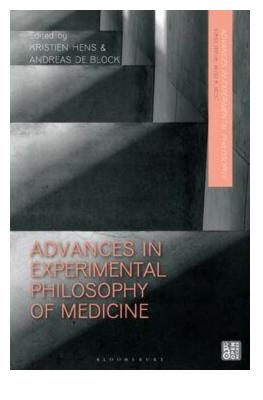


Transnationalities of Migrant Moral Economies in a Transforming World

Nina Glick Schiller, Vytis Čiubrinskas

ISBN: 9781805399384	Form: Hardback	Pub date: 2025-04-01
Edition: 1	Price: GBP 104.00	Pages: 298
	Readership: Professional and scholarly	Language: Eng
Discipline:		Subject: Migration, immigration & emigration,Social & cultural anthro

People who are "on the move" often occupy a state of betwixt and between, in which moral and economic value is subject to change. This enlightening and geographically wide-ranging reassessment of migrant moral economies, Transnationalities of Migrant Moral Economies in a Transforming World delineates migrants' reciprocity, responsibility and dignity, as they respond to and contest unequal political and economic power. In doing so, this volume examines the transformative potential of transnational mobility to create social networks and to sustain reciprocity capable of resisting contemporary authoritarian efforts to sacralize borders and dehumanize migrants.



Advances in Experimental Philosophy of Medicine

Andreas De Block, Kristien Hens

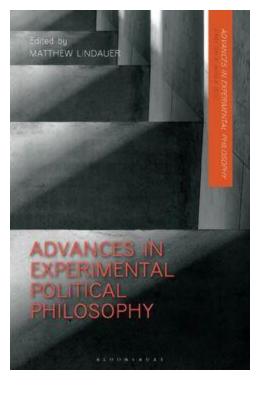
ISBN: 9781350281561	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 1	Price: GBP 28.99	Pages: 352
Publisher: Bloomsbury Academic	Readership: Professional and	Language: Eng
(JL)	scholarly	
Discipline: Hard Science	,	Subject: Medicine: general issues,Philosophy of mind,Philosophy of sc

This open access collection brings together a team of leading scholars and rising stars to consider what experimental philosophy of medicine is and can be.

While experimental philosophy of science is an established field, attempts to tackle issues in philosophy of medicine from an experimental angle are still surprisingly scarce. A team of interdisciplinary scholars demonstrate how we can make progress by integrating a variety of methods from experimental philosophy, including experiments, sociological surveys, simulations, as well as history and philosophy of science, in order to yield meaningful results about the core questions in medicine. They focus on concepts central to philosophy of medicine and medical practice, such as death, pain, disease and disorder, advance directives, medical explanation, disability and informed consent.

Presenting empirical findings and providing a crucial foundation for future work in this dynamic field, this collection explores new ways for philosophers to cooperate with scientists and reveals the value of these collaborations for both philosophy and medicine.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the European Research Council Starting Grant.



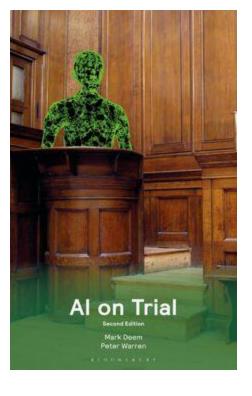
Advances in Experimental Political Philosophy

Matthew Lindauer

ISBN: 9781350254299	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 1	Price: GBP 28.99	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities		Subject: Ethics & moral philosophy,Social & political philosophy, PHI

Political philosophy asks questions of great importance to our lives, both as individuals and members of political communities: What is justice? What does the state owe to its citizens? Under which conditions are different forms of government likely to be stable? The relevance of empirical research to such questions, however, has been largely underexplored.

Introducing experimental political philosophy as a burgeoning field of inquiry, this volume brings together leading scholars using empirical methods to shed light on questions of justice and politics, and encourages them to reflect on the relationship of their methodologies to less empirically-focused approaches. Chapters cover traditional topics including distributive justice, egalitarianism, property rights, and healthcare justice, as well as outlining new directions and applications, such as the problem of misogynistic extremist movements, the public justification of immigration enforcement, and the relationship between gender norms and support for care labor organizing. The result is a unique collection that paves the way for further debates in the field and meaningful reflection on what it means for political philosophy to be empirically informed.

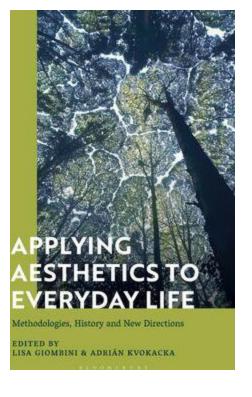


AI on Trial

Mark Deem, Peter Warren

ISBN: 9781526531735	Form: Paperback / softback	Pub date: 2025-04-03
Edition: 2	Price: GBP 54.99	Pages: 408
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science		Subject: Artificial intelligence,Intellectual property law, COMPUTERS

The structure of AI on Trial follows the same process as a High Court trial, taking a unique approach to the most innovative of technological areas. Addressing the current state of artificial intelligence and the law, the book identifies why the technology should be 'placed on trial' and presents relevant evidence, before passing 'judgment' and proposing a Manifesto for Responsible AI and a blueprint for an ethical, legal and regulatory framework. The Second Edition includes:- Four new 'evidence chapters' on generative AI, data ownership, the digital divide, and AI in education- Discussion concerning the threats posed by ever-increasing digital and tech poverty, the opportunities for a potential revolution in education and the creative challenges from the rise of GenAI- Contributions from leading US and other international thought leaders Written from the viewpoint of practitioners, academics and journalists, this is an essential title for all information and technology law practitioners, in-house counsel, data protection officers, company directors, finance directors, academics and students. Technologists, regulators, legislators and journalists interested in getting to grips with the issues presented by AI will also benefit. This title is included in Bloomsbury Professional's Cyber Law online service.



