

# Anatomy

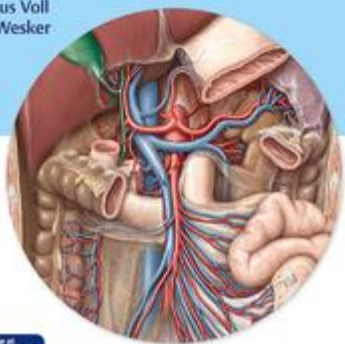
## An Essential Textbook

Latin Nomenclature

Anne M. Gilroy

Second Edition

Illustrations by  
Markus Voll  
Karl Wesker



Thieme

## Anatomy - An Essential Textbook, Latin Nomenclature

Anne M. Gilroy

ISBN: <b>9781684205134</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-01</b>
Edition: <b>2</b>	Price: <b>EUR 59.99</b>	Pages: <b>636</b>
Publisher: <b>Georg Thieme (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>MEDICAL / Anatomy, MEDICAL / Education &amp; Training</b>

Second edition of acclaimed, richly illustrated textbook is the definitive resource for learning challenging anatomy! While the relevance of anatomy to medical diagnosis and treatment continually evolves, anatomical knowledge will always be instrumental to effective treatment of patients. Building on the tradition of the highly acclaimed prior editions, *Anatomy: An Essential Textbook, Latin Nomenclature, Second Edition* by Anne M. Gilroy features new learning components that leverage the Thieme companion, *Atlas of Anatomy, Latin Nomenclature, Fourth Edition*. Concise, bulleted text paired with large, detailed anatomic figures enhance visual learning and retention of knowledge. Organized by eight units, the book starts with basic concepts and a general overview of anatomic systems. Subsequent units focused on regional anatomy cover the Back, Thorax, Abdominal Wall and Inguinal Region, Pelvis and Perineum, Upper Limb, Lower Limb, and Head and Neck. Each unit includes a chapter on the practical application of regional imaging and extensive question sets with detailed explanations. A new ordering of chapters now mirrors the revised organization of the Atlas and sequence of dissections in most gross anatomy programs. More than 100 new images, updated illustrations, and revised versions of all anatomic schematics enhance understanding of anatomy. New topics in clinical and developmental anatomy addressed throughout include clinically important vascular anastomoses, spinal cord development, and common anatomic anomalies. Matching colored side tabs allow quick access to similar units in both books. Over 50 of the new and previously included clinical and developmental correlations now feature descriptive images, radiographs, or schematics. Self-testing sections in each unit have been expanded with over 40 new USMLE®-style question sets with detailed explanations. This is the quintessential resource for medical students to build anatomy knowledge and confidence as they progress in their medical careers. This print book includes complimentary access to a digital copy on <https://medone.thieme.com>.

# Baltic Yearbook of International Law

Volume 20, 2021

BRILL | NIJHOFF

## Baltic Yearbook of International Law, Volume 20 (2021)

Dainius Žalimas, Ineta Ziemele, Lauri Mälksoo

ISBN: <b>9789004523548</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-01</b>
Edition: <b>1</b>	Price: <b>EUR 450.00</b>	Pages: <b>468</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>International law, Public international law, LAW / Internatio</b>
Link: <a href="https://brill.com/view/title/63328">https://brill.com/view/title/63328</a>		

The Baltic Yearbook of International Law is published under the auspices of the Baltic Editorial Board within the framework of cooperation between the Riga Graduate School of Law and Brill/Nijhoff Publishers. The Yearbook aims to bring to the international debate issues of importance in the Baltic States, providing a forum for views on topical international law themes from Baltic and international scholars. The first volume appeared in 2001 with a symposium on the question of the international legal status of the Baltic States. The Yearbook contains state practice reports from Estonia, Latvia and Lithuania, thus serving as an important source of international law unavailable elsewhere. From time to time the Yearbook offers articles discussing the history of international law and current issues in Eastern Europe and the Russian Federation, thus making regional discourse more accessible to a wider global audience. Volume 20 is devoted to the theme of Estonian Tradition in International Law and was put together mainly by international law scholars at the University of Tartu, the oldest Estonian university. It also includes papers from a symposium for non-Western States on international law and cyber operations, co-organized together with CCDCOE, the NATO Cooperative Cyber Defence Centre of Excellence, in Tallinn. The open access version of this volume of the Yearbook was funded by grant PRG969 of the Estonian Research Council and the contribution of the CCDCOE, the NATO Cooperative Cyber Defence Centre of Excellence.

Byzantium in  
the Czech Lands  
(4th–16th centuries)

*Historical and Art Historical Perspectives*

Petr Balcárek



## Byzantium in the Czech Lands (4th–16th centuries): Historical and Art Historical Perspectives

Petr Balcárek

ISBN: <b>9789004185524</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-01</b>
Edition: <b>1</b>	Price: <b>EUR 163.00</b>	Pages: <b>532</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Medieval history, HISTORY / Medieval</b>
Link: <a href="https://brill.com/view/title/18723">https://brill.com/view/title/18723</a>		

This book offers the first comprehensive study of Byzantine influence on the art and iconography of East Central Europe. Petr Balcárek focuses on the Byzantine cultural and religious legacy in the Czech lands, thereby bringing to light rarely seen images and presenting fresh hypotheses based on newly-explored theological interpretations and historical evidence. Including a discussion of the Czech and Slovak historiography on Byzantine studies, the work analyses significant artistic and iconographical artefacts in light of the intricate historical and political relationships that shaped Byzantine presence in these territories, comparing them with similar objects from other areas of Byzantine influence in order to draw wide-reaching conclusions.

## Medievalism in Finland and Russia: Twentieth- and Twenty-First Century Aspects

Reima Välimäki

ISBN: <b>9781350232884</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-01</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>264</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, Medieval history, Social &amp; cultural history,</b>



Since the end of the Cold War, the Middle Ages has returned to debates about history, culture, and politics in Northern and Eastern Europe. This volume explores political medievalism in two language areas that are crucial to understanding global medievalism but are, due to language barriers, often inaccessible to the majority of Western scholars and students.

The importance of Russian medievalism has been acknowledged, but little analysed until now. Medievalism in Finland and Russia offers a selection of chapters by Russian, Finnish and American scholars covering historiography, presidential speeches, participatory online discussions and the neo-pagan revival in Russia. Finland is currently even more poorly understood than Russia in the discussions about global medievalism. It is usually mentioned only as of the birthplace of the Soldiers of Odin. The street patrol is, however, a marginal phenomenon in Finnish medievalism as this volume demonstrates. Instead of merely adopting the medievalist interpretation of the international alt-right, even the right-wing populists in Finland refer more to the nationalistic medievalist tradition, where crusades do not mark a Western Christian victory over the Muslim East, but a Swedish occupation of Finnish lands. In addition to presenting particular cases of medievalism, the chapters here on Finland challenge and diversify today's prevailing interpretation of shared online medievalism of European and American right-wing populists.

This book reveals that while medievalisms in Finland and Russia share many features with the contemporary Anglo-American medievalist imaginations, they also display many original characteristics due to particular political situations and indigenous medievalist traditions. They

## Understanding Kristeva, Understanding Modernism

Maria Margaroni

ISBN: <b>9781501362354</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-01</b>
Edition: <b>1</b>	Price: <b>GBP 95.00</b>	Pages: <b>368</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literary studies: from c 1900 -,Literary theory,Western phil</b>

Understanding Kristeva,  
Understanding Modernism

Edited by Maria Margaroni

Julia Kristeva has revolutionized the study of modernism by developing a theoretical approach that is uniquely attuned to the dynamic interplay between, on the one hand, linguistic and formal experimentation, and, on the other hand, subjective crisis and socio-political upheaval. Inspired by the contestatory spirit of the late 1960s in which she emerged as a theorist, Kristeva has defended the project of the European avant-gardes and has systematically attempted to reclaim their legacy in the new societal structures produced by a global, spectacle-dominated capitalism.

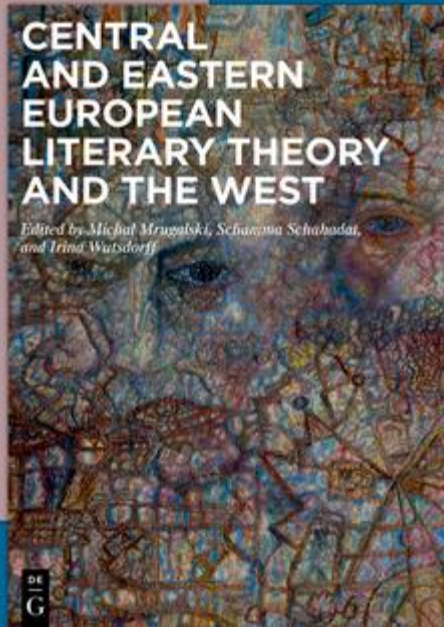
Understanding Kristeva, Understanding Modernism brings together essays that take up the threads in Kristeva's analyses of the avant-garde, offering an appreciation of her overall contribution, the intellectual and political horizon within which she has produced her seminal works as well as of the blind spots that need to be acknowledged in any contemporary examination of her insights.

As with other volumes in this series, this volume is structured in three parts. The first part provides new readings of key texts or central aspects in Kristeva's oeuvre. The second part takes up the task of showing the impact of Kristeva's thought on the appreciation of modernist concerns and strategies in a variety of fields: literature, philosophy, the visual arts, and dance. The third part is a glossary of some of Kristeva's key terms, with each entry written by an expert contributor.

## Central and Eastern European Literary Theory and the West

Irina Wutsdorff, Michał Mrugalski, Schamma Schahadat

ISBN: <b>9783110378726</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-05</b>
Edition: <b>1</b>	Price: <b>EUR 129.95</b>	Pages: <b>969</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literary studies: from c 1900 -,Literary theory, LITERARY CR</b>
Link: <a href="https://www.degruyter.com/isbn/9783110378726">https://www.degruyter.com/isbn/9783110378726</a>		



Literary theory flourished in Central and Eastern Europe throughout the twentieth century, but its relation to Western literary scholarship is complex. This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe, and between the region and the West. The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations, both official and informal encounters. For the longest time, however, intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West. A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars. Some of these scholars, such as Mikhail Bakhtin, become widely known in the West and their thought was transposed onto new, Western cultural contexts; others, such as Olga Freidenberg, were barely noticed outside of Russian and Poland. This volume draws attention to the schools, circles, and concepts that shaped the development of theory in Central and Eastern Europe as well as the *histoire croisée* – the history of translations, transformations, and migrations – that conditioned its relationship with the West.

## Ideals Then Ideas: Alison Brooks Architects



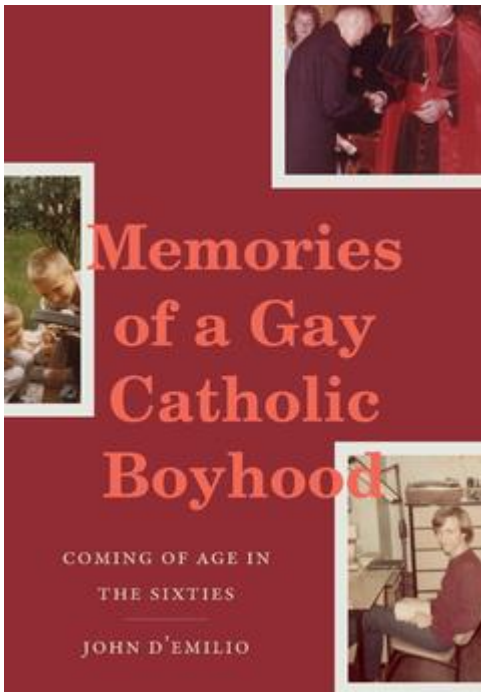
ISBN: <b>9780929112732</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-05</b>
Edition: <b>1</b>	Price: <b>GBP 39.00</b>	Pages: <b>136</b>
Publisher:	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Architecture</b>	Subject: <b>Architecture, Individual architects &amp; architectural firms, AR</b>
Link: <a href="https://www.combinedacademic.co.uk/9780929112732/">https://www.combinedacademic.co.uk/9780929112732/</a>		

Ideals Then Ideas presents an overview of ABA's built and unbuilt work within a set of conceptual, formal, and material themes that have emerged over the past two decades. Four principal ideals – authenticity, generosity, civicness and beauty – inform the urban, spatial, tectonic, and experiential qualities of ABA's architecture; these ideals are the sources for ABA's specific architectural vision, through which a client's and a community's needs can be met.

## Memories of a Gay Catholic Boyhood: Coming of Age in the Sixties

John D'Emilio

ISBN: <b>9781478015925</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-05</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>240</b>
Publisher: <b>Duke University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Biography</b>	Subject: <b>Biography: general, Gay &amp; Lesbian studies, History of the Amer</b>
Link: <a href="https://www.combinedacademic.co.uk/9781478015925/">https://www.combinedacademic.co.uk/9781478015925/</a>		



John D'Emilio is one of the leading historians of his generation and a pioneering figure in the field of LGBTQ history. At times his life has been seemingly at odds with his upbringing. How does a boy from an Italian immigrant family in which everyone unfailingly went to confession and Sunday Mass become a lapsed Catholic? How does a family who worshipped Senator Joseph McCarthy and supported Richard Nixon produce an antiwar activist and pacifist? How does a family in which the word divorce was never spoken raise a son who comes to explore the hidden gay sexual underworld of New York City? Memories of a Gay Catholic Boyhood is D'Emilio's coming-of-age story in which he takes readers from his working-class Bronx neighborhood to an elite Jesuit high school in Manhattan to Columbia University and the political and social upheavals of the late 1960s. He shares his personal experiences of growing up in a conservative, tight-knit, multigenerational family, how he went from considering entering the priesthood to losing his faith and coming to terms with his same-sex desires. Throughout, D'Emilio outlines his complicated relationship with his family while showing how his passion for activism influenced his decision to use research, writing, and teaching to build a strong LGBTQ movement. This is not just John D'Emilio's personal story; it opens a window into how the conformist baby boom decade of the 1950s transformed into the tumultuous years of radical social movements and widespread protest during the 1960s. It is the story of what happens when different cultures and values collide and the tensions and possibilities for personal discovery and growth that emerge. Intimate and honest, D'Emilio's story will resonate with anyone who has had to chart their own path in a world they did not expect to find.



## Germans against Germans: The Fate of the Jews, 1938–1945

Moshe Zimmermann

ISBN: 9780253062307	Form: Paperback / softback	Pub date: 2022-12-06
Edition: 1	Price: GBP 21.99	Pages: 260
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Second World War, The Holocaust, HISTORY / Europe / Germany, H
Link: <a href="https://www.combinedacademic.co.uk/9780253062307/">https://www.combinedacademic.co.uk/9780253062307/</a>		

# GERMANS AGAINST GERMANS

THE FATE OF THE JEWS, 1938-1945



MOSHE ZIMMERMANN

TRANSLATED BY NAFTALI GREENWOOD

Among the many narratives about the atrocities committed against Jews in the Holocaust, the story about the Jews who lived in the eye of the storm—the German Jews—has received little attention. *Germans against Germans: The Fate of the Jews, 1938–1945*, tells this story—how Germans declared war against other Germans, that is, against German Jews. Author Moshe Zimmermann explores questions of what made such a war possible? How could such a radical process of exclusion take place in a highly civilized, modern society? What were the societal mechanisms that paved the way for legal discrimination, isolation, deportation, and eventual extermination of the individuals who were previously part and parcel of German society? *Germans against Germans* demonstrates how the combination of antisemitism, racism, bureaucracy, cynicism, and imposed collaboration culminated in "the final solution."

