, traversing the Mediterranean worlds – including Italian, French and Tunisian cultures, but also migrations from, to and within the region – and transcending any idea of communitarian withdrawal. These essays express the urgent need to shift from an understanding of migration as suffering to the notion that mobility is an unalienable right, building foundations for a new idea of global citizenship.

## Romanian Cinema: Thinking Outside the Screen

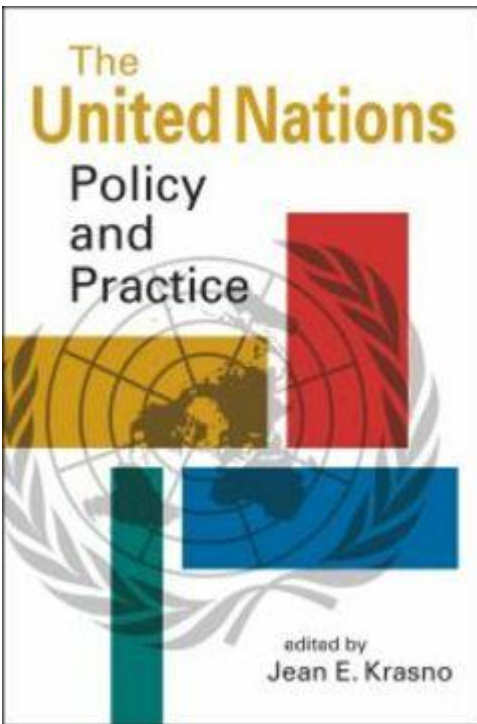
Doru Pop

ISBN: <b>9781501375033</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Film theory &amp; criticism, Film: styles &amp; genres, PERFORMING AR</b>



This volume explores the philosophical and metaphysical manifestations of contemporary cinema. Starting with the hypothesis that movies provide an experience that is both a pathway into the thinking mechanisms of modern humans and into our collective psyche, this study focuses on the elements that form the “Romanian cinematic mind” as part of the European cinema-thinking.

While this book is based on specific case studies provided by recent productions in Romanian filmmaking, such as *Proroca* (2017) and *Touch me Not* (2018), it also contextualises the national cinema within the larger, European art of making movies. Offering close interpretations of the works of world-renowned directors like Cristi Puiu, Cristian Mungiu, Corneliu Porumboiu or more recently Adina Pintilie and Constantin Popescu, this book questions the “Romanianess” of their cinematic techniques, and places their philosophical roots both in a particular mode of thinking and within continental philosophy.



## The United Nations: Policy and Practice

Jean E. Krasno

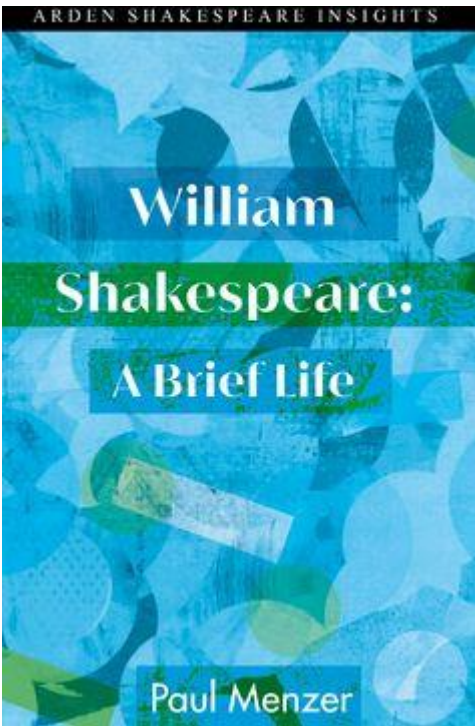
ISBN: <b>9781955055901</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>EUR 38.00</b>	Pages: <b>280</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>International institutions, International relations, POLITICA</b>

The United Nations has a vast outreach through its many agencies, funds, and programs—but that very fact can make it difficult for "outsiders" to understand. Among the questions that arise: How can the UN promote human rights when its charter prohibits its intervention in the domestic affairs of sovereign states? Why do the five permanent members of the Security Council have veto power? Can a dysfunctional Security Council be circumvented? How is consensus on policy ever reached? Where does the money to run this enormous system come from? The list goes on. In response, this new text clearly explains the UN's history, functions, and day-to-day operations. Ranging from development to disarmament, from electoral assistance to finance, the authors unveil the processes involved as diplomats and practitioners navigate the challenges of serving the common good while balancing opposing interests.

## William Shakespeare: A Brief Life

Paul Menzer

ISBN: <b>9781350156753</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-20</b>
Edition: <b>1</b>	Price: <b>GBP 14.99</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Shakespeare studies &amp; criticism, DRAMA / Shakespeare, LITERAR</b>



This engaging and fresh biography begins by examining how Shakespeare's life turns into myth so comfortably as to seduce even the most sceptical scholar. The early departure, the late return. Public success, private loss. A twilight of plays about family reunions, a death at home in the biggest house in town, the one he walked by as a schoolboy and eyed with envy, or at least ambition. Shakespeare led an orbital life, everything returned to where it began. He even had the dramatic good sense to die on his birthday.

