

"A sharp collection of slim, single-subject volumes exploring Southern food."
—The New York Times

a SAVOR THE SOUTH *cookbook*

Bacon

FRED THOMPSON



Bacon: A Savor the South Cookbook

Fred Thompson

ISBN: 9781469674391	Form: Paperback / softback	Pub date: 2023-02-01
Edition: 1	Price: EUR 23.00	Pages: 144
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Cookery / food & drink etc, Cooking with meat & game, COOKING

From the earliest days of European settlement in the South, as in many rural economies around the globe, cured pork became a main source of sustenance, and the cheaper, lower-on-the-hog cuts--notably, bacon--became some of the most important traditional southern foodstuffs. In this cookbook, Fred Thompson captures a humble ingredient's regional culinary history and outsized contributions to the table. Delicious, of course, straight out of the skillet, bacon is also special in its ability to lend a unique savory smokiness to an enormous range of other foods. Today, for regular eaters and high-flying southern chefs alike, bacon has achieved a culinary profile so popular as to approach baconmania. But Thompson sagely notes that bacon will survive the silliness. Describing the many kinds of bacon that are available, Thompson provides key choices for cooking and seasoning appropriately. The book's fifty-six recipes invariably highlight and maximize that beloved bacon factor, so appreciated throughout the South and beyond (by Thompson's count, fifty different styles of bacon exist worldwide). Dishes range from southern regional to international, from appetizers to main courses, and even to a very southern beverage. Also included are Thompson's do-it-yourself recipes for making bacon from fresh pork belly in five different styles.

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a SAVOR THE SOUTH cookbook

Buttermilk

DEBBIE MOOSE



Buttermilk: A Savor the South Cookbook

Debbie Moose

ISBN: 9781469674346	Form: Paperback / softback	Pub date: 2023-02-01
Edition: 1	Price: EUR 19.00	Pages: 96
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Cookery / food & drink etc, Cooking with dairy products, COOK

Most southern cooks will agree with Debbie Moose when she writes, "Like a full moon on a warm southern night, buttermilk makes something special happen." Buttermilk explores the rich possibilities of this beloved ingredient and offers remarkably wide-ranging recipes for its use in cooking and baking--and drinking, including The Vanderbilt Fugitive, a buttermilk-based cocktail. Buttermilk includes fifty recipes--most of which are uniquely southern, with some decidedly cosmopolitan additions--from Fiery Fried Chicken to Lavender Ice Cream to Mango-Spice Lassi. For each recipe, Moose includes background information, snappy anecdotes, and preparation tips. Replete with helpful hints and advice for finding the best quality buttermilk available, this cookbook is indispensable for anyone who wants to learn more about this tangy cooking staple.

"A sharp collection of slim, single-subject volumes exploring Southern food."
— *The New York Times*

a SAVOR THE SOUTH *cookbook*

Catfish

PAUL & ANGELA KNIPPLE



Catfish: A Savor the South Cookbook

Angela Knipple, Paul Knipple

ISBN: 9781469674438	Form: Paperback / softback	Pub date: 2023-02-01
Edition: 1	Price: EUR 23.00	Pages: 152
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Cookery / food & drink etc, Cooking with fish & seafood, COOK

While many fish, from bream and crappie to bass, trout, and shad, are popular in the South, none of them has settled as thoroughly in southern culture as the humble, bewhiskered, bottom-dwelling catfish. For Memphis natives Paul and Angela Knipple, enjoying "that steamy sweet white meat encased in golden crisp cornmeal was just a part of our childhoods." In this Savor the South cookbook, the Knipples share their family memories of catching and eating this favored southern food. Painting a portrait of catfish's culinary and natural history, along with its place in southern foodways and the Delta fishing industry, the Knipples also provide clear instructions for how to select, prepare, and cook the fish. Showcased are fifty-six recipes highlighting catfish's remarkable versatility--from such southern classics as Catfish Po'Boys and Catfish Gumbo to the global flavors of Catfish Banh Mi and Nigerian Catfish Stew. Worth the price of admission are the recipes for fried catfish five ways, along with recipes for all the traditional sides, including slaw, hushpuppies, and tartar sauce--all you'll need to cook a plate worthy of a real southern fish shack.

"A sharp collection of slim, single-subject volumes exploring Southern food."
— *The New York Times*

a SAVOR THE SOUTH *cookbook*

Tomatoes

MIRIAM RUBIN



Tomatoes: A Savor the South Cookbook

Miriam Rubin

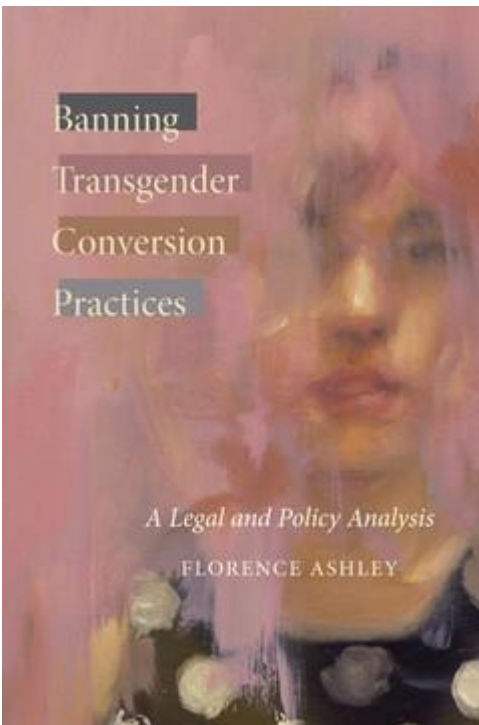
ISBN: 9781469674339	Form: Paperback / softback	Pub date: 2023-02-01
Edition: 1	Price: EUR 19.00	Pages: 144
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Cookery / food & drink etc, COOKING / Regional & Ethnic / Am

In *Tomatoes*, Miriam Rubin gives this staple of southern gardens the passionate portrait it deserves, exploring the tomato's rich history in southern culture and inspiring home cooks to fully enjoy these summer fruits in all their glorious variety. Rubin, a prominent food writer and tomato connoisseur, provides fifty vibrant recipes as well as wisdom about how to choose tomatoes and which tomato is right for which dish. *Tomatoes* includes recipes that celebrate the down-home, inventive, and contemporary, such as Stand-over-the-Sink Tomato Sandwiches, Spiced Green Tomato Crumb Cake, Green Tomato and Pork Tenderloin Biscuit Pie, and Tomato and Golden Raisin Chutney. Rubin also offers useful cooking tips, lively lessons on history, cultivation, and preserving, and variations for year-round enjoyment of the tomato.

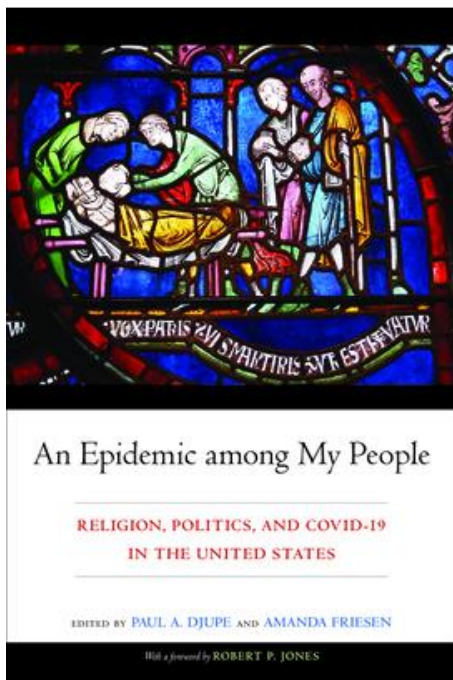
Banning Transgender Conversion Practices: A Legal and Policy Analysis

Florence Ashley

ISBN: 9780774866934	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 31.00	Pages: 220
Publisher: University of British Columbia Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Central government policies, Gender & the law, Society & cultu
Link: https://www.combinedacademic.co.uk/9780774866934/		



Survivors of conversion practices – interventions meant to stop gender transition – have likened the process to torture. Florence Ashley rethinks and pushes forward the banning of these practices by surveying these bans in different jurisdictions, and addressing key issues around their legal regulation. Ashley also investigates the advantages and disadvantages of legislative approaches to regulating conversion therapies, and provides guidance for how prohibitions can be improved. Finally, Ashley offers a carefully annotated model law that provides detailed guidance for legislatures and policymakers. Most importantly, this book centres the experiences of trans people themselves in its analysis and recommendations.



An Epidemic among My People: Religion, Politics, and COVID-19 in the United States

Amanda Friesen, Paul Djupe

ISBN: 9781439923405	Form: Paperback / softback	Pub date: 2023-02-03
Edition: 1	Price: GBP 36.00	Pages: 292
Publisher: Temple University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Religion & beliefs, RELIGION / General
Link: https://www.combinedacademic.co.uk/9781439923405/		

The pandemic presented religion as a paradox: faith is often crucial for helping people weather life’s troubles and make difficult decisions, but how can religion continue to deliver these benefits and provide societal structure without social contact? The topical volume, *An Epidemic among My People* explains how the COVID-19 pandemic stress tested American religious communities and created a new politics of religion centered on public health. The editors and contributors consider how the virus and government policy affected religion in America. Chapters examine the link between the prosperity gospel and conspiracy theories, the increased purchase of firearms by evangelicals, the politics of challenging public health orders as religious freedom claims, and the reactions of Christian nationalists, racial groups, and female clergy to the pandemic (and pandemic politics). As sharp lines were drawn between people and their governments during this uncertain time, *An Epidemic among My People* provides a comprehensive portrait of religion in American public life.

Bad Education: Why Queer Theory Teaches Us Nothing

Lee Edelman

ISBN: 9781478018629	Form: Paperback / softback	Pub date: 2023-02-03
Edition: 1	Price: GBP 24.99	Pages: 368
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary theory, LITERARY CRITICISM / Semiotics & Theory
Link: https://www.combinedacademic.co.uk/9781478018629/		



Long awaited after *No Future*, and making queer theory controversial again, Lee Edelman's *Bad Education* proposes a queerness without positive identity—a queerness understood as a figural name for the void, itself unnamable, around which the social order takes shape. Like Blackness, woman, incest, and sex, queerness, as Edelman explains it, designates the antagonism, the structuring negativity, preventing that order from achieving coherence. But when certain types of persons get read as literalizing queerness, the negation of their negativity can seem to resolve the social antagonism and totalize community. By translating the nothing of queerness into the something of “the queer,” the order of meaning defends against the senselessness that undoes it, thus mirroring, Edelman argues, education's response to queerness: its sublimation of irony into the meaningfulness of a world. Putting queerness in relation to Lacan's “ab-sens” and in dialogue with feminist and Afropessimist thought, Edelman reads works by Shakespeare, Jacobs, Almodóvar, Lemmons, and Haneke, among others, to show why queer theory's engagement with queerness necessarily results in a bad education that is destined to teach us nothing.

Uncomfortable Television

Hunter Hargraves

ISBN: 9781478019572	Form: Paperback / softback	Pub date: 2023-02-03
Edition: 1	Price: GBP 22.99	Pages: 264
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Television, PERFORMING ARTS / Television / History & Critici
Link: https://www.combinedacademic.co.uk/9781478019572/		

From *The Wire* to *Intervention* to *Girls*, postmillennial American television has dazzled audiences with novelistic seriality and cinematic aesthetics. Yet this television is also more perverse: it bombards audiences with misogynistic and racialized violence, graphic sex, substance abuse, unlikeable protagonists, and the extraordinary exploitation of ordinary people. In *Uncomfortable Television*, Hunter Hargraves examines how television makes its audiences find pleasure through feeling disturbed. He shows that this turn to discomfort realigns collective definitions of family and pleasure with the values of neoliberal culture. In viscerally violent dramas, cringeworthy ironic comedies, and trashy reality programs alike, televisual unease trains audiences to survive under late capitalism, which demands that individuals accept a certain amount of discomfort, dread, and irritation into their everyday lives. By highlighting how discomfort has been central to the reorganization and legitimization of television as an art form, Hargraves demonstrates television's role in assimilating viewers into worlds marked by precarity, perversity, and crisis.

A CULTURAL HISTORY OF MARRIAGE
IN ANTIQUITY

Edited by Karen Klaiber Hersch

A Cultural History of Marriage in Antiquity

Karen Klaiber Hersch

ISBN: 9781350355583	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 25.99	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Ancient history: to c 500 CE, Social & cultural history, HIST



Marriage, across cultures, is often defined as a union between consenting adults that lasts for the life of the partners. But is marriage a blessing, or curse? Does marriage represent the union of two hearts, or was it a necessary evil? Did matrimony bring a person a helpmeet for life, or was it a societally approved state entered into to improve one's social standing and produce legitimate heirs? The authors of this volume show that the peoples of the ancient Mediterranean were divided on all of these questions, and reveal ancient Greek and Roman opinions on marriage that were as varied and complex as they are today. Readers will discover in this book that ancients juggled multiple ideas that to the modern eye may appear to be contradictory. Thus, for example, Greek and Roman wives were expected to come to their grooms spotless virgins, while Greek and Roman husbands could enjoy multiple partnerships outside the marital union. Guided by our experts, we take an extensive journey through time and space, encountering evidence from such sources as diverse as Hammurabic law codes, Egyptian papyri, Greek epic and tragedy, Roman inscriptions and writings on the lives of early Christians. Applying innovative approaches and diverse methodologies, the authors of this volume reveal the tension and reconciliation between representations of marriage in antiquity and its lived reality.

A Cultural History of Marriage in Antiquity presents an overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

A CULTURAL HISTORY OF MARRIAGE IN THE AGE OF EMPIRES

Edited by Paul Puschmann

A Cultural History of Marriage in the Age of Empires

Paul Puschmann

ISBN: 9781350355651	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 25.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Modern history to 20th century: c 1700 to c 1900, Social & cu



This volume looks at how, during the age of empires (1800–1900), marriage was a key transition in the life course worldwide, a rite of passage everywhere with major cultural significance.

While in some ways the institution of marriage became threatened, in others it became more anchored than ever before. In Western Europe, marriage was increasingly regarded as the only way to reach happiness and self-fulfillment, and romantic partner choice became a new ideal.

In the United States, former slaves obtained the right to marry and to formalize existing bonds after the Civil War, leading to a convergence in marriage patterns between the black and white population. In Latin America, marriage was and remained less common than in other world regions – due to the prevalence of consensual unions – but marriage rates were nevertheless on the rise. A similar trend was observed in Australia and New Zealand.

In African and Asian societies, European colonial powers tried to change the marriage customs of indigenous populations—for instance regarding polygamy and arranged marriages—but sooner or later they had to adapt themselves and their colonial administrations in order to avoid major resistance.

