



## Getting Illustration Clients

Derek Brazell, Jo Davies

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Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Graphic design, Illustration, Illustration &amp; commercial art, Il</b>

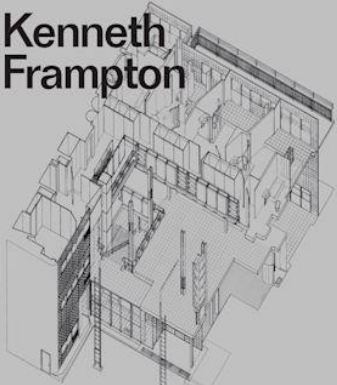
The commissioning process can be a confusing maze for the commercial illustrator just starting out – so let *Getting Illustration Clients* be your beacon for success. Written by the duo that brought you *Becoming a Successful Illustrator*, here Jo Davies and Derek Brazell demystify the commissioning process for commercial illustration, from the point of the view of those hiring and briefing freelance illustrators: the art editors, the designers, the agents and more.

With insider tips that will make your work garner attention and satisfy the needs of the brief, each section is beautifully illustrated with full-colour examples of projects typical to main areas of practice from around the globe. Organised with key action points and summaries, as well as case studies from commissioning professionals for Harper Collins, VMLR&Y Wooga Games, and many more. Supporting exercises support Jo and Derek’s guidance, to be used off the shelf by students, graduates and early-career professionals working independently.

For the practicing illustrator, who want to see the commissioning process from ‘the other side’, you will always have to hand expert advice on what clients want, how commissioning works and how to get your work noticed. For lecturers in illustration, this is your go-to recommend for recent graduates looking for advice on the working world of commercial illustration.

# Architecture and the Public World

Kenneth Frampton



Edited by Miodrag Mitrašinić

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## Architecture and the Public World: Kenneth Frampton

Kenneth Frampton

ISBN: <b>9781350183780</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-22</b>
Edition: <b>1</b>	Price: <b>GBP 24.99</b>	Pages: <b>400</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Architecture</b>	Subject: <b>Architectural structure &amp; design, Theory of architecture, ARC</b>

Architecture and the Public World brings together key writings by Kenneth Frampton, the eminent architectural historian and critic, from the 1980s to the present. Articles are grouped into thematic sections representing abiding concerns of Frampton's criticism: history and critical theory; modes of criticism; the vicissitudes of urban form, and tactility, tectonics, and resistance. The volume also includes a new interview with Frampton and an essay by Clive Dilnot exploring the relevance of Frampton's thought for design history and criticism.

The anthology represents Frampton's abiding concern for labor and the political dimensions of architecture, including his development of the concept of 'critical regionalism', but, in featuring writings from across the range and breadth of Frampton's career, enables a broader understanding of his work, demonstrating the potential for architectural interpretation and analysis to function as a mode of cultural criticism.

Lori Beckstead, Ian M. Cook  
& Hannah McGregor

# PODCAST OR PERISH

Peer Review and  
Knowledge Creation for  
the 21st Century

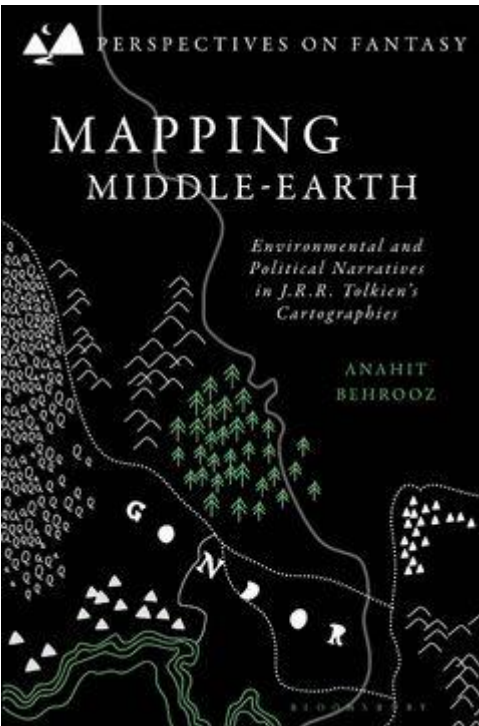
## Podcast or Perish: Peer Review and Knowledge Creation for the 21st Century

Hannah McGregor, Ian M. Cook, Lori Beckstead

ISBN: 9781501385209	Form: Paperback / softback	Pub date: 2024-02-22
Edition: 1	Price: GBP 19.99	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Media studies, Radio, Radio & television industry, COMPUTERS /

Podcasting scholarship is still in its nascent stages. The use of podcasting as a tool for scholarly and intellectual inquiry is a relatively new idea, to think about the medium as an alternative outlet for research output. Podcast or Perish maps out not simply a rationale for the deployment of podcasting as an outlet for open peer review, but also explores some real-world workflows for such a practice.

At the forefront of merging these exciting fields, Lori Beckstead, Ian M. Cook, and Hannah McGregor have taken a novel approach to expanding the boundaries of scholarly knowledge by considering podcasting as a focal point for intellectual discussion, engagement, and exploration. By investigating the historical development of the norms of scholarly communication, the unique affordances of sound-based scholarship, and the transformative potential of new modes of knowledge production, Podcast or Perish is the call to action academia needs, by asking how podcasting might change the very ways we think about scholarly work.



## Mapping Middle-earth: Environmental and Political Narratives in J. R. R. Tolkien's Cartographies

Anahit Behrooz

ISBN: 9781350290808	Form: Paperback / softback	Pub date: 2024-02-22
Edition: 1	Price: GBP 24.99	Pages: 200
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Cartography, map-making & projections, Climate change, Fantasy

In this cutting-edge study of Tolkien's most critically neglected maps, Anahit Behrooz examines how cartography has traditionally been bound up in facilitating power.

Far more than just illustrations to aid understanding of the story, Tolkien's corpus of maps are crucial to understanding the broader narratives between humans and their political and environmental landscapes within his legendarium. Undertaking a diegetic literary analysis of the maps as examples of Middle-earth's own cultural output, Behrooz reveals a sub-created tradition of cartography that articulates specific power dynamics between mapmaker, map reader, and what is being mapped, as well as the human/nonhuman binary that represents human's control over the natural world.

Mapping Middle-earth surveys how Tolkien frames cartography as an inherently political act that embodies a desire for control of that which it maps. In turn, it analyses harmful contemporary engagements with land that intersect with, but also move beyond, cartography such as environmental damage; human-induced geological change; and the natural and bodily costs of political violence and imperialism. Using historical, eco-critical, and postcolonial frameworks, and such theorists as Michel Foucault, Donna Haraway and Edward Said, this book explores Tolkien's employment of particular generic tropes including medievalism, fantasy, and the interplay between image and text to highlight, and at times correct, his contemporary socio-political epoch and its destructive relationship with the wider world.

## Introducing Dewey

Paul Fairfield

ISBN: <b>9781350297845</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-22</b>
Edition: <b>1</b>	Price: <b>GBP 17.99</b>	Pages: <b>240</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Philosophy &amp; theory of education, Social &amp; political philosop</b>

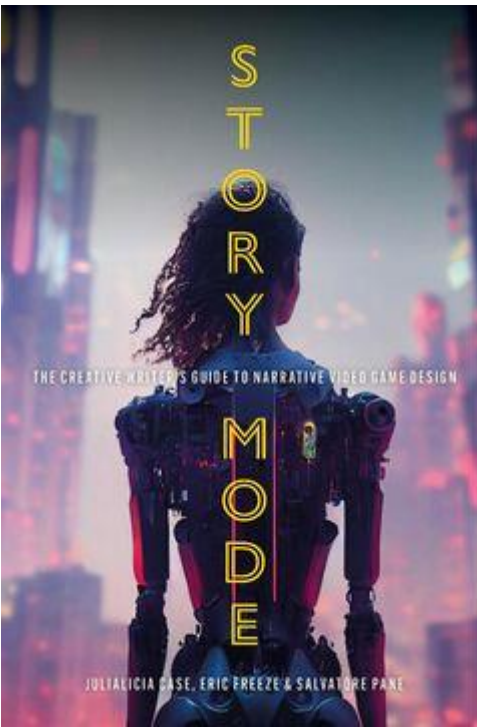
This introduction to one of the most influential philosophers in American history examines every major dimension of John Dewey's philosophy, from his early post-Hegelian idealism to pragmatic experimentalism, as well as his views on ethics and political theory, philosophy of education, aesthetics, and philosophy of religion. It situates Dewey's thought in the context of his time (1859-1952) and personal biography while also discussing his considerable work as America's foremost public intellectual through the first half of the 20th century.

With a particular focus on how Dewey's thought can be applied to real life and its particular relevance to the contemporary moment, *Introducing Dewey* is the ideal starting point for anyone with an interest in this seminal figure in American philosophy.

# Story Mode: The Creative Writer's Guide to Narrative Video Game Design

Eric Freeze, Julialicia Case, Salvatore Pane

ISBN: 9781350301375	Form: Paperback / softback	Pub date: 2024-02-22
Edition: 1	Price: GBP 18.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Computer games design, Creative writing & creative writing gu



Against the backdrop of a hyper-competitive AAA industry and the perception that it is a world reserved for top programmers and hard-core 'gamers', Story Mode offers an accessible entry-point for all into writing and designing complex and emotionally affecting narrative video games. The first textbook to combine game design with creative writing techniques, this much-needed resource makes the skills necessary to consume and create digital and multi-modal stories attainable and fun. Appealing to the growing calls for greater inclusivity and access to this important contemporary apparatus of expression, this book offers low-cost, accessible tools and instruction that bridge the knowledge gap for creative writers, showing them how they can merge their skill-set with the fundamentals of game creation and empowering them to produce their own games which push stories beyond the page and the written word.

Featuring detailed craft lessons, hands-on exercises and case studies, this is the ultimate guide for creative writers wanting to diversify into writing for interactive, digital and contemporary modes of storytelling. Designed not to lay out a roadmap to a successful career in the games industry but to empower writers to experiment in a medium previously regarded as exclusive, this book demystifies the process behind creating video games, orienting readers to a wide range of new possible forms and inspiring them to challenge mainstream notions of what video games can be and become.



