

Understanding Business Offenders: A Comparative Analysis of Workplace Deviance, Convenience and Control

Christopher Hamerton, Petter Gottschalk

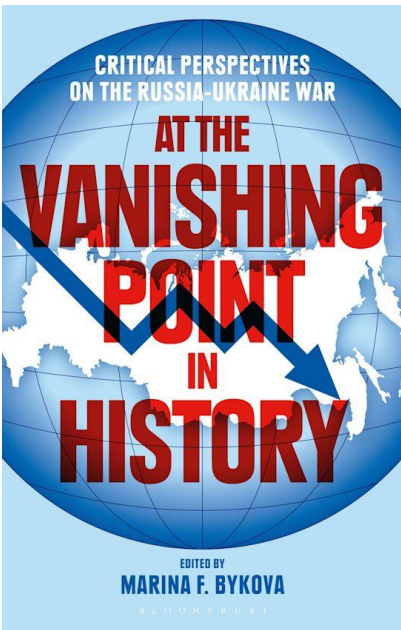
ISBN: 9781805397892	Form: Hardback	Pub date: 2024-12-01
Edition: 1	Price: GBP 99.00	Pages: 258
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Corporate crime, Offenders, Political corruption, BUSINESS & E

Focusing on understanding business offenders through an exploration of workplace deviance and crime, this book closely examines a number of illustrative contemporary case studies and underpins the analysis of original comparative fieldwork, with an interdisciplinary approach, which informs, develops, and augments the existing literature on white-collar criminology. The book contends, inter alia, that the traditional centrality of the individual actor within narratives of white-collar offending has receded somewhat in recent years despite being a founding artifact within its late twentieth- century discourse, and that therefore a detailed reassessment is overdue.

At the Vanishing Point in History: Critical Perspectives on the Russia-Ukraine War

Marina F. Bykova

ISBN: 9781350438316	Form: Paperback / softback	Pub date: 2024-12-26
Edition: 1	Price: GBP 22.99	Pages: 360
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: History of Western philosophy, Social & political philosophy,



Putin's war has prompted a deep analysis and reevaluation of the forces driving this deadly confrontation. *At the Vanishing Point in History* brings together renowned humanities scholars and prominent novelists to explore the roots and causes of the ongoing catastrophe in Eastern Europe.

This distinguished group of Russian émigrés, well-versed in Russian culture, history, and philosophy, aims to examine the past to understand the present. Experts in the inner workings of Russian society who have fled the country, they believe it is their responsibility to critically assess the current crisis, reflect on its origins, and outline the agenda for future research in the humanities. In response to this challenge, they present a collection of analytical essays that offer essential background and context for understanding the unfolding events in Europe.

Today's Russia is perhaps the most representative example of the grave threat that tyranny poses to global civilization. In its brutal attack on Ukraine, Putin's regime holds not only Russians but all of humanity hostage. The atrocities committed in the name of the "Russian world" make it urgent to thoroughly investigate Russia's current political pursuit in order to uncover its true origins and find a way forward.

CRASH!: Aviation Disasters and the Cultural Debris Fields

Randy Malamud

ISBN: 9781501394775	Form: Paperback / softback	Pub date: 2024-12-12
Edition: 1	Price: GBP 21.99	Pages: 384
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Cultural studies,Literary theory,The environment, LITERARY C



CRASH! explores the fascinating, revealing, and surprising cultural impact of plane crashes across art, literature, music, media, and creative nonfiction. Plane crashes are covered extensively but they are not analyzed very deeply, beyond rote media reports and forensic accident investigations. This is despite the voluminous, diverse, and fascinating cultural materials — poems and novels, songs, films, art, TV series, and on and on — that emerge in the wake of aviation disasters. Randy Malamud reanimates these tragic events and identifies how they persist and resonate through our culture—more than we might have imagined, and in intricately far-reaching ways. A unique and extraordinarily wide-ranging cultural examination, CRASH! takes the reader on a journey that includes reflections on flight phobia, themes of crash survival (with asides on *Lord of the Flies*, *The Little Prince*, and Ernest Hemingway’s two-day two-crash adventure), the existentialism of pilots’ last words, the day the music died, deep dives into modernist plane wreck paintings, kamikaze pilots and their Zen death poems, plane crashes before planes, ‘race, crash, and gender,’ and the cultural aftermath of 9/11. Ultimately, Malamud shows that crashes do not bring about complete and total destruction: we accomplish some degree of restoration by shoring fragments against the ruins. The plane is dead; long live the plane.