## Lesbian Death: Desire and Danger between Feminist and Queer

Mairead Sullivan

ISBN: <b>9781517910020</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-06</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>224</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Gay &amp; Lesbian studies, Gender studies, gender groups, SOCIAL</b>
Link: <a href="https://www.combinedacademic.co.uk/9781517910020/">https://www.combinedacademic.co.uk/9781517910020/</a>		

That I find it so anxiety provoking to produce a project on "lesbian" is precisely why I have written this book. I have written this book because I am not a lesbian. I have written this book because associating my work with lesbian makes me endlessly nervous. I have written this book because I find so much richness in lesbian histories and lesbian culture. I have written this book because I have spent endless hours in archives of lesbian activists and I have loved every minute. I have written this book because lesbians have saved me, gave me humor, gave me language, showed me a future. I have also written this book because lesbian has been weaponized, used to both instigate, justify, and perpetuate anti-trans violence and vitriol. I have written this book because I want the generations that worry that lesbian has been or is being forgotten to know that we remember. I have written this book because I feel myself building on to the political and identarian commitments that served me but no longer serve my students. I have written this book because I feel scared to be branded as a lesbian scholar (rather than a scholar of lesbian). I have written this book because I can't let lesbian go. Mostly, I have written this book because I really do love lesbians. —Mairead Sullivan. **Lesbian Death. Desire and Danger between Feminist and Queer.**

Engaging with fears of lesbian death to explore the value of lesbian beyond identity The loss of lesbian spaces, as well as ideas of the lesbian as anachronistic has called into question the place of lesbian identity within our current culture. In *Lesbian Death*, Mairead Sullivan probes the perception that lesbian status is in retreat, exploring the political promises—and especially the failures—of lesbian feminism and its usefulness today. *Lesbian Death* reads how lesbian is conceptualized in relation to death from the 1970s onward to argue that lesbian offers disruptive potential. *Lesbian Death* examines the rise of lesbian breast cancer activism in San Francisco in conversation with ACT UP, the lesbian separatist manifestos “The C.L.I.T. Papers,” the enduring specter of lesbian bed death, and the weaponization of lesbian identity against trans lives. By situating the lesbian as a border figure between feminist and queer, *Lesbian Death* offers a fresh perspective on the value of lesbian for both feminist and queer projects, even if her value is her death.

## A State of Peace in Europe: West Germany and the CSCE, 1966-1975

Petri Hakkarainen

ISBN: <b>9781800737310</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-09</b>
Edition: <b>1</b>	Price: <b>GBP 27.95</b>	Pages: <b>304</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>HISTORY / Europe / Germany, HISTORY / Modern / 20th Century, P</b>

Petri Hakkarainen

From the mid-1960s to the mid-1970s West German foreign policy underwent substantial transformations: from bilateral to multilateral, from reactive to proactive. The Conference on Security and Cooperation in Europe (CSCE) was an ideal setting for this evolution, enabling the Federal Republic to take the lead early on in Western preparations for the conference and to play a decisive role in the actual East–West negotiations leading to the Helsinki Final Act of 1975. Based on extensive original research of recently released documents, spanning more than fifteen archives in eight countries, this study is a substantial contribution to scholarly discussions on the history of détente, the CSCE and West German foreign policy. The author stresses the importance of looking beyond the bipolarity of the Cold War decades and emphasizes the interconnectedness of European integration and European détente. He highlights the need to place the genesis of the CSCE conference in its historical context rather than looking at it through the prism of the events of 1989, and shows that the bilateral and multilateral elements (Ostpolitik and the CSCE) were parallel rather than successive phenomena, parts of the same complex process and in constant interaction with each other.

# END GAME

THE 1989 REVOLUTION  
IN EAST GERMANY



ILKO-SASCHA KOWALCZUK

## End Game: The 1989 Revolution in East Germany

Ilko-Sascha Kowalczuk

ISBN: <b>9781800736214</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-09</b>
Edition: <b>1</b>	Price: <b>GBP 132.00</b>	Pages: <b>682</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Pressure groups &amp; lobbying, Social &amp; cultural history, HISTOR</b>

The fall of the Berlin Wall, and the chain of events leading up to it, arguably constitute one of the most thoroughly documented episodes in recent history. Nonetheless, most accounts have focused predominantly on high-level politics and diplomacy along with the most dramatic and photogenic public displays. End Game, a rich, sweeping account of the autumn of 1989 as it was experienced “on the ground” in the German Democratic Republic, powerfully depicting the desolation and dysfunction that shaped everyday life for so many East Germans in the face of economic disruption and political impotence. Citizens’ frustration mounted until it bubbled over in the form of massive demonstrations and other forms of protest. Following the story up to the first free elections in March 1990, the volume combines abundant detail with sharp analysis and helps us to see this familiar historical moment through new eyes.



## Frugal Innovation and Social Transitions in the Digital Era

Atia Bano Memon, Muhammad Nawaz Tunio

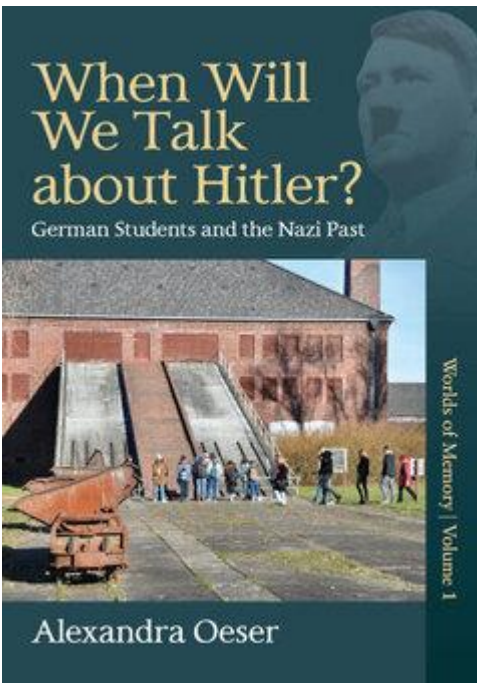
ISBN: <b>9781668454183</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-09</b>
Edition: <b>1</b>	Price: <b>EUR 236.00</b>	Pages: <b>300</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Business innovation, Business studies: general, Economics, Soci</b>

Frugal innovation is considered a new source of innovation, mainly to meet the needs of low-income customers. Hence, frugal innovation has primarily been explored emphasizing affordability. The concept of frugal and social innovation is a new idea and requires perspectives from academicians, researchers, and organizations to reach its full potential. Frugal Innovation and Social Transitions in the Digital Era considers the social value of innovation, frugal innovation, and social innovation in society at local, national, and international levels and calls the attention of scholars and researchers around the globe to focus on the social perspectives and social patterns of human life and society. Covering key topics such as emerging technologies, entrepreneurship, and social change, this reference work is ideal for computer scientists, business owners, managers, policymakers, researchers, scholars, practitioners, instructors, and students.

## When Will We Talk About Hitler?: German Students and the Nazi Past

Alexandra Oeser

ISBN: <b>9781800736443</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-09</b>
Edition: <b>1</b>	Price: <b>GBP 36.00</b>	Pages: <b>418</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Social &amp; cultural history, Social issues &amp; processes, EDUCATI</b>

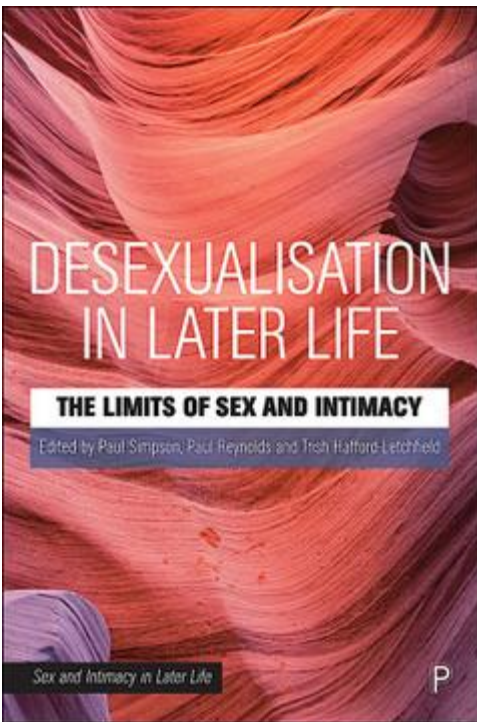


For more than half a century, discourses on the Nazi past have powerfully shaped German social and cultural policy. Specifically, an institutional determination not to forget has expressed a “duty of remembrance” through commemorative activities and educational curricula. But as the horrors of the Third Reich retreat ever further from living memory, what do new generations of Germans actually think about this past? Combining observation, interviews, and archival research, this book provides a rich survey of the perspectives and experiences of German adolescents from diverse backgrounds, revealing the extent to which social, economic, and cultural factors have conditioned how they view representations of Germany’s complex history.

## Desexualisation in Later Life: The Limits of Sex and Intimacy

Paul Reynolds, Paul Simpson, Trish Hafford-Letchfield

ISBN: <b>9781447355472</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-13</b>
Edition: <b>1</b>	Price: <b>GBP 26.99</b>	Pages: <b>208</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Sociology: family &amp; relationships, SOCIAL SCIENCE / Gerontol</b>
Link: <a href="https://bristoluniversitypress.co.uk/desexualisation-in-later-life">https://bristoluniversitypress.co.uk/desexualisation-in-later-life</a>		



Despite evidence of a more sexually active 'third age', ageing and later life (50+) are still commonly represented as a process of desexualisation.

Challenging this assumption and ageist stereotypes, this interdisciplinary volume investigates the experiential and theoretical landscapes of older people's sexual intimacies, practices and pleasures. Contributors explore the impact of desexualisation in various contexts and across different identities, orientations, relationships and practices.

This enlightening text, reflecting international scholarship, considers how we can distinguish the real challenges faced by older people from the prejudices imposed on them.

A CULTURAL HISTORY OF WESTERN EMPIRES  
IN ANTIQUITY

Edited by Carlos F. Noreña

## A Cultural History of Western Empires in Antiquity

Carlos F. Noreña

ISBN: <b>9781350358201</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>296</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Ancient history: to c 500 CE, Classical history / classical c</b>



Written by an expert team of scholars this first volume examines war and resistance, different engines of economic performance and social and geographical mobility in the Mediterranean, slavery and social control, lived experience and the imperial discourses of race and identity, and the geographical and ecological settings in which the cultural histories of the Roman world played out. Together these chapters offer a bold new account of the Roman Empire, juxtaposing key topics that are not always considered together under the rubric of “culture.”

A Cultural History of Western Empires in Antiquity examines the cultural history of ancient Mediterranean empires, and focuses on the Roman Empire; the prototypical empire in western history and imagination. A wide-ranging introduction examines the nexus of state-formation and culture in the ancient Mediterranean world, from the rise of civilization in Mesopotamia to the fall of the Roman Empire in late antiquity.

Richly-illustrated with images of monuments, statues, sculptures, mosaics, paintings, coins, and other colorful artefacts of ancient material culture, this volume reveals how the deep structures of imperial power and authority shaped everything from the labour and movements of the Roman Empire’s mostly anonymous subjects to their sexualities and consciousness.



A CULTURAL HISTORY OF WESTERN EMPIRES  
IN THE AGE OF EMPIRE

Edited by Kirsten McKenzie

## A Cultural History of Western Empires in the Age of Empire

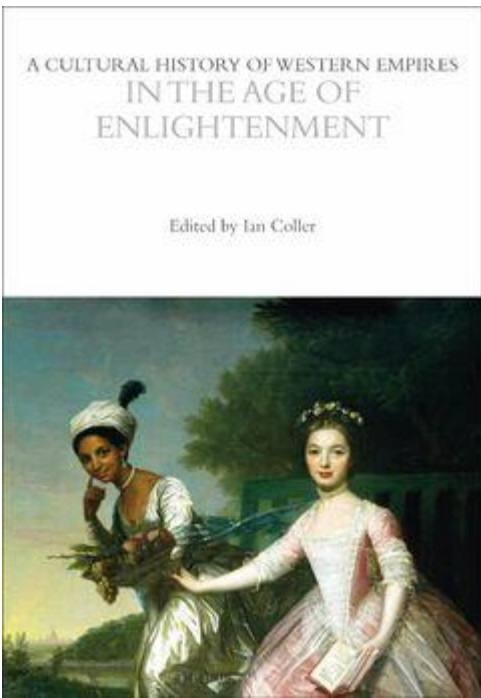
Kirsten McKenzie

ISBN: <b>9781350358256</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Colonialism &amp; imperialism, History, Modern history to 20th cen</b>



Between 1800 and 1920, the territory and influence claimed by Western empires came to cover a larger portion of the globe than at any time before or since. Why and how did this happen? What were the consequences of this unprecedented scramble for dominion? What methods have historians used to understand the increasingly large and structurally complex Western empires that emerged across the long 19th century?

In this fifth volume, *A Cultural History of Western Empires in the Age of Empire*, we trace these questions across a period bookended by two devastating global wars. The forces that enabled unparalleled Western expansion were likewise violent. Often no less traumatically, the phenomenon was also one of cultural exchange and negotiated identities in which both colonized and colonizer were repeatedly made and remade. As cultural historians we locate the power struggles of empire as much in identity and ways of life as in the movement of armies or the signing of treaties. New technologies of communication, transport and warfare brought an 'Age of Empire' into existence for the West. But it was equally grounded in new ways of thinking about human difference and new beliefs about the state's power to intervene in the most intimate domains of human behavior.



## A Cultural History of Western Empires in the Age of Enlightenment

Ian Coller

ISBN: <b>9781350358249</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Colonialism &amp; imperialism, History, Modern history to 20th cen</b>

This fourth volume of A Cultural History of Western Empires explores the intersections and transformations of empire in the late 17th and 18th centuries: an age of “Enlightenment” understood here both as a product of these new forces and as a matrix shaping their emergence and development. As innovative ideas transformed warfare, commerce and agriculture, the great “universal” empires confronted new capitalist forces that both splintered and reinforced imperial relations across the globe. Dutch, English and French trading companies backed by state power increasingly overtook the imperial ascendancy of Spain and Portugal, while Ottoman and Russian territorial expansion slowed or halted. Commodities and capital circulated in new ways, along with people and ideas, yet that mobility was hardly a free exchange. The new forces found their first great expression in the global trade in human labour that transformed communities, environments and social relations in Europe, Africa and the Americas.

