

Velvet Retro

Postsocialist Nostalgia and the Politics of Heroism in Czech Popular Culture



Veronika Pehe

Velvet Retro: Postsocialist Nostalgia and the Politics of Heroism in Czech Popular Culture

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Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Cultural studies, Film theory & criticism, Media studies, Socia

Scholars of state socialism have frequently invoked “nostalgia” to identify an uncritical longing for the utopian ambitions and lived experience of the former Eastern Bloc. However, this concept seems insufficient to describe memory cultures in the Czech Republic and other contexts in which a “retro” fascination with the past has proven compatible with a steadfast critique of the state socialist era. This innovative study locates a distinctively retro aesthetic in Czech literature, film, and other cultural forms, enriching our understanding of not only the nation’s memory culture, but also the ways in which popular culture can structure collective memory.

Transcending the Nostalgic

LANDSCAPES OF POSTINDUSTRIAL EUROPE BEYOND REPRESENTATION

MAKING SENSE OF HISTORY



Edited by
George S. Jaramillo & Juliane Tomann

Transcending the Nostalgic: Landscapes of Postindustrial Europe beyond Representation

George Jaramillo, Juliane Tomann

ISBN: 9781805391371	Form: Paperback / softback	Pub date: 2023-12-08
Edition: 1	Price: GBP 15.95	Pages: 272
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history, Industrialisation & industrial history, Muse

Even as the global economy of the twenty-first century continues its dramatic and unpredictable transformations, the landscapes it leaves in its wake bear the indelible marks of their industrial past. Whether in the form of abandoned physical structures, displaced populations, or ecological impacts, they persist in memory and lived experience across the developed world. This collection explores the affective and “more-than-representational” dimensions of post-industrial landscapes, including narratives, practices, social formations, and other phenomena. Focusing on case studies from across Europe, it examines both the objective and the subjective aspects of societies that, increasingly, produce fewer things and employ fewer workers.

EVERYDAY FASHION



INTERPRETING BRITISH CLOTHING SINCE 1600

EDITED BY

Bethan Bide, Jade Halbert & Liz Tregenza

BLOOMSBURY

Everyday Fashion: Interpreting British Clothing Since 1600

Bethan Bide, Jade Halbert, Liz Tregenza

ISBN: 9781350232440	Form: Paperback / softback	Pub date: 2023-12-28
Edition: 1	Price: GBP 27.99	Pages: 360
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Cultural studies, Fashion & society, History of fashion, Materi

Ordinary clothes have extraordinary stories. In contrast to academic and curatorial focus on the spectacular and the luxurious, Everyday Fashion makes the case that your grandmother's wardrobe is an archive as interesting and important as any museum store. From the moment we wake and get dressed in the morning until we get undressed again in the evening, fashion is a central medium through which we experience the world and negotiate our place within it. Because of this, the ways that supposedly 'ordinary' and 'everyday' fashion objects have been designed, manufactured, worn, cared for, and remembered matters deeply to our historical understanding.

Beginning at 1550 – the start of an era during which the word 'fashion' came to mean stylistic change rather than the act of making – each chapter explores the definition of everyday fashion and how this has changed over time, demonstrating innovative methodologies for researching the everyday. The variety and significance of everyday fashion cultures are further highlighted by a series of illustrated object biographies written by Britain's leading fashion curators, showcasing the rich diversity of everyday fashion in British museum collections. Collectively, this volume scratches below the glossy surface of fashion to expose the mechanics of fashion business, the hidden world of the workroom and the diversity and role of makers; and the experiences of consuming, wearing, and caring for ordinary clothes in the United Kingdom from the 16th century to the present day. In doing so it challenges readers to rethink how fashion systems evolve and to reassess the boundaries between fashion and dress scholarship.

Design, Manufacture and Sell Your Bag Collection

Ann Saunders

ISBN: 9781350346604	Form: Paperback / softback	Pub date: 2023-12-28
Edition: 1	Price: GBP 39.99	Pages: 416
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Fashion & beauty industries, Fashion & textiles: design, BUSI

Turn your passion and inspiration into a must-have bag collection and launch your own successful brand.

Handbag design is more than just a creative pursuit—it's also a business. This book is a practical guide to developing your design skills alongside the vital business know-how you'll need to avoid costly mistakes. Ann Saunders leads you through the whole process from initial concepts through to sampling, manufacturing, marketing, and retail. You'll learn how to navigate the challenges of sourcing materials, finding a manufacturer, creating a bespoke brand, developing a sales strategy, and growing your business.

Throughout the book Ann's former students, who have established their own successful brands, share their real-world insights into the challenges of becoming a designer/entrepreneur in today's highly competitive accessories market.

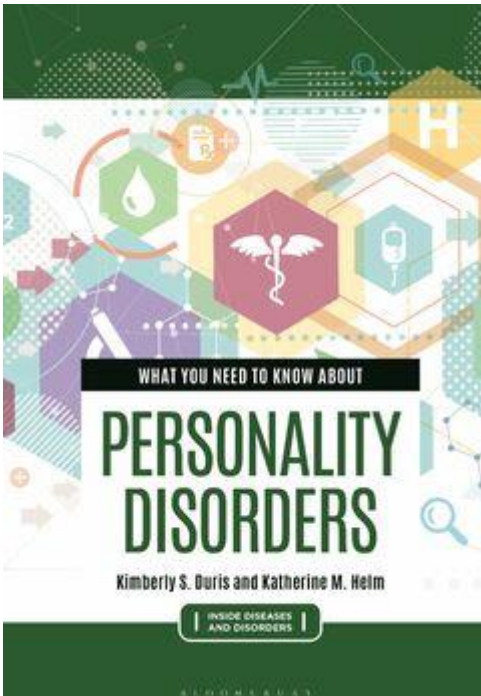
With more than 150 images, charts and illustrations, Design, Manufacture and Sell Your Bag Collection includes detailed advice on:

The Creative Process, Researching Your Brief, Knowing Your Customer, Designing Your Bag, Critical Paths, Materials, Hardware, Understanding Bag Construction, Completing Your Design, Planning a Range, Sampling, Manufacturing, Branding, Marketing, Business Planning, Sustaining Your Business, and Sustainability

What You Need to Know about Personality Disorders

Katherine M. Helm, Kimberly S. Duris

ISBN: 9781440877094	Form: Hardback	Pub date: 2023-12-14
Edition: 1	Price: GBP 40.00	Pages: 184
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Diseases & disorders, Popular psychology, Public health & prev



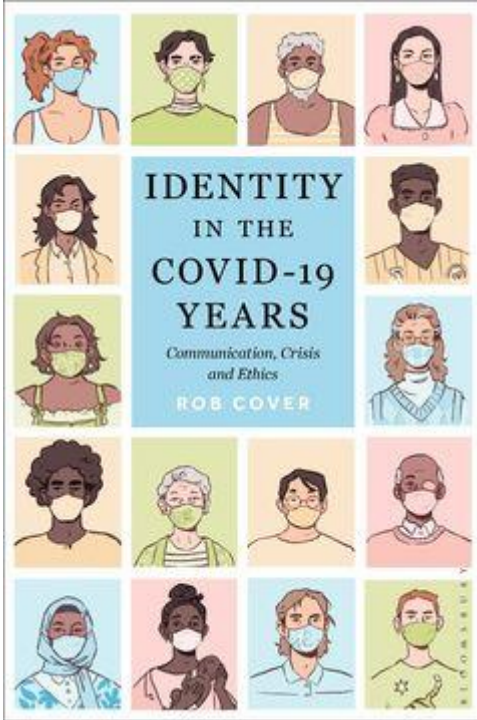
This volume provides readers with all the information they need to know about personality disorders, including how to assess, treat, manage, and diagnose the varying signs and symptoms of the 10 different personality disorders currently recognized.

Having a personality disorder is different than having personality quirks. Personality quirks or eccentricities are considered normal; however, when certain dominant personality traits interfere with healthy psychological functioning, a personality disorder might be the cause.

This next installment in Greenwood's Inside Diseases and Disorders series provides a complete overview of the 10 currently recognized personality disorders, as well as the myriad signs and symptoms that may lead to a diagnosis. Using the most recent scholarship and case studies, this volume aims to bring clarity to the topic of personality disorders, covering a wide range of topics from the history of assessing personality disorders to the ways in which a personality disorder may affect the family and friends of the patient.

Identity in the COVID-19 Years: Communication, Crisis, and Ethics

Rob Cover



ISBN: 9781501393686	Form: Paperback / softback	Pub date: 2023-12-14
Edition: 1	Price: GBP 21.99	Pages: 192
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Communication studies, Media studies, HEALTH & FITNESS / Dise

Identity in the Covid-19 Years explores the how the COVID-19 pandemic has been represented in media, communication and culture, and the role these changes have played in renewing how we understand identity, engage in social belonging and relate ethically to each other and the world.

This book explores how the COVID-19 pandemic has had a significant impact on how we perform our identities, engage in social belonging, and communicate with each other. Understanding the onset of the pandemic as a moment experienced as cultural rupture, Cover provides a framework for understanding how selfhood, belonging, relationships and perceptions of time and space have undergone a disruption that not only is damaging to continuity and stability but also provides positive value through renewal and the re-making of the self and ways of living ethically.

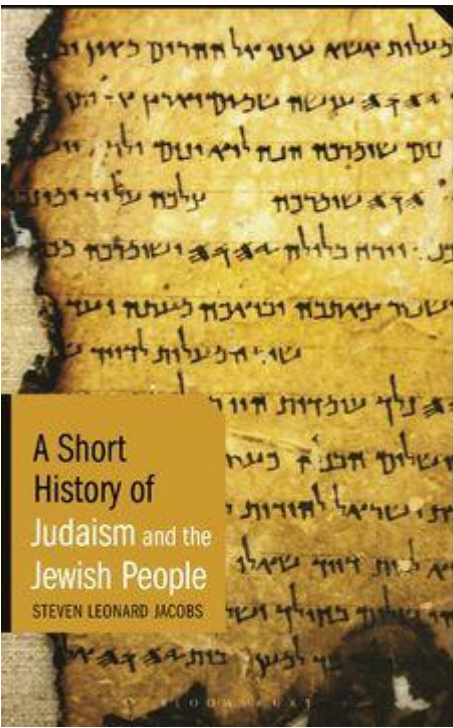
Drawing on philosophic, media and cultural studies approaches, this book describes how networks of mutual care and global interdependency have been powerfully drawn out by the experience of the pandemic, yet also disavowed in some settings in favour of a problem individualism and sustained inequalities.

