

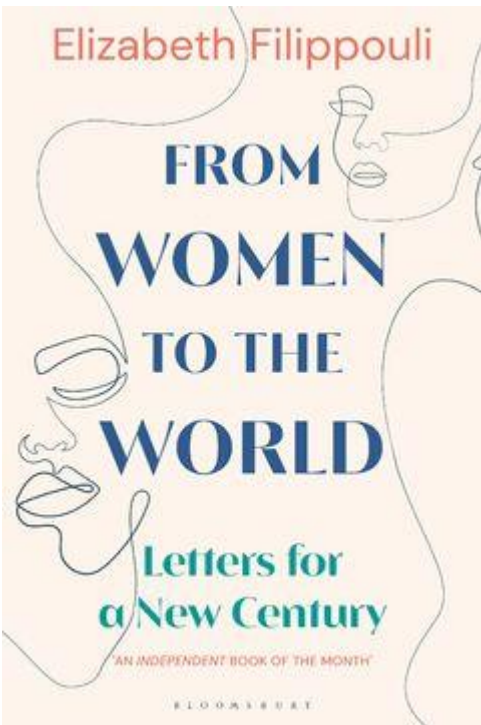
Dancing to the Drum Machine: How Electronic Percussion Conquered the World

Dan LeRoy

ISBN: 9781501367267	Form: Paperback / softback	Pub date: 2022-11-03
Edition: 1	Price: GBP 19.99	Pages: 336
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Electronic musical instruments, Music recording & reproductio

Dancing to the Drum Machine is a never-before-attempted history of what is perhaps the most controversial musical instrument ever invented: the drum machine. Here, author Dan LeRoy reveals the untold story of how their mechanical pulse became the new heartbeat of popular music. The pristine snap of the LinnDrum. The bottom-heavy beats of the Roland 808. The groundbreaking samples of the E-MUSP-1200. All these machines—and their weirder, wilder-sounding cousins—changed composition, recording, and performance habits forever. Their distinctive sounds and styles helped create new genres of music, like hip hop and EDM. But they altered every musical style, from mainstream pop to heavy metal to jazz.

Dan LeRoy traces the drum machine from its low-tech beginnings in the Fifties and Sixties to its evolution in the Seventies and its ubiquity in the Eighties, when seemingly overnight, it infiltrated every genre of music. Drum machines put some drummers out of work, while keeping others on their toes. They anticipated virtually every musical trend of the last five decades: sequencing, looping, sampling, and all forms of digital music creation. But the personalities beneath those perfect beats make the story of drum machines a surprisingly human one—told here for the very first time.



From Women to the World: Letters for a New Century

Elizabeth Filippouli

ISBN: 9780755648191	Form: Paperback / softback	Pub date: 2022-11-03
Edition: 1	Price: GBP 9.99	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Gender studies: women, International institutions, Political I

An Independent Book of the Month
Featured in Vogue Arabia
Featured by Vanity Fair

Acclaimed writer Elif Shafak writes a letter to Jacinda Ardern, Prime Minister of New Zealand after the Christchurch attack. Actress Yasmine AlMassri pens a poem about war for her mother. Activist and TV presenter June Sarpong addresses designer Diane Von Furstenberg.

These are a few of the moving and insightful letters that make up *From Women to the World*, a book by journalist, author and executive Elizabeth Filippouli, which brings together letters from a global group of accomplished women - politicians, royalty, actors, writers, activists and more – every one addressed to a woman who means something to each of them. The results are extraordinary, heartfelt letters to historical figures, mentors, family members or inspiring ordinary people. Each is based on these women's personal histories and experiences, drawing attention to social issues such as homelessness, war, LGBT activism, mental health care or the plight of international refugees.

From Women to the World is more than a simple collection of letters - it is a book that shows a new model of leadership based on emotional intelligence and demonstrates how we have the wisdom to inspire, motivate and reinvent our world.

Global Strategic Management

Felipe Monteiro, Philippe Lasserre

ISBN: 9781350932968	Form: Paperback / softback	Pub date: 2022-11-03
Edition: 5	Price: GBP 56.99	Pages: 688
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Business strategy, International business, BUSINESS & ECONOMI

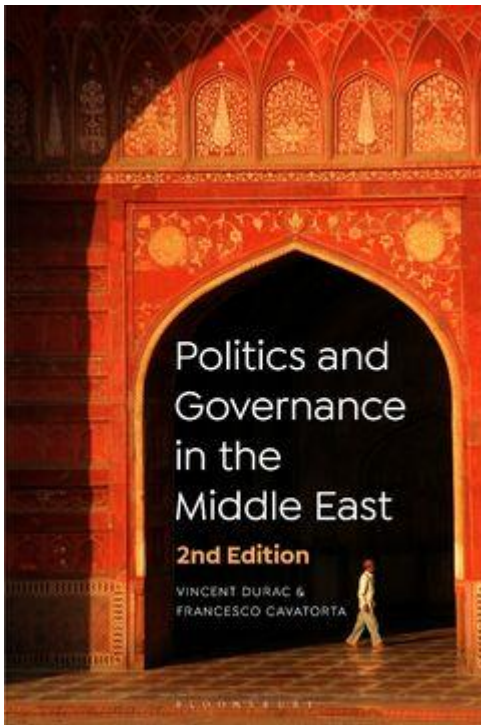
Seamlessly blending academic rigour and practicality, this textbook provides an introduction to global business strategy. Assuming a born global perspective, Global Strategic Management is supported by ample pedagogical features, including numerous case studies and examples featuring both established multinationals and unknown SMEs from across the globe.

The book takes an applied approach to global business strategy, emphasising functional parts of international business (managing marketing, operations, HR and finance). The text has been widely updated to incorporate the impacts of the Covid-19 pandemic, such as work from anywhere and deglobalization. New to this fifth edition is increased material on sustainability and corporate social responsibility, including discussion of climate change, NGOs and sustainable development goals. Subjects such as the impact of technology, cryptocurrency and global strategy in the digital space are discussed in more detail, while the conflict in Ukraine is also considered.

Politics and Governance in the Middle East

Francesco Cavatorta, Vincent Durac

ISBN: 9781350336476	Form: Paperback / softback	Pub date: 2022-11-03
Edition: 2	Price: GBP 32.99	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Comparative politics, Middle Eastern history, Political struct



This textbook offers a systematic and up-to-date introduction to politics and society in the Middle East. Taking a thematic approach that engages with core theory as well as a wide range of research, it examines postcolonial political, social and economic developments in the region, while also scrutinising the domestic and international factors that have played a central role in these developments.

Topics covered include the role of religion in political life, gender and politics, the Israel-Palestine conflict, civil war in Syria, the ongoing threat posed by Islamist groups such as Islamic State as well as the effects of increasing globalisation across the MENA. Following the ongoing legacy of the Arab Spring, it pays particular attention to the tension between processes of democratization and the persistence of authoritarian rule in the region.

This new edition offers:

- Coverage of the latest developments, with expanded coverage of the military and security apparatus, regional conflict and the Arab uprisings
- Textboxes linking key themes to specific historical events, figures and concepts

Constructing Architecture: Materials, Processes, Structures. A Handbook

Andrea Deplazes

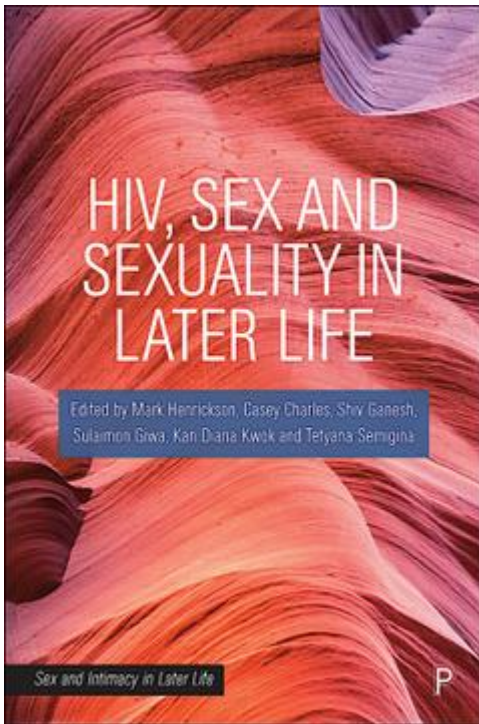
ISBN: 9783035626667	Form: Paperback / softback	Pub date: 2022-11-07
Edition: 5	Price: EUR 68.00	Pages: 608
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Architectural structure & design,Architecture, ARCHITECTURE
Link: https://www.degruyter.com/isbn/9783035626667		

The English 5th Edition of the Handbook Systematically structured and didactically prepared, the book conveys in one volume the necessary basic technical and constructive building knowledge to enable readers to implement a wide range of designs. or this reason, over the last 18 years, it has developed into an indispensable information and reference handbook, not only for students and teachers, but also for architects. The English 5th edition of this standard work for building design has also been further revised in terms of content and expanded by 16 pages on sustainable building. The worldwide recognized construction handbook for architects Systematically structured and prepared with the student in mind, with an overview poster as navigation aid in world format Additional 16 pages "Basics of sustainable construction" Also available as hardcover and in German (978-3-0356-2663-6) and French (978-3-0356-2667-4) La 4ème édition française du Manuel Nouvelle édition, enrichie du chapitre « Considérations autour du climat » consacré aux principes de base de la construction adaptée au climat. De quel savoir technique et constructif a-t-on besoin pour réaliser des projets architecturaux variés ? Construire l'architecture propose dans cette quatrième édition française une vue d'ensemble des principes fondamentaux de la conception architecturale. Couronné par plusieurs prix internationaux et traduit en sept langues, cet ouvrage s'est imposé comme manuel de cours dans de nombreuses grandes écoles depuis sa parution en 2005. Il constitue par ailleurs un instrument de référence indispensable pour tous les architectes qui conçoivent le processus de construction comme un rapport dialectique complexe entre conception et mise en œuvre des matériaux. Optant pour une approche globale de la construction, cet ouvrage combine connaissances techniques et questions esthétiques et les envisage conjointement dans la perspective de l'histoire des civilisations. La construction n'y est pas conçue comme une simple question de technique ou de technologie, mais aussi comme le résultat d'une intention artistique qui se concrétisera avec d'autant plus de

HIV, Sex and Sexuality in Later Life

Casey Charles, Kan Diana Kwok, Mark Henrickson, Shiv Ganesh, Sulaimon Giwa, Tetyana Semigi

ISBN: 9781447361978	Form: Hardback	Pub date: 2022-11-07
Edition: 1	Price: GBP 85.00	Pages: 224
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Gay & Lesbian studies,HIV / AIDS, MEDICAL / AIDS & HIV,SOCIA
Link: https://bristoluniversitypress.co.uk/hiv-sex-and-sexuality-in-later-life		



Following the development of anti-retroviral therapies (ARVs), many people affected by HIV in the 1980s and 1990s have now been living with the condition for decades.

Drawing on perspectives from leading scholars in Bangladesh, Canada, Hong Kong, New Zealand, Switzerland, Ukraine, the UK and the US, as well as research from India and Kenya, this book explores the experiences of sex and sexuality in individuals and groups living with HIV in later life. Contributions consider the impacts of stigma, barriers to intimacy, physiological sequelae, long-term care, undetectability, pleasure and biomedical prevention (TasP and PrEP).