In a world of turbulent political and economic change, marriage and the family remained safe havens, the linchpins of society that they had

A CULTURAL HISTORY OF MARRIAGE
IN THE AGE OF
ENLIGHTENMENT

Edited by Edward Behrend-Martínez

A Cultural History of Marriage in the Age of Enlightenment

Edward Behrend-Martínez

ISBN: 9781350355644	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 25.99	Pages: 192
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700, Modern history t



Could an institution as sacred and traditional as marriage undergo a revolution? Some people living during the so-called Age of Enlightenment thought so. By marrying for that selfish, personal emotion of love rather than to serve religious or family interests, to serve political demands or the demands of the pocketbook, a few but growing number of people revolutionized matrimony around the end of the eighteenth century. Marriage went from being a sacred state, instituted by the Church and involving everyone to – for a few intrepid people – a secular contract, a deal struck between two individuals based entirely on their mutual love and affection.

Few would claim today that love is not the cornerstone of modern marriage. The easiest argument in favor of any marriage today, no matter how star-crossed the individuals, is that the couple is deeply and hopelessly in love with one another. But that was not always so clear. Before the eighteenth century very few couples united simply because they shared a mutual attraction and affection for one another. Yet only a century later most people would come to believe that mutual love and even attraction were necessary for any marriage to succeed. A Cultural History of Marriage in the Age of Enlightenment explores the ways that new ideas, cultural ideals, and economic changes, big and small, reshaped matrimony into the institution that it is today, allowing love to become the ultimate essential ingredient for modern marriages.

A Cultural History of Marriage in the Age of Enlightenment presents an overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

A CULTURAL HISTORY OF MARRIAGE IN THE MEDIEVAL AGE

Edited by Joanne M. Ferraro and Frederik Pedersen

A Cultural History of Marriage in the Medieval Age

Frederik Pedersen, Joanne M. Ferraro

ISBN: 9781350355613	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 25.99	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Medieval history, Social & cultural history, HISTORY / Mediev



Marriage in Europe became a central pillar of society during the medieval period. Theologians, lawyers, and secular and church leaders agreed on a unique outline of the institution and its legal framework, the essential features of which remained in force until the 1980s. The medieval Western European definition of marriage was unique: before the legal consequences of marriage came into being, the parties had to promise to engage in sexual union only with one partner and to remain in the marriage until one of the parties died. This requirement had profound implications for inheritance rules and for the organization of the family economy; it was explained and justified in a multitude of theological discussions and legal decisions across all faiths on the European continent. Normative texts, built on the foundations of the scriptures of several religious traditions, provided an impressive intellectual framework around marriage. In addition, developments in iconography, including sculpture and painting, projected the dominant model of marriage, while social, demographic and cultural changes encouraged its adoption.

This volume traces the medieval discussion of marriage in practice, law, theology and iconography. It provides an examination of the wider political and economic context of marriage and offers an overview of the ebb and flow of society's ideas about how expressions of human sexuality fit within the confines of a clearly defined social structure and ideology.

A Cultural History of Marriage in the Medieval Age presents an overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

A CULTURAL HISTORY OF MARRIAGE IN THE MODERN AGE

Edited by Christina Simmons

A Cultural History of Marriage in the Modern Age

Christina Simmons

ISBN: 9781350355668	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 25.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, 21st century history



Spanning cultures across the 20th century, this volume explores how marriage, especially in the West, was disestablished as the primary institution organizing social life. In the developing world, the economic, social, and legal foundations of traditional marriage are stronger but also weakening. Marriage changed because an industrial wage economy reduced familial patriarchal control of youth and women and spurred demands and possibilities for greater autonomy and choice in love. After the Second World War, when more married women pursued education and employment, and gays and lesbians gained visibility, feminism and gay liberation also challenged patriarchal and restrictive gender roles and helped to reshape marriage. In 1920 most people married for life; in the twenty-first century fewer marry, and serial monogamy prevails. Marriage is more diverse and flexible in form but also more fragile and optional than it once was.

Over the century control of courtship shifted from parents to youth, and friends, as opposed to kin, became more important in sustaining marriages. Dual-wage-earner families replaced the male breadwinner. Social and political liberalism assailed conservative laws and religious regimes, expanding access to divorce and birth control. Although norms of masculinity and femininity retain huge power in most cultures, visions of more egalitarian and romantic love as the basis of marriage have gained traction—made appealing by the global spread of capitalist social relations and also broadcast by culture industries in the developed world. The legalization of same-sex marriage—in over twenty-five nations by 2020—epitomizes a century of change toward a less gender-defined ideal that includes a continued desire for social recognition and permanence.

A CULTURAL HISTORY OF MARRIAGE
IN THE RENAISSANCE
AND EARLY MODERN AGE

Edited by Joanne M. Ferraro

A Cultural History of Marriage in the Renaissance and Early Modern Age

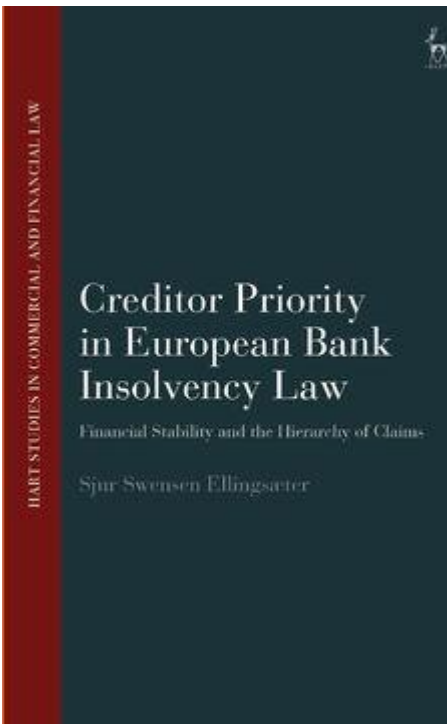
Joanne M. Ferraro

ISBN: 9781350355637	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 25.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700, Social & cultura



Why marry? The personal question is timeless. Yet the highly emotional desires of men and women during the period between 1450 and 1650 were also circumscribed by external forces that operated within a complex arena of sweeping economic, demographic, political, and religious changes. The period witnessed dramatic religious reforms in the Catholic confession and the introduction of multiple Protestant denominations; the advent of the printing press; European encounters and exchange with the Americas, North Africa, and southwestern and eastern Asia; the growth of state bureaucracies; and a resurgence of ecclesiastical authority in private life. These developments, together with social, religious, and cultural attitudes, including the constructed norms of masculinity, femininity, and sexuality, impinged upon the possibility of marrying. The nine scholars in this volume aim to provide a comprehensive picture of current research on the cultural history of marriage for the years between 1450 and 1650 by identifying both the ideal templates for nuptial unions in prescriptive writings and artistic representation and actual practices in the spheres of courtship and marriage rites, sexual relationships, the formation of family networks, marital dissolution, and the overriding choices of individuals over the structural and cultural constraints of the time.

A Cultural History of Marriage in the Renaissance and Early Modern Age presents an overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.



Creditor Priority in European Bank Insolvency Law: Financial Stability and the Hierarchy of Claims

Sjur Swensen Ellingsæter

ISBN: 9781509953653	Form: Hardback	Pub date: 2023-02-09
Edition: 1	Price: GBP 85.00	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Banking law, LAW / Banking

This book provides the first comprehensive treatment of creditor priority in European bank insolvency law.

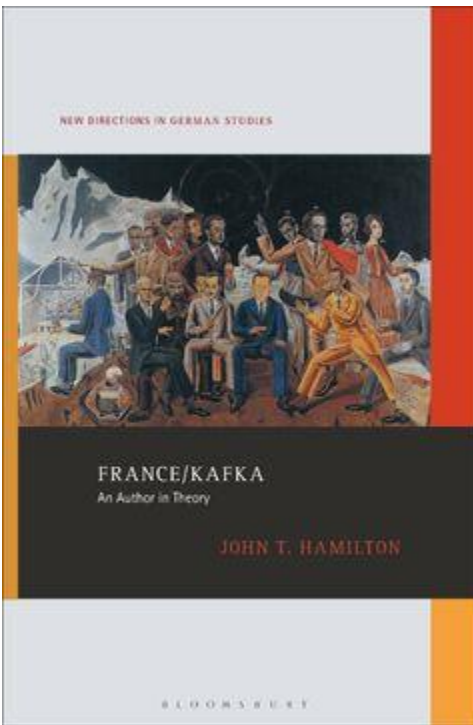
Following reform in the wake of the global financial crisis, EU law requires that Member States have in place bank-specific insolvency frameworks. Creditor priority—the order in which different creditors bear losses should a bank fail—differs substantially between bank-specific and general insolvency law. The bank-specific creditor priority framework aims to ensure that banks can enter insolvency proceedings without disrupting financial stability.

The book provides a systematic and thorough account of the Bank Recovery and Resolution Directive and other EU legislation that governs creditor priority in bank resolution and liquidation proceedings, and their interaction with national law. The framework is analysed from several perspectives, including comparison with creditor priority in English, German and Norwegian general insolvency law. Moreover, the book places the evolution of the framework and its justifications within the broader post-crisis shifts in bank regulation, and critically examines the assumptions that underlie these developments. Finally, the book discusses how this area of law could evolve in the future.

France/Kafka: An Author in Theory

John T. Hamilton

ISBN: 9798765100363	Form: Hardback	Pub date: 2023-02-09
Edition: 1	Price: GBP 65.00	Pages: 176
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Cultural studies, Literary studies: fiction, novelists & pros



While his memory languished under Nazi censorship, Franz Kafka covertly circulated through occupied France and soon emerged as a cultural icon, read by the most influential intellectuals of the time as a prophet of the rampant bureaucracy, totalitarian oppression, and absurdity that branded the twentieth century. In tracing the history of Kafka's reception in postwar France, John T. Hamilton explores how the work of a German-Jewish writer from Prague became a modern classic capable of addressing universal themes of the human condition.

Hamilton also considers how Kafka's unique literary corpus came to stimulate reflection in diverse movements, critical approaches, and philosophical schools, from surrealism and existentialism through psychoanalysis, phenomenology, and structuralism to Marxism, deconstruction, and feminism. The story of Kafka's afterlife in Paris thus furnishes a key chapter in the unfolding of French theory, which continues to guide how we read literature and understand its relationship to the world.

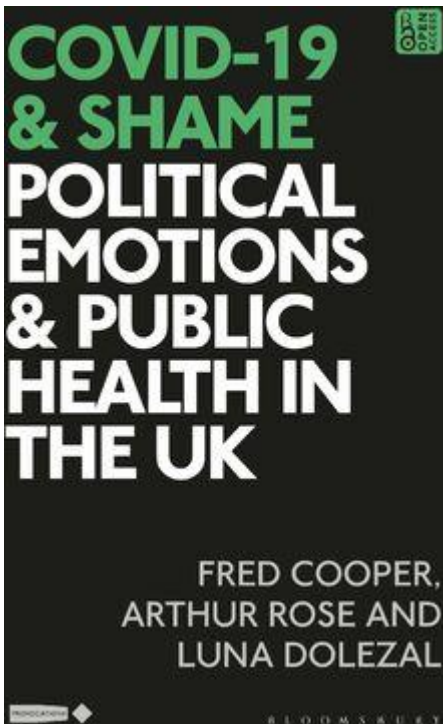
Holocaust Literature and Representation: Their Lives, Our Words

Judith Tydor Baumel-Schwartz, Phyllis Lassner

ISBN: 9781501391590	Form: Hardback	Pub date: 2023-02-09
Edition: 1	Price: GBP 90.00	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: from c 1900 -,Literary theory,The Holocaust

Each scholar working in the field of Holocaust literature and representation has a story to tell. Not only the scholarly story of the work they do, but their personal story, their journey to becoming a specialist in Holocaust studies.

What academic, political, cultural, and personal experiences led them to choose Holocaust representation as their subject of research and teaching? What challenges did they face on their journey? What approaches, genres, media, or other forms of Holocaust representation did they choose and why? How and where did they find a scholarly “home” in which to share their work productively? Have political, social, and cultural conditions today affected how they think about their work on Holocaust representation? How do they imagine their work moving forward, including new challenges, responses, and audiences? These are but a few of the questions that the authors in this volume address, showing how a scholar's field of research and resulting writings are not arbitrary, and are often informed by their personal history and professional experiences.



COVID-19 and Shame: Political Emotions and Public Health in the UK

Arthur Rose, Fred Cooper, Luna Dolezal

ISBN: 9781350283404	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 14.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Medical sociology, Political leaders & leadership, Public heal

This open access book examines the various ways that shame, shaming and stigma became an integral part of the United Kingdom's public health response to COVID-19 during 2020.

As the Covid-19 pandemic unfolded in 2020, it quickly became clear that experiences of shame, shaming and stigma dominated personal and public life. From healthcare workers insulted in the streets to anti-Asian racism, the online shaming of "Covidiot" to the identification of the "lepers of Leicester", public animus about the pandemic found scapegoats for its frustrations. Interventions by the UK government maximised rather than minimized these phenomena. Instead of developing robust strategies to address shame, the government's healthcare policies and rhetoric seemed to exacerbate experiences of shame, shaming and stigma, relying on a language and logic that intensified oppositional, antagonistic thinking, while dissimulating about its own responsibilities.

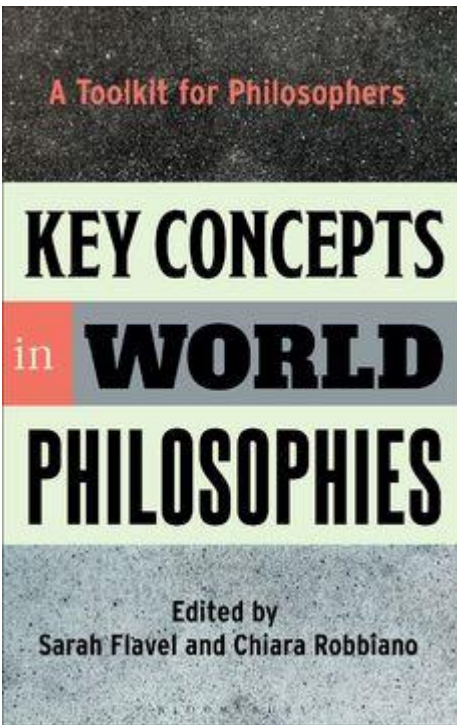
Through a series of six case studies taken from the events of 2020, this thought-provoking book identifies a systemic failure to manage shame-producing circumstances in the UK. Ultimately, it addresses the experience of shame as a crucial, if often overlooked, consequence of pandemic politics, and advocates for a "shame sensitive" approach to public health responses.