Above all, A Cultural History of Western Empires in the Age of Enlightenment reveals the profound imprint left by the Atlantic slave trade on global conceptions of race, sexuality and power, and the burgeoning imperial rivalry, resentment and resistance that contributed to the explosion of revolutionary change at the end of the 18th century.

A CULTURAL HISTORY OF WESTERN EMPIRES  
IN THE MIDDLE AGES

Edited by Matthew Gabriele

## A Cultural History of Western Empires in the Middle Ages

Matthew Gabriele

ISBN: <b>9781350358218</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>288</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Medieval history, HISTORY / Europe / Western, HISTORY / Medie</b>



This volume explores a world that thought deeply about imperial power and emperors but one that perhaps never had an “empire” of its own. These synthetic essays from experts across a wide variety of disciplines mine the intellectual world of this period and begin to demolish the myth of the so-called “Dark Ages,” showing how the European Middle Ages were illuminated by vigorous debates that echo today. The story of medieval Western empires is both familiar and foreign. It is a story about politics, culture, religion, society, gender, sex, and economics, and how porous the boundaries between those categories can often be.

A Cultural History of Western Empires in the Middle Ages offers a detailed and highly-illustrated account of how we got to where we are, as well as the dangers of not fully understanding why those origins matter.

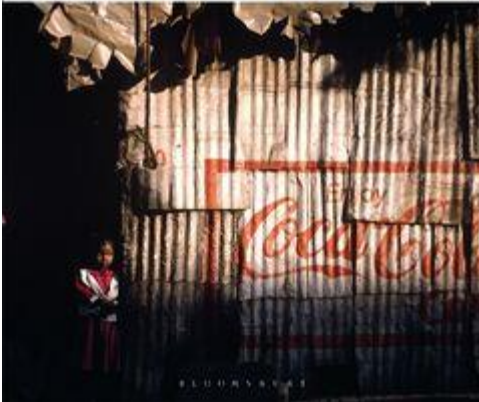
A CULTURAL HISTORY OF WESTERN EMPIRES  
IN THE MODERN AGE

Edited by Patricia M.E. Lorcin

## A Cultural History of Western Empires in the Modern Age

Patricia Lorcin

ISBN: <b>9781350358263</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>20th century history: c 1900 to c 2000, Colonialism &amp; imperi</b>



A Cultural History of Western Empires in the Modern Age covers the period from 1918 to the present. Through the lens of the political and international events shaping the period, the introduction traces the gradual demise of the cultural importance of European empires and the emergence of the United States as the predominant cultural model. The following eight chapters of the volume, authored by a diverse range of experts, highlight different aspects of this cultural shift while indicating the historiographical controversies and conceptual developments that shaped the century-long evolution related to each of the specific topics.

This richly-illustrated and accessible volume provides deep historical context to the rise of the US as a major cultural force in the modern era. In so doing, it gives the reader a backdrop to the shift of Western empire from the European model of 18th and 19th century imperialism, to the emergence of the US as a cultural hegemon. A feature of contemporary geopolitics that continues to play a key role in the dynamics of cultural exchange and influence playing out on the world stage today.

This is volume 6 in the Cultural History of Western Empires set.

A CULTURAL HISTORY OF WESTERN EMPIRES  
IN THE RENAISSANCE

Edited by Ania Loomba

## A Cultural History of Western Empires in the Renaissance

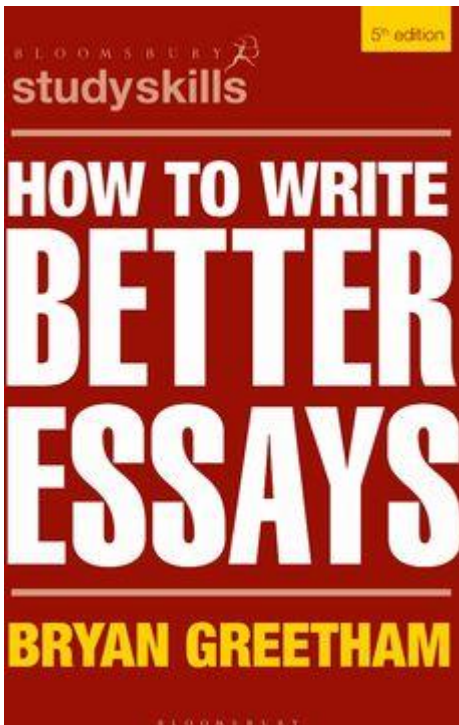
Ania Loomba

ISBN: 9781350358225	Form: Paperback / softback	Pub date: 2022-12-15
Edition: 1	Price: GBP 25.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700, History, HISTORY



European overseas trade and diplomacy in some parts of the world went hand in hand with colonization and conquest in others areas. As the introduction to this third volume explains, and the eight expertly written chapters assembled here detail, these were not divergent but intricately connected activities. Through detailed attention to Renaissance literature, travel books, political, scientific and commercial writing, they show how European contact with Asia, the Americas and Africa spurred innovations in warfare, seafaring, and accounting. Demanding the creation of international law, and new labour practices at home and abroad, this contact overhauled previous conceptions of nature, race and sexuality and shaped debates on religion, politics, and power. Renaissance culture, in all its diversity and dynamism, was both the midwife of empire and its progeny.

A Cultural History of Western Empires in the Renaissance offers a new understanding of Renaissance culture, commonly understood as a blooming of arts, literature, philosophy, politics, commerce and science that together marked a high point of Western civilization and laid the foundation stone of modernity. It shows that this “rebirth” is organically connected to the processes by which Spain, the Italian states, France, England, and the Netherlands tried to establish their first overseas empires.



## How to Write Better Essays

Bryan Greetham

ISBN: 9781350337923	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>5</b>	Price: <b>GBP 15.99</b>	Pages: <b>336</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Study &amp; learning skills: general</b>

This book takes the reader carefully through each stage of the essay writing process from the interpretation of the question, to the research, planning and revision. They are shown not just how to improve their study skills such as note-taking, reading, organisation and writing, but their thinking skills too. The reader will learn how to analyse difficult concepts, criticise and evaluate arguments, use evidence and develop more ideas of their own. It provides clear and practical advice throughout and gives students the confidence they need to tackle written assignments.

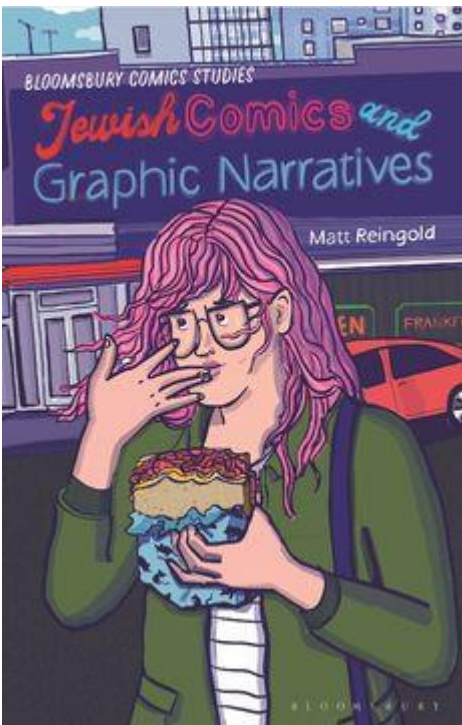
New for this edition

- A new chapter on maintaining focus and gathering ideas, which will help students to switch off from distractions and create a clear space for good thinking
- A new chapter entitled 'creating your own arguments: synthesising ideas' which will show students how to go beyond recycling the arguments and ideas they read and, instead, will give them the tools to make connections, generate insights and create innovative explanations of their own.
- Chapter 36 (referencing and bibliographies) will include a new section on how to use sources more effectively
- Chapter 35 (plagiarism) will be updated to include a new section on plagiarism detection software, and will contain additional examples of plagiarism to illustrate more clearly the different forms this can take.

## Jewish Comics and Graphic Narratives: A Critical Guide

Matt Reingold

ISBN: <b>9781350301580</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>208</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Fiction</b>	Subject: <b>Graphic novels: history &amp; criticism, Graphic novels: true sto</b>



The most up-to-date critical guide mapping the history, impact, key critical issues, and seminal texts of the genre, *Jewish Comics and Graphic Narratives* interrogates what makes a work a "Jewish graphic narrative", and explores the form's diverse facets to orient readers to the richness and complexity of Jewish graphic storytelling.

Accessible but comprehensive and in an easy-to-navigate format, the book covers such topics as:

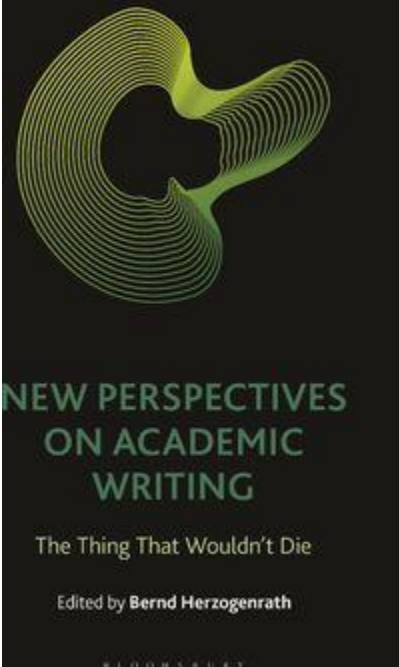
- The history of the genre in the US and Israel - and its relationship to superheroes, Underground Comix, and Jewish literature
- Social and cultural discussions surrounding the legitimization of graphic representation as sites of trauma, understandings of gender, mixed-media in Jewish graphic novels, and the study of these works in the classroom
- Critical explorations of graphic narratives about the Holocaust, Israel, the diasporic experience, Judaism, and autobiography and memoir
- The works of Will Eisner, Ilana Zeffren, James Sturm, Joann Sfar, JT Waldman, Michel Kichka, Sarah Glidden, Rutu Modan, and Art Spiegelman and such narratives as *X Men*, *Anne Frank's Diary*, and *Maus*

*Jewish Comics and Graphic Novels* includes an appendix of relevant works sorted by genre, a glossary of crucial critical terms, and close readings of key texts to help students and readers develop their understanding of the genre and pursue independent study.

## New Perspectives on Academic Writing: The Thing That Wouldn't Die

Bernd Herzogenrath

ISBN: <b>9781350231535</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 90.00</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>ELT: English for academic purposes, Moral &amp; social purpose of</b>



Particularly for the disciplines of the humanities and social sciences, for which writing is their lifeblood, the crisis in academic writing has become existential. It is not hard to diagnose the disease, and its causes. This book showcases what we desperately need: radical alternatives, experiments we can try out, ways of writing that don't just tweak the system but plot a different course altogether. This isn't just about finding new genres, for these only change the surface appearance without altering the underlying dynamic. Rather, the editor and contributors focus on finding new ways to join thinking both with writing and the things of which, and with which, we write. Each chapter brims with the kind of liveliness, outspokenness and urgency that their theme demands. Far from tiptoeing around the edifice of academia they are intent on stirring things up, reigniting their scholarship with a fuse of activism, in the hope of setting off an explosion that could send ripples throughout the academy.



# Orpheus in Macedonia: Myth, Cult and Ideology

Tomasz Mojsik

ISBN: <b>9781350213180</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>224</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Ancient history: to c 500 CE, Ancient religions &amp; mythologies</b>

Tomasz Mojsik

ORPHEUS IN MACEDONIA  
MYTH, CULT AND IDEOLOGY



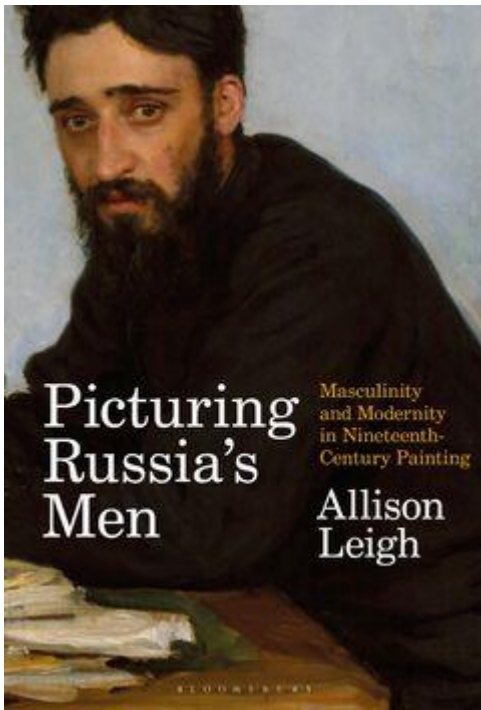
The mythological hero Orpheus occupied a central role in ancient Greek culture, but ‘the son of Oeagrus’ and ‘Thracian musician’ venerated by the Greeks has also become a prominent figure in a long tradition of classical reception of Greek myth. This book challenges our entrenched idea of Orpheus and demonstrates that in the Classical and Hellenistic periods depictions of his identity and image were not as unequivocal as we tend to believe today.

Concentrating on Orpheus' ethnicity and geographical references in ancient sources, Tomasz Mojsik traces the development of, and changes in, the mythological image of the hero in antiquity and sheds new light on contemporary constructions of cultural identity by locating the various versions of the mythical story within their socio-political contexts. Examination of the early literary sources prompts a reconsideration of the tradition which locates the tomb of the hero in Macedonian Pieria, and the volume argues for the emergence of this tradition as a reaction to the allegation of the barbarity and civilizational backwardness of the Macedonians throughout the wider Greek world. These assertions have important implications for Archelaus' Hellenizing policy and his commonly acknowledged sponsorship of the arts, which included his incorporating of the Muses into the cult of Zeus at the Olympia in Dium.

# Picturing Russia's Men: Masculinity and Modernity in Nineteenth-Century Painting

Allison Leigh

ISBN: <b>9781350282742</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 24.99</b>	Pages: <b>296</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Small-scale, secular &amp; domestic scenes in art, ART / History</b>



Winner of the Heldt Prize for Best Book in Slavic, East European, and Eurasian Women's and Gender Studies 2021

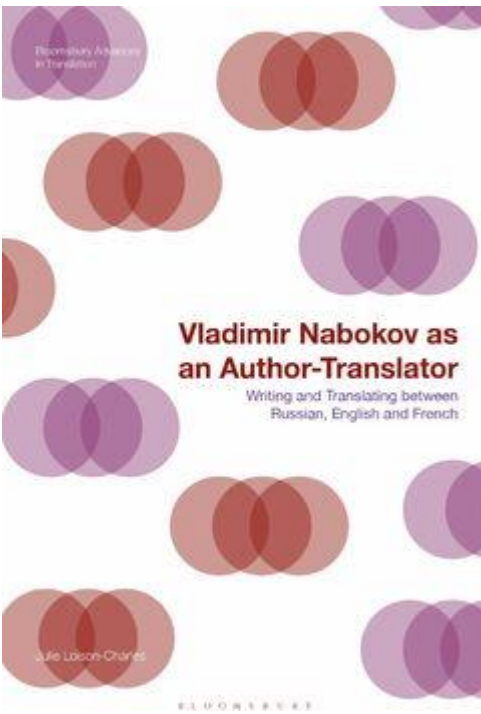
There was a discontent among Russian men in the nineteenth century that sometimes did not stem from poverty, loss, or the threat of war, but instead arose from trying to negotiate the paradoxical prescriptions for masculinity which characterized the era. *Picturing Russia's Men* takes a vital new approach to this topic within masculinity and art historical studies by investigating the dissatisfaction that developed from the breakdown in prevailing conceptions of manhood outside of the usual Western European and American contexts. By exploring how Russian painters depicted gender norms as they were evolving over the course of the century, each chapter shows how artworks provide unique insight into not only those qualities that were supposed to predominate, but actually did in lived practice.