With the increasing global availability of ARVs and ageing populations, this book offers essential future directions, practical applications and implications for both policy and research.

Mark W. Kiel

**THE JEWS OF
CZĘSTOCHOWA**THE LIFE AND DEATH OF A COMMUNITY,
A CONCISE HISTORY**Jews of Częstochowa: The Life and Death of a Community, a Concise History**

Mark W. Kiel

ISBN: 9783110769944	Form: Hardback	Pub date: 2022-11-07
Edition: 1	Price: EUR 86.95	Pages: 227
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, European history, Jew
Link: https://www.degruyter.com/isbn/9783110769944		

Częstochowa was the home of the eighth largest Jewish community in Poland. After 1765, when there were 75 Jews in Czeŝtchowa, the community grew steadily. With emancipation in 1862, many Jews migrated to Czeŝtchowa and contributed to its industrial and commercial growth. In 1935, there were 27,162 Jews out of a total population of 127,504. When the Nazis deported Jews to Czeŝtchowa to work in its munition factories, the Jewish population exceeded 50,000. Almost all perished in Treblinka. Anti-Jewish feeling was spurred on by the Church and Fascist groups that organized boycotts of Jewish stores and incited pogroms intended to drive the Jews out of the city. The Jewish labor movement fought unemployment and poor working conditions. Impoverished families were aided by community charitable funds. Jewish philanthropists established the non-sectarian "Jewish Hospital," progressive schools, two gymnasias and the "New Synagogue." During election seasons, the entire Jewish political spectrum, from the socialist parties to the ultra-Orthodox, competed in the self-governing body, and in the Municipal Council. By 1901, stylishly dressed men and women mixed in the streets with poor religious Jews in their traditional garb. A popular press, libraries, theaters, cinema, sporting events and youth movements gave Czeŝtchowa Jews a variety of cultural choices to suit their politics, artistic taste, and modes of leisure. Public life transformed a dreary factory town into one of the most colorful and celebrated Jewish communities in Poland before and after the First World War.

Eleanor Wheeler
**LETTERS
FROM PRAGUE**

1947–1957

Edited by Doubravka Olšáková



RETHINKING THE COLD WAR

Letters from Prague: 1947–1957

Eleanor Wheeler

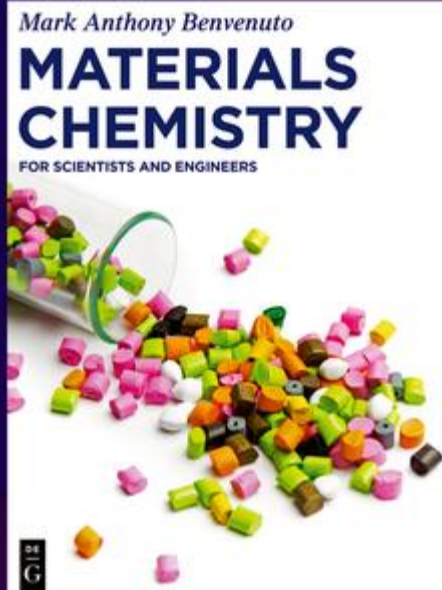
ISBN: 9783110690408	Form: Hardback	Pub date: 2022-11-07
Edition: 1	Price: EUR 114.95	Pages: 410
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, History of the Americas, Political ideology
Link: https://www.degruyter.com/isbn/9783110690408		

Eleanor M. Wheeler, a correspondent for the Religious News Service, wrote letters from Prague to her friends in the USA from 1947 to 1957. Her husband, George Shaw Wheeler, was a colonel in the US Army and the chief of the de-Nazification section of the Manpower Division of the Office of the Military Government (OMGUS). While in Germany in 1946, Wheeler's contract was not renewed, mainly due to suspicions that he was disloyal to the US government and had connections to the communist movement. Afterwards the entire family moved to Prague, where in 1951 they applied for political asylum. The correspondence depicts ten years of life in Czechoslovakia—from the rise of communism through high Stalinism to the de-Stalinization of the country—from the perspective of pro-Communist-minded Americans. Thematically, the correspondence covers a wide range of political, cultural, and social topics, including the Cold War, the Korean War, the role of Christians in mediating dialogue between East and West, McCarthyism, and topics focused on the internal politics of Czechoslovakia.

Materials Chemistry: For Scientists and Engineers

Mark Anthony Benvenuto

ISBN: 9783110656732	Form: Paperback / softback	Pub date: 2022-11-07
Edition: 1	Price: EUR 94.95	Pages: 280
Publisher: De Gruyter (JL)	Readership: College/higher education	Language: Eng
Discipline: Life Science	Category: Chemistry	Subject: Condensed matter physics (liquid state & solid state physics)
Link: https://www.degruyter.com/isbn/9783110656732		



This book is an introductory work on the broad topics included in Materials Science. It encompasses a number of different materials classes and properties with a focus on the structure-property relationships between them. Each class of materials will include and discuss recycling techniques and other green methods of production. Materials Chemistry: For Scientists and Engineers is ideal for all newcomers to the field as well as for those seeking a knowledge of solid state chemistry.

Materials Encyclopedia for Creatives

Élodie Ternaux

ISBN: 9783035622461	Form: Hardback	Pub date: 2022-11-07
Edition: 1	Price: EUR 98.00	Pages: 448
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Architectural structure & design,Architecture: professional
Link: https://www.degruyter.com/isbn/9783035622461		

Materials and the myriad technologies that have been developed to manipulate them are of essential relevance to product designers, architects, artists and stylists, as they represent the starting point for every product and every architectural work. The book is an encyclopaedic compendium of around 1,000 terms in this field, from aerogel to marble to zirconium. It features traditional and frequently used materials, as well as new and unexpected ones. Their respective advantages and disadvantages are precisely described. In addition, terms related to production processes, such as upcycling or tanning, or that describe the properties of materials or are closely related to the topic have also been included.

Polymer Engineering

Bartosz Tylkowski, Karolina Wieszczycka, Renata Jastrzab, Xavier Montane

POLYMER ENGINEERING

*Edited by Bartosz Tylkowski,
Karolina Wieszczycka, Renata Jastrzab,
Xavier Montane*

2ND EDITION

ISBN: 9783110738445	Form: Hardback	Pub date: 2022-11-07
Edition: 2	Price: EUR 114.95	Pages: 343
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Life Science	Category: Chemistry	Subject: Chemical engineering, Chemistry, Plastics & polymers technolog
Link: https://www.degruyter.com/isbn/9783110738445		

Polymer Engineering 2nd edition book focuses on recyclability of thermosetting polymers, application of natural and synthetic polymers in fabric & home care products. The authors not only describe the latest developments in polymer chemistry for membrane technologies concerning energy production and storage systems but also for development of encapsulation technologies and separation processes.

Jan Radicke

ROMAN WOMEN'S DRESS

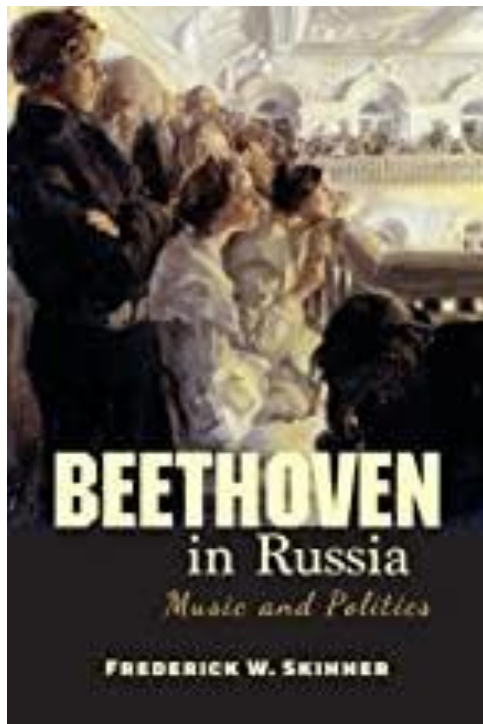
LITERARY SOURCES, TERMINOLOGY,
AND HISTORICAL DEVELOPMENT

Roman Women's Dress: Literary Sources, Terminology, and Historical Development

Jan Radicke

ISBN: 9783110710922	Form: Hardback	Pub date: 2022-11-07
Edition: 1	Price: EUR 139.95	Pages: 805
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ancient history: to c 500 CE, Classical Greek & Roman archaeo
Link: https://www.degruyter.com/isbn/9783110710922		

The book concerns female dress in Roman life and literature. The main focus is on female Roman dress as it may have been worn in daily life in Rome and in a social environment influenced by Roman culture in the time from the beginnings of the Republic until the end of the 2nd century AD. There is, however, a certain surplus as to its contents because many Latin texts also talk about mythical Greek dress and the largely fictional early Roman dress. Altogether, large parts of the history of Roman dress are only known to us through what scholars thought about it in Classical and Late Antiquity. For this reason, this book is not only about real female Roman dress, but also about the ancient pseudo-discourse on early female Roman dress, which has been taken too seriously by modern scholarship. This pseudo-discourse has been mixed together with real facts to produce an ahistorical fabric. It therefore appeared necessary to break with this old tradition and to take a completely new path. The detailed analysis of many texts on female Roman dress is the basis of this new handbook meant for philologists, historians, and archaeologists alike.



Beethoven in Russia: Music and Politics

Frederick W. Skinner

ISBN: 9780253063045	Form: Hardback	Pub date: 2022-11-08
Edition: 1	Price: GBP 72.00	Pages: 346
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Classical music (c 1750 to c 1830), Marxism & Communism, Russi

How did Ludwig van Beethoven help overthrow a tsarist regime? With the establishment of the Russian Musical Society and its affiliated branches throughout the empire, Beethoven's music reached substantially larger audiences at a time of increasing political instability. In addition, leading music critics of the regime began hearing Beethoven's dramatic works as nothing less than a call to revolution. *Beethoven in Russia* deftly explores the interface between music and politics in Russia by examining the reception of Beethoven's works from the late 18th century to the present. In part 1, Frederick W. Skinner's clear and sweeping review examines the role of Beethoven's more dramatic works in the revolutionary struggle that culminated in the Revolution of 1917. In part 2, Skinner reveals how this same power was again harnessed to promote Stalin's campaign of rapid industrialization. The appropriation of Beethoven and his music to serve the interests of the state remained the hallmark of Soviet Beethoven reception until the end of communist rule. With interdisciplinary appeal in the areas of history, music, literature, and political thought, *Beethoven in Russia* shows how Beethoven's music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history.