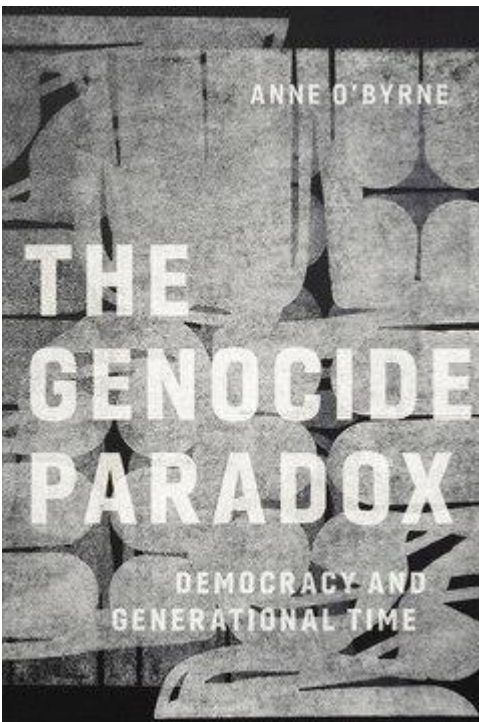
One of the appealing dynamics of the Shakespeare myth is the contrast of his humble beginnings and his lofty achievements, persuading us that genius might blossom anywhere. William Shakespeare: A Brief Life honours these myths, but also explores some of the mysteries: why Shakespeare left Stratford, who he ran with in London, why he put down his pen and at last came home again. Ultimately, the book explores the compelling contrast between the mere fifty two years Shakespeare lived, with the prolonged after lives of his work and his story, which show no sign of ending.



## Genocide Paradox: Democracy and Generational Time

Anne O'Byrne

ISBN: <b>9781531503260</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-25</b>
Edition: <b>1</b>	Price: <b>GBP 27.99</b>	Pages: <b>256</b>
Publisher: <b>Fordham University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Civil rights &amp; citizenship, Human rights, Social &amp; political p</b>
Link: <a href="https://www.combinedacademic.co.uk/9781531503260/">https://www.combinedacademic.co.uk/9781531503260/</a>		



We regard genocidal violence as worse than other sorts of violence—perhaps the worst there is. But what does this say about what we value about the genos on which nations are said to be founded? This is an urgent question for democracies. We value the mode of being in time that anchors us in the past and in the future, that is, among those who have been and those who might yet be. If the genos is a group constituted by this generational time, the demos was invented as the anti-genos, with no criterion of inheritance and instead only occurring according to the interruption of revolutionary time. Insofar as the demos persists, we experience it as a sort of genos, for example, the democratic nation state. As a result, democracies are caught in a bind, disavowing genos-thinking while cherishing the temporal forms of genos-life; they abhor genocidal violence but perpetuate and disguise it. This is the genocide paradox.

O'Byrne traces the problem through our commitment to existential categories from Aristotle to the life taxonomies of Linneaus and Darwin, through anthropologies of kinship that tether us to the social world, the shortfalls of ethical theory, into the history of democratic theory and the defensive tactics used by real existing democracies when it came to defining genocide for the U.N. Genocide Convention. She argues that, although models of democracy all make room for contestation, they fail to grasp its generational structure or acknowledge the generational content of our lives. They cultivate ignorance of the contingency and precarity of the relations that create and sustain us. The danger of doing so is immense. It leaves us unprepared for confronting democracy's deficits and its struggle to entertain multiple temporalities. In addition, it leaves us unprepared for understanding the relation between demos and violence, and the ability of good enough citizens to tolerate the slow-burning destruction of marginalized peoples. What will it take to envision an anti-genocidal democracy?

# REPORTING WORLD WAR II



G. Kurt Piehler and Ingo Tauschweizer, Editors  
Foreword by Max Lederer, Publisher of Stars and Stripes

## Reporting World War II

G. Kurt Piehler, Ingo Tauschweizer

ISBN: <b>9781531503109</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-25</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>304</b>
Publisher: <b>Fordham University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Media, information &amp; communication industries, Photographic r</b>
Link: <a href="https://www.combinedacademic.co.uk/9781531503109/">https://www.combinedacademic.co.uk/9781531503109/</a>		

This set of essays offers new insights into the journalistic process and the pressures American front-line reporters experienced covering World War II. Transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the American armed forces. Initially, reporters from a neutral America documented the early victories by Nazi Germany and the Soviet invasion of Finland. Not all journalists strove for objectivity. During her time reporting from Ireland, Helen Kirkpatrick remained a fierce critic of that country's neutrality. Once the United States joined the fight after the Japanese attack on Pearl Harbor, American journalists supported the struggle against the Axis powers, but this volume will show that reporters, even when members of the army sponsored newspaper, Stars and Stripes were not mere ciphers of the official line.