Drawing on a wide variety of source material, including previously untranslated letters, journals, and contemporary criticism, the book explores the deep structures of masculinity to reveal the conflicting desires and aspirations of men in the period. In so doing, readers are introduced to Russian artists such as Karl Briullov, Pavel Fedotov, Alexander Ivanov, Ivan Kramskoi, and Ilya Repin, all of whom produced masterpieces of realist art in dialogue with paintings made in Western European artistic centers. The result is a more culturally discursive account of art-making in the nineteenth century, one that challenges some of the enduring myths of masculinity and provides a fresh interpretive history of what constitutes modernism in the history of art.

# Vladimir Nabokov as an Author-Translator: Writing and Translating between Russian, English and French

Julie Loison-Charles

ISBN: <b>9781350243286</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-15</b>
Edition: <b>1</b>	Price: <b>GBP 95.00</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>linguistics,Literature &amp; literary studies,Translation &amp; inte</b>



Exploring the deeply translational and transnational nature of the writings of Vladimir Nabokov, this book argues that all his work is unified by the permanent presence of three cultures and languages: Russian, English and French. In particular, Julie Loison-Charles focusses on Nabokov's dual nature as both an author and a translator, and the ways in which translation permeates his fictional writing from his very first Russian works to his last novels in English.

Although self-translation has received a lot of attention in Nabokov criticism, this book considers his work as an author-translator, drawing particular attention to his often underappreciated and underestimated, but no less crucial, third language; French. Looking at Nabokov's encounters with pseudotranslation, Julie Loison-Charles demonstrates the influence this had on his practice as both a translator and a writer, arguing that this experience was crucial to his ability to create bridges between the literary traditions of Europe, Russia and America. The book also triangulates his practice and theory of translation for *Onegin* with those of Chateaubriand and Venuti to illuminate Nabokov's transnational vision of literature and his ethics of translation before presenting a robust case for reconsidering his collaborative translations in French as mediated self-translations.

DE GRUYTER

Henning Lobin, Andreas Witt,  
Angelika Wöllstein (Hrsg.)

## DEUTSCH IN EUROPA

SPRACHPOLITISCH – GRAMMATISCH – METHODISCH

IDS | LEIBNIZ-INSTITUT FÜR  
DEUTSCHE SPRACHE

JAHRBUCH 2020

G I D E

## Deutsch in Europa: Sprachpolitisch, grammatisch, methodisch

Andreas Witt, Angelika Wöllstein, Henning Lobin

ISBN: <b>9783111121949</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-19</b>
Edition: <b>1</b>	Price: <b>EUR 19.95</b>	Pages: <b>350</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Ger</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Language teaching theory &amp; methods, linguistics, FOREIGN LANG</b>
Link: <a href="https://www.degruyter.com/isbn/9783111121949">https://www.degruyter.com/isbn/9783111121949</a>		

Die deutsche Sprache hat sich innerhalb Europas als Teil einer europäischen Sprachengemeinschaft entwickelt. Von besonderem wissenschaftlichen Interesse ist die Frage, wie sich Sprachen untereinander beeinflussen, verändern und mit welchen methodischen Zugängen und Sprachressourcen das zu untersuchen ist. Der ständige Austausch zwischen diesen Sprachen und die politischen Rahmenbedingungen in der Europäischen Union werfen darüber hinaus konkrete sprach- und bildungspolitische Fragen auf.

DE GRUYTER  
OLDENBURG

## DIGGING POLITICS

THE ANCIENT PAST AND CONTESTED PRESENT  
IN EAST-CENTRAL EUROPE

*Edited by James Koranyi and Emily Hanscam*

## Digging Politics: The Ancient Past and Contested Present in East-Central Europe

Emily Hanscam, James Koranyi

ISBN: <b>9783110697339</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-19</b>
Edition: <b>1</b>	Price: <b>EUR 114.95</b>	Pages: <b>350</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Classical history / classical civilisation, European history,</b>
Link: <a href="https://www.degruyter.com/isbn/9783110697339">https://www.degruyter.com/isbn/9783110697339</a>		

Digging Politics explores uses of the ancient past in east-central Europe spanning the fascist, communist and post-communist period. Contributions range from East Germany to Poland to Romania to the Balkans. The volume addresses two central questions: Why then and why there. Without arguing for an east-central European exceptionalism, Digging Politics uncovers transnational phenomena across the region that have characterized political wrangling over ancient pasts. Contributions include the biographies of famous archaeologists during the Cold War, the wrought history of organizational politics of archaeology in Romania and the Balkans, politically charged Cold War exhibitions of the Thracians, the historical re-enactment of supposed ancient Central tribes in Hungary, and the virtual archaeology of Game of Thrones in Croatia. Digging Politics charts the extraordinary story of ancient pasts in modern east-central Europe.

Sébastien Ronteau, Laurent Muzellec,  
Deepak Saxena, Daniel Trabucchi

# DIGITAL BUSINESS MODELS

THE NEW VALUE CREATION AND CAPTURE  
MECHANISMS OF THE 21ST CENTURY

BUSINESS & ECONOMICS

G 18

## Digital Business Models: The New Value Creation and Capture Mechanisms of the 21st Century

Daniel Trabucchi, Deepak Saxena, Laurent Muzellec, Sébastien Ronteau

ISBN: <b>9783110762419</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-19</b>
Edition: <b>1</b>	Price: <b>EUR 44.95</b>	Pages: <b>180</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Ownership &amp; organization of enterprises, BUSINESS &amp; ECONOMIC</b>
Link: <a href="https://www.degruyter.com/isbn/9783110762419">https://www.degruyter.com/isbn/9783110762419</a>		

A business model basically describes the way a company makes money. Yet, often we use digital services for free (e.g. Facebook, Google or WhatsApp) or for what seems to be a relatively minor price (e.g. Blablacar, Airbnb, and Amazon). Digital business models are different to traditional business models. Digital Business Models explains the key challenges and characteristics of the various business models that are used by digital businesses. These companies can be a source of inspiration for traditional bricks-and-mortar companies that aim to go digital and/or revamp their traditional business model. Most businesses rely on some form of digital technology for their marketing communication, customer relationship management, supply chain or distribution, yet digital transformation entails a complete reassessment of the way value is created and captured. Digital Business Models details the successful customer acquisition tactics and the development of business ecosystems by digital players. Using the relevant academic and managerial body of knowledge, the authors define the concepts, describe the various ways digital businesses create and capture value and propose some useful tools for managers to analyse a situation, formulate or implement a strategy. Different digital business types are evaluated, such as multisided platforms, digital merchants, subscription-based model, freemium, social media and sharing economy. Each chapter is illustrated with several examples and the appendix comprises four full-length case studies.

## Face Mask In COVID Times: A Sociomaterial Analysis

Ash Watson, Clare Southerton, Deborah Lupton, Marianne Clark

ISBN: 9783111116655	Form: Paperback / softback	Pub date: 2022-12-19
Edition: 1	Price: EUR 14.95	Pages: 115
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Anthropology, Cultural studies, General studies, Social & cultu
Link: <a href="https://www.degruyter.com/isbn/9783111116655">https://www.degruyter.com/isbn/9783111116655</a>		



The simple fabric face mask is a key agent in the fight against the global spread of COVID-19. However, beyond its role as a protective covering against coronavirus infection, the face mask is the bearer of powerful symbolic and political power and arouses intense emotions. Adopting an international perspective informed by social theory, *The Face Mask in COVID Times: A Sociomaterial Analysis* offers an intriguing and original investigation of the social, cultural and historical dimensions of face-masking as a practice in the age of COVID. Rather than Beck's 'risk society', we are now living in a 'COVID society', the long-term effects of which have yet to be experienced or imagined. Everything has changed. The COVID crisis has generated novel forms of sociality and new ways of living and moving through space and time. In this new world, the face mask has become a significant object, positioned as one of the key ways people can protect themselves and others from infection with the coronavirus. The face mask is rich with symbolic meaning as well as practical value. In the words of theorist Jane Bennett, the face mask has acquired a new 'thing-power' as it is coming together with human bodies in these times of uncertainty, illness and death. The role of the face mask in COVID times has been the subject of debate and dissension, arousing strong feelings. The historical and cultural contexts in which face masks against COVID contagion are worn (or not worn) are important to consider. In some countries, such as Japan and other East Asian nations, face mask wearing has a long tradition. Full or partial facial coverings, such as veiling, is common practice in regions such as the Middle East. In many other countries, including most countries in the Global North, most people, beyond health care workers, have little or no experience of face masks. They have had to learn how to make sense of face masking as a protective practice and how to incorporate face masks into their everyday practices and routines. Face masking practices have become highly political. The USA has witnessed protests against face mask wearing that rest on 'sovereign individualism', a notion which is highly specific to the contemporary

Carl C. Yonker

# THE RISE AND FALL OF GREATER SYRIA

A POLITICAL HISTORY OF THE  
SYRIAN SOCIAL NATIONALIST PARTY

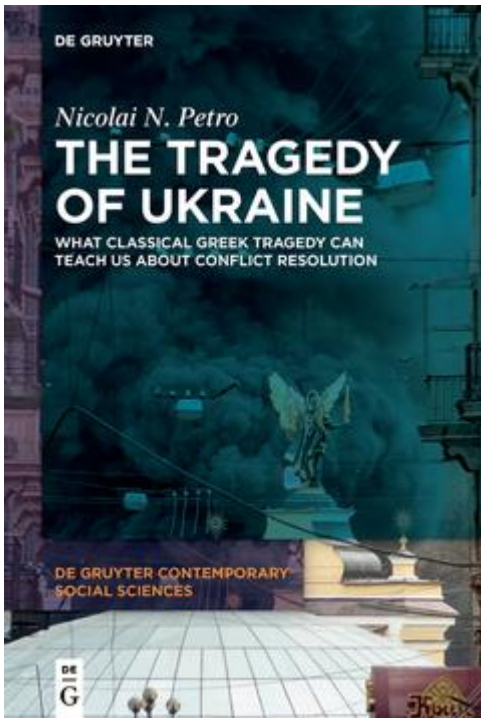
## Rise and Fall of Greater Syria: A Political History of the Syrian Social Nationalist Party

Carl C. Yonker

ISBN: 9783111121741	Form: Paperback / softback	Pub date: 2022-12-19
Edition: 1	Price: EUR 19.95	Pages: 302
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Comparative politics, Islamic life & practice, Nationalism, Pol
Link: <a href="https://www.degruyter.com/isbn/9783111121741">https://www.degruyter.com/isbn/9783111121741</a>		

The Syrian Social Nationalist Party devoted itself to reviving and unifying the Syrian nation and establishing this nation's complete independence over its historical homeland, Greater Syria. It continues its struggle today, influencing and shaping Lebanese and Syrian society and politics. Yet, the party remains largely unknown and misunderstood, a condition that stems from the lack of any comprehensive study of it. This book fills this gap. Syrian nationalism and nationalist movements, generally speaking, have been largely neglected and ignored by historians, scholars, and observers of the Middle East. So, too, has the SSNP. The lack of detailed and nuanced analyses has left significant gaps in the party's rich history unaddressed and enabled the perpetuation of inaccuracies and misperceptions regarding its past. Given this and the party's ongoing relevance in Lebanon and Syria, a thorough examination of the early history of the SSNP, the political organization and movement that embodied Syrian nationalism's most explicit, most cogent expression is even more necessary. Based on an extensive and thorough examination of Arabic, French, and English primary sources, the monograph is the first comprehensive, systematic history of the SSNP to date, detailing its struggle to fulfill its nationalist vision and establish a secular, independent state in Greater Syria through a thorough analysis of its formation, evolution, and political activities in Lebanon and Syria.





## Tragedy of Ukraine: What Classical Greek Tragedy Can Teach Us About Conflict Resolution

Nicolai N. Petro

ISBN: <b>9783110743241</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-19</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>298</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Classical texts, Comparative politics, Geopolitics, Internation</b>
Link: <a href="https://www.degruyter.com/isbn/9783110743241">https://www.degruyter.com/isbn/9783110743241</a>		

The conflict in Ukraine has deep domestic roots. A third of the population, primarily in the East and South, regards its own Russian cultural identity as entirely compatible with a Ukrainian civic identity. The state's reluctance to recognize this ethnos as a legitimate part of the modern Ukrainian nation, has created a tragic cycle that entangles Ukrainian politics. The Tragedy of Ukraine argues that in order to untangle the conflict within the Ukraine, it must be addressed on an emotional, as well as institutional level. It draws on Richard Ned Lebow's 'tragic vision of politics' and on classical Greek tragedy to assist in understanding the persistence of this conflict. Classical Greek tragedy once served as a mechanism in Athenian society to heal deep social trauma and create more just institutions. The Tragedy of Ukraine reflects on the ways in which ancient Greek tragedy can help us rethink civic conflict and polarization, as well as model ways of healing deep social divisions.