THE IMPACT OF COVID ON INTERNATIONAL DISPUTES

Edited by
Shaheez Lalani
and Steven G. Shapiro

Unil
UNIL | Université de Lausanne

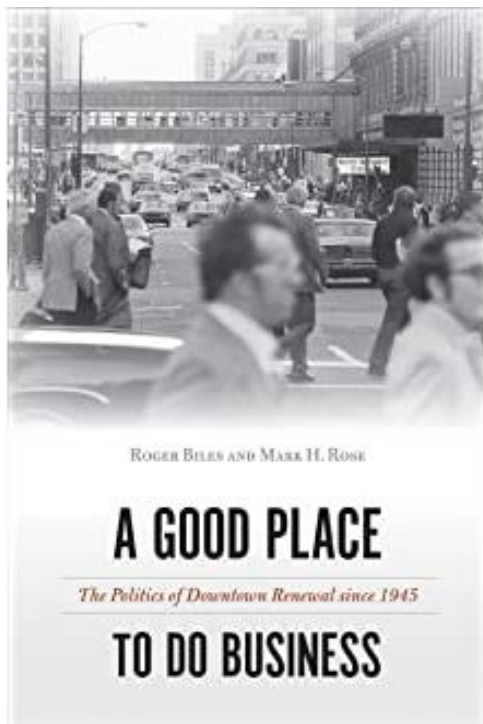
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Impact of Covid on International Disputes

Shaheez Lalani, Steven G. Shapiro

ISBN: 9789004514829	Form: Hardback	Pub date: 2022-11-17
Edition: 1	Price: EUR 106.00	Pages: 293
Publisher: Brill (JL)	Readership:	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: International law, LAW / International
Link: https://brill.com/view/title/62243		

The Impact of COVID on International Disputes includes contributions from global arbitration experts, including legal practitioners and academics, takes a fresh look at issues addressed in international arbitration during the COVID-19 pandemic, gathering best practices, additional perspective and predictions based on current practices that will help -parties, counsel and arbitrators through proceedings.



A Good Place to Do Business: The Politics of Downtown Renewal since 1945

Mark H. Rose, Roger Biles

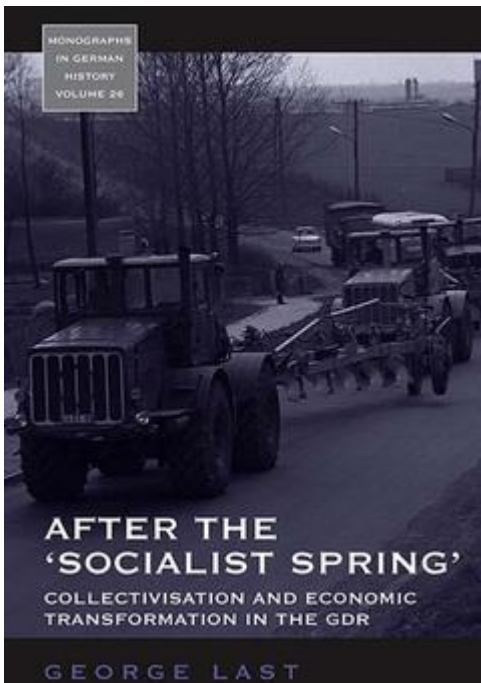
ISBN: 9781439920824	Form: Paperback / softback	Pub date: 2022-11-11
Edition: 1	Price: GBP 36.00	Pages: 362
Publisher: Temple University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: History of the Americas, Urban communities, Urban economics, B

The “Pittsburgh Renaissance,” an urban renewal effort launched in the late 1940s, transformed the smoky rust belt city’s downtown. Working-class residents and people of color saw their neighborhoods cleared and replaced with upscale, white residents and with large corporations housed in massive skyscrapers. Pittsburgh’s Renaissance’s apparent success quickly became a model for several struggling industrial cities, including St. Louis, Cleveland, Detroit, Chicago, and Philadelphia. In *A Good Place to Do Business*, Roger Biles and Mark Rose chronicle these urban “makeovers” which promised increased tourism and fashionable shopping as well as the development of sports stadiums, convention centers, downtown parks, and more. They examine the politics of these government-funded redevelopment programs and show how city politics (and policymakers) often dictated the level of success. As city officials and business elites determined to reorganize their downtowns, a deeply racialized politics sacrificed neighborhoods and the livelihoods of those pushed out. Yet, as *A Good Place to Do Business* demonstrates, more often than not, costly efforts to bring about the hoped-for improvements failed to revitalize those cities, or even their downtowns.

After the 'Socialist Spring': Collectivisation and Economic Transformation in the GDR

George Last

ISBN: 9781800737303	Form: Paperback / softback	Pub date: 2022-11-11
Edition: 1	Price: GBP 27.95	Pages: 288
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: HISTORY / Europe / Germany,HISTORY / Modern / 20th Century



Historical analysis of the German Democratic Republic has tended to adopt a top-down model of the transmission of authority. However, developments were more complicated than the standard state/society dichotomy that has dominated the debate among GDR historians. Drawing on a broad range of archival material from state and SED party sources as well as Stasi files and individual farm records along with some oral history interviews, this book provides a thorough investigation of the transformation of the rural sector from a range of perspectives. Focusing on the region of Bezirk Erfurt, the author examines on the one hand how East Germans responded to the end of private farming by resisting, manipulating but also participating in the new system of rural organization. However, he also shows how the regime sought via its representatives to implement its aims with a combination of compromise and material incentive as well as administrative pressure and other more draconian measures. The reader thus gains valuable insight into the processes by which the SED regime attained stability in the 1970s and yet was increasingly vulnerable to growing popular dissatisfaction and economic stagnation and decline in the 1980s, leading to its eventual collapse.

END GAME

THE 1989 REVOLUTION
IN EAST GERMANY



ILKO-SASCHA KOWALCZUK

End Game: The 1989 Revolution in East Germany

Ilko-Sascha Kowalczuk

ISBN: 9781800736214	Form: Hardback	Pub date: 2022-11-11
Edition: 1	Price: GBP 132.00	Pages: 682
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Pressure groups & lobbying, Social & cultural history, HISTOR

The fall of the Berlin Wall, and the chain of events leading up to it, arguably constitute one of the most thoroughly documented episodes in recent history. Nonetheless, most accounts have focused predominantly on high-level politics and diplomacy along with the most dramatic and photogenic public displays. *End Game*, a rich, sweeping account of the autumn of 1989 as it was experienced “on the ground” in the German Democratic Republic, powerfully depicting the desolation and dysfunction that shaped everyday life for so many East Germans in the face of economic disruption and political impotence. Citizens’ frustration mounted until it bubbled over in the form of massive demonstrations and other forms of protest. Following the story up to the first free elections in March 1990, the volume combines abundant detail with sharp analysis and helps us to see this familiar historical moment through new eyes.

Fairies, Ghosts, and Santa Claus: Tinted Glasses, Fetishes, and the Politics of Seeing

Neriko Musha Doerr



Tinted Glasses, Fetishes,
and the Politics of Seeing

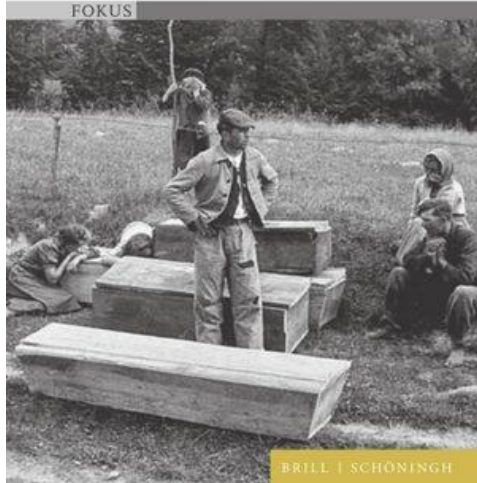
ISBN: 9781800736870	Form: Hardback	Pub date: 2022-11-11
Edition: 1	Price: GBP 99.00	Pages: 278
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Social & cultural anthropology, ethnography, Social theory, S

Investigating the politics of seeing and its effects, this book draws on Slavoj Žižek's notion of fetish and Walter Benjamin's notion of the optical unconscious to offer newer concepts: "tinted glasses", through which we see the world; "unit-thinking", which renders the world as consisting of discrete units; and "coherants", which help fragmented experiences cohere into something intelligible. Examining experiences at a Japanese heritage language school, a study-abroad trip to Sierra Leone, as well as in college classrooms, this book reveals the workings of unit-thinking and fetishism in diverse contexts and explores possibilities for social change.

From the Volhynian Massacre to Operation Vistula

The Polish-Ukrainian Conflict 1943–1947

Grzegorz Motyka



From the Volhynian Massacre to Operation Vistula: The Polish-Ukrainian Conflict 1943–1947

Grzegorz Motyka

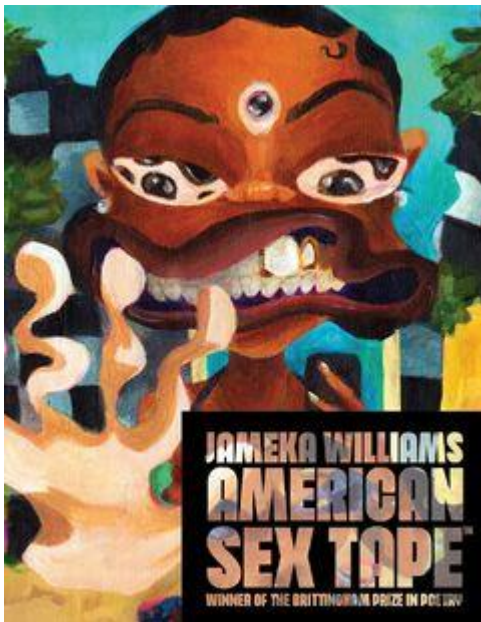
ISBN: 9783506795373	Form: Hardback	Pub date: 2022-11-14
Edition: 1	Price: EUR 99.00	Pages: 321
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: History of other lands
Link: https://www.brill.com/abstract/title/62408		

This is the first book available in English to comprehensively address the complicated subject of Polish-Ukrainian relations during and immediately after World War II. Polish-Ukrainian relations in the twentieth century are a topic that invariably engages historians, politicians, and public opinion in Poland and Ukraine. Many valuable works have been written on the subject, but many are distorting historical truth and collective memories, sometimes making today's mutual relations problematic. Grzegorz Motyka's book is a careful account of the most difficult period in Polish-Ukrainian relations, beginning in 1943 with the start of the Volhynian massacre and ending with the "Vistula" action in 1947. By discussing episodes of common history in an accessible manner, Professor Motyka presents an impartial picture of Polish-Ukrainian relations, devoid of national martyrology. In extremely difficult times, it builds a bridge for mutual understanding across historical divides.