The roles of disruption and interdependency are examined across an array of pandemic-related topics, including health communication, apocalyptic storytelling, lockdowns and immobilities, mask-wearing, social distancing and new practices touch, anti-vaccination discourses, and frameworks for mourning the lost past and the uncertain future. By focusing on the impact of the pandemic on identity, this work explains and revisits theories of belonging and ethics to help us understand how new ways of perceiving our vulnerability may lead to more positive, inclusive and ethical ways of living.

A Short History of Judaism and the Jewish People

Steven Leonard Jacobs

ISBN: 9781350236462	Form: Paperback / softback	Pub date: 2023-12-14
Edition: 1	Price: GBP 14.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: History,History of religion,Judaism,Religion & beliefs, HIST



In this exciting addition to Bloomsbury's Short Histories series, Steven Leonard Jacobs critically yet concisely examines the history of Judaism and the Jewish people, drawing from maps, photographs and archives to illuminate the history of one of the world's oldest religions.

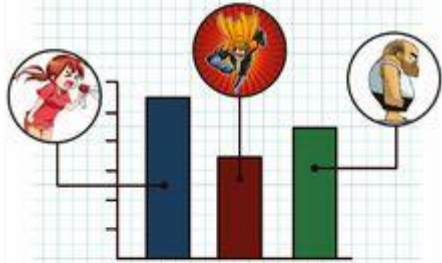
Beginning by establishing a definition of Judaism, Jacobs explores the historiography of the Jewish people, in addition to the role of memory in charting history. Including a comprehensive breakdown of the history of Judaism, the author splits discussion into defined eras, taking readers from the beginnings of Judaism, to the split between Judah in the South and Israel in the North, the united Monarchy, and the Age of the Prophets.

Exploring the social structures and institutions of ancient Israel, Jacobs incorporates key themes such as civic life, economics, and art – before analysing the interactions of Judaism with Romanism and Hellenism. Moving through the Middle Ages and Pre-Modernity, and acknowledging the role of key figures such as Yosef Karo and Moses Mendelssohn, this book brings the narrative up to the present day, and uncovers the foundations of Judaism in modernity.

Jacobs' authoritative yet engaging prose shines through each of the thirteen chapters, which seamlessly intertwine to produce a thorough yet concise examination of the history of Judaism and Jewish peoples.

The Patterns of Comics

Visual Languages of Comics
from Asia, Europe, and North America



Neil Cohn

BLOOMSBURY

The Patterns of Comics: Visual Languages of Comics from Asia, Europe, and North America

Neil Cohn

ISBN: 9781350381643	Form: Paperback / softback	Pub date: 2023-12-28
Edition: 1	Price: GBP 24.99	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Graphic novels, linguistics, Semiotics / semiology, COMICS & G

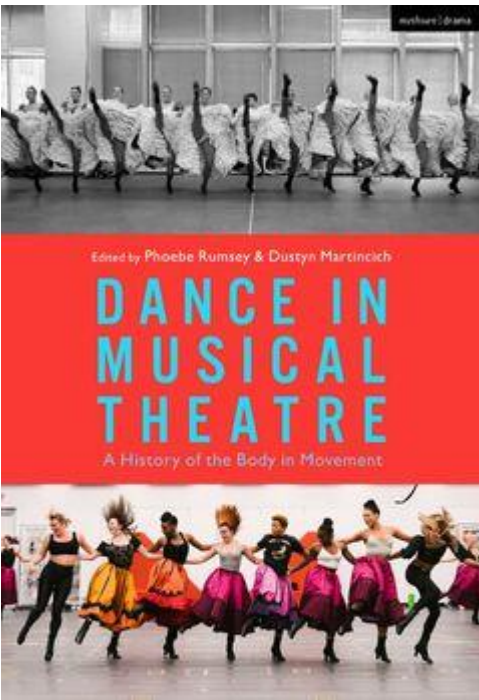
Comics are a global phenomenon, and yet it's easy to distinguish the visual styles of comics from Asia, Europe, or the United States. But, do the structures of these visual narratives differ in more subtle ways? Might these comics actually be drawn in different visual languages that vary in their structures across cultures?

To address these questions, *The Patterns of Comics* seeks evidence through a sustained analysis of an annotated corpus of over 36,000 panels from more than 350 comics from Asia, Europe, and the United States. This data-driven approach reveals the cross-cultural variation in symbology, layout, and storytelling between various visual languages, and shows how comics have changed across 80 years. It compares, for example, the subtypes within American comics and Japanese manga, and analyzes the formal properties of Bill Watterson's *Calvin and Hobbes* across its entire 10-year run. Throughout, it not only uncovers the patterns in and across the panels of comics, but shows how these regularities in the visual languages of comics connect to the organizing principles of all languages.

Dance in Musical Theatre: A History of the Body in Movement

Dustyn Martincich, Phoebe Rumsey

ISBN: 9781350235526	Form: Paperback / softback	Pub date: 2023-12-14
Edition: 1	Price: GBP 24.99	Pages: 320
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Dance & other performing arts, Musicals, Theatre studies, PERF



From Oklahoma! and West Side Story, to Spring Awakening and Hamilton, dance remains one of the most important and key factors in musical theatre.

Through the integration of song and dance in the 'dream ballets' of choreographers like Agnes De Mille; the triple threat performances of Jerome Robbins' dancers; the signature style creation by choreographers like Bob Fosse with dancers like Gwen Verdon; and the contemporary, identity-driven work of choreographers like Camille A. Brown, the history of the body in movement is one that begs study and appreciation.

Dance in Musical Theatre offers guidelines in how to read this movement by analyzing it in terms of composition and movement vocabulary whilst simultaneously situating it both historically and critically. This collection provides the tools, terms, history, and movement theory for reading, interpreting, and centralizing a discussion of dance in musical theatre, importantly, with added emphasis on women and artists of color.

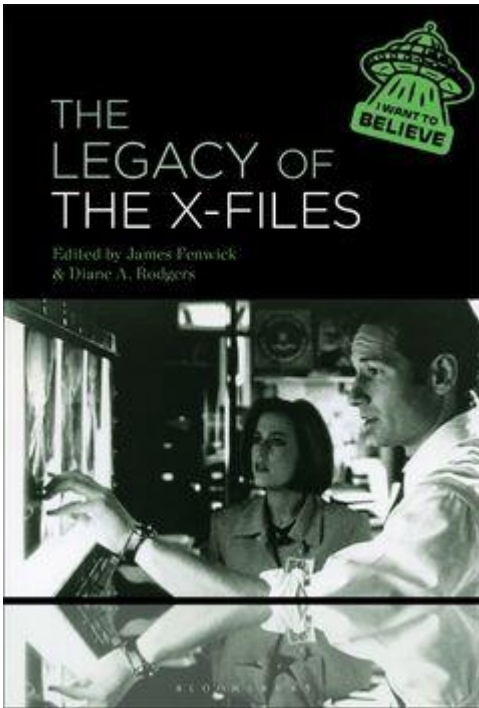
Bringing together musical theatre and dance scholars, choreographers and practitioners, this edited collection highlights musical theatre case studies that employ dance in a dramaturgically essential manner, tracking the emergence of the dancer as a key figure in the genre, and connecting the contributions to past and present choreographers. This collection foregrounds the work of the ensemble, incorporating firsthand and autoethnographic accounts that intersect with historical and cultural contexts.

Through a selection of essays, this volume conceptualizes the function of dance in musical: how it functions diegetically as a part of the story or non-diegetically as an amplification of emotion, as well as how the dancing body works to reveal character psychology by expressing an unspoken aspect of the libretto, embodying emotions or ideas through metaphor or abstraction.

The Legacy of The X-Files

Diane A. Rodgers, James Fenwick

ISBN: 9781501387630	Form: Hardback	Pub date: 2023-12-14
Edition: 1	Price: GBP 95.00	Pages: 352
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film theory & criticism, Film: styles & genres, Television, PE



The Legacy of The X-Files examines the content and production of the show, its reception, its use of legend and folklore, its contemporary resonance in politics and society of the 21st century, and its impact and legacy on film, television, the Internet and beyond.

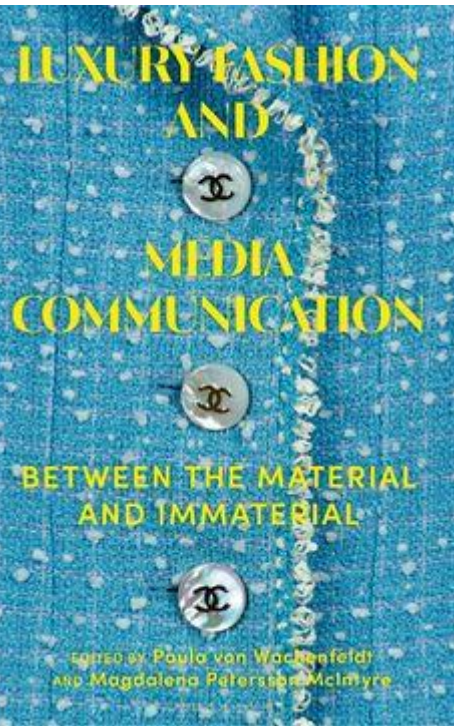
Having converged with the early widespread use of the Internet, The X-Files became a cultural touchstone of the 1990s, transforming from a cult TV show into a pop cultural phenomenon by the end of the decade. To celebrate the 30th anniversary of The X-Files, this collection examines the content and production of the show, its reception, its use of legend and folklore, its contemporary resonance in politics and society of the 21st century, and its impact and legacy on film, television, the Internet and beyond. The series' themes of government mistrust, conspiracy, folklore, UFOlogy, and faith are dissected and applied to how the show spirituality resonated with post-Cold War Western society.

Contributors to this collection discuss the wide-ranging impact of the television show in popular culture, from Mulder and Scully 'shippers' to the show's slogan entering the contemporary lexicon. The Legacy of The X-Files serves as an all-encompassing, multi-disciplinary, contemporary account of The X-Files, reflecting upon critical, historical, political, and social contexts, and featuring an in-depth and comprehensive introduction making it a vital work for researchers and students alike.