Applying Aesthetics to Everyday Life: Methodologies, History and New Directions

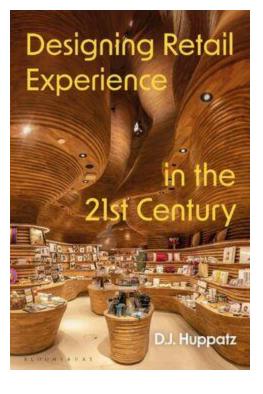
Adrián Kvokacka, Lisa Giombini

ISBN: 9781350331808	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 1	Price: GBP 28.99	Pages: 240
Publisher: Bloomsbury Academic	•	Language: Eng
(JL)	scholarly	
Discipline: Humanities	Category: Philosophy	Subject: Environmentally -
		friendly architecture &
		design,Ethics & mora

Applying Aesthetics to Everyday Life surveys current debates in the field of everyday aesthetics, examining its history, methodology and intersections with cognate research areas. Lisa Giombini and Adrián Kvokacka bring together an international team of renowned scholars who are shaping the present and future of the discipline.

They demonstrate how the historical origins of everyday aesthetics emerges across the history of Western aesthetic thought, from Renaissance thinkers to the modern German philosophers Baumgarten, Kant and Heidegger. Chapters shed light on the field's methodological underpinnings, tracing its theoretical foundations back to epistemology and ethics and assess the potential of everyday aesthetics as a theoretical tool. They reveal its interdisciplinary nature and how it assists various fields of inquiry, including environmental and urban aesthetics, conservation ethics and the philosophy of art.

Through fresh explorations of its origins, background and contemporary developments, this collection advances a new definition of everyday aesthetics and provides a cutting edge reflection on the world we inhabit today.

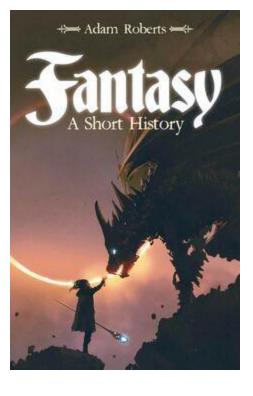


Designing Retail Experience in the 21st Century

D.J. Huppatz

ISBN: 9781350423299	Form: Paperback / softback	Pub date: 2025-04-03
Edition: 1	Price: GBP 24.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities		Subject: Art & design styles: from c 1960,Cultural studies,Industrial

Covering 2001 to today, Designing Retail Experience in the 21st Century presents readers with a critical, cross-disciplinary perspective on retail design, bringing together scholarship from design, architecture, branding, cultural studies and social studies. Our retail experience has changed profoundly over the past two decades, largely due to the impact of digital technologies. While the rise of smartphones and online commerce threatened to displace 'bricks and mortar' stores, physical shopping has survived and, in some cases, thrived. Today, the most successful brands design experiences that engage customers both within the physical store and in the digital realm. In this book, D.J. Huppatz analyses how corporations design these experiences, how we interact with them, and how they align with broader social, cultural and economic changes. Eight case studies reveal how some of the largest global retail chains, including Apple, Amazon, Nike, Zara, IKEA and LEGO, and smaller chains such as Aesop and Gentle Monster, utilize design to create engaging experiences. Unlike in the past, such corporations consider design in a continuum that extends from architecture and interiors to product and service design, and from website and digital interactions to social media. At the intersection of design and cultural studies, this book provides a critical survey and understanding of design and retail experience in the 21st century.

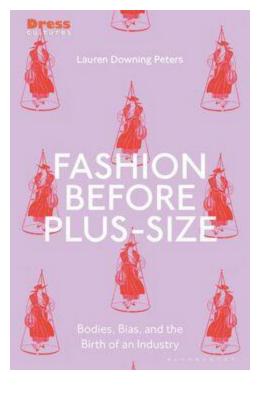


Fantasy: A Short History

Adam Roberts

ISBN: 9781350407824	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 1	Price: GBP 17.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
•		Subject: Fantasy,Literary studies: fiction, novelists & prose writers

One of the most popular genres of modern times, fantasy literature has as rich a cultural and literary heritage as the magical worlds that so enrapture its readers. In this book, a concise history of the genre, Adam Roberts traces the central forms and influences on fantasy through the centuries to arrive at our understanding of the fantastic today. Pinning the evolution of fantasy on three key moments - the 19th-century resurgence of interest in Arthurian legend, the rise of Christian allegory, and a post-Ossian, post-Grimm emergence of a Norse, Germanic and Old English mythic identity – Roberts explores how the logic of 'the fantastical' feeds through into the sets and trappings of modern fantasy. Tracking the creation of heroic and high fantasy subgenres through antiquarian tradition, through C. S. Lewis and J. R. R. Tolkien and into the post-Tolkien boom in genre fantasy writing, the book brings the manifestation of the fantastic beyond literature into art, music, film and TV, video games and other cultural productions such as fandoms. From Tennyson and Wagner, through Robert Graves, David Jones, Samuel Delany, Dungeons and Dragons, Terry Pratchett and Robin Hobb, to the Game of Thrones, Skyrim, The Witcher and The Lord of the Rings media franchises, the book digs into the global dissemination and diversity of 21st-century fantasy. Accessible and dynamic, wide-ranging but comprehensive, this is a crash-course in context for the most imaginative form of storytelling.