American Sex Tape

Jameka Williams

ISBN: 9780299340841	Form: Paperback / softback	Pub date: 2022-11-15
Edition: 1	Price: EUR 21.00	Pages:
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Poetry, Poetry by individual poets, POETRY / American / Afric

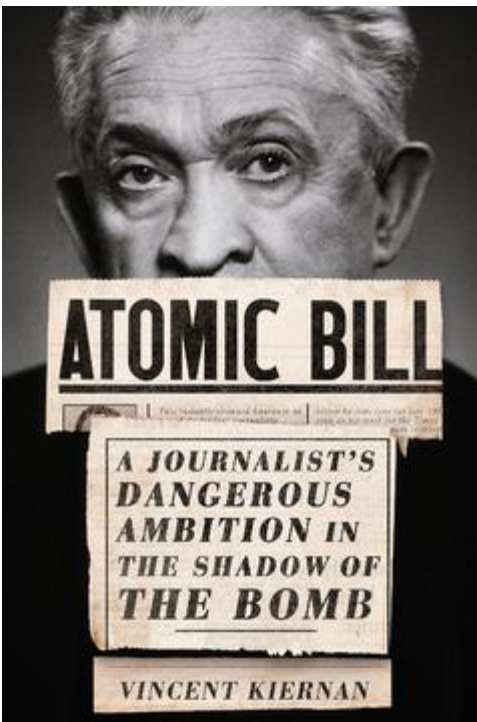


Moving beyond a biting indictment of American popular culture, Jameka Williams captures the reader's gaze and stares right back: "I'm sorry, America, but I'm rich in baby oil & paperback novels only these days. So finish paying for me with what is mint. No conditions." In this stunning debut collection, Williams offers a deeply personal investigation into how Americans (herself included) have been duped, buying into classism, sexism, and racist beauty ideals, while sacrificing the freedom of self-love and self-determination. With whip-fast profanity and fiery humor, she charts a tender, exalting, and vibrant path to freedom from mirrors, stages, and screens. Fiercely feminist, Black, American, and powerful, Williams speaks for a generation of obsessive social media influencers and consumers, revealing the complex ways in which we are all actors, witnesses, and victims in our public and private performances. Though we may be permanent residents of this soulless cultural landscape, this stunning collection refuses to let it define us. I am not the same machine which came rambling off the conveyor belt, hugging the bolts & wires spilling from her vivisection. I'm last year's model with a sleeker, softer system of cool disdain for my Internet addictions. —Excerpt from "I Intend to Outlast"

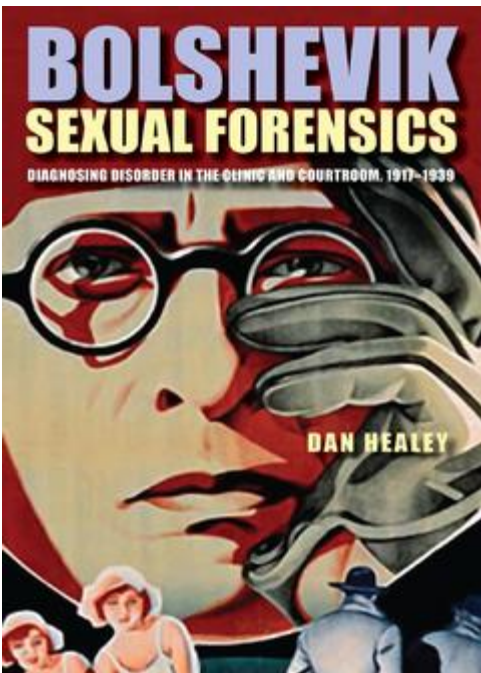
Atomic Bill: A Journalist's Dangerous Ambition in the Shadow of the Bomb

Vincent Kiernan

ISBN: 9781501765636	Form: Hardback	Pub date: 2022-11-15
Edition: 1	Price: GBP 27.99	Pages: 312
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: History of science,Media, information & communication indust



In *Atomic Bill*, Vincent Kiernan examines the fraught career of New York Times science journalist, William L. Laurence and shows his professional and personal lives to be a cautionary tale of dangerous proximity to power. Laurence was fascinated with atomic science and its militarization. When the Manhattan Project drew near to perfecting the atomic bomb, he was recruited to write much of the government's press materials that were distributed on the day that Hiroshima was obliterated. That instantly crowned Laurence as one of the leading journalistic experts on the atomic bomb. As the Cold War dawned, some assessed Laurence as a propagandist defending the militarization of atomic energy. For others, he was a skilled science communicator who provided the public with a deep understanding of the atomic bomb. Laurence leveraged his perch at the Times to engage in paid speechmaking, book writing, filmmaking, and radio broadcasting. His work for the Times declined in quality even as his relationships with people in power grew closer and more lucrative. *Atomic Bill* reveals extraordinary ethical lapses by Laurence such as a cheating scandal at Harvard University and plagiarizing from press releases about atomic bomb tests in the Pacific. In 1963 a conflict of interest related to the 1964 World's Fair in New York City led to his forced retirement from the Times. Kiernan shows Laurence to have set the trend, common among today's journalists of science and technology, to prioritize gee-whiz coverage of discoveries. That approach, in which Laurence served the interests of governmental official and scientists, recommends a full revision of our understanding of the dawn of the atomic era.



Bolshevik Sexual Forensics: Diagnosing Disorder in the Clinic and Courtroom, 1917–1939

Dan Healey

ISBN: 9781501768217	Form: Paperback / softback	Pub date: 2022-11-15
Edition: 1	Price: GBP 22.99	Pages: 264
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: HISTORY / Europe / Eastern,HISTORY / Europe / Russia & the F

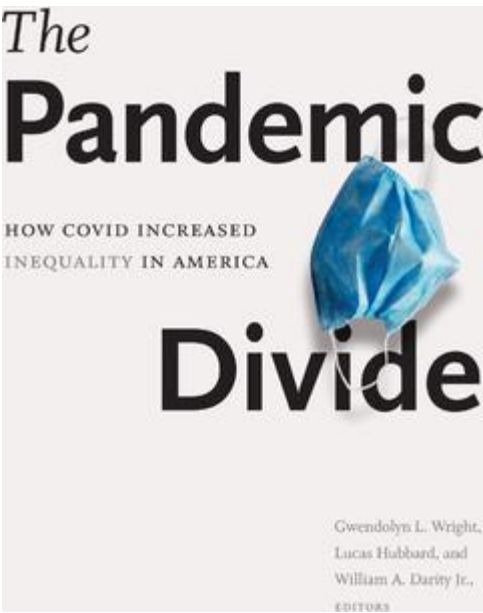
In an effort to modernize criminal and civil investigations, early Bolsheviks gave forensic doctors—most of whom had been trained under the tsarist regime—new authority over issues of sexuality. Revolutionaries believed that forensic medicine could provide scientific and objective solutions to sexual disorder in the new society. Bolshevik Sexual Forensics explores the institutional history of Russian and Soviet forensic medicine and examines the effects of its authority when confronting sexual disorder. Healey compares sex crime investigations from Petrograd and Sverdlovsk in the 1920s to the numerous publications by forensic doctors and psychiatrists of the prerevolutionary and early Soviet periods to illustrate the role that these specialists played. In addition, Healey presents a fascinating look at how doctors diagnosed and treated hermaphroditism, showing how Soviet physicians revolutionized the standard scientific view in these cases by taking into account individual desire. This study sheds light on unexplored radical and reactionary forces that shaped the Bolshevik "sexual revolution" as lawmakers defined new ways of seeing sexual crime and disorder. Forensic doctors struggled to interpret the replacement of the age of consent with a standard of "sexual maturity," a designation that made female sexuality a collective "resource," not part of an individual's personality. "Innocence," "experience," and virginity played a major role in the expertise doctors furnished in rape and abuse trials. Psychiatrists recoiled from the language of sexual psychology in their investigations of sex criminals. Yet in the clinic, Soviet physicians probed the desires of the two-sexed citizen, whose psychology served as the basis for a distinctly modern approach to the "erasure" of the hermaphrodite. Healey concludes that the vision of men and women as equals after a "sexual revolution" was undermined from the outset of the Soviet experiment. Law and medicine failed to protect women and girls from violence, and Soviet medicine's physiological and biological model of sexual citizenship erased the vision of sexual self-expression, especially for women. This groundbreaking study will appeal to Soviet

Designing Cities: Basics, Principles, Projects

Leonhard Schenk

ISBN: 9783035626124	Form: Paperback / softback	Pub date: 2022-11-15
Edition: 2	Price: EUR 49.95	Pages: 360
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Architecture,Architecture: professional practice,Educational
Link: https://www.degruyter.com/isbn/9783035626124		

Manual for Urban Design Urban design is based on planning and design principles that need to meet functional demands on the one hand, but on the other hand bring the design elements together into a distinctive whole. The basic compositional principles are, for the most part, timeless. Designing Cities examines the most important design and presentation principles of urban design, using historical examples and contemporary international competition entries designed by practices including Foster + Partners, KCAP Architects & Planners, MVRDV, and OMA. At the core of the publication is the question of how the projects were designed and what methods and tools were available to the designer: such as parametric design, in which variable parameters automatically influence the design and provide a range of possible solutions. Tools for urban design Current projects and award-winning competition entries by renowned international practices A textbook for students and a practical design aid for practicing architects and planners

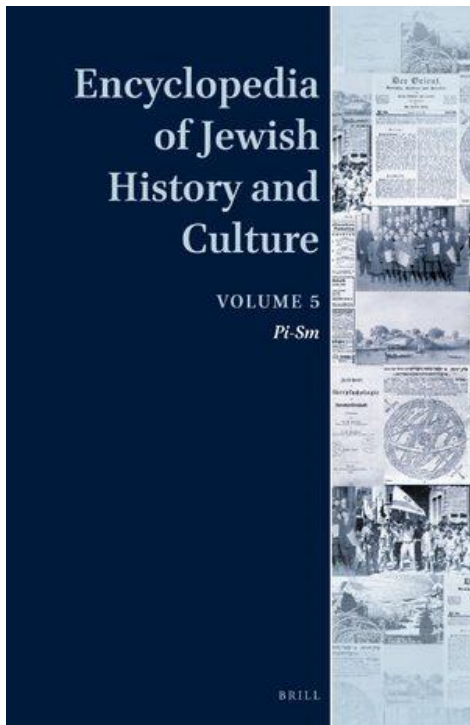


Pandemic Divide: How COVID Increased Inequality in America

Gwendolyn L. Wright, Lucas Hubbard, William A. Darity

ISBN: 9781478018537	Form: Paperback / softback	Pub date: 2022-11-15
Edition: 1	Price: GBP 23.99	Pages: 328
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ethnic studies,Public health & preventive medicine,Social &

As COVID-19 made inroads in the United States in spring 2020, a common refrain rose above the din: “We’re all in this together.” However, the full picture was far more complicated—and far less equitable. Black and Latinx populations suffered illnesses, outbreaks, and deaths at much higher rates than the general populace. Those working in low-paid jobs and those living in confined housing or communities already disproportionately beset by health problems were particularly vulnerable. The contributors to *The Pandemic Divide* explain how these and other racial disparities came to the forefront in 2020. They explore COVID-19’s impact on multiple arenas of daily life—including wealth, health, housing, employment, and education—while highlighting what steps could have been taken to mitigate the full force of the pandemic. Most crucially, the contributors offer concrete public policy solutions that would allow the nation to respond effectively to future crises and improve the long-term well-being of all Americans. Contributors. Fenaba Addo, Steve Amendum, Leslie Babinski, Sandra Barnes, Mary T. Bassett, Keisha Bentley-Edwards, Kisha Daniels, William A. Darity Jr., Melania DiPietro, Jane Dokko, Fiona Greig, Adam Hollowell, Lucas Hubbard, Damon Jones, Steve Knotek, Arvind Krishnamurthy, Henry Clay McKoy Jr., N. Joyce Payne, Erica Phillips, Eugene Richardson, Paul Robbins, Jung Sakong, Marta Sánchez, Melissa Scott, Kristen Stephens, Joe Trotter, Chris Wheat, Gwendolyn L. Wright



Encyclopedia of Jewish History and Culture, Volume 5

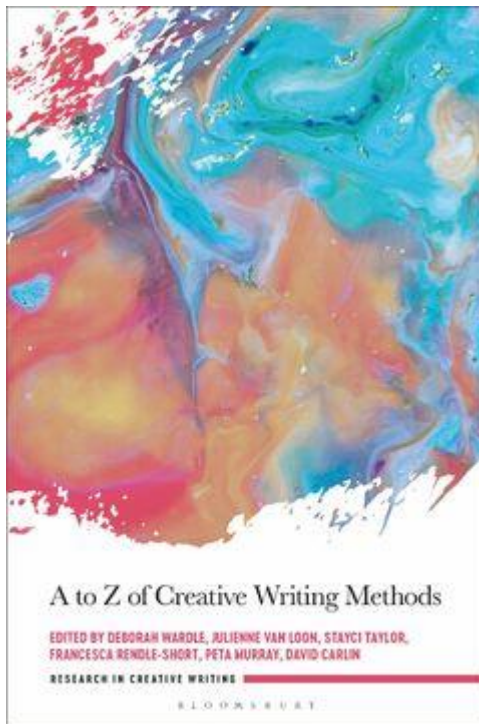
ISBN: 9789004309463	Form: Hardback	Pub date: 2022-11-16
Edition: 1	Price: EUR 398.00	Pages: 800
Publisher: Brill (JL)	Readership:	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: Encyclopaedias & reference works, Judaism: life & practice, Re
Link: https://brill.com/view/title/32636		

Translated from the original German Enzyklopädie jüdischer Geschichte und Kultur, the Encyclopedia of Jewish History and Culture includes about 800 entries that present the current state of international research on Jewish life from 1750-1950.