Luxury Fashion and Media Communication: Between the Material and Immaterial

Magdalena Petersson McIntyre, Paula von Wachenfeldt

ISBN: 9781350291065	Form: Hardback	Pub date: 2023-12-28
Edition: 1	Price: GBP 85.00	Pages: 222
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Advertising & society, Fashion & society, Fashion & textiles:



Using image and film advertisements, interviews, social media and public and private archives, *Luxury Fashion and Media Communication* offers an interdisciplinary approach to analyzing the value of the luxury object. Regular reports on consumption in media and frequent advertising on social media have allowed people all over the world to share in the issues and development of luxury; but how is it communicated, and how has it affected the consumer?

An international range of scholars explore the material and immaterial value and meaning of luxury, how it is materialized and how it is communicated between the luxury industry and the consumer. Investigating French, Italian and Spanish luxury brands and their communication strategies on the global market, and including two chapters focusing specifically on the Chinese and American markets, they examine the ambiguity of the luxury commodity. This volume shows particularly the conflicting narratives between the idea of exclusivity and human skills and their mass marketing.

In exploring theoretical perspectives alongside the practicalities of how luxury is communicated, *Luxury Fashion and Media Communication* reveals the value of the luxury object and the consumer's behaviour in relation to that value. It offers an innovative and important intervention in the inter-related fields of luxury fashion, media and communication, and key reading for scholars, students and practitioners wishing to explore the material and immaterial value of luxury.

DIALOGUES WITH DEGAS

Influence and Antagonism
in Contemporary Art



KATHRYN BROWN

Dialogues with Degas: Influence and Antagonism in Contemporary Art

Kathryn Brown

ISBN: 9781350258693	Form: Hardback	Pub date: 2023-12-14
Edition: 1	Price: GBP 90.00	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Art & design styles: Impressionism & Post-Impressionism, Art

Dialogues with Degas demonstrates the ongoing relevance of Edgar Degas to 20th- and 21st-century ideas and art practices.

The first in-depth examination of this major artist's impact on contemporary art, this book explores how contemporary practitioners have used Degas's creativity as a springboard to engage imaginatively and critically with themes of colonialism, gender, race and class. Individual chapters are devoted to dialogues between Degas's art and works produced by Frank Auerbach, Cecily Brown, Xinyi Cheng, Ryan Gander, Maggi Hambling, Damien Hirst, Howard Hodgkin, Chantal Joffe, Leon Kossoff, R.B. Kitaj, Juan Muñoz, Paula Rego, Jenny Saville, Yinka Shonibare, Cy Twombly and Rebecca Warren.

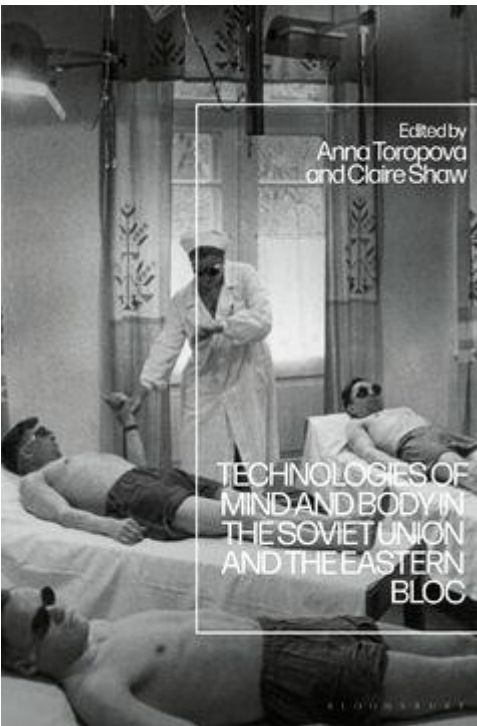
Through close analyses of selected paintings, drawings, prints and sculptures, Kathryn Brown explores how Degas's technical and compositional experiments have been extended or challenged in innovative ways. By experimenting with the materials and methods of existing works, contemporary artists generate visual palimpsests that make new demands of the viewer and prompt a reconsideration of ideas that have informed histories of 19th-century French art.

The book overturns familiar conceptions of influence by eschewing a genealogical approach and prioritizing, instead, the analysis of non-linear encounters between artworks. This encourages a new conception of the agency of visual artefacts and of the conversations they are capable of entertaining with each other. While this study sheds new light on Degas's art and that of his interlocutors, it also has methodological significance for the writing of art history.

Technologies of Mind and Body in the Soviet Union and the Eastern Bloc

Anna Toropova, Claire Shaw

ISBN: 9781350271265	Form: Hardback	Pub date: 2023-12-14
Edition: 1	Price: GBP 85.00	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, History of engineering & technology, History



The project to create a ‘New Man’ and ‘New Woman’ initiated in the Soviet Union and the Eastern Bloc constituted one of the most extensive efforts to remake human psychophysiology in modern history. Playing on the different meanings of the word ‘technology’ — as practice, knowledge and artefact — this edited volume brings together scholarship from across a range of fields to shed light on the ways in which socialist regimes in the Soviet bloc and Eastern Europe sought to transform and revolutionise human capacities. From external, state-driven techniques of social control and bodily management, through institutional practices of transformation, to strategies of self-fashioning, *Technologies of Mind and Body in the Soviet Union and the Eastern Bloc* probes how individuals and collectives engaged with — or resisted — the transformative imperatives of the Soviet experiment.

The volume’s broad scope covers topics including the theory and practice of revolutionary embodiment; the practice of expert knowledge and disciplinary power in psychotherapy and criminology; the representation and transformation of ideal bodies through mass media and culture; and the place of disabled bodies in the context of socialist transformational experiments. The book brings the history of human ‘re-making’ and the history of Soviet and Eastern Bloc socialism into conversation in a way that will have broad and lasting resonance.

RESPONSIBILITY

Philosophy of Education in Practice

PEP

Responsibility: Philosophy of Education in Practice

Barbara S. Stengel

ISBN: 9781350302617	Form: Paperback / softback	Pub date: 2023-12-14
Edition: 1	Price: GBP 14.99	Pages: 144
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Educational strategies & policy, Moral & social purpose of ed

BARBARA S. STENGEL

Students, parents, teachers, leaders, and policy-makers generate and take responsibility for their efforts, often without understanding the nature of the responsibility they hold. Barbara S. Stengel argues that every educational interaction is a call to and opportunity for responsibility for all involved. In short, responsibility represents the goal for students, the guiding vision for educators' practice, and a useful design principal for leaders and policy makers.

Using a critical pragmatist framing of the concept of responsibility, Stengel shows how greater attention to responsibility allows for a deeper understanding of diversity and equity as well as individual and common goods. It enables a deeper understanding of the moral dimensions of teaching and learning prospectively in growth rather than retrospectively in blame. The philosophical discussion of responsibility is coupled with discussion of the lived experiences of students, teachers, aides, and administrators and draws evidence from a case study of a middle school turnaround in Nashville, USA. The Bailey Middle School community developed a reading of responsibility that matched educators' intuitions and experiences of their work, while enhancing students' understanding of their place in the world. The book represents a call for educators to be, and become, responsible for their and their students' lives-in-common and the individual well-being of all in the community.

COLLABORATION

Philosophy of Education in Practice



AMY B. SHUFFELTON

Collaboration: Philosophy of Education in Practice

Amy B. Shuffelton

ISBN: 9781350302730	Form: Paperback / softback	Pub date: 2023-12-14
Edition: 1	Price: GBP 14.99	Pages: 112
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Moral & social purpose of education, Philosophy & theory of e

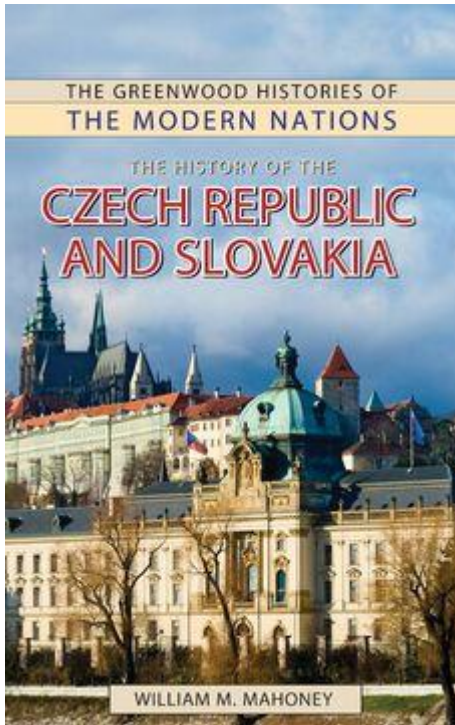
Collaboration is widely celebrated as an ability schools should teach children to practice. Yet collaboration has a darker side, as its use to refer to those complicit with Nazi occupiers and with colonial oppressors of many kinds suggests. In effect, “collaboration” is a contronym, a word that can mean something or its opposite. To collaborate can mean to work with one’s friends and colleagues for the common good. It can also mean to sell out one’s friends and colleagues for the sake of personal gain. What can schools do to encourage the first and discourage the second? The loyalty and commitment to shared ends that collaboration implies may seem a positive good only insofar as those loyalties and ends are also good – but how to judge?

This book asks: to whom should one be loyal and what are the limits of loyalty? What responsibility do collaborators bear for the outcomes of their joint projects? Should I make those friends and those responsibilities my own? These are questions children learn to answer in schools, through the formal and informal education that happens there. Amy Shuffelton explores those questions in the context of children’s lives in schools, including examples from films, literature, and children’s own accounts of moral dilemmas they face around questions of friendship, authority, and their own developing agency. She argues that rather than collaboration being a simple, good practice, considerable care is needed to ensure it serves individuals and their communities well.

The History of the Czech Republic and Slovakia

William Mahoney

ISBN: 9798765115893	Form: Paperback / softback	Pub date: 2023-12-28
Edition: 1	Price: GBP 21.99	Pages: 320
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, HISTORY / Europe / General, HISTORY / Refer



This survey of Czech and Slovak history traces the development of two neighboring peoples through the creation of a common Czechoslovakian state in 1918 to the founding of the independent Czech and Slovak Republics in 1993 and beyond.