The open access edition of this book is available under a CC BY NC ND 4.0 licence on www.bloomsburycollections.com Open access was funded by The Wellcome Trust.

Key Concepts in World Philosophies: A Toolkit for Philosophers

Chiara Robbiano, Sarah Flavel

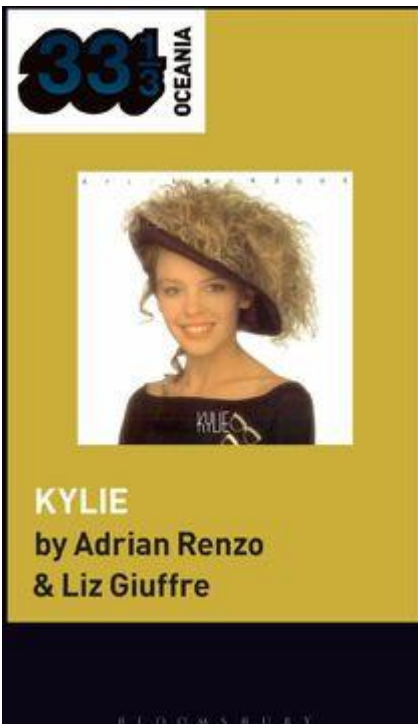
ISBN: 9781350168121	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 24.99	Pages: 480
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Islamic & Arabic philosophy, Non-Western philosophy, Oriental



Crossing continents and running across centuries, Key Concepts in World Philosophies brings together the 45 core ideas associated with major Indian, Chinese, Japanese, Islamic, African, Ancient Greek, Indigenous and modern European philosophers.

The universal theme of self-cultivation and transformation connects each concept. Each one seeks to change our understanding the world or the life we are living. From Chinese xin and karma in Buddhist traditions to okwu in African philosophy, equity in Islamic thought and the good life in Aztec philosophy, an international team of philosophers cover a diverse set of ideas and theories originating from thinkers such as Confucius, Buddha, Dogen, Nezahualcoyotl, Nietzsche and Zhuangzi. Organised around the major themes of knowledge, metaphysics and aesthetics, each short chapter provides an introductory overview supported by a glossary.

This is a one-of-a-kind toolkit that allows you to read philosophical texts from all over the world and learn how their ideas can be applied to your own life.

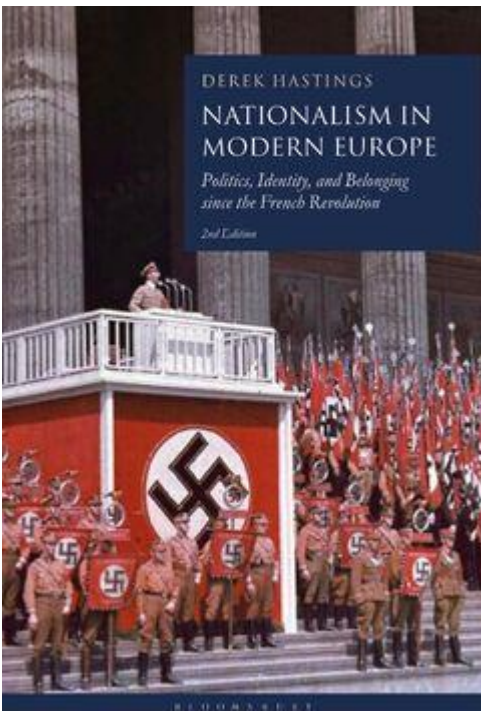


Kylie Minogue's Kylie

Adrian Renzo, Liz Giuffre

ISBN: 9781501382970	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 16.99	Pages: 144
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, Ro

Kylie Minogue's self-titled debut album produced hits, controversy and a perfect mainstream storm. The then soap and children's television star 'crossed over' to music with hit writer/producers SAW — and the shamelessly commercial approach of all involved saw the 'real' music industry get its back up. This book interrogates the way that commercial pop albums are remembered in both the popular music press and in academic research. Is there a way of dealing with 'mainstream' pop without denigrating the music and (just as importantly) without validating it according to the terms of a 'high art' canon? This text sheds light on the way that notions of 'mainstream' and 'other' play out in a local context—specifically, Australia and New Zealand music on a global stage.



Nationalism in Modern Europe: Politics, Identity, and Belonging since the French Revolution

Derek Hastings

ISBN: 9781350303584	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 2	Price: GBP 24.99	Pages: 384
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, European history, Mod

Derek Hastings's *Nationalism in Modern Europe* is the essential guide to a potent political and cultural phenomenon that featured prominently across the modern era. With firm grounding in transnational and global contexts, the book traces the story of nationalism in Europe from the French Revolution to the present.

Hastings reflects on various nationalist ideas and movements across Europe, and always with a keen appreciation of other prevalent signifiers of belonging – such as religion, race, class and gender – which helps to inform and strengthen the analysis. The text shines a light on key historiographical trends and debates and includes 20 images, 14 maps and a range of primary source excerpts which can serve to sharpen vital analytical skills which are crucial to the subject.

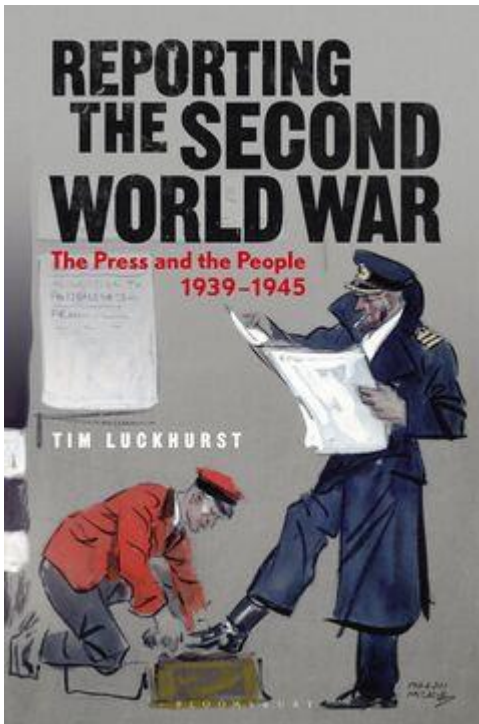
New content and features for the second edition include:

- A chapter examining region, religion, class and gender as alternative 'markers of identity' throughout the 19th century
- An enhanced global dimension that covers transnational fascism and non-European comparatives
- Additional primary source excerpts and figures
- Historiographical updates throughout which account for recent research in the field

Reporting the Second World War: The Press and the People 1939-1945

Tim Luckhurst

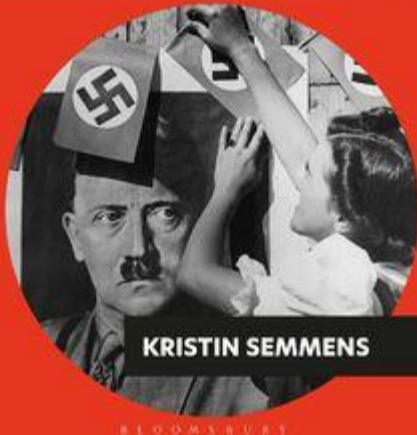
ISBN: 9781350149489	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 24.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000,British & Irish hist



The decisive role of Britain's wartime newspaper journalism in shaping public opinion and government policy has been majorly overlooked. Much of the existing historiography has framed Britain's newspapers as mouthpieces of state propaganda, readily conforming to the wishes of the wartime coalition. Tim Luckhurst challenges this through an analysis of illuminating and largely forgotten controversies which underscore the function the press held as guardians of democracy and propagators of dissenting opinion in British politics and society - from the overseas evacuation of children to the Allies' carpet bombing of German cities.

Reporting the Second World War is a timely and important intervention that duly recognises the place of national, regional and specialist titles in speaking truth to power in a democracy at war.

UNDER THE SWASTIKA IN NAZI GERMANY

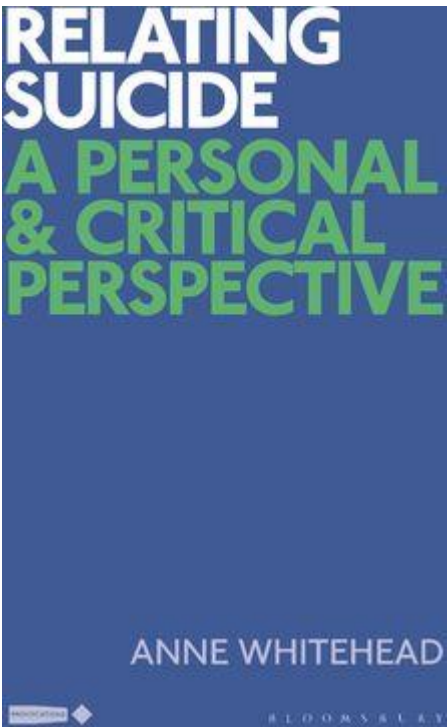


Under the Swastika in Nazi Germany

Kristin Semmens

ISBN: 9781350142800	Form: Hardback	Pub date: 2023-02-09
Edition: 1	Price: GBP 45.00	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Fascism & Nazism, The Holocaust, HISTORY / E

Under the Swastika in Nazi Germany begins in flames in 1933 with Adolf Hitler taking power and ends in the ashes of total defeat in 1945. Kristin Semmens tells that story from five different perspectives over five chronologically distinct phases in the Third Reich's lifespan. The book offers a much-needed integrated history of insiders and outsiders – Nazis, accomplices, supporters, racial and social outsiders and resisters – that captures the complexity of Germans' lives under Hitler. Incorporating recent research and the voices of those who often remain silent in histories of this period, Under the Swastika in Nazi Germany delivers an up to date, engaging and accessible introduction. Its narrative is further supported by well-chosen images, some familiar and others rarely seen. By revealing the potent combination of coercion and consent at work during the dictatorship, the book allows a deeper understanding of Nazi Germany and provides a vital platform for further inquiry into these twelve years of German history.



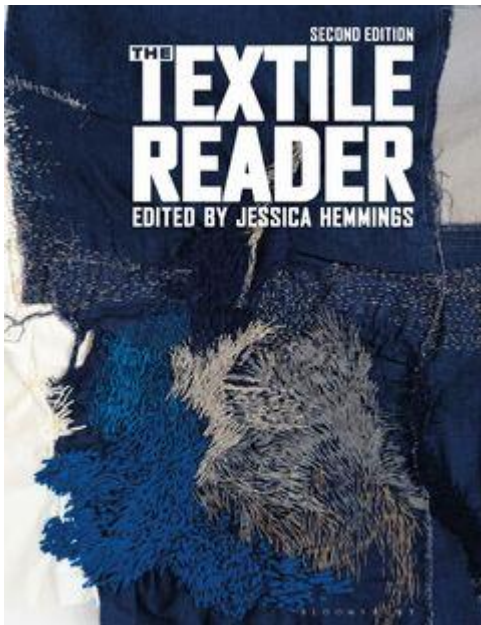
Relating Suicide: A Personal and Critical Perspective

Anne Whitehead

ISBN: 9781350192164	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: GBP 14.99	Pages: 128
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Cultural studies, Humanistic psychology, Literary theory, Philo

Writing against the prevailing narrativization of suicide in terms of why it happened, Whitehead turns instead to the questions of when, how, and where, calling attention to suicide’s materiality as well as its materialization. By turns provocative and deeply affecting, this book brings suicide into conversation with the critical medical humanities, extending beyond individual pathology and the medical institution to think about subjective and social perspectives, and to open up the various sites, scenes and interactions with which suicide is associated.

Suicide is related forward from the point of death, rather than taking a retrospective view. Combining critical and textual analysis with personal reflection based on her own experience of her sister’s suicide, Whitehead examines the days, months, and years following a death by suicide. This pivoting of attention to what happens in the wake of suicide brings to light the often-surprising ways in which suicide is woven into the everyday places that we inhabit, and in which it is related to all of us, albeit with varying degrees of proximity and kinship.



The Textile Reader

Jessica Hemmings

ISBN: 9781350239845	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 2	Price: GBP 36.99	Pages: 372
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Fashion & textiles: design,Material culture,Textile artworks

Addressing textiles as a distinctive area of cultural practice and field of scholarly research, The Textile Reader introduces students to the key issues essential to the exploration of the textile from both a critical and a creative perspective. The second edition brings together lectures, catalogue essays, academic articles, fiction and poetry, as well as several articles available in English translation for the first time, to capture the diversity of voices informing textile studies today.

Content is organized around the themes of touch, memory, structure, politics, and production plus a new section exploring the role of community. With 22 new contributors, this revised edition includes selected work from Maria Fusco, Ursula le Guin, Elaine Igoe, Faith Ringgold, and T'ai Smith. Extended introductions and annotated suggestions for further reading by the editor Jessica Hemmings make the second edition an invaluable resource to students of textiles, craft and material culture.



EDITED BY TAMTA KHALVASHI AND
MARTIN DEMANT FREDERIKSEN

A Sea of Transience: Poetics, Politics and Aesthetics along the Black Sea Coast

Martin Demant Frederiksen, Tamta Khalvashi

ISBN: 9781800737860	Form: Hardback	Pub date: 2023-02-10
Edition: 1	Price: GBP 99.00	Pages: 216
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Social & cultural anthropology, ethnography, Sociology: work

A Sea of Transience

POETICS, POLITICS AND AESTHETICS
ALONG THE BLACK SEA COAST

Transience is found in every meeting and form of coexistence between people and things that live and exist by, or move across or along, the Black Sea. It may come in various forms and guises, from de facto states, tourism, migration, trafficking or military troops, and it needs to be written and captured in sensuous, affective and imaginative ways. With particular attention to poetics, politics and aesthetics, this volume focuses on the scales of transient moments and histories, and enables readers to see and sense the many forms of transience that occur in a given landscape, sea or space.



FINDING HOME IN EUROPE

Chronicles of Global Migrants



EDITED BY
Luis Eduardo Pérez Murcia &
Sara Bonfanti

Finding Home in Europe: Chronicles of Global Migrants

Luis Eduardo Pérez Murcia, Sara Bonfanti

ISBN: 9781800738508	Form: Hardback	Pub date: 2023-02-10
Edition: 1	Price: GBP 99.00	Pages: 256
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Migration, immigration & emigration, Social impact of disaste

Bringing together the voices of nine individuals from an archive of over 200 in-depth interviews with transnational migrants and refugees across five European countries, Finding Home in Europe critically engages with how home is experienced by those who move. Subaltern migrants and refugees speak out, conceptually engaging with the political strength of their voices as this volume seeks to combat the notion that these people are 'out of place' or cannot claim their right to belong.