A to Z of Creative Writing Methods

David Carlin, Deborah Wardle, Francesca Rendle-Short, Julianne van Loon, Peta Murray, Stay

ISBN: 9781350184213	Form: Paperback / softback	Pub date: 2022-11-17
Edition: 1	Price: GBP 24.99	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Creative writing & creative writing guides, Research methods:



The A to Z of Creative Writing Methods is an alphabetical collection of essays to prompt consideration of method within creative writing research and practice.

Almost sixty contributors from a range of writing traditions and across multiple forms and genre are represented in this volume: from poets, essayists, novelists and performance writers, to graphic novelists, illustrators, and those engaged in multi-media writing or writing-related arts activism. Contributors bring to this collection their distinct and diverse literary and cultural contexts, defining, expanding and enacting the methods they describe, and providing new possibilities for creative writing practice.

Accessible and provocative, A to Z of Creative Writing Methods lays bare new developments and directions in the field, making it an invaluable resource for the teachers, research students and scholar-practitioners in the field of creative writing studies.

Baltic Yearbook of International Law

Volume 20, 2021

BRILL | NIJHOFF

Baltic Yearbook of International Law, Volume 20 (2021)

Dainius Žalimas, Ineta Ziemele, Lauri Mälksoo

ISBN: 9789004523548	Form: Hardback	Pub date: 2022-11-17
Edition: 1	Price: EUR 450.00	Pages: 430
Publisher: Brill (JL)	Readership:	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: International law,Public international law, LAW / Internatio
Link: https://brill.com/view/title/63328		

The Yearbook contains state practice reports from Estonia, Latvia and Lithuania, thus serving as an important source of international law unavailable elsewhere. From time to time the Yearbook offers articles discussing the history of international law and current issues in Eastern Europe and the Russian Federation, thus making regional discourse more accessible to a wider global audience. Volume 20 is devoted to the theme of Estonian Tradition in International Law and was put together mainly by international law scholars at the University of Tartu, the oldest Estonian university. It also includes papers from a symposium for non-Western States on international law and cyber operations, co-organized together with CCDCOE, the NATO Cooperative Cyber Defence Centre of Excellence, in Tallinn.

Death Metal

T Coles

ISBN: 9781501381010	Form: Paperback / softback	Pub date: 2022-11-17
Edition: 1	Price: GBP 14.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Heavy Metal music, Individual composers & musicians, specific

DEATH METAL

T Coles



Steeped in foreboding mythology, the dark underbelly of heavy metal ignites debate to this day.

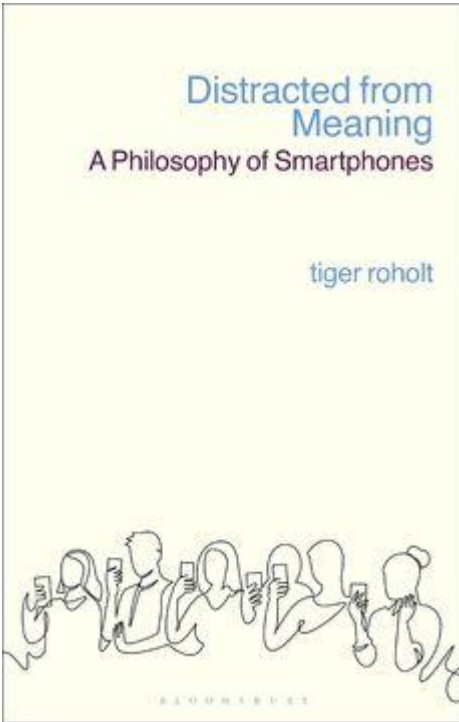
Guitars playing abrasive, discordant riffs, the thunderous double-kick of the drums acting like an accelerated heartbeat, and porcine, guttural vocals pummeling twisted lyrics. Courting controversy from inception to its modern day iteration, death metal presents a number of contradictions: Driven and adventurous musicians compete to make uncomfortable noises; it is crude and far beyond parody and yet consistently popular; and the music is pig-headedly uncommercial despite making a few labels, albeit briefly, wealthy.

This book explores the history and methodology of the genre, charting its aims and intentions, its crossovers to the mainstream, successes and failures, and tracks how it developed from the bedrooms of Birmingham and Florida to the near-mainstream, to the murky cult status it enjoys today.

Distracted from Meaning: A Philosophy of Smartphones

Tiger C. Roholt

ISBN: 9781350172654	Form: Paperback / softback	Pub date: 2022-11-17
Edition: 1	Price: GBP 19.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Phenomenology & Existentialism,Philosophy: aesthetics,Techno



When our smartphones distract us, much more is at stake than a momentary lapse of attention. Our use of smartphones can interfere with the building-blocks of meaningfulness and the actions that shape our self-identity.

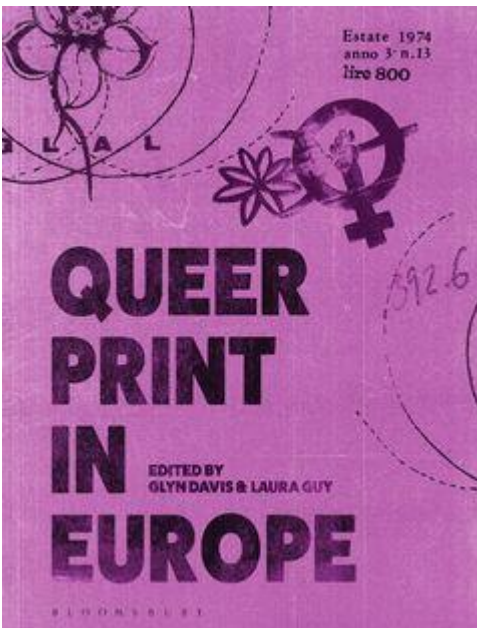
By analyzing social interactions and evolving experiences, Roholt reveals the mechanisms of smartphone-distraction that impact our meaningful projects and activities. Roholt's conception of meaning in life draws from a disparate group of philosophers — Susan Wolf, John Dewey, Hubert Dreyfus, Martin Heidegger, and Albert Borgmann. Central to Roholt's argument are what Borgmann calls focal practices: dinners with friends, running, a college seminar, attending sporting events. As a recurring example, Roholt develops the classification of musical instruments as focal things, contending that musical performance can be fruitfully understood as a focal practice.

Through this exploration of what generates meaning in life, Roholt makes us rethink the place we allow smartphones to occupy in the everyday. But he remains cautiously optimistic. This thoughtful, needed interrogation of smartphones shows how we can establish a positive role for technologies within our lives.

Queer Print in Europe

Glyn Davis, Laura Guy

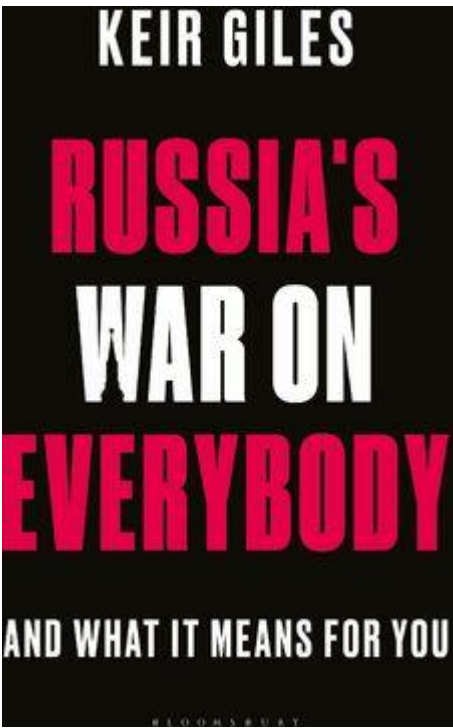
ISBN: 9781350273498	Form: Paperback / softback	Pub date: 2022-11-17
Edition: 1	Price: GBP 24.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Art & design styles: from c 1960,Media studies, DESIGN / Gra



How have radical print cultures fostered and preserved queer lived experience from the 1960s to the present? What alternative stories about queer life across Europe can visual material reveal?

Queer Print in Europe is the first book devoted to the exploration of queer print cultures in Europe, following the birth of an international gay rights movement in the late 1960s. By unearthing these ephemeral paper documents from archives and personal collections, including materials that have been out of circulation since they were first distributed, this book examines how the production and dissemination of queer print intersected with the emergence of LGBTQ+ activism within specific national contexts. This vital contribution to queer history explores borders and political movements, and the ways in which these materials contributed, through their international circulation, to the creation of a 'post-national' queer community.

Illustrated throughout with examples of manifestos, flyers, posters, zines and other forms of print media, it features interviews with those responsible for making, distributing or archiving queer print, alongside a series of new theoretical essays that set particular publications and the individuals and groups that produced them in context. The book isolates specific instances of queer print media and scrutinises their design aesthetics, identifying both the significant contribution that queer print has made to histories of LGBTQ+ struggle and to the history of print design.



Russia's War on Everybody: And What it Means for You

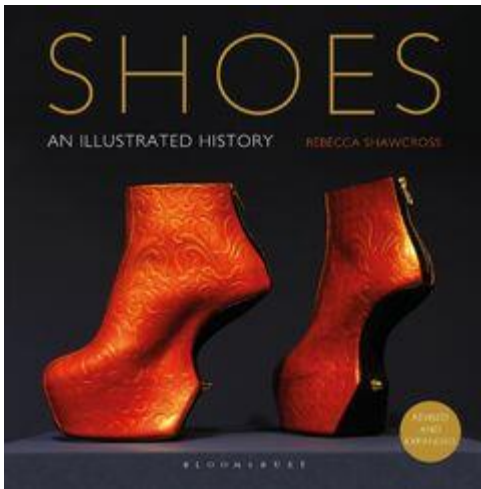
Keir Giles

ISBN: 9781350255081	Form: Hardback	Pub date: 2022-11-17
Edition: 1	Price: GBP 20.00	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Geopolitics, Warfare & defence, POLITICAL SCIENCE / Geopoliti

You may not be interested in Russia. But Russia is interested in you.

Russia’s 2022 attack on Ukraine saw confrontation between Moscow and the West spill over into open conflict once again. But Russia has also been waging a clandestine war against the West for decades. Hostile acts abroad, from poisoning dissidents to shooting down airliners, interfering in elections, spying, hacking and murdering, have long seemed to be the Kremlin’s daily business. But what is it all for? Why does Russia consistently behave like this? And what does it achieve?