The History of the Czech Republic and Slovakia charts historical developments in the two nations to the opening decade of the 21st century. The book begins with an overview of the geography, climate, people, economy, and government of both the Czech and Slovak republics. Subsequent chapters offer a chronologically organized survey of historical events, trends, ideas, and people.

Starting with the early Slavic settlements around the 5th century AD, the book explores Czech and Slovak history through the Middle Ages, the Renaissance and Early Modern eras, the Enlightenment, and the age of nationalism and revolution. Chapters on the 20th century include discussion of the World Wars, the interwar Czechoslovak state, the Communist decades, the Prague Spring, and the Velvet Revolution of 1989. The story is brought up to date with insights into developments in the independent Czech and Slovak republics since 1993.

Maps and Colours: A Complex Relationship

Maps and Colours

A Complex Relationship

Edited by Diana Lange and Benjamin van der Linde

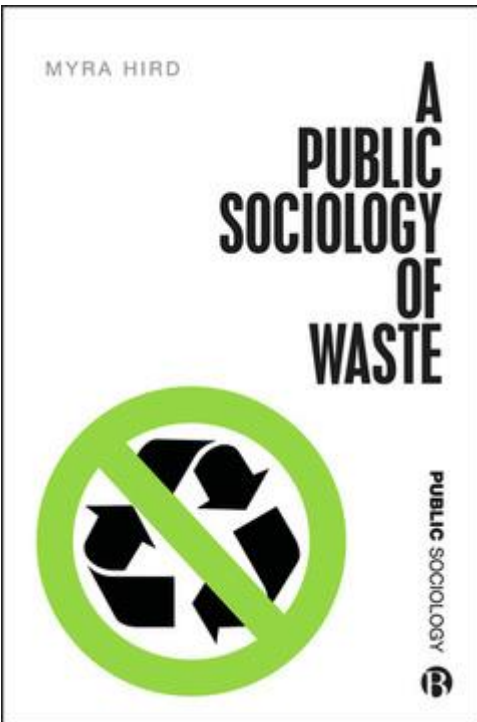
ISBN: 9789004467354	Form: Paperback / softback	Pub date: 2023-12-21
Edition: 1	Price: EUR 105.00	Pages: 250
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Historical maps & atlases, HISTORY / Reference,REFERENCE / A
Link: https://brill.com/view/title/60529		

Colours make the map: they affect the map's materiality, content, and handling. With a wide range of approaches, 14 case studies from various disciplines deal with the colouring of maps from different geographical regions and periods. Connected by their focus on the (hand)colouring of the examined maps, the authors demonstrate the potential of the study of colour to enhance our understanding of the material nature and production of maps and the historical, social, geographical and political context in which they were made. Contributors are: Diana Lange, Benjamin van der Linde, Jörn Seemann, Tomasz Panecki, Chet Van Duzer, Marian Coman, Anne Christine Lien, Juliette Dumasy-Rabineau, Nadja Danilenko, Sang-hoon Jang, Anna Boroffka, Stephanie Zehnle, Haida Liang, Sotiria Kogou, Luke Butler, Elke Papelitzky, Richard Pegg, Lucia Pereira Pardo, Neil Johnston, Rose Mitchell, and Annaleigh Margey.

Public Sociology of Waste

Myra J. Hird

ISBN: 9781529206562	Form: Paperback / softback	Pub date: 2023-12-12
Edition: 1	Price: GBP 26.99	Pages: 158
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Social impact of environmental issues, Sociology, SCIENCE / E
Link: https://bristoluniversitypress.co.uk/the-public-sociology-of-waste		

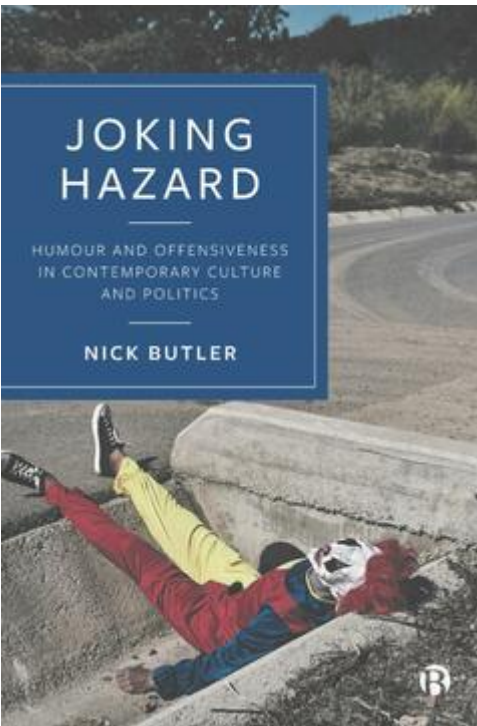


Is it possible for individuals to tackle waste by recycling, reusing and reducing alone?

This provocative book critically analyses the widespread assumption that individuals and households have created our global waste crisis. Sociologist and waste expert Myra J. Hird reveals neoliberal capitalism's fallacy of infinite growth as the real culprit, and demonstrates how industry and local governments work in tandem to deflect our attention away from the real causes of our global waste problem. Hird offers crucial insights into the relations between waste and wider societal issues including ongoing (settler) colonialism, poverty, racism and sexism, and showcases how sociology may provide solutions through a 'public imagination' of waste.

Trouble with Jokes: Humour and Offensiveness in Contemporary Culture and Politics

Nick Butler



ISBN: 9781529232523	Form: Hardback	Pub date: 2023-12-18
Edition: 1	Price: GBP 80.00	Pages: 186
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Humour, Political campaigning & advertising, Political correct
Link: https://bristoluniversitypress.co.uk/joking-hazard		

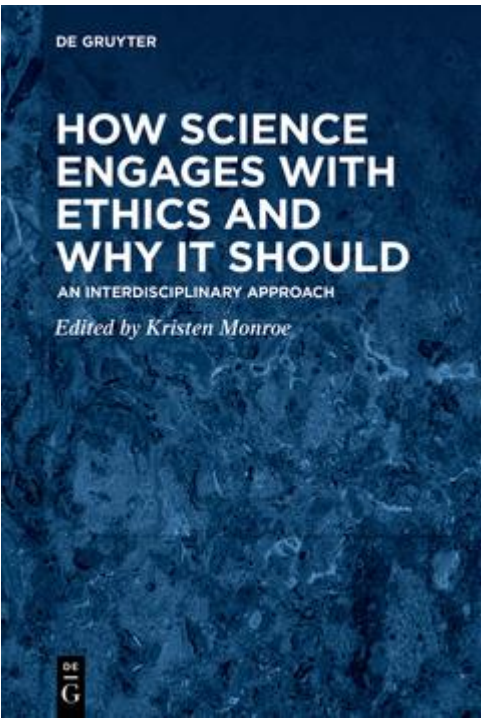
We're accustomed to seeing humour as a diversion from the serious side of life, but humour also permeates some of the most troubling political developments in recent years. From the resurgence of white nationalism to the erosion of democratic norms, jokes force-feed us objectionable ideologies while we gasp and splutter at all the side-splitting shenanigans.

This book explores the relationship between humour and offensiveness in contemporary society. Drawing on examples from philosophical thinkers and popular culture, it invites readers to consider the dark side of humour.

Weaving together cultural analysis, political discussion and philosophical reflection, the book provides an antidote to positive thinking about laughter and a roadmap for navigating different types of offensive humour.

How Science Engages with Ethics and Why It Should: An Interdisciplinary Approach

Kristen Monroe



ISBN: 9783111142159	Form: Paperback / softback	Pub date: 2023-12-04
Edition: 1	Price: EUR 32.95	Pages: 270
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Political science & theory, Sociology, POLITICAL SCIENCE / Ge
Link: https://www.degruyter.com/isbn/9783111142159		

We live in an era of extreme claims versus weak consensus on issues critical to the public. Is climate change a hoax, or is it destroying our planet? Were the vaccines and social distancing measures of COVID-19 designed to protect us, or were they an invasion of our liberty? How do we determine the validity of these claims and others like them? Can we find a reliable middle ground leading to policies that help everyone? *How Science Engages with Ethics and Why It Should* makes an impassioned plea for a scientific analysis of ethics, discussing what such a method is, why we need it, and what it can offer that other methods cannot. With contributions from leading thinkers across a range of disciplines, Part 1 explores the challenges facing scientists and how to establish ground rules that will both protect human subjects and guide researchers in the future. Part 2 explores the importance of evidence-based science for topics such as climate change, social care, political polarization and rational decision-making, showing how even good science can go wrong, at times contributing to disastrous effects. At the cutting edge of its discipline, *How Science Engages with Ethics and Why It Should* provides a compelling case for demanding evidence-based analysis to form the foundation of the discussions and policies that affect our very lives. With contributions by: Jeffrey Barratt, Peter Ditto, Jessica Maria Gonzalez, James W. Hicks, Mahtab Jafari, Rose McDermott, B.W. Sarnecka, Roxane Cohen Silver, Brian Skyrms, Teresa Sabol Spezio, Lawrence Sporty, Kyle Stanford, Ashley J. Thomas, James Tran, and the assistance of Ali Ansari, Kendrick Choi, Hannah Dastgheib, David Han, Nate Kang, Alexis Kim, Connor Lee, Michelle Lee, Lauren O’Neill, Samuel Shih, and Anqi Wang.

Interactive Humor: Multimodal Design and Negotiation

Béatrice Priego-Valverde

ISBN: 9783110996333	Form: Hardback	Pub date: 2023-12-04
Edition: 1	Price: EUR 134.95	Pages: 320
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: General studies, Humour, linguistics, Semiotics / semiology, Soc
Link: https://www.degruyter.com/isbn/9783110996333		

The central question explored in this volume is: How is humor multimodally produced, perceived, responded to, and negotiated? To this end, it offers a panorama of linguistic research on multimodal and interactional humor, based on different theoretical frameworks, corpora, and methodologies. Humor is considered as an activity that is interactionally achieved, regardless of whether the interaction in which it is embedded is face-to-face, computer-mediated, with a human or a robot, oral or written. The aim is to analyze both the linguistic resources of the participants (such as their lexicon, prosody, gestures, gazes, or smiles) and the semiotic resources that social networks and instant messaging platforms offer them (such as memes, gifs, or emojis).