Terrorism and the Pandemic: Weaponizing of COVID-19

Katalin Petho-Kiss, Rohan Gunaratna

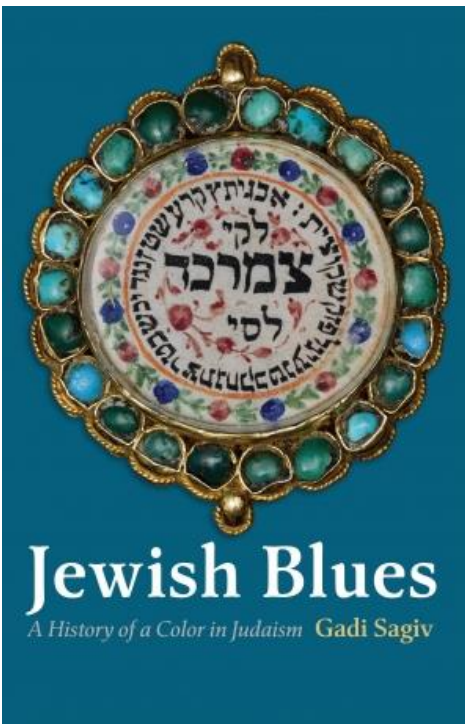
ISBN: 9781800738010	Form: Hardback	Pub date: 2023-02-10
Edition: 1	Price: GBP 99.00	Pages: 254
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Religious & theocratic ideologies, Social & cultural anthropo

The global pandemic has offered extraordinary opportunities for extremists and terrorists to mobilize themselves and revive as more powerful actors in the security landscape. But could these threat groups actually capitalize on the coronavirus crisis and advance their malevolent agendas? Utilizing the largest COVID-19-related terrorism database, the book presents an analysis built upon a quantitative and qualitative comparison between the nature of both the radical Islamist and the far-right-related threat in 2018 and 2020. It provides, for the first time, a true picture of novel trends since the pandemic outbreak.

30

Jewish Blues: A History of a Color in Judaism

Gadi Sagiv



ISBN: 9781512823370	Form: Hardback	Pub date: 2023-02-14
Edition: 1	Price: GBP 49.00	Pages: 252
Publisher: University of Pennsylvania Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: History of religion, Judaism, Social & cultural history, HISTO
Link: https://www.combinedacademic.co.uk/9781512823370/		

Jewish Blues presents a broad cultural, social, and intellectual history of the color blue in Jewish life between the sixteenth and twenty-first centuries. Bridging diverse domains such as religious law, mysticism, eschatology, as well as clothing and literature, this book contends that, by way of a protracted process, the color blue has constituted a means through which Jews have understood themselves.

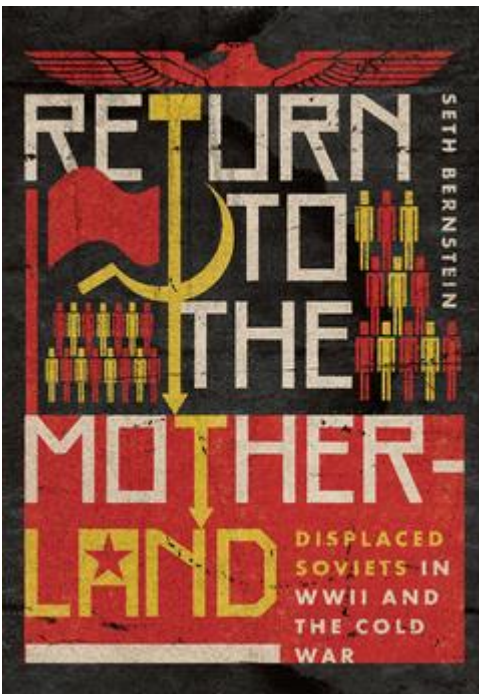
In ancient Jewish texts, the term for blue, tekhelet, denotes a dye that serves Jewish ritual purposes. Since medieval times, however, Jews gradually ceased to use tekhelet in their ritual life. In the nineteenth century, however, interest in restoring ancient dyes increased among European scholars. In the Jewish case, rabbis and scientists attempted to reproduce the ancient tekhelet dye. The resulting dyes were gradually accepted in the ritual life of many Orthodox Jews. In addition to being a dye playing a role in Jewish ritual, blue features prominently in the Jewish mystical tradition, in Jewish magic and popular custom, and in Jewish eschatology. Blue is also representative of the Zionist movement, and it is the only chromatic color in the national flag of the State of Israel.

Through the study of the changing roles and meanings attributed to the color blue in Judaism, Jewish Blues sheds new light on the power of a visual symbol in shaping the imagination of Jews throughout history. The use of the color blue continues to reflect pressing issues for Jews in our present era, as it has become a symbol of Jewish modernity.

Return to the Motherland: Displaced Soviets in WWII and the Cold War

Seth Bernstein

ISBN: 9781501767395	Form: Hardback	Pub date: 2023-02-15
Edition: 1	Price: GBP 42.00	Pages: 312
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: Civil rights & citizenship, Human rights, Second World War, HI
Link: https://www.combinedacademic.co.uk/9781501767395/		



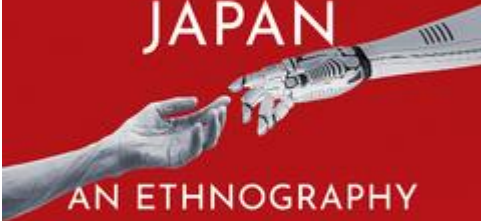
Return to the Motherland follows those who were displaced to the Third Reich back to the Soviet Union after the victory over Germany. At the end of World War II, millions of people from Soviet lands were living as refugees outside the borders of the USSR. Most had been forced laborers and prisoners of war, deported to the Third Reich to work as racial inferiors in a crushing environment. Seth Bernstein reveals the secret history of repatriation, the details of the journey, and the new identities, prospects, and dangers for migrants that were created by the tumult of war. He uses official and personal sources from declassified holdings in post-Soviet archives, more than one hundred oral history interviews, and transnational archival material. Most notably, he makes extensive use of secret police files declassified only after the Maidan Revolution in Ukraine in 2014. The stories described in Return to the Motherland reveal not only how the USSR grappled with the aftermath of war but also the universality of Stalinism's refugee crisis. While arrest was not guaranteed, persecution was ubiquitous. Within Soviet society, returnees met with a cold reception that demanded hard labor as payment for perceived disloyalty, soldiers perpetrated rape against returning Soviet women, and ordinary people avoided contact with repatriates, fearing arrest as traitors and spies. As Bernstein describes, Soviet displacement presented a challenge to social order and the opportunity to rebuild the country as a great power after a devastating war.

Robots Won't Save Japan: An Ethnography of Eldercare Automation

James Wright

ISBN: 9781501768040	Form: Hardback	Pub date: 2023-02-15
Edition: 1	Price: GBP 42.00	Pages: 198
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: Asian history,Robotics, HISTORY / Asia / Japan,TECHNOLOGY &
Link: https://www.combinedacademic.co.uk/9781501768040/		

ROBOTS WON'T SAVE JAPAN



AN ETHNOGRAPHY
OF ELDERCARE
AUTOMATION
JAMES WRIGHT

Robots Won't Save Japan addresses the Japanese government's efforts to develop care robots in response to the challenges of an aging population, rising demand for eldercare, and a critical shortage of care workers. Drawing on ethnographic research at key sites of Japanese robot development and implementation, James Wright reveals how such devices are likely to transform the practices, organization, meanings, and ethics of caregiving if implemented at scale. This new form of techno-welfare state that Japan is prototyping involves a reconfiguration of care that deskills and devalues care work and reduces opportunities for human social interaction and relationship building. Moreover, contrary to expectations that care robots will save labor and reduce health care expenditures, robots cost more money and require additional human labor to tend to the machines. As Wright shows, robots alone will not rescue Japan from its care crisis. The attempts to implement robot care instead point to the importance of looking beyond such techno-fixes to consider how to support rather than undermine the human times, spaces, and relationships necessary for sustainably cultivating good care.

Everyday War: The Conflict over Donbas, Ukraine

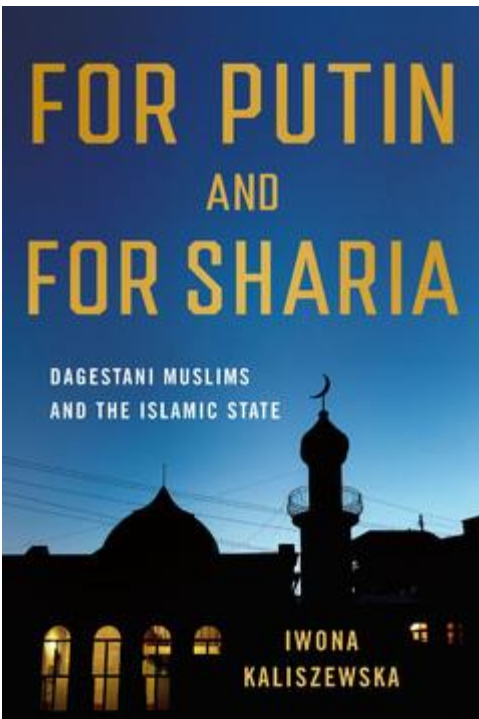
Greta Lynn Uehling

ISBN: 9781501768484	Form: Paperback / softback	Pub date: 2023-02-15
Edition: 1	Price: GBP 27.99	Pages: 210
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Anthropology, Migration, immigration & emigration, Politics &
Link: https://www.combinedacademic.co.uk/9781501768484/		



Everyday War
THE CONFLICT
OVER DONBAS, UKRAINE
GRETA LYNN UEHLING

Everyday War provides an accessible lens through which to understand what noncombatant civilians go through in a country at war. What goes through the mind of a mother who must send her child to school across a minefield or the men who belong to groups of volunteer body collectors? In Ukraine, such questions have been part of the daily calculus of life. Greta Uehling engages with the lives of ordinary people living in and around the armed conflict over Donbas that began in 2014 and shows how conventional understandings of war are incomplete. In Ukraine, landscapes filled with death and destruction prompted attentiveness to human vulnerabilities and the cultivation of everyday, interpersonal peace. Uehling explores a constellation of social practices where ethics of care were in operation. People were also drawn into the conflict in an everyday form of war that included provisioning fighters with military equipment they purchased themselves, smuggling insulin, and cutting ties to former friends. Each chapter considers a different site where care can produce interpersonal peace or its antipode, everyday war. Bridging the fields of political geography, international relations, peace and conflict studies, and anthropology, Everyday War considers where peace can be cultivated at an everyday level.



For Putin and for Sharia: Dagestani Muslims and the Islamic State

Iwona Kaliszewska

ISBN: 9781501767630	Form: Paperback / softback	Pub date: 2023-02-15
Edition: 1	Price: GBP 18.99	Pages: 168
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: Islam, HISTORY / Europe / Russia & the Former Soviet Union,R
Link: https://www.combinedacademic.co.uk/9781501767630/		

For Putin and for Sharia examines what it means to support sharia in twenty-first-century Dagestan, where calls for an Islamic state coexist with nostalgia for the days of Stalin's rule and Mecca calendars hang alongside portraits of Putin. Confronting existing narratives about sharia, terrorism, and anti-terrorism through ethnographic fieldwork, Iwona Kaliszewska looks at the beliefs and practices of Dagestani Muslims, revealing that the pursuit of sharia can assume a range of forms from sweeping visions of an Islamic state imposed through violence, to minor acts of everyday resistance against injustice, to attempts to restore the security and stability once afforded by the Soviet state. In For Putin and for Sharia, Kaliszewska challenges the official dichotomy of Muslims as supporting either the political underground or state authorities and deconstructs the Salafi/Sufi division between the so-called reformists and traditional Islam.

NIKOS MARANTZIDIS

Under Stalin's Shadow: A Global History of Greek Communism

Nikos Marantzidis

ISBN: 9781501768347	Form: Paperback / softback	Pub date: 2023-02-15
Edition: 1	Price: GBP 27.99	Pages: 294
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: General & world history, Political ideologies, HISTORY / Euro
Link: https://www.combinedacademic.co.uk/9781501768347/		

UNDER STALIN'S SHADOW

A GLOBAL HISTORY OF GREEK COMMUNISM

Under Stalin's Shadow examines the history of the Communist Party of Greece (KKE) from 1918 to 1956, showing how closely national Communism was related to international developments. The history of the KKE reveals the role of Moscow in the various Communist parties of Southeastern Europe, as Nikos Marantzidis shows that Communism's international institutions (Moscow Center, Comintern, Balkan Communist Federation, Cominform, and sister parties in the Balkans) were not merely external factors influencing orientation and policy choices. Based on research from published and unpublished archival documents located in Greece, Russia, Eastern and Western Europe, and the Balkan countries, Under Stalin's Shadow traces the KKE movement's interactions with fraternal parties in neighboring states and with their acknowledged supreme mentors in Stalin's Soviet Russia. Marantzidis reveals how, because the boundaries between the national and international in the Communist world were not clearly drawn, international institutions, geopolitical soviet interests, and sister parties' strategies shaped in fundamental ways the KKE's leadership, its character and decision making as a party, and the way of life of its followers over the years.

Challenges and Opportunities for Aviation Stakeholders in a Post-Pandemic World

Challenges and Opportunities for Aviation Stakeholders in a Post-Pandemic World

Antonio Rodrigues, Dorothea Bowyer, Salim Kurnaz

ISBN: 9781668468364	Form: Paperback / softback	Pub date: 2023-02-17
Edition: 1	Price: EUR 242.00	Pages: 315
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Aerospace & air transport industries, Aerospace & aviation te

The aviation industry has undergone a significant change since the 21st century as technological developments accelerated its development. Due to this, there is a need for modern research on the current situation, future expectations, and possible change scenarios in the aviation industry. *Challenges and Opportunities for Aviation Stakeholders in a Post-Pandemic World* focuses on contemporary studies addressing the effects of economic crises, pandemics, digitalization, and war environments on the aviation industry and draws attention to the aviation industry's current situation and future expectations, focusing on its stakeholders and various industry trends. Covering key topics such as technology, sustainability, digitalization, and aviation management, this reference work is ideal for industry professionals, policymakers, researchers, scholars, academicians, practitioners, instructors, and students.

BRUSSELS Housing

Atlas of
Residential
Building
Types



BIRCHÄUSER

Brussels Housing: Atlas of Residential Building Types

Alessandro Porotto, Gérald Ledent

ISBN: 9783035625509	Form: Hardback	Pub date: 2023-02-20
Edition: 1	Price: EUR 72.00	Pages: 352
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Architecture, Residential buildings, domestic buildings, ARCH
Link: https://www.degruyter.com/isbn/9783035625509		

Modern urban terraced houses or row houses emerged in Europe from the 17th century onwards. Usually two to three storeys high and with a garden at the back, they formed the traditional urban block. In Brussels, this bourgeois form of housing took on a particularly varied and inspiring form – including the well-known Art Nouveau residences – and forms the DNA of the city to this day. This publication analyses 100 selected examples illustrating the emergence of the terraced house and its further development in other forms of housing. The result is a broad panorama and a history of the architecture and development of the city of Brussels with its particularly heterogenous cityscape.