Emoji Speak: Communication and Behaviours on Social Media

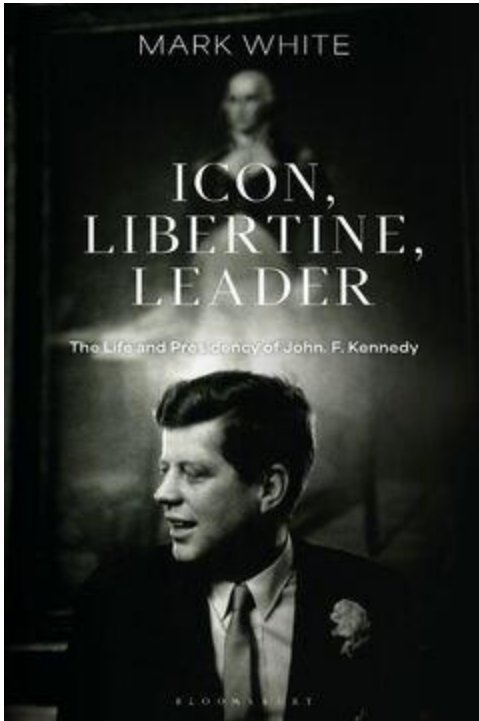
Jieun Kiaer

ISBN: 9781350371507	Form: Paperback / softback	Pub date: 2024-12-26
Edition: 1	Price: GBP 28.99	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Semantics, discourse analysis, etc, Semiotics / semiology, Soc

Providing an in-depth discussion of emoji use in a global context, this volume presents the use of emoji as a hugely important facet of computer-mediated communication, leading author Jieun Kiaer to coin the term 'emoji speak'.

Exploring why and how emojis are born, and the different ways in which people use them, this book highlights the diversity of emoji speak. Presenting the results of empirical investigations with participants of British, Belgian, Chinese, French, Japanese, Jordanian, Korean, Singaporean, and Spanish backgrounds, it raises important questions around the complexity of emoji use.

Though emojis have become ubiquitous, their interpretation can be more challenging. What is humorous in one region, for example, might be considered inappropriate or insulting in another. Whilst emoji use can speed up our communication, we might also question whether they convey our emotions sufficiently. Moreover, far from belonging to the youth, people of all ages now use emoji speak, prompting Kiaer to consider the future of our communication in an increasingly digital world.



Icon, Libertine, Leader: The Life and Presidency of John F. Kennedy

Mark White

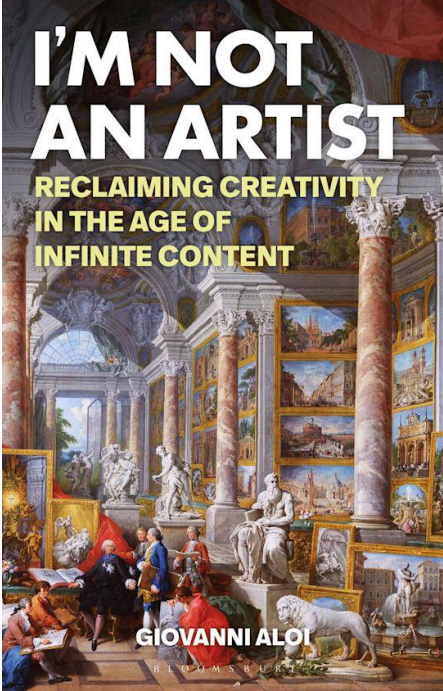
ISBN: 9781350426122	Form: Paperback / softback	Pub date: 2024-12-12
Edition: 1	Price: GBP 24.99	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Central government, Political leaders & leadership, Politics &

This new biography of JFK offers a comprehensive analysis of the man, the leader, and the cultural icon. Mark White, the leading authority in Britain on JFK, draws on more than 30 years of research to provide a nuanced portrait of one of the most iconic figures in American and world history.

