

## African Refugees

Olajumoke Yacob-Haliso, Toyin Falola

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Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Refugees &amp; political asylum</b>
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## AFRICAN REFUGEES

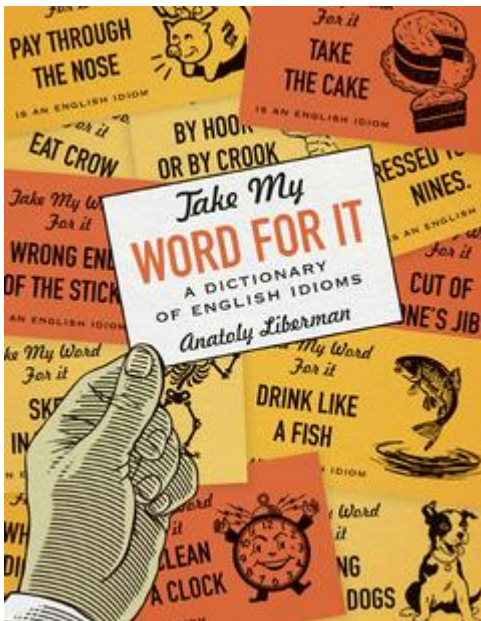
Toyin Falola and  
Olajumoke Yacob-Haliso

African Refugees is a comprehensive overview of the context, causes, and consequences of refugee's lives, discussing issues, policies, and solutions for African refugees around the world. It covers overarching topics such as human rights, policy frameworks, refugee protection, and durable solutions, as well as less-studied topics such as refugee youths, refugee camps, LGBTQ refugees, urban refugees, and refugee women. It also takes on rare but emergent topics such as citizenship and the creativity of African refugees. Toyin Falola and Olajumoke Yacob-Haliso showcase the voices and experiences of individual refugees through the sweep of history to tell the African refugee story from the long ago past through current developments, covering the full range of experience from the causes of flight to living in exile, all while maintaining a persistent focus on the complicated search for solutions. African Refugees recognizes African agency and contributions in pursuit of solutions for African refugees over time but avoids the pitfalls of the colonial gaze—where refugees are perpetually pathologized and Africa is always the sole cause of its own problems—seeking to complicate these narratives by recognizing African refugee issues within exploitative global, colonial, and neo-colonial systems of power.

## Take My Word for It: A Dictionary of English Idioms

Anatoly Liberman

ISBN: 9781517914127	Form: Paperback / softback	Pub date: 2023-01-03
Edition: 1	Price: GBP 19.99	Pages: 328
Publisher: University of Minnesota Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Historical & comparative linguistics, LANGUAGE ARTS & DISCIP
Link: <a href="https://www.combinedacademic.co.uk/9781517914127/">https://www.combinedacademic.co.uk/9781517914127/</a>		



Three centuries of English idioms—their unusual origins and unexpected interpretationsTo pay through the nose. Raining cats and dogs. By hook or by crook. Curry favor. Drink like a fish. Eat crow. We hear such phrases every day, but this book is the first truly all-encompassing etymological guide to both their meanings and origins. Spanning more than three centuries, Take My Word for It is a fascinating, one-of-a-kind window into the surprisingly short history of idioms in English. Widely known for his studies of word origins, Anatoly Liberman explains more than one thousand idioms, both popular and obscure, occurring in both American and British standard English and including many regional expressions.The origins, and even the precise meaning, of most idioms are often obscure and lost in history. Based on a critical analysis of countless conjectures, with exact, in-depth references (rare in the literature on the subject), Take My Word for It provides not only a large corpus of idiomatic phrases but also a vast bibliography. Detailed indexes and a thesaurus make the content accessible at a glance, and Liberman’s introduction and conclusion add historical dimensions. The result of decades of research by a leading authority, this book is both instructive and absorbing for scholars and general readers, who won’t find another resource as comparable in scope or based on data even remotely as exhaustive.

## 'Lviv Sobor' of 1946 and Its Aftermath: Towards Truth and Reconciliation

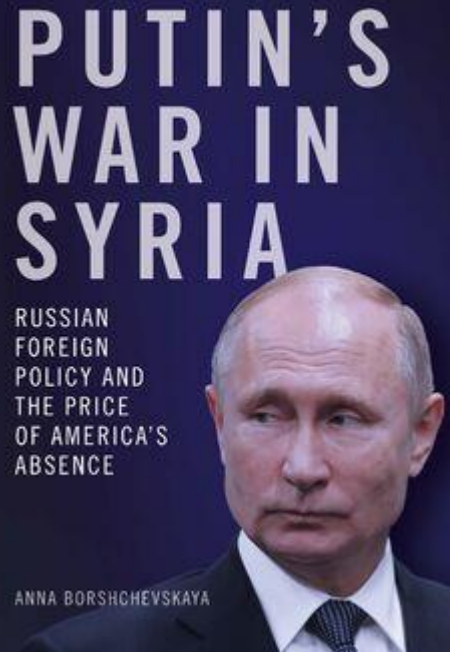
ISBN: <b>9789004545670</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-05</b>
Edition: <b>1</b>	Price: <b>EUR 99.00</b>	Pages: <b>244</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>Orthodox &amp; Oriental Churches, RELIGION / Christianity / Orth</b>
Link: <a href="https://brill.com/view/title/64829">https://brill.com/view/title/64829</a>		

In 1946 the 'Lviv Sobor' voted to liquidate the Ukrainian Greco-Catholic Church. The Moscow Patriarchate considers it a 'triumph of Orthodoxy,' while the Catholic Church condemns it as an illegitimate council convened by Soviet authorities. What is the truth? This volume presents the contexts of the 'Lviv Sobor,' its aftermath, and reception from various perspectives. Although there is no common narrative, scholars have concluded that the decisions of the 'Lviv Sobor' were coerced by Soviet authorities, the Russian Orthodox Church was forced to collaborate, and that reconciliation depends on acknowledging these facts in order to move toward reconciliation.

## Putin's War in Syria: Russian Foreign Policy and the Price of America's Absence

Anna Borshchevskaya

ISBN: 9781350379770	Form: <b>Hardback</b>	Pub date: <b>2023-01-05</b>
Edition: <b>1</b>	Price: <b>GBP 20.00</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>International relations, Warfare &amp; defence, POLITICAL SCIENCE</b>



"Skillfully lays out Mr. Putin's approach to the Middle East." Wall Street Journal

"Detailed and fascinating." Diplomatic Courier

Putin intervened in Syria in September 2015, with international critics predicting that Russia would overextend itself and Barack Obama suggesting the country would find itself in a "quagmire" in Syria. Contrary to this, Anna Borshchevskaya argues that in fact Putin achieved significant key domestic and foreign policy objectives without crippling costs, and is well-positioned to direct Syria's future and become a leading power in the Middle East.

This outcome has serious implications for Western foreign policy interests both in the Middle East and beyond. This book places Russian intervention in Syria in this broader context, exploring Putin's overall approach to the Middle East – historically Moscow has a special relationship with Damascus – and traces the political, diplomatic, military and domestic aspects of this intervention. Borshchevskaya delves into the Russian military campaign, public opinion within Russia, as well as Russian diplomatic tactics at the United Nations. Crucially, this book illustrates the impact of Western absence in Syria, particularly US absence, and what the role of the West is, and could be, in the Middle East.

## Wake Up, This Is Joburg

Mark Lewis, Tanya Zack

ISBN: 9781478018704	Form: Paperback / softback	Pub date: 2023-01-06
Edition: 1	Price: GBP 24.99	Pages: 368
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: African history, Photographs: collections, Urban communities,
Link: <a href="https://www.combinedacademic.co.uk/9781478018704/">https://www.combinedacademic.co.uk/9781478018704/</a>		

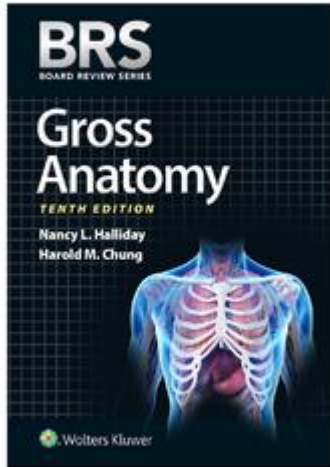


A single image taken from a high-rise building in inner-city Johannesburg uncovers layers of history—from its premise and promise of gold to its current improvisations. It reveals the city as carcass and as crucible, where informal agents and processes spearhead its rapid reshaping and transformation. In *Wake Up, This Is Joburg*, writer Tanya Zack and photographer Mark Lewis offer a stunning portrait of Johannesburg and personal stories of some of the city's ordinary, odd, and outrageous residents. Their photos and essays take readers into meat markets where butchers chop cow heads; the eclectic home of an outsider artist that features turrets and full of manikins; long-abandoned gold pits beneath the city, where people continue to mine informally; and lively markets, taxi depots, and residential high-rises. Sharing people's private and work lives and the extraordinary spaces of the metropolis, Zack and Lewis show that Johannesburg's urban transformation occurs not in a series of dramatic, wide-scale changes but in the everyday lives, actions, and dreams of individuals.



## BRS Gross Anatomy

Harold M. Chung, Nancy L. Halliday



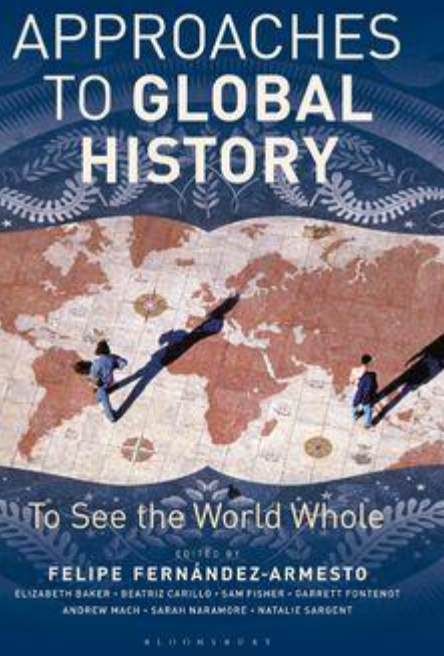
ISBN: <b>9781975181482</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-10</b>
Edition: <b>10</b>	Price: <b>GBP 41.99</b>	Pages: <b>544</b>
Publisher: <b>Wolters Kluwer Health (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>MEDICAL / Anatomy</b>
Link: <a href="https://www.lww.co.uk/9781975181482/">https://www.lww.co.uk/9781975181482/</a>		

BRS Gross Anatomy, 10th Edition, presents the essentials of human anatomy in the popular Board Review Series outline format to help students master key information and confidently prepare for basic sciences level anatomy exams and the USMLE Step 1 board exam. Praised by students as the best review book for gross anatomy, this powerful, easy-to-use resource combines clear, concise writing, a clinically relevant approach, engaging radiographs and full-color illustrations, and more than 550 board-style review questions to ensure unparalleled exam preparation and position users for a successful transition to clinical practice. UPDATED! More than 550 USMLE-style, multiple-choice questions with answers and rationales—presented across chapter-ending exams and an end-of-book comprehensive exam—help students assess their mastery and build test-taking confidence. UPDATED! Clinical Correlates reinforce connections between anatomical knowledge and clinical medicine. High-Yield Topics at the end of each chapter maximize study time with targeted preparation for board and anatomy course examinations. Board Review Series outline format with built-in learning aids and bolded key terms makes review easy and efficient. UPDATED! More than 200 full-color illustrations clarify anatomic structures in vivid detail. eBook available for purchase. Fast, smart, and convenient, today's eBooks can transform learning. These interactive, fully searchable tools offer 24/7 access on multiple devices, the ability to highlight and share notes, and more.

## Approaches to Global History: To See the World Whole

Felipe Fernandez-Armesto

ISBN: <b>9781474286633</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>1</b>	Price: <b>GBP 36.99</b>	Pages: <b>376</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>General &amp; world history, Globalization, Historiography, History</b>



This volume brings together 25 defining texts in global history. These pieces cover approaches to the subject from antiquity to the present century and, taken together, show the development of the discipline, providing a solid historiographical, theoretical and methodological overview that will be invaluable for students. The collection gives a unique sense of how, at different times, in different cultural circumstances, students of the past have approached the problems of encompassing the world in a single narrative or theory.

This is a reader with an implicit story to unfold. Felipe Fernandez-Armesto tracks how a global understanding of history originated in prophetic writings, how the “Renaissance discovery of the world” multiplied the opportunities for historians to think about history globally, how scientific investigations of change came to exert influence and inspire new thinking among global historians, how “culture wars” ensued between advocates of scientific and culturalist models and how changing contexts in the 20th century produced new thematic approaches to the world as a whole.

Each part is introduced, setting it in context and explaining the impact of its subject matter on the discipline, as well as the relations between the texts and their place in the overall development of global history.

## Brill's Companion to Classical Reception and Modern World Poetry

### BRILL'S COMPANION TO CLASSICAL RECEPTION AND MODERN WORLD POETRY



*Edited by*  
Polina Tambakaki

BRILL

ISBN: <b>9789004529250</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>1</b>	Price: <b>EUR 165.00</b>	Pages: <b>452</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literary studies: classical, early &amp; medieval, LITERARY CRIT</b>
Link: <a href="https://brill.com/view/title/63685">https://brill.com/view/title/63685</a>		

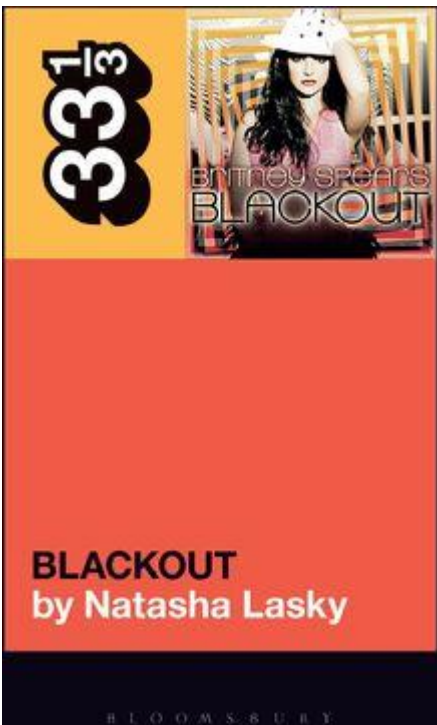
Brill's Companion to Classical Reception and Modern World Poetry explores the relations between antiquity and modernity from the angle of the reception of Graeco-Roman antiquity in modern world poetry. In an innovative combination of the fields of Classical Reception and World Literature, it tackles ever-challenging questions which are central to both fields, such as the questions of literature and identity, specificity and universality, Eurocentrism, poetics and translation. Leading experts from both Classics and Modern Languages contribute 11 chapters on modern poetry and poets from different linguistic and cultural traditions from around the world.