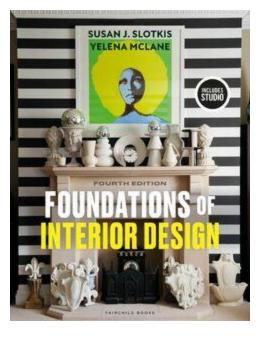


Fashion Before Plus-Size: Bodies, Bias, and the Birth of an Industry

Lauren Downing Peters

ISBN: 9781350399372	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 1	Price: GBP 24.99	Pages: 224
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities		Subject: Fashion & beauty industries, Fashion design & theory, Gender s

Shortlisted for the Association of Dress Historians Book of the Year Award, 2024In 2022, it was reported that plus-sizes accounted for nearly twenty percent of all women's apparel sales in the United States and was one of the industry's few growth sectors. For many, this news seemed to herald a remarkably inclusive turn for an industry that long bartered in exclusivity. Yet the recent success of plus-size fashion obscures a rather complicated history—one that can be traced back over a century, and which illuminates the fraught relationship between fashion, fat, and weight bias in American culture. Although many regard fat as a malady of the present, in the early twentieth century it was estimated that more than one-third of American women classified as "overweight." While modern weight bias had yet to fully cement itself in the American imaginary, the limitations of mass garment manufacturing coupled with the ascendent slender beauty ideal had already relegated larger women to fashion's peripheries. By 1915, however, fashion forecasters predicted that so-called "stoutwear" was well positioned to become one of the most lucrative subsectors of the burgeoning ready-to-wear trade. In the years that followed, stoutwear manufacturers set out to create more space for the fat woman in fashion but, in doing so, revealed an ancillary motivation: that of how to design fat out of existence altogether. Fashion Before Plus-Size considers what came "before" plus-size fashion while also shedding new light on the ways that the fashion industry not only perpetuates but produces weight bias. By situating stoutwear at the confluence of mass manufacturing, beauty ideals, standardized sizing, health discourse, and consumer culture, this book exposes the flawed foundations upon which the contemporary plus-size fashion industry has been built.



Foundations of Interior Design

Susan J. Slotkis, Yelena McLane

ISBN: 9781501398605	Form: Paperback / softback	Pub date: 2025-04-17
Edition: 4	Price: GBP 100.00	Pages: 448
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities		Subject: Interior design, decor & style guides, Professional interior

Foundations of Interior Design, 4th Edition, introduces the fascinating world of interior design practice. The authors provide an overview of the interior design profession, introducing readers to the elements and principles of design, key historical movements, the role of color and lighting in interiors, and the increasing emphasis on technology, sustainable design, social justice, and health and safety in contemporary interior design practice. This revised edition examines an array of human and environmental considerations in designing residential interiors, commercial offices and workspaces, and social and community-oriented projects reflecting the diverse areas in which interior design is practiced. The new edition places greater emphasis on commercial interiors, expands on space planning standards, includes case studies of recent projects, and insightful advice from practicing interior designers. STUDIO Features Include:-Study smarter with self-quizzes featuring scored results and personalized study tips-Review concepts with flashcards of terms and definitionsInstructor Resources Include: -Instructor's Guide provides suggestions for planning the course and using the text in the classroom, supplemental assignments, and lecture notes-PowerPoint presentations include images from the book and provides a framework for lecture and discussion

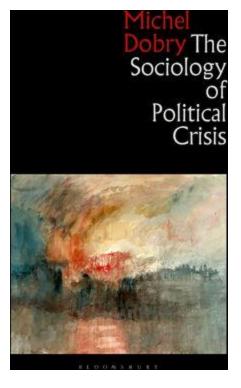


Lawn

Giovanni Aloi

ISBN: 9798765108789	Form: Paperback / softback	Pub date: 2025-04-17
Edition: 1	Price: GBP 9.99	Pages: 176
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
	Studies	Subject: Literary theory,Philosophy: aesthetics,Social & cultural ant

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. A quintessential feature in Western gardens and landscaping, the lawn is now at the center of a climate change controversy. The large carbon footprint maintenance, its unquenchable thirst for fertilizers, weedkillers, and water, and the notorious unfriendliness towards all forms of wildlife have recently attracted criticism and even spurred an anti-lawn movement. Lawn untangles the colonial-capitalist threads that keep our passion for mown grass alive despite mounting evidence that we'd be better off without it. The lawn is aesthetically and ideologically versatile. From museums and hospitals to corporate headquarters and university campuses, it has become the verdant lingua franca of institutions of all kinds. Its formal homogeneity and neatness imply reliability, constancy, and solicit our trust. But beneath the lawn lies a stratification of intricate ideological and ecological issues that over time have come to define our conception of nature.

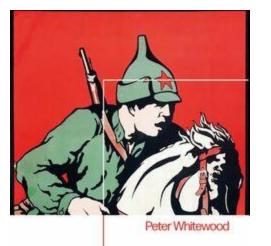


Sociology of Political Crisis

Michel Dobry

ISBN: 9781350373310	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 1	Price: GBP 23.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities		Subject: Political science & theory,Social & political philosophy,Soc

The Sociology of Political Crisis provides a pioneering and powerful theoretical approach to a large range of critical "events" like political breakdowns, revolutions, upheavals or collapses, which it considers as self-fueling processes emancipating themselves from the multiple causes that gave rise to them. Exploring the properties of "fluid conjunctures", Michel Dobry highlights the plasticity of the structures in which people act and explains the phenomena of structural uncertainty and de-objectification of the social world that affect their expectations and calculations. This first English translation of a classic text deftly moves through the currents of both sociology and philosophy to engage with political crisis in increasingly timely ways.



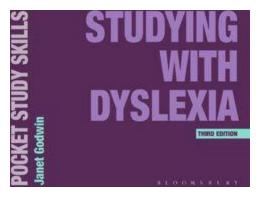
ANDITSLEGACY

Soviet-Polish War and its Legacy: Lenin's Defeat and the Rise of Stalinism

Peter Whitewood

ISBN: 9781350238985	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 1	Price: GBP 28.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities		Subject: 20th century history: c 1900 to c 2000,European history,Mar

This detailed study traces the history of the Soviet-Polish War (1919-20), the first major international clash between the forces of communism and anti-communism, and the impact this had on Soviet Russia in the years that followed. It reflects upon how the Bolsheviks fought not only to defend the fledgling Soviet state, but also to bring the revolution to Europe. Peter Whitewood shows that while the Red Army's rapid drive to the gates of Warsaw in summer 1920 raised great hopes for world revolution, the subsequent collapse of the offensive had a more striking result. The Soviet military and political leadership drew the mistaken conclusion that they had not been defeated by the Polish Army, but by the forces of the capitalist world – Britain and France – who were perceived as having directed the war behind-the-scenes. They were taken aback by the strength of the forces of counterrevolution and convinced they had been overcome by the capitalist powers. The Soviet-Polish War and its Legacy reveals that – in the aftermath of the catastrophe at Warsaw –Lenin, Stalin and other senior Bolsheviks were convinced that another war against Poland and its capitalist backers was inevitable with this perpetual fear of war shaping the evolution of the early Soviet state. It also further encouraged the creation of a centralised and repressive one-party state and provided a powerful rationale for the breakneck industrialisation of the Soviet Union at the end of the 1920s. The Soviet leadership's central preoccupation in the 1930s was Nazi Germany; this book convincingly argues that Bolshevik perceptions of Poland and the capitalist world in the decade before were given as much significance and were ultimately crucial to the rise of Stalinism.