## Holocaust Sites of Europe: An Historical Guide

Martin Winstone

THIRD EDITION  
*The HOLOCAUST*  
*SITES of EUROPE*  
AN HISTORICAL GUIDE  
MARTIN WINSTONE

ISBN: <b>9781350332027</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-22</b>
Edition: <b>3</b>	Price: <b>GBP 24.99</b>	Pages: <b>448</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, The Holocaust, Travel &amp; holiday guides, HIST</b>

The Holocaust – the murder of approximately six million Jewish men, women and children by Nazi Germany and its collaborators in the Second World War – was a crime of unprecedented and unparalleled proportions, perpetrated in innumerable locations across the European continent. Now in its third edition, *The Holocaust Sites of Europe* is the most comprehensive and accessible guide to these sites, serving as both a work of historical reference and a practical resource for visitors to them today.

It includes all major Holocaust sites in Europe, covering more than 20 countries and encompassing not only iconic locations such as Auschwitz-Birkenau and Bergen-Belsen, but also lesser known yet similarly significant sites like Maly Trostenets and Sajmište. It addresses extermination, forced labour and concentration camps, massacre sites, and cities which were homes to major Jewish populations and – often – ghettos, as well as Nazi ‘ethanasia’ centres and locations associated with the genocide of Roma and Sinti. In so doing, the book also covers the many museums and memorials which commemorate the Holocaust.

This new edition has been fully updated to reflect developments which have affected sites in the 2010s and 2020s, ranging from the establishment of new museums to growing threats from climate change and state-sponsored distortion of history. *The Holocaust Sites of Europe* is thus an indispensable and sensitive guide to both the history and the modern reality of the most traumatic sites in European history.

## Philosophy of the Family: Ethics, Identity and Responsibility

Christopher Cowley, Teresa Baron

ISBN: <b>9781350373631</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-22</b>
Edition: <b>1</b>	Price: <b>GBP 24.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Ethics &amp; moral philosophy, Family law: children, Family psycho</b>

Teresa Baron  
& Christopher Cowley

Almost everyone grows up in a family, and family ties play an important role in daily life. But what exactly is a 'family'? What is a 'family tie'? We use the general concept of 'family' in many contexts – in fiction, in talk shows, in law, in politics – and yet one person's family may be strikingly different from another's.

This introductory guide sets out to examine the multiple meanings of the family and related concepts. It explores the different roles played by these concepts in our attempts to understand who we are, where we belong, and what we owe to whom, and the relationships between individual, family, and society. Grounded in philosophy and ethics, the book also draws extensively from other disciplines such as law and sociology, discussing the concrete implications of these ideas for issues such as parental love, marriage and divorce, family autonomy, and assisted reproduction.



# Fascism on Trial

*Education and the Possibility  
of Democracy*

Henry A. Giroux and  
Anthony R. DiMaggio

## Fascism on Trial: Education and the Possibility of Democracy

Anthony R. DiMaggio, Henry A. Giroux

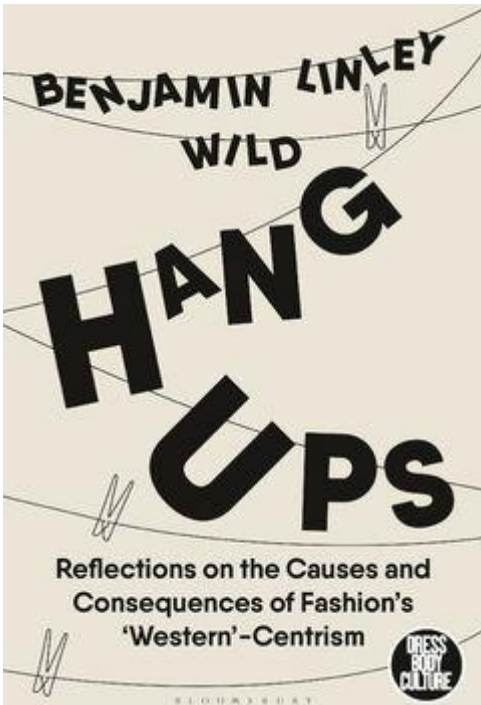
ISBN: <b>9781350421684</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-22</b>
Edition: <b>1</b>	Price: <b>GBP 16.99</b>	Pages: <b>304</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Education</b>	Subject: <b>Educational strategies &amp; policy, Fascism &amp; Nazism, Philosophy</b>

This book interrogates rising fascism in America. It spotlights the major facets of fascism that increasingly characterize contemporary US politics, in relation to political authoritarianism, the rise of anti-intellectualism, the mainstreaming of conspiracy theories, the glorification of political street violence and state violence, rising white supremacy, and the militarization of US political discourse. Alongside this, Giroux and DiMaggio show how the assault on critical education and pedagogy is central to the fascist program. They stress the importance of reprioritizing education as a public good to combating fascist politics and ideology and draw links between fascism and the banning of books in schools, whitewashing history, and punishing policies aimed at Black, Brown, and transgender youth. They challenge the commonly embraced notion that Trumpism is primarily a function of economic insecurity within his support base, documenting how support for the former president primarily centered on reactionary socio-cultural values and white supremacy. They also show how white supremacist values are central to the Trump base defending the January 6th insurrection, despite academics, journalists, and political officials in both major parties ignoring the threat of rising white nationalism.

# Hang-Ups: Reflections on the Causes and Consequences of Fashion's 'Western'-Centrism

Benjamin Linley Wild

ISBN: 9781350197237	Form: Paperback / softback	Pub date: 2024-02-08
Edition: 1	Price: GBP 27.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Fashion & society, Fashion & textiles: design, Social & cultur



The Covid-19 pandemic heightened people's awareness of long-standing inequalities within the fashion industry. Amid calls for greater accountability and ethical awareness, efforts are being made within and beyond the industry, chiefly in the cultural and education sectors, to decentralize fashion: to make the conception, creation and consumption of fashionable dress and appearance less 'western'-centric.

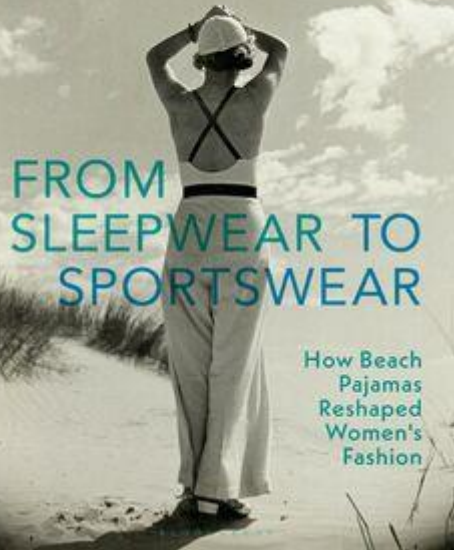
Supporting this premise, Hang-Ups argues that purposeful and permanent change within the fashion industry and fashion education is more likely if it is understood how the contemporary industry became 'western'-centric. To institute effective change, it is necessary to revert to first principles and understand how the fashion industry developed into what it is today.

During a period when the concepts of fashion, history and culture are being intensely scrutinized, and with suggestions they are reaching their nadir, the imperative to understand the extent to which they relate, and facilitate the presentation of people's fashionable bodies, is urgent. Hang-Ups explores the origins and consequences of the fashion industry's 'western'-centrism by focusing on nine binaries, defined in the crucible of empire, that continue to be sites of negotiation as the 'west's' traditions and ideals are contested by different cultural perspectives and changing global realities.

## From Sleepwear to Sportswear: How Beach Pajamas Reshaped Women's Fashion

Hannah Schiff, Janine D'Agati

ISBN: <b>9781350231924</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>20th century history: c 1900 to c 2000, History of art &amp; des</b>



How did women begin wearing pants? Prior to the 1920s it was a rarity to see women in pants in the Western world, but as the silk pajama trouser suit moved from the boudoir to the beach in the early 1920s it cemented the image of the trousered woman.

Worn by Jean Harlow and Marlene Dietrich, painted by Raoul Dufy and immortalized in F. Scott Fitzgerald's *Tender is the Night*, between the two world wars pajamas came to symbolize much more than sleepwear. This book explores how the pajama phenomenon was not only critical to the careers of designers such as Chanel, Patou, Poiret, and Schiaparelli, but how the versatile garment was also bound to the independence of women and influenced culture more broadly.

Through meticulous research and never-before-seen images, the authors position pajama fashion in the context of the Golden Age of Travel, the rise of Hollywood, and the changing political climate of the early 20th century, to reveal how the rising trend in sleepwear influenced The American Look, modern sportswear, and the image of the trousered woman.

## Air Conditioning

Hsuan L. Hsu

ISBN: <b>9781501377822</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 9.99</b>	Pages: <b>168</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Cultural studies, Impact of science &amp; technology on society, L</b>



Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Air conditioning aspires to be unnoticed. Yet, by manipulating the air around us, it quietly conditions the baseline conditions of our physical, mental, and emotional experience. From offices and libraries to contemporary art museums and shopping malls, climate control systems shore up the fantasy of a comfortable, self-contained body that does not have to reckon with temperature. At the same time that air conditioning makes temperature a non-issue in (some) people’s daily lives, thermoception—or the sensory perception of temperature—is being carefully studied and exploited as a tool of marketing, social control, and labor management.

Yet air conditioning isn’t for everybody: its reliance on carbon fuels divides the world into habitable, climate-controlled bubbles and increasingly uninhabitable environments where AC is unavailable. Hsuan Hsu's Air Conditioning explores questions about culture, ethics, ecology, and social justice raised by the history and uneven distribution of climate controlling technologies.

Object Lessons is published in partnership with an essay series in The Atlantic.



## Pencil

Carol Beggy

ISBN: <b>9781501392245</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 9.99</b>	Pages: <b>152</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Impact of science &amp; technology on society,Literary theory,Ph</b>

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

A cylinder of baked graphite and clay in a wood case, the pencil creates as it is being destroyed. To love a pencil is to use it, to sharpen it, and to essentially destroy it.