## Britney Spears's Blackout

Natasha Lasky

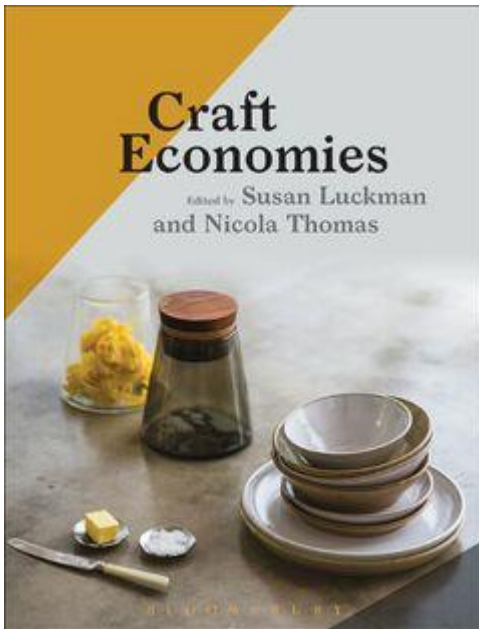
ISBN: 9781501377594	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>1</b>	Price: <b>GBP 9.99</b>	Pages: <b>144</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Individual composers &amp; musicians, specific bands &amp; groups, Mu</b>



Britney Spears barely survived 2007. She divorced her husband, lost custody of her kids, went to rehab, shaved her head and assaulted a paparazzo. In the midst of her public breakdown, she managed to record an album, *Blackout*. Critics thought it spelled the end for Britney Spears' career.

But *Blackout* turned out to be one of the most influential albums of the aughts. It not only brought glitchy digital noise and dubstep into the Top 40, but also transformed Britney into a new kind of pop star, one who shrugged off mainstream ubiquity for the devotion of smaller groups of fans who worshipped her idiosyncratic sound.

This book returns to the grimy clubs and paparazzi hangouts of LA in the 2000s as well as the blogs and forums of the early internet to show how *Blackout* was a crucial hinge between twentieth and twenty-first-century pop.



## Craft Economies

Nicola Thomas, Susan Luckman

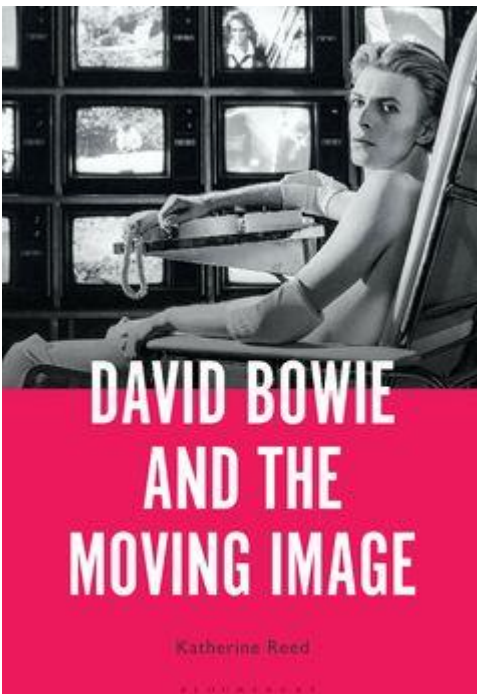
ISBN: <b>9781350353404</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>1</b>	Price: <b>GBP 26.99</b>	Pages: <b>248</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>History of art / art &amp; design styles,Material culture, DESIG</b>

Craft Economies provides a wide-ranging exploration of contemporary craft production, situating practices of amateur and professional making within a wider creative economy. Contributors address a diverse range of practices, sites and forms of making in a wide range of regional and national contexts, from floristry to ceramics and from crochet to coding. The volume considers the role of digital practices of making and the impact of the maker's movement as part of larger trends around customization, on-demand production, and the possibilities of 3D printing and digital manufacturing.

## David Bowie and the Moving Image: A Standing Cinema

Katherine Reed

ISBN: <b>9781501371257</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>1</b>	Price: <b>GBP 90.00</b>	Pages: <b>248</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Individual actors &amp; performers, Individual composers &amp; musici</b>



The central image of David Bowie’s “Life on Mars?” could have been ripped from his own experience: a child sits “hooked to the silver screen,” reliving fantastical scenes played out on film. Throughout his life, Bowie was similarly transfixed by the power of film. From his first film role in *The Image* to his final music video before his death, “Lazarus,” Bowie’s musical output has long been intrinsically linked to images.

Analyzing Bowie’s music videos, planned film projects, acting roles, and depictions in film, *David Bowie and the Moving Image* provides a comprehensive view of Bowie’s work with film and informs our understanding of all areas of his work, from music to fashion to visual art. It enters the debate about Bowie’s artistic legacy by addressing Bowie as musician, actor, and auteur.

# DOMESTICITY UNDER SIEGE

Threatened  
Spaces  
of the  
Modern  
Home

Edited by Mark Taylor,  
Georgina Downey and Terry Meade

## Domesticity Under Siege: Threatened Spaces of the Modern Home

Georgina Downey, Mark Taylor, Terry Meade

ISBN: 9781350166110	Form: <b>Hardback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>224</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Architecture</b>	Subject: <b>Interior design, decor &amp; style guides, Residential buildings,</b>

Theories of the domestic stemming from the 19th century have focused on the home as a refuge and place of repose for the family, a nurturing environment for children and a safe place for visitors. Under this conception, domestic space is positioned as nurturing and private, a refuge and place of retreat which gave rise to theories of 'home as haven'. While, arguably, some social conditions might suggest this is the case, *Domesticity Under Siege* exposes a different world, one in which the boundaries of nurturing domesticity collide with both outside and inside agents.

Whether these agents are external military forces, psychological trauma or familial violence, they re-position meta-narratives of domesticity, not through identity politics or specialized subgroup experience, but relative to the actions of the world around an inhabited domain. That is, when home is constituted as a private realm, a place where individuals or groups can reside in 'safety and comfort', it is argued as a place in which the individual exercises control or power. However, there are many occasions when forces act upon the home and threaten aspects of safety and comfort, often through such things as ruination, violence, mortality, and infestation.

Organised around four thematic sections, 'Microbes, Animals and Insects', 'Human Agents', 'Wars and Disasters as Agents' and 'Hauntings, Eeriness and the Uncanny', chapters provide a range of approaches to the home which challenge notions of 'haven' and reflect major causes that have played an important role in undermining the modern home. Examples and case studies explore the domestic screen, hoarding, hauntings, violence and imprisonment in the home, wartime interior art, the Hanover Merzbau and Wolfgang Staudte's 1946 film *Die Mörder*

# Polish Literature as World Literature

Edited by  
Piotr Florczyk &  
K. A. Wisniewski



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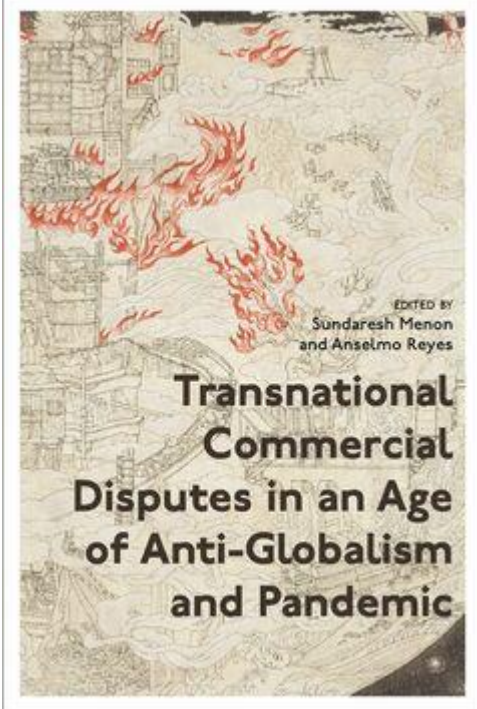
## Polish Literature as World Literature

K. A. Wisniewski, Piotr Florczyk

ISBN: <b>9781501387104</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>1</b>	Price: <b>GBP 90.00</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literary studies: general, Literary theory, LITERARY CRITICIS</b>

This carefully curated collection consists of 16 chapters by leading Polish and world literature scholars from the United States, Canada, Italy, and, of course, Poland. An historical approach gives readers a panoramic view of Polish authors and their explicit or implicit contributions to world literature. Indeed, the volume shows how Polish authors, from Jan Kochanowski in the 16th century to the 2018 Nobel laureate Olga Tokarczuk, have engaged with their foreign counterparts and other traditions, active participants in the global literary network and the conversations of their day.

The volume features views of Polish literature and culture within theories of world literature and literary systems, with a particular attention paid to the resurgence of the idea of the physical book as a cultural artifact. This perspective is especially important since so much of today's global literary output stems from Anglophone perceptions of what constitutes literary quality and tastes. The collection also sheds light on specific issues pertaining to Poland, such as the idea of Polishness, and global phenomena, including social and economic advancement as well as ecological degradation. Some of the authors discussed, like the Romantic poet Adam Mickiewicz or the 1980 Nobel laureate Czeslaw Milosz, were renowned far beyond the borders of their country, while others, like the contemporary travel writer and novelist Andrzej Stasiuk, embrace regionalism, seeing as they do in their immediate surroundings a synecdoche of the world at large. Nevertheless, the picture of Polish literature and Polish authors that emerges from these articles is that of a diverse, cosmopolitan cohort engaged in a mutually rewarding relationship with what the late French critic Pascale Casanova has called "the world republic of letters."



## Transnational Commercial Disputes in an Age of Anti-Globalism and Pandemic

Anselmo Reyes, Sundaresh Menon

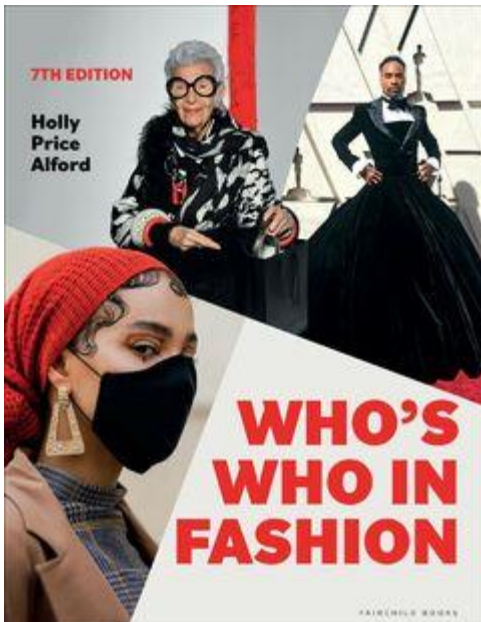
ISBN: <b>9781509954971</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>1</b>	Price: <b>GBP 95.00</b>	Pages: <b>392</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>International arbitration, Transnational commercial law, LAW</b>

In this book, senior judges and academics at the forefront of transnational commercial law in Asia, Australia, Europe, the US, and elsewhere, reflect on the implications of anti-globalism and the COVID-19 pandemic on international commercial dispute resolution (ICDR).

The chapters consider: (1) What types of cross-border commercial disputes will arise in the future and what resources will be needed to respond to them in a cost-effective, time-efficient, and equitable manner? (2) Is there still merit in a multilateral approach to transnational commercial law and ICDR, despite the closing of borders, the rise of protectionism, and the disruption of global supply chains? (3) What reforms and innovations should courts, arbitrators, and mediators contemplate when navigating the post-pandemic landscape? (4) Can the accelerated use of remote technology in ICDR (as prompted by the pandemic) be leveraged to enhance access to justice for all?

With a focus on the current crisis in globalism, as well as the associated problems of ensuring justice and fairness in the resolution of cross-border commercial and investment-state disputes along the Belt-and-Road and elsewhere, the book will be an invaluable resource for academics, judges and practitioners alike.





## Who's Who in Fashion

Holly Price Alford

ISBN: <b>9781501373497</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-12</b>
Edition: <b>7</b>	Price: <b>GBP 170.00</b>	Pages: <b>552</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Fashion &amp; style guides, Fashion &amp; textiles: design, Textile in</b>

The 7th Edition of Who's Who in Fashion captures the energy, drama, excitement, and diversity of the luminaries working in the world of fashion.

This lushly illustrated book features profiles of fashion legends as well as newcomers who make up the rich tapestry of the fashion industry, spanning designers, photographers, costume designers, writers/editors, illustrators, companies, accessory designers, makeup/cosmetic specialists, and fashion conglomerates.

This new edition includes over 400 profiles, 90 of which are new, and 820 images, making this a must-have reference for fashion students, historians, costume curators, and fashion enthusiasts alike.