DE GRUYTER
MOUTON

BETWEEN TEXT, MEANING AND LEGAL LANGUAGES

LINGUISTIC APPROACHES
TO LEGAL INTERPRETATION

Edited by Jan Engberg

FOUNDATIONS IN LANGUAGE AND LAW

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Between Text, Meaning and Legal Languages: Linguistic Approaches to Legal Interpretation

Jan Engberg

ISBN: 9783110799606	Form: Hardback	Pub date: 2023-12-04
Edition: 1	Price: EUR 109.95	Pages: 230
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Discourse analysis, linguistics, Sociolinguistics, LANGUAGE AR
Link: https://www.degruyter.com/isbn/9783110799606		

This collection on legal interpretation in a broad sense presents state-of-the-art linguistic approaches that are applied for studying interpretation and meaning generation in various legal settings. It covers different aspects of the concepts like judicial dissent, court argumentation, investigating sociological meaning, or comparing legal meaning in comparative law. Scholars can turn to the volume for methods and findings to ground their own inquiries, and students will find guides to topics and methods in the field of law, meaning generation, and language.

Ulrich Teubner, Hans Josef Brückner

**OPTICAL
IMAGING AND
PHOTOGRAPHY**

IMAGING OPTICS, SENSORS AND SYSTEMS

2ND EDITION

**Optical Imaging and Photography: Imaging Optics, Sensors and Systems**

Hans Josef Brückner, Ulrich Teubner

ISBN: 9783110789904	Form: Hardback	Pub date: 2023-12-18
Edition: 2	Price: EUR 164.95	Pages: 730
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Electrical engineering, General studies, Optical physics, SCIE
Link: https://www.degruyter.com/isbn/9783110789904		

This hand book is concerned with optical imaging – from simple pinhole cameras to complex imaging systems. It spans the range all the way from optical physics to technical optics. Based on ray- and wave-optical approaches complemented by principles of Fourier optics, the book discusses the process of imaging from the beginning until image capture where, in particular, the different topics are well integrated with each other. Different imaging systems and sensors are reviewed as well as lenses and aberrations, image intensification and processing. The second and enlarged edition has been updated by actual developments and complemented by the topic of smart phone camera photography. The latter plays an important role today in the field of optical imaging and represents a fully integrated optical system with potential for further new developments. For physicists, natural scientists, engineers, photographers and microscopists on one side and students of physics, natural sciences or engineering in general on the other side, the books provides an introduction into the complex field of optical imaging. For all of them with practical experience the book conveys a deeper insight into the intricacies and quality assessment of their daily used devices.

**NETWORKS AND PRACTICES
OF CONNOISSEURSHIP**

in the Global Eighteenth-Century



DE GRUYTER

Networks and Practices of Connoisseurship in the Global Eighteenth Century

Chonja Lee, Kristel Smentek, Valérie Kobi

ISBN: 9783110996951	Form: Paperback / softback	Pub date: 2023-12-31
Edition: 1	Price: EUR 49.00	Pages: 256
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Art techniques & principles, Cultural studies, History of art
Link: https://www.degruyter.com/isbn/9783110996951		

The 18th century was the age of the connoisseur. It was also an era of an expanding global consciousness born of accelerating trade and imperial conquest. This volume puts into dialogue the consolidation of connoisseurship as an empirical mode of artistic analysis in Europe and Asia and the increasing exposure to different modes of artmaking facilitated by local and global networks over the course of the long 18th century. Focusing on exchanges between India, Japan, China and Europe, the contributors to this volume examine the complex and nuanced impacts on connoisseurial practice of encounters with artworks from different regions of the globe, the international networks that made those encounters possible, and the intricate transactions through which connoisseurial knowledge of art was generated. Expansive focus on practices and networks in India, Japan, and Europe in the 18th century Complexities and asymmetries of connoisseurship in an expanding world

THE EUROPEAN COUNTRYSIDE DURING THE MIGRATION PERIOD

PATTERNS OF CHANGE FROM IBERIA TO THE CAUCASUS (300–700 CE)

*Edited by Irene Bavuso
and Angelo Castrorao Barba*

European Countryside during the Migration Period: Patterns of Change from Iberia to the Caucasus (300–700 CE)

Angelo Castrorao Barba, Irene Bavuso

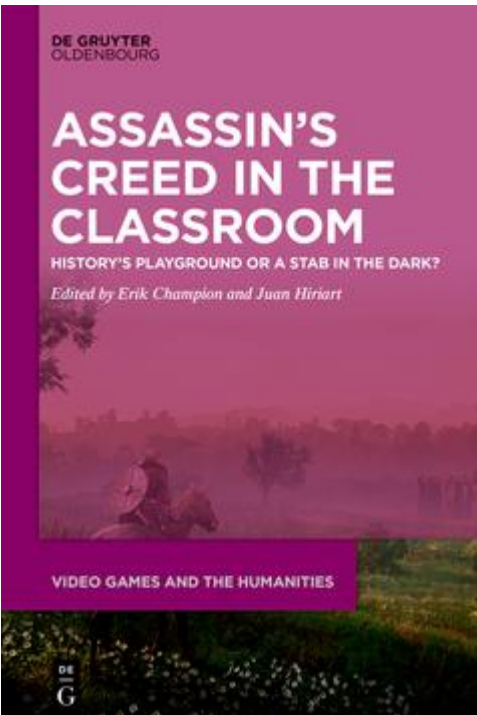
ISBN: 9783110778250	Form: Hardback	Pub date: 2023-12-31
Edition: 1	Price: EUR 129.95	Pages: 360
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Ancient history: to c 500 CE, HISTORY / Ancient / General,HI
Link: https://www.degruyter.com/isbn/9783110778250		

Research on late antique and early medieval migrations has long acknowledged the importance of interdisciplinarity. The field is constantly nourished by new archaeological discoveries that allow for increasingly refined pictures of socio-economic development. Yet the perspectives adopted by historians and archaeologists are frequently different, and so are their conclusions. Diverging views exist in respect to varying geographical areas and scholarly traditions too. This volume brings together history and archaeology to address the impact of the inflow and outflow of migrations on the rural landscape, the creation of new settlement patterns, and the role of migrations and mobility in transforming society and economy. Such themes are often investigated under a regional or macro-regional viewpoint, resulting in too fragmented an understanding of a widespread phenomenon. Spanning Eastern and Western Europe, the book takes steps toward an integrated picture of territories normally investigated as separate entities, and critically establishes grounds for new comparisons and models on late antique and early medieval transformations.

›Assassin's Creed‹ in the Classroom: History's Playground or a Stab in the Dark?

Erik Champion, Juan Francisco Hiriart Vera

ISBN: 9783111250724	Form: Hardback	Pub date: 2023-12-18
Edition: 1	Price: EUR 89.95	Pages: 271
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: 20th century history: c 1900 to c 2000, 21st century history
Link: https://www.degruyter.com/isbn/9783111250724		

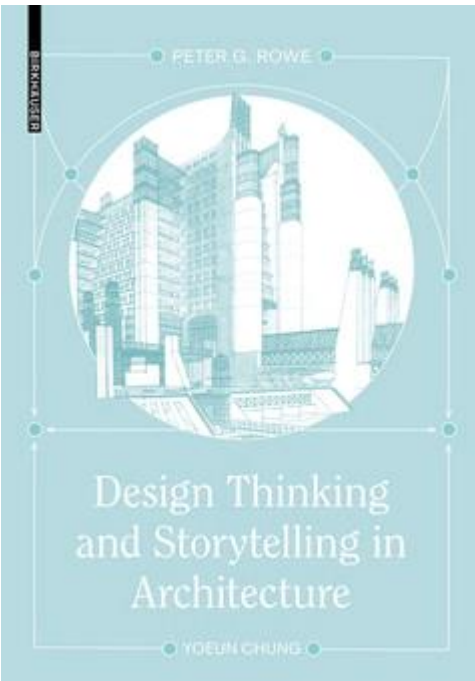


The open world role-playing Assassin's Creed video game series is one of the most successful series of all time, praised for its in-depth use of historical characters and events, compelling graphics, and addictive gameplay. Assassin's Creed games offer up the possibility of exploring history, mythology, and heritage immersively, graphically, and imaginatively. This collection of essays by architects, archaeologists, and historians explores the learning opportunities of playing, modifying, and extending the games in the classroom, on location, in the architectural studio, and in a museum.

Design Thinking and Storytelling in Architecture

Peter G. Rowe, Yoeun Chung

ISBN: 9783035628111	Form: Hardback	Pub date: 2023-12-04
Edition: 1	Price: EUR 42.00	Pages: 168
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architecture, Theory of architecture, ARCHITECTURE / Criticis
Link: https://www.degruyter.com/isbn/9783035628111		



This book offers a systematic account of the process of designing in architecture. Design thinking can be regarded as a fundamentally different way of knowing the world and a particular form of addressing creative problems. In this publication, the authors undertake to explore multiple and often controversial theoretical stances on the topic. Underlying principles of inquiry are present in all designing and a process takes place involving empathy or listening carefully before storytelling. Prototyping and testing of solutions are illustrated in the book with many examples, seen from different vantage points. In short, design thinking is a way of knowing and enabling being in the world and leads to a better understanding of architecture.

- Brilliant *tour de force* through several centuries of design thinking
- Peter G. Rowe is the internationally renowned author of some thirty books
- Lavishly illustrated volume with attractive graphic design

Smart Villages: Generative Innovation for Livelihood Development

Hermine Vedogbeton, Mustapha Fofana, Robert Krueger, Wole Soboyejo

SMART VILLAGES

*Edited by Robert Krueger,
Hermine Vedogbeton, Mustapha Fofana,
and Wole Soboyejo*

INTEGRATED GLOBAL STEM 2

WPI | THE WPI PRESS

ISBN: 9783110786217	Form: Paperback / softback	Pub date: 2023-12-18
Edition: 1	Price: EUR 79.95	Pages: 225
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Chemistry, Environmental science, engineering & technology, Re
Link: https://www.degruyter.com/isbn/9783110786217		

This book asserts that the goal of smart villages should shift from one of extraction to one of community value creation. To begin this conversation, we examine the smart village discourse, debates in design theory, non-western traditions of innovation, and sustainable development. Through case studies of smart village co-design we offer a way forward. This book is relevant for engineers, social scientists, and development practitioners. The book will be of special interest to those seeking to expand their inquiry into the role of science and technology in low and middle-income countries. Reconstructs the goals of smart villages to a community centric model. Intertwines the concepts of sustainable development and smart villages. Describes case studies achieving local value creation and circulation.