John F. Kennedy was a president like no other, with a movie star's public image and an extraordinary private life. He was no less remarkable politically, with his achievements including the resolution of the 1961 Berlin crisis and the Cuban missile crisis, the Nuclear Test Ban Treaty, and a strong commitment to civil rights.

This book provides what no previous biography has: an in-depth analysis of not only JFK's political life, particularly his record as a policymaker in the White House, but also his private life, his role as a cultural icon, and what might have happened to a Kennedy presidency had he not been assassinated.

This sophisticated, multi-dimensional biography sheds new light on JFK's life and legacy, and makes a compelling case for why he was the finest president of his generation.

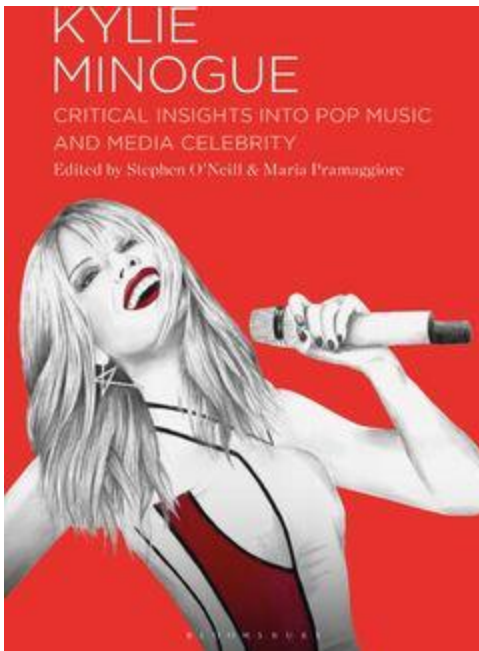


I'm Not an Artist: Reclaiming Creativity in the Age of Infinite Content

Giovanni Aloï

ISBN: 9781350418776	Form: Paperback / softback	Pub date: 2025-02-20
Edition: 1	Price: GBP 16.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Industrial / commercial art & design, Museum, historic sites,

Romanticized notions of how one becomes an “artist” have long been questioned, so why do we still fetishize them in popular culture, turning a blind eye to the politics of exclusionism that characterize the art world and conforming our creative potential to well-trodden stereotypes? I'm Not an Artist is a critical appraisal of the role of the artist through time and an account of how successful artists have conquered their spot in the history of art, from the rise of the Renaissance artist star to the multiplicity of artistic identities we see in the creative landscape today. Entertaining, informative, and packed with important but lesser-known stories about how artists became famous, it examines the cultural importance of the professional label “artist” and invites readers to “give up the artist myth” in order to rediscover creativity beyond the stronghold of institutions, markets, trends, and cultural clichés. It’s a book about art, artists, art history, and the art market as well as the role creativity plays in our lives and how outdated power structures and professional labels are a hindrance to unlocking creative potential. Openly engaging with the contradictions and paradoxes that currently define the relationship between artists, the education system, and the art market, the book proposes an eco-cultural model that can allow artists to reconfigure their identities, and in the process tilt the artworld’s axis. By turns a critical framework for examining what constitutes the term “artist”, an alternative art historical account and a no holds barred guide to how the art world really works, this boundary-breaking book challenges existing practices, methodologies, and metrics of success, calling for a fairer art world that is non-elitist and multicultural. It allows readers to critically position themselves in today’s art world in a clear, ethically grounded, and responsible way.



Kylie Minogue: Critical Insights into Pop Music and Media Celebrity

Maria Pramaggiore, Stephen O'Neill

ISBN: 9798765103760	Form: Hardback	Pub date: 2024-12-12
Edition: 1	Price: GBP 90.00	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Gender studies, gender groups, Individual composers & musicia

This pioneering study provides a critical appraisal of pop star Kylie Minogue. It argues that a study of this mononymous global pop icon and celebrity – as “Kylie,” she takes her place alongside Cher, Madonna and Beyoncé in the pop pantheon – is long overdue. Written by academics, music practitioners, and fans, this book argues that Minogue’s persona, performances and reception provide new critical insights into contemporary pop music culture, digital media, and celebrity. It further argues that dismissals of Kylie underestimate her accomplishments as a pop artist and singer-songwriter and undermine fans of pop music who form deep, affective bonds with performers, songs and albums. Contributors draw on current perspectives in pop music studies, feminism, celebrity studies, fandom, and queer studies, a range revealing that to interpret Kylie is to engage compelling cultural frameworks. Across four parts (Pop Girlhood, Global Kylie, Dance Music, and Queer and Online Fandoms) the book demonstrates how Minogue herself makes important interventions into contemporary popular culture, with her career providing a micro-history of pop music, its myriad cultural meanings, and its fan practices. With this collection, Kylie Minogue studies has arrived.