### New Profiles

Virgil Abloh, Haider Ackermann, Adidas, Adnym, AEFEE, Mike Amiri, Imran Amed, Jonathan Anderson, Paul Andrew, Rosie Assoulin, Kevyn Aucoin, Brendon Babenzien (Noah), BCBGMAXAZRIA, Ritu Beri, Christopher Bevans (DYNE), Blair Breitenstein, Bobbi Brown, Sarah Burton, Giuliano Calza, Ruth Carter, Maria Grazia Chiuri, Moon Choi, Clo 3D, Condé Nast, Peter Copping, Carly Cushnie, Drew Elliot, Edward Enninful, Erdem, Fenty, Ronnie Fieg (Kith), Nicola Formichetti, Furla, Alexander Fury, Mansur Gavriel, H&M, Han Chong (Self-Portrait), Tinker Hatfield,

## Fragile Balance of Terror: Deterrence in the New Nuclear Age

Scott D. Sagan, Vipin Narang

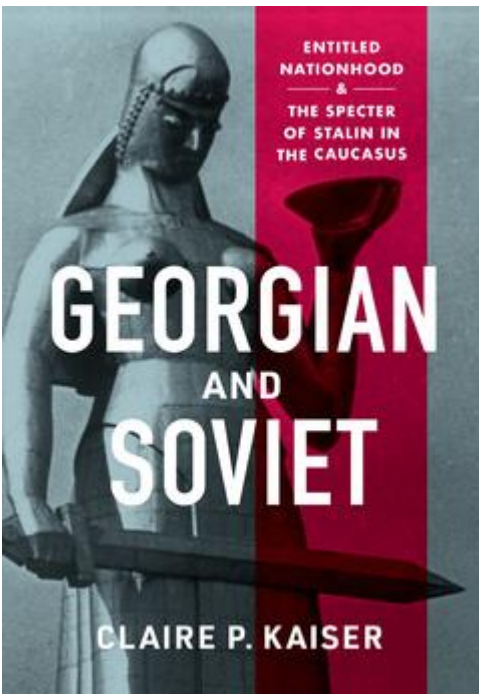
ISBN: <b>9781501767166</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-15</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>270</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Political Science</b>	Subject: <b>International relations, Military history, Nuclear weapons, War</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501767166/">https://www.combinedacademic.co.uk/9781501767166/</a>		

In *The Fragile Balance of Terror*, the foremost experts on nuclear policy and strategy offer insight into an era rife with more nuclear powers. Some of these new powers suffer domestic instability, others are led by pathological personalist dictators, and many are situated in highly unstable regions of the world—a volatile mix of variables. The increasing fragility of deterrence in the twenty-first century is created by a confluence of forces: military technologies that create vulnerable arsenals, a novel information ecosystem that rapidly transmits both information and misinformation, nuclear rivalries that include three or more nuclear powers, and dictatorial decision making that encourages rash choices. The nuclear threats posed by India, Pakistan, Iran, and North Korea are thus fraught with danger. *The Fragile Balance of Terror*, edited by Vipin Narang and Scott D. Sagan, brings together a diverse collection of rigorous and creative scholars who analyze how the nuclear landscape is changing for the worse. Scholars, pundits, and policymakers who think that the spread of nuclear weapons can create stable forms of nuclear deterrence in the future will be forced to think again. Contributors: Giles David Arceneaux, Mark S. Bell, Christopher Clary, Peter D. Feaver, Jeffrey Lewis, Rose McDermott, Nicholas L. Miller, Vipin Narang, Ankit Panda, Scott D. Sagan, Caitlin Talmadge, Heather Williams, Amy Zegart

## Georgian and Soviet: Entitled Nationhood and the Specter of Stalin in the Caucasus

Claire P. Kaiser

ISBN: <b>9781501766794</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-15</b>
Edition: <b>1</b>	Price: <b>GBP 39.00</b>	Pages: <b>294</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Nationalism, Politics &amp; government, HISTORY / Europe / Russia</b>
Link: <a href="https://www.combinedacademic.co.uk/9781501766794/">https://www.combinedacademic.co.uk/9781501766794/</a>		



Georgian and Soviet investigates the constitutive capacity of Soviet nationhood and empire. The Soviet republic of Georgia, located in the mountainous Caucasus region, received the same nation-building template as other national republics of the USSR. Yet Stalin's Georgian heritage, intimate knowledge of Caucasian affairs, and personal involvement in local matters as he ascended to prominence left his homeland to confront a distinct set of challenges after his death in 1953. Utilizing Georgian archives and Georgian-language sources, Claire P. Kaiser argues that the postwar and post-Stalin era was decisive in the creation of a "Georgian" Georgia. This was due not only to the peculiar role played by the Stalin cult in the construction of modern Georgian nationhood but also to the subsequent changes that de-Stalinization wrought among Georgia's populace and in the unusual imperial relationship between Moscow and Tbilisi. Kaiser describes how the Soviet empire could be repressive yet also encourage opportunities for advancement—for individual careers as well as for certain nationalities. The creation of national hierarchies of entitlement could be as much about local and republic-level imperial imaginations as those of a Moscow center. Georgian and Soviet reveals that the entitled, republic-level national hierarchies that the Soviet Union created laid a foundation for the claims of nationalizing states that would emerge from the empire's wake in 1991. Today, Georgia still grapples with the legacies of its Soviet century, and the Stalin factor likewise lingers as new generations of Georgians reevaluate the symbiotic relationship between Soso Jughashvili and his native land.



## Shaking Things Up: How Donald Trump Changed the Government in Washington

Michael Haas

ISBN: <b>9781433198717</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-15</b>
Edition: <b>1</b>	Price: <b>EUR 95.80</b>	Pages:
Publisher: <b>Peter Lang (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Political Science</b>	Subject: <b>Political science &amp; theory, PHILOSOPHY / General, POLITICAL S</b>
Link: <a href="https://www.peterlang.com/view/product/106068?format=HC">https://www.peterlang.com/view/product/106068?format=HC</a>		

Donald Trump, as president, sought to undermine fundamental norms and principles of American government, institutionalizing bigotry, and therefore damaged American society. Details are provided on how he carried out a racist and sexist agenda, endangered the lives of LGBTQs, terrorized immigrants, allowed exploitation of the environment, endangered public health and the lives of seniors, and tried to abolish the social safety net, while trying to construct an economic oligarchy around him and building a personal praetorian guard. To explain what he did, the book provides a unique window into how agencies of federal government work, their programs, and what he did to reverse decades of social development of the American people.

\*\*\*

"This richly detailed and accessible book is a report card on the Trump presidential era, and the grades are not good. Covering ten major areas from homophobia to immigration, this thoughtful report gives a dismal assessment of how society was shaken up, and casts a dark cloud on Trumpism's continuing influence. This is must reading for any concerned citizen in assessing the damage that has been done and preparing for the social battles to come."

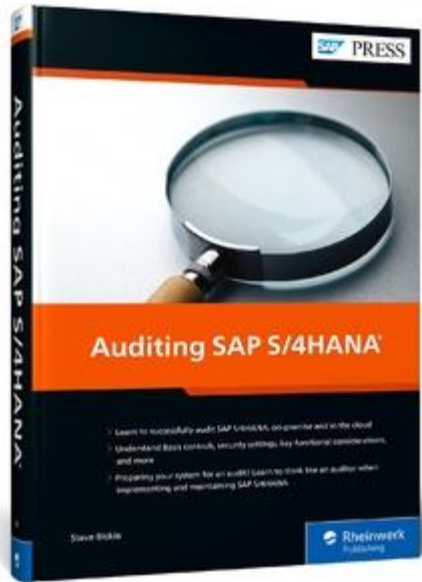
—Mark Juergensmeyer, Distinguished Professor Emeritus of Sociology and Global Studies and Founding Director, Orfalea Center for Global & International Studies, University of California, Santa Barbara; Author of *Global Rebellion: Religious Challenges to the Secular State* (2009)

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"This is a study of both how Donald Trump attempted to impose his will on domestic policy and also a broader story of how and why

## Auditing SAP S/4HANA

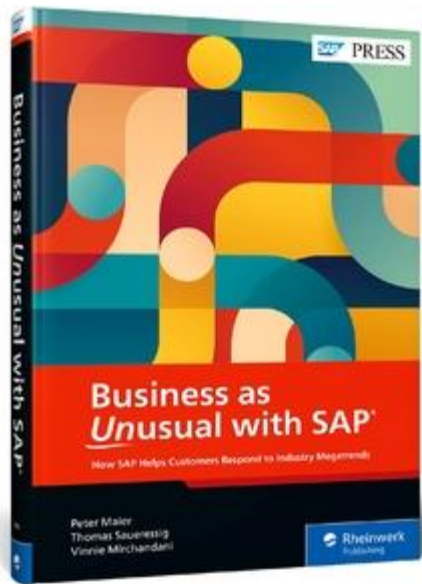
Steve Biskie



ISBN: <b>9781493222643</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-17</b>
Edition: <b>1</b>	Price: <b>EUR 133.00</b>	Pages: <b>387</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Computing &amp; IT</b>	Subject: <b>Information technology: general issues, COMPUTERS / General</b>

Performing or preparing for an SAP S/4HANA audit? This is the comprehensive guide you need! Understand what goes into an audit, from the objectives and timing to the reporting process. Prepare an audit roadmap for the system as a whole, and drill down into specific domains: financials, order-to-cash, purchase-to-pay, and forecast-to-stock, and more. Expert tips and tricks will have you prepared for your audit—whether you're the auditor or the auditee.

**Highlights:** Implementation and upgrades  
Internal controls  
Basis settings  
Security  
Financial reporting  
Order-to-cash  
Purchase-to-pay  
Forecast-to stock  
Tips and tricks  
Documentation



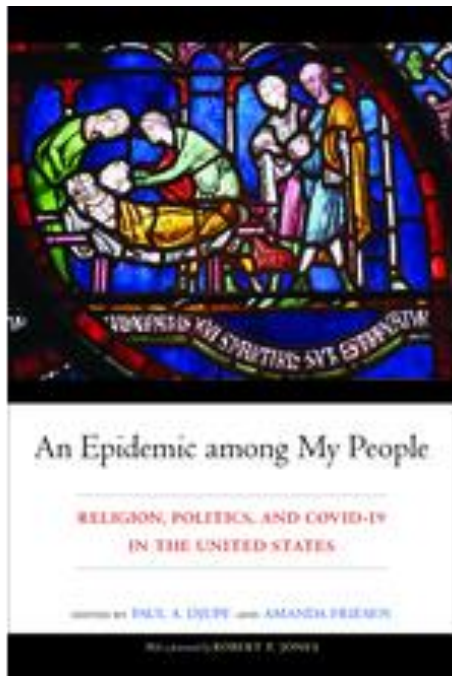
## Business As Unusual with SAP: How SAP Helps Customers Respond to Industry Megatrends

Peter Maier, Thomas Saueressig, Vinnie Mirchandani

ISBN: <b>9781493223893</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-17</b>
Edition: <b>1</b>	Price: <b>EUR 107.00</b>	Pages: <b>350</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Computing &amp; IT</b>	Subject: <b>Information technology: general issues, COMPUTERS / General</b>

In global business, change is always afoot. Are you only focused on today's processes, or are you looking ahead at tomorrow's best practices? Choose to do business as unusual! In this new book, executives Thomas Saueressig and Peter Maier are joined by seasoned industry analyst Vinnie Mirchandani to explore the intersections of global business and dynamic market conditions. Hear compelling customer stories from executives and thought leaders at the forefront of their industries, and learn how their organizations move past trendy buzzwords to perceive the true shifts and adapt their business models for tomorrow's market. Dive into transformation megatrends with far-reaching impacts: circular economy, business and industry networks, everything-as-a-service, integrated mobility, experience economy, and more. Pick up key insights from solution experts about how SAP's portfolio delivers a flexible IT landscape and ongoing partner collaboration for this digital age. If you're ready for business transformation, start your journey here!





## An Epidemic among My People: Religion, Politics, and COVID-19 in the United States

Amanda Friesen, Paul Djupe

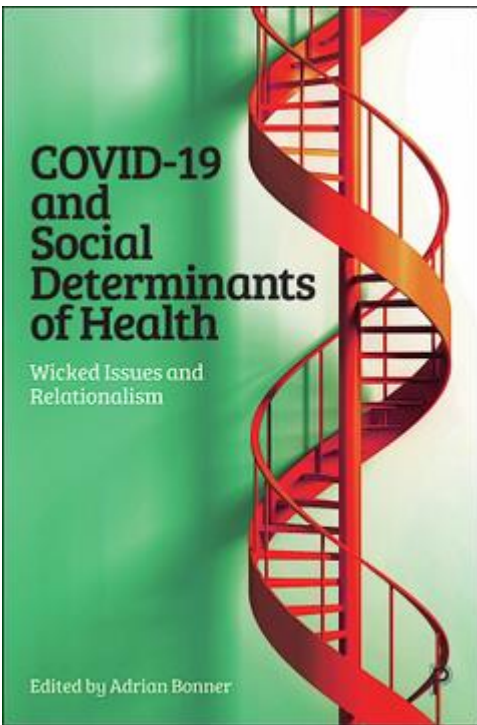
ISBN: <b>9781439923405</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-20</b>
Edition: <b>1</b>	Price: <b>GBP 36.00</b>	Pages: <b>292</b>
Publisher: <b>Temple University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>Religion &amp; beliefs, RELIGION / General</b>
Link: <a href="https://www.combinedacademic.co.uk/9781439923405/">https://www.combinedacademic.co.uk/9781439923405/</a>		

The pandemic presented religion as a paradox: faith is often crucial for helping people weather life's troubles and make difficult decisions, but how can religion continue to deliver these benefits and provide societal structure without social contact? The topical volume, *An Epidemic among My People* explains how the COVID-19 pandemic stress tested American religious communities and created a new politics of religion centered on public health. The editors and contributors consider how the virus and government policy affected religion in America. Chapters examine the link between the prosperity gospel and conspiracy theories, the increased purchase of firearms by evangelicals, the politics of challenging public health orders as religious freedom claims, and the reactions of Christian nationalists, racial groups, and female clergy to the pandemic (and pandemic politics). As sharp lines were drawn between people and their governments during this uncertain time, *An Epidemic among My People* provides a comprehensive portrait of religion in American public life.

## COVID-19 and Social Determinants of Health: Wicked Issues and Relationalism

Adrian Bonner

ISBN: <b>9781447364955</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-20</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>450</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>Public health &amp; preventive medicine, Social issues &amp; processes</b>
Link: <a href="https://bristoluniversitypress.co.uk/covid-19-and-social-determinants-of-he">https://bristoluniversitypress.co.uk/covid-19-and-social-determinants-of-he</a>		



Health and socio-economic consequences of the COVID-19 pandemic have been exacerbated by central government-imposed austerity budgeting by local authorities and the health service.

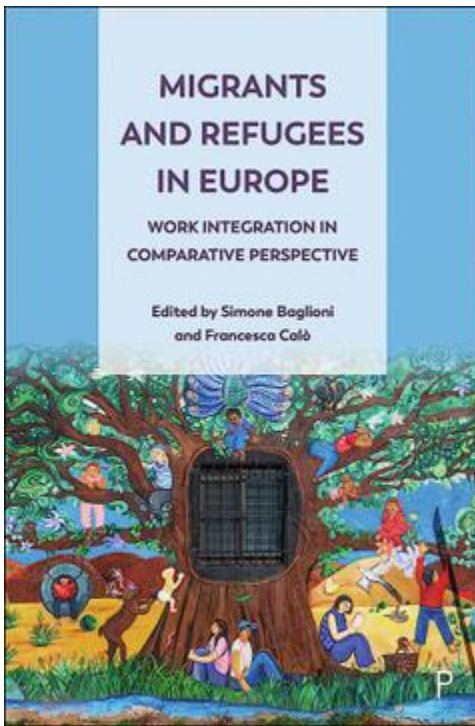
This book, part of the Social Determinants of Health series, extends the ideas developed in the previous volumes by reviewing the impact of COVID-19 on local and national governance from the perspectives of public health, social care and economic development.