# WOMEN IN EUROPEAN ACADEMIES

FROM PATRONAE SCIENTIARUM TO  
PATH-BREAKERS

*Edited by Ute Frevert, Ernst Osterkamp  
and Günter Stock*

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DISCOURSES ON  
INTELLECTUAL EUROPE

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## Women in European Academies: From Patronae Scientiarum to Path-Breakers

Ernst Osterkamp, Günter Stock, Ute Frevert

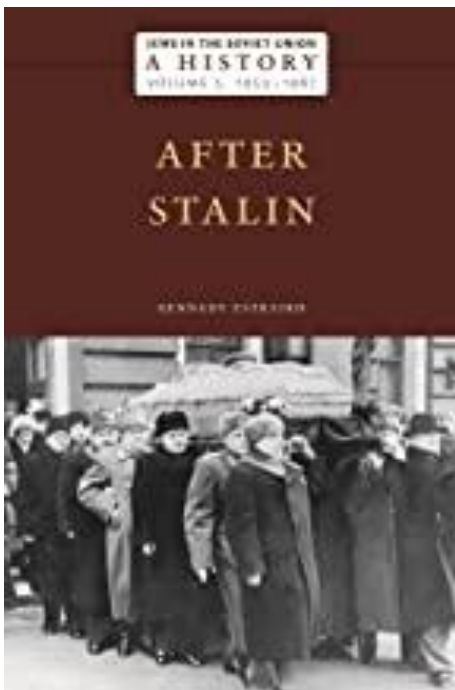
ISBN: <b>9783111088457</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-19</b>
Edition: <b>1</b>	Price: <b>EUR 19.95</b>	Pages: <b>339</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Gender studies, gender groups,History of science,Science: ge</b>
Link: <a href="https://www.degruyter.com/isbn/9783111088457">https://www.degruyter.com/isbn/9783111088457</a>		

The volume examines the lives and achievements of women who played determining roles in the history of European academies and in the development of modern science in Europe. These persevering personalities either had a key influence in the establishment of academies ("Patronae Scientiarum") or were pioneering scientists who made major contributions to the progress of science ("path-breakers"). In both cases, their stories provide unique testimonies on the scientific institutions of their time and the systemic barriers female scientists were facing. Conceptualized as a transversal series of biographical portraits, the contributions focus particularly on each personalities' role in (or relation to) European academies, ensuring both a geographical and disciplinary balance. The co-editors of the volume are Professor Ute Frevert (Co-Director at the Max Planck Institute for Human Development), Professor Ernst Osterkamp (President of the Deutsche Akademie für Sprache und Dichtung) and Professor Günter Stock (former ALLEA President).

## Jews in the Soviet Union: A History: After Stalin, 1953–1967, Volume 5

Gennady Estraiikh

ISBN: <b>9781479819461</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-20</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>416</b>
Publisher: <b>New York University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>History of religion, Judaism, Social &amp; cultural history, HISTO</b>
Link: <a href="https://www.combinedacademic.co.uk/9781479819461/">https://www.combinedacademic.co.uk/9781479819461/</a>		



Offers an analysis of Soviet Jewish society after the death of Joseph Stalin

At the beginning of the twentieth century, more Jews lived in the Russian Empire than anywhere else in the world. After the Holocaust, the USSR remained one of the world's three key centers of Jewish population, along with the United States and Israel. While a great deal is known about the history and experiences of the Jewish people in the US and in Israel in the twentieth century, much less is known about the experiences of Soviet Jews. Understanding the history of Jewish communities under Soviet rule is essential to comprehending the dynamics of Jewish history in the modern world. Only a small number of scholars and the last generation of Soviet Jews who lived during this period hold a deep knowledge of this history. Jews in the Soviet Union, a new multi-volume history, is an unprecedented undertaking. Publishing over the next few years, this groundbreaking work draws on rare access to documents from the Soviet archives, allowing for the presentation of a sweeping history of Jewish life in the Soviet Union from 1917 through the early 1990s.

Volume 5 offers a history of Soviet Jewry from the demise of the brutal dictator Joseph Stalin to the military confrontation between Israel and Arab states in 1967 known as the Six-Day War. Both historic events deeply affected Soviet Jews, who numbered over two million in the wake of the Holocaust and still formed at that point the second-largest Jewish population in the world. Stalin's death led to the release of political prisoners and the reduction of the level of fear in society. The economy was growing and conditions of life were improving. At the same time, the state had doubts about the loyalty of the Jewish population and imposed limitations on their educational and career prospects. The relatively liberal period associated with Nikita Khrushchev's "thaw" after the Stalinist bitter frost became a prelude to the years when contemplation about, or practical steps toward, emigration to Israel or elsewhere began to play an increasing role in the lives of Soviet Jews. 36

## Armenia through the Lens of Time

Multidisciplinary Studies  
in Honour of Theo Maarten van Lint

Edited by FEDERICO ALPI, ROBIN MEYER,  
IRENE TINTI, AND DAVID ZAKARIAN

With the collaboration of EMILIO BONFIGLIO



BRILL

## Armenia through the Lens of Time: Multidisciplinary Studies in Honour of Theo Maarten van Lint

David Zakarian, Federico Alpi, Irene Tinti, Robin Meyer

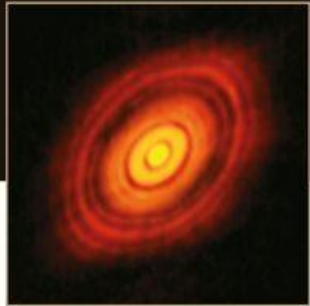
ISBN: <b>9789004527393</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-22</b>
Edition: <b>1</b>	Price: <b>EUR 99.00</b>	Pages: <b>400</b>
Publisher: <b>Brill (JL)</b>	Readership:	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Asian history, HISTORY / Asia / General, HISTORY / Middle Eas</b>
Link: <a href="https://brill.com/view/title/62945">https://brill.com/view/title/62945</a>		

When ancient philosophers meet mediaeval poetry and cinema, you are sure to get a unique perspective on a culture. Encounter Armenia through the Lens of Time for new insights into art, history, literature, language, and religion, penned by leading scholars of all ages.

HISTORY OF MODERN SCIENCE

ASTROPHYSICS,  
ASTRONOMY AND  
SPACE SCIENCES IN THE  
HISTORY OF THE  
MAX PLANCK SOCIETY

LUISA BONOLIS AND JUAN-ANDRES LEON



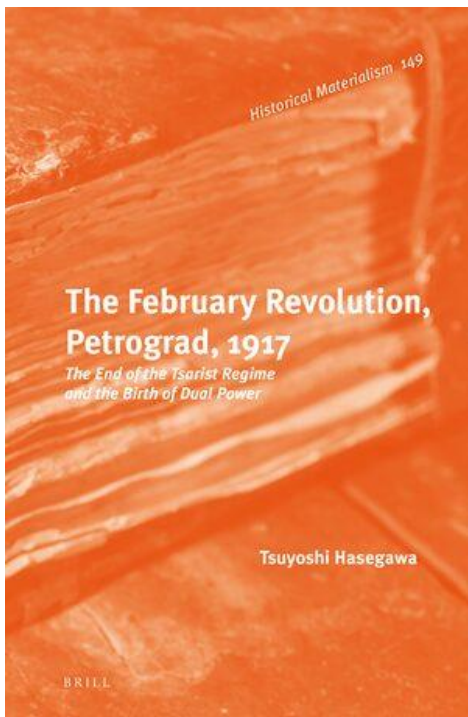
BRILL

## Astrophysics, Astronomy and Space Sciences in the History of the Max Planck Society

Juan-Andres Leon, Luisa Bonolis

ISBN: 9789004449756	Form: <b>Hardback</b>	Pub date: <b>2022-12-22</b>
Edition: <b>1</b>	Price: <b>EUR 162.00</b>	Pages: <b>744</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, History of science, HISTORY / Europe / Gene</b>
Link: <a href="https://brill.com/view/title/59720">https://brill.com/view/title/59720</a>		

This book provides the first comprehensive historical account of the evolution of scientific traditions in astronomy, astrophysics, and the space sciences within the Max Planck Society. Structured with in-depth archival research, interviews with protagonists, unpublished photographs, and an extensive bibliography, it follows a unique history: from the post-war relaunch of physical sciences in West Germany, to the spectacular developments and successes of cosmic sciences in the second half of the 20th century, up to the emergence of multi-messenger astronomy. It reveals how the Society acquired national and international acclaim in becoming one of the world's most productive research organizations in these fields.



## Charisma of World Revolution: Revolutionary Internationalism in Early Soviet Society, 1917–1927

Gleb J. Albert

ISBN: <b>9789004527768</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-22</b>
Edition: <b>1</b>	Price: <b>EUR 191.00</b>	Pages: <b>589</b>
Publisher: <b>Brill (JL)</b>	Readership:	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Marxism &amp; Communism, Sociology &amp; anthropology, POLITICAL SCIE</b>
Link: <a href="https://brill.com/view/title/54885">https://brill.com/view/title/54885</a>		

What impact did the idea of world revolution and international solidarity have on the Bolshevik rank and file and on early Soviet society at large? This book offers a first social history of early Soviet internationalism based on contemporary sources.

## Handbook of Post-Western Sociology: From East Asia to Europe



BRILL

ISBN: <b>9789004529311</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-22</b>
Edition: <b>1</b>	Price: <b>EUR 268.00</b>	Pages: <b>970</b>
Publisher: <b>Brill (JL)</b>	Readership:	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Diaries, letters &amp; journals, European history, History of idea</b>
Link: <a href="https://brill.com/view/title/63690">https://brill.com/view/title/63690</a>		

Beyond hegemonic thoughts, the Post-Western sociology enables a new dialogue between East Asia (China, Japan, Korea) and Europe on common and local knowledge to consider theoretical continuities and discontinuities, to develop transnational methodological spaces and co-produce a post-Western space in a cross-pollination process.

# An Introduction to Global Media for the Twenty-First Century

Ole J. Mjøs

ISBN: <b>9781350348707</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-29</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Impact of science &amp; technology on society,Media studies,Medi</b>



**An Introduction  
to Global Media for  
the Twenty-First  
Century**  
**Ole J. Mjøs**

An Introduction to Global Media for the Twenty-First Century provides a thorough introduction to the field of global media today. The book presents the key changes taking place as the global media landscape evolves, and the main theories of the field, that explain these developments.

Tracing, first, the formative development of an international and global media landscape throughout the 20th century from the telegraph, television and film export, and transnational television to the Internet, the book then focuses on developments in the 21st century. This includes: the digitization of the global media and communications sector; the popularization of the Internet and digital infrastructure such as the smartphone and platforms; the emergence of global online media and services; the production and distribution of digital media content; and the exploitation of user data. Case studies illustrate key developments throughout the book.

The book shows how the field is characterized by a continuity of critical concerns in relation to power, influence, and domination; media user empowerment and exploitation; and social and sustainable development and democratic conditions, as well as geopolitical shifts, in a global context.



# Critical Visualization

Rethinking the representation of data

Peter A. Hall  
Patricio Dávila

## Critical Visualization: Rethinking the Representation of Data

Patricio Dávila, Peter A. Hall

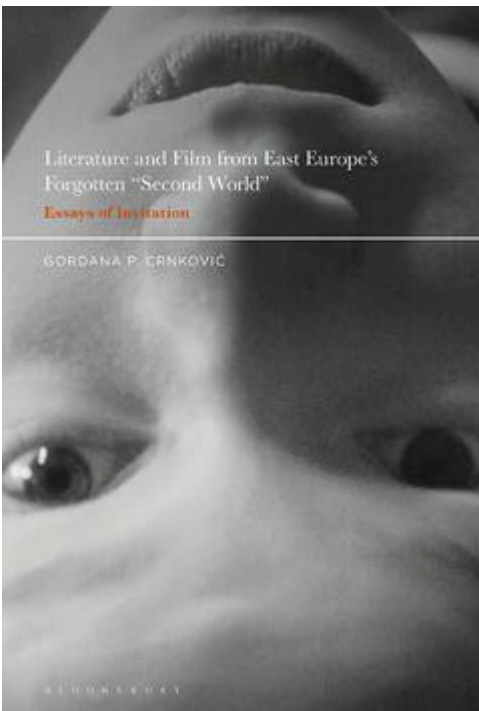
ISBN: 9781350077249	Form: Paperback / softback	Pub date: 2022-12-29
Edition: 1	Price: GBP 24.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Graphic design, Graphical & digital media applications, Histor

Information may be beautiful, but our decisions about the data we choose to represent and how we represent it are never neutral. This insightful history traces how data visualization accompanied modern technologies of war, colonialism and the management of social issues of poverty, health and crime. Discussion is based around examples of visualization, from the ancient Andean information technology of the quipu to contemporary projects that show the fate of our rubbish and take a participatory approach to visualizing cities. This analysis places visualization in its theoretical and cultural contexts, and provides a critical framework for understanding the history of information design with new directions for contemporary practice.

# Literature and Film from East Europe's Forgotten "Second World": Essays of Invitation

Gordana P. Crnkovic

ISBN: 9781501370694	Form: Paperback / softback	Pub date: 2022-12-29
Edition: 1	Price: GBP 28.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Film theory & criticism, Literary studies: from c 1900 -, LIT



Czechoslovakia, Yugoslavia—no longer on the map. East Europe of the socialist period may seem like a historical oddity, apparently so different from everything before and after. Yet the masterpieces of literature and cinema from this largely forgotten “Second World,” as well as by the authors formed in it and working in its aftermath, surprise and delight with their contemporary resonance.

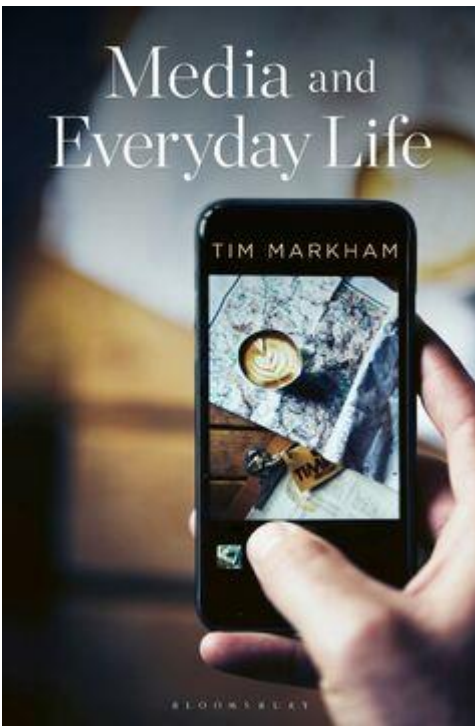
This book introduces and illuminates a number of these works. It explores how their aesthetic ingenuity discovers ways of engaging existential and universal predicaments, such as how one may survive in the world of victimizations, or imagine a good city, or broach the human boundaries to live as a plant.

Like true classics of world art, these novels, stories, and films—to rephrase Bohumil Hrabal—keep “telling us things about ourselves we don’t know.” In lively and jargon-free prose, Gordana P. Crnkovic builds on her rich teaching experience to create paths to these works and reveal how they changed lives.

## Media and Everyday Life: Second Edition

Tim Markham

ISBN: <b>9781350348509</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-29</b>
Edition: <b>2</b>	Price: <b>GBP 28.99</b>	Pages: <b>336</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Media studies,Media, information &amp; communication industries,</b>



Media and Everyday Life offers an accessible overview for students of media, communication and cultural studies looking to explore how modern-day media practices impact on the experience of everyday life, making this the essential companion to introductory media studies courses.