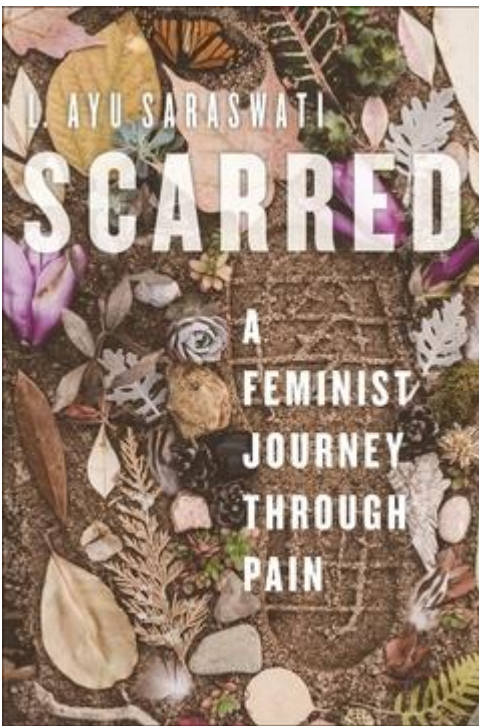
African American reporters Roi Ottley and Ollie Stewart worked to bolster the morale of Black GIs and undermined the institutional racism endemic to the American war effort. Women front-line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of Thérèse Mabel Bonney, Iris Carpenter, Lee Carson, and Anne Stringer.

The line between public relations and journalism could be a fine one as reflected by the U.S. Marine Corps' creating its own network of Marine correspondents who reported on the Pacific island campaigns and had their work published by American media outlets. Despite the pressures of censorship, the best American reporters strove for accuracy in reporting the facts even when dependent on official communiqués issued by the military. Many wartime reporters, even when covering major turning points, sought to embrace a reporting style that recorded the experiences of average soldiers. Often associated with Ernie Pyle and Bill Mauldin, the embrace of the human-interest story served as one of the enduring legacies of the conflict.

## Scarred: A Feminist Journey Through Pain

L. Ayu Saraswati

ISBN: <b>9781479817092</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-25</b>
Edition: <b>1</b>	Price: <b>GBP 22.99</b>	Pages: <b>240</b>
Publisher: <b>New York University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Feminism &amp; feminist theory, Gender studies: women, Women's hea</b>
Link: <a href="https://www.combinedacademic.co.uk/9781479817092/">https://www.combinedacademic.co.uk/9781479817092/</a>		



Offers thought-provoking theories and life-transforming ways to deal with pain

What can we ask of pain? How can we be more creative and courageous in carrying pain in our lives? In this genre-bending work that is equal parts memoir and scholarly criticism, L. Ayu Saraswati provides thought-provoking theories and life-transforming ways to understand pain, specifically in relation to feminism. Arguing that pain is not merely a state we are in, *Scarred* reframes pain as a “transnational feminist object,” something that we can carry across international borders. Drawing on her own experience traveling across twenty countries within just over a year, Saraswati aims to bring readers along on her journey so that they might ask themselves, “How can I live with pain differently?”

By using pain as a lens of feminist analysis, *Scarred* allows us to chart how power produces and operates through pain, and how pain is embodied and embedded in relationships. Saraswati provides a heartfelt and engaging recount of her experiences while also pushing the boundaries of the respective fields her story engages with. She allows for renewed academic and personal insights to blossom by using a blend of transnational feminist theory, travel studies, and pain studies. Ultimately, *Scarred* invites us to reframe pain and ask how might we carry it in a more humane, life-sustaining, enchanting, and feminist way.

## [Set Medical Physics, Volume 1-3]

Hartmut Zabel



ISBN: <b>9783110761023</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>2</b>	Price: <b>EUR 179.95</b>	Pages: <b>1284</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: <b>Biomechanics, human kinetics,Biomedical engineering,Biophysi</b>
Link: <a href="https://www.degruyter.com/isbn/9783110761023">https://www.degruyter.com/isbn/9783110761023</a>		

This three-volume work in its 2nd edition introduces in science, medicine and engineering in a coherent way to the physics behind modern imaging and therapy techniques, as well as bio-compatible materials and their use in prosthetics. New: Special topics highlighted in boxes; additional check for attained competence. Vol. 1: Physical Aspects of the Human Body. Vol. 2: Physical Aspects of Diagnostics. Vol. 3: Physical Aspects of Therapeutics.