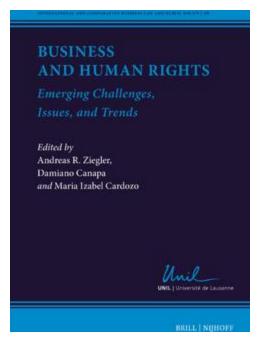


Studying with Dyslexia

Janet Godwin

ISBN: 9781350444867	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 3	Price: GBP 7.99	Pages: 192
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science		Subject: Study & learning skills: general, STUDY AIDS / Study & Test-

Full of practical advice and visual examples, this compact book provides learners with the tools and knowledge to work with their dyslexia. The book's accessible layout and engaging style supports students with dyslexia and enables them to take control of their studies and learn in ways that are most effective for them. It covers all the core study skills, including reading, writing and revision, and includes guidance on how to manage time effectively. This is an ideal resource for students of all levels who want advice on how to manage their dyslexia in a positive way. New to this Edition:- Coverage of the latest assistive technology and other digital tools which are available to students- Material on neurodiversity and co-occurring specific learning difficulties -Updated guidance on applying for funding and access support through universities

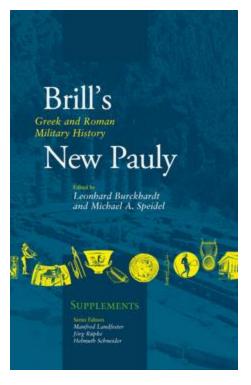


Business and Human Rights: Emerging Challenges, Issues, and Trends

Andreas R. Ziegler, Damiano Canapa, Maria Izabel Cardozo

ISBN: 9789004715141	Form: Hardback	Pub date: 2025-04-03
Edition: 1	Price: EUR 125.00	Pages: 448
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science		Subject: International economic & trade law,International human right
Link: https://brill.com/view/title/70994		

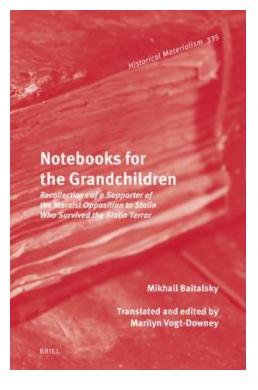
The open access publication of this book has been published with the support of the Swiss National Science Foundation. This book explores the interface of Business and Human Rights with other practice areas, such as antitrust, arbitration, artificial intelligence, investment law, finance, private international law, professional ethics, labor law, sports law, venture capital, among others. It presents contributions from a diverse and international group of academics, researchers, and practitioners in Europe, Asia, and South America. It also includes the International Bar Association's Updated Guidance Note on Business and Human Rights for lawyers, which represents a relevant policy development in the intersection of Business and Human Rights and professional legal ethics.



Greek and Roman Military History

ISBN: 9789004339347	Form: Hardback	Pub date: 2025-04-02
Edition: 1	Price: EUR 329.00	Pages: 640
` '	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities		Subject: Ancient history: to c 500 CE,Classical history / classical c
Link: https://brill.com/view/title/34383		

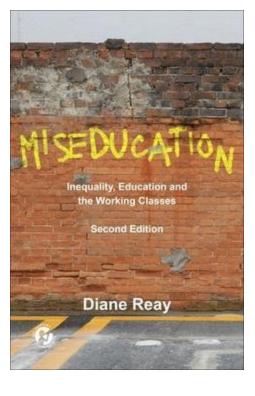
This Pauly Supplement volume does not treat military history purely as the history of war, but understands it in the context of all societal, political, economic, technological, cultural and religious phenomena related to the army and warfare in the Greco-Roman world. It also pays due attention both to the history of scholarship and to the specific types of sources. Across its 190 or so entries written by leading scholars, the volume investigates general contexts of ancient military history as well as many specific issues: the strategies, systems, dimensions and weaponry of ancient warfare; significant historical events (including wars and military reforms); key individual figures (generals, politicians), and fundamental topics in the history of warfare (philosophical and legal discussions regarding the justness of war, military law, religion, administration). The reception of ancient military history since Antiquity is also considered, along with representations in ancient and post-ancient literature and art. Comprehensive indices also facilitate the investigation of even the most recondite topics. This volume thus stands out from other works on ancient military history in terms of its structure, its scholarly approach and the range of its content.



Notebooks for the Grandchildren: Recollections of a Supporter of the Marxist Opposition to Stalin Who Survived the Stalin Terror Mikhail Baitalsky

ISBN: 9789004316096	Form: Hardback	Pub date: 2025-04-03
Edition: 1	Price: EUR 170.00	Pages: 608
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Diaries, letters & journals, Marxism & Communism, Memoirs, Soci
Link: https://brill.com/view/title/34388		

These Notebooks are for you who are generations away from the great Russian Revolution of 1917 and seek to understand what went wrong. Baitalsky describes the process through the eyes of young Ukrainians like him, who came of age fighting for the Revolution but were murdered in the late 1930s as the Revolution "degenerated" under Joseph Stalin. How did Stalin come to power and manage to retain power? What did this "political counterrevolution" look like to this Ukrainian—and Jewish—communist In the 1920s and after? Arrested three times by the Stalin regime, Baitalsky survived to tell you what happened.