In this book, Keir Giles explains how and why Russia pushes for more power and influence wherever it can reach, far beyond Ukraine – and what it means not just for governments, but for ordinary people. Bringing together stories from the military, politics, diplomacy, espionage, cyber power, organised crime and more, Giles describes how Moscow conducts its campaigns across the globe, and how nobody is too unimportant to be caught up in them. By lifting the lid on the daily struggle going on behind the scenes to protect governments, businesses, societies and people from Russian hostile activity, Russia’s War On Everybody shows how Moscow’s hostile intentions for the rest of the world are far broader and more ambitious, and the ways it tries to achieve them far more pervasive and damaging, than we realise.



Shoes: An Illustrated History

Rebecca Shawcross

ISBN: 9781350266476	Form: Hardback	Pub date: 2022-11-17
Edition: 2	Price: GBP 35.00	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Fashion & society, Fashion design & theory, History of fashion

'Handsomely illustrated and meticulously assembled' - Shahidha Bari, author of Dressed: The Secret Life of Clothes

'An exuberant romp through footwear evolution ... a cornucopia of footwear delights' - Flora McLean, Royal College of Art, UK

'A memorable walk through a story of innovation, fashion, invention and eroticism' - Giorgio Riello, European University Institute, Italy

'An elegantly updated and illustrated edition of an invaluable reference book' - Alicia Kerfoot, The College at Brockport, SUNY, USA

From chopines to stilettos, Louis XIV to Louboutin, Shoes: An Illustrated History is the definitive guide to footwear. This revised, updated edition expands the classic work to include new content on environmental and sustainability issues, and increased coverage of more diverse, inclusive and contemporary designers – such as Rupert Sanderson, Sophia Webster, Nicolas Kirkwood, Charlotte Olympia, Amina Muaddi, Noritaka Tatehana.

Shoes have always been more than just a practical necessity. They reveal the culture of the times in which they were worn – the sexual morals, the social power play, as well as the endless shifting of fashion. Rebecca Shawcross takes the reader on a fascinating journey – packed with social and historical detail – of making and wearing, of the spectacular and the everyday, of conforming and rebelling.

Lavishly illustrated with a dazzling array of shoes from all over the world and now including a new closing chapter covering the latest developments in design and technology, the influence of social media and celebrity endorsement, this revision consolidates the book

The Macroeconomics Anti-Textbook: A Critical Thinker's Guide

Tony Myatt

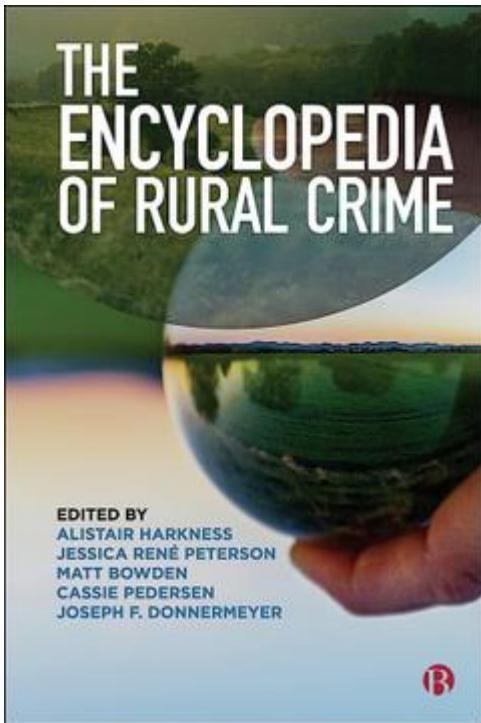
ISBN: 9781350323711	Form: Paperback / softback	Pub date: 2022-11-17
Edition: 1	Price: GBP 22.99	Pages: 408
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Macroeconomics, Popular economics, BUSINESS & ECONOMICS / Eco



Mainstream textbooks present economics as an objective science, free from value judgements. This book demonstrates this to be a myth – one which serves to make such textbooks not only off-puttingly bland, but also dangerously misleading in their justification of the status quo and neglect of alternatives.

In this much-needed companion volume to the popular Microeconomics Anti-Textbook, Tony Myatt reveals how the blind spots and methodological problems present in microeconomics continue to exert their influence in mainstream macroeconomics. From a flawed conception of the labour market, to a Pollyana view of the financial sector, macroeconomic principles as they are set out in conventional undergraduate textbooks consistently fail to set out a realistic, useful, or equitable framework for understanding the world.

By summarising and then critically evaluating the major topics found in a typical macroeconomics textbook, the Anti-Textbook lays bare their sins of omission and commission, showing where hidden value judgements are made and when contrary evidence and alternative theories are ignored. The Macroeconomics Anti-Textbook is the student's essential guide to decoding mainstream macroeconomic textbooks, and demonstrating how real-world economics are much more interesting than most economists are willing to let on.



Encyclopedia of Rural Crime

Alistair Harkness, Cassie Pedersen, Jessica Rene Peterson, Joseph F. Donnermeyer, Matt B

ISBN: 9781529222005	Form: Hardback	Pub date: 2022-11-21
Edition: 1	Price: GBP 90.99	Pages: 386
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Crime & criminology, Rural communities, Violence in society, S
Link: https://bristoluniversitypress.co.uk/the-encyclopedia-of-rural-crime		

The key reference guide to rural crime and rural justice, this encyclopedia includes 85 concise and informative entries covering rural crime theories, offences and control. It is divided into five complementary sections:

- theories of rural crime;
- rural crime studies;
- rural criminal justice studies;
- rural people and groups;
- rural criminological research.

With contributions from established and emerging international scholars, this authoritative guide offers state-of-the-art synopses of the key issues in rural crime, criminology, offending and victimisation, and both institutional and informal responses to rural crime.

Christoph Witzenrath

THE RUSSIAN EMPIRE, SLAVING AND LIBERATION, 1480–1725

TRANS-CULTURAL WORLDVIEWS
IN EURASIA

DEPENDENCY AND SLAVERY STUDIES

C 18

Russian Empire, Slaving and Liberation, 1480–1725: Trans-Cultural Worldviews in Eurasia

Christoph Witzenrath

ISBN: 9783110696417	Form: Hardback	Pub date: 2022-11-21
Edition: 1	Price: EUR 84.95	Pages: 314
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700, European history
Link: https://www.degruyter.com/isbn/9783110696417		

The monograph realigns political culture and countermeasures against slave raids, which increased during the breakup of the Golden Horde. By physical defense of the open steppe border and by embracing the New Israel symbolism in which the exodus from slavery in Egypt prefigures the exodus of Russian captives from Tatar captivity, Muscovites found a defensive model to expand empire. Recent scholarly debates on slaving are innovatively applied to Russian and imperial history, challenging entrenched perceptions of Muscovy.

THE DIESEL THAT DID IT

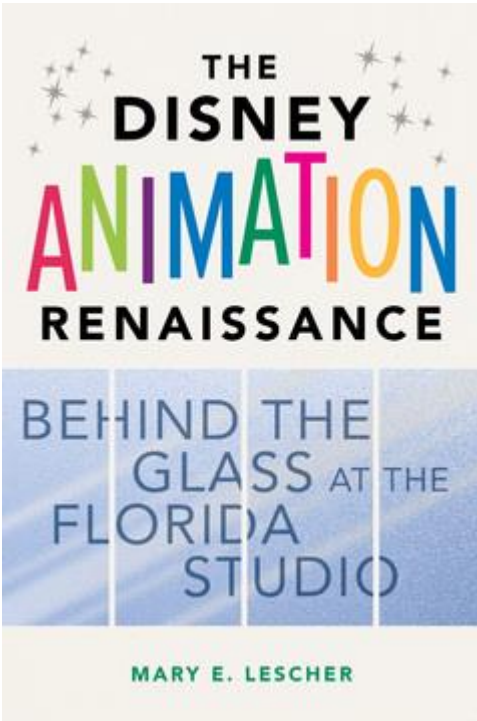
GENERAL MOTORS' FT LOCOMOTIVE

Diesel That Did It: General Motors' FT Locomotive

Wallace W. Abbey

ISBN: 9780253062789	Form: Hardback	Pub date: 2022-11-22
Edition: 1	Price: GBP 44.00	Pages: 220
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Popular Science	Subject: Trains & railways: general interest, TECHNOLOGY & ENGINEERIN

The Diesel That Did It tells the story of the legendary diesel-electric locomotive, the FT. As war loomed in 1939, American railroads were on the precipice of railroad transformation. In an obscure factory in La Grange, Illinois, a group of gifted engineers and designers were planning a revolution that would shake railroading to its foundations and eventually put the steam locomotive out of business. Their creation, the FT, was a diesel-electric, semi-streamlined freight engine. The FT would establish a new standard for reliability, flexibility, and cost, but its arrival unsettled many railroad employees and gave fresh ammunition to their labor unions, who believed that it threatened a century-old culture. Wallace W. Abbey's *The Diesel That Did It* is the story of a revolution. He explores how EMC (and its successor Electro-Motive Division of General Motors) conceived the FT, and how it ultimately emerged as the dominant locomotive power plant for 20 years. However, for Abbey, the history of the Santa Fe Railway and the FT go hand in hand. *The Diesel That Did It* also offers a penetrating look at how the great American railroad, at the height of its Super Chief glamor, threw its conservative mechanical traditions aside to bet big on the diesel. Showcasing more than 140 exquisite photographs by Abbey and other noted photographers, *The Diesel That Did It* is a captivating story not to be missed by railroaders and railfans.



Disney Animation Renaissance: Behind the Glass at the Florida Studio

Mary E. Lescher

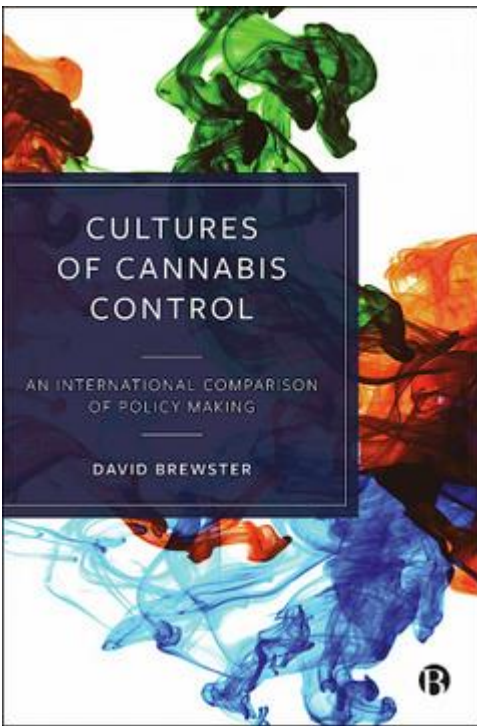
ISBN: 9780252086861	Form: Paperback / softback	Pub date: 2022-11-22
Edition: 1	Price: GBP 25.99	Pages: 280
Publisher: University of Illinois Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Electronic, holographic & video art, Film theory & criticism,

Walt Disney Feature Animation Florida opened in Orlando at the dawn of the Disney Renaissance. As a member of the crew, Mary E. Lescher witnessed the small studio's rise and fall during a transformative era in company and movie history. Her in-depth interviews with fellow artists, administrators, and support personnel reveal the human dimension of a technological revolution: the dramatic shift from hand-drawn cel animation to the digital format that eclipsed it in less than a decade. She also traces the Florida Studio's parallel existence as a part of The Magic of Disney Animation, a living theme park attraction where Lescher and her colleagues worked in full view of Walt Disney World guests eager to experience the magic of the company's legendary animation process. A ground-level look at the entertainment giant, The Disney Animation Renaissance profiles the people and purpose behind a little-known studio during a historic era.