CELLULOSE COMPOSITES

PROCESSING AND CHARACTERIZATION

*Edited by Pawan Kumar Rakesh
and J. Paulo Davim*

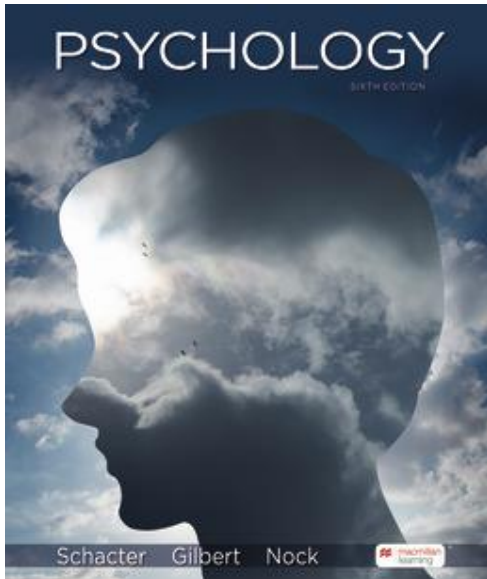
ADVANCED COMPOSITES

Cellulose Composites: Processing and Characterization

J. Paulo Davim, Pawan Kumar Rakesh

ISBN: 9783110768695	Form: Hardback	Pub date: 2023-02-20
Edition: 1	Price: EUR 149.95	Pages: 191
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Life Science	Category: Chemistry	Subject: Colloid chemistry, Industrial applications of scientific rese
Link: https://www.degruyter.com/isbn/9783110768695		

The applications of biocomposite materials are increasing in aerospace, automobile, and household items due to their biodegradable, renewable, non-corrosion, and high strength to weight ratio properties. The processing and characterization of biofiber-reinforced biocomposite materials are vital for their strength and performance. This book discusses the properties, chemical treatment, and compatibility of biofibers with materials.



Psychology (International Edition)

Daniel L. Schacter, Daniel T. Gilbert, Matthew K. Nock

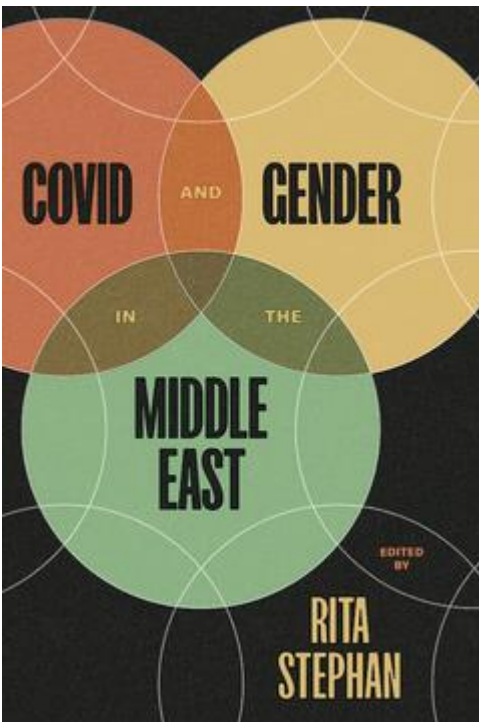
ISBN: 9781319498634	Form: Paperback / softback	Pub date: 2023-02-20
Edition: 6	Price: GBP 65.99	Pages: 800
Publisher: Macmillan Learning UK (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Psychology	Subject: PSYCHOLOGY / General

Written by a world-renowned team of psychologists, this bestselling textbook brings students the latest developments across the entire discipline of psychology - from the fundamental principles of psychology as a science, to more nuanced approaches in core disciplines such as cognitive, developmental, social and personality psychology. Woven together with engaging features, research boxes and activities that will help students to both think like a scientist and stretch their imagination, this book is a complete course companion for all undergraduate psychology students.

COVID and Gender in the Middle East

Rita Stephan

ISBN: 9781477326527	Form: Hardback	Pub date: 2023-02-21
Edition: 1	Price: GBP 45.00	Pages: 304
Publisher: University of Texas Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Gender studies, gender groups, SOCIAL SCIENCE / Gender Studi
Link: https://www.combinedacademic.co.uk/9781477326527/		



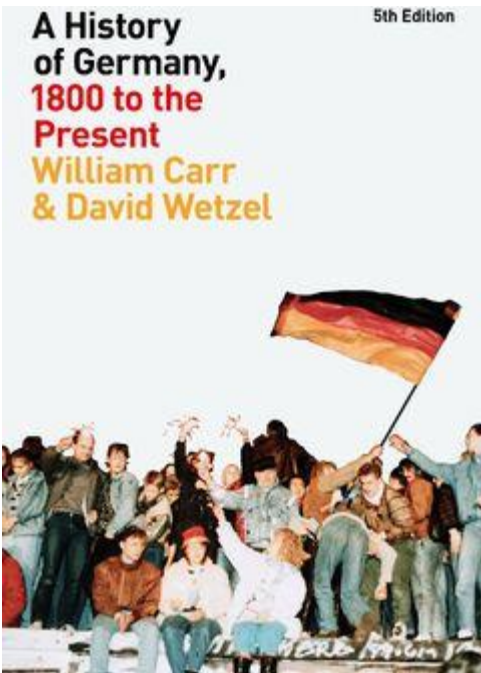
As the coronavirus ravages the globe, its aftermaths have brought gender inequalities to the forefront of many conversations. Countries in the Middle East and North Africa have been slow to prepare for, adapt to, and mitigate the COVID-19 health crisis and its impacts on governance, economics, security, and rights. Women's physical well-being, social safety nets, and economic participation have been disproportionately affected, and with widespread shutdowns and capricious social welfare programs, women are exiting the workplace and the classroom, carrying the caregiving burden. With feminist foregrounding, Rita Stephan's collection *COVID and Gender in the Middle East* gathers an impressive group of local scholars, activists, and policy experts. The book examines a range of national and localized responses to gender-specific issues around COVID's health impact and the economic fallout and resulting social vulnerabilities, including the magnified marginalization of Syrian refugees; the inequitable treatment of migrant workers in Bahrain; and the inadequate implementation of gender-based violence legislation in Morocco. An essential global resource, this book is the first to provide empirical evidence of COVID's gendered effects.

15 Years of the UNESCO Diversity of Cultural Expressions Convention: Actors, Processes and Impact

Andrzej Jakubowski, Beatriz Barreiro Carril, Lucas Lixinski

ISBN: 9781509961443	Form: Hardback	Pub date: 2023-02-23
Edition: 1	Price: GBP 85.00	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Cultural studies, International institutions, Museology & heri

This book queries, through the prism of the Convention for the Protection and the Promotion of the Diversity of Cultural Expressions (the Convention), the ways in which the processes and substance of international law-making have shifted in response to new technologies and new actors. The essays, written by recognised experts in the field, engage deeply with the practice under the Convention. The 4 parts examine: the rise of new actors and their impact on the Convention's law-making and implementation; the specific implementation of Article 21; the role of cultural communities in promoting diversity of cultural expressions; and the effectiveness and coherence of the Convention. Scholars and practitioners in the field of international law of culture and international cultural cooperation will welcome this fascinating new book.



A History of Germany, 1800 to the Present

David Wetzel, William Carr

ISBN: 9781350062160	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 5	Price: GBP 32.99	Pages: 520
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, European history, Mod

A History of Germany, 1800 to the Present is a commanding survey of modern German history that guides you from the turn of the 19th century right the way through to Germany's continuing world-power status today. Covering the revolutions of 1848-49, Bismarck, the World Wars, the Cold War and the progress of a reunified Germany, the 5th edition of this classic textbook provides an authoritative exploration of the country across the whole period like no other.

This edition includes:

- * A new first chapter covering 1800-1815
- * A greatly expanded chapter on the re-unification in 1989-90
- * An absorbing final chapter on the political, economic, and social developments in the 'new' Federal Republic from 1990 to the present, including a comprehensive analysis of the financial crisis of 2008-2010
- * Additional content throughout on: the political activism and engagement of women from 1848-49 to the present; the significance of German colonialism from 1884 to 1919; the origins of WWI; the Third Reich; and the GDR
- * Biographical textbox vignettes of key actors
- * For the first time, 40 images and 9 maps

BETWEEN THE SEAS

Island Identities in the Baltic
and Mediterranean Seas



Deborah Paci

Between the Seas: Island Identities in the Baltic and Mediterranean Seas

Deborah Paci

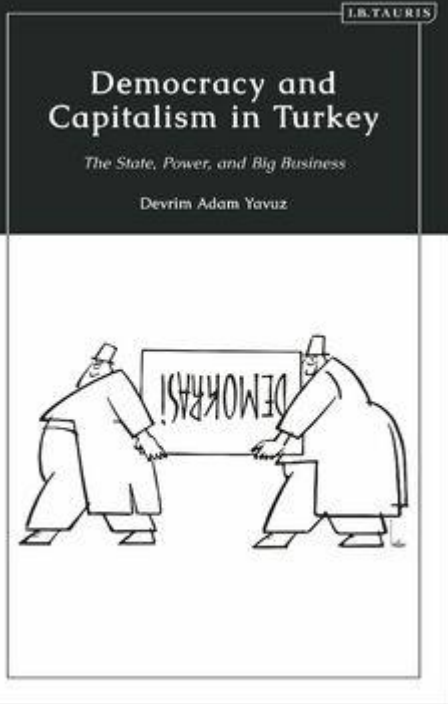
ISBN: 9781838606190	Form: Hardback	Pub date: 2023-02-23
Edition: 1	Price: GBP 85.00	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Life Science	Category: Earth Science	Subject: Geopolitics, Political geography, POLITICAL SCIENCE / Geopoli

In *Between the Seas*, Deborah Paci takes a comparative view of islandness in island identities through case studies of islands in the Baltic and Mediterranean Seas. These case studies primarily include, in the Baltic case, the Åland Islands, Gotland, Saaremaa, Hiiumaa and Ruhnu; and in the Mediterranean case, Sicily, Malta, Sardinia and Corsica. Examining multiple sites of these islands' identities such as history, environmental concerns and governance systems, this book provides a historical perspective into the relations between islands and the larger geopolitical regions around them, as well as historicizing 'insularist' rhetoric deployed by pro-independence groups within them. Paci examines the changing role and increasing political importance of islands in the European Union against the history of island insularity and offers a significant contribution to the wider field of island studies.

Democracy and Capitalism in Turkey: The State, Power, and Big Business

Devrim Adam Yavuz

ISBN: 9780755648962	Form: Hardback	Pub date: 2023-02-23
Edition: 1	Price: GBP 85.00	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Middle Eastern history, Political economy, Political structure



While a positive correlation between capitalism and democracy has existed in Western Europe and North America, the example of late-industrializing nations such as Turkey has demonstrated that the two need not always go hand in hand, and sometimes the interests of business coincide more firmly with anti-democratic forces. This book explores the factors that compelled capitalists in Turkey to adopt a more pro-democratic ideology by examining a leading Turkish business lobby (TÜSIAD) which has been pushing for democratic reform since the 1990s, despite representing some of the largest corporation owners in Turkey and having supported the state's authoritarian tendencies in the past such as the military coup of 1980.

Drawing on roughly 70 interviews with influential members of TÜSIAD and individuals close to them, the book reveals that business leaders were willing to break away from the state due to the conflict between their evolving economic needs and power with a political elite and state that were unwilling to cater to their demands. In so doing, the book provides a rich account of business-state relations in Turkey as well as providing a case study for the wider study of democracy and capitalism in developing nations.



BRILL

Dynamics of China's Economy: Growth, Cycles and Crises from 1949 to the Present Day

Rémy Herrera, Zhiming Long

ISBN: 9789004524026	Form: Hardback	Pub date: 2023-02-23
Edition: 1	Price: EUR 137.00	Pages: 239
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Economic growth, Economic theory & philosophy, Macroeconomics,
Link: https://brill.com/view/title/63359		

Chinese economic growth is an extraordinary phenomenon that deserves an original analysis. It is explained here from the origins of the People's Republic to the present day. Original first, because the authors have themselves reconstructed, on the country studied, statistical databases in time series for the stock of physical capital, the stock of human capital, expenditure on research and development, and Gini income inequality index. Original then, because the methodologies used screen a very wide range of theoretical currents: neoclassical, Pickettyn, and Marxist. Original finally, because the most modern tools of statistics and econometrics are mobilized to carry out this research. This book is aimed at economists and an audience with a solid knowledge of economics.



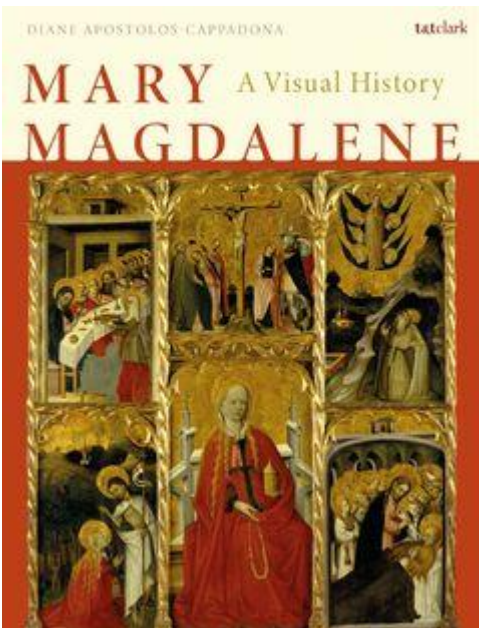
Freak to Chic: "Gay" Men in and out of Fashion after Oscar Wilde

Dominic Janes

ISBN: 9781350248083	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 28.99	Pages: 312
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Cultural studies,Gay & Lesbian studies,History of fashion, D

In this unique intervention in the study of queer culture, Dominic Janes highlights that, under the gaze of social conservatism, ‘gay’ life was hiding in plain sight. Indeed, he argues that the worlds of glamour, fashion, art and countercultural style provided rich opportunities for the construction of queer spectacle in London. Inspired by the legacies of Oscar Wilde, interwar and later 20th-century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled ‘freaks’ and, thereby, made major contributions to the histories of art, design, fashion, sexuality, and celebrity.

Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas. He establishes a new framework for future analyses of other cities and media, and of the roles of women and diverse identities.