Drawing on case studies from across the UK and beyond, it explores the pandemic and other 'wicked' issues including climate change, homelessness, unemployment and domestic abuse through the lens of relationalism, and proposes necessary system changes.

# Migrants and Refugees in Europe: Work Integration in Comparative Perspective

Francesca Calò, Simone Baglioni

ISBN: <b>9781447364511</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-20</b>
Edition: <b>1</b>	Price: <b>GBP 27.99</b>	Pages: <b>174</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Civil rights &amp; citizenship, Migration, immigration &amp; emigrati</b>
Link: <a href="https://bristoluniversitypress.co.uk/migrants-and-refugees-in-europe">https://bristoluniversitypress.co.uk/migrants-and-refugees-in-europe</a>		



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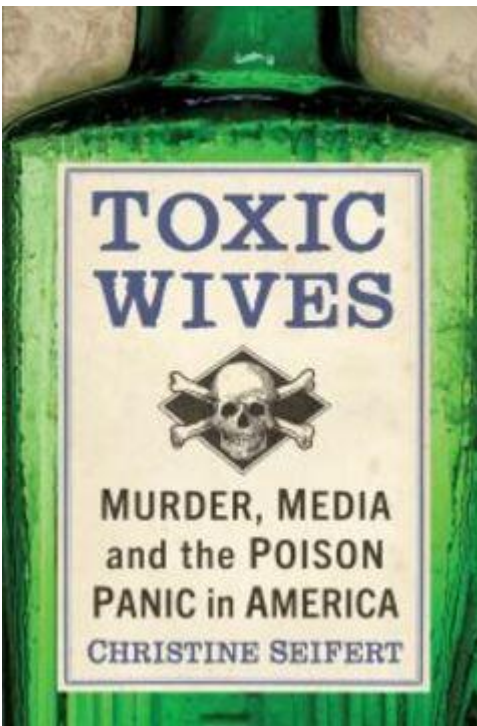
The motivations of migrants for travelling to Europe vary, and the quality of the processes involved in their settlement and contribution to social and economic development are inextricably linked to their prospects of finding and sustaining good-quality work.

This book explores the labour market integration of migrants, refugees and asylum seekers across seven European countries: the Czech Republic, Denmark, Finland, Greece, Italy, Switzerland and the UK. Using empirical data from the Horizon2020 SIRIUS Project, it investigates how legal, political, social and personal circumstances combine to determine the work trajectory for migrants who choose Europe as their home.

## Toxic Wives: Murder, Media and the Poison Panic in America

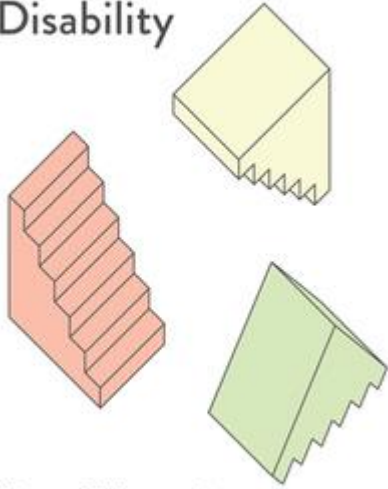
Christine Seifert

ISBN: 9781476688251	Form: Paperback / softback	Pub date: 2023-01-22
Edition: 1	Price: EUR 25.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Biography	Subject: Gender studies: women, True crime, SOCIAL SCIENCE / Women's S



In the latter half of the 1800s, widespread suspicion and anxiety emerged when wives of all ages and social status were accused of killing their husbands with poison. However, what seemed like a massive spike in murderous wives across the United Kingdom and United States may not have been a spike at all, but rather a poison panic caused by hungry newspapers and mass hysteria. This work explores the stories of several high-profile cases of women on trial for murdering their husbands with poison. Lust, money and power were often central to the accusations, and the sensational news coverage set off a century-long witch hunt. No woman was safe from suspicion during this untold chapter in the history of true crime.

# The Architecture of Disability



Buildings, Cities, and  
Landscapes beyond Access  
David Gissen

## Architecture of Disability: Buildings, Cities, and Landscapes beyond Access

David Gissen

ISBN: <b>9781517912505</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-24</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>224</b>
Publisher: <b>University of Minnesota Press (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Architecture</b>	Subject: <b>Architecture,Disability: social aspects, ARCHITECTURE / Crit</b>
Link: <a href="https://www.combinedacademic.co.uk/9781517912505/">https://www.combinedacademic.co.uk/9781517912505/</a>		

A radical critique of architecture that places disability at the heart of the built environment Disability critiques of architecture usually emphasize the need for modification and increased access, but The Architecture of Disability calls for a radical reorientation of this perspective by situating experiences of impairment as a new foundation for the built environment. With its provocative proposal for “the construction of disability,” this book fundamentally reconsiders how we conceive of and experience disability in our world. Stressing the connection between architectural form and the capacities of the human body, David Gissen demonstrates how disability haunts the history and practice of architecture. Examining various historic sites, landscape designs, and urban spaces, he deconstructs the prevailing functionalist approach to accommodating disabled people in architecture and instead asserts that physical capacity is essential to the conception of all designed space. By recontextualizing the history of architecture through the discourse of disability, The Architecture of Disability presents a unique challenge to current modes of architectural practice, theory, and education. Envisioning an architectural design that fully integrates disabled persons into its production, it advocates for looking beyond traditional notions of accessibility and shows how certain incapacities can offer us the means to positively reimagine the roots of architecture.



## Global Sustainable Cities: City Governments and Our Environmental Future

Danielle Spiegel-Feld, John J. Coughlin, Katrina Miriam Wyman

ISBN: <b>9781479805754</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-24</b>
Edition: <b>1</b>	Price: <b>GBP 29.99</b>	Pages: <b>384</b>
Publisher: <b>New York University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Earth Science</b>	Subject: <b>Climate change, Development economics &amp; emerging economies, En</b>
Link: <a href="https://www.combinedacademic.co.uk/9781479805754/">https://www.combinedacademic.co.uk/9781479805754/</a>		

Perspectives from worldwide experts on how major cities across the globe are responding to the major environmental threats of our time, including global climate change

Over half of the world's population now lives in cities, and this share is expected to increase in the coming decades. With growing urbanization, cities and their residents face substantial environmental challenges such as higher temperatures, droughts, wildfires, and increased flooding. In response to these pressing challenges, some cities have begun to develop local environmental regulations that supplement national and environmental laws. In so doing, cities have stepped into a role that has been historically dominated by higher levels of government.

Global Sustainable Cities takes stock of the policies that have been implemented by cities around the world in recent years in several key areas: water, air pollution, greenhouse gas emissions, and climate adaptation. It examines the advantages—and potential drawbacks—of allowing cities to assume a significant role in environmental regulation, given the legal and political constraints in which cities operate.

The contributors present a series of case studies of the actions that seven leading cities—Abu Dhabi, Beijing, Berlin, Delhi, London, New York, and Shanghai—are taking to improve their environments and adapt to climate change. The first volume of its kind, Global Sustainable Cities is a critical comparative assessment of the actions that major cities in the global North and South are taking to advance sustainability.



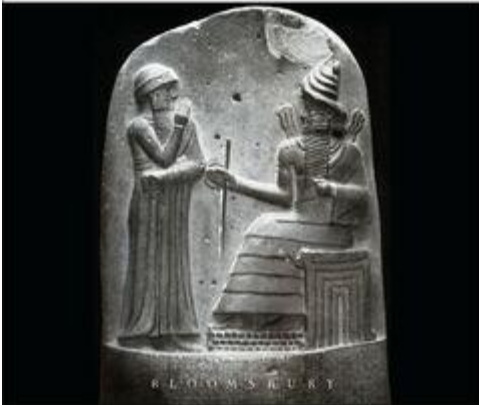
A CULTURAL HISTORY OF LAW  
IN ANTIQUITY

Edited by Julien Etxabe

## A Cultural History of Law in Antiquity

Julien Etxabe

ISBN: 9781350368262	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Ancient history: to c 500 CE, Legal history, Social &amp; cultural</b>



How should we talk about “the law” in a period so remote from our own and covering such a huge span of time and space? From the Code of Hammurabi (ca. 1750 BCE) to Justinian’s Corpus Iuris Civilis (529-534 CE), *A Cultural History of Law in Antiquity* draws upon legal texts and non-textual forms (such as vase-painting, sculpture, and architecture) to uncover the diverse and rich legal traditions of societies ranging from the Ancient Near Eastern cities of Assyria and Babylon in Mesopotamia to the Ancient Israelites, and from Ancient Greece to Rome of the Archaic and Classical Periods.

With a wealth of textual and visual sources, *A Cultural History of Law in Antiquity* presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

A CULTURAL HISTORY OF LAW  
IN THE AGE OF  
ENLIGHTENMENT

Edited by Rebecca Probert and John Snape

## A Cultural History of Law in the Age of Enlightenment

John Snape, Rebecca Probert

ISBN: 9781350368682	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 25.99	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Legal history, Modern history to 20th century: c 1700 to c 19



The period of the Enlightenment was marked by innovation in political, cultural, religious, and educational ideas with the aim of improving the experience of human beings in society. Key to intellectual debates and day-to-day life were ideas about the law. Many looked to Britain, and to the British, as exemplars of a state governed by moderate laws under a moderate constitution. Britain's laws and constitution were portrayed and satirized in almost every artistic medium. A Cultural History of Law in the Age of Enlightenment presents essays spanning the “long 18th century” (1680 to 1820) which explore the place of law in a range of creative and artistic media, all of which flourished in a commercial society with law at its center and enlightenment as its aim.

Drawing upon a wealth of visual and textual sources, A Cultural History of Law in the Age of Enlightenment presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

# A CULTURAL HISTORY OF LAW IN THE AGE OF REFORM

Edited by Ian Ward

## A Cultural History of Law in the Age of Reform

Ian Ward

ISBN: 9781350368699	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 25.99	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Legal history, Modern history to 20th century: c 1700 to c 19

The Age of Reform – the hundred years from 1820 to 1920 - has become synonymous with innovation and change but this period was also in many ways a deeply conservative and cautious one. With reform came reaction and revolution and this was as true of the law as it was of literature, art and technology. The age of Great Exhibitions and Great Reform Acts was also the age of newly systemized police forces, courts and prisons. A Cultural History of Law in the Age of Reform presents an overview of the period with a focus on human stories located in the crush between legal formality and social reform: the newly uniformed police, criminal mugshots, judge and jury, the shame of child labor, and the need for neighborliness in the crowded urban and increasingly industrial landscapes of Europe and the United States.

Drawing upon a wealth of visual and textual sources, A Cultural History of Law in the Age of Reform presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

## A Cultural History of Law in the Early Modern Age

Peter Goodrich

### A CULTURAL HISTORY OF LAW IN THE EARLY MODERN AGE

Edited by Peter Goodrich



ISBN: 9781350368675	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 25.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700,Legal history,So

Opened up by the revival of Classical thought but driven by the violence of the Reformation and Counter Reformation, the terrain of Early Modern law was constantly shifting. The age of expansion saw unparalleled degrees of internal and external exploration and colonization, accompanied by the advance of science and the growing power of knowledge. A Cultural History of Law in the Early Modern Age, covering the period from 1500 to 1680, explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental Europe and in Britannia. Most particularly, the chapters examine the European quality of the Western legal traditions and seek to link the political project of Anglican common law, the *mos britannicus*, to its classical European language and context.

Drawing upon a wealth of textual and visual sources, A Cultural History of Law in the Early Modern Age presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

## A CULTURAL HISTORY OF LAW IN THE MIDDLE AGES

Edited by Emanuele Conte and Laurent Mayali

## A Cultural History of Law in the Middle Ages

Emanuele Conte, Laurent Mayali

ISBN: 9781350368330	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 25.99	Pages: 184
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Legal history, Medieval history, Social & cultural history, HI

In 500, the legal order in Europe was structured around ancient customs, social practices and feudal values. By 1500, the effects of demographic change, new methods of farming and economic expansion had transformed the social and political landscape and had wrought radical change upon legal practices and systems throughout Western Europe. A Cultural History of Law in the Middle Ages explores this change and the rich and varied encounters between Christianity and Roman legal thought which shaped the period. Evolving from a combination of religious norms, local customs, secular legislations, and Roman jurisprudence, medieval law came to define an order that promoted new forms of individual and social representation, fostered the political renewal that heralded the transition from feudalism to the Early Modern state and contributed to the diffusion of a common legal language.

Drawing upon a wealth of textual and visual sources, A Cultural History of Law in the Middle Ages presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

# A CULTURAL HISTORY OF LAW IN THE MODERN AGE

Edited by Richard K. Sherwin and Danielle Celermajer

## A Cultural History of Law in the Modern Age

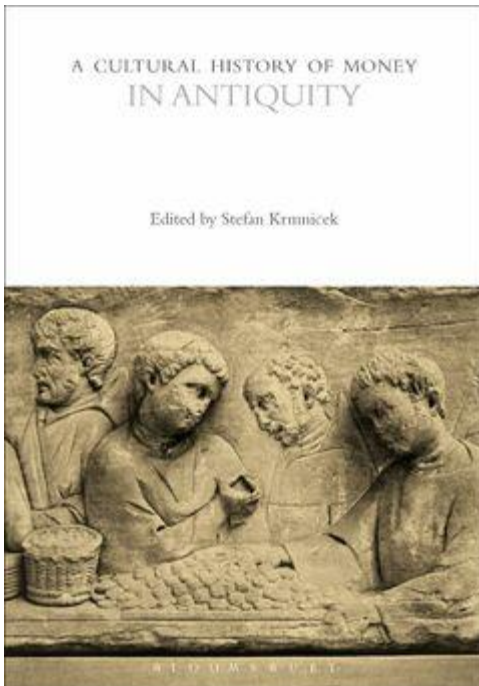
Danielle Celermajer, Richard K. Sherwin

ISBN: 9781350368705	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 25.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, Legal history, Social

The period since the First World War has been a century distinguished by the loss of any unitary foundation for truth, ethics, and the legitimate authority of law. With the emergence of radical pluralism, law has become the site of extraordinary creativity and, on occasion, a source of rights for those historically excluded from its protection. A Cultural History of Law in the Modern Age tells stories of human struggles in the face of state authority – including Aboriginal land claims, popular resistance to corporate power, and the inter-generational ramifications of genocidal state violence. The essays address how, and with what effects, different expressive modes (ceremonial dance, live street theater, the acoustics of radio, the affective range of film, to name a few) help to construct, memorialize, and disseminate political and legal meaning.