GRAFFITI SCRATCHED, SCRAWLED, SPRAYED

TOWARDS A CROSS-CULTURAL UNDERSTANDING

*Edited by Ondřej Škrabal, Leah Mascia, Ann Lauren Osthof
and Malena Ratzke*

STUDIES IN
MANUSCRIPT CULTURES

G I E

Graffiti Scratched, Scrawled, Sprayed: Towards a Cross-Cultural Understanding

Ann Lauren Osthof, Leah Mascia, Malena Ratzke, Ondřej Škrabal

ISBN: 9783111326283	Form: Hardback	Pub date: 2023-12-04
Edition: 1	Price: EUR 139.95	Pages: 511
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: General & world history, Graffiti & street art, History of art
Link: https://www.degruyter.com/isbn/9783111326283		

Over the last two decades, the study of graffiti has emerged as a bustling field, invigorated by increased appreciation for their historical, linguistic, sociological, and anthropological value and propelled by ambitious documentation projects. The growing understanding of graffiti as a perennial, universal phenomenon is spurring holistic consideration of this mode of graphic expression across time and space. *Graffiti Scratched, Scrawled, Sprayed: Towards a Cross-Cultural Understanding* complements recent efforts to showcase the diversity in creation, reception, and curation of graffiti around the globe, throughout history and up to the present day. Reflecting on methodology, concepts, and terminology as well as spatial, social, and historical contexts of graffiti, the book's fourteen chapters cover ancient Egypt, Rome, Northern Arabia, Persia, India, and the Maya; medieval Eastern Mediterranean, Turfan, and Dunhuang; and contemporary Tanzania, Brazil, China, and Germany. As a whole, the collection provides a comprehensive toolkit for newcomers to the field of graffiti studies and appeals to specialists interested in viewing these materials in a cross-cultural perspective.

Adrian-George Matus
**THE LONG 1968
 IN HUNGARY
 AND ROMANIA**



Long 1968 in Hungary and Romania

Adrian-George Matus

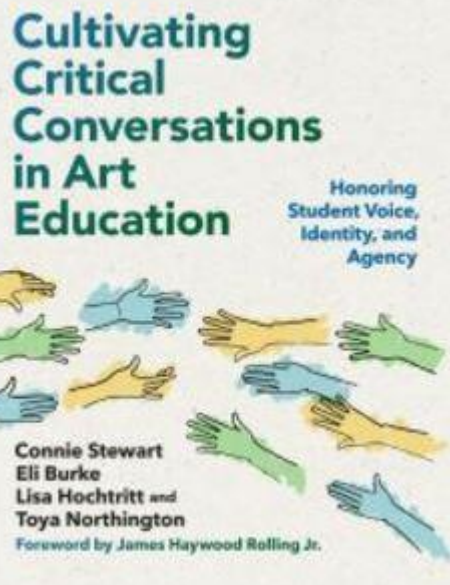
ISBN: 9783111253091	Form: Hardback	Pub date: 2023-12-31
Edition: 1	Price: EUR 99.95	Pages: 301
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history,History,History: earliest times to present
Link: https://www.degruyter.com/isbn/9783111253091		

This book advances a local, regional, and comparative analysis of the history of the sixty-eighters from Hungary and Romania between 1956 and 1975. The aim of the book is to answer to the following research question: to what extent does ‘the long 1968’ mark and change protest history? Another axis of my research, equally important, is: how can one genuinely distinguish between a protest, an opposition, and a pastime? Where did radicalisation truly begin, and when was it solely an auto-perception as a dissident? In other words, how can one truly distinguish between a leisure activity like listening to Radio Free Europe or exploring an altered state of consciousness, and an explicit political activity like organising a protest or writing subversive texts? Among other aims, the books’s scope is to understand where a leisure activity ends, and a protest starts. By ‘practicing counterculture,’ did the youth wish to contest the system or simply express themselves? As method, oral history plays a crucial part. On a superficial level, the interviews helped to fill in the archival gap. However, oral testimonies proved to reveal much more than essential factual information. Oral history clarified how political and social events influenced the subjects' memory formation.

Cultivating Critical Conversations in Art Education: Honoring Student Voice, Identity, and Agency

Connie Stewart, Eli Burke, Lisa Hochtritt, Toya Northington

ISBN: 9780807768983	Form: Paperback / softback	Pub date: 2023-12-22
Edition: 1	Price: EUR 40.00	Pages: 176
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Childrens	Subject: Educational: Art & design, Teaching of a specific subject, Tea



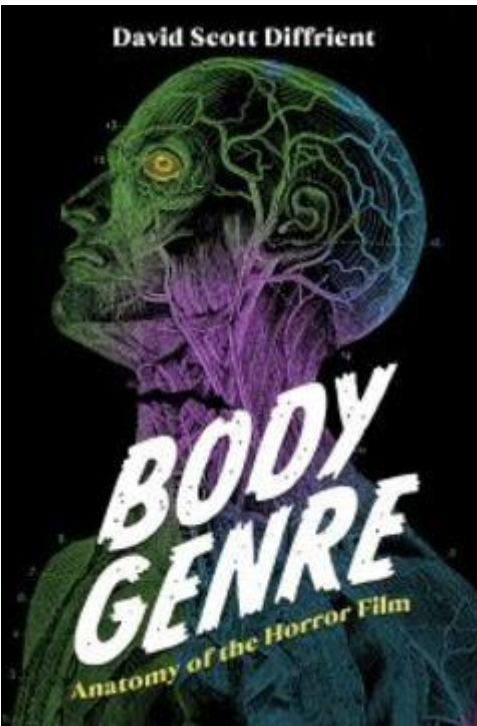
These stories from art educators highlight how art and visual culture can bridge learning with lived experience. Written by and for art educators from all backgrounds and contexts, this volume offers guidance for expanding students' opportunities to critically examine current events, histories, and cultural assumptions in ways that are relevant and inclusive of all identities. Readers will learn how to use contemporary art and dialogue as tools to acknowledge and value the unique perspectives of each person. Authors from diverse settings offer topics, insights, resources, and research for centering voices and critical conversations in K–12, higher education, museums, and nontraditional classrooms. The book addresses such questions as: How can a teacher reflect on their own assumptions and biases before crafting lessons and discussion prompts? In what ways can contemporary art encourage dialogue in art learning spaces? What happens when current national issues intersect with the personal lives of students? How can teachers democratize the classroom so all students are represented? How can teachers demonstrate ways to critically examine information? Book Features: Offers insights from art educators in public, independent, museum, and community settings. Addresses the role of art teachers in responding to the current highly politicized educational climate. Critically examines concepts of practice, power, and vulnerability in teaching. Discusses issues of race, LGBTQ+ rights, family structures, current events, democratic values, and social change as they concern students. Provides examples of dialogue in various art learning spaces and contexts. Contributors include JaeHan Bae, Kathy J. Brown, Lauren Cross, William Estrada, Pamela Harris Lawton, Amy Pfeiler-Wunder, Natasha S. Reid, Kryssi Staikidis, and Injeong Yoon-Ramirez.

David Scott Diffrient

Body Genre: Anatomy of the Horror Film

David Scott Diffrient

ISBN: 9781496847973	Form: Paperback / softback	Pub date: 2023-12-15
Edition: 1	Price: EUR 34.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film theory & criticism, Film: styles & genres, Popular cultur



In this groundbreaking work, author David Scott Diffrient explores largely understudied facets of cinematic horror, from the various odors permeating classic and contemporary films to the wetness, sliminess, and stickiness of these productions, which, he argues, practically scream out for a tactile mode of textural analysis as much as they call for more traditional forms of textual analysis. Dating back to Carol Clover's and Linda Williams's pioneering work on horror cinema, film scholars have long conceptualized this once-disreputable category of cultural production as a "body genre." However, despite the growing recognition that horror serves important biological and social functions in our lives, scholars have only scratched the surface of this genre with regard to its affective, corporeal, and sensorial appeals. Diffrient anatomizes horror films in much the same way that a mad scientist might handle the body, separating and recombining constitutive parts into a new analytical whole. Further, he challenges the tendency of scholars to privilege human over nonhuman beings and calls into question ableist assumptions about the centrality to horror films of sight and sound to the near exclusion of other forms of sense experience. In addition to examining the role that animals—living or dead, real or fake—play in human-centered fictions, this volume asks what it means for audiences to consume motion pictures in which actors, stunt performers, and other creative personnel have put their own bodies and lives at risk for our amusement. Historically grounded and theoretically expansive, *Body Genre: Anatomy of the Horror Film* moves the study of cinematic horror into previously uncharted waters and breathes life into a subject that, not coincidentally, is intimately connected to breathing as our most cherished dividing line between life and death.

Implications of Chatbots on Teaching and Learning

Mohammad Daradkeh

ISBN: 9798369302453	Form: Hardback	Pub date: 2023-12-29
Edition: 1	Price: EUR 259.00	Pages: 330
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Artificial intelligence, Educational equipment & technology,

Implications of Chatbots on Teaching and Learning

Mohammad Daradkeh

IGI Global
PUBLISHER OF TIMELY KNOWLEDGE

Education in the digital age faces significant challenges in effectively integrating technology. However, the transformative solution lies within *Implications of Chatbots on Teaching and Learning*. Authored by Mohammad Daradkeh and esteemed scholars from the University of Dubai, this groundbreaking book comprehensively explores harnessing the power of chatbots in education through extensive research and case studies. It equips educators, administrators, and researchers with the knowledge and tools needed to navigate this complex landscape, unlocking the untapped potential of chatbots and reshaping the future of education. *Implications of Chatbots on Teaching and Learning* presents a roadmap for education's future, delving into chatbots' roles as teaching assistants, language tutors, and virtual classmates. Analyzing their impact on student engagement and learning outcomes, the book offers practical guidance and best practices for effective implementation, while also addressing ethical considerations that arise with their use in education. By embracing the transformative capabilities of chatbots, educators and researchers can bridge the gap between technology and education, creating a more engaging, inclusive, and future-ready learning environment.