Pencils were used to sketch civilization's greatest works of art. Pencils were there marking the choices in the earliest democratic elections. Even when used haphazardly to mark out where a saw's blade should make a cut, a pencil is creating. Pencil offers a deep look at this common, almost ubiquitous, object.

Pencils are a simple device that are deceptively difficult to manufacture. At a time when many use cellphones as banking branches and instructors reach students online throughout the world, pencil use has not waned, with tens of millions being made and used annually. Carol Beggy sketches out how the lowly pencil is still a mighty useful tool.

Object Lessons is published in partnership with an essay series in The Atlantic.



## Swimming Pool

Piotr Florczyk

ISBN: <b>9781501394874</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 9.99</b>	Pages: <b>120</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literary theory,Philosophy: aesthetics,Sociology: sport &amp; le</b>

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

As a former world-ranked swimmer whose journey toward naturalization and U.S. citizenship began with a swimming fellowship, Piotr Florczyk reflects on his own adventures in swimming pools while taking a closer look at artists, architects, writers, and others who have helped to cement the swimming pool's prominent and iconic role in our society and culture.

Swimming Pool explores the pool as a place where humans seek to attain the unique union between mind and body.

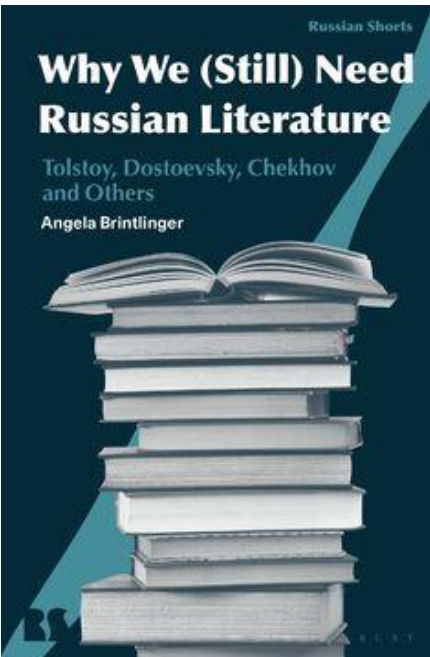
Object Lessons is published in partnership with an essay series in The Atlantic.



# Why We (Still) Need Russian Literature: Tolstoy, Dostoevsky, Chekhov and Others

Angela Brintlinger

ISBN: 9781350242142	Form: Paperback / softback	Pub date: 2024-02-08
Edition: 1	Price: GBP 12.99	Pages: 136
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: European history, Literary studies: fiction, novelists & pros



For nearly two centuries readers all over the world have turned to the great canon of Russian literature. Love and death, war and peace, yes, even crime and punishment; readers across the globe have found in Russian writing a substantial measure of intellectual provocation, aesthetic pleasure, emotional resonance, and personal solace. *Why We (Still) Need Russian Literature* explores the familiar names of Pushkin, Tolstoy, Dostoevsky and Chekhov to connect readers with these experiences.

With a lively, jargon-free style and insightful analyses of thought-provoking texts, this concise volume helps you to understand more fully the pleasure to be found in reading, and re-reading. By identifying what readers seek and find in Russian books—from aesthetically pleasing descriptions to apt psychological renderings—Angela Brintlinger aims to enhance the gratification of reading, giving armchair travelers an excuse to embark on a series of fascinating journeys.

Drawing on Brintlinger’s experiences as a scholar, teacher, and reader of literature, the book is informed by a deep cultural understanding of Russia and Russians. It reveals this through engaging literary meditations that connect Russian literature to the losses, ironies, and ambiguities that define the human condition. Exploring authors’ imagined readers as well as authors themselves, Brintlinger argues that it is these readers, from all over the world, who get to decide what literary works are worth reading. As a bonus, she offers an appendix with more names and titles, familiar and perhaps utterly new—books that show the ways in which Russian literature remains vital today.

# Illustration and Heritage

Rachel Emily Taylor

ISBN: <b>9781350296022</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>192</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Graphic design, Historiography, Illustration, Museology &amp; herit</b>

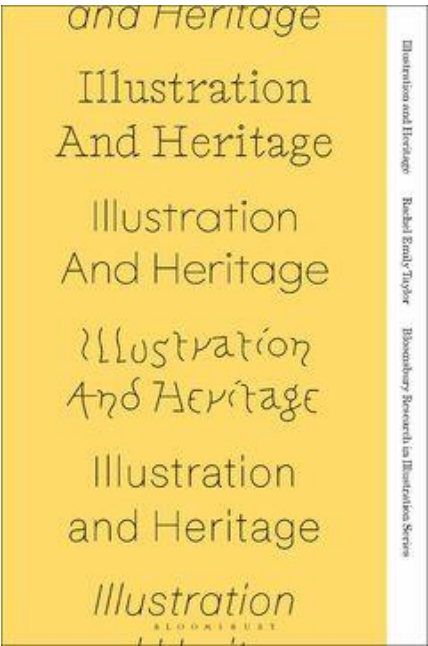


Illustration and Heritage explores the re-materialisation of absent, lost, and invisible stories through illustrative practice and examines the potential role of contemporary illustration in cultural heritage. Heritage is a ‘process’ that is active and takes place in the present. In the heritage industry, there are opposing discourses and positions, and illustrators are a critical voice within the field.

Grounding discussions in concepts fundamental to the illustrator, the book examines how the historical voice might be ‘found’ or reconstructed. Rachel Emily Taylor uses her own work and other illustrators’ projects as case studies to explore how the making of creative work – through the exploration of archival material and experimental fieldwork – is an important investigative process and engagement strategy when working with heritage.

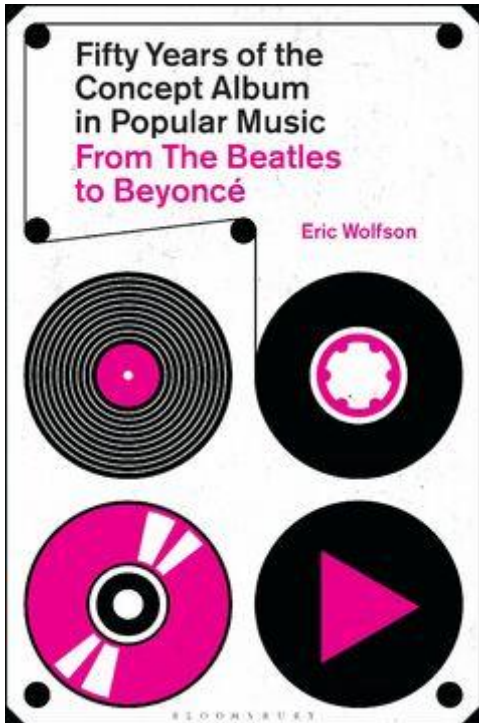
What are the similar functions of heritage and illustration? How can an illustrator ‘give voice’ to a historical person? How can an illustrator disrupt an archive or museum? How can an illustrator represent a historical landscape or site?

This book is a contribution to the expanding field of illustration research that focusses on its position in heritage practice. Taylor examines the illustrator’s role within the field, while positioning it alongside the disciplines of museology, anthropology, archaeology, performance, and fine art.

# Fifty Years of the Concept Album in Popular Music: From The Beatles to Beyoncé

Eric Wolfson

ISBN: 9781501391804	Form: Paperback / softback	Pub date: 2024-02-08
Edition: 1	Price: GBP 21.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Art & design styles: Conceptual art, Music recording & reprod



The concept album is one of popular music's most celebrated—and misunderstood—achievements. This book examines the untold history of the rock concept album, from The Beatles to Beyoncé.

The roots of the concept album are nearly as old as the long-playing record itself, as recording artists began using the format to transcend a mere collection of songs into a listening experience that takes the listener on a journey through its unifying mood, theme, narrative, or underlying idea.

Along the way, artists as varied as the Moody Blues, Jimi Hendrix, Joni Mitchell, Pink Floyd, Parliament, Donna Summer, Iron Maiden, Radiohead, The Notorious B.I.G., Green Day, Janelle Monáe, and Kendrick Lamar created albums that form an extended conversation of art and music. Limits were pushed as the format grew over the subsequent eras.

Seminal albums like the Beatles' Sgt. Pepper's Lonely Hearts Club Band, the Who's Tommy, Marvin Gaye's What's Going On, stand alongside modern classics like Liz Phair's Exile in Guyville, Kendrick Lamar's good kid, "m.A.A.d city," and Beyoncé's Lemonade. Mixing iconic albums with some newer and lesser-known works makes for a book that ventures into the many sides of a history that has yet to be told—until now.

## Designing Knowledge: Emerging Perspectives in Design Studies Practices

Bonne Zabolotney

ISBN: <b>9781350319875</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 24.99</b>	Pages: <b>288</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Art &amp; design styles: from c 1960, Industrial / commercial art</b>

By positioning designers and their practices at the center of design studies, *Designing Knowledge* merges theory and practice to highlight how knowledge creation can contribute to an expanded and more inclusive design practice. Bringing together a rich variety of perspectives, methods and approaches, and by exploring and critiquing current issues in design studies, this book encourages designers to reflect on their work in a new light.