Drawing upon a wealth of visual, textual and sound sources, A Cultural History of Law in the Modern Age presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.





## A Cultural History of Money in Antiquity

Stefan Krmnicek

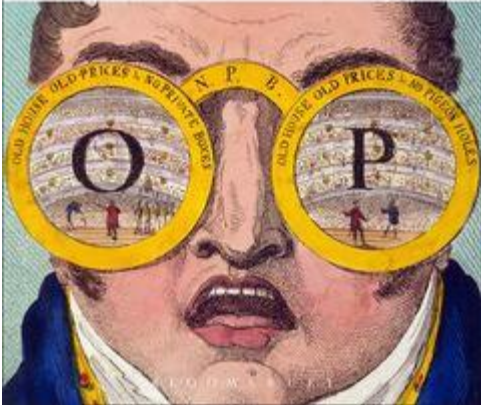
ISBN: <b>9781350363816</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Ancient history: to c 500 CE, Coins, banknotes, medals, seals</b>

The origins of the modern, Western concept of money can be traced back to the earliest electrum coins that were produced in Asia Minor in the seventh century BCE. While other forms of currency (shells, jewelry, silver ingots) were in widespread use long before this, the introduction of coinage aided and accelerated momentous economic, political, and social developments such as long-distance trade, wealth creation (and the social differentiation that followed from that), and the financing of military and political power. Coinage, though adopted inconsistently across different ancient societies, became a significant marker of identity and became embedded in practices of religion and superstition. And this period also witnessed the emergence of the problems of money - inflation, monetary instability, and the breakup of monetary unions - which have surfaced repeatedly in succeeding centuries.

Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in Antiquity* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.

# A CULTURAL HISTORY OF MONEY IN THE AGE OF EMPIRE

Edited by Federico Neiburg and Nigel Dodd



## A Cultural History of Money in the Age of Empire

Federico Neiburg, Nigel Dodd

ISBN: 9781350365797	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>208</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Coins, banknotes, medals, seals (numismatics), Modern history</b>

The nineteenth century was a time of intense monetization of social life: increasingly money became the only means of access to goods and services, especially in the new metropolises; new technologies and infrastructures emerged for saving and circulating money and for standardizing coinage; and paper currencies were printed, founded purely on trust without any intrinsic metallic value. But the monetary landscape was ambivalent so that the forces unifying monetary practice (imperial and national currencies, global monetary standards such as the gold standard) coexisted with the proliferation of local currencies. Money became a central issue in politics, the arts, and sciences - and the modern discipline of economics was born, with its claim to a monopoly on knowing and governing money.

Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in the Age of Empire* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.

A CULTURAL HISTORY OF MONEY  
IN THE AGE OF  
ENLIGHTENMENT

Edited by Christine Desan

## A Cultural History of Money in the Age of Enlightenment

Christine Desan

ISBN: <b>9781350365674</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Coins, banknotes, medals, seals (numismatics), Modern history</b>



The Enlightenment was a time of monetary turmoil and transformation in Europe. Change began with a riot of experimentation, including novel ideas about human agency and capacity to promote economic progress, efforts to reframe divinity in terms (like the providential) compatible with market exchange, new instruments of credit, and innovative institutions such as national banks and capital markets. Europeans, including the settler societies in North America, improvised frantically: people faced the task of everyday exchange in changing media; governments took up the project of creating currencies that supported their political power; artists and writers raced to represent new forms of wealth and interpret the issues they raised; and intellectuals struggled to conceptualize, and tame, patterns of monetary transformation. The result was a rich debate, still unsettled, about the sources of value, the morality of the market, and the very nature of money.

Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in the Age of Enlightenment* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.

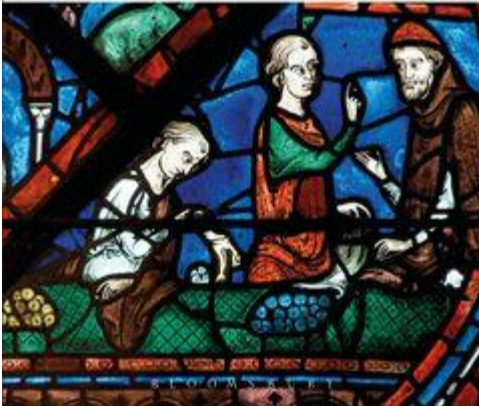
# A CULTURAL HISTORY OF MONEY IN THE MEDIEVAL AGE

Edited by Rory Naismith

## A Cultural History of Money in the Medieval Age

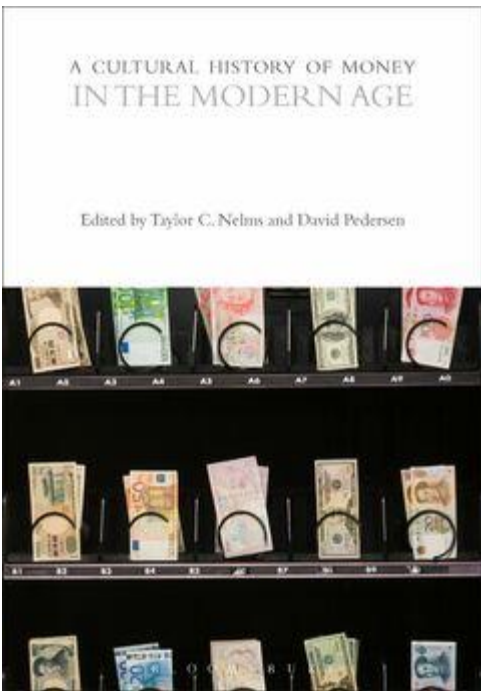
Rory Naismith

ISBN: 9781350363946	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 25.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Coins, banknotes, medals, seals (numismatics), Medieval histo



Money provides a unique and illuminating perspective on the Middle Ages. In much of medieval Europe the central meaning of money was a prescribed unit of precious metal but in practice precious metal did not necessarily change hands and indeed coinage was very often in short supply. Money had economic, institutional, social, and cultural dimensions which developed the legacy of antiquity and set the scene for modern developments including the rise of capitalism and finance as well as a moralized discourse on the proper and improper uses of money. In its many forms - coin, metal, commodity, and concept - money played a central role in shaping the character of medieval society and, in turn, offers a vivid reflection of the distinctive features of medieval civilization.

Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in the Medieval Age* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.



# A Cultural History of Money in the Modern Age

David Pedersen, Taylor C. Nelms

ISBN: 9781350366497	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 25.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000,Coins, banknotes, me

Bracketed by global financial crises and economic downturns, the modern age has been defined by debates about, and transformations of, money. The period witnessed the consolidation of national currencies and monetary policies as well as the diversification of payment technologies and the proliferation of financial instruments. Throughout, even as it appeared abstracted by finance and depoliticized by expert ideologies, money was revealed again and again to be a powerful medium of cultural imagination and practical inventiveness as well as the site of public and political struggles. Modern money - both as a form of liquidity and as a claim on wealth - remains deeply unsettled, caught between private and public interests and subject to epic struggles over the infrastructures of value creation and circulation and their distributional consequences.

Drawing upon a wealth of visual and textual sources, A Cultural History of Money in the Modern Age presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.

# A CULTURAL HISTORY OF MONEY IN THE RENAISSANCE

Edited by Stephen Deng



## A Cultural History of Money in the Renaissance

Stephen Deng

ISBN: <b>9781350365483</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 25.99</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Coins, banknotes, medals, seals (numismatics), Early modern h</b>

In a time before large banking systems, and with paper money just in its infancy, money during the Renaissance meant coinage (mainly gold and silver) and local credit systems. These monetary forms had a significant influence on the ways in which money was understood throughout the period, and shaped discussions on such topics as the meaning of monetary value, the economic, political, religious, and aesthetic uses of coinage, the moral implications of usury and credit systems, and the importance of reputation, both at the state and individual levels. Crucial to the transformation of ideas about money in the period was the growing awareness that the individuals, up to and including the monarch, were powerless to overcome the market forces that determined value and directed the movement of goods and money.

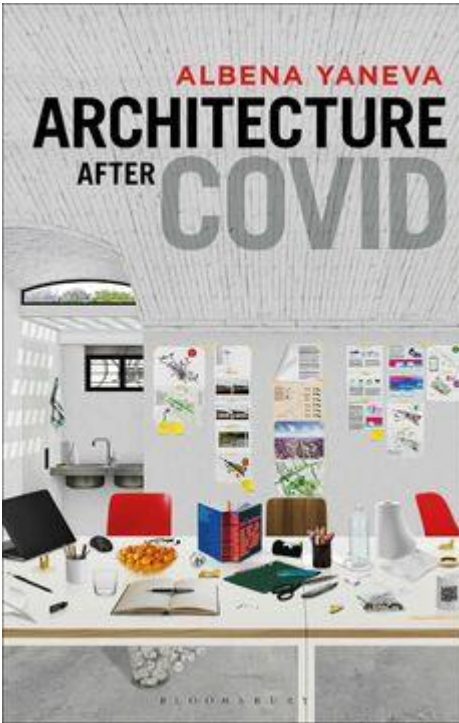
Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in the Renaissance* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.



## Architecture after Covid

Albena Yaneva

ISBN: <b>9781350271067</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 21.99</b>	Pages: <b>192</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Architecture</b>	Subject: <b>Architectural structure &amp; design,Architecture: professional</b>



In 2020, the COVID pandemic unfolded and transformed the lives of billions across the world. As the invisible killer marched across continents, causing unprecedented disruption worldwide, architects and designers began rethinking how to design cities and adapt their practice so that we might continue to live together in the future.

Architecture after COVID is the first book to explore the pandemic's transformative impacts upon the architectural profession. It raises new questions about the intertwined natures of architectural production, science, society, and spatial practice – questions which had lain latent in the profession for years, but which the COVID pandemic brought to the fore.

The book explores how the pandemic modified the spatial conventions of everyday life in the city, and looks in detail at how it has transformed building typologies. It also shows how the continuing risk of pandemics leads us to rethink the social dimension of architecture and urban design; and ultimately proposes a radical re-evaluation of the conditions of architectural practice – making a compelling argument about the changing agency of architectural design and the importance of designers in re-ordering the post-pandemic world.

Packed with interviews and case-studies from a wide range of contemporary design practices, Architecture after COVID will inspire debates among architectural practitioners and theorists alike. The broad view of the approach and the depth of the professional issues at stake mean that this book will offer key insights for the discipline long beyond the scope of the COVID pandemic – as it explores the long-lasting bond

## Armenia through the Lens of Time

Multidisciplinary Studies  
in Honour of Theo Maarten van Lint

*Edited by* FEDERICO ALPI, ROBIN MEYER,  
IRENE TINTI, AND DAVID ZAKARIAN

*With the collaboration of* EMILIO BONFIGLIO



BRILL

## Armenia through the Lens of Time: Multidisciplinary Studies in Honour of Theo Maarten van Lint

David Zakarian, Federico Alpi, Irene Tinti, Robin Meyer

ISBN: <b>9789004527393</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>EUR 99.00</b>	Pages: <b>400</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Asian history, HISTORY / Asia / General, HISTORY / Middle Eas</b>
Link: <a href="https://brill.com/view/title/62945">https://brill.com/view/title/62945</a>		

The open access publication of this book has been published with the support of the Swiss National Science Foundation. From pilgrimage sites in the far west of Europe to the Persian court; from mystic visions to a gruesome contemporary “dance”; from a mundane poem on wine to staggering religious art: thus far in space and time extends the world of the Armenians. A glimpse of the vast and still largely unexplored threads that connect it to the wider world is offered by the papers assembled here in homage to one of the most versatile contemporary armenologists, Theo Maarten van Lint. This collection offers original insights through a multifaceted lens, showing how much Armenology can offer to Art History, History, Linguistics, Philology, Literature, and Religious Studies. Scholars will find new inspirations and connections, while the general reader will open a window to a world that is just as wide as it is often unseen.

# China's New Urbanization: Inequality and the New Chinese Dream

Jiabao Sun

ISBN: <b>9780755642403</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>192</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Economic geography, Political economy, Rural planning, BUSINESS</b>

## China's New Urbanization

*Inequality and the New Chinese Dream*

Jiabao Sun

Recent state-led urbanization initiatives in China have drastically transformed Chinese rural society - closing the urban-rural divide as well as redistributing wealth and altering the flows of social mobility. In this study Jiabao Sun asks: who are the winners and who are the losers in this process?

This book uses two case studies of different modes of state-led rural urbanization - in the villages of Tianjin and Zhejiang - in order to assess the impact on the livelihoods of the villagers, as well as the success of the development initiatives. By focusing on the villagers capabilities, assets and support provided this study examines the imbalances of rural redistribution at three levels: among social groups, among villages and between the rural-urban divide.



## Freak to Chic: "Gay" Men in and out of Fashion after Oscar Wilde

Dominic Janes

ISBN: <b>9781350248083</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>312</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Cultural studies,Gay &amp; Lesbian studies,History of fashion, D</b>

In this unique intervention in the study of queer culture, Dominic Janes highlights that, under the gaze of social conservatism, 'gay' life was hiding in plain sight. Indeed, he argues that the worlds of glamour, fashion, art and countercultural style provided rich opportunities for the construction of queer spectacle in London. Inspired by the legacies of Oscar Wilde, interwar and later 20th-century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled 'freaks' and, thereby, made major contributions to the histories of art, design, fashion, sexuality, and celebrity.

Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas. He establishes a new framework for future analyses of other cities and media, and of the roles of women and diverse identities.