Listening Devices: Music Media in the Pre-Digital Era

Jens Gerrit Papenburg



LISTENING DEVICES

Music Media in the Pre-Digital Era

Jens Gerrit Papenburg

BLOOMSBURY

ISBN: 9798765104828	Form: Paperback / softback	Pub date: 2024-12-26
Edition: 1	Price: GBP 28.99	Pages: 344
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Music recording & reproduction, Popular music, easy listening

From 1940 to 1990, new machines and devices radically changed listening to music. Small and large single records, new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way, they also evidence a fundamental transformation of music and listening itself. Taking the media and machines through which listening took place during this period, *Listening Devices* develops a new history of listening. Although these devices were (and often still are) easily accessible, up to now we have no concept of them. To address this gap, this volume proposes the term “listening device.” In conjunction with this concept, the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology.

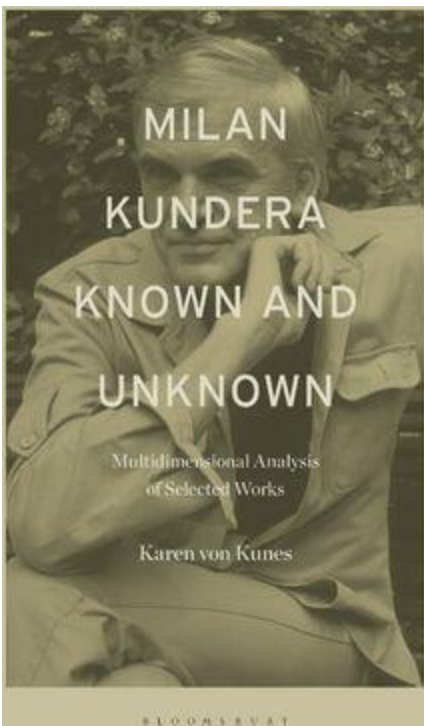
Case studies of four listening devices are the points of departure for the analysis, which leads the reader down unfamiliar paths, traversing the popular sound worlds of 1950s rock 'n' roll culture and the disco and club culture of the 1970s and 1980s. Despite all the characteristics specific to the different listening devices, they can nevertheless be compared because of the fundamental similarities they share: they model and manage listening, they actively mediate between the listener and the music heard, and it is this mediation that brings both listener and the music listened to into being. Ultimately, however, the intention is that the listening devices themselves should not be heard so that the music they playback can be heard. Thus, they take the history of listening to its very limits and confront it with its “other”—a history of non-listening.

The book proposes “listening device” as a key concept for sound studies, popular music studies, musicology, and media studies. With this conceptual key, a new, productive understanding of past music and sound cultures of the pre-digital era can be unlocked, and, not least, of the listening culture of the digital present.

Milan Kundera Known and Unknown: Multidimensional Analysis of Selected Works

Karen von Kunes

ISBN: 9798765109458	Form: Hardback	Pub date: 2024-12-12
Edition: 1	Price: GBP 90.00	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Biography	Subject: Biography: literary, Literary studies: fiction, novelists & p

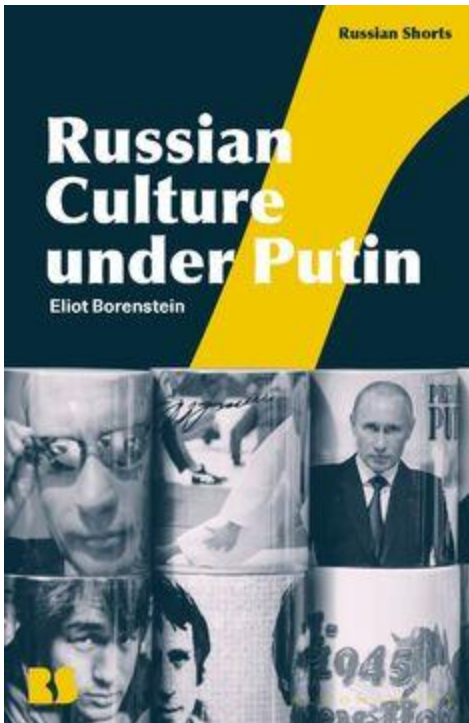


This collection of essays offers crucial and luminous insights into one of the best-known Czech authors, Milan Kundera, including his lesser known works.