DE GRUYTER  
OLDENBURG

# EASTERN EUROPE, THE SOVIET UNION, AND AFRICA

NEW PERSPECTIVES ON THE ERA  
OF DECOLONIZATION, 1950s TO 1990s

*Edited by Chris Saunders, Helder Adegar Fonseca,  
and Lena Dallywater*

DIALECTICS OF THE GLOBAL

## Eastern Europe, the Soviet Union, and Africa: New Perspectives on the Era of Decolonization, 1950s to 1990s

Chris Saunders, Helder Adegar Fonseca, Lena Dallywater

ISBN: <b>9783110779264</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 84.95</b>	Pages: <b>378</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>General &amp; world history, HISTORY / General,HISTORY / World</b>
Link: <a href="https://www.degruyter.com/isbn/9783110779264">https://www.degruyter.com/isbn/9783110779264</a>		

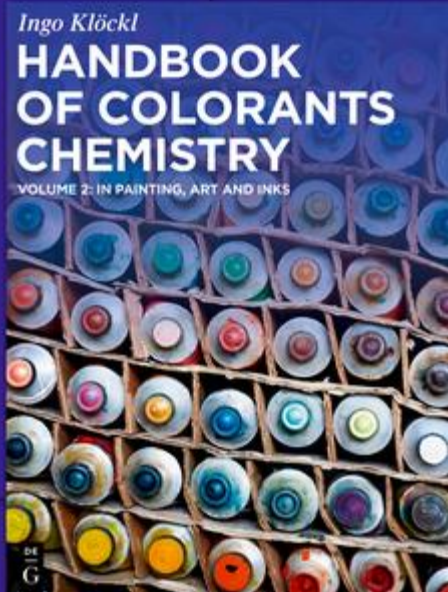
It is now widely recognised that a Cold War perspective falls short in unfolding the complex geographies of connections and the multipolarity of actions and transactions that were shaped through the movement of individuals and ideas from Africa to the "East" and from the "East" to Africa in the decades in which African countries moved to independence. Adopting an interdisciplinary, transregional perspective, this volume casts new light on aspects of the role of Eastern Europe and the Soviet Union in the decolonisation of Africa. Taking further themes explored in a collection of essays published by the editors in 2019, the twelve case studies by authors from South Africa, Czech Republic, Portugal, Russia, Hungary, Italy, Canada, Serbia, and Germany draw on new sources to explore the history of the ties that existed between African liberation movements and the socialist bloc, some of which continue to influence relationships today. Chapters contribute to three relevant main themes that resonate in a number of scholarly fields of inquiry, ranging from Global Studies, Transregional Studies, Cold War Studies, (Global) History to African Studies, Eastern European, Russian and Slavic Studies: Reconsiderations, Resources, and Reverberations. Drawing upon newly opened archives and combining transregional perspectives with sources in different languages, chapters explicitly point out the shortcomings of past research and debates in the respective field. They highlight new avenues which have been developing and which need to be further developed (Reconsiderations). Selected case studies address the resources of those being active and involved in decolonisation processes, be it in East, North, West and South. They reveal: Which resources (both material and intellectual) are the actors drawing upon? On the other hand: From which resources are individuals on one side or the other reciprocally or intermittently (intentionally) kept away? (Resources). Finally, the third theme puts an emphasis on the historicity of the processes depicted. Studies point to the gaps and dead ends of international support, the paths that peter out, but also to repercussions and reverberations up until today. (Reverberations) Taken these



# Handbook of Colorants Chemistry: in Painting, Art and Inks

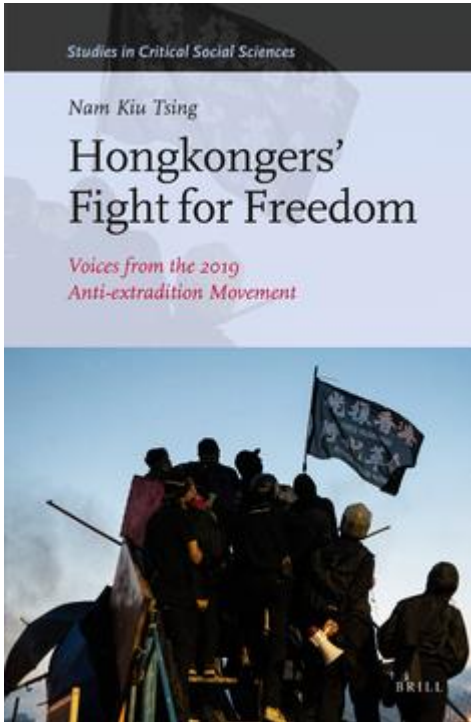
Ingo Klöckl

ISBN: <b>9783110777000</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 174.95</b>	Pages: <b>450</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Chemistry</b>	Subject: <b>Chemistry,Industrial chemistry,Inorganic chemistry,Materials</b>
Link: <a href="https://www.degruyter.com/isbn/9783110777000">https://www.degruyter.com/isbn/9783110777000</a>		



Volume 2 of The Handbook of Colorant Chemistry focuses on paints, painting and drawing systems used by the painter and craftsman. From presenting molecular compositions of common paints and inks to a historical look at color chemistry, the author offers an in-depth look at the world of color.