Mary Magdalene: A Visual History

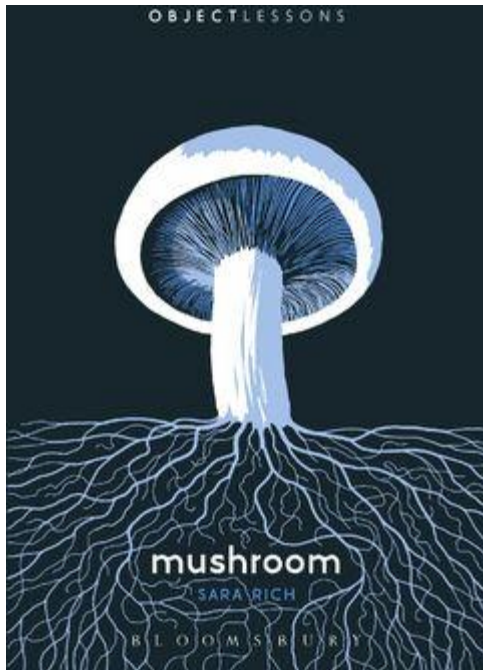
Diane Apostolos-Cappadona

ISBN: 9780567705747	Form: Hardback	Pub date: 2023-02-23
Edition: 1	Price: GBP 17.99	Pages: 176
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Biblical studies & exegesis, History of art: Byzantine & Medi

From faithful apostle and seductress to feminist icon, Mary Magdalene's many complex roles in Christian history have fascinated us for 2000 years. Illustrated in full colour, this visual history reveals how images and presentations have created a Mary who is often far different from the real woman, the first witness of the Resurrection in the gospels, or even from her appearances in the works of the Church Fathers.

Beginning with the earliest sources, uncover who the real Mary was, and what she meant in her own time, before embarking on a fast-paced tour of Magdalene's depictions in great works of art, forgotten masterpieces and contemporary visual culture. Considering relics, statuary, paintings, sculpture and recent works for stage and screen, discover how Mary Magdalene has been seen across time as a witness, a sinner, a penitent, a contemplative, a preacher and a patroness.

Above all her complex roles, Mary has emerged as a powerful feminist icon, the closest person to Jesus himself, with a visual history as rich and varied as the roles she has fulfilled in numerous contexts of faith and worship for two millennia.



Mushroom

Sara Rich

ISBN: 9781501386589	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 9.99	Pages: 152
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Cultural studies,Literary theory,Mycology, fungi (non-medica

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

They are the things we step on without noticing and the largest organisms on Earth. They are symbols of inexplicable growth and excruciating misery. They are grouped with plants, but they behave more like animals. In their inscrutability, mushrooms are wondrous organisms.

The mushroom is an ordinary object whose encounters with humans are usually limited to a couple of species prepackaged at the grocery store. This book offers mushrooms as much more than a pasta ingredient or trendy coffee alternative. It presents these objects as the firmament for life as we know it, enablers of mystical traditions, menders of minds lost to depression. But it acknowledges, too, that this firmament only exists because of death and rot.

Rummaging through philosophical, literary, medical , ecological , and anthropological texts only serves to confirm what the average forager already knows: that mushrooms are to be regarded with a reverence deserving of only the most powerful entities: those who create and destroy, and thrive on both.

Object Lessons is published in partnership with an essay series in The Atlantic.

Edited by Jan Svoboda and Aleš Prácheň

Recalling Masaryk's *The Czech Question*

Humanity and Politics
on the Threshold of
the Twenty-First Century

VALUE INQUIRY BOOK SERIES

BRILL

Recalling Masaryk's The Czech Question: Humanity and Politics on the Threshold of the Twenty-First Century

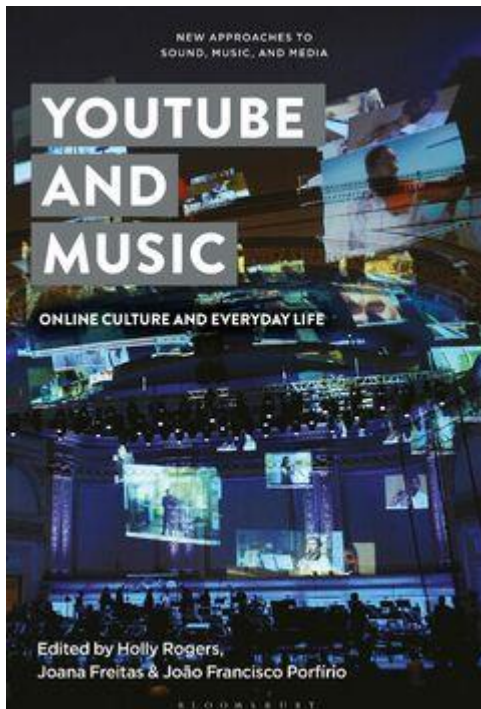
ISBN: 9789004534902	Form: Hardback	Pub date: 2023-02-23
Edition: 1	Price: EUR 149.00	Pages: 285
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Philosophy & theory of education,Philosophy of religion,Soci
Link: https://brill.com/view/title/63433		

This book presents T. G. Masaryk's efforts to shape the identity of a small nation in late the 19th and early 20th century. It features contributions from leading Czech scholars who analyse Masaryk's efforts 120 years later. Masaryk is considered the most important figure in modern Czech history. Drawing on the ideas of his ideological predecessors and humanists, he wanted to integrate the Czech nation into the family of advanced world nations in line with international intellectual trends. Masaryk was the first in world history to fulfil the Platonic ideal of a philosopher who founded a state.

YouTube and Music: Online Culture and Everyday Life

Holly Rogers, Joana Freitas, João Francisco Porfírio

ISBN: 9781501387272	Form: Hardback	Pub date: 2023-02-23
Edition: 1	Price: GBP 90.00	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Digital lifestyle,Media studies,Music industry,Music recordi

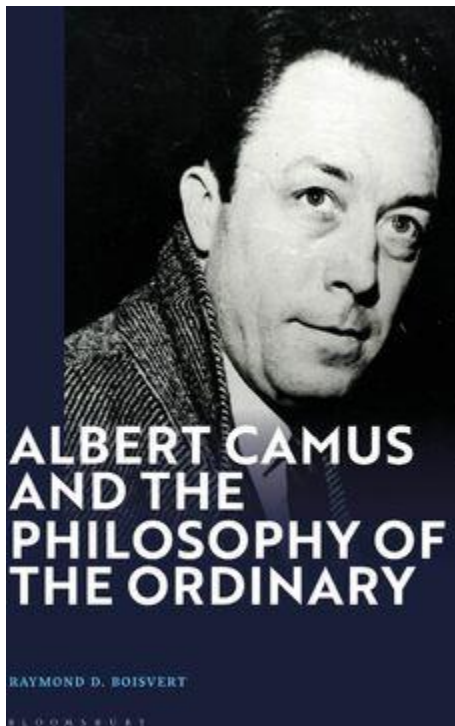


YouTube has afforded new ways of documenting, performing and circulating musical creativity. This first sustained exploration of YouTube and music shows how record companies, musicians and amateur users have embraced YouTube's potential to promote artists, stage performances, build artistic (cyber)identity, initiate interactive composition, refresh music pedagogy, perform fandom, influence musical tourism and soundtrack our everyday lives. Speaking from a variety of perspectives, musicologists, film scholars, philosophers, new media theorists, cultural geographers and psychologists use case studies to situate YouTube as a vital component of contemporary musical culture. This book works together with its companion text Remediating Sound: Repeatable Culture, YouTube and Music.

Albert Camus and the Philosophy of the Ordinary

Raymond D. Boisvert

ISBN: 9781350347915	Form: Hardback	Pub date: 2023-02-23
Edition: 1	Price: GBP 85.00	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: History of ideas,Literary theory,Phenomenology & Existential

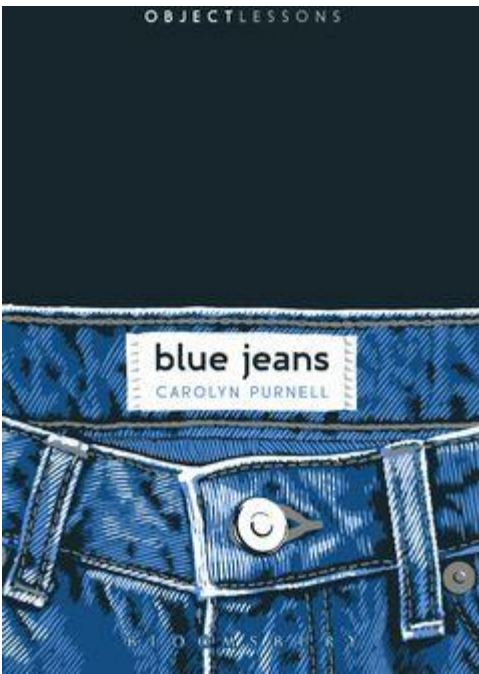


The standard interpretation keeps repeating that Camus is the prototypical “absurdist” thinker. Such a reading freezes Camus at the stage at which he wrote *The Stranger* and *The Myth of Sisyphus*. By taking seriously how (1) Camus was always searching and (2) the rest of his corpus, *Albert Camus and the Philosophy of the Ordinary* corrects the one-sided, and thus faulty, depiction of Camus as committed to a philosophy of absurdism. His guiding project, which he explicitly acknowledged, was an attempt to get beyond nihilism, the general dismissal of value and meaning in ordinary life. Tracing this project via Camus’s works, *Albert Camus and the Philosophy of the Ordinary*, offers a new lens for thinking about the well-known author.

Blue Jeans

Carolyn Purnell

ISBN: 9781501383748	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 9.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Fashion design & theory, History of fashion, Literary theory,



Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Few clothing items are as ubiquitous or casual as blue jeans. Yet, their simplicity is deceptive. Blue jeans are nothing if not an exercise in opposites.

Americans have accepted jeans as a symbol of their culture, but today jeans are a global consumer product category. Levi Strauss made blue jeans in the 1870s to withstand the hard work of mining, but denim has since become the epitome of leisure. In the 1950s, celebrities like Marlon Brando transformed the utilitarian clothing of industrial labor into a glamorous statement of youthful rebellion, and now, you can find jeans on chic fashion runways. For some, indigo blue might be the color of freedom, but for workers who have produced the dye, it has often been a color of oppression and tyranny.

Blue Jeans considers the versatility of this iconic garment and investigates what makes denim a universal signifier, ready to fit any context, meaning, and body.

Object Lessons is published in partnership with an essay series in The Atlantic.

Contemporary Art Biennials in Europe

Nicolas Whybrow

The Work of Art
in the Complex City



Contemporary Art Biennials in Europe: The Work of Art in the Complex City

Nicolas Whybrow

ISBN: 9781350375208	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 28.99	Pages: 234
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: History of art / art & design styles, ART / European,ART / G

Through its examination of five quite different art events in cities across Europe, Contemporary Art Biennials in Europe offers a compelling exploration of how public art takes place in the modern city. Roughly tracing a central horizontal trajectory from the western to the eastern edges of the continent, Nicolas Whybrow considers the Folkestone Triennial in the UK, Sculpture Projects Münster in Germany, the Venice Biennale in Italy, Belgrade's Mikser Festival in Serbia and the Istanbul Biennial in Turkey.

Writing within the context of a thirty-year international 'biennial boom', Whybrow interrogates the extent to which biennial events and their artworks seek to engage with the socio-cultural and political complexity of cities, in particular the work that is involved in this relationship. With its focus on Europe, he also tells a composite story of continental difference at a moment of high tension, centering on issues of migration, political populism and uncertainty around the future form of the European Union.

Music and Exile

From 1933 to the Present Day



Edited by

Malcolm Miller and Jutta Raab Hansen

The Yearbook of the Research Centre for German and
Austrian Exile Studies Vol. 22 (2022)

BRILL

Music and Exile: From 1933 to the Present Day

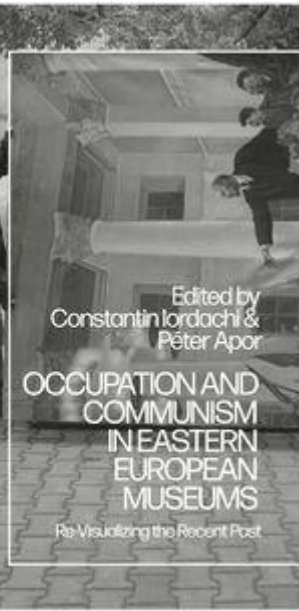
ISBN: 9789004540651	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: EUR 94.00	Pages: 228
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: History, HISTORY / General
Link: https://brill.com/view/title/64451		

How did exiled musicians from Germany and Austria, who reached safety at Kitchener Camp in Britain, find themselves in an Australian internment camp in New South Wales in 1940? What were the institutions that helped Jewish refugee musicians survive in wartime Shanghai? What happened to Austrian musicians who were trapped in the Netherlands after the German occupation? These and other questions, and the larger stories they refer to, form the compelling content of this book. Other topics include the struggle of the Vienna operetta composers Granichstaedten and Katscher in USA, the relationship of émigré composer Berthold Goldschmidt to his native Hamburg and the reception of his 'exile opera' Beatrice Cenci. Studies of Mischa Spoliansky's music for the movie Mr. Emmanuel(1944) and Franz Reizenstein's radio opera Anna Kraus form part of the fourteen essays on exile musical history in Britain, Europe, USA, Australia and the Far East, based on cutting edge archival research and interviews by leading scholars.

Occupation and Communism in Eastern European Museums: Re-Visualizing the Recent Past

Constantin Iordachi, Péter Apor

ISBN: 9781350266421	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 28.99	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Marxism & Communism, Museum, historic sites,



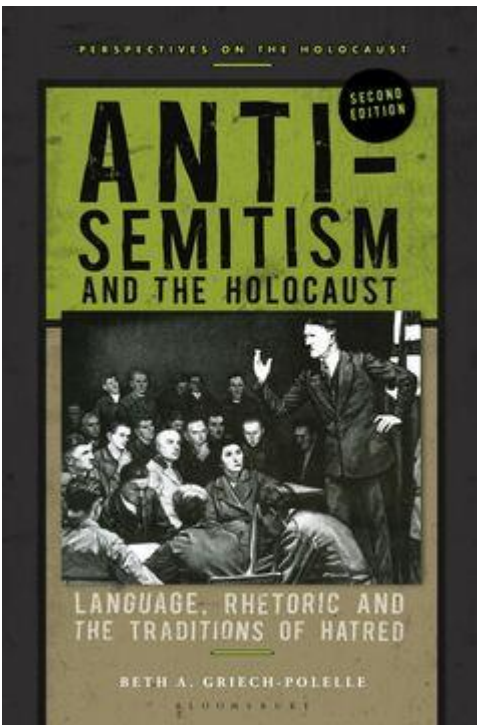
This volume offers fresh perspectives on the representation of the recent past in museums of the Second World War and of communism in post-communist Eastern Europe. It does so against the background of recent European-wide debates on history, memory and politics. The contributors from across Europe focus comparatively on a wide variety of case studies, pointing out similarities and differences, and accounting for transnational patterns of remembrance at regional and European level.