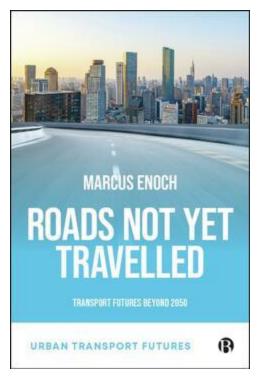
Miseducation: Inequality, Education and the Working Classes

Diane Reay

ISBN: 9781447371205	Form: Paperback / softback	Pub date: 2025-04-28
Edition: 2	Price: GBP 12.99	Pages: 304
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science		Subject: Educational strategies & policy, Social classes, Social mobili
Link: https://bristoluniversitypres	s.co.uk/miseducation-1	

Education is supposed to level the playing field, and yet for many working-class children inequalities in the classroom in fact deepen the divide. Students from disadvantaged backgrounds are almost four times more likely to be excluded from school than their wealthier peers and many are struggling in an educational environment increasingly concerned with discipline. In this substantially revised and updated edition of her bestselling book, Diane Reay – herself working class turned Cambridge professor – investigates why we educate social classes so differently.

Drawing on extensive interviews with working class children and young people, Miseducation offers a sharp critique of how class identity, social mobility, and entrenched inequalities shape educational outcomes. It also examines the increasing focus on control and discipline in UK schools and charts the impact of policies like academies on working-class students. In a new chapter, Reay draws lessons from educational systems around the world, while a second presents clear recommendations for creating a system that supports every child's potential. Insightful and thought-provoking, this book is essential reading for anyone invested in the future of education and social equity.



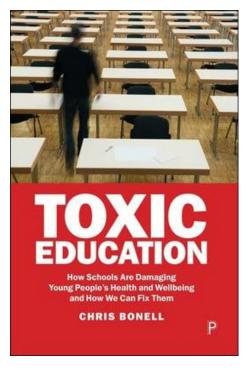
Roads Not Yet Travelled: Transport Futures For 2050

Marcus Enoch

ISBN: 9781529232189	Form: Paperback / softback	Pub date: 2025-04-24
Edition: 1	Price: GBP 27.99	Pages: 176
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Human geography,Science fiction,Transport industries,Transpo
Link: https://bristoluniversitypres	s.co.uk/roads-not-yet-travelled	

What will the world be like in 2050? This book explores possible future worlds through eight speculative fiction stories. Taking in automation, big data, climate catastrophe and government dysfunction, each tale looks at the world through the eyes of people whose lives have been influenced by the societies they live in and the transport systems they live with.

Asking important questions about our values and the role of transport in society, this book will encourage planners, policy makers, researchers and anyone interested in a positive future for public mobility to take the steps to ensure we get there.



Toxic Education: How Schools Are Damaging Young People's Health and Wellbeing and How We Can Fix Them

Chris Bonell

ISBN: 9781447375326	Form: Paperback / softback	Pub date: 2025-04-10
Edition: 1	Price: GBP 16.99	Pages: 134
Publisher: Bristol University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Education	Subject: EDUCATION / Educational Policy & Reform / General,EDUCATION
Link: https://bristoluniversitypre	ss.co.uk/toxic-education	

Young people's mental health is in crisis, with many – especially those from disadvantaged backgrounds – struggling academically and with the later transition to employment. Feeling excluded, many young people turn to harmful behaviours, such as vaping and alcohol use, for escape and a sense of belonging.

Schools are increasingly expected to address these issues but often lack the time and expertise to do so effectively. Based on the author's research, including the successful 'Learning Together' trial – an innovative programme that improved mental health, reduced bullying and raised academic achievement – this book provides a blueprint for a fundamental shift in how schools support young people.

Essential reading for teachers, public health workers and policy makers tackling the health and educational inequalities affecting young people today.



What Is Journalism For?

Jon Allsop

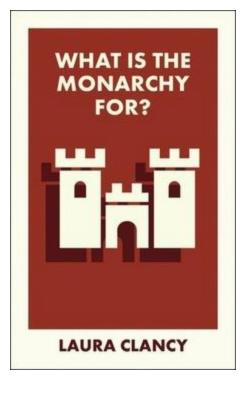
ISBN: 9781529238556	Form: Paperback / softback	Pub date: 2025-04-08
Edition: 1	Price: GBP 8.99	Pages: 180
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: LANGUAGE ARTS & DISCIPLINES / Journalism,PHILOSOPHY / Politi
Link: https://bristoluniversitypress.co.uk/what-is-journalism-for		

What is at stake when journalism is threatened? Does society still need journalists?

Journalism faces multiple threats today all over the world: economic decline, online disinformation, the rise of AI, authoritarian curbs on freedom of the press, and violence against journalists. In such a climate, it's more urgent than ever to ask what journalism is for.

Drawing on his experience as a journalist and media commentator, and on interviews with journalists from the US to Myanmar, Jon Allsop examines key concepts that constitute journalism's role: good judgement, concern for truth and critical scrutiny of one or more communities.

Along the way, he also considers the relationship between journalism and activism; whether journalists should aspire to change the world and whether they can be seen as champions of democracy.



What Is the Monarchy For?

Laura Clancy

ISBN: 9781529234626	Form: Paperback / softback	Pub date: 2025-04-29
Edition: 1	Price: GBP 8.99	Pages: 192
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science		Subject: Political corruption,Political structure & processes,Politic
Link: https://bristoluniversitypres	s.co.uk/what-is-the-monarchy-for	

Does the British monarchy still have a place in today's society? Prince Harry and Meghan Markle's 'exit' cast light on institutional racism, multiple allegations around Prince Andrew highlighted troubling attitudes to gender and power, while the abolition of monarchy in Barbados accentuated its relationship to colonialism.

But what is the monarchy actually for? Does it benefit the UK, or cause more harm than good? The death of Queen Elizabeth II and the dawn of the Carolean age makes these questions more pertinent than ever.

Breaking longstanding myths around the monarchy, Clancy demystifies and evaluates the monarchy, showing why republicanism is nothing to be scared of.