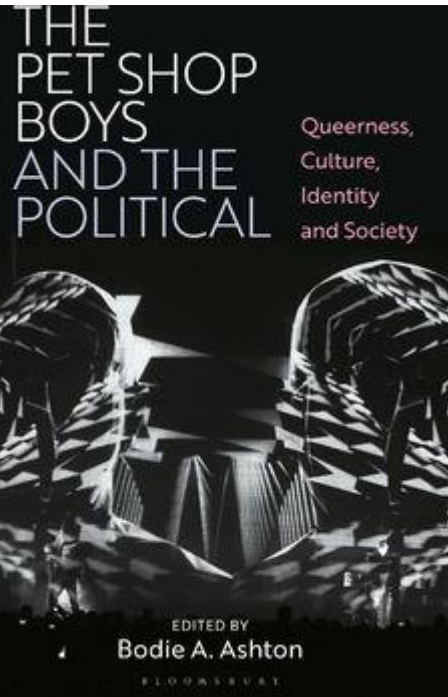
Design studies practice is a material and tangible focus on knowledge production and mobilization in the field of design. Throughout 15 chapters featuring a wide range of case studies, design practitioners and theorists address how they produce and mobilize knowledge about design through their practice. Chapters explore how to dismantle the colonial structures of modernist design and depart from the privileged spaces of art historical concepts in design history. They address tensions between traditional Indigenous design and contemporary design practice, discuss how to authentically integrate personhood into practice and explore topics such as designing wellbeing, developing communities of care, informed accountability and principles of the ecocene. They also analyse languages and typographic representations and investigate the nature of the graphic and typographic translation of literary texts, focusing on the writing of Argentinian writer Jorge Luis Borges as a case study.

This book elevates the voices of designers and their work and offers insights to professional designers as well as students on how to use these contributions when working on future projects. By highlighting the awareness of designers throughout their practice, this book will inspire others to reflect on their work and share their own knowledge for the benefit of the field of design.

## Pet Shop Boys and the Political: Queerness, Culture, Identity and Society

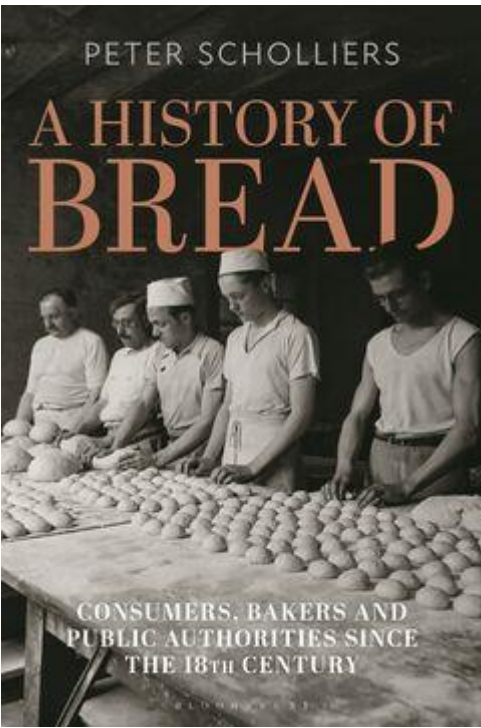
Bodie A. Ashton

ISBN: 9781350331563	Form: Paperback / softback	Pub date: 2024-02-08
Edition: 1	Price: GBP 21.99	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: Popular culture, Postwar 20th century history, from c 1945 to



The Pet Shop Boys came of age at a time of deep socio-political tension. From the rise of sexual politics and awareness to Thatcherite neoliberalism and the Cold War, this book explores the cultural and political impact of the band and offers a fascinating window into the late 20th and early 21st centuries. An archetypal 'gay band', it shows how their overt queerness influenced generations of LGBTQIA+ music lovers and artists alike.

Covering the full oeuvre of The Pet Shop boys; their albums, films, stage productions and collaborations, chapters in this collection show how their work is suffused with political commentary on the past and present covering themes as broad as queer identity, the HIV/AIDs epidemic, globalization and Brexit. It also places them within the context of their times and considers them as activists, authors, social commentators, political actors and personalities to better understand what influenced them. Bringing together a range of perspectives and disciplines, The Pet Shop Boys and the Political provides a unique and untapped insight into a formative pop band of the modern era that has mirrored and shaped society over the past forty years.



# A History of Bread: Consumers, Bakers and Public Authorities since the 18th Century

Peter Scholliers

ISBN: 9781350361768	Form: Paperback / softback	Pub date: 2024-02-08
Edition: 1	Price: GBP 23.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: History	Subject: Economic history, European history, Social & cultural history,

For a long time, everything revolved around bread. Providing more than half of people’s daily calories, bread was the life-source of Europe for centuries. In the middle of 19th century, a third of household expenditure was spent on bread. Why, then, does it only account for 0.8% of expenditure and just 12% of daily calories today?

In this book, Peter Scholliers delves into the history of bread to map out its defining moments and people. From the price revolution of the 1890s that led to affordable and pure white bread, to the taste revolution of the 1990s that ushered in healthy brown bread, he studies consumers, bakers and governments to explain how and why this food that once powered an entire continent has fallen by the wayside, and what this means for the modern age.

From prices and consumption to legislation and technology, Scholliers shows how the history of bread has been shaped by subtle cultural shifts as well as top-down decisions from ruling bodies. From the small home baker to booming factories, he follows changes in agriculture, transport, production and policy since the 19th century to explain why bread, once the centre of everything, is not so today.





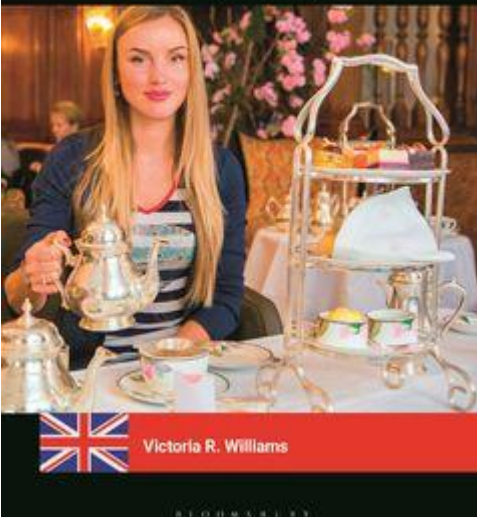
# Food Cultures of Great Britain

Cuisine, Customs, and Issues

## Food Cultures of Great Britain: Cuisine, Customs, and Issues

Victoria R. Williams

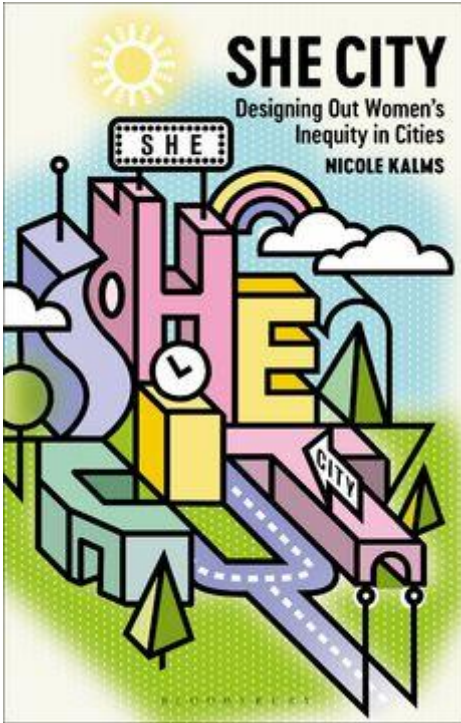
ISBN: <b>9781440877414</b>	Form: <b>Hardback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 55.00</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Primary and secondary education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>LifeStyle</b>	Subject: <b>Cookery dishes &amp; courses, Food &amp; society, National &amp; regional</b>



There's far more to British food than fish and chips. Discover the history and culture of Great Britain through its rich culinary traditions.

Part of the Global Kitchen series, this book takes readers on a food tour of Great Britain, covering everything from daily staples to holiday specialties. In addition to discovering Great Britain's long culinary history, you'll learn about recent trends, foreign influences, and contemporary food and dietary concerns, such as obesity and the impacts of climate change. Chapters are organized thematically, making it easy to focus in on particular courses or types of dishes. The main text is supplemented by sidebars that offer interesting bite-sized facts, a chronology of important dates in British culinary history, and a glossary of key food- and dining-related terms.

When people outside Great Britain think of British cuisine, they likely envision iconic foods and traditions such as fish and chips, a full English breakfast, and afternoon tea. But Great Britain has a much richer and more diverse culinary history. It has been shaped by a myriad of events, from invasions by the Romans, Vikings, and Normans to the emergence and expansion of the British Empire to the privations of World War II. In more recent times, Great Britain's departure from the European Union, the global Covid-19 pandemic, and Russia's invasion of Ukraine have all had a significant impact on the food landscape of Great Britain.



## She City: Designing Out Women's Inequity in Cities

Nicole Kalms

ISBN: 9781350153073	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 24.99</b>	Pages: <b>312</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Architecture</b>	Subject: <b>Gender studies: women, Theory of architecture, ARCHITECTURE /</b>

Rooted in feminist political thought, *She City* illuminates how gender shapes our urban spaces and city design. Through three sections: 'Resisting Sexist Cities', 'Designing Feminist Cities', and 'Prioritizing Safer Cities', Kalms examines barriers to women's public participation and focuses on the practical strategies, policies and actions to overcome them.

Addressing significant themes such as violence against women and gender-sensitive design, *She City* not only provides direction for practitioners but also inspires confidence to pursue new paths towards women-centered urban environments. This book is an essential resource for architects, urban designers, planners and the plethora of built environment specialists committed to building cities that truly meet the diverse needs of women and girls.

## Design and Covid-19: From Reaction to Resilience

Louise Mullagh, Rachel Cooper

ISBN: 9781350266711	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>304</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Art &amp; design styles: from c 1960, Product design, Social impac</b>

# DESIGN AND COVID-19



**FROM  
REACTION  
TO RESILIENCE**



Edited by Louise Mullagh & Rachel Cooper

Presenting key examples and case studies of how design has responded to the pandemic, Design and Covid-19 offers lessons and approaches to design for future resilience.