Occupation and Communism in Eastern European Museums argues that museums have a huge influence on the image of the communist past in Eastern Europe. It shows how they use a vast array of media tools, visual tactics and commercial strategies in order to substantiate ideological approaches to the past and to shape the attitude of public opinion.

Anti-Semitism and the Holocaust: Language, Rhetoric and the Traditions of Hatred

Beth A. Griech-Polelle

ISBN: 9781350158610	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 2	Price: GBP 21.99	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, European history, Jew



Appreciating the power of language, and how discriminatory words can have deadly consequences, is pivotal to our understanding of the Holocaust. Engaging with a wealth of primary sources and significant Holocaust scholarship, *Anti-Semitism and the Holocaust* traces the historical tradition of anti-Semitism to explore this in detail.

From religious anti-Semitism in ancient Rome to racially-led anti-Semites focused on building superior nation-states in 19th-century Europe to Hitler's vitriolic attacks, Griech-Polelle analyzes how tropes and stereotypes incited suspicion, dislike and hatred of the Jews – and, ultimately, how this was used to drive anti-Semitic feeling toward genocide. Crucially, this 2nd edition sheds further light on the everyday experience of ordinary Germans and Jews under the Nazi regime, with new chapters examining the role of the Christian Churches in Hitler's persecution of the Jews and those who participated in rescue work and resistance more broadly.

With new illustrations, a detailed glossary and up-to-date further reading suggestions and questions, this 2nd edition provides a concise and lucid survey of European Jewry, the Holocaust, and the language of anti-Semitism.

COVID-19 and the (Broken) Promise of Education for Sustainable Development

A Case Study from Postcolonial Pakistan

Javed Anwar, Sher Rahmat Khan, Mir Zaman Shah, Seth Brown, Peter Kelly and Scott Phillips



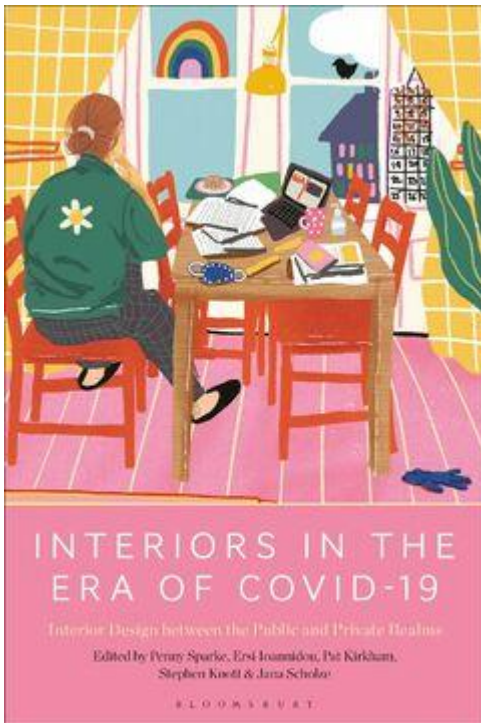
BRILL

COVID-19 and the (Broken) Promise of Education for Sustainable Development : A Case Study from Postcolonial Pakistan

Javed Anwar, Mir Zaman Shah, Peter Kelly, Scott Phillips, Seth Brown, Sher Rahmat Khan

ISBN: 9789004540705	Form: Paperback / softback	Pub date: 2023-02-09
Edition: 1	Price: EUR 45.00	Pages: 226
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Education, EDUCATION / General
Link: https://brill.com/view/title/64453		

The book charts the emergence of the COVID-19 pandemic, and the impact that it has had on the lives of young people and their communities, education systems, the teaching profession, and the responses by governments, NGOs, and donor organisations in Pakistan. Drawing on theories of postcolonialism, feminism, and neoliberal globalisation, the authors explore the development of Pakistan as a postcolonial nation-state, and examine the legacies of colonialism in education systems and policies, teacher education and development. The Pakistani authors bring extensive knowledge and experience to this case study of the 'broken promise' of education for sustainable development. This mix of theoretical insight and practical experience promises to produce significant policy and development impact in post-COVID-19 Pakistan, South Asia more broadly, and in other postcolonial development contexts around the world as it develops a critique of the UN SDGs as a global and more local framework for development.



Interiors in the Era of Covid-19: Interior Design between the Public and Private Realms

Ersi Ioannidou, Jana Scholze, Pat Kirkham, Penny Sparke, Stephen Knott

ISBN: 9781350294219	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 24.99	Pages: 312
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Professional interior design, ARCHITECTURE / Criticism, ARCHI

The Covid-19 lockdowns caused people worldwide to be confined to their homes for longer and on a greater scale than ever before. This forced many unprecedented changes to the way we treat domestic space – as relationships shifted between the public and the private worlds, and homes were rapidly adapted to accommodate the additional roles of schools, offices, gyms, restaurants, making-spaces and more. Above all, our understanding of the home as a site to support and enhance the well-being of its inhabitants changed in a variety of novel ways.

Interiors in the Era of Covid is a collection of essays which explore the complex ways in which our inside spaces (contemporary and historical) have responded to Covid-19 and other human crises. With case studies ranging from US and Europe to Japan, China, Colombia, and Bangladesh, this is a truly global work which examines wide-ranging subjects from home-working and home technologies, to the impact of lockdown on people's identities, gender roles in the home, and the realities of domestic living with Covid in refugee camps.

Exploring the roles played by designers (both amateur and professional) in accommodating changing requirements and anticipating future ones – whether Covid or beyond – this book is a must-read for students and researchers in interior design, architecture, architectural and design history, and anyone interested in the home and the relationships between health and design.

International Finance

Keith Pilbeam

ISBN: 9781350347090	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 5	Price: GBP 59.99	Pages: 568
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Finance, BUSINESS & ECONOMICS / Finance

INTERNATIONAL FINANCE

FIFTH EDITION

Keith
Pilbeam

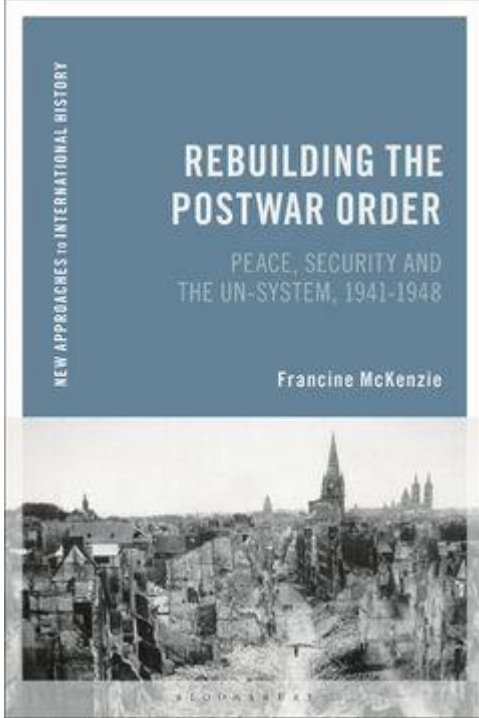
International Finance is an established and internationally renowned introduction to the subject. It draws on recent events to provide comprehensive coverage of traditional theories and new research relating to the balance of payments, exchange rate determination and the international monetary system.

Offering an extensive overview of the empirical evidence on the theories and concepts discussed, this textbook provides grounding in the fundamental features of international finance, from basic economic concepts to the various international crises of the twentieth century and into the effects and response to the Eurozone crises and Covid-19 pandemic.

Rebuilding the Postwar Order: Peace, Security and the UN-System

Francine McKenzie

ISBN: 9781472533159	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 19.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: International relations, Postwar 20th century history, from c



Throughout the Second World War, a wide range of people, including political leaders and government officials, experts and armchair internationalists, civil society groups and private citizens talked about and formulated plans to ensure national security and to promote individual well-being in the postwar world.

Rebuilding the Postwar Order explains how civil society and governments of the wartime allies conceived of peace and traces the international negotiations and conferences that later resulted in the United Nations system. It adopts a multilateral approach, connects wartime ideas to earlier peacemaking efforts, and reveals support for, as well as resistance and alternatives to, the emerging postwar order.

In chapters on the United Nations, UNRRA, the IMF, World Bank and GATT, the FAO and WHO, UNESCO, and human rights, McKenzie explores the tensions between national sovereignty and international responsibility, national security and individual well-being, principles and compromises, morality and power, privilege and justice, all of which influenced the UN system.

Reinventing Europe: The History of the European Union, 1945 to the Present

Brigitte Leucht, Katja Seidel, Laurent Warlouzet

ISBN: 9781350213074	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 27.99	Pages: 448
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, 21st century history



Reinventing Europe provides a thorough exploration of the history of the European Union, tracing its development from inception to recent times. It is the first book of its kind to contextualize the history of the EU within the wider frames of European and global history. The volume also breaks new ground by successfully highlighting the roles individuals, member states, transnational actors and European institutions played in both advancing and slowing down European integration in the EU.

With chapters from leading academics in the UK, the US and across Europe who draw on sources in a variety of languages, the book presents a balanced and comprehensive account of this sometimes controversial Union. It is made up of three main parts which in turn cover:

- A narrative survey of the EU
- A historical analysis of the key institutions and policies
- Critical themes and vital geographical spaces

There is also a historiographical essay which handily charts the literature in the field, as well as 50 illuminating images, a range of maps, text boxes and primary source extracts, a bibliography and a useful glossary.

SOURCES OF THE HOLOCAUST

2nd Edition

Sources of the Holocaust

Steve Hochstadt

ISBN: 9781350328044	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 2	Price: GBP 28.99	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000,European history,His

The Holocaust was the defining trauma of the 20th century. How do we begin to understand the Nazi drive to murder millions of people, or the determination of concentration camp prisoners to survive?

This new and improved edition of Sources of the Holocaust brings together over 90 original Holocaust documents and testimonies to put the reader into direct contact with the genocide's human participants. From the origins of Christian antisemitism and the creation of monstrous 'Others' to the immediate aftermath of these crimes against humanity and the rise of right-wing ideologies in the 21st century, this book is structured both chronologically and thematically in order to clearly explain the ideas that made the Holocaust possible, how people mounted resistance at the time, and the Holocaust's legacy today. On top of this unparalleled access to the voices of the Holocaust, Steve Hochstadt's authoritative and scholarly commentaries on each source ensures readers gain a comprehensive understanding of this terrible episode in human history.

Shocking and compelling, this carefully curated collection of primary sources is the definitive account of Holocaust experiences and vital reading for all scholars of modern European history.

Žižek Responds!

Dominik Finkelde, Todd McGowan



EDITED BY
DOMINIK
FINKELDE
& TODD
MCGOWAN

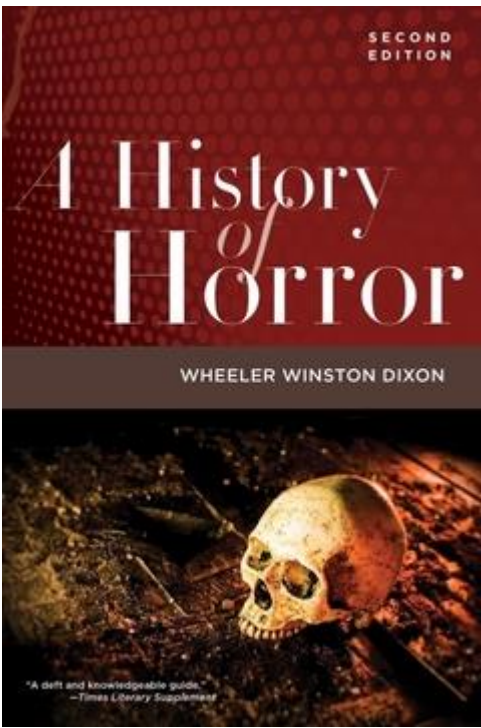
ŽIŽEK RESPONDS!

BLOOMSBURY

ISBN: 9781350328938	Form: Paperback / softback	Pub date: 2023-02-23
Edition: 1	Price: GBP 19.99	Pages: 352
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Popular philosophy, Psychoanalytical theory (Freudian psychol

Responses to the Slovenian philosopher Slavoj Žižek have been, like Žižek himself, extreme. Critics have accused him of charlatanism on the one hand, while others have lauded his genius, especially as a public intellectual, on the other. This makes it difficult to find any kind of nuanced or interesting critical appraisal of his work.

At its best Žižek's work provides a new foundation of dialectical philosophy, beyond the glitz of stardom or oversimplified sinister disdain. Žižek Responds! combines philosophers and theorists engaging with Žižek's philosophy in order to explore its unnoticed implications, its conceptual problems, or its unrealized potential. With detailed and lively responses from Žižek himself, this book offers an unique insight into how this thinker might explain, clarify and hone some of his most controversial and misunderstood ideas. At once an introduction to Žižek's most important concepts and a rare and novel insight into his thoughts on the criticisms of his work, this is indispensable reading for both Žižekians and their critics.



A History of Horror

Wheeler Winston Dixon

ISBN: 9781978833586	Form: Paperback / softback	Pub date: 2023-02-28
Edition: 2	Price: EUR 27.00	Pages: 298
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Art forms,Film theory & criticism,Film: styles & genres,Medi

Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's fully revised and updated A History of Horror is still the only book to offer a comprehensive survey of this ever-popular film genre.Arranged by decades, with outliers and franchise films overlapping some years, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman and their various incarnations in film from the silent era to comedic sequels. In covering the last decade, this new edition includes coverage of the resurgence of the genre, covering the swath of new groundbreaking horror films directed by women, Black and queer horror films, and a new international wave in body horror films.A History of Horror explores how the horror film fits into the Hollywood studio system, how the distribution and exhibition of horror films have changed in a post-COVID world, and how its enormous success in American and European culture expanded globally over time.Dixon examines key periods in the horror film-in which the basic precepts of the genre were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again and again to create new levels of intensity and menace. A History of Horror, supported by rare stills from classic films, brings over sixty timeless horror films into frightfully clear focus, zooms in on today's top horror Web sites, and champions the stars, directors, and subgenres that make the horror film so exciting and popular with contemporary audiences.