Adaptive Artificial Intelligence

Zhihan Lv

Handbook of Research on Adaptive Artificial Intelligence

Zhihan Lv

ISBN: 9798369302309	Form: Hardback	Pub date: 2023-12-29
Edition: 1	Price: EUR 473.00	Pages: 400
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Computing & IT	Subject: Artificial intelligence, Computer vision, Expert systems / kno

The rapid adoption of deep learning models has resulted in many business services becoming model services, yet most AI systems lack the necessary automation and industrialization capabilities. This leads to heavy reliance on manual operation and maintenance, which not only consumes power but also causes resource wastage and stability issues during system mutations. The inadequate self-adaptation of AI systems poses significant challenges in terms of cost-effectiveness and operational stability. The Handbook of Research on Adaptive Artificial Intelligence, edited by Zhihan Lv from Uppsala University, Sweden, offers a comprehensive solution to the self-adaptation problem in AI systems. It explores the latest concepts, technologies, and applications of Adaptive AI, equipping academic scholars and professionals with the necessary knowledge to overcome the challenges faced by traditional business logic transformed into model services. With its problem-solving approach, real-world case studies, and thorough analysis, the Handbook provides practitioners with practical ideas and solutions, while also serving as a valuable teaching material and reference guide for students and educators in AI-related disciplines. By emphasizing self-adaptation, continuous model iteration, and dynamic learning based on real-time feedback, the Handbook empowers readers to significantly enhance the cost-effectiveness and operational stability of AI systems, making it an indispensable resource for researchers, professionals, and students seeking to revolutionize their research and applications in the field of Adaptive AI.

Exploring Culture and Heritage Through Experience Tourism

Yashwant Singh Rawal, Rupa Sinha, Sankar Kumar Mukherjee, and Debasish Batabyal

Exploring Culture and Heritage Through Experience Tourism

Debasish Batabyal, Rupa Sinha, Sankar Kumar Mukherjee, Yashwant Singh Rawal

ISBN: 9781668499573	Form: Hardback	Pub date: 2023-12-29
Edition: 1	Price: EUR 270.00	Pages: 350
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Ethnic studies,Service industries,Social issues & processes,

The impact of disasters and crises on culture, heritage, and religious tourism, have been realized in recent years, creating a need for solutions to heal and prevent future damage to these aspects of tourist regions. There is a need for strategies in mitigating these challenges and preserving cultural sites for the future. An emphasis on the importance of sustainability in cultural and heritage tourism, discussions on digitalization, stakeholder participation, and socio-economic livelihoods must be made to properly address this intricate issue. This book explores the development, marketing, and societal implications of cultural and heritage tourism enterprises, showcasing best practices and innovative business models. Exploring Culture and Heritage Through Experience Tourism is an academic research book that delves into the intricate relationship between tourism, culture, and heritage. It offers a comprehensive and interdisciplinary exploration of this evolving field. Drawing on the latest research and international frameworks, this volume identifies new areas of culture and heritage tourism, understand its scope and challenges, and highlight its interlinkages with various sectors of the industry and the broader economy. Designed for undergraduate and postgraduate students of travel and tourism management, this book serves as a valuable resource. It also meets the needs of universities with cultural and heritage tourism in their curricula, and offers insights for industry leaders, policy makers, and researchers interested in multidisciplinary studies.

Premier Reference Source

Forecasting Cyber Crimes in the Age of the Metaverse

Hossam Nabil Elshenraki



Forecasting Cyber Crimes in the Age of the Metaverse

Hossam Nabil Elshenraki

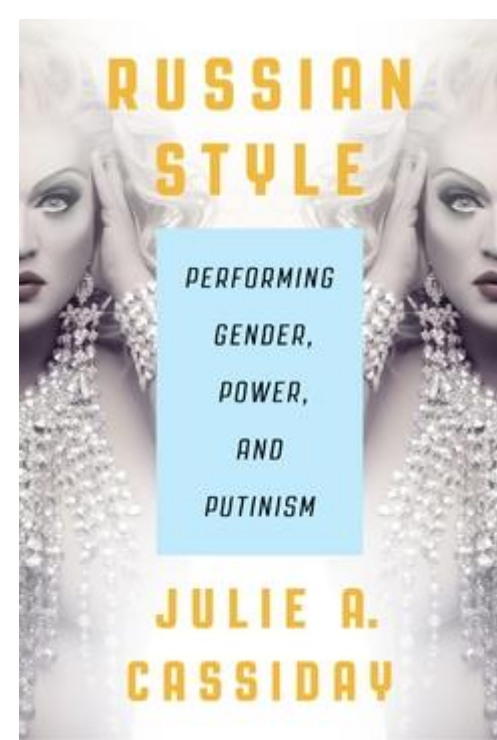
ISBN: 9798369302200	Form: Hardback	Pub date: 2023-12-29
Edition: 1	Price: EUR 282.00	Pages: 300
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Computing & IT	Subject: Computer security, Crime & criminology, COMPUTERS / Security

As the metaverse rapidly evolves, a comprehensive examination of the emerging threats and challenges is imperative. In the groundbreaking exploration within Forecasting Cyber Crimes in the Age of the Metaverse, the intersection of technology, crime, and law enforcement is investigated, and it provides valuable insights into the potential risks and strategies for combating cybercrimes in the metaverse. Drawing upon research and scientific methodologies, this book employs a forward-thinking approach to anticipate the types of crimes that may arise in the metaverse. It addresses various aspects of cybercrime, including crimes against children, financial fraud, ransomware attacks, and attacks on critical infrastructure. The analysis extends to the protection of intellectual property rights and the criminal methods employed against metaverse assets. By forecasting the future of cybercrimes and cyber warfare in the metaverse, this book equips law enforcement agencies, policymakers, and companies with essential knowledge to develop effective strategies and countermeasures. It explores the potential impact of cybercrime on police capabilities and provides valuable insights into the planning and preparedness required to mitigate these threats.

Russian Style: Performing Gender, Power, and Putinism

Julia A. Cassiday

ISBN: 9780299346706	Form: Hardback	Pub date: 2023-12-19
Edition: 1	Price: EUR 90.00	Pages: 288
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Gender studies, gender groups, Marxism & Communism, HISTORY /



In the two decades after the turn of the millennium, Vladimir Putin's control over Russian politics and society grew at a steady pace. As the West liberalized its stance on sexuality and gender, Putin's Russia moved in the opposite direction, remolding the performance of Russian citizenship according to a neoconservative agenda characterized by increasingly exaggerated gender roles. By connecting gendered and sexualized citizenship to developments in Russian popular culture, Julie A. Cassiday argues that heteronormativity and homophobia became a kind of politicized style under Putin's leadership. However, while the multiple modes of gender performativity generated in Russian popular culture between 2000 and 2010 supported Putin's neoconservative agenda, they also helped citizens resist and protest the state's mandate of heteronormativity. Examining everything from memes to the Eurovision Song Contest and self-help literature, Cassiday untangles the discourse of gender to argue that drag, or travesti, became the performative trope par excellence in Putin's Russia. Provocatively, Cassiday further argues that the exaggerated expressions of gender demanded by Putin's regime are best understood as a form of cisgender drag. This smart and lively study provides critical, nuanced analysis of the relationship between popular culture and politics in Russia during Putin's first two decades in power.

I Know Your Dog Is a Good Dog

A Trainer's Insights on Reactive, Aggressive or Anxious Behavior



Dogs in Our World

Linda Scroggins

Series Editor Brian Patrick Duggan

I Know Your Dog Is a Good Dog: A Trainer's Insights on Reactive, Aggressive or Anxious Behavior

Linda Scroggins

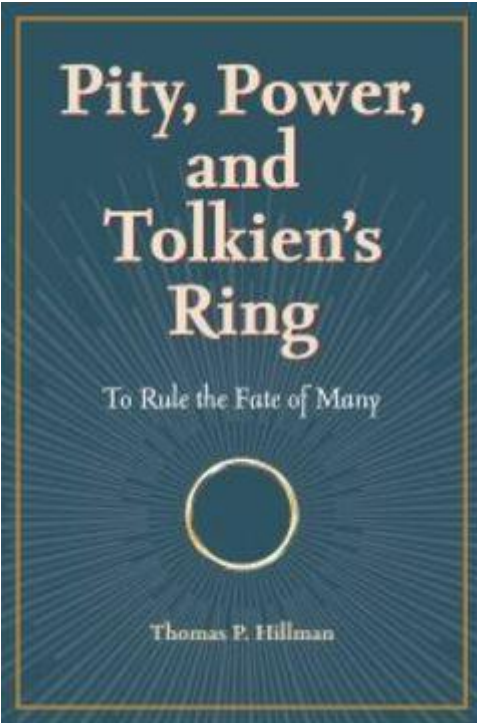
ISBN: 9781476693668	Form: Paperback / softback	Pub date: 2023-12-31
Edition: 1	Price: EUR 34.00	Pages: 277
Publisher: Eurospan (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Dog obedience & training, PETS / Dogs / Training & Showing

When a pet dog injures a human or other dog, the owner is left in a state of fear and confusion. If a dog wreaks havoc and destruction on a home, the owner is left feeling helpless. If an owner finds a dog uncontrollable, or if a dog becomes aggressive and a threat to the community, the dog becomes the one that is at risk for injury or death. Families living with these behaviorally challenged dogs may become isolated and wonder if there is help for their dog. The reality is there are thousands of families facing these issues. This book explains the process for helping dogs with behavior problems in plain language. Calling on her years of experience as a certified canine behavior consultant, the author highlights the journeys of past clients through a series of vignettes broken up by chapters that contain informative and researched guidance. While it is not meant to be a how-to training guide, the book lets people with reactive or anxious dogs know they are not alone. And for those that lose the battle, it walks with them through that final journey.