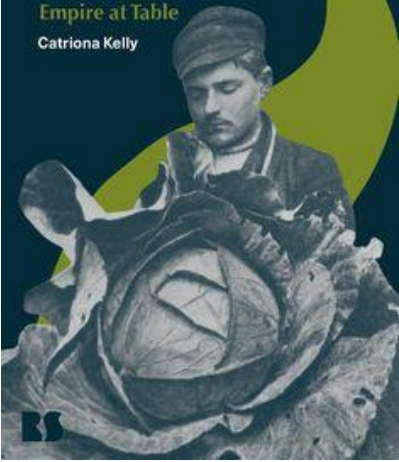
Design has a key role to play in not only creating products to ensure safety from the pandemic, but also in the creation of complex systems, new technologies and physical environments that enable us to carry out our lives and protect populations in the future. Design and Covid-19 identifies four key phases of the pandemic to examine how designers developed systems, services, communications and products as part of our response to the crisis, whether at an international, national or community level. Contributors report from a range of international contexts, including countries in Europe, Asia, Africa and Australasia, detailing how countries responded to the pandemic, introduced social distancing and lockdowns, developed test, track and trace systems, implemented new laws and how design and designers responded to the urgent new challenges that the pandemic created. They explore the adaptation of designs as communities searched for new ways of connecting and working through restrictions and social distancing measures, establishing local mutual aid groups and using social media to support each other through the pandemic, and go on to focus on recovery and resilience, analysing the deeper, systemic design response as industries emerge from lockdown. They explore the need to reflect on and investigate key issues in order to understand what we can learn personally, socially, economically and globally from this unprecedented crisis.

Drawing upon the expertise of scholars from across the globe, Design and Covid-19 explores a wide range of design disciplines to address the complex societal and global issues highlighted throughout the pandemic, and to inform new ways of building human and planetary wellbeing.

# Russian Food since 1800

Empire at Table

Catriona Kelly



## Russian Food since 1800: Empire at Table

Catriona Kelly

ISBN: 9781350192782	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 12.99</b>	Pages: <b>160</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, Food &amp; society, Social &amp; cultural history, H</b>

In Russia, food has a hugely important role in political, symbolic, and practical terms. In this illuminating history of Russian food in the modern age, Catriona Kelly – a leading cultural historian and keen amateur cook – reflects on this and an environment where what you eat (and drink) indicates how patriotic you are.

Kelly argues that an expectation of ‘feeding’ is embedded in attitudes to the state as provider, and that rationing systems have traditionally replicated and even enforced social hierarchies. The book looks at how Russian food is intimately connected with family and friends, and was an important source of delight even in the Soviet period, when official culinary provision and practices ostensibly sought to promote nutrition above all, and food was often short. Russian Food since 1800 traces these complex and contradictory associations. It also examines various shifts in diet and cuisine over the last three centuries, including the ways in which old traditions such as pickling and jam-making sit alongside wider world influences from the vast imperial hinterland in the Baltic, the Caucasus, and Central Asia, as well as Western Europe and America.

RUSSIAN-IRANIAN ALIGNMENT  
IN THE MIDDLE EAST**POWER  
COUPLE**

GHONCHEH TAZMINI

**Power Couple: Russian-Iranian Alignment in the Middle East**

Ghoncheh Tazmini

ISBN: 9780755640454	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>248</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>21st century history: from c 2000 - ,Comparative politics,Geo</b>

Cooperation between Iran and Russia has expanded to unprecedented levels. Following the Russian offensive in Ukraine, their partnership has undergone a significant transformation, altering power dynamics and elevating Iran from a junior partner to an equal counterpart. Russia's dependence on Iran in unexpected areas has caught observers by surprise.

In her book, Ghoncheh Tazmini presents a fresh analysis of the complex relationship between Russia and Iran. She argues for a Russia-Iran 'alignment' based on their shared narratives of the international order. The two states are bound by connective tissue that is coded by ontological security preoccupations and mutual threat perceptions. Despite historical animosities and ongoing suspicions, the relationship has demonstrated resilience, fluctuating between conflict and convergence.

The Iran-Russia relationship holds decisive implications for the Middle East's future, where their interests both overlap and diverge, notably in Syria, Iraq, Yemen, and with the GCC. Tazmini delves into Russian and Iranian geopolitical aspirations in the Middle Eastern theatre and addresses how evolving international realities impact their regional policies.

Through a blend of sophisticated theoretical analysis and empirical insights, Tazmini explains why Moscow-Tehran relations are more durable than many in the Western world and the Middle East may perceive. Russia and Iran's close alignment is expected to persist – undeterred by criticism and sanctions, the 'Power Couple' remains determined to establish a foothold in the international system through their collaborative efforts.

## Israel and the Holocaust

Avinoam J. Patt

ISBN: 9781350188341	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-22</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>224</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>20th century history: c 1900 to c 2000, Middle Eastern histo</b>

Avinoam Patt examines the relationship between two of the most significant events in modern Jewish history, the Holocaust and the creation of the state of Israel. While there may be no direct causal connection between the Holocaust and the founding of the Jewish state in 1948, the memory of the Holocaust has been a constant presence in Israeli politics, culture, and society since even before 1948.

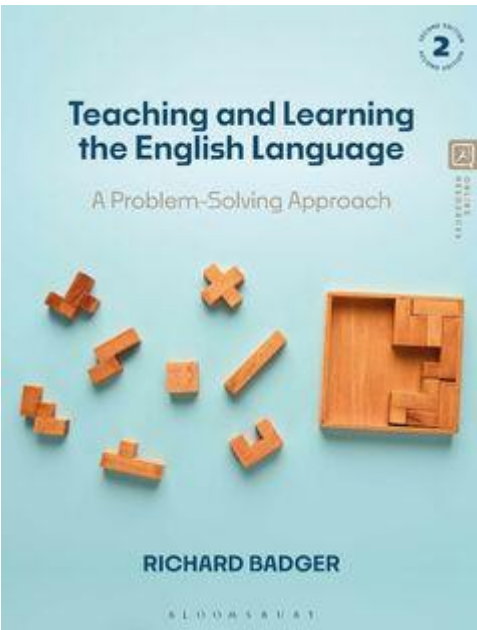
The State of Israel has always existed in an uneasy relationship with the Shoah. On the one hand, Israel was faced with the challenge of taking in hundreds of thousands of Holocaust survivors as new citizens of the state, many of whom were discouraged from sharing their traumatic wartime experiences with their fellow citizens. On the other hand, the destruction of European Jewry and the failure of Western democracy to protect the Jewish minority in Europe seemed to vindicate the Zionist worldview, even as classical Zionism argued that the Jewish people deserved a state on the basis of their deep historical connection to the Land of Israel. By tracing the evolving relationship to the memory of Shoah, Avinoam Patt argues, we can also trace shifting conceptions of Israeli self-understanding and identity, Israel's relationship to the wider world, its neighbors, the Jewish Diaspora, and the Jewish past. *Israel and the Holocaust* documents these tensions and analyses the changing nature of Israel's relationship to the Shoah, revealing that it only seems to strengthen with the passage of time.



# Teaching and Learning the English Language: A Problem-Solving Approach

Richard Badger

ISBN: <b>9781350177192</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-08</b>
Edition: <b>2</b>	Price: <b>GBP 29.99</b>	Pages: <b>296</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Education</b>	Subject: <b>Educational: English language &amp; literacy, English language te</b>



Offering a solid, research-based approach along with sound practical advice, this book equips you with the skills you need to analyse your own contexts and develop your practice, whether through formal study or alone. Badger explores teaching English as a problem-solving activity addressing three fundamental questions: what aspect of language do students needs to learn, how do they learn it, and how can teachers support this learning.

This new edition includes updated references, a chapter on pragmatics, coverage of concepts such as translanguaging, CLIL, EMI, English as a lingua franca and sections on digital learning.

Topics covered include:

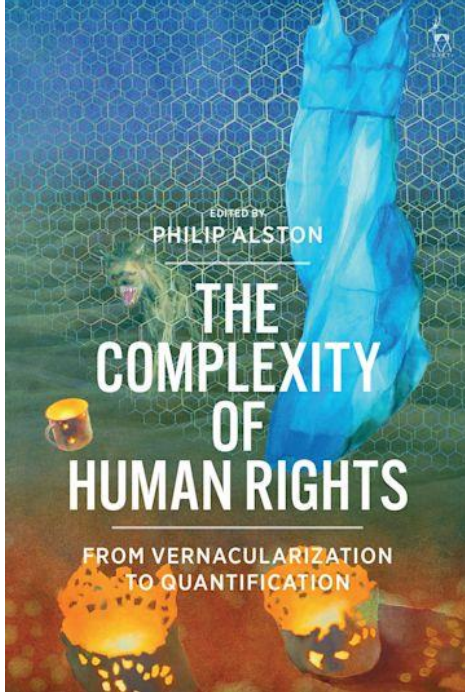
- Psychological and social learning processes
- TESOL teaching methods and approaches
- Lesson planning and classroom management
- English teacher professional development

The book also includes chapter summaries, activities for students and key readings recommendations, and online resources such as video case studies, additional exercises and multiple choice quizzes to consolidate learning. The book is ideal for both trainee and practicing teachers who want to develop their practice.

## Complexity of Human Rights: From Vernacularization to Quantification

Philip Alston

ISBN: 9781509972869	Form: Paperback / softback	Pub date: 2024-02-08
Edition: 1	Price: GBP 24.99	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Human rights, International human rights law, Law & society, So



This book provides the first systematic assessment from a human rights law perspective of the landmark contributions of the renowned legal anthropologist, Sally Engle Merry.

What impact does over-simplification have on human rights debates? The understandable tendency to present them as a single, universal, and immutable concept ignores their complexity and by extension only serves to weaken them.

Merry and her colleagues transformed human rights thinking by highlighting the process of 'vernacularization', which sees rights discourse as being unavoidably dependent upon translation and interpretation. She also warned of the pitfalls of excessive reliance upon statistical and other indicators, through the process of quantification. Here the leading voices in the field assess the significance of these contributions.