## Handbook of Post-Western Sociology: From East Asia to Europe



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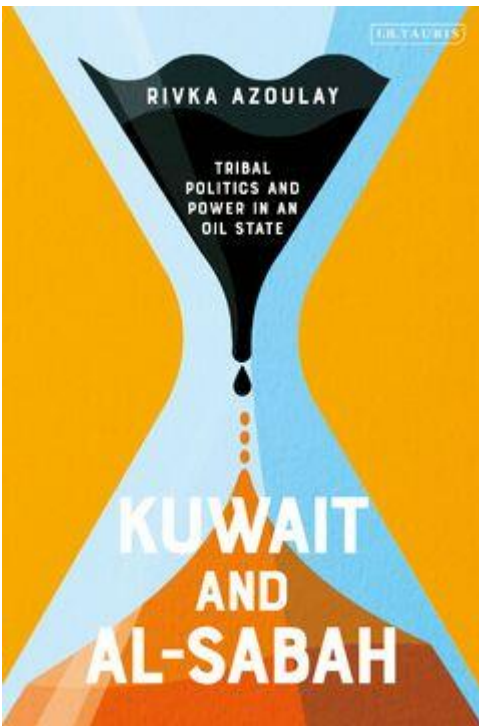
ISBN: <b>9789004529311</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>EUR 268.00</b>	Pages: <b>970</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Diaries, letters &amp; journals, European history, History of idea</b>
Link: <a href="https://brill.com/view/title/63690">https://brill.com/view/title/63690</a>		

Beyond hegemonic thoughts, the Post-Western sociology enables a new dialogue between East Asia (China, Japan, Korea) and Europe on common and local knowledge to consider theoretical continuities and discontinuities, to develop transnational methodological spaces, and co-produce creolized concepts. With this new paradigm in social sciences we introduce the multiplication of epistemic autonomies vis-à-vis Western hegemony and new theoretical assemblages between East-Asia and European sociologies. From this ecology of knowledge this groundbreaking contribution is to coproduce a post-Western space in a cross-pollination process where “Western” and “non-Western” knowledge do interact, articulated through cosmovisions, as well as to coproduce transnational fieldwork practices.

## Kuwait and Al-Sabah: Tribal Politics and Power in an Oil State

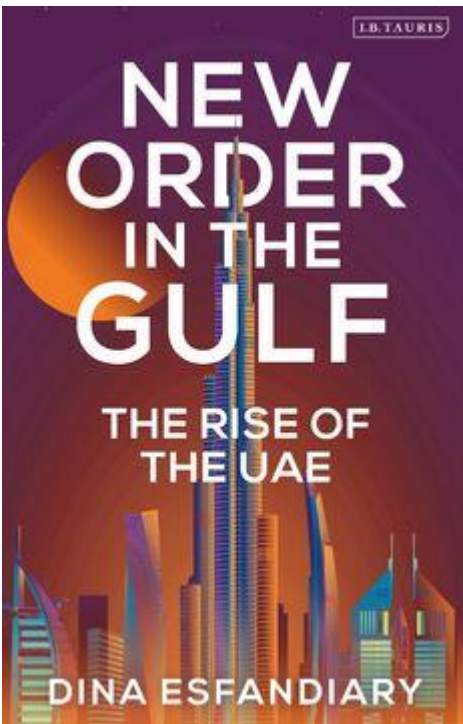
Rivka Azoulay

ISBN: 9780755650989	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Political Science</b>	Subject: <b>Middle Eastern history, Petroleum &amp; oil industries, Politics &amp;</b>



The Emirate of Kuwait hardly resembles the city-State it was at the start of the 20th century. The discovery of oil in 1938 rapidly transformed the tiny tribal sheikhdom of the Al-Sabah into a modern oil-producing state where, by the early 1980s, citizens were enjoying one of the highest standards of living in the world. While much has been written on the reasons why and how the Al-Sabah became a ruling dynasty, little is known about the nature of their authority and its relationship to Kuwait's social structure. Rivka Azoulay shows how despite the rapidity of change in the oil-rich, family-run emirate, it is the pre-oil dynamics of social and political life that dictate how society operates. The author shows that Kuwait's ambitious diversification plans to reduce oil-dependence by 2035 require a renegotiation of the regime's pact with society, which threatens the pre-oil alliances upon which the Al-Sabah's regime has been built.





## New Order in the Gulf: The Rise of the UAE

Dina Esfandiary

ISBN: <b>9780755645787</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 24.99</b>	Pages: <b>200</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Defence strategy, planning &amp; research, Geopolitics, Internatio</b>

For over a decade now, thinking on regional relations in the Gulf has focused on the competition for regional hegemony between Iran and Saudi Arabia. Today, this perspective is outdated. The smaller Gulf Arab states, led by the United Arab Emirates, are calling for their own goals and interests to be considered and a new regional order has emerged.

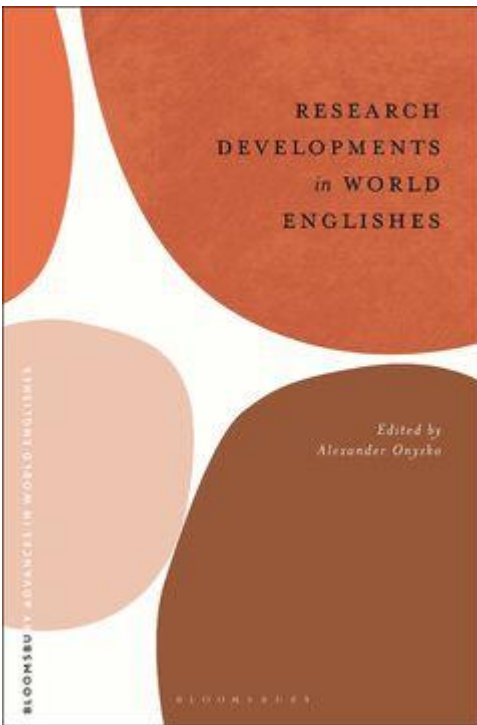
This book assesses the UAE's increasing power and the future challenges to security it poses. It is a contemporary history and analysis of the changing role of the UAE. Dina Esfandiary argues that the UAE has become more assertive in the pursuit of its own interests in the region and beyond - even when this puts it at odds with its regional allies. This behavior includes the build-up of its military and non-military capabilities, the diversification of its partners, and its willingness to use these resources. The book examines the regional causes of the UAE's growing assertiveness - especially the 2011 Arab Uprisings – as well as the international context such as the impact of the US-announced 'Pivot to Asia', the perceptions of waning US power in the Middle East, and the 2015 nuclear deal.

The UAE's changing role in the region will profoundly affect regional security. This book points towards how smaller states in the region will interact with regional hegemons in the long term, as they learn from the UAE's assertiveness and seek to imitate it.

## Research Developments in World Englishes

Alexander Onysko

ISBN: <b>9781350249592</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>322</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Bilingualism &amp; multilingualism, Sociolinguistics, LANGUAGE AR</b>



This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by the University of Klagenfurt, Austria.

Discussing key issues of current relevance and setting the tone for future research in world Englishes, this book provides new perspectives on the diverse realities of Englishes around the world. Written by an international team of established and renowned scholars, it is the inaugural volume in the new series Bloomsbury Advances in World Englishes, dedicated to advancing research in the field.

Chapters discuss important topics in contemporary world Englishes research, including de-colonial approaches, emerging varieties in post-protectorates and international uses as communicative events to highlight the globalizing aspect of English as a semiotic code. The book also expands on cultural conceptualizations to investigate the connections between Englishes and localized cultural knowledge and ongoing changes and attitudes towards local forms in multilingual settings. Closing with an examination of how world Englishes and the use of English as a lingua franca could influence the future teaching of Englishes, *Research Developments in World Englishes* presents a detailed picture of contemporary research approaches and points the way towards exciting future directions.

## Russia and the GCC: The Case of Tatarstan's Paradiplomacy

Diana Galeeva

### Russia and the GCC

*The Case of Tatarstan's Paradiplomacy*

Diana Galeeva

ISBN: <b>9780755646159</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Diplomacy, International relations, Islamic studies, POLITICAL</b>

In recent decades Russia has played an increasingly active role in the Middle East as states within the region continue to diversify their relations with major external powers. Yet the role of specific Russian regions, especially those that share an 'Islamic identity' with the GCC has been overlooked.

In this book Diana Galeeva examines the relations between the Gulf States and Russia from the Soviet era to the present day. Using the Republic of Tatarstan, one of Russia's Muslim polities as a case study, Galeeva demonstrates the emergence of relations between modern Tatarstan and the GCC States, evolving from concerns with economic survival to a rising paradiplomacy reliant on shared Islamic identities.

Having conducted fieldwork in the Muslim Republics of Tatarstan, Bashkortostan and Dagestan, the book includes interviews with high-ranking political figures, heads of religious organisations and academics. Moving beyond solely economic and geopolitical considerations, the research in this book sheds light on the increasingly important role that culture and shared Islamic identity play in paradiplomacy efforts.

# TEXTILES AND FASHION

From Fabric Construction to  
Surface Treatments

Third Edition



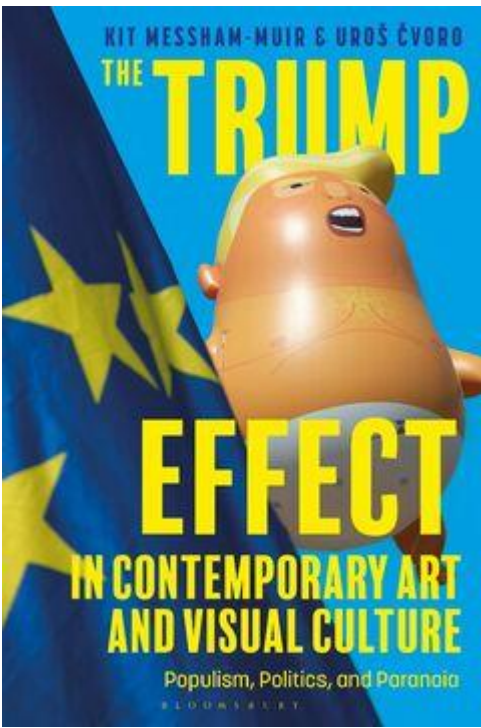
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## Textiles and Fashion: From Fabric Construction to Surface Treatments

Jenny Udale

ISBN: <b>9781350094895</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>3</b>	Price: <b>GBP 21.99</b>	Pages: <b>224</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Fashion &amp; textiles: design, CRAFTS &amp; HOBBIES / Fashion,DESIG</b>

Textiles and Fashion explores the integration of textile design with fashion, showing the many ways designers use fibre, fabric construction and surface treatments within a garment and on the body. It begins with a brief history of textiles in fashion, showing the links with technical innovation and social developments. You'll then briefly learn about the processes of textile design, including ethical and environmental considerations, as well as fibre production, dyeing and finishing techniques, before moving on to making the most of different surface treatments and the ways in which colour and trend influence fashion and textiles. This 3rd edition includes updated coverage of emerging technologies, including smart textiles and 3D printing, and interviews with fashion



# The Trump Effect in Contemporary Art and Visual Culture: Populism, Politics, and Paranoia

Kit Messham-Muir, Uroš Cvorov

ISBN: 9781350346598	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 21.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Art & design styles: from c 1960, Demonstrations & protest mo

The 2021 Capitol Hill Riot marked a watershed moment when the ‘old world’ of factbased systems of representation was briefly overwhelmed by the emerging hyper-individual politics of aestheticized emotion. In *The Trump Effect in Contemporary Art and Visual Culture*, Kit Messham-Muir and Uroš Cvorov analyse the aesthetics that have emerged at the core of 21st-century politics, and which erupted at the US Capitol in January 2021. Looking at this event’s aesthetic dimensions through such aspects as QAnon, white resentment and strongman authoritarianism, they examine the world-wide historical trends towards ethno-nationalism and populism that emerged following the end of the Cold War in 1989 and the dawning of the current post-ideological age.

Building on their ground-breaking research into how trauma, emotion and empathy have become well-worn tropes in contemporary art informed by conflict, Messham-Muir and Cvorov go further by highlighting the ways in which art can actively disrupt an underlying drift in society towards white supremacy and ultranationalism. Utilising their outsiders’ perspective on a so-called American phenomenon, and rejecting American exceptionalism, their theorising of the ‘Trump Effect’ rejects the idea of Trump as a political aberration, but as a symptom of deeper and longer-term philosophical shifts in global politics and society.

As theorists of contemporary art and visual culture, Messham-Muir and Cvorov explore the ways in which these features of the Trump Effect operate through aesthetics, in the intersection of politics and contemporary art, and provide valuable insight into the current political context.

## Ukrainian Cinema: Belonging and Identity during the Soviet Thaw

Joshua First

ISBN: 9781350371491	Form: Paperback / softback	Pub date: 2023-01-26
Edition: 1	Price: GBP 28.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: Cinema industry, European history, Films, cinema, HISTORY / Eu



### Ukrainian Cinema

Belonging and Identity during  
the Soviet Thaw  
Joshua First

Ukrainian Cinema: Belonging and Identity during the Soviet Thaw is the first concentrated study of Ukrainian cinema in English. In particular, historian Joshua First explores the politics and aesthetics of Ukrainian Poetic Cinema during the Soviet 1960s-70s. He argues that film-makers working at the Alexander Dovzhenko Feature Film Studio in Kiev were obsessed with questions of identity and demanded that the Soviet film industry and audiences alike recognize Ukrainian cultural difference. The first two chapters provide the background on how Soviet cinema since Stalin cultivated an exoticised and domesticated image of Ukrainians, along with how the film studio in Kiev attempted to rebuild its reputation during the early Sixties as a centre of the cultural thaw in the USSR. The next two chapters examine Sergei Paradjanov's highly influential *Shadows of Forgotten Ancestors* (1965) and its role in reorienting the Dovzhenko studio toward the auteurist (some would say elitist) agenda of Poetic Cinema.

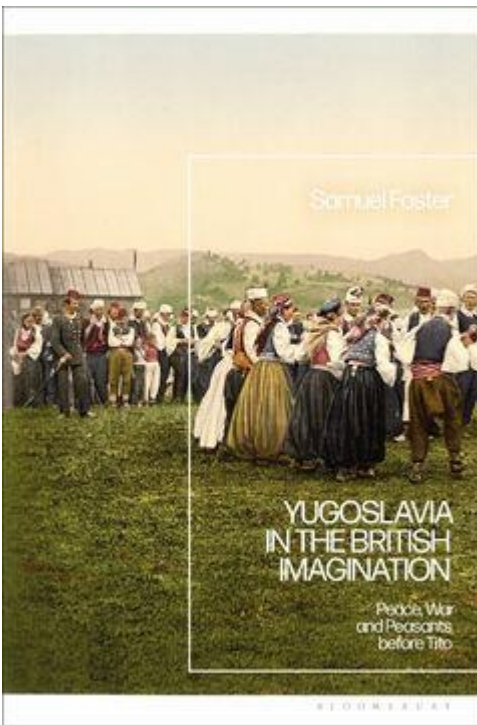
In the final three chapters, *Ukrainian Cinema* looks at the major works of film-makers Yurii Illienko, Leonid Osyka, and Leonid Bykov, among others, who attempted (and were compelled) to bridge the growing gap between a cinema of auteurs and concerns to generate profit for the Soviet film industry.