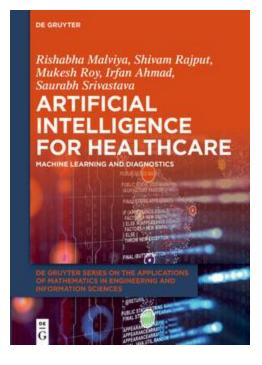


Amsterdam: Urban Architecture and Living Environments

Anneke Bokern, Sandra Hofmeister

ISBN: 9783955536541	Form: Paperback / softback	Pub date: 2025-04-16
Edition: 1	Price: EUR 59.90	Pages: 312
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:		Subject: City & town planning - architectural aspects, History of arch
Link: https://www.degruyter.com/isbn/9783955536541		

The book documents the most exciting projects in Amsterdam's current architectural scene, including floating houses, hotels in former bridge keepers' cottages, and carefully renovated cultural monuments such as the Felix Meritis or a bicycle garage under a harbour basin. The built showcase projects provide an insight into Amsterdam's urban resilience and innovative approaches to housing. Supplementary essays and interviews with the protagonists of architecture take a look behind the scenes of their ideas workshop. They focus, for example, on new forms of housing, adaptive architectural concepts and the rediscovery of the former port and commercial areas on the banks of the IJ. The contributions complete the picture of a vibrant and forward-looking architectural culture.

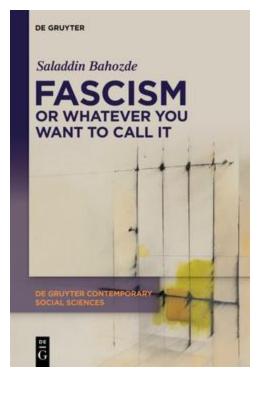


Artificial Intelligence for Healthcare: Machine Learning and Diagnostics

Irfan Ahmad, Mukesh Roy, Rishabha Malviya, Saurabh Srivastava, Shivam Rajput

ISBN: 9783111547589	Form: Hardback	Pub date: 2025-04-21
Edition: 1	Price: EUR 164.95	Pages: 285
Publisher: De Gruyter (JL)	Readership: Professional and	Language: Eng
	scholarly	
Discipline:	Category:	Subject: Artificial
		intelligence,Impact of science &
		technology on so
Link: https://www.degruyter.com/isbn/9783111547589		

The book Artificial Intelligence for Healthcare: Machine Learning and Diagnostics explores how AI and machine learning are reshaping healthcare, focusing on diagnosis, patient care, and treatment across various specialties. It covers AI applications in fields such as cardiovascular care, orthopedics, emergency medicine, ENT, and remote patient monitoring. Additionally, the book discusses AI's transformative role in brain tumor surgery, dentistry, and elder care, showcasing its power to personalize therapies, predict outcomes, and enhance outpatient efficiency. Key chapters examine AI in pathology, specifically in image analysis and digital pathology, and its expanding influence in maternal and fetal health. This essential guide provides healthcare practitioners, researchers, clinical experts, and students with insights into AI's practical uses and future potential, serving as a valuable reference for AI-driven diagnostic advancements and healthcare solutions.



Fascism or Whatever You Want to Call It: Confronting the Beast Locally and Globally

Saladdin Bahozde

ISBN: 9783111608921	Form: Paperback / softback	Pub date: 2025-04-21
Edition: 1	Price: EUR 29.95	Pages: 190
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Fascism & Nazism, Human rights, Political control & freedoms, P
Link: https://www.degruyter.com/isbn/9783111608921		

Fascism or Whatever You Want to Call It constructs a crucial framework for diagnosing and exposing fascist ideologies and movements in whatever historical and geographical circumstances or disguises they may appear. At no point in history have so many people been subjected to the rule or threat of fascist movements. Nor have power and privilege ever been so concentrated in the hands of a few. We are living in the age of the decline of bourgeois liberalism and the rise of something much less democratic, something sectarian, extremist, militaristic, and exclusionary, which should be called fascism. Because fascism deploys endless camouflaging strategies, a critical theory for diagnosing and analyzing it is desperately needed. That is what this book offers. Arguing against conventional approaches that use the European model of the 1930s as a yardstick, Bahozde conceptualizes fascism as a form, rather than a system, of power and ideology.

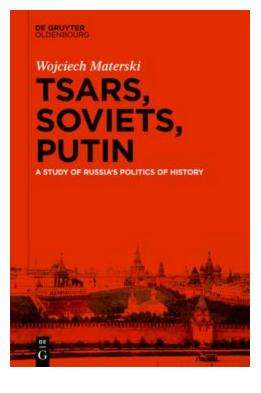


Temporary Tecture: Structures of Necessity

Kosmos Architects

ISBN: 9783035628654	Form: Paperback / softback	Pub date: 2025-04-21
Edition: 1	Price: EUR 38.00	Pages: 350
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:		Subject: Architectural structure & design,Architecture: professional
Link: https://www.degruyter.com/isbn/9783035628654		

Contemporary vernacular architecture today – and what we can learn from temporary infrastructures. Temporary Tecture is a fundamental statement on the impact and significance of temporary infrastructures in the city: not only do they ensure the functioning of numerous processes – from construction and dismantling to orientation and protection – but they also shape the cityscape significantly as an overarching structure. Despite their omnipresence, these structures of necessity continue to lead a shadowy existence in both professional discourse and public perception. This book opens up a new perspective on what is described here for the first time as contemporary vernacular architecture. It shows that it even offers an architectural language from which architects can learn in terms of adaptability, use of local resources, circular economy and conceptual radicalism. A new perspective on temporary infrastructures. An illustrated and inspiring publication With contributions by Charlotte Malterre-Barthes, Jan De Vylder and Philip Ursprung

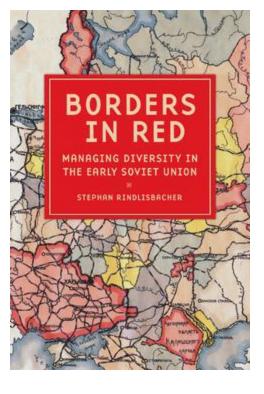


Tsars, Soviets, Putin: A Study of Russia's Politics of History

Wojciech Materski

ISBN: 9783111625164	Form: Hardback	Pub date: 2025-04-21
Edition: 1	Price: EUR 89.95	Pages: 304
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:		Subject: European history,History,History: earliest times to present
Link: https://www.degruyter.com/isbn/9783111625164		