## Fascist Europe: From Italian Supremacy to Subservience to the Reich (1932-1943)

Monica Fioravanzo

ISBN: 9781805392705	Form: <b>Hardback</b>	Pub date: <b>2024-02-02</b>
Edition: <b>1</b>	Price: <b>GBP 99.00</b>	Pages: <b>232</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Fascism &amp; Nazism, History: theory &amp; methods, HISTORY / Europe</b>

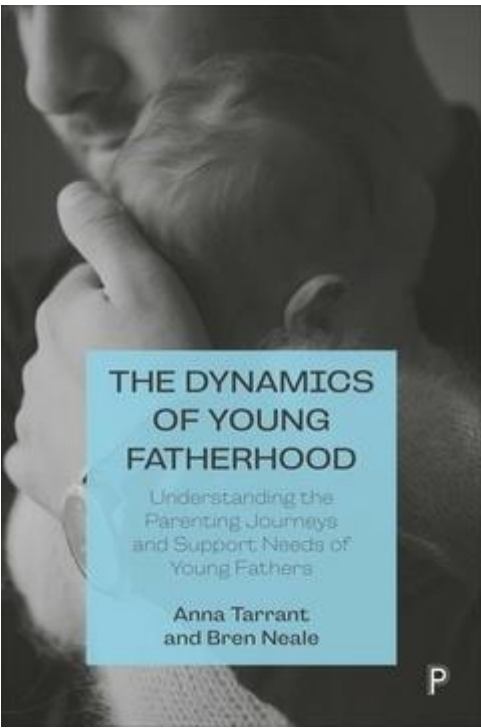


By shedding light on an often-overlooked aspect of Fascism and Nazism, this book examines the ambitious plans for a new European order conceived by Italian intellectuals, historians, geographers, politicians, and even student representative of the Fascist University Groups (GUF). Through expert reconstruction of the debate on this envisaged order's development, Monica Fioravanzo opens a window into the theoretical arena that shaped relationships between German, Italy and the other Axis nations and provides insight into how the project was anticipated to unite the Fascist regime in Italy and the Nazi Reich.

# Dynamics of Young Fatherhood: Understanding the Parenting Journeys and Support Needs of Young Fathers

Anna Tarrant, Bren Neale

ISBN: <b>9781447351719</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-26</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>208</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Social Care/Work</b>	Subject: <b>Personal &amp; social issues: teenage pregnancy (Children's / Te</b>
Link: <a href="https://bristoluniversitypress.co.uk/young-fathers">https://bristoluniversitypress.co.uk/young-fathers</a>		



**THE DYNAMICS  
OF YOUNG  
FATHERHOOD**

Understanding the  
Parenting Journeys  
and Support Needs of  
Young Fathers

Anna Tarrant  
and Bren Neale

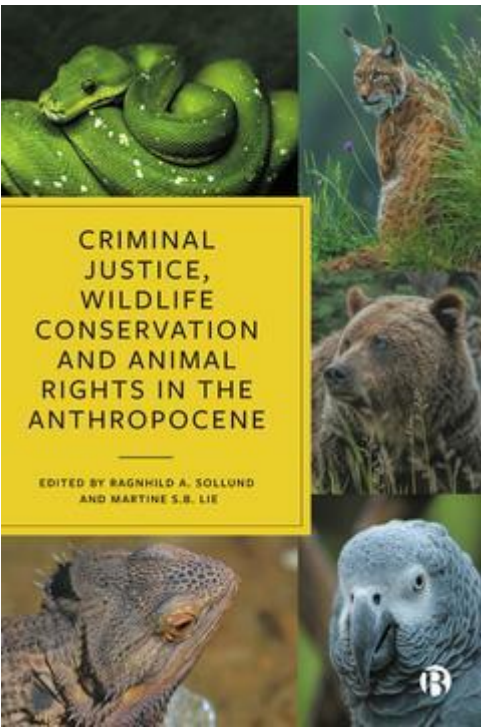
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The first major research monograph to be published in the UK on the dynamics of young fatherhood, set within a shifting landscape of family welfare policies and practice.

# Criminal Justice, Wildlife Conservation and Animal Rights in the Anthropocene

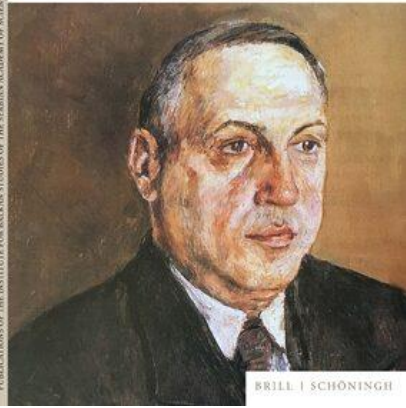
Martine S.B. Lie, Ragnhild A. Sollund

ISBN: <b>9781529223354</b>	Form: <b>Hardback</b>	Pub date: <b>2024-02-27</b>
Edition: <b>1</b>	Price: <b>GBP 85.99</b>	Pages: <b>272</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Animal law, Conservation of the environment, Nature Conservati</b>
Link: <a href="https://bristoluniversitypress.co.uk/criminal-justice-wildlife-conservation">https://bristoluniversitypress.co.uk/criminal-justice-wildlife-conservation</a>		



This book addresses one of today's most urgent issues: the loss of wildlife and habitat, which together constitute an ecological crisis. Combining studies from different disciplines such as law, political science and criminology, with a focus on animal rights, the chapters explore the successes and failures of the international wildlife conservation and trade treaties, CITES and the BERN Convention. While these conventions have played a crucial role in protecting endangered species from trade and in the rewilding of European large carnivores, the case studies in this book demonstrate huge variations in their implementation and enforcement across Europe. In conclusion, the book advocates for a non-anthropocentric policy approach to strengthen wildlife conservation in Europe.

The Relations between  
Serbia and Austria-Hungary  
in the 20th Century



## The Relations between Serbia and Austria-Hungary in the 20th Century

Vladimir Ćorović

ISBN: <b>9783506793928</b>	Form: <b>Hardback</b>	Pub date: <b>2024-02-01</b>
Edition: <b>1</b>	Price: <b>EUR 144.00</b>	Pages: <b>800</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>History of other lands</b>
Link: <a href="https://www.brill.com/abstract/title/69114">https://www.brill.com/abstract/title/69114</a>		

This first English publication of Vladimir Ćorović's study is a culmination of efforts that had started long before this book saw the light of day. The origin of this work goes back to the late 1920s when Yugoslav officials and intellectuals decided to provide a competent, scholarly work of international reputation on the question of the origins of the World War I. The publication of the book planned for 1936 could not be realized as the Yugoslav government complied with a request from the Third Reich to cancel it. A work that was likely to delve into the responsibility of not just Austria-Hungary, but also of the German Empire for the outbreak of the Great War was not welcome to Nazi Germany. Even today Ćorović's book is worth reading to check the state of discussion in the aftermath of more recent publications on the outbreak of World War I.



Graphic Narratives from  
Early Modern Japan

*The World of Kusazōshi*



Edited by  
LAURA MORETTI and SATŌ YUKIKO

BRILL

## Graphic Narratives from Early Modern Japan: The World of Kusazōshi

Laura Moretti, Satō Yukiko

ISBN: <b>9789004504103</b>	Form: <b>Hardback</b>	Pub date: <b>2024-02-22</b>
Edition: <b>1</b>	Price: <b>EUR 99.00</b>	Pages: <b>485</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Graphic novel &amp; Manga artwork, Literary studies: c 1500 to c</b>
Link: <a href="https://brill.com/view/title/61019">https://brill.com/view/title/61019</a>		

Part of a formidable publishing industry, cheap yet eye-catching graphic narratives consistently charmed early modern Japanese readers for around two hundred years. These booklets were called kusazōshi (“grass books”). *Graphic Narratives from Early Modern Japan* is the first English-language publication of its kind. It enables anyone new to kusazōshi to gain comprehensive knowledge of the field. For the specialist, our edited volume marks a turning point in scholarship, uncovering fresh research avenues. While exploring the powerful effects of the visual-verbal imagination, this collection opens up bold new vistas on the act of reading and advances provocations around comics and manga. Contributors are: Jaqueline Berndt, Joseph Bills, Michael Emmerich, Adam L. Kern, Fumiko Kobayashi, Frederick Feilden, Laura Moretti, Matsubara Noriko, Satō Satoru, Satō Yukiko, Satoko Shimazaki, Takagi Gen, Tanahashi Masahiro, Ellis Tinios, Tsuda Mayumi and, Glynne Walley.



## Corbusier on Camera: The Unknown Films of Ernest Weissmann

Veronique Boone

ISBN: <b>9783035627282</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-19</b>
Edition: <b>1</b>	Price: <b>EUR 68.00</b>	Pages: <b>176</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>History of architecture, Individual architects &amp; architectura</b>
Link: <a href="https://www.degruyter.com/isbn/9783035627282">https://www.degruyter.com/isbn/9783035627282</a>		

The book is based on amateur films, shot by the architect Ernest Weissmann (1903-1985) with a Pathé Motocamera in the years 1929-1933 at, among other places, the Atelier Le Corbusier and Pierre Jeanneret. These films capture moments from Le Corbusier's life that have never been seen before. It also documents his friendships with Pierre Jeanneret, Lluís Sert, Charlotte Perriand, Norman Rice, Kunio Maekawa, Sigfried Giedion and others. Across six chapters, the book shows impressive stills from these films and places them in the respective historical and personal context of Le Corbusier in introductory texts. Two introductions are devoted to the history of these pioneering amateur films and to Ernest Weissmann's life and his life-long relationship with Le Corbusier. A documentary treasure trove on the life of Le Corbusier. Featuring 80 previously unpublished film stills. Available as softcover (9783035627282), hardcover (9783035627299) and limited special edition with three photographic prints (9783035627305)