Cultures of Cannabis Control: An International Comparison of Policy Making

David Brewster

ISBN: 9781529214963	Form: Hardback	Pub date: 2022-11-24
Edition: 1	Price: GBP 85.00	Pages: 230
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Central government policies, Drug & substance abuse: social a
Link: https://bristoluniversitypress.co.uk/cultures-of-cannabis-control		



From the local to the global, the governance of illegal drug use is becoming increasingly fragmented. In some contexts, prohibitive regimes are being transformed or replaced, while in others there are renewed commitments to criminalized control. But what gives rise to convergence and divergence in processes of policy making, both across different countries as well as within them?

Based upon empirical qualitative research with 'elite' insiders, David Brewster explores a diverse range of cannabis policy approaches across the globe. His original analysis reveals the factors which facilitate or hinder punitive or liberalising tendencies in cannabis policy processes, concluding with future directions for policy making and comparative criminology.

ENCYCLOPEDIA OF LONDON'S EAST END

Encyclopedia of London's East End

Kevin A. Morrison

ISBN: 9781476683997	Form: Paperback / softback	Pub date: 2022-11-28
Edition: 1	Price: EUR 91.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: British & Irish history, History of architecture, Social & cul

Edited by Kevin A. Morrison

The East End is an iconic area of London, from the transient street art of Banksy and Pablo Delgado to the exhibitions of Doreen Fletcher and Gilbert and George. Located east of the Tower of London and north of the River Thames, the region has experienced a number of developmental stages in its four-hundred-year history. Originating as a series of scattered villages, the area has been home to Europe's worst slums and served as an affluent nodal point of the British Empire. Through its evolution, the East End has been the birthplace of radical political and social movements and the social center for a variety of diasporic communities. This reference work, with its alphabetically organized cross-referenced entries and its original and historical photography, serves as a comprehensive guide to the social and cultural history of this global hub.

ENCYCLOPEDIA OF THE HOLY GRAIL

JEFFREY JOHN DIXON

Encyclopedia of the Holy Grail

Jeffrey John Dixon

ISBN: 9781476687940	Form: Paperback / softback	Pub date: 2022-11-28
Edition: 1	Price: EUR 91.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Church history,Folklore, myths & legends,Medieval history,Po

In the twelfth century, a French poet wrote a verse romance about a young knight who witnesses a mysterious procession centered on a radiant vessel, a "grail." Left unfinished, the poem inspired other writers of prose and verse, until the story was completely rewritten into the Arthurian romances, in which the vessel becomes a relic of the Last Supper, the Holy Grail. For hundreds of years, the Grail story has haunted the western imagination. But the original medieval texts are full of inconsistencies, as different writers attempted to complete the story in varied ways. This dictionary illuminates a path through the Perilous Forest of literature and legend. Entries summarize the stories of the principal characters, sacred objects and places associated with the Grail. An Afterword shows how mysteries of the grail continue to enchant the scholars and creative writers who have transformed the medieval legend into modern mythology.



Black Life Matter: Blackness, Religion, and the Subject

Biko Mandela Gray

ISBN: 9781478014843	Form: Paperback / softback	Pub date: 2022-11-29
Edition: 1	Price: GBP 21.99	Pages: 176
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Ethnic studies, Philosophy of religion, RELIGION / Philosophy

In *Black Life Matter*, Biko Mandela Gray offers a philosophical eulogy for Aiyana Stanley-Jones, Tamir Rice, Alton Sterling, and Sandra Bland that attests to their irreducible significance in the face of unrelenting police brutality. Gray employs a theoretical method he calls “sitting-with”—a philosophical practice of care that seeks to defend the dead and the living. He shows that the police who killed Stanley-Jones and Rice reduced them to their bodies in ways that turn black lives into tools that the state uses to justify its violence and existence. He outlines how Bland’s arrest and death reveal the affective resonances of blackness, and he contends that Sterling’s physical movement and speech before he was killed point to black flesh as unruly living matter that exceeds the constraints of the black body. These four black lives, Gray demonstrates, were more than the brutal violence enacted against them; they speak to a mode of life that cannot be fully captured by the brutal logics of antiblackness.

Lesbian Death: Desire and Danger between Feminist and Queer

Mairead Sullivan

ISBN: 9781517910020	Form: Paperback / softback	Pub date: 2022-11-29
Edition: 1	Price: GBP 21.99	Pages: 224
Publisher: University of Minnesota Press (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Gay & Lesbian studies, Gender studies, gender groups, SOCIAL

That I find it so anxiety provoking to produce a project on "lesbian" is precisely why I have written this book. I have written this book because I am not a lesbian. I have written this book because associating my work with lesbian makes me endlessly nervous. I have written this book because I find so much richness in lesbian histories and lesbian culture. I have written this book because I have spent endless hours in archives of lesbian activists and I have loved every minute. I have written this book because lesbians have saved me, gave me home, gave me language, showed me a future. I have also written this book because lesbian has been weaponized, used to both instigate, justify, and perpetuate anti-trans violence and vitriol. I have written this book because I want the generations that worry that lesbian has been or is being forgotten to know that we remember. I have written this book because I feel myself building on to the political and identarian commitments that served me but no longer serve my students. I have written this book because I feel scared to be branded as a lesbian scholar (rather than a scholar of lesbians). I have written this book because I can't let lesbian go. Mostly, I have written this book because I really do love lesbians. —Mairead Sullivan. **Lesbian Death.** Desire and Danger between Feminist and Queer.

Engaging with fears of lesbian death to explore the value of lesbian beyond identity The loss of lesbian spaces, as well as ideas of the lesbian as anachronistic has called into question the place of lesbian identity within our current culture. In *Lesbian Death*, Mairead Sullivan probes the perception that lesbian status is in retreat, exploring the political promises—and especially the failures—of lesbian feminism and its usefulness today. *Lesbian Death* reads how lesbian is conceptualized in relation to death from the 1970s onward to argue that lesbian offers disruptive potential. *Lesbian Death* examines the rise of lesbian breast cancer activism in San Francisco in conversation with ACT UP, the lesbian separatist manifestos “The C.L.I.T. Papers,” the enduring specter of lesbian bed death, and the weaponization of lesbian identity against trans lives. By situating the lesbian as a border figure between feminist and queer, *Lesbian Death* offers a fresh perspective on the value of lesbian for both feminist and queer projects, even if her value is her death.

25 Ready-to-Use Sustainable Living Programs for Libraries

Ellyssa Kroski

ISBN: 9780838936498	Form: Paperback / softback	Pub date: 2022-11-30
Edition: 1	Price: EUR 78.00	Pages: 176
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Reference/Librarianship	Subject: Library & information sciences,Sustainability



In the wake of the COVID-19 pandemic, library patrons of all ages are becoming ever more interested in sustainability and self-reliance topics. And libraries are enhancing their programming to embrace these timely concerns by organizing instructional workshops, forming gardening clubs, creating community gardens, building beekeeping exhibits, teaching patrons about reducing waste and sustainable food sources, and more. Drawing on real-world initiatives from public, school, and academic libraries across the country, this all-in-one guide walks you through how to plan, organize, and run sustainable living programs at your own library. Complete with a materials and equipment list, budget, and recommendations for age ranges and type of library, the programs you'll learn about include Mason jar hydroponic gardening, straw bale gardening, growing vegetables outside in winter, and a variety of other gardening activities; sharing fixing skills and fostering sustainable culture through repair events; family-friendly programs such as how to make rolled beeswax candles and glycerin soap; upcycled jewelry for teens and adults; a hands-on canning workshop; making herbal tea blends; how to start a food waste collection, the basics of composting, raising chicks and chickens, and more homesteading programs; and coordinating gardening and sustainability programs with local experts.

ADVANCED ENGINEERING MATHEMATICS

Advanced Engineering Mathematics

B.S. Grewal

ISBN: 9781683921264	Form: Hardback	Pub date: 2022-11-30
Edition: 1	Price: EUR 110.00	Pages: 1350
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Hard Science	Category: Engineering	Subject: Applied mathematics,Engineering: general,Mathematics, TECHNO

This book is designed to cover all of the mathematical topics required in the typical engineering curriculum. Hundreds of examples with worked out solutions provide a self-study format for both engineering students and as a refresher course for practicing engineers. Covers Algebra, Vectors, Geometry, Calculus, Series, Differential Equations, Complex Analysis, Transforms, Numerical Methods, Statistics, and special topics.

Archaeological Investigations in a Northern Albanian Province:

Results of the Projekti Arkeologjik i Shkodrës (PASH)

Volume One: Survey and Excavation Results

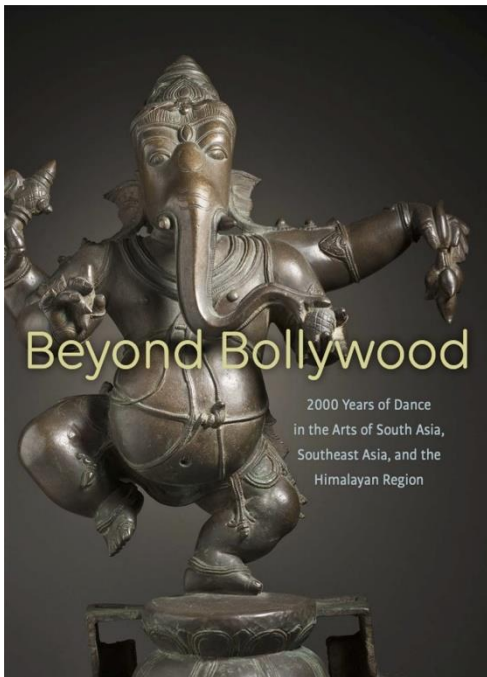
Michael L. Galaty and
Lance Bejko, editors

Archaeological Investigations in a Northern Albanian Province Volume 64: Volume One: Survey and Excavation Results

L. Bejko, Michael L. Galaty

ISBN: 9781951538736	Form: Hardback	Pub date: 2022-11-30
Edition: 1	Price: EUR 89.00	Pages: 800
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Archeology	Subject: Archaeology,European history, HISTORY / Europe / Eastern,SOC

To date, very few northern Albanian archaeological sites have been surveyed and excavated. Situated beyond the reach, and allure, of the Classical Greek colonies of south-central Albania, the region has drawn less scholarly attention. But in various ways, northern Albania is just as important to the ongoing archaeological debates regarding the origins of inequality and the rise of social complexity. Some of the earliest and largest hill forts and tumuli (burial mounds) in Albania, dating to the Bronze and Iron Age, are located in Shkodër. Shkodër (Rozafa) Castle became the capital of the so-called Illyrian Kingdom, which was conquered by Rome in the early 3rd century BC. This research report, focused on the province of Shkodër, is based on five years of field and laboratory work and is the first synthetic archaeological treatment of this region. The results of the Projekti Arkeologjik i Shkodrës (or PASH) are presented here in two volumes. Volume 1 includes geological context, a literature review, historical background, and reports on the regional survey and test excavations at three settlements and three tumuli. In Volume 2, the authors describe the artifacts recovered through survey and excavation, including chipped stone, small finds, and pottery from the prehistoric, Classical, Roman, medieval, and post-medieval periods. They also present results of faunal, petrographic, chemical, carpological, and strontium isotope analyses of the artifacts. These two volumes place northern Albania—and the Shkodër Province in particular—at the forefront of archaeological research in the Balkans.