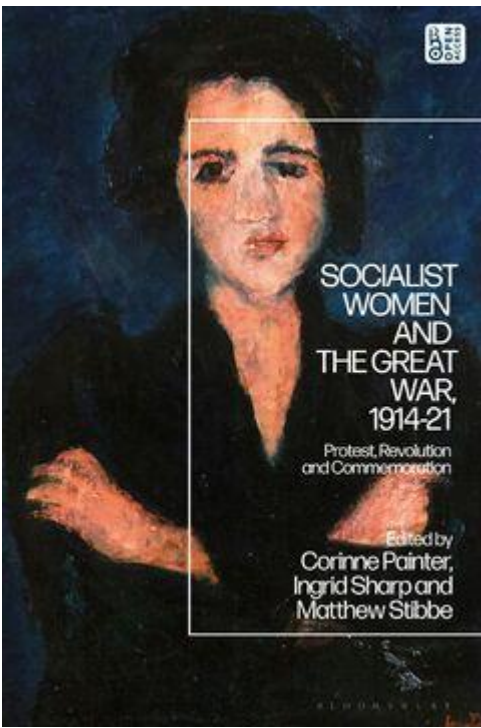
This innovative introduction to media studies challenges conventional accounts of what media do to people – focusing instead on what people do with media in the course of everyday life. By rejecting the conventional media studies approach, the book provides a fresh way of thinking about media cultures and provokes thought into how media influences daily social norms. Each chapter offers a broad discussion of various facets of media, such as technology, social media and industries. Key trends and traditions are also considered, helping to define how media has become so entwined in the everyday experience.

This second edition has been thoroughly updated to incorporate all the recent developments in media including new social media platforms, new technologies like wearables and smart speakers, and the spread of algorithms into so much of the media we encounter every day. The second edition also takes stock of the environmental impact of digital media and its hidden infrastructures, as well our engagement with social issues and movements from Black Lives Matter to Extinction Rebellion.



# Socialist Women and the Great War, 1914-21: Protest, Revolution and Commemoration

Corinne Painter, Ingrid Sharp, Matthew Stibbe



ISBN: <b>9781350110342</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-29</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>20th century history: c 1900 to c 2000, European history, Gen</b>

Socialist Women and the Great War: Protest, Revolution and Commemoration, an open access book, is the first transnational study of left-wing women and socialist revolution during the First World War and its aftermath. Through a discussion of the key themes related to women and revolution, such as anti-militarism and violence, democracy and citizenship, and experience and life-writing, this book sheds new and necessary light on the everyday lives of socialist women in the early 20th century.

The participants of the 1918-1919 revolutions in Europe, and the accompanying outbreaks of social unrest elsewhere in the world, have typically been portrayed as war-weary soldiers and suited committee delegates—in other words, as men. Exceptions like Rosa Luxemburg exist, but ordinary women are often cast as passive recipients of the vote. This is not true; rather, women were pivotal actors in the making, imagining, and remembering of the social and political upheavals of this time. From wartime strikes, to revolutionary violence, to issues of suffrage, this book reveals how women constructed their own revolutionary selves in order to bring about lasting social change and provides a fresh comparative approach to women's socialist activism.

As such, this is a vitally important resource for all postgraduates and advanced undergraduates interested in gender studies, international relations, and the history and legacy of World War I.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollection.com](https://bloomsburycollection.com). Open access was

## The '80s Resurrected: Essays on the Decade in Popular Culture Then and Now

Randy Laist

ISBN: 9781476686516	Form: Paperback / softback	Pub date: 2022-12-29
Edition: 1	Price: EUR 62.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Film, TV & radio, Literature: history & criticism, Popular cul

# The '80s Resurrected



Essays on the Decade in Popular Culture Then and Now

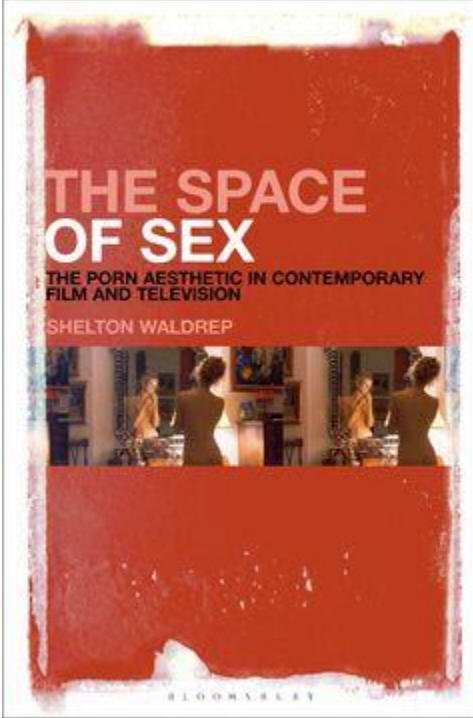
Edited by **RANDY LAIST**

The 1980s is remembered as a time of big hair, synthetic music, and microwave cookery. It is also remembered as the heyday of conservative politics, socioeconomic inequality, and moral panics. It is dichotomously remembered as either a nostalgic age of innocence or a regressive moral wasteland, depending on who you ask, and when. But, most of all, it is remembered. In retro fashion trends, in '80s-based film and television narratives, and through countless rebooted movies, video games, superheroes, and even political slogans imploring us to Make America Great Again (Again). More than merely a historical period, "the '80s" has grown into a contested myth, ever-evolving through the critical and expressive lens of popular culture. This book explores the many shapes the '80s mythos has taken across a diverse array of media. Essays examine television series such as *Stranger Things*, *Cobra Kai*, and *POSE*, films such as *Dallas Buyers Club*, *Summer of '84*, and *Chocolate Babies*, as well as video games, pop music, and toys. Collectively, these essays explore how representations of the 1980s influence the way we think about our past, our present, and our future.

## The Space of Sex: The Porn Aesthetic in Contemporary Film and Television

Shelton Waldrep

ISBN: 9781501377365	Form: Paperback / softback	Pub date: 2022-12-29
Edition: 1	Price: GBP 28.99	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Films, cinema, Gender studies, gender groups, Media studies, A



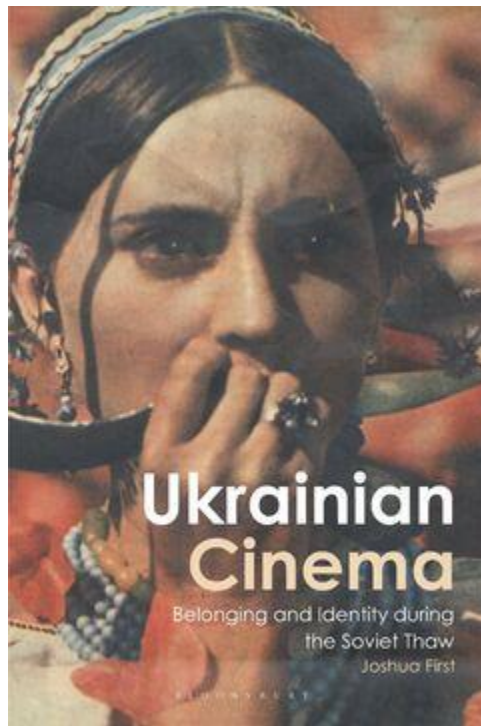
As film and television become ever more focused on the pornographic gaze of the camera, the human body undergoes a metamorphosis, becoming both landscape and building, part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot. The body becomes the *mise-en-scène* of contemporary moving imagery. Opening *The Space of Sex*, Shelton Waldrep sets up some important tropes for the book: the movement between high and low art; the emphasis on the body, looking, and framing; the general intermedial and interdisciplinary methodology of the book as a whole.

*The Space of Sex*'s second half focuses on how sex, gender, and sexuality are represented in several recent films, including Paul Schrader's *The Canyons* (2013), Oliver Stone's *Savages* (2012), Steven Soderbergh's *Magic Mike* (2012), Lars Von Trier's *Nymphomaniac* (2013), and Joseph Gordon-Levitt's *Don Jon* (2013). Each of these mainstream or independent movies, and several more, are examined for the ways they have attempted to absorb pornography, if not the pornography industry specifically, into their plot. According to Waldrep, the utopian elements of seventies porn get reprocessed in a complex way in the twenty-first century as both a utopian impulse—the desire to have sex on the screen, to re-eroticize sex as something positive and lacking in shame—with a mixed feeling about pornography itself, with an industry that can be seen in a dystopian light. In other words, sex, in our contemporary world, still does not come without compromise.

## Ukrainian Cinema: Belonging and Identity during the Soviet Thaw

Joshua First

ISBN: 9781350371491	Form: Paperback / softback	Pub date: 2022-12-29
Edition: 1	Price: GBP 28.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Cinema industry, European history, Films, cinema, HISTORY / Eu



Ukrainian Cinema: Belonging and Identity during the Soviet Thaw is the first concentrated study of Ukrainian cinema in English. In particular, historian Joshua First explores the politics and aesthetics of Ukrainian Poetic Cinema during the Soviet 1960s-70s. He argues that film-makers working at the Alexander Dovzhenko Feature Film Studio in Kiev were obsessed with questions of identity and demanded that the Soviet film industry and audiences alike recognize Ukrainian cultural difference. The first two chapters provide the background on how Soviet cinema since Stalin cultivated an exoticised and domesticated image of Ukrainians, along with how the film studio in Kiev attempted to rebuild its reputation during the early Sixties as a centre of the cultural thaw in the USSR. The next two chapters examine Sergei Paradjanov's highly influential *Shadows of Forgotten Ancestors* (1965) and its role in reorienting the Dovzhenko studio toward the auteurist (some would say elitist) agenda of Poetic Cinema.

In the final three chapters, *Ukrainian Cinema* looks at the major works of film-makers Yurii Illienko, Leonid Osyka, and Leonid Bykov, among others, who attempted (and were compelled) to bridge the growing gap between a cinema of auteurs and concerns to generate profit for the Soviet film industry.

## A Summer of Mass Murder: 1941 Rehearsal for the Hungarian Holocaust

George Eisen

ISBN: <b>9781612497761</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 42.00</b>	Pages: <b>376</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history,Second World War,The Holocaust,War crimes,</b>

# A SUMMER OF MASS MURDER

1941 Rehearsal for the  
Hungarian Holocaust

George Eisen

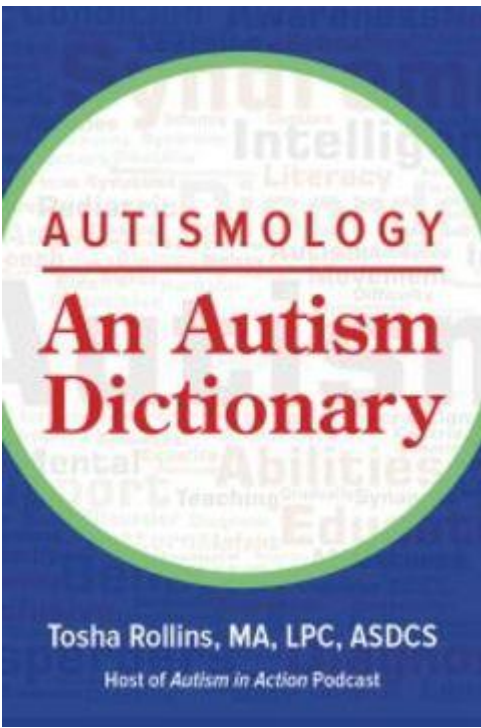
Most accounts of the Holocaust focus on trainloads of prisoners speeding toward Auschwitz, with its chimneys belching smoke and flames, in the summer of 1944. This book provides a hitherto untold chapter of the Holocaust by exploring a prequel to the gas chambers: the face-to-face mass murder of Jews in Galicia by bullets. The summer of 1941 ushered in a chain of events that had no precedent in the rapidly unfolding history of World War II and the Holocaust. In six weeks, more than twenty thousand Hungarian Jews were forcefully deported to Galicia and summarily executed. In exploring the fate of these Hungarian Jews and their local coreligionists, *A Summer of Mass Murder* transcends conventional history by introducing a multitude of layers of politics, culture, and, above all, psychology—for both the victims and the executioners. The narrative presents an uncharted territory in Holocaust scholarship with extensive archival research, interviews, and corresponding literature across countries and languages, incorporating many previously unexplored documents and testimonies. Eisen reflects upon the voices of the victims, the images of the perpetrators, whose motivation for murder remains inexplicable. In addition, the author incorporates the long-forgotten testimonies of bystander contemporaries, who unwittingly became part of the unfolding nightmare and recorded the horror in simple words. This book also serves as a personal journey of discovery. Among the twenty thousand people killed was the tale of two brothers, the author's uncles. In retracing their final fate and how they were swept up in the looming genocide, *A Summer of Mass Murder* also gives voice to their story.



## Autismology: An Autism Dictionary

Tosha Rollins

ISBN: 9781949177961	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 22.00</b>	Pages: <b>124</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Autism &amp; Asperger's Syndrome, Child welfare, Coping with ill</b>



### AUTISMOLOGY

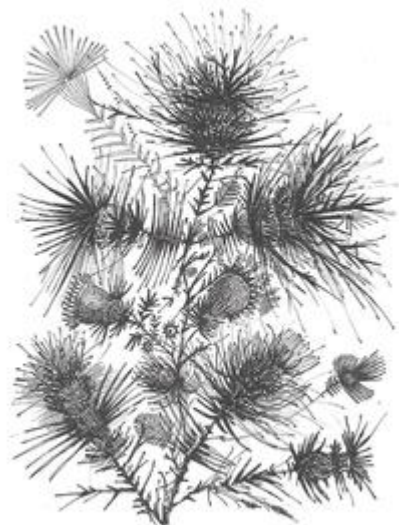
## An Autism Dictionary

Tosha Rollins, MA, LPC, ASDCS

Host of Autism in Action Podcast

Autismology is a great source for special needs educators, public school teachers, occupational therapists, ABA therapists, psychologists, mental health counselors, autistic adults, and parents with children on the autism spectrum. Tosha Rollins states, "As a mother of two young adults on the autism spectrum, I wish I had been better educated about autism. My children inspired my professional career of becoming a licensed professional counselor. I started the Autism in Action Podcast in 2019 and self-published Autism Unspoken Until Now.