Eberhard Teuscher, Ulrike Lindequist

**NATURAL  
POISONS AND  
VENOMS**PLANT TOXINS: POLYKETIDES, PHENYLPROPANOIDS  
AND FURTHER COMPOUNDS

Founded by Eberhard Teuscher and Ulrike Lindequist

**Natural Poisons and Venoms: Plant Toxins: Polyketides, Phenylpropanoids and Further Compounds**

Eberhard Teuscher, Ulrike Lindequist

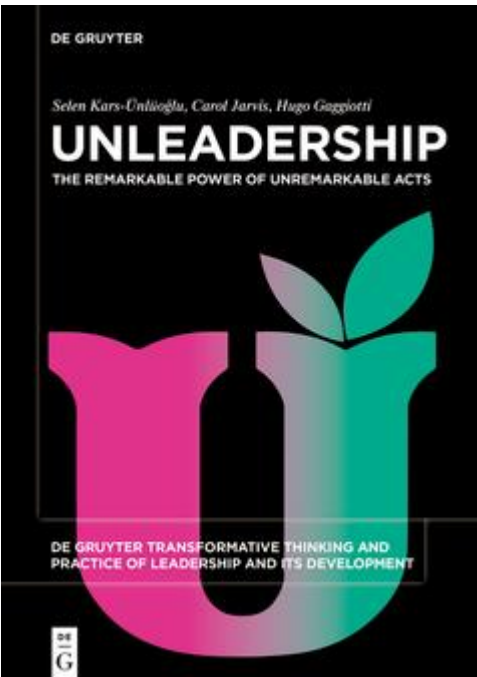
ISBN: <b>9783110728514</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-19</b>
Edition: <b>1</b>	Price: <b>EUR 79.95</b>	Pages: <b>350</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Biochemistry, General studies, Industrial chemistry, Medical to</b>
Link: <a href="https://www.degruyter.com/isbn/9783110728514">https://www.degruyter.com/isbn/9783110728514</a>		

Biogenic toxins are fascinating natural products characterized by an enormous diversity of chemical structures and pharmacological activities. They not only pose hazards to humans and animals, but they are important components in the interplay of substances and living beings in nature and, moreover, important sources for new drugs. The present book is the second volume of the 5-volume series "Natural Poisons and Venoms". Volumes 1-3 cover poisons produced by plants, volume 4 summarizes poisons and venoms of animals and volume 5 deal with poisons of fungi, cyanobacteria, and other microorganisms. Numerous images of plants and chemical structural formulas complete the book. Extensive lists of literature references are given. The handbook is intended for physicians, veterinarians, pharmacists, chemists, biochemists, food chemists and biologists, for the students in the relevant fields, and also for interested laymen. You will be informed about all aspects of natural toxins based on the latest knowledge.

## Unleadership: The Remarkable Power of Unremarkable Acts

Carol Jarvis, Hugo Gaggiotti, Selen Kars-Ünlüoğlu

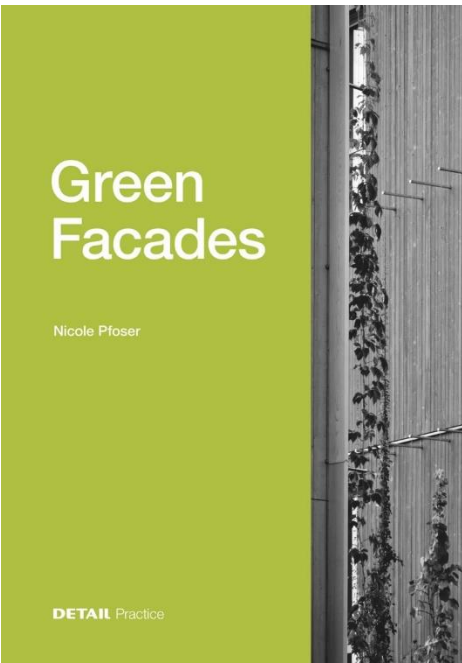
ISBN: 9783110767322	Form: Paperback / softback	Pub date: 2024-02-19
Edition: 1	Price: EUR 25.95	Pages: 170
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Ownership & organization of enterprises, Personnel & human re
Link: <a href="https://www.degruyter.com/isbn/9783110767322">https://www.degruyter.com/isbn/9783110767322</a>		



Leaderly acts and practices from unexpected places are often overlooked and yet have remarkable power. These spontaneous acts are in sharp contrast to those of formal leaders in governments and leading corporations. Global events like the Covid-19 pandemic and the climate crisis light up these differences. This book delves deeper, exploring these leaderly acts and practices more fully and beyond extraordinary events. The authors describe these as "unleadership", a term defined in this book as a set of acts and practices that are undertaken in a spirit of spontaneity and generosity for social good. Four dimensions of unleadership are identified in this book: paying it forward, living with the unknown, catching the wave, and confident connecting and collaborating. Unleadership exposes the potential that is unleashed when members of the community discover their own power to act and reclaim what they have delegated to their leaders. Based on extensive research, the authors highlight the flourishing of alternative forms of leading that encourage rethinking ideas of leadership and followership. They provide practical guidance to organisations and practitioners for enriching their leaderly capacity and cultivating unleadership practices to co-exist with and complement leadership practices. Unleadership is an invaluable resource for leaders and managers in public and private organisations as well as students of leadership and organisational development.

# Green Facades

Nicole Pfoser



ISBN: <b>9783955536206</b>	Form: <b>Hardback</b>	Pub date: <b>2024-02-13</b>
Edition: <b>1</b>	Price: <b>EUR 54.90</b>	Pages: <b>120</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Architectural structure &amp; design, ARCHITECTURE / Buildings /</b>
Link: <a href="https://www.degruyter.com/isbn/9783955536206">https://www.degruyter.com/isbn/9783955536206</a>		

Climate change, extreme weather conditions, the degradation of biodiversity, CO2 and fine-dust pollution in cities demand action. How can architecture make a contribution to achieving a paradigm shift? Can architecture not only be designed to be removable and recyclable, but to be additionally green as well? Can architecture also be an ecological system? What is blue-green architecture? Architects face the demand to fully exploit unused potential and find ways to use plants as tools for design. This is both the case in the development of spaces as well as urban environments, but particularly on buildings themselves. "Green Facades" provides architects with the necessary specialist knowledge to competently deal with the living architecture on the building envelope.

# BIOMETRICS AND NEUROSCIENCE RESEARCH IN BUSINESS AND MANAGEMENT

ADVANCES AND APPLICATIONS

Edited by Luiz Moutinho and Moran Cerf

BUSINESS &amp; ECONOMICS

## Biometrics and Neuroscience Research in Business and Management: Advances and Applications

Luiz Moutinho, Moran Cerf

ISBN: <b>9783110708431</b>	Form: <b>Hardback</b>	Pub date: <b>2024-02-19</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>375</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Business innovation, Business strategy, Business studies: gene</b>
Link: <a href="https://www.degruyter.com/isbn/9783110708431">https://www.degruyter.com/isbn/9783110708431</a>		

This book is designed to impart and convey knowledge as well as understanding of the range of biometric technologies and cybertechnologies, while also stressing their advantages and disadvantages. The authors develop an appreciation for and breadth of knowledge that spans the full range of neuroscience sub-disciplines, including behavioural, cognitive, and computational neuroscience. Furthermore, the content of the book is geared to be able to place neuroscience into an ethical context, especially showing how studying the brain and behaviour can contribute to the resolution of ethical, social, and environmental issues.



# DE GRUYTER HANDBOOK OF DEGROWTH

*Edited by Lauren Eastwood and Kai Heron*

DE GRUYTER HANDBOOKS IN BUSINESS,  
ECONOMICS AND FINANCE

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## De Gruyter Handbook of Degrowth

Kai Heron, Lauren Eastwood

ISBN: <b>9783110778038</b>	Form: <b>Hardback</b>	Pub date: <b>2024-02-19</b>
Edition: <b>1</b>	Price: <b>EUR 129.95</b>	Pages: <b>525</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>Economic systems &amp; structures, BUSINESS &amp; ECONOMICS / Econom</b>
Link: <a href="https://www.degruyter.com/isbn/9783110778038">https://www.degruyter.com/isbn/9783110778038</a>		

Degrowth has emerged as one of the most exciting, and contested, fields of research into the drivers of global heating, ecological collapse, and economic injustice. The perspective is both a critique of existing growth-based models of development, which it argues have put humanity on a collision course with non-negotiable ecological limits, and a vision for a brighter future in which humans and non-humans alike can flourish. By putting an end to growth-seeking economic development and boundless energetic and material throughputs, degrowth's proponents suggest we can build an economy that meets the material needs of people and planet for generations to come. This handbook's contributions signal the importance of degrowth across multiple disciplines and practices. Along the way, they grapple with some of the most critical questions, ideological assumptions, policies, and social struggles of our time. The handbook approaches degrowth as a loosely knit and developing set of interdisciplinary propositions about what it might take to achieve a world of human and non-human flourishing. Contributors explore, challenge, and critique degrowth's propositions and its prospects of shaping scholarly agendas, policy frameworks, and social movements. Essays consider degrowth from a variety of empirical and theoretical vantages, including urban design, architecture, political economy, political ecology, critical geography, and political theory. This integrative approach, at once critical and constructive, aims to preserve for readers the sense of possibility that has drawn people to degrowth scholarship thus far.

## What We Teach When We Teach DH: Digital Humanities in the Classroom

Brian Croxall, Diane K. Jakacki

ISBN: <b>9781517915308</b>	Form: <b>Hardback</b>	Pub date: <b>2024-02-05</b>
Edition: <b>1</b>	Price: <b>GBP 125.00</b>	Pages: <b>360</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Higher &amp; further education, tertiary education, Media studies</b>



Exploring how DH shapes and is in turn shaped by the classroom How has the field of digital humanities (DH) changed as it has moved from the corners of academic research into the classroom? And how has our DH praxis evolved through interactions with our students? This timely volume explores how DH is taught and what that reveals about the field of DH. While institutions are formally integrating DH into the curriculum and granting degrees, many instructors are still almost as new to DH as their students. As colleagues continue to ask what digital humanities is, we have the opportunity to answer them in terms of how we teach DH. The contributors to What We Teach When We Teach DH represent a wide range of disciplines, including literary and cultural studies, history, art history, philosophy, and library science. Their essays are organized around four critical topics at the heart of DH pedagogy: teachers, students, classrooms, and collaborations. This book highlights how DH can transform learning across a vast array of curricular structures, institutions, and education levels, from high schools and small liberal arts colleges to research-intensive institutions and postgraduate professional development programs.