# Yugoslavia in the British Imagination: Peace, War and Peasants before Tito

Samuel Foster

ISBN: <b>9781350248076</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-26</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>242</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, Social &amp; cultural history, HISTORY / Europe</b>



Despite Britain entering the 20th century as the dominant world power, public discourses were imbued with a cultural pessimism and rising social anxiety. Through this study, Samuel Foster explores how this changing domestic climate shaped perceptions of other cultures, and Britain's relationship to them, focusing on those Balkan territories that formed the first Yugoslavia from 1918 to 1941.

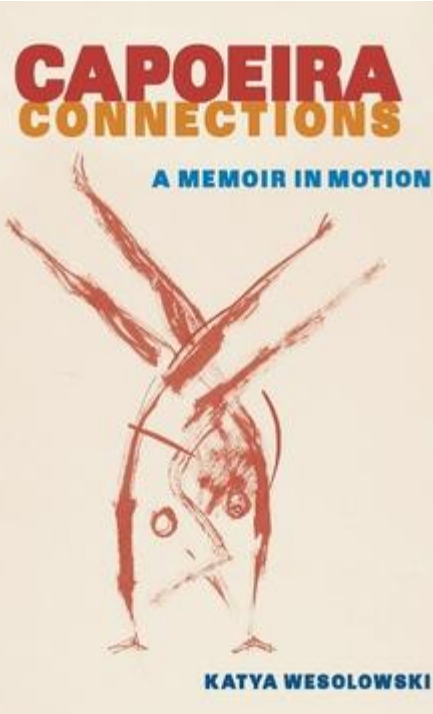
Yugoslavia in the British Imagination examines these connections and demonstrates how the popular image of the region's peasantry evolved from that of foreign 'Other' to historical victim - suffering at the hand of modernity's worst excesses and symbolizing Britain's perceived decline. This coincided with an emerging moralistic sense of British identity that manifested during the First World War. Consequently, Yugoslavia was legitimized as the solution to peasant victimization and, as Foster's nuanced analysis reveals, enabling Britain's imagined (and self-promoted) revival as civilization's moral arbiter.

Drawing on a range of previously unexplored archival sources, this compelling transnational analysis is an important contribution to the study of British social history and the nature of statehood in the modern Balkans.

## Capoeira Connections: A Memoir in Motion

Katya Wesolowski

ISBN: <b>9781683403203</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 44.00</b>	Pages: <b>304</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Biography: general, Combat sports &amp; self-defence, Dance, Histor</b>



This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries—and the generous support of Duke University. A portrait of the game of capoeira and its practice across borders. Originating in the Black Atlantic world as a fusion of dance and martial art, capoeira was a marginalized practice for much of its history. Today it is globally popular. This ethnographic memoir weaves together the history of capoeira, recent transformations in the practice, and personal insights from author Katya Wesolowski's thirty years of experience as a capoeirista. Capoeira Connections follows Wesolowski's journey from novice to instructor while drawing on her decades of research as an anthropologist in Brazil, Angola, Europe, and the United States. In a story of local practice and global flow, Wesolowski offers an intimate portrait of the game and what it means in people's lives. She reveals camaraderie and conviviality in the capoeira ring as well as tensions and ruptures involving race, gender, and competing claims over how this artful play should be practiced. Capoeira brings people together and yet is never free of histories of struggle, and these too

# De Gruyter Handbook of Business Families

Marleen Dieleman, Michael Carney

## DE GRUYTER HANDBOOK OF BUSINESS FAMILIES

*Edited by Michael Carney and  
Marleen Dieleman*

DE GRUYTER HANDBOOKS IN BUSINESS,  
ECONOMICS AND FINANCE

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ISBN: <b>9783110727814</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 129.95</b>	Pages: <b>599</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Business strategy,Business studies: general,Management &amp; man</b>
Link: <a href="https://www.degruyter.com/isbn/9783110727814">https://www.degruyter.com/isbn/9783110727814</a>		

The management field increasingly recognizes that most firms in the world are family firms and that these entities operate differently from the non-family firms on which most of our current management theories are based. The De Gruyter Handbook of Business Families brings together work from leading academics who explore emerging research themes relevant to business families, particularly drawing in new insights from adjacent disciplines that can advance the family business field. The handbook challenges the traditional notion of the "single firm–single family" that has characterized most early research on family business. Recognizing that families may simultaneously own or control multiple businesses as well as substantial wealth beyond these firms in the form of financial and non-financial assets, this handbook focuses on business families rather than the narrower construct of family business. The contributions in this handbook explore the relatively neglected dynamics between individuals with family ties that shape the interaction between family and business; business families with multiple businesses; how business families adopt formal rules and processes around their joint activities; and the institutionalization of wealth and business families in society. The De Gruyter Handbook of Business Families fills a gap in the family business research literature and is an essential reference work for researchers and graduate-level students in the area of business families.

# DE GRUYTER HANDBOOK OF RESPONSIBLE PROJECT MANAGEMENT

*Edited by Beverly L. Pasian and Nigel Williams*

DE GRUYTER HANDBOOKS IN BUSINESS,  
ECONOMICS AND FINANCE



## De Gruyter Handbook of Responsible Project Management

Beverly L. Pasian, Nigel L. Williams

ISBN: <b>9783110724288</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 129.95</b>	Pages: <b>492</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Business studies: general, Ownership &amp; organization of enterpr</b>
Link: <a href="https://www.degruyter.com/isbn/9783110724288">https://www.degruyter.com/isbn/9783110724288</a>		

This handbook provides an authoritative collection of contributions from leading academics in the emerging field of Responsible Project Management (RPM). RPM is defined as the actions of people involved in project management (project managers, sponsors and team members) who seek to deliver societal value (environmental and social) in an ethical manner but who may not have formally delegated organizational accountability as part of their roles. Project managers have begun to embrace the view that they have a responsibility beyond value creation for a narrow group of stakeholders. The debate about the nature and extent of the responsibility of organizational managers, shareholders and stakeholders has been a prominent subject in management research for some time. This debate has broadened to incorporate societal responsibility in the form of community and social responsibility. Responsible management extends this debate by shifting the focus from the organization to the beliefs, behaviours and practices of managers. This trend was accelerated by the financial crisis in 2008 which encouraged institutions to take a closer look at the activities of managers beyond organizational processes and systems and include (multiple forms) of issues pertaining to sustainability and social responsibility. Responsible Management has been defined as the strategies and processes employed by organizations to address obligations to society and stakeholders. In this definition, the explicit addressing of differing types of responsibilities to various stakeholders by managers for citizens embedded in an organizational, community and country context. Responsible management has also been defined as relational management in which stakeholder interests are harmonized and managers determine the appropriate response to emergent scenarios where they have “response-ability”. In the project management domain, however, conceptualizations of responsibility are somewhat limited. Some initial, limited research has identified domains of professional responsibility while researchers have sought to differentiate between responsibility and accountability. This research

## Dostoevsky's Provocateurs

Lynn Ellen Patyk

ISBN: <b>9780810145726</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 39.00</b>	Pages: <b>264</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literary companions, book reviews &amp; guides, Literary studies:</b>

Confronting Bakhtin's formative reading of Dostoevsky to recover the ways the novelist stokes conflict and engages readers—and to explore the reasons behind his adversarial approach—Like so many other elements of his work, Fyodor Dostoevsky's deliberate deployment of provocation was both prescient and precocious. In this book, Lynn Ellen Patyk singles out these forms of incitement as a communicative strategy that drives his paradoxical art. Challenging, revising, and expanding on Mikhail Bakhtin's foundational analysis in *Problems of Dostoevsky's Poetics*, Patyk demonstrates that provocation is the moving mover of Dostoevsky's poetics of conflict, and she identifies the literary devices he uses to propel plot conflict and capture our attention. Yet the full scope of Dostoevsky's provocative authorial activity can only be grasped alongside an understanding of his key themes, which both probed and exploited the most divisive conflicts of his era. The ultimate stakes of such friction are, for him, nothing less than moral responsibility and the truth of identity. Sober and strikingly original, compassionate but not uncritical, *Dostoevsky's Provocateurs* exposes the charged current in the wiring of our modern selves. In an economy of attention and its spoils, provocation is an inexhaustibly renewable and often toxic resource.

Claudio Scardovi

# GEN Z AND THE FUTURE OF WEALTH

Sustainable Investing and Wellbeing for Our Next Generations

Preface by Larissa Ippichino  
Foreword by Cristiana Capotondi



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UNIVERSITY  
PRESS

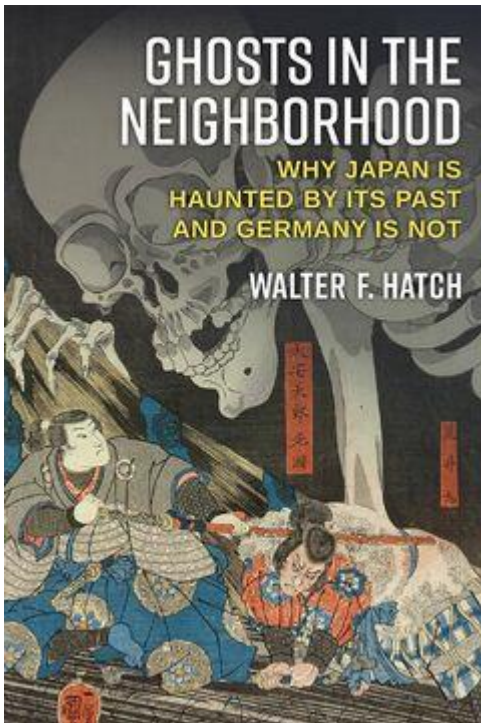
## Gen Z and the Future of Wealth: Sustainable Investing and Wellbeing for Our Next Generations

Claudio Scardovi

ISBN: <b>9788831322652</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 50.00</b>	Pages: <b>242</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>Finance, Population &amp; demography, SOCIAL SCIENCE / Demography</b>

The world has never been so rich at least financially. And so unsustainable economically, socially and environmentally. In fact, we are all living a nemesis of wealth (nealth), caused by our shortsighted choices of the past, just focused on ROE, NPV and shareholders' value. This nealth is now paying us back not only with loads of public debt, inflationary money and debased cryptocurrencies; but also with unbearable social discrimination, geopolitical tensions and wars and de-globalization; and - last but not least - with the ticking bomb of the climate change to come. If this is the legacy of our intergenerational arbitrage (theft?), what is the future for the Gen Z and of the many a to come? How can they manage and overcome all these unbearable burdens to regain the lost sustainability? A new definition of wealth, based on a more holistic total sustainability, is then required; and, correspondingly, new models to design, manage and value a targeted wealth creation that is relevant to many stakeholders. Never has been the challenge of change for the wealth management industry so critical, urgent and of the utmost importance.





## Ghosts in the Neighborhood: Why Japan Is Haunted by Its Past and Germany Is not

Walter Hatch

ISBN: <b>9780472075768</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 81.00</b>	Pages: <b>192</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>International relations, POLITICAL SCIENCE / International R</b>

Germany, which brutalized its neighbors in Europe for centuries, has mostly escaped the ghosts of the past, while Japan remains haunted in Asia. The most common explanation for this difference is that Germany knows better how to apologize; Japan is viewed as “impenitent.” Walter F. Hatch rejects the conventional wisdom and argues that Germany has achieved reconciliation with neighbors by showing that it can be a trustworthy partner in regional institutions like the European Union and NATO; Japan has never been given that opportunity (by its dominant partner, the U.S.) to demonstrate such an ability to cooperate. This book rigorously defends the argument that political cooperation—not discourse or economic exchange—best explains Germany’s relative success and Japan’s relative failure in achieving reconciliation with neighbors brutalized by each regional power in the past. It uses paired case studies (Germany-France and Japan-South Korea; Germany-Poland and Japan-China) to gauge the effect of these competing variables on public opinion over time. With numerous charts, each of the four empirical chapters illustrates the powerful causal relationship between institution building and interstate reconciliation.

**TOM HUTTON, MD, PhD**

# **HITLER'S MALADIES**

**AND THEIR  
IMPACT  
ON WORLD  
WAR II**



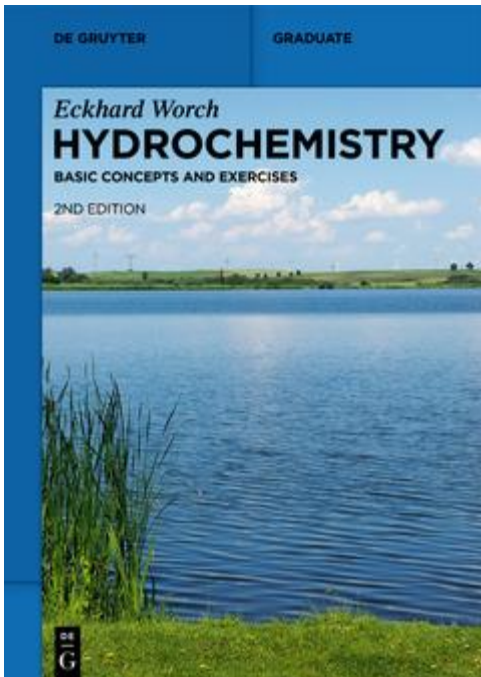
**A BEHAVIORAL  
NEUROLOGIST'S VIEW**

## **Hitler's Maladies and Their Impact on World War II: A Behavioral Neurologist's View**

**Ronald F. Pfeiffer, Tom Hutton**

ISBN: <b>9781682831663</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 35.00</b>	Pages: <b>232</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Criminal or forensic psychology, Illness &amp; addiction: social</b>

Toward the end of World War II, Hitler's many health complications became even more pronounced, making an evil man yet more erratic and dangerous. While the subject of Hitler's health has been catalogued previously, never has it been done so thoroughly or with this level of up-to-date medical expertise. Tom Hutton's new neurobehavioral analysis of Adolf Hitler draws from a lifetime of medical research and clinical experience to understand how the dictator's particular medical history further warped a deformed personality and altered Hitler's decision making. Dr. Hutton trained under the world-renowned neuropsychologist and father of modern neuropsychological assessment, Dr. Alexander Luria, giving him a uniquely qualified eye to undertake this most difficult assessment. While many books on the subject thumb through the annals of popular psychology to understand history's most famous monsters, Dr. Hutton's latest book uses contemporary clinical knowledge, lucidly synthesizing medical complexities for all audiences. Here Dr. Hutton undertakes a thorough medical history to elucidate a pivotal historical moment, examining how disease impacted Hitler's destructive life.