## Hongkongers' Fight for Freedom: Voices from the 2019 Anti-extradition Movement.

Nam Kiu Tsing

ISBN: <b>9789004538894</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 131.00</b>	Pages: <b>174</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Sociology, SOCIAL SCIENCE / Sociology / General</b>
Link: <a href="https://brill.com/view/title/64317">https://brill.com/view/title/64317</a>		

Hongkongers' Fight for Freedom: Voices from the 2019 Anti-extradition Movement documents this momentous episode in the history of Hong Kong through the voices of its participants. Drawing on the interviews of 56 participants, this book portrays how normally acquiescent Hongkongers joined the Movement en masse, driven by government intransigence, police brutality and flagrant injustice. It also conveys the deep emotions and strong sense of commitment and identity which evolved in the process. The Movement was a courageous effort by its citizens to defend their freedoms, but sadly, it also marked the beginning of the city's sharp descent into Chinese tyranny. While a curtain of silence now enshrouds Hong Kong, it is imperative that these voices of resistance be preserved and heard.

**IGNAZ GOLDZIH**  
**AS A JEWISH**  
**ORIENTALIST**TRADITIONAL LEARNING, CRITICAL SCHOLARSHIP,  
AND PERSONAL PIETYIMMOSES  
IMMENDLSOHN  
SZENTRUMEUROPEAN-JEWISH STUDIES  
CONTRIBUTIONS**Ignaz Goldziher as a Jewish Orientalist: Traditional Learning, Critical Scholarship,  
and Personal Piety**

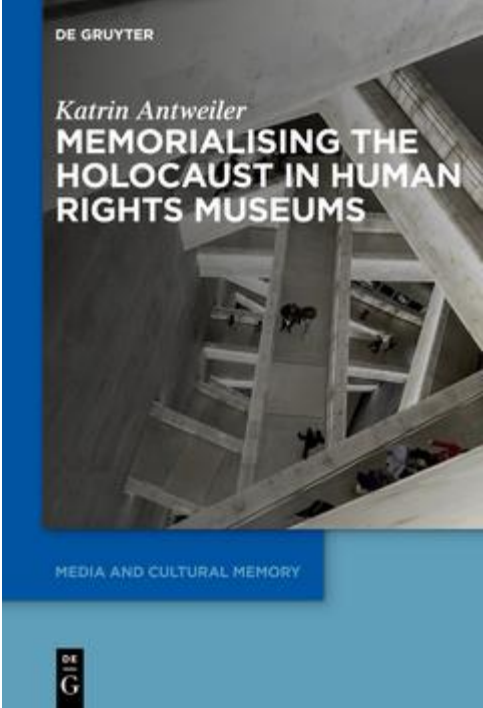
Tamás Turán

ISBN: <b>9783110740103</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 114.95</b>	Pages: <b>308</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Islam, Jewish studies, Judaism, Religion &amp; beliefs, HISTORY / J</b>
Link: <a href="https://www.degruyter.com/isbn/9783110740103">https://www.degruyter.com/isbn/9783110740103</a>		

Ignaz Goldziher (1850-1921), one of the founders of modern Arabic and Islamic studies, was a Hungarian Jew and a Professor at the University of Budapest. A wunderkind who mastered Hebrew, Latin, Greek, Turkish, Persian, and Arabic as a teenager, his works reached international acclaim long before he was appointed professor in his native country. From his initial vision of Jewish religious modernization via the science of religion, his academic interests gradually shifted to Arabic-Islamic themes. Yet his early Jewish program remained encoded in his new scholarly pursuits. Islamic studies was a refuge for him from his grievances with the Jewish establishment; from local academic and social irritations he found comfort in his international network of colleagues. This intellectual and academic transformation is explored in the book in three dimensions – scholarship on religion, in religion (Judaism and Islam), and as religion – utilizing his diaries, correspondences and his little-known early Hungarian works.

# Memorialising the Holocaust in Human Rights Museums

Katrin Antweiler



ISBN: 9783110787979	Form: <b>Hardback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>252</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Conservation, restoration &amp; care of artworks, Literary studie</b>
Link: <a href="https://www.degruyter.com/isbn/9783110787979">https://www.degruyter.com/isbn/9783110787979</a>		

This book provides an analysis of the forms and functions of Holocaust memorialisation in human rights museums by asking about the impact of global memory politics on how we imagine the present and the future. It compares three human rights museums and their respective emplotment of the Holocaust and seeks to illuminate how, in this specific setting, memory politics simultaneously function as future politics because they delineate a normative ideal of the citizen-subject, its set of values and aspirations for the future: that of the historically aware human rights advocate. More than an ethical practice, engaging with the Holocaust is used as a means of asserting one's standing on "the right side of history"; the memorialisation of the Holocaust has thus become a means of governmentality, a way of governing contemporary citizen-subjects. The linking of public memory of the Holocaust with the human rights project is often presented as highly beneficial for all members of what is often called the "global community". Yet this book argues that this specific constellation of memory also has the ability to function as an exercise of power, and thus runs the risk of reinforcing structural oppression. With its novel theoretical approach this book not only contributes to Memory Studies but also connects Holocaust memory to Studies of Global Governmentality and the debate on decolonising memory politics.