## Columbo: Make Me a Perfect Murder

Amelie Hastie

ISBN: <b>9781478025450</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-09</b>
Edition: <b>1</b>	Price: <b>GBP 22.99</b>	Pages: <b>256</b>
Publisher: <b>Duke University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Television, PERFORMING ARTS / Television / Genres / General,</b>

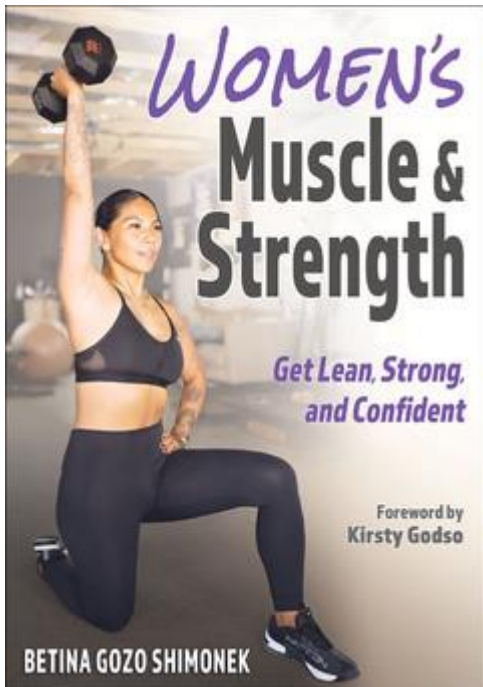
AMELIE HASTIE

For decades, generations of television fans have been enraptured by Lt. Columbo, played by Peter Falk, as he unravels clues to catch killers who believe they are above the law. In her investigation of the 1970s series cocreated by Richard Levinson and William Link, Amelie Hastie explores television history through an emphasis on issues of stardom, authorship, and its interconnections with classical and New Hollywood cinema. Through close textual analysis, attentive to issues of class relations and connections to other work by Falk as well as Levinson and Link, *Columbo: Make Me a Perfect Murder* sees American television as an intertextual system, from its origins as a commercial broadcast medium to its iterations within contemporary streaming platforms. Ultimately, Hastie argues, in the titular detective's constant state of learning about cultural trends and media forms, *Columbo* offers viewers the opportunity to learn with him and, through his tutelage, to become detectives of television itself.

## Women's Muscle & Strength: Get Lean, Strong, and Confident

Betina Gozo Shimonek

ISBN: 9781718217683	Form: Paperback / softback	Pub date: 2024-02-05
Edition: 1	Price: GBP 25.99	Pages: 256
Publisher: Human Kinetics (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Health & Personal Development	Subject: Bodybuilding, Sports training & coaching, Weightlifting, Women'



Strength training can be intimidating. From what equipment to use to how much to lift, you are often left wondering where to start. And the constant barrage of the latest fitness trends and hacks can leave you deceived and confused. But starting a fitness journey doesn't have to be daunting. *Women's Muscle & Strength: Get Lean, Strong, and Confident* will help you cut through the noise and show the way to a stronger you. Betina Gozo Shimonek has over a decade of experience training thousands of women from all walks of life. She has been a Nike Global Trainer since 2013 and was a featured trainer on the Apple Fitness+ team. Her science-based approach to strength training offers you realistic guidance on how to assess, plan, and execute effective strength-focused workouts. *Women's Muscle & Strength* is packed with 80 exercises that cover every area of the body. Exercises are broken down by movement type to help you better understand how and why to put them together, as well as what types of movements are associated with major muscles of the body. Full-color photos provide clear instruction for each exercise. And because each body is different, you'll find modifications, progressions, variations, safety reminders, and tips to help choose what works best for you. You will also have access to 12-week programs, with a total of 18 workouts, that you can immediately put into action. The programs each have a different focus: Gain strength Build sculpted muscle Get lean Improve muscle endurance *Women's Muscle & Strength* is a must-have workout companion to help you reach your fitness goals and reap the benefits of strength training through every phase of life. From one woman to another, Betina will empower you to build confidence in the weight room and in daily life too! Earn continuing education credits/units! A continuing education exam that uses this book is also available. It may be purchased separately or as part of a package that includes both the book and exam.

## Sound in the American Horror Film

Jeffrey Bullins

ISBN: 9781476690681	Form: Paperback / softback	Pub date: 2024-02-23
Edition: 1	Price: EUR 57.00	Pages: 277
Publisher: Eurospan (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject:



### SOUND in the AMERICAN HORROR FILM

JEFFREY BULLINS

The crack of thunder, a blood-curdling scream, creaking doors, or maybe complete silence. Sounds such as these have helped frighten and startle horror movie audiences for close to a century. Listen to a Universal classic like *Dracula* or *Frankenstein* and you will hear a very different soundtrack from contemporary horror films. So how did we get from there to here? What scared audiences then compared to now? This examination of the horror film's soundtrack builds on film sound and genre scholarship to demonstrate how horror, perhaps more than any other genre, utilizes sound to manipulate audience response. Beginning with the Universal pictures of the early 1930s and moving through the next nine decades, it explores connections and contrasts throughout the genre's technical and creative evolution. New enthusiasts or veteran fans of such varied films as *The Mummy*, *Cat People*, *The Day the Earth Stood Still*, *Psycho*, *Halloween*, *A Nightmare on Elm Street*, *Scream*, *The Conjuring*, *Paranormal Activity*, and *A Quiet Place* will find plenty to explore, and perhaps a new sonic appreciation, within these pages.

# THE RESCUE TURN



## and the POLITICS of HOLOCAUST MEMORY

EDITED BY NATALLIA ALEXIOVA, RACHAEL AYD, AND ZOFIA WÓJCIKA

## The Rescue Turn and the Politics of Holocaust Memory

Anika Walke, Anna Bikont, Anna Marie Droumpouki, Hana Kubátová, Ido de Haan, Liliana Hen

ISBN: 9780814350836	Form: Paperback / softback	Pub date: 2024-02-28
Edition: 1	Price: EUR 42.00	Pages: 440
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ethnic studies, Jewish studies, The Holocaust, HISTORY / Moder

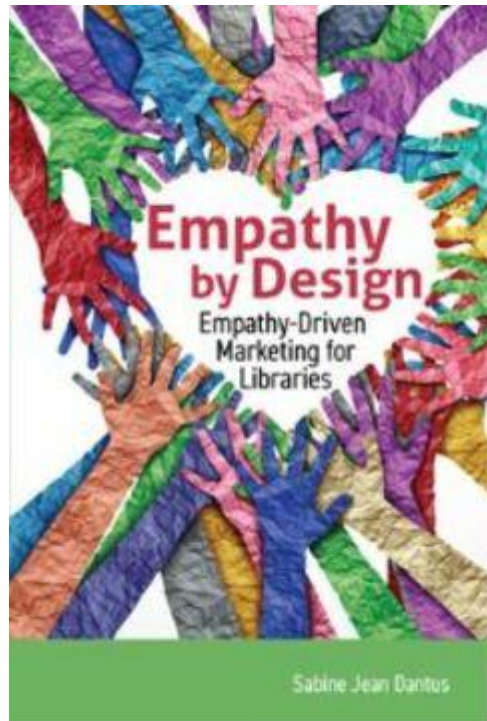
This volume considers the uses and misuses of the memory of assistance given to Jews during the Holocaust, deliberated in local, national, and transnational contexts. History of this aid has drawn the attention of scholars and the general public alike. Stories of heroic citizens who hid and rescued Jewish men, women, and children have been adapted into books, films, plays, public commemorations, and museum exhibitions. Yet, emphasis on the uplifting narratives often obscures the history of violence and complicity with Nazi policies of persecution and mass murder. Each of the ten essays in this interdisciplinary collection is dedicated to a different country: Belarus, Denmark, France, Germany, Greece, North Macedonia, the Netherlands, Poland, Slovakia, and Ukraine. The case studies provide new insights into what has emerged as one of the most prominent and visible trends in recent Holocaust memory and memory politics. While many of the essays focus on recent developments, they also shed light on the evolution of this phenomenon since 1945.



## Empathy by Design: Empathy-Driven Marketing for Libraries

Sabine Jean Dantus

ISBN: 9798892555579	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-12</b>
Edition: <b>1</b>	Price: <b>EUR 66.00</b>	Pages: <b>160</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Reference/Librarianship</b>	Subject: <b>Library &amp; information sciences, LANGUAGE ARTS &amp; DISCIPLINES</b>



The library is a universal resource where knowledge and information meet. To advertise this resource and advance equal access in positive ways, libraries must develop strategies, campaigns, and messages that show they care about the lives of their diverse communities. Empathy by Design: Empathy-Driven Marketing for Libraries offers step-by-step strategies for understanding why people visit the library and tailoring your marketing with personalization that resonates with users on a deeper level. It provides real-world solutions for understanding your target audience through empathy and demonstrates how to gather and use data to develop messages and programming that fosters meaningful connections and engagement. You'll find ideas for understanding the customer journey, creating an empathic library brand, and creating empathy-driven marketing strategies, campaigns, content, and tactics. Today's library marketers should both understand the effectiveness of using empathy in marketing and use it as a radical tool for advancing our profession's values of diversity, equity, inclusion, and access. The strategies outlined in Empathy by Design can give you the tools you need to make your marketing--and your library--more targeted and empathic.

# PSYCHOLOGY

David G. Myers • C. Nathan DeWall • June Gruber

FOURTEENTH EDITION



## Psychology (International Edition)

C. Nathan DeWall, David G. Myers, June Gruber

ISBN: <b>9781319545147</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2024-02-15</b>
Edition: <b>14</b>	Price: <b>GBP 66.99</b>	Pages: <b>928</b>
Publisher: <b>Macmillan Learning UK (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline:	Category:	Subject: <b>PSYCHOLOGY / General</b>

New co-author June Gruber brings a fresh perspective to this trusted author team, through her research on positive emotion and psychopathology, her extensive collaborations with fellow scholars, and her efforts to mentor younger scholars. The updated modular format allows each chapter to consist of standalone teaching units, making the material more manageable and memorable. Rigorous updates and evolving coverage of topics such as diversity, gender, and sexual orientation, including extra reviews from experts and instructors, ensures students are up-to-date with the fast-moving subfields of psychology.