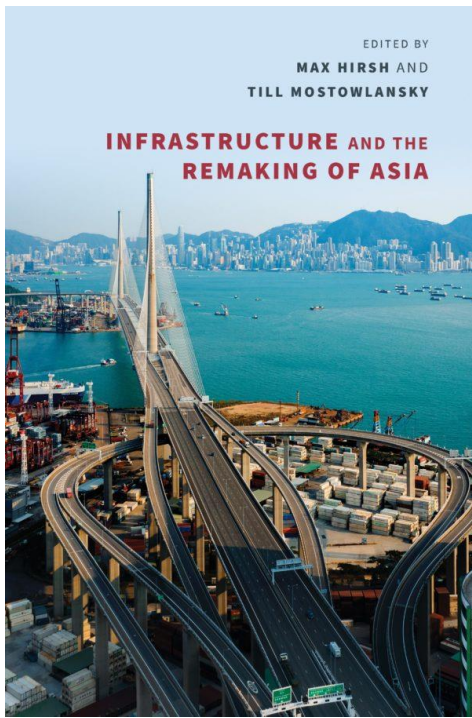


## Hydrochemistry: Basic Concepts and Exercises

Eckhard Worch

ISBN: <b>9783110758764</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>2</b>	Price: <b>EUR 74.95</b>	Pages: <b>350</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>College/higher education</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: <b>Analytical chemistry, General studies, Heat transfer processes</b>
Link: <a href="https://www.degruyter.com/isbn/9783110758764">https://www.degruyter.com/isbn/9783110758764</a>		

This textbook introduces the elementary basics of hydrochemistry with special focus on reaction equilibria in aquatic systems and their mathematical description. Topics discussed in this textbook include: structure and properties of water, concentration measures and activities, colligative properties, basics of chemical equilibria, gas-water partitioning, acid/base reactions, precipitation/dissolution, calco-carbonic equilibrium, redox reactions, complex formation, and sorption. Examples within the text as well as problems to be solved by the reader support the acquisition of knowledge. Complete and detailed solutions to the problems are given in a separate chapter.

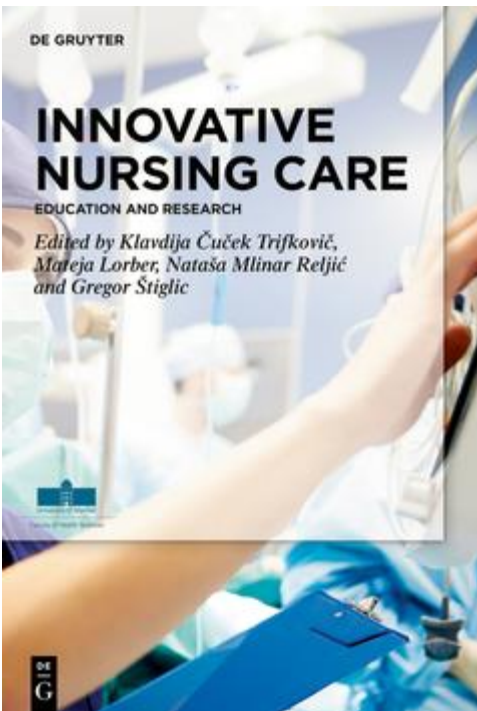


## Infrastructure and the Remaking of Asia

Andrew Toland, Anto Mohsin, Dorothy Tang, Edward Simpson, Gökçe Günel, Hallam Stevens,

ISBN: <b>9780824892920</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 35.00</b>	Pages: <b>280</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Asian history,Engineering: general,General &amp; world history,I</b>

Infrastructure and the Remaking of Asia offers a new understanding of how technological innovation, geopolitical ambitions, and social change converge and cross-fertilize one another through infrastructure projects in Asia. This volume powerfully illustrates the multifaceted connections between infrastructure and three global paradigm shifts: climate change, digitalization, and China's emergence as a superpower. Drawing on fine-grained analyses of airports, highways, pipelines, and digital communication systems, the book investigates infrastructure both "from above," as perceived by experts and decision makers, and "from below," as experienced by middlemen, laborers, and everyday users. In so doing, it provides groundbreaking insights into infrastructure's planning, production, and operation. Focusing on cities and regions across Asia, the volume combines ten tightly interwoven case studies, from the Bosphorus to Beijing and from the Indonesian archipelago to the Arctic. Written by leading global infrastructure experts in the fields of anthropology, architecture, geography, history, science and technology studies, and urban planning, the book establishes a dialogue between scholarly approaches to infrastructure and the more operational perspective of the professionals who design and build it. This multidisciplinary method sheds light on the practitioners' mindset, while also attending to the materiality and agency of the infrastructures that they create. Infrastructure and the Remaking of Asia is conceived as an act of translation: linking up related—yet thus far disconnected—research across a variety of academic disciplines, while making those insights accessible to a wider audience of students, infrastructure professionals, and the general public.



## Innovative Nursing Care: Education and Research

Gregor Štiglic, Klavdija Čuček Trifković, Mateja Lorber, Nataša Mlinar Reljić

ISBN: <b>9783110785920</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 94.95</b>	Pages: <b>237</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>	Category: <b>Medicine</b>	Subject: <b>Clinical &amp; internal medicine, Nursing &amp; ancillary services, M</b>
Link: <a href="https://www.degruyter.com/isbn/9783110785920">https://www.degruyter.com/isbn/9783110785920</a>		

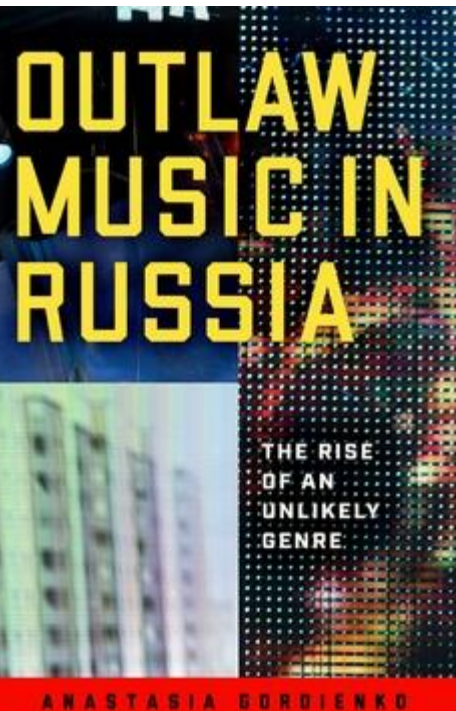
Higher life expectancy on a global level requires complex nursing care as poor education and a lack of knowledge can lead to mistakes. There is a need for nurses who can provide high quality and advanced nursing practice. A mix of well-grounded education and innovative research is needed, where the first provides an understanding of best nursing practice care delivery and the second helps nurses determine best practices and improve nursing care."



## Outlaw Music in Russia: The Rise of an Unlikely Genre

Anastasia Gordienko

ISBN: <b>9780299340100</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 112.00</b>	Pages: <b>312</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, Popular culture, Theory of music &amp; musicolog</b>



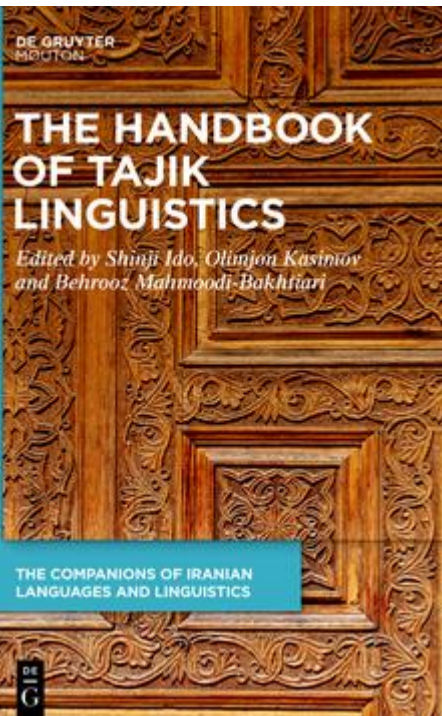
The Russian shanson can be heard across the country today, on radio and television shows, at mass events like political rallies, and even at the Kremlin. Yet despite its ubiquity, it has attracted almost no scholarly attention. Anastasia Gordienko provides the first full history of the shanson, from its tenuous ties to early modern criminals' and robbers' folk songs, through its immediate generic predecessors in the Soviet Union, to its current incarnation as the soundtrack for daily life in Russia. It is difficult to firmly define the shanson or its family of song genres, but they all have some connection, whether explicit or implicit, to the criminal underworld or to groups or activities otherwise considered subversive. Traditionally produced by and popular among criminals and other marginalized groups, and often marked by characters and themes valorizing illegal activities, the songs have undergone censorship since the early nineteenth century. Technically legal only since the collapse of the Soviet Union, the shanson is today not only broadly popular but also legitimized by Vladimir Putin's open endorsement of the genre. With careful research and incisive analysis, Gordienko deftly details the shanson's history, development, and social meanings. Attempts by imperial rulers, and later by Soviet leaders, to repress the songs and the lifestyles they romanticized not only did little to discourage their popularity but occasionally helped the genre flourish. Criminals and liberal intelligentsia mingled in the Gulag system, for instance, and this contact introduced censored songs to an educated, disaffected populace that inscribed its own interpretations and became a major point of wider dissemination after the Gulag camps were closed. Gordienko also investigates the shanson as it exists in popular culture today: not divorced from its criminal undertones (or overtones) but celebrated for them. She argues that the shanson expresses fundamental themes of Russian culture, allowing for the articulation of anxieties, hopes, and dissatisfactions that are discouraged or explicitly forbidden otherwise.



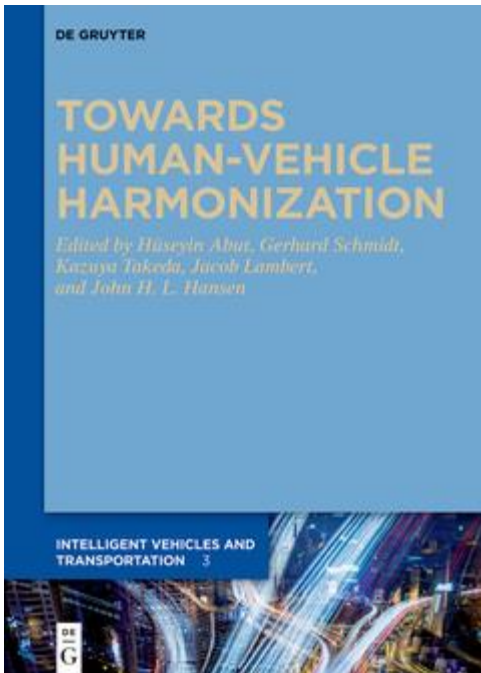
## Tajik Linguistics

Behrooz Mahmoodi-Bakhtiari, Shinji Ido

ISBN: <b>9783110619409</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 129.95</b>	Pages: <b>414</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>linguistics, HISTORY / Asia / General,HISTORY / Middle East</b>
Link: <a href="https://www.degruyter.com/isbn/9783110619409">https://www.degruyter.com/isbn/9783110619409</a>		



It is hardly an overstatement to say that Soviet linguists had a monopoly over Tajik linguistics before the dissolution of the Soviet Union, when most studies on the language were accessible exclusively through Russian and Tajik. Today, however, linguists dealing with Tajik are diverse not only in terms of their location but also in terms of their disciplinary orientation within linguistics, making it difficult for the general linguist to work out the state of the art of the linguistic study of Tajik. This volume aims to address this difficulty by collecting in a handbook format recent (post-Soviet) developments in the study of Tajik that now lie scattered in different subdisciplines of linguistics. The volume thus showcases the state of the art of post-Soviet Tajik linguistics and can be used as a guide for linguists interested in the language.



## Towards Human-Vehicle Harmonization

Gerhard Schmidt, Huseyin Abut, Jacob Lambert, John H.L. Hansen, Kazuya Takeda

ISBN: <b>9783110994346</b>	Form: <b>Hardback</b>	Pub date: <b>2023-01-30</b>
Edition: <b>1</b>	Price: <b>EUR 154.95</b>	Pages: <b>300</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: <b>Automotive (motor mechanic) skills, Computer networking &amp; com</b>
Link: <a href="https://www.degruyter.com/isbn/9783110994346">https://www.degruyter.com/isbn/9783110994346</a>		

This book features works from world-class experts from academia, industry, and national agencies from across the world focusing on a wide spectrum of automotive fields covering in-vehicle signal processing, driver modeling, systems and safety. The essays collected in this volume present cutting-edge studies on safety, driver behavior, infrastructure, and human-to-vehicle interfaces.

## Law, Pandemics and Ownership Restrictions

Gabriela Blahoudkova, Jakub Handrlica, Vladimír Sharp

Jakub Handrlica / Vladimír Sharp /  
Gabriela Blahoudková (eds.)

Law, Pandemics  
and Ownership Restrictions



PETER LANG

ISBN: <b>9783631882023</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-01-31</b>
Edition: <b>1</b>	Price: <b>EUR 46.70</b>	Pages: <b>198</b>
Publisher: <b>Peter Lang (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Intellectual property law, International law, Law &amp; society, Le</b>
Link: <a href="https://www.peterlang.com/view/product/102454?format=PBK">https://www.peterlang.com/view/product/102454?format=PBK</a>		

The book deals with (unfortunately) a highly relevant question of extraordinary measures adopted in many countries in connection with the recent pandemic, and the impact of such measures on ownership rights and constitutional freedoms as a whole. Using the methods of synthesis, analysis and historical comparison, the researchers address this issue from different perspectives, starting with the origins of state-governed crisis management, through the theoretical status of such measures and their role in the legal system, to the question of liability for damages arising from their imposition and application. Based on a critical analysis of existing measures, the book provides feedback on their compliance with basic legal principles and suggests possible solutions of encountered problems.

# RESEARCH AND EVALUATION FOR BUSY STUDENTS AND PRACTITIONERS



A SURVIVAL GUIDE THIRD EDITION

Helen Kara

P

## Research and Evaluation for Busy Students and Practitioners: A Survival Guide

Helen Kara

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Research doesn't exist in a bubble but co-exists with a multitude of other tasks and commitments, yet there is more need for people to save time than ever before.

Brilliantly attuned to the demands placed on researchers, this book considers how students, academics and professionals alike can save time and stress without compromising the quality of their research or its outcomes. This third edition:

- is fully revised with new chapters on research and evaluation ethics, creative methods of collecting data and how research can make a positive difference;
- includes illustrative case studies throughout the book, and each chapter concludes with exercises, discussion questions and a debate topic;
- is accompanied by a fully updated companion website.

This supportive book is designed for any student or practitioner who wants to know how to do research on top of their main job, and still have a life.