LEIDEN STUDIES IN  
ISLAM & SOCIETY

## Memory and Commemoration across Central Asia

*Texts, Traditions and Practices,  
10th-21st Centuries*

*Edited by Elena Piskaleva  
and Gabriëlle van den Berg*

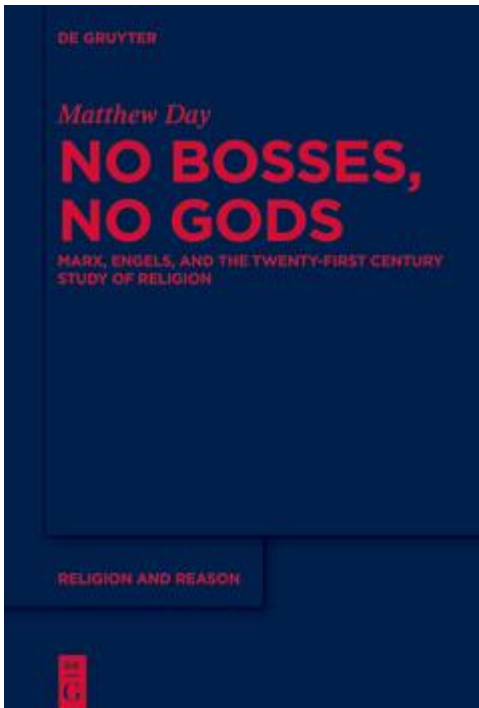


BRILL

## Memory and Commemoration across Central Asia: Texts, Traditions and Practices, 10th-21st Centuries

ISBN: <b>9789004310278</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 69.00</b>	Pages: <b>380</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Middle Eastern history, HISTORY / Asia / General, HISTORY / M</b>
Link: <a href="https://brill.com/view/title/32715">https://brill.com/view/title/32715</a>		

Memory and Commemoration across Central Asia: Texts, Traditions and Practices, 10th-21st Centuries is a collection of fourteen studies by a group of scholars active in the field of Central Asian Studies, presenting new research into various aspects of the rich cultural heritage of Central Asia (including Afghanistan). By mapping and exploring the interaction between political, ideological, literary and artistic production in Central Asia, the contributors offer a wide range of perspectives on the practice and usage of historical and religious commemoration in different contexts and timeframes. Making use of different approaches – historical, literary, anthropological, or critical heritage studies, the contributors show how memory functions as a fundamental constituent of identity formation in both past and present, and how this has informed perceptions in and outside Central Asia today.



## No Bosses, No Gods: Marx, Engels, and the Twenty-first Century Study of Religion

Matthew Day

ISBN: <b>9783111065090</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>293</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>Philosophy of religion,Philosophy: metaphysics &amp; ontology, P</b>
Link: <a href="https://www.degruyter.com/isbn/9783111065090">https://www.degruyter.com/isbn/9783111065090</a>		

Flagging enrollments. Disappearing majors. Closed departments. The academic study of religion is in trouble. No Bosses, No Gods argues that Karl Marx is essential for reversing course—but it will take letting go of what most scholars think they know about him. The book's first half draws on the scholarship of international specialists—as well as new translations of the original German texts—to present Marx the anti-theorist, a political journalist deeply skeptical about what happens when the professoriate sits down to "theorize" about social worlds. The second half appeals to this modified portrait of Marx and charts a new course beyond both actually existing religious studies and contemporary genealogies of the religion category. The result, perhaps, is an academic study of religion worth having in the twenty-first century.

## Sketch Maps: Drawing the Geographical Imagination

Carla Lois



BRILL

ISBN: 9789004543676	Form: Paperback / softback	Pub date: 2023-04-26
Edition: 1	Price: EUR 70.00	Pages:
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Historical maps & atlases, HISTORY / Reference,REFERENCE / A
Link: <a href="https://brill.com/view/title/64691">https://brill.com/view/title/64691</a>		

Sketch maps, despite their intuitive, informal appearance and seemingly naïve use, are intellectual devices and efficient tools that shape the geographical imagination, regardless of the drawing skills of their makers. By delineating the silhouettes of nations, we express territorial knowledge and geopolitical stereotypes that, although shaped at school from an early age, organized the way we interact with the world. why do we still need to draw maps? What is behind our common and naturalized practice of sketching maps? This innovative book deciphers why and how the intuitive mechanisms behind sketch mapping activate multiple conscious and unconscious knowledges about place and space.



# TYPE NOUN CONSTRUCTIONS IN SLAVIC, GERMANIC AND ROMANCE LANGUAGES

SEMANTICS AND PRAGMATICS ON THE MOVE

*Edited by Wiltrud Mihatsch, Inga Hennecke,  
Anna Kisiel, Alena Kolyaseva, Kristin Davidse  
and Lieselotte Brems*

TRENDS IN LINGUISTICS



## Type Noun Constructions in Slavic, Germanic and Romance Languages: Semantics and Pragmatics on the Move

Alena Kolyaseva, Anna Kisiel, Inga Hennecke, Kristin Davidse, Lieselotte Brems, Wiltrud Mi