Wojciech Materski's book From the Tsars to "The Tsar" gives a synopsis of the politics of memory practiced by Russia from the sixteenth to the twenty-first century. He shows how irrespectively of the period in its history, Russia's politics of memory have always been used as a tool to integrate the country's inhabitants, reinforce the cult of their leader, cultivate the social attitudes and stereotypes its rulers wanted the people to embrace, and relativize their mistakes and crimes. The broad perspective Materski adopts provides a very substantial supplement to earlier work on the subject, or in fact takes the time range he considers much further, offering the latest, highly original and thoroughly researched synthesis of Russia's politics of memory from the sixteenth to the twenty-first century. These qualities, alongside the current geopolitical situation overshadowed by Russia's invasion of Ukraine, make Wojciech Materski's book an attractive offer not only for historians, political scientists, sociologists and specialists in international relations, but also for students and non-specialists looking for information on Russia's history and foreign policy.



Borders in Red: Managing Diversity in the Early Soviet Union

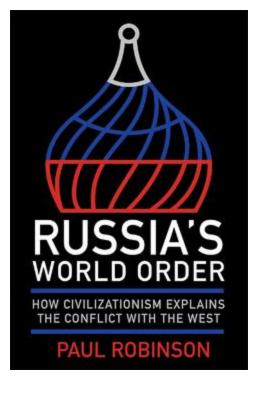
Stephan Rindlisbacher

ISBN: 9781501780585	Form: Paperback / softback	Pub date: 2025-04-15
Edition: 1	Price: GBP 20.99	Pages: 294
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science		Subject: Politics & government, Regional studies, POLITICAL SCIENCE /

Link: https://www.combinedacademic.co.uk/9781501780585/borders-in-red/

Borders in Red shows how Lenin and his Bolshevik leadership embraced the nationality question as a way of managing diversity and institutionalized it as a means of governance. Stephan Rindlisbacher uses the making of national borders as a lens through which to examine the Bolsheviks' fundamental shift from proletarian internationalism to ethnonational federalism sui generis. Comparing how party and state managed issues of national diversity in the core regions of Soviet federalism—Ukraine, the South Caucasus, and Central Asia—Rindlisbacher provides insights into their policymaking and into the roots of current territorial conflicts.

President Putin has condemned Lenin's nationality policy to be a historical mistake, and with its war against Ukraine, Russia has tried to revise borders that date back to the early days of the Soviet state. However, Borders in Red shows that the Soviet Republics were not arbitrarily divided by leaders like Stalin or Khrushchev. They were the result of long-lasting debates involving politicians, experts, and people from the border regions. The developing Soviet order was a product of trial and error.



Russia's World Order: How Civilizationism Explains the Conflict with the West

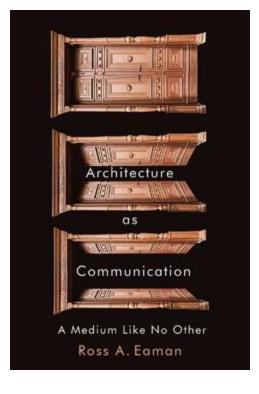
Paul Robinson

ISBN: 9781501780011	Form: Hardback	Pub date: 2025-04-15
Edition: 1	Price: GBP 24.99	Pages: 168
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities		Subject: 21st century history: from c 2000 -,General & world history,
Link: https://www.combinedacademic.co.uk/9781501780011/russias-world-order/		

Russia's World Order explores the ideas underlying the undeclared New Cold War between Russia and the West. The first Cold War was a struggle between capitalism and communism; most Western politicians and policymakers imagine the new one to be a struggle between democracy and autocracy. Russia's World Order explains that in Russian eyes, the conflict is about something very different: it is a fight between two incompatible visions of where history is leading.

Russia's World Order describes the civilizational theory that has come to dominate Russian official discourse, andthat has come to dominate Russian official discourse and that is being used by the Russian state to justify its clashes with the West. Whereas the West promotes a vision of history that drives all nations toward convergence on a single social, political, and economic model (that of modern Western liberalism), Russia's political leaders increasingly portray the world as consisting of numerous distinct civilizations, each diverging toward its own unique destination. The Russian state portrays itself as defending the right of all civilizations to chart their own independent path of development and is having some success in using this logic to win allies around the world.

Paul Robinson recounts how ideas of inevitable convergence once dominated Russian thought as well but were gradually pushed out by civilizational theories. He outlines where these theories came from, what they propose, and how they became popular. Russia's World Order thereby reveals the true nature of today's New Cold War and the challenge that Russian civilizationism poses to the West.



Architecture as Communication: A Medium Like No Other

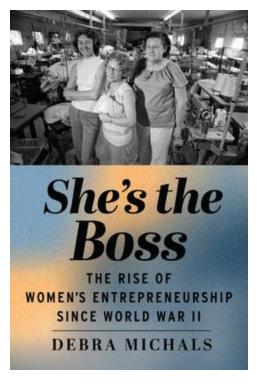
Ross A. Eaman

ISBN: 9780228024255	Form: Paperback / softback	Pub date: 2025-04-08
Edition: 1	Price: GBP 23.99	Pages: 258
Publisher: McGill-Queen's University Press	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities		Subject: Architecture,Media studies, ARCHITECTURE / Criticism,SOCIAL
Link: https://www.combinedacademic.co.uk/9780228024255/architecture-as-communicat		

Media theory has long overlooked the built environment and its communicative capacity: how built structures and spaces convey meaning through material embodiment and symbolization.