**Adna Karamehic-Oates, Dzeneta Karabegovic**



Edited by  
Dženeta Karabegović and  
Adna Karamehić-Oates

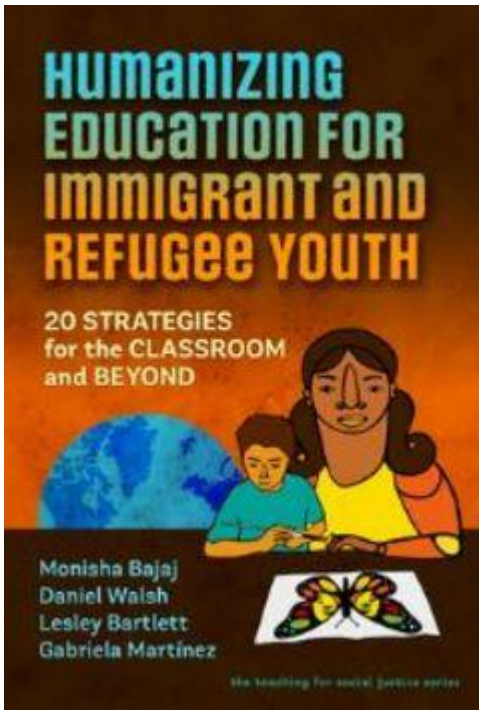
ISBN: <b>9780826222732</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 40.00</b>	Pages: <b>304</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Cultural studies, European history, Military history, Regional</b>

It has been 27 years since the end of the war in Bosnia and Herzegovina, and the history of the conflict, its consequences, and long-term implications for the politics and lives of its citizens has remained a source of interest for scholars across the globe and across disciplines. This scholarship has included works by historians and political scientists seeking to explain the war's origins with a view to Bosnia's traditional multi-ethnic character and background. The country has been used as a case study in state- and peace-building, as well as to study the implications of ongoing transitional justice processes. Other scholars within the fields of human rights and genocide studies have focused on documenting the war crimes committed against the people of Bosnia and Herzegovina during the conflict and the mass-scale displacement of people, mostly Bosnian Muslims, from their homes and homelands. International law scholars have carried this work further, tracing the development of courts created in response to war crimes in Bosnia and their effectiveness in generating justice for victims. Diaspora communities have formed in North America (especially in St. Louis), Europe, and Australia because of war and displacement, and have themselves become a considerable topic of study spanning the disciplines of anthropology, migration studies, political science, memory studies, conflict and security studies, psychology, and geography. This volume seeks to illuminate how Bosnian migrant and diaspora scholars are contributing to the development of Bosnian Studies. The authors included in this volume are either writing from their (new) home bases in Australia, Austria, Canada, Switzerland, the United Kingdom, and the United States, among others, or they have returned to Bosnia after a period of migration. Their chapters have distinct entry points of inquiry, demonstrating how scholars have integrated Bosnia as a theme across the range of disciplines in which they are situated. The selections included in the volume range from literary analysis to personal memoirs of the conflict, from studies of heritage and identity to political science analysis of diaspora voting, to genocide studies and

# Humanizing Education for Immigrant and Refugee Youth: 20 Strategies for the Classroom and Beyond

Daniel Walsh, Gabriela Martinez, Lesley Bartlett, Monisha Bajaj

ISBN: 9780807767061	Form: Paperback / softback	Pub date: 2022-12-30
Edition: 1	Price: EUR 45.00	Pages: 240
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Migration, immigration & emigration, Multicultural education,

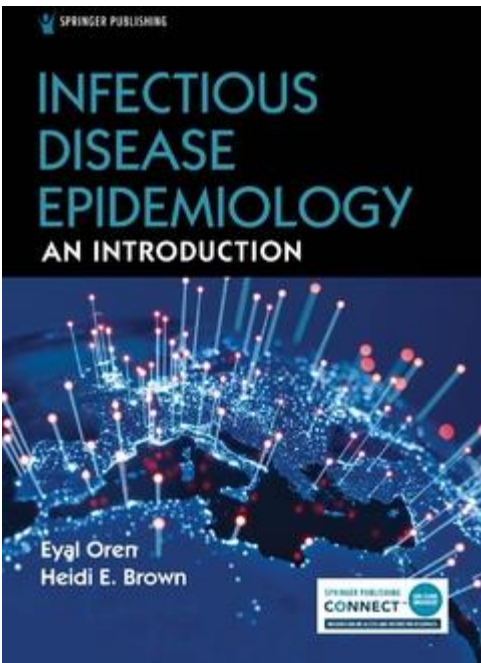


This important book offers strategies, models, and concrete ideas for better serving newcomer immigrant and refugee youth in U.S. schools, with a focus on grades 6–12. The authors present 20 strategies grouped under three categories: (1) classroom and instructional design, (2) school design, and (3) extracurricular, community, and alumni partnerships. Each chapter provides research-based information, classroom examples, tips for implementing each strategy, and additional resources. Readers will find engaging profiles of schools, students, and alumni interspersed throughout the book, offering both varied perspectives and practical advice. Humanizing Education for Immigrant and Refugee Youth will assist today's educators, school leaders, policymakers, and scholars interested in the holistic success and well-being of immigrant and refugee students. Book Features: Practical strategies for educators and school leaders are rooted in empirical research and classroom narratives from across the United States. Multiple, real-life examples are used to illustrate each strategy. Each chapter concludes with a brief summary and recommended resources. School and student profiles demonstrate what the strategies look like in practice, as well as their benefits for students. Diverse perspectives are presented by researchers, classroom teachers, school leaders, and newcomer students.

# Infectious Disease Epidemiology: An Introduction

Eyal Oren, Heidi E. Brown

ISBN: 9780826156730	Form: Paperback / softback	Pub date: 2022-12-30
Edition: 1	Price: EUR 103.00	Pages: 350
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Epidemiology & medical statistics, Infectious & contagious di



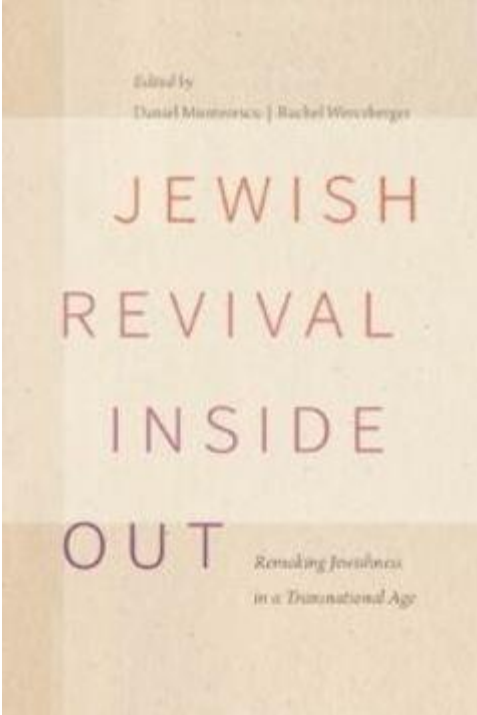
Infectious Disease Epidemiology: An Introduction is a foundational textbook for public health and related health science degrees. It provides a comprehensive public health strategy for understanding and managing the spread of infectious diseases. This unique book offers an integrated approach that covers the important methods underlying the discipline of infectious disease epidemiology, while also illustrating key social and environmental factors critical for understanding disease spread and its effect on population health. The book is divided into four parts that cover the entire scope of infectious disease origin, spread, and management. It breaks down factors leading to disease emergence and modes of transmission, the social, behavioral, cultural, and environmental dimensions that contribute to communicable spread and severity, as well as the tools used for disease detection, surveillance, control, and eradication. It discusses the latest knowledge and technologies in the field—including specific coverage on the role of big data and digital disease detection, the impact and challenges of vaccines, and much more. Core epidemiologic principles are explored through rich real-world examples, utilizing a combination of case studies, popular media examples, and didactic exercises. Each chapter has an engaging narrative and includes key terms and definitions, insightful vignettes, visually compelling illustrations, thought questions, and discussion questions to foster critical thinking and spark further investigation. Infectious Disease Epidemiology: An Introduction is an essential resource for students of public health and other health professionals in developing a nuanced and comprehensive understanding of this growing and dynamic field.

**Key Features:** Provides students with an integrated approach illustrating important epidemiologic methods and tools in the context of current and historic real-world examples. Uses multidisciplinary approaches to contextualize broader socio-behavioral factors and disparities in infectious disease. Illustrates how novel methodological and technological advances support progress in infectious disease epidemiology. Poses engaging discussions.

## Jewish Revival Inside Out: Remaking Jewishness in a Transnational Age

Asher Biemann, Cara Rock-Singer, Daniel Monterescu, Geneviève Zubrzycki, Hannah Tzuberi,

ISBN: <b>9780814349175</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 49.00</b>	Pages: <b>277</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Cultural/Regional Studies</b>	Subject: <b>Jewish studies, Judaism, Social &amp; cultural anthropology, ethno</b>

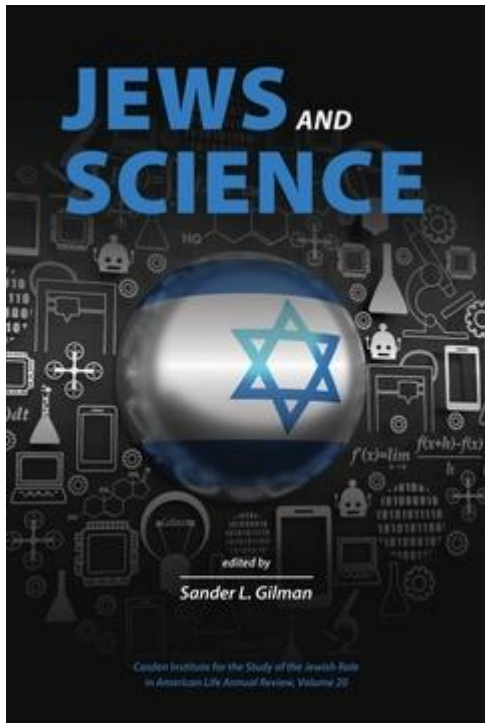


Against the gloomy forecast of "The Vanishing Diaspora", the end of the second millennium saw the global emergence of a dazzling array of Jewish cultural initiatives, institutional modalities, and individual practices. These "Jewish Revival" and "Jewish Renewal" projects are led by Jewish NGOs and philanthropic organizations, the Orthodox Teshuva (return to the fold) movement and its well-known emissary Chabad-Lubavitch Hasidism, and alternative cultural initiatives that promote what can be termed "lifestyle Judaism." This range between institutionalized revival movements and ephemeral event-driven projects circumscribes a diverse space of creative agency, which calls for a bottom-up empirical analysis of cultural creativity and the re-invention of Jewish tradition worldwide. Indeed, the trope of a "Jewish Renaissance" has become both a descriptive category of an increasingly popular and scholarly discourse across the globe, and a prescriptive model for social action. This volume explores the global transformations of contemporary Jewishness, which give renewed meaning to identity, tradition, and politics in our post secular world.

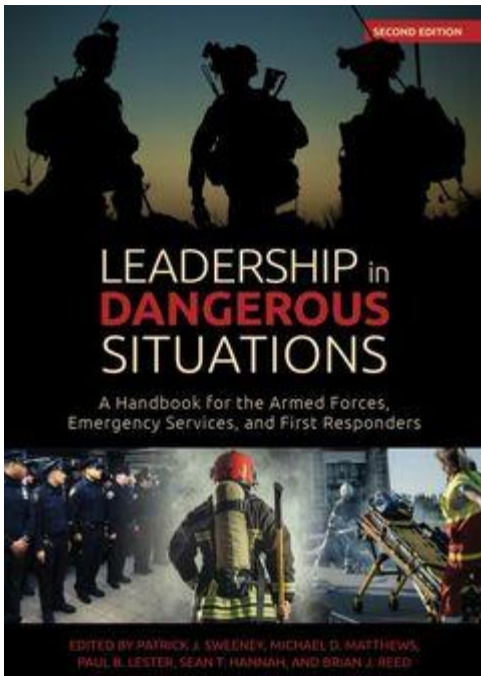
## Jews and Science

Sander L. Gilman

ISBN: 9781612498010	Form: Paperback / softback	Pub date: 2022-12-30
Edition: 1	Price: EUR 54.00	Pages: 268
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Cultural/Regional Studies	Subject: European history, History of science, Jewish studies, Military



Jews and Science examines the complicated relationship between Jewish identities and the evolving meanings of science throughout the history of Western academic culture. Jews have been not only the agents for study of things Jewish, but also the subject of examination by "scientists" across a range of disciplines, from biology and bioethics to anthropology and genetics. Even the most recent iteration of Jewish studies as an academic discipline—Israel studies—stresses the global cultural, economic, and social impact of Israeli science and medicine. The 2022 volume of the Casden Institute's Jewish Role in American Life series tackles a range of issues that have evolved with the rise of Jewish studies, throughout its evolution from interdisciplinary to transdisciplinary, and now finally as a discipline itself with its own degrees and departments in universities across the world. This book gathers contributions by scholars from various disciplines to discuss the complexity in defining "science" across multiple fields within Jewish studies. The scholars examine the role of the self-defined "Jewish" scholar, discerning if their identification with the object of study (whether that study be economics, criminology, medicine, or another field entirely) changes their perception or status as scientists. They interrogate whether the myriad ways to study Jews and their relationship to science—including the role of Jews in science and scientific training, the science of the Jews (however defined), and Jews as objects of scientific study—alter our understanding of science itself. The contributors of Jews and Science take on the challenge to confront these central problems.



## Leadership in Dangerous Situations: A Handbook for the Armed Forces Emergency Services and First Responders

Brian J. Reed, Michael D. Matthews, Patrick Sweeney, Paul B. Lester, Sean T. Hannah

ISBN: 9781682478202	Form: Paperback / softback	Pub date: 2022-12-30
Edition: 2	Price: EUR 58.00	Pages: 440
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Political Science	Subject: Criminal investigation & detection, Emergency services, Intern

This guide which, for years, has prepared military, emergency, and first responders to face psychological, social, and physical challenges of leading in dangerous contexts has been updated. The author team, which includes scholars and practitioners, has integrated current research findings, incorporated topics not covered in the prior edition and has created a reference work relevant to leaders at all levels (entry, mid, and senior) in organizations that operate in dangerous contexts. Leadership in Dangerous Situations, Second Edition includes nine new chapters that address character development, ethical decision-making and action, leading in uncertain times, empowering initiative, leading task forces and cross-functional teams, operating in complex social and political environments, tactical and operational decision-making and planning, red teaming, and incident command. The authors wrote their chapters as acts of service to enhance the professions that serve their countries and societies.

## Leadership in Healthcare: Essential Values and Skills

Carson F. Dye

ISBN: <b>9781640553613</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>4</b>	Price: <b>EUR 105.00</b>	Pages: <b>528</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>Health systems &amp; services, Management: leadership &amp; motivatio</b>



### LEADERSHIP IN HEALTHCARE

Essential Values and Skills

FOURTH EDITION

Carson F. Dye

Leadership in Healthcare examines leadership through the lens of values and explores how they play a major role in leaders effective performance. Author Carson Dye shares the key values that influence a leader's behaviors, priorities, thought processes, and actions. Dye also offers guidance for assessing team values and effectiveness at all career stages. The book is divided into five parts: Leadership in Healthcare, Personal Values, Team Values, Evaluation, and Additional Perspectives on Leadership. New content includes chapters on inclusivity, the role of physicians, and the role of leaders in supporting workers. In addition, a new chapter looks at the impact of the COVID-19 pandemic on leadership and the special challenges healthcare leaders have faced-and continue to face-in a very different healthcare environment. The book's special features include opening vignettes reflecting on workplace situations; sidebars, cases, and exercises to support discussions and stimulate reader response; and additional readings that provide an expanded understanding of chapter content. In addition, the book's appendices share tools for evaluating leaders and teams and driving self evaluation.