ISBN: <b>9783110701081</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 129.95</b>	Pages: <b>741</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>linguistics, Semantics &amp; pragmatics, LANGUAGE ARTS &amp; DISCIPLI</b>
Link: <a href="https://www.degruyter.com/isbn/9783110701081">https://www.degruyter.com/isbn/9783110701081</a>		

This volume is the first dedicated to the comprehensive, in-depth analysis of constructions with nouns like ‘type’ and ‘sort’. It focuses on type noun constructions in Romance, Germanic and Slavic languages, integrating the different descriptive traditions that had been developed for each language family. As a result, a greater variety of type noun constructions is revealed than in the hitherto more fragmented literature. But attention is also drawn to the cross-linguistic similarity of the new pragmatic meanings, such as ad hoc and approximative categorization, hedging, focus and filler uses, and the new grammatical functions in NPs (e.g. phoric uses), clauses (e.g. adverbial uses) and complex sentences (e.g. quotatives). The volume offers survey chapters of type noun constructions in each language family as well as contributions focusing on specific aspects in one or two languages, such as their grammar, semantics and pragmatics, diachronic development, discursive and sociolinguistic variety. These complementary methodologies elucidate the unique cross-linguistic field of type noun constructions both descriptively and theoretically. Hence, this volume can also serve as a model for similar surveys in other functional domains.

Jonathan Gross

# Words of the Prophets

*Graffiti as Political Protest in Greece, Italy, Poland, and the United States*



## Words of the Prophets: Graffiti as Political Protest in Greece, Italy, Poland, and the United States

Jonathan Gross

ISBN: <b>9789004535190</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-26</b>
Edition: <b>1</b>	Price: <b>EUR 215.00</b>	Pages: <b>425</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Demonstrations &amp; protest movements, Graffiti &amp; street art, Soc</b>
Link: <a href="https://brill.com/view/title/64053">https://brill.com/view/title/64053</a>		

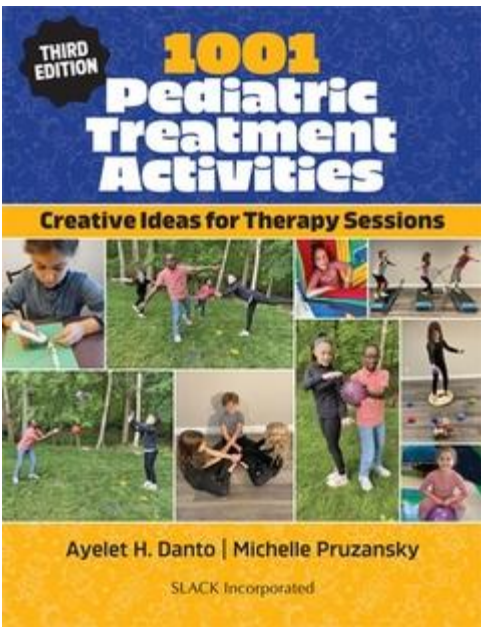
Words of the Prophets treats graffiti as a form of political prophecy. Whether we consider austerity in Thessaloniki, Camorra infiltration in Naples, the fall of Communism in Gdansk, or the rise of gang warfare in Chicago, graffiti is a form of democratic self-expression that dates back to Periclean Athens and the Book of Daniel. Words of the Prophets offers close readings of 400 original photographs taken between 2014 and 2021 in Philadelphia, Venice, Milan, Florence, Syracuse, and Warsaw, alongside literary works by Pawel Huelle, films by Andrezej Wajda, Antonio Capua, and music videos by Natasha Bedingfield and Beyoncé. A third of the book is dedicated to interviews with Krik Kong, Iwona Zajac, Ponchee.193, Jay Pop, Ser, Simoni Fontana, and Mattia Campo Dall'Orto.

## How to Read Like You Mean It

Kyle Conway

ISBN: <b>9781771993746</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-04-28</b>
Edition: <b>1</b>	Price: <b>GBP 26.99</b>	Pages: <b>168</b>
Publisher: <b>University of British Columbia Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Communication studies, LANGUAGE ARTS &amp; DISCIPLINES / Communi</b>
Link: <a href="https://www.combinedacademic.co.uk/9781771993746/">https://www.combinedacademic.co.uk/9781771993746/</a>		

In this candid and concise volume, Kyle Conway, author of *The Art of Communication in a Polarized World*, considers how we can open ourselves to others and to ideas that scare us by reading difficult texts. Conway argues that because we resist ideas we don't understand, we must embrace confusion as a constitutive part of understanding and meaningful exchange, whether between a reader and a text or between two people. Building on the work of hermeneutics scholar Paul Ricoeur, Conway evaluates the recurring paradox of miscommunication that results in deeper understanding and proposes strategies for reading that will allow individuals give up the illusion of certainty. In elegant and compelling prose, Conway introduces readers to the idea that it is through uncertainty that we can gain access to new and meaningful worlds—those of texts and other people.