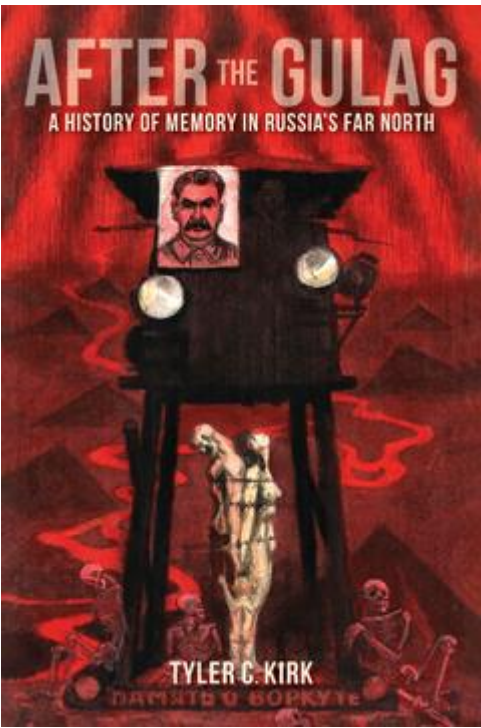
Pity, Power, and Tolkien's Ring: To Rule the Fate of Many

Thomas P. Hillman

ISBN: 9781606354711	Form: Paperback / softback	Pub date: 2023-12-12
Edition: 1	Price: EUR 49.00	Pages: 320
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary companions, book reviews & guides, Literary studies:



Illuminating the central struggle in *The Lord of the Rings* to deepen understanding of the whole of Tolkien's legendarium. In this remarkable work of close reading and analysis, Thomas P. Hillman gets to the heart of the tension between pity and the desire for power in J. R. R. Tolkien's *The Lord of the Rings*. As the book traces the entangled story of the One Ring and its effects, we come to understand Tolkien's central paradox: while pity is necessary for destroying the Ring, it cannot save the Ring-bearer from the Ring's lies and corruption. In composing *The Lord of the Rings*, Tolkien explored the power of the Ring and the seeming powerlessness of pity. All the themes his mythology had come to encompass—death and immortality, fate and free will, divine justice and the problem of evil, power and war—took on a new dimension in the journey of Frodo Baggins. Hillman's attention to specific etymologies and patterns of words used in the text, complemented by his judicious use of Tolkien's letters, earlier drafts of the novels, and Tolkien's essays, leads to illuminating and original insights. Instead of turning his interpretation to allegory or apologetics, Hillman demonstrates how the story works metaphorically, allowing Tolkien to embrace both Catholic views and pagan mythology. With this fresh understanding of familiar material, *Pity, Power, and Tolkien's Ring* will ignite new discussions and deeper appreciation among Tolkien readers and scholars alike.



After the Gulag: A History of Memory in Russia's Far North

Tyler C. Kirk

ISBN: 9780253067500	Form: Paperback / softback	Pub date: 2023-12-05
Edition: 1	Price: GBP 35.00	Pages: 308
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Memorials, monuments, HISTORY / Russia / General, POLITICAL S

From 1929 to 1958, hundreds of thousands of prisoners and exiles from across the Soviet Union were sent to the harsh yet resource-rich Komi Republic in Russia's Far North. When the Soviet Union collapsed, former prisoners sent their autobiographies to Komi's local branches of the anti-Stalinist Memorial Society and history museums.

Using these previously unavailable personal records, alongside newspapers, photographs, interviews, and other non-state archival sources, *After the Gulag* sheds new light not only on how former prisoners experienced life after release but also how they laid the foundations for the future commemoration of Komi's dark past. Bound by a "camp brotherhood," they used informal social networks to provide mutual support amid state and societal oppression. Decades later, they sought rehabilitation with the help of the newly formed Memorial Society—the civic organization largely responsible for the de-Stalinization of the Soviet Union. In sharing their life stories and family archives with Memorial, they sustained an alternate history of the Soviet Union.

Offering an unprecedented look at the legacies of mass repression under Stalin, *After the Gulag* explores how ordinary political prisoners from across the Soviet Union navigated life after release, using memoirs, letters, and art to translate their experiences and shape the politics of memory in post-Soviet Russia.

History of Fake Things on the Internet

Walter Scheirer



WALTER J. SCHEIRER

ISBN: 9781503632882	Form: Hardback	Pub date: 2023-12-05
Edition: 1	Price: GBP 23.99	Pages: 264
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: General & world history, History of engineering & technology,
Link: https://www.combinedacademic.co.uk/9781503632882/		

A Next Big Idea Club "Must Read" for December 2023

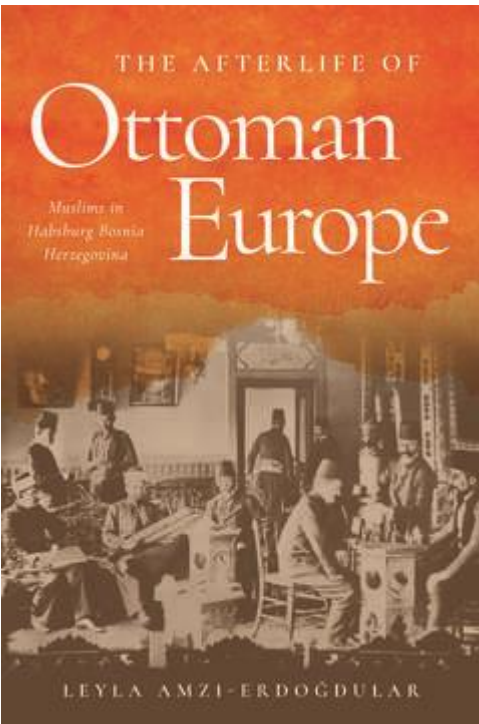
As all aspects of our social and informational lives increasingly migrate online, the line between what is "real" and what is digitally fabricated grows ever thinner—and that fake content has undeniable real-world consequences. *A History of Fake Things on the Internet* takes the long view of how advances in technology brought us to the point where faked texts, images, and video content are nearly indistinguishable from what is authentic or true.

Computer scientist Walter J. Scheirer takes a deep dive into the origins of fake news, conspiracy theories, reports of the paranormal, and other deviations from reality that have become part of mainstream culture, from image manipulation in the nineteenth-century darkroom to the literary stylings of large language models like ChatGPT. Scheirer investigates the origins of Internet fakes, from early hoaxes that traversed the globe via Bulletin Board Systems (BBSs), USENET, and a new messaging technology called email, to today's hyperrealistic, AI-generated Deepfakes. An expert in machine learning and recognition, Scheirer breaks down the technical advances that made new developments in digital deception possible, and shares behind-the-scenes details of early Internet-era pranks that have become touchstones of hacker lore. His story introduces us to the visionaries and mischief-makers who first deployed digital fakery and continue to influence how digital manipulation works—and doesn't—today: computer hackers, digital artists, media forensics specialists, and AI researchers. Ultimately, Scheirer argues that problems associated with fake content are not intrinsic properties of the content itself, but rather stem from human behavior, demonstrating our capacity for both creativity and destruction.

Afterlife of Ottoman Europe: Muslims in Habsburg Bosnia Herzegovina

Leyla Amzi-Erdogdular

ISBN: 9781503636705	Form: Hardback	Pub date: 2023-12-05
Edition: 1	Price: GBP 67.00	Pages: 332
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history, Islamic studies, Middle Eastern history, HIS
Link: https://www.combinedacademic.co.uk/9781503636705/		



The *Afterlife of Ottoman Europe* examines how Bosnian Muslims navigated the Ottoman and Habsburg domains following the Habsburg occupation of Bosnia Herzegovina after the 1878 Berlin Congress. Prominent members of the Ottoman imperial polity, Bosnian Muslims became minority subjects of Austria-Hungary, developing a relationship with the new authorities in Vienna while transforming their interactions with Istanbul and the rest of the Muslim world. Leyla Amzi-Erdogdular explores the enduring influence of the Ottoman Empire during this period—an influence perpetuated by the efforts of the imperial state from afar, and by its former subjects in Bosnia Herzegovina negotiating their new geopolitical reality. Muslims' endeavors to maintain their prominence and shape their organizations and institutions influenced imperial considerations and policies on occupation, sovereignty, minorities, and migration.

This book introduces Ottoman archival sources and draws on Ottoman and Eastern European historiographies to reframe the study of Habsburg Bosnia Herzegovina within broader intellectual and political trends at the turn of the twentieth century. Tracing transregional connections, imperial continuities, and multilayered allegiances, *The Afterlife of Ottoman Europe* bridges Ottoman, Islamic, Middle Eastern, and Balkan studies. Amzi-Erdogdular tells the story of Muslims who redefined their place and influence in both empires and the modern world, and argues for the inclusion of Islamic intellectual history within the history of Bosnia Herzegovina and Eastern Europe.

Switch: An Off and On History of Digital Humans

Jason Puskar



*An Off and On History
of
Digital Humans*

JASON PUSKAR

ISBN: 9781517915407	Form: Paperback / softback	Pub date: 2023-12-05
Edition: 1	Price: GBP 29.99	Pages: 400
Publisher: University of Minnesota Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: History of engineering & technology, Impact of science & tech
Link: https://www.combinedacademic.co.uk/9781517915407/		

From the telegraph to the touchscreen, how the development of binary switching transformed everyday life and changed the shape of human agency. The Switch traces the sudden rise of a technology that has transformed everyday life for billions of people: the binary switch. By chronicling the rapid growth of binary switching since the mid-nineteenth century, Jason Puskar contends that there is no human activity as common today as pushing a button or flipping a switch—the deceptively simple act of turning something on or off. More than a technical history, The Switch offers a cultural and political analysis of how reducing so much human action to binary alternatives has profoundly reshaped modern society. Analyzing this history, Puskar charts the rapid shift from analog to digital across a range of devices—keyboards, cameras, guns, light switches, computers, game controls, even the “nuclear button”—to understand how nineteenth-century techniques continue to influence today’s pervasive digital technologies. In contexts that include musical performance, finger counting, machine writing, voting methods, and immersive play, Puskar shows how the switch to switching led to radically new forms of action and thought. The innovative analysis in The Switch makes clear that binary inputs have altered human agency by making choice instantaneous, effort minimal, and effects more far-reaching than ever. In the process, it concludes, switching also fosters forms of individualism that, though empowering for many, also preserve a legacy of inequality and even domination.