Sandro Boscaini

AMARONE AND BEYOND

Masi: 250 Years of Harvests, Family and Business

Preface by Tom Hyland

Amarone and Beyond: Masi: 250 Years of Harvests, Family and Business

Sandro Boscaini

ISBN: 9788831322690	Form: Paperback / softback	Pub date: 2023-02-28
Edition: 1	Price: EUR 50.00	Pages: 160
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Entrepreneurship,Hospitality industry,Wines, BUSINESS & ECON

As the sixth generation of a dynasty that has turned the love for its roots, in the land of Valpolicella, into the driving force behind a business and a brand that have conquered the world, Sandro Boscaini traces here the history of the family business from the first harvest to the present day. A fascinating and lively 250 years-long tale, in which the tides of history intertwine with those of the family. Entrepreneurial choices unfold between respect for tradition and innovation of processes and products, leaving room for personal anecdotes and technical curiosities, first-hand accounts and literary sources. Placing the family's events in the general context - of national or local scope - is of utmost importance to understand from a broader perspective the territory and its culture, the vineyard and the winemaking profession, passion and entrepreneurship, business culture and sustainability. The volume is accompanied by color photographs and illustrations.

A PETER LANG
PUBLICATION

COMING
SOON

Amber in the Circum-Adriatic Bronze Age: Acquisition, Circulation and Adaptation

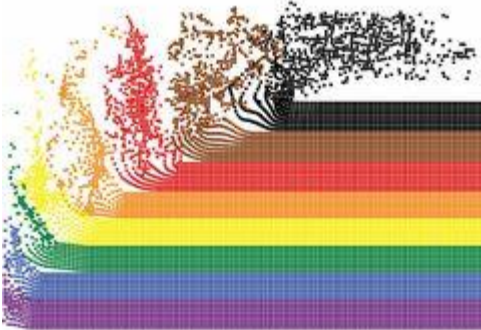
Mateusz Cwaliński

ISBN: 9783631888575	Form: Hardback	Pub date: 2023-02-28
Edition: 1	Price: EUR 65.40	Pages: 548
Publisher: Peter Lang (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Archaeological science, methodology & techniques, Archaeologi
Link: https://www.peterlang.com/view/product/106560?format=HC		

The present book takes up the long-debated subject of the presence of amber around the Adriatic during the Bronze Age (2nd millennium BC). It offers an exhaustive review of the current state of knowledge about the use of amber by prehistoric communities living on the opposite sides of the sea. The author focuses primarily on the spatial and chronological aspects of amber's acquisition in Italy and the Balkans, form and function of the artefacts made of it, issues connected to their processing and ways of circulation of these products within the study area. Furthermore, attention is paid to material and symbolic statuses of amber among the local societies. Finally, the role of the circum-Adriatic zone in the long-range transfer of amber from Northern to Southern Europe is assessed.

DISMANTLING EVERYDAY DISCRIMINATION

Microaggressions Toward
LGBTQ People Second Edition



Kevin Leo Yabut Nadal

Dismantling Everyday Discrimination: Microaggressions Toward LGBTQ People

Kevin Leo Yabut Nadal

ISBN: 9781433840159	Form: Paperback / softback	Pub date: 2023-02-28
Edition: 2	Price: EUR 60.00	Pages: 279
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Psychology	Subject: Gay studies (Gay men), Sexual behaviour, Social, group or coll

In the decade that has passed since the first edition of this book was published, there has been a significant cultural shift towards the acceptance of LGBTQ people in the United States, yet there are many ways that institutional and interpersonal discrimination takes place in the lives of LGBTQ people. Even as the world changes for the better- with the legalization of same-sex marriage, federal protections for LGBTQ people in the workplace, and more widespread acceptance of LGBTQ people- everyday homophobia and transphobia persists. Microaggressions are subtle, unconscious, and unintentional discrimination that is experienced by people of marginalized groups. In contrast to outright assaults and hate crimes, or conscious prejudicial treatment motivated by fear or dislike of "the other," microaggressions are more covert in nature, sometimes intentional or unintentional, communicating hostile, insulting, or negative messages about people of oppressed groups. This book highlights the microaggressions that LGBTQ people face on an everyday basis and examines the impacts that such experiences have on mental health.

Energy in the Nordic World

Anna Åberg, Mogens Rüdiger

Mogens Rüdiger
Anna Åberg

Energy
in the Nordic World

ISBN: 9780299341947	Form: Paperback / softback	Pub date: 2023-02-28
Edition: 1	Price: EUR 22.00	Pages: 120
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Energy industries & utilities, Politics & government, Public a

The Nordic World

Norway and Sweden are among the biggest consumers of energy per capita, yet the Nordic nations also lead the world in clean power production and have ambitious goals of decarbonizing their energy systems by 2050. Denmark, Norway, Sweden, Finland, and Iceland vary drastically in geography and the availability of natural resources, but each consistently generates electricity from renewable sources at multiple times the average rate of other high-income countries. Mogens RÜdiger and Anna Åberg present a concise and timely history of energy production, trade, and consumption in Norden, starting with a review of the regional energy mix—from wind, solar, tide and wave, geothermal, biomass, nuclear, coal, and gas sources. Brief chapters describe the diversity of Nordic energy markets, assess how far the green transition has come, and explore what comes next as global crises, domestic politics, and technological developments present novel challenges and opportunities. Energy infrastructures and economic activities, RÜdiger and Åberg argue, serve as unique cultural focal points in the region. The coauthors summarize the national policy frameworks for the sector as well as the key energy and economic indicators used in infrastructure planning, regulation, and the opening of the electricity and gas markets to free competition. *Energy in the Nordic World* is the essential primer to the power markets at the heart of Europe’s energy transition.

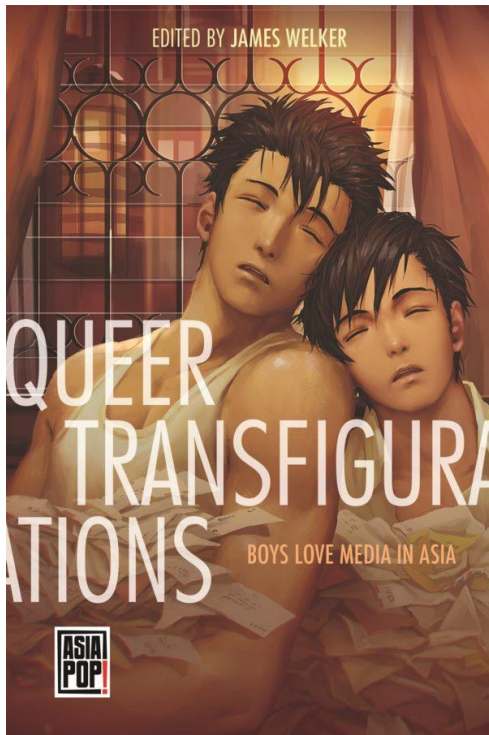
A PETER LANG
PUBLICATION

COMING
SOON

Innovations in Black European Studies

Tiffany Florvil, Vanessa Plumly

ISBN: 9781789976472	Form: Hardback	Pub date: 2023-02-28
Edition: 1	Price: EUR 67.90	Pages:
Publisher: Peter Lang (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Cultural/Regional Studies	Subject: Colonialism & imperialism, Cultural studies, Literature: histo
Link: https://www.peterlang.com/view/product/97277?format=HC		



Queer Transfigurations: Boys Love Media in Asia

Aerin Lai, Asako P. Santo, Gita Pramudita Prameswari, Han Hau Lai, Hyojin Kim, Jungmin Kwo

ISBN: 9780824892845	Form: Paperback / softback	Pub date: 2023-02-28
Edition: 1	Price: EUR 34.00	Pages: 312
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Art forms,Gender studies, gender groups,Graphic novels: Mang

The boys love (BL) genre was created for girls and women by young female manga (comic) artists in early 1970s Japan to challenge oppressive gender and sexual norms. Over the years, BL has seen almost irrepressible growth in popularity and since the 2000s has become a global media phenomenon, weaving its way into anime, prose fiction, live-action dramas, video games, audio dramas, and fan works. BL's male-male romantic and sexual relationships have found a particularly receptive home in other parts of Asia, where strong local fan communities and locally produced BL works have garnered a following throughout the region, taking on new meanings and engendering widespread cultural effects. *Queer Transfigurations* is the first detailed examination of the BL media explosion across Asia. The book brings together twenty-one scholars exploring BL media, its fans, and its sociocultural impacts in a dozen countries in East, Southeast, and South Asia—and beyond. Contributors draw on their expertise in an array of disciplines and fields, including anthropology, fan studies, gender and sexuality studies, history, literature, media studies, political science, and sociology to shed light on BL media and its fandoms. *Queer Transfigurations* reveals the far-reaching influences of the BL genre, demonstrating that it is truly transnational and transcultural in diverse cultural contexts. It has also helped bring about positive changes in the status of LGBT(Q) people and communities as well as enlighten local understandings of gender and sexuality throughout Asia. In short, *Queer Transfigurations* shows that, some fifty years after the first BL manga appeared in print, the genre is continuing to reverberate and transform lives.

A Pill for Promiscuity: Gay Sex in an Age of Pharmaceuticals

Addison Vawters, Alex Garner, Andrew Holleran, Andrew R. Spieldenner, Ariel Sabillon, Dani

ISBN: 9781978824553	Form: Paperback / softback	Pub date: 2023-02-28
Edition: 1	Price: EUR 22.00	Pages: 142
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Family & health,Gay & Lesbian studies,HIV / AIDS,Public heal

For a generation of gay men who came of age in the 1980s and 1990s, becoming sexually active meant confronting the dangers of catching and transmitting HIV. In the 21st century, however, the development of viral suppression treatments and preventative pills such as PrEP and nPEP has massively reduced the risk of acquiring HIV. Yet some of the stigma around gay male promiscuity and bareback sex has remained, inhibiting open dialogues about sexual desire, risk, and pleasure. A Pill for Promiscuity brings together academics, artists, and activists—from different generations, countries, ethnic backgrounds, and HIV statuses—to reflect on how gay sex has changed in a post-PrEP era. Some offer personal perspectives on the value of promiscuity and the sexual communities it fosters, while others critique unequal access to PrEP and the increased role Big Pharma now plays in gay life. With a diverse group of contributors that includes novelist Andrew Holleran, trans scholar Lore/tta LeMaster, cartoonist Steve MacIsaac, and pornographic film director Mister Pam, this book asks provocative questions about how we might reimagine queer sex and sexuality in the 21st century.

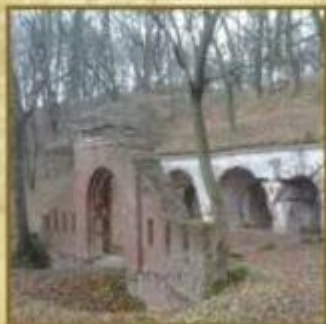
Przemyśl, Poland: A Multiethnic City During and After a Fortress, 1867-1939

John E. Fahey

ISBN: 9781612498096	Form: Paperback / softback	Pub date: 2023-02-28
Edition: 1	Price: EUR 58.00	Pages: 212
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Military history, Urban communities, HISTORY

PRZEMYŚL POLAND

A Multiethnic City During and
After a Fortress, 1867-1939



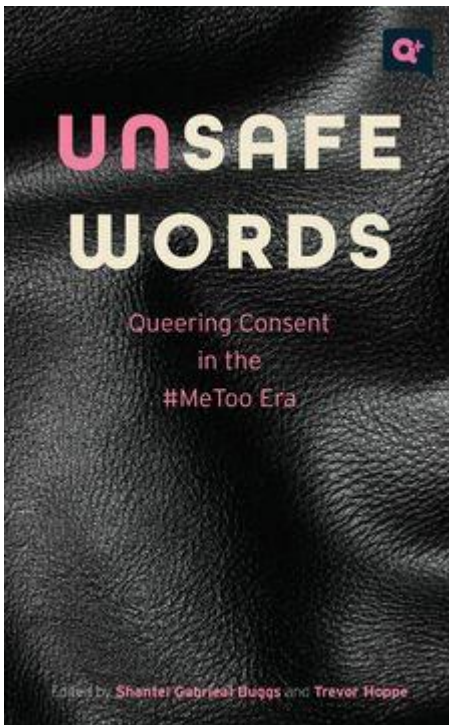
John E. Fahey

Przemyśl, Poland: A Multiethnic City During and After a Fortress, 1867–1939 examines the economic, political, demographic, and cultural ramifications of Austro-Hungarian military investment in Przemyśl, Poland, from the inception of the fortress in the 1870s, through four months of siege in World War I, to the decades of social change before World War II. The city of Przemyśl lies a few miles west of the Poland–Ukraine border. In the decades before World War I, the Austro-Hungarian military poured money, troops, and material into this multiethnic city and transformed it into the Empire's largest fortress complex. Though intended to protect the border with Russia and inspire political loyalty, the resultant garrison instead made the city a target and prompted revulsion among local socialists who opposed the army's dominant position in town. The heart of this book is the exploration of the relationship between soldiers and civilians in urban environments. The city's physical and demographic growth was irreversibly tied to the army, yet much of the population rejected the garrison and fought with its soldiers. By 1907, Przemyśl featured one of the largest social democratic movements in Austrian Galicia. By 1914, the city was besieged by the Russian Army, and by 1918, the city was part of the new Second Polish Republic. Przemyśl, Poland is the story of how a single city transformed radically over a few decades, with lasting lessons about the consequences of the military culture colliding with civilian life.

Unsafe Words: Queering Consent in the #MeToo Era

Alex Cheves, Anahi Russo Garrido, Angela Jones, Blu Buchanan, D.S. Trumbull, Dominique Mor

ISBN: 9781978825406	Form: Paperback / softback	Pub date: 2023-02-28
Edition: 1	Price: EUR 22.00	Pages: 180
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Discourse analysis,Gay & Lesbian studies,Gay studies (Gay me



Queer people may not have invented sex. But queers have long been pioneers in imagining new ways to have it. Yet our voices have been largely absent from the #MeToo conversation. What can we learn from the #MeToo conversation? And what can queer communities teach the rest of the world about ethical sex? This provocative book brings together academics, activists, artists, and sex workers to tackle challenging questions about sex, power, consent, and harm. While responding to the need for sex to be consensual and mutually pleasurable, they resist the heteronormative assumptions, class norms, and racial privilege underlying much #MeToo discourse. These essays reveal the tools that queer communities themselves have developed to practice ethical sex—from the sex worker negotiating with her client to the gay man having anonymous sex in the backroom. At the same time, they explore how queer communities might better prevent and respond to sexual violence, without recourse to a police force that is frequently racist, homophobic, and transphobic. Telling a queerer side of the #MeToo story, *Unsafe Words* dares to challenge dogmatic assumptions about sex and consent while developing tools and language to promote more ethical and more pleasurable sex for everyone.