# 1001 Pediatric Treatment Activities: Creative Ideas for Therapy Sessions

Ayelet H. Danto, Michelle Pruzansky

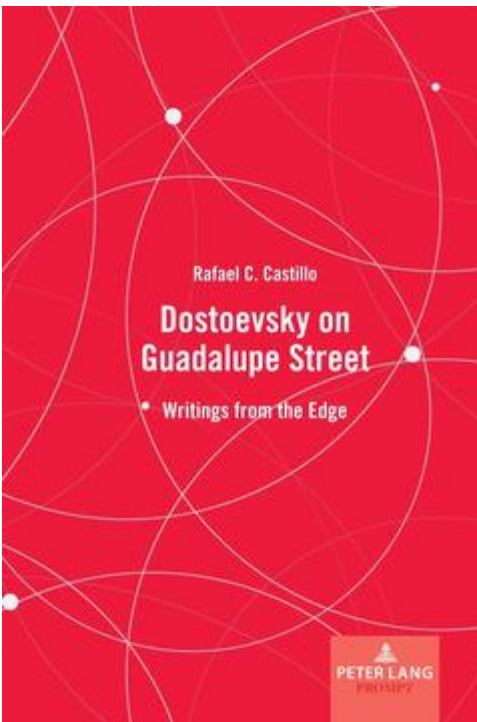
ISBN: 9781630919924	Form: Spiral bound	Pub date: 2023-04-30
Edition: 3	Price: EUR 97.00	Pages: 304
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Occupational therapy, MEDICAL / Allied Health Services / Occ

1001 Pediatric Treatment Activities: Creative Ideas for Therapy Sessions is back with the newly updated Third Edition. Created by practicing occupational therapists specializing in pediatrics care who recognized the need for developing exciting activities to keep children engaged in therapy sessions for long periods of time, this book enhances the resources available to therapists. Understanding the needs of practicing professionals, the Third Edition also boasts over 450 images to save busy practitioners time, allowing them to focus on the treatment at hand. 1001 Pediatric Treatment Activities is intended to be a quick and simple reference handbook for pediatric clinicians looking for new ideas for a therapy session. Easily skimmed by chapter and section, the updated and revised Third Edition adds to the profession's working knowledge and access to treatment activity ideas in a wide range of areas. New to the Third Edition: Dozens of new fun and engaging activities Full color images and additional pictures throughout to support and help explain the various activities Current evidence based on today's research added to each chapter introduction Chapters on Handwriting and Teletherapy An up-to-date list of Therapeutic Apps 1001 Pediatric Treatment Activities, Third Edition covers treatment areas that are typically addressed in pediatric therapy and includes sections like sensory integration, visual system, hand skills, body strengthening and stabilizing, cognitive and higher-level skill building, social skills, and improving gait patterns. Chapters include: Teletherapy Activities Group Activities Seasonally Themed Projects and Activities Pressure Modulation Increasing Social Interaction and Relatedness Finger Individuation Open Webspace Fine Motor Skills Pinch-Grasp Manipulation Hand Strengthening 1001 Pediatric Activities, Third Edition is a practical guide for anyone in the field of pediatric therapy and belongs on the bookshelves of students and practitioners alike.

## Dostoevsky on Guadalupe Street: Writings from the Edge

Rafael C. Castillo

ISBN: <b>9781433197888</b>	Form: <b>Hardback</b>	Pub date: <b>2023-04-30</b>
Edition: <b>1</b>	Price: <b>EUR 37.50</b>	Pages:
Publisher: <b>Peter Lang (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literary studies: fiction, novelists &amp; prose writers, FICTIO</b>
Link: <a href="https://www.peterlang.com/view/product/105725?format=HC">https://www.peterlang.com/view/product/105725?format=HC</a>		



Dostoevsky on Guadalupe Street is a riveting collection of short essays on the impact of world literature—and Fyodor Dostoevsky in particular—on a young Latino growing up in Texas. For a searching mind attempting to find links and meanings in a dark world of fragmentation and despair, literary escape can be vitally significant. Grouped into short categories (from formative beginnings to politics and dystopia), these essays provide a historic glimpse into a nascent group of Latino writers emerging from obscurity to form one of America's newest voices. Latino writing is the fastest growing genre worldwide, and this excellent primer provides a quick study for undergraduates, graduates, and first-generation college students in journalism, education, literary studies, and the humanities. The essays are short, original, witty, and provocative—and easy to read.

"Written in lucid, luminous, and engaging prose. Dostoevsky on Guadalupe Street is a surprising, probing, edifying tour-de-force that captures literary journalism at its quintessential best. A much-needed critical discourse on the status of literature in our changing society."

—Maria Martha Brummell, Emerita, Associate Dean, Yale University; CEO of Catch the Next, Inc. (New Haven, CT)

"In one of the piquant prose morsels that constitute Dostoevsky on Guadalupe Street, Rafael Castillo, an ardent aficionado of metaphor, notes that writing is for him 'a roller coaster to self-discovery.' Jouncing through topics including education, punctuation, translation, digitalization, and growing up on the West Side of San Antonio, exhilarated readers will also find themselves."

—Steven G. Kellman, Professor of Comparative Literature, University of Texas at San Antonio; Author of Rambling Prose, The Translingua