## New Landscapes of Population Change: A Demographic World Tour

Adele M. Hayutin



### NEW LANDSCAPES OF POPULATION CHANGE

A Demographic World Tour

ADELE M. HAYUTIN

ISBN: <b>9780817925352</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 50.00</b>	Pages: <b>332</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Population &amp; demography, Social services &amp; welfare, criminolo</b>

Demographic forces—declining populations in many countries and surging populations in others, aging societies, and shrinking workforces—have national, regional, and global reverberations. Behind many of today's news headlines lie critical challenges rooted in worldwide demographic upheaval, with important implications for our future. *New Landscapes of Population Change* demonstrates how fertility, life expectancy, and migration, the key demographic drivers, interact to shape this future. Hayutin takes readers on a demographic world tour, focusing her analysis on key regions and countries—the largest economies, selected emerging economies, fast-growing populations, and major political hot spots—that will drive pivotal conversations in the decades ahead. More than 100 compelling and easy-to-read charts illustrate striking comparisons that will help readers develop a comprehensive understanding of how demographics will influence economic security and political stability through the end of our century.

# Polar Cousins: Comparative Perspectives on Antarctic and Arctic Geostrategic Futures

Christian Leuprecht

ISBN: <b>9781773853888</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 43.00</b>	Pages: <b>220</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Comparative politics, Geopolitics, International relations, PO</b>



## POLAR COUSINS

Comparative Perspectives on Antarctic and Arctic Geostrategic Futures



Edited by  
**CHRISTIAN  
LEUPRECHT**

Geopolitics and climate change now have immediate consequences for national and international security interests across the Arctic and Antarctic. The world's polar regions are contested and strategically central to geopolitical rivalry. At the same time, rapid political, social, and environmental change presents unprecedented challenges for governance, environmental protection, and maritime operations in the regions. With chapters that raise awareness, address challenges, and inform policy options, *Polar Cousins* reviews the state of strategic thinking and options on Antarctica and the Southern Oceans in light of experience in the circumpolar North. Prioritizing strategic issues, it provides an essential discussion of geostrategic thinking, strategic policy, and strategy development. Featuring contributions from international defence experts, scientists, academics, policymakers, and decisionmakers, *Polar Cousins* offers key insights into the challenges unique to the polar regions.

# PUBLIC RELATIONS IN THE MILITARY

*The Scope, Dynamic, and Future of Military Communications*



Bob "Pritch" Pritchard  
Mari K. Eder  
Kim Marks Malone  
Matthew Kroll  
Katie Cousins  
Skye Martin

## Public Relations in the Military: The Scope, Dynamic, and Future of Military Communications

Bob Pritchard, Katie Cousins, Kim Marks Malone, Mari K. Eder, Matthew Kroll, Skye Martin

ISBN: <b>9781637424070</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 30.00</b>	Pages: <b>135</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Media, information &amp; communication industries,Public adminis</b>

This book takes an in-depth look at the function of public relations as it exists in the U.S. military in the 21st Century. There have been several books and journal articles covering the military/media relationship but none that delve into breadth and depth of the responsibilities of today's military public affairs officer. This book discusses the concept and foundations of military public affairs (relations), the changing strategic landscape in communications, operational planning and execution and the people who practice military public affairs. The goal is to broaden knowledge and understanding of this vital, but little discussed, area of public relations among civilian and military public relations and communications professionals, faculty and staff in public relations programs, military leaders, as well as the U.S. civilian populace, and research scholars specializing in military public relations or public affairs operations.

# Shaking Things Up: How Donald Trump Changed the Government in Washington

Michael Haas

ISBN: <b>9781433198717</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 95.80</b>	Pages:
Publisher: <b>Peter Lang (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Political Science</b>	Subject: <b>Political science &amp; theory, PHILOSOPHY / General, POLITICAL S</b>
Link: <a href="https://www.peterlang.com/view/product/106068?format=HC">https://www.peterlang.com/view/product/106068?format=HC</a>		



Donald Trump, as president, sought to undermine fundamental norms and principles of American government, institutionalizing bigotry, and therefore damaged American society. Details are provided on how he carried out a racist and sexist agenda, endangered the lives of LGBTQs, terrorized immigrants, allowed exploitation of the environment, endangered public health and the lives of seniors, and tried to abolish the social safety net, while trying to construct an economic oligarchy around him and building a personal praetorian guard. To explain what he did, the book provides a unique window into how agencies of federal government work, their programs, and what he did to reverse decades of social development of the American people.

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"This richly detailed and accessible book is a report card on the Trump presidential era, and the grades are not good. Covering ten major areas from homophobia to immigration, this thoughtful report gives a dismal assessment of how society was shaken up, and casts a dark cloud on Trumpism's continuing influence. This is must reading for any concerned citizen in assessing the damage that has been done and preparing for the social battles to come."

—Mark Juergensmeyer, Distinguished Professor Emeritus of Sociology and Global Studies and Founding Director, Orfalea Center for Global & International Studies, University of California, Santa Barbara; Author of *Global Rebellion: Religious Challenges to the Secular State* (2009)

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"This is a study of both how Donald Trump attempted to impose his will on domestic policy and also a broader story of how and why

UNDERSTANDING AND TEACHING

the  
HOLOCAUST

Edited by  
LAURA HILTON and AVINOAM PATT

## Understanding and Teaching the Holocaust

Avinoam Patt, Laura Hilton

ISBN: 9780299328641	Form: Paperback / softback	Pub date: 2022-12-30
Edition: 1	Price: EUR 31.00	Pages: 386
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: History: specific events & topics, History: theory & methods,



Few topics in modern history draw the attention that the Holocaust does. The Shoah has become synonymous with unspeakable atrocity and unbearable suffering. Yet it has also been used to teach tolerance, empathy, resistance, and hope. *Understanding and Teaching the Holocaust* provides a starting point for teachers in many disciplines to illuminate this crucial event in world history for students. Using a vast array of source materials—from literature and film to survivor testimonies and interviews—the contributors demonstrate how to guide students through these sensitive and painful subjects within their specific historical and social contexts. Each chapter provides pedagogical case studies for teaching content such as antisemitism, resistance and rescue, and the postwar lives of displaced persons. It will transform how students learn about the Holocaust and the circumstances surrounding it.

# WIRELESS NETWORKS TECHNOLOGY AND CYBERSECURITY

## Wireless Networks Technology and Cybersecurity

Sarhan M. Musa

ISBN: <b>9781683922315</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2022-12-30</b>
Edition: <b>1</b>	Price: <b>EUR 76.00</b>	Pages: <b>450</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Computing &amp; IT</b>	Subject: <b>Computer security, Information technology: general issues, WAP</b>

Designed for professionals and students of networking and cryptography, this book covers key concepts and issues related to emerging technology, such as the Internet of Things, WiMax, mobile access, cloud computing, and more. Coverage of the latest protocols for Zigbee, Wibree/Bluetooth is included. Features: Covers emerging technology topics such as Internet of Things, Mobile Access, WiMax, Smart Grid, Cloud Computing, etc.; Covers latest versions of ZigBee, WiBree/Bluetooth, etc.

# DIGITISED NEWSPAPERS – A NEW ELDORADO FOR HISTORIANS?

REFLECTIONS ON TOOLS, METHODS  
AND EPISTEMOLOGY

*Edited by Estelle Bunout, Maud Ehrmann,  
and Frédéric Clavert*



STUDIES IN DIGITAL HISTORY  
AND HERMENEUTICS

## Digitised Newspapers – A New Eldorado for Historians?: Reflections on Tools, Methods and Epistemology

Estelle Bunout, Frédéric Clavert, Maud Ehrmann

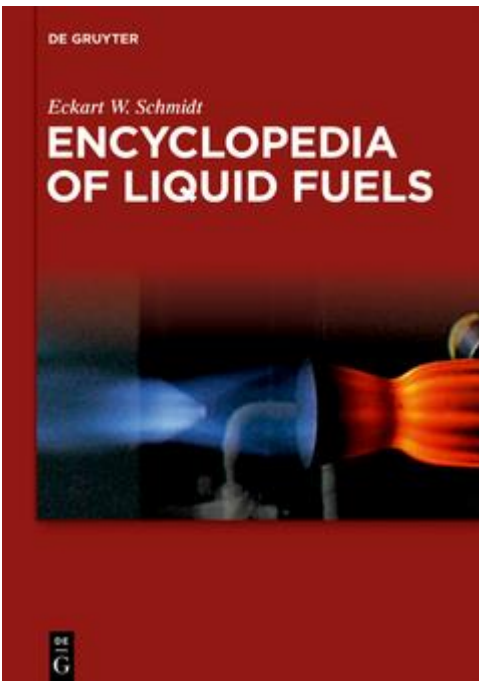
ISBN: <b>9783110729719</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-31</b>
Edition: <b>1</b>	Price: <b>EUR 49.95</b>	Pages: <b>350</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>20th century history: c 1900 to c 2000, History: theory &amp; me</b>
Link: <a href="https://www.degruyter.com/isbn/9783110729719">https://www.degruyter.com/isbn/9783110729719</a>		

The application of digital technologies to historical newspapers have changed the research landscape historians were used to. An Eldorado? Despite undeniable advantages, the new digital affordance of historical newspapers also transforms research practices and confronts historians with new challenges. Drawing on a growing community of practices, the impresso project invited scholars experienced with digitised newspaper collections with the aim of encouraging a discussion on heuristics, source criticism and interpretation of digitized newspapers. This volume provides a snapshot of current research on the subject and offers three perspectives: how digitisation is transforming access to and exploration of historical newspaper collections; how automatic content processing allows for the creation of new layers of information; and, finally, what analyses this enhanced material opens up. ‘impresso - Media Monitoring of the Past’ is an interdisciplinary research project that applies text mining tools to digitised historical newspapers and integrates the resulting data into historical research workflows by means of a newly developed user interface. The question of how best to adapt text mining tools and their use by humanities researchers is at the heart of the impresso enterprise.

## Encyclopedia of Liquid Fuels

Eckart W. Schmidt

ISBN: <b>9783110750256</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-31</b>
Edition: <b>1</b>	Price: <b>EUR 999.00</b>	Pages: <b>4150</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Chemistry</b>	Subject: <b>Aerospace &amp; aviation technology, Applied physics, Chemistry, Ex</b>
Link: <a href="https://www.degruyter.com/isbn/9783110750256">https://www.degruyter.com/isbn/9783110750256</a>		




The Series Encyclopedia of Rocket Propellants: The Series provides an overview of the rapid development of new propellant concepts, mainly in the area of environmentally-friendly rocket propellants, while at the same time it documents the history of what had been done with less sustainable energetic materials in the past. The publication summarizes lessons learned, covering mainly liquid rocket propellants, and will help chemists in developing new energetic materials. Encyclopedia of Liquid Fuels contains information on liquid fuels to be used as rocket propellants. In the general subject area of fuels for rocket propellants, there are both liquid fuels and solid fuels in use. Solid fuels serve a dual purpose as binders in solid rocket propellants and are not included in this book. Therefore the title of this book could not be Encyclopedia of Rocket Propellant Fuels, but the title had to be more specific by limiting the scope to liquid fuels. The choice of liquid fuels with their widely varying hydrogen content has a strong influence on the specific impulse of rocket propellant combinations.



## Music in Nazi-Occupied Poland

Katarzyna Naliwajek



ISBN: <b>9783631881705</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-31</b>
Edition: <b>1</b>	Price: <b>EUR 46.70</b>	Pages: <b>198</b>
Publisher: <b>Peter Lang (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>History: specific events &amp; topics, Individual composers &amp; mus</b>
Link: <a href="https://www.peterlang.com/view/product/106312?format=HC">https://www.peterlang.com/view/product/106312?format=HC</a>		

This investigation of Polish, Jewish, and German sources demonstrates the roles of music in occupied Poland. Its former citizens had their access to music controlled by the Nazi Ministry of Propaganda. It was rationed as other goods, depending on racial (i.e. also legal) status. Official music performances served as a propagandistic tool to further divide the Nazi-segregated population. Music played clandestinely embodied resistance. It restored the sense of community and helped save musicians persecuted as Jews, like Władysław Szpilman. The documents analyzed in the monograph confirm the dehumanization of prospective victims, mixed with a narcissistic self-righteous view of Nazi songs and propaganda ultimately led to the organized presence of music in the Holocaust sites.

LUDGER  
HOVESTADT

ON DIGITAL  
ARCHITECTURE

VOLUME  
I

BOOKS  
I-III

BIRKHÄUSER  
ETH ZÜRICH

THE ARCHITECT

## On Digital Architecture in Ten Books: Vol. I, Books I–III

Ludger Hovestadt

ISBN: <b>9783035625981</b>	Form: <b>Hardback</b>	Pub date: <b>2022-12-31</b>
Edition: <b>1</b>	Price: <b>EUR 48.00</b>	Pages: <b>224</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
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Treatise on digital architecture Hovestadt's treatise strictly follows the model of the famous treatises by Vitruvius (De architectura) and Alberti (De re aedificatoria), based on the supposition that we find ourselves in a comparable situation today. Vitruvius and Alberti expressed the meaning of architecture in their eras: Roman antiquity and the Renaissance. Hovestadt has done the same for the present day, incorporating considerations of physics, mathematics, technology, literature, and philosophy. Books I to III deal with the role of the architect and the objectivity of architecture. Books IV to VI address the modalities of speaking about and encoding architecture: the secret, the public, and the private. Books VII to X are dedicated to actual digital mechanisms: artificial intelligence, natural communication, gnomonics, and cultural heritage. An architectural treatise for our age in 10 books Inspired by the works of Vitruvius and Alberti Published in three volumes in the Applied Virtuality Book Series

LUDGER  
HOVESTADT

ON DIGITAL  
ARCHITECTURE

VOLUME  
II

BOOKS  
IV–VI

BIRKHÄUSER  
ETH ZÜRICH

ENCODING and the SACRED

CODING and the PUBLIC

DECODING and the PRIVATE

## On Digital Architecture in Ten Books: Vol. II, Books IV–VI

Ludger Hovestadt

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## When the World Turned Upside Down: Politics, Culture, and the Unimaginable Events of 2019-2022

Luis Martínez-Fernández



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When the World Turned Upside Down is a collection of 65 essays and opinion columns written between 2019 and 2022, a period of momentous—some unimaginable—developments in the United States and across the world.

This book stands at the intersection between opinion journalism and history, its individual components offering a dialogue between past and present (or present and past). They are, to use the often-quoted phrase, first drafts of history.

Over the past five years, the world has witnessed several "unimaginables" about which the author felt compelled to write. Some of the book's essays identify, analyze and connect parallels between the U.S. Antebellum and Civil War and the contemporary increasingly polarized context that reached an explosive peak during the 2020 elections and the violent attack on the U.S. Capitol on January 6, 2021.

Shrouded in a cloud of unprecedented global pestilence, the world has witnessed dramatic political and geopolitical change, mostly for the worse: China, Russia, Hungary, Belarus, Myanmar, Cuba, even Puerto Rico. Essays in this book discuss these transformations from a historical perspective as well as mass popular resistance, in places like Cuba, where they seemed unimaginable.

The book's final section, entitled "Not Boring at all: Globalization and World Politics," explores the global ramifications of the COVID-19 pandemic, geopolitical rearrangements related to China's meteoric ascendance as world power, Russia's militaristic expansionism and related topics.