Beyond Bollywood: 2000 Years of Dance in the Arts of South Asia, Southeast Asia, and the Himalayan Region

Forrest McGill

ISBN: 9780939117925	Form: Paperback / softback	Pub date: 2022-11-30
Edition: 1	Price: EUR 55.00	Pages: 272
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Asian history,Dance, HISTORY / Asia / India & South Asia,HIS

Dance is everywhere in the art and culture of the Indian cultural sphere, whether it is the sacred dance of a god bringing the world into being or the sensual performance of a courtly lady before a maharaja. More often than the divine beings of other cultures, the gods of Hinduism and Buddhism dance. They express their creative and destructive energies through fluid rhythmic movements, setting the pulse of the universe. In benign moods, they dance gracefully in sublime play. In stern moods, they dance with a force that, if fully unleashed, could destroy worlds. In daily life people have long danced for worship, for festivals, for the entertainment of kings and princes, and for their own enjoyment. All these sorts of dance, both sacred and secular, have been represented—or embodied—by artists over many centuries in superb sculptures and paintings, and in recent decades in film and new media. Lavishly illustrated with over 250 color illustrations and essays from renowned experts, this book tells the story of dance in the arts of South Asia, Southeast Asia, and the Himalayan Region.

Contemporary Kazakh Proverb Research: Digital, Cognitive, Literary, and Ecological Approaches

Erik Aasland, Gulnara Omarbekova

ISBN: 9781433195884	Form: Paperback / softback	Pub date: 2022-11-30
Edition: 1	Price: EUR 29.20	Pages:
Publisher: Peter Lang (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: linguistics, FOREIGN LANGUAGE STUDY / General, LANGUAGE ARTS
Link: https://www.peterlang.com/view/product/104105?format=PBK		

CONTEMPORARY KAZAKH PROVERB RESEARCH

Digital, Cognitive, Literary, and Ecological Approaches
Edited by Gulnara Omarbekova and Erik Aasland

PETER LANG

This edited volume is a feast of contemporary Kazakh proverb research. You are invited to the low table, the Kazakh dastarkhan, where special dishes cover the table. Everything is within easy reach, and each of the delicacies is homemade, with a distinctive Kazakh flavor. Whether you are a linguist, folklorist, anthropologist, or just someone wanting to know more, this feast has something to offer. Come join us for a cup of tea, some respite, and the opportunity to enter into the world of Kazakh proverb research!

There are five courses: current use of Kazakh proverbs at home, in school, and on the internet; the content of proverbs used historically and in fiction; the dynamic relationship between proverbs and culture in Kazakhstan; the role of proverbs in education (both the ecologies of proverbial interaction between languages and the opportunities provided by technology); and finally, new vistas for the future of Kazakh proverb use. With the expanded role of the internet, Kazakhs have ventured beyond using traditional Kazakh proverbs. They are now recrafting proverbial content and forms to find fitting words for contemporary issues. The book's finale is a ground-breaking piece of research which documents the twists and tweaks that keep Kazakh proverb use vibrant.

Dark Winter: An Insider's Guide to Pandemics and Biosecurity

Raina MacIntyre

ISBN: 9781742237671	Form: Paperback / softback	Pub date: 2022-11-30
Edition: 1	Price: EUR 22.00	Pages: 256
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Bio-ethics,Biotechnology,Epidemiology & medical statistics,E

DARK WINTER

An insider's guide
to pandemics and
biosecurity

Raina MacIntyre

In *Dark Winter*, world-leading epidemiologist Professor Raina MacIntyre navigates the past, present and future of pandemics and biosecurity. MacIntyre examines the history of biological warfare (and why it is called the 'poor man's nuke'), Soviet and US bioweapons programmes, developments in genetic engineering, synthetic biology and catastrophic laboratory accidents. She also explores the COVID-19 pandemic and the heated debate around its origins, and shares the analysis she has conducted in trying to determine whether it's a natural or unnatural pandemic. Looking ahead, MacIntyre outlines the future of genetic engineering, synthetic biology and bioterrorism, and the national and global security needed to manage quantum changes in technology, along with how we might avoid future pandemics.

Encyclopedia of African-American Writing, Fourth Edition

ISBN: 9781637001653	Form: Hardback	Pub date: 2022-11-30
Edition: 4	Price: EUR 190.00	Pages: 1200
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: Black & Asian studies, General encyclopaedias, Literary studie

A timely survey of an important sector of American letters, this fourth edition of The Encyclopedia of African-American Writing covers the role and influence of African-American cultural leaders, from all walks of life, from the 17th century to the present. Readers will explore what inspired various African- American writers to create poems, plays, short stories, novels, essays, opinion pieces and numerous other works, and how those writings contributed to American culture.

PETROCHEMICALS

AN INTRODUCTION

Petrochemicals: An Introduction

B.K. Bhaskararao

ISBN: 9781683921042	Form: Hardback	Pub date: 2022-11-30
Edition: 1	Price: EUR 55.00	Pages: 400
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Hard Science	Category: Engineering	Subject: Chemical engineering, Chemical industries, Petroleum & oil ind

This book is designed to cover all of topics required for an understanding of petrochemicals. Selected topics include chemicals from ethane, higher carbon atoms, plastics, rubber, synthetic gases, detergents and fibers, polymers of olefins, petroleum coke, pollution, and more. This book provides a general reference for engineering students and a refresher course for practicing engineers.

PETROLEUM REFINING TECHNOLOGY

Petroleum Refining Technology

Ram Prasad

ISBN: 9781683921066	Form: Hardback	Pub date: 2022-11-30
Edition: 1	Price: EUR 55.00	Pages: 402
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Life Science	Category: Economics/Business/Finance	Subject: Chemical industries, Petroleum & oil industries, Petroleum tec

This reference provides an overview of the methods used in petroleum refining. Selected topics include exploration, production and refining, crude oils, quality control, petroleum products, thermal conversion, manufacture of bitumens, pollution control in refineries, and more.

SHOPPING OR THE END OF TIME

Emily Bludworth de Barrios

Shopping, or the End of Time

Emily Bludworth de Barrios

ISBN: 9780299340940	Form: Paperback / softback	Pub date: 2022-11-30
Edition: 1	Price: EUR 21.00	Pages: 128
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Poetry by individual poets, POETRY / American / General

“I am going to make a poem,” writes Emily Bludworth de Barrios, “As if / I could put beautiful things in a box to keep them there.” With *Shopping, or The End of Time* she has done that and so much more. These kaleidoscopic images reflect and reverberate across time and space, revealing collisions of identity, motherhood, childhood, houses, shopping malls, industrial canals—the hopes and fears of what we’ve lost and gained over the decades in our mad rush for connection, for ownership, for goods. A detective’s red thread spiderweb mapping the constellations among parenting, capitalism, aging, and ghosts, this stunning collection is wistful, unmoored, glamorous, and immense. These tour-de-force poems simultaneously capture an impression of emptiness and pleasure, of existing in a liminal space filled with both hollowness and potential. Even though we lived at the edge of a great rupture, it was difficult to tell when the world broke. —Excerpt from “Ravine”

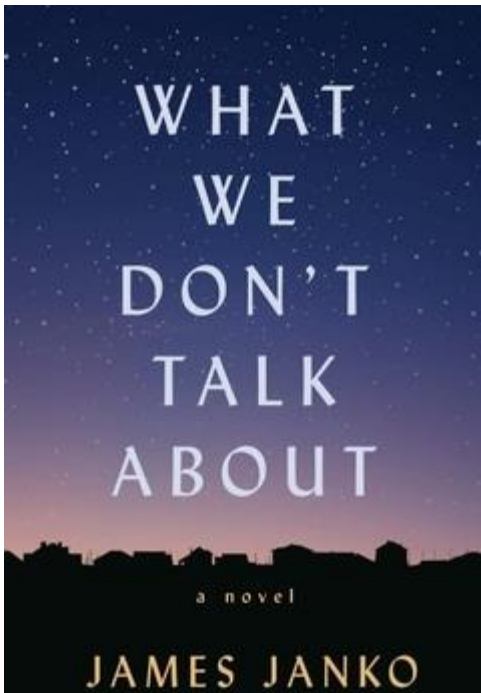
What Wars Leave Behind: The Faceless and the Forgotten

J. Malcolm Garcia

ISBN: 9780826222756	Form: Paperback / softback	Pub date: 2022-11-30
Edition: 1	Price: EUR 35.00	Pages: 310
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Biography	Subject: True war & combat stories, Warfare & defence, LANGUAGE ARTS



They bear labels instead of names—noncombatant, unintended victim, collateral damage. There are the blurred faces and forms seen in news footage shot from a moving vehicle. And when soldiers, media, and profiteers move on to the next conflict, they stay behind to cope amid the wreckage. They have stories to tell to anyone who will pause long enough to hear them. In *What Wars Leave Behind*, J. Malcolm Garcia reveals the people and pain behind the statistics. He writes about impoverished families scraping by in Cairo's city of the dead, ordinary Syrians pretending all is well as shells explode around them, and others caught in conflicts that rage long after the cameramen have packed up and gone away. Garcia describes his travels in some of the world's hotspots in Central Asia, the Middle East, and Africa. In a series of personal travel essays that read like short stories, he exposes the endless messiness of war and the failings of good intentions, and he traces their impact on the lives of natives in Afghanistan, Pakistan, Egypt, Kosovo, Chad, and Syria. He discovers amazing resilience among people who must struggle just to survive each day. Garcia gives readers the sort of gritty detail learned from immersing himself in other cultures. He eats the food, drinks the tea, and endures the oppressive heat. These are the stories of how a middle-class guy from the Midwest with a social work degree learned to experience and embrace the cultures of Third World countries in conflict—and lived to tell the tale.



What We Don't Talk About

James Janko

ISBN: 9780299340049	Form: Paperback / softback	Pub date: 2022-11-30
Edition: 1	Price: EUR 22.00	Pages: 224
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Fiction	Subject: Fiction & related items, Historical fiction, Modern & contempo

Orville, Illinois, is bucolic, charming, and almost Norman Rockwellesque—if you’re white. But like many midwestern cities in the 1960s, it is a “sundown” town—a place where Black Americans are prohibited from entering or remaining after dark. The town’s most adventurous woman, Cassie Zeul, is an outcast because she has no husband and takes an occasional lover. Her son, Gus, guided by Sister Damien, aspires to be a priest, but he is increasingly overwhelmed by his infatuation with Pat Lemkey—who is herself drawn to Jenny Biel, considered by many to be the most beautiful girl in town. Gus’s best friend, Fenza Ryzchik Jr., a somewhat notorious bully desperate for his father’s attention, hates “colored people,” doesn’t think he knows any, and is certain he can convince Jenny to marry him one day—without realizing that her devout mother has been passing for white her entire life. Events come to a head when a visiting nun from the South brings an African American friend with her to Midnight Mass one Christmas Eve. The dreams and desires of these characters collide and intersect as they navigate life and coming of age in the rural Midwest. In Janko’s masterful hands, the darkness—of prejudice, privilege, and power—that they don’t even recognize threatens to overwhelm their lives and their plans for the future. This novel forces us, as well as its characters, to acknowledge the cost of hiding our true selves, and of judging others based on the color of their skin or the longing of their hearts.