Architecture as Communication advances the idea that built environments function as media of communication. Using practice theory in conjunction with the concept of style, this book is anchored in three historical determinants: the quest for perfect proportion in buildings, the belief in architectural determinism, and the ongoing efforts within other media to influence how those who experience built environments understand them. Ross Eaman explores how houses, schools, places of worship, factories, office buildings, stores, malls, opera houses, plazas, and parks have meaning for people as subjective life-worlds. Architecture as Communication proposes media theory that articulates the social construction of meaning as a unique way of understanding the built environment – one in which the users and observers of structures and spaces participate along with architects and designers. Architecture, according to Eaman, encompasses the multiplicity of communication as human interaction, preparing people for what they are about to encounter, signalling how they should act, and selectively enabling them to perform their expected role.

Using examples across many historical periods and cultures, Architecture as Communication argues that we judge our built environments by the values they communicate.

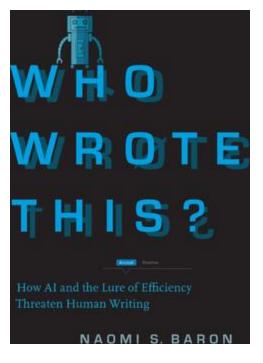


She's the Boss: The Rise of Women's Entrepreneurship since World War II

Debra Michals

ISBN: 9781978818163	Form: Paperback / softback	Pub date: 2025-04-15
Edition: 1	Price: GBP 25.99	Pages: 242
Publisher: Rutgers University Press	Readership: General / adult	Language: Eng
Discipline: Social Science	Economics/Business/Finance	Subject: 20th century history: c 1900 to c 2000,Business & managemen
Link: https://www.combinedacademic.co.uk/9781978818163/shes-the-boss/		

In the years after World War II, as women were being pushed from wartime jobs for returning soldiers, government and business leaders—and women themselves—saw small business ownership as a viable economic solution. In just five years, US women owned nearly a million of the nation's businesses. In the decades since, women have moved increasingly into business ownership, often outpacing male start-ups so that today, they own more than fourteen million businesses, 40 percent of all US companies. She's the Boss chronicles the forces that made entrepreneurship attractive to women. In rich detail, Debra Michals shares the stories of the countless women of all races, ethnicities, genders, and abilities who contributed to this important history. The book also explores the intersection of women's personal choices within changing social, political, and economic factors, such as the rising divorce rates of the 1960s and 1970s, ongoing workplace and credit discrimination, civil and women's rights activism and activist entrepreneurs, the 1970s recession and 1980s "Reagan Revolution," and more recently, the internet, crowd-funding, and social entrepreneurship.



Who Wrote This?: How AI and the Lure of Efficiency Threaten Human Writing

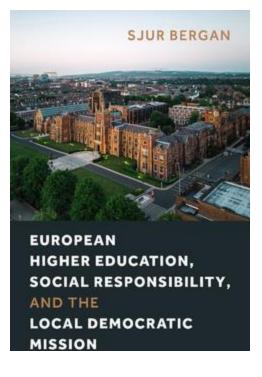
Naomi S. Baron

ISBN: 9781503643574	Form: Paperback / softback	Pub date: 2025-04-29
Edition: 1	Price: GBP 13.99	Pages: 344
Publisher: Stanford University	Readership: Professional and	Language: Eng
Press (JL)	scholarly	
Discipline: Humanities	Category: Language/Linguistics	Subject: Communication
		studies,Philosophy & theory of
		education, EDUC
Link: https://www.combinedacademic.co.uk/9781503643574/who-wrote-this/		

Would you read this book if a computer wrote it? Would you even know? And why would it matter?

Today's eerily impressive artificial intelligence writing tools present us with a crucial challenge: As writers, do we unthinkingly adopt AI's time-saving advantages or do we stop to weigh what we gain and lose when heeding its siren call? To understand how AI is redefining what it means to write and think, linguist and educator Naomi S. Baron leads us on a journey connecting the dots between human literacy and today's technology. From nineteenth-century lessons in composition, to mathematician Alan Turing's work creating a machine for deciphering war-time messages, to contemporary engines like ChatGPT, Baron gives readers a spirited overview of the emergence of both literacy and AI, and a glimpse of their possible future. As the technology becomes increasingly sophisticated and fluent, it's tempting to take the easy way out and let AI do the work for us. Baron cautions that such efficiency isn't always in our interest. As AI plies us with suggestions or full-blown text, we risk losing not just our technical skills but the power of writing as a springboard for personal reflection and unique expression.

Funny, informed, and conversational, Who Wrote This? urges us as individuals and as communities to make conscious choices about the extent to which we collaborate with AI. The technology is here to stay. Baron shows us how to work with AI and how to spot where it risks diminishing the valuable cognitive and social benefits of being literate.



European Higher Education, Social Responsibility, and the Local Democratic Mission

Sjur Bergan

ISBN: 9781439924617	Form: Paperback / softback	Pub date: 2025-04-07
Edition: 1	Price: GBP 25.99	Pages: 293
Publisher: Temple University	Readership: Professional and	Language: Eng
Press (JL)	scholarly	
Discipline: Social Science	Category: Education	Subject: Civil rights &
		citizenship, Educational
		strategies & policy,P
Link: https://www.combinedacademic.co.uk/9781439924617/european-higher-education-		

Education is about more than preparing students for the labor market; it is about preparing them to be active citizens in democratic societies, to engage in personal growth, and to develop a broad, advanced knowledge base. As Sjur Bergan emphasizes in European Higher Education, Social Responsibility, and the Local Democratic Mission, advocacy is required to ensure that higher education institutions meet these goals through cooperation with their local communities. Bergan outlines the political and institutional complexity of European universities. He explains how history, cultural traditions, and national identities impact education across Europe. He also describes the roles of the Council of Europe and U.S. higher education in the development of a transatlantic cooperation on the democratic mission of higher education. Other chapters explore education programs for developing and maintaining democracy and human rights, pragmatic and creative ways that European universities are working with their local communities, and the development of education opportunities for refugees. Ultimately, Bergan's book explores not only the local democratic mission of higher education as it has developed in Europe, but also how it could continue to develop, and why it is important it does so. In the series Higher Education, Place, and Social Responsibility.