With essays that focus on Kundera’s poetry and plays, his last four novels written in French, and his nonfiction writings on the novelistic form and translation, Milan Kundera Known and Unknown explores the complex and productive career of this globally recognized author. The approach begins by examining Kundera’s distinctive literary style, and then how his voice radiated outward from the small communist country of Czechoslovakia to the world.

Starting as a poet and playwright, Kundera transcended the Czech literary scene and rose to global prominence with his novelistic style of variations, paradoxes, humor, and clairvoyance into human relationships mixed with political tensions. His multi-dimensional existential topics introduced complex novelistic characters that have reached a large audience and remain evocative. Kundera also critically commented on creative works – his own and of others – thus contributing a unique approach to a specific aesthetic ideal and within the masterworks of world-renowned authors.

Chapters on Kundera’s aesthetics and form, his philosophical leanings, his relationship to the burgeoning concept of “world literature,” and translations of his writings offer new perspectives on his life’s work. These insights shed light on Kundera’s understudied works, such as his early poetry and his recent French novels, making connections between his early and later writing, and cementing his literary legacy for English-language audiences.



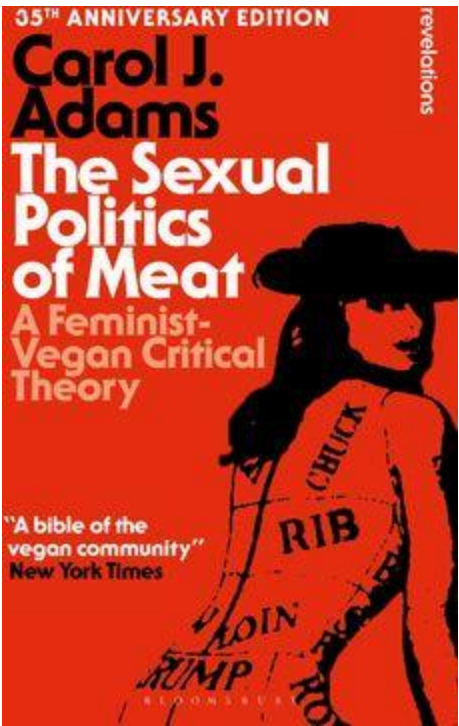
Russian Culture under Putin

Eliot Borenstein

ISBN: 9781350399396	Form: Paperback / softback	Pub date: 2024-12-12
Edition: 1	Price: GBP 12.99	Pages: 144
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Politics & government, Social & cultural his

This timely text charts the metamorphosis of Russian media and culture in the 21st century. It considers how, when Vladimir Putin came to power in 2000, Russia's media and culture industry had enjoyed nearly a decade of almost unrestricted freedom and yet, by the time he launched his illegal invasion of Ukraine in 2022, Russia's independent media was crushed, while the few viable opposition figures were either imprisoned, exiled, or dead under mysterious circumstances.

Eliot Borenstein looks at the manufactured cult of Putin, the competing models of Russianness put forth in the media, the obsession with nostalgia and the limits on imagining the future, the rise of aggressive patriotism and the myth of ancient Russian 'traditional' values, the significance of the fight against 'gay propaganda', and the absurdist strategies used by the opposition in the face of increasing restrictions on free speech. Though the book's title invokes Putin, *Russian Culture under Putin* does not cast the Russian leader as an all-knowing genius pursuing a master plan. The culture of the past twenty years, both official and independent, has been largely improvisational. 21st-century Russia, as Borenstein demonstrates so masterfully, has not been frog-marched into unfreedom, but has in fact lurched back and forth on a dimly-lit path.



Sexual Politics of Meat - 35th Anniversary Edition: A Feminist-Vegan Critical Theory

Carol J. Adams

ISBN: 9798765123669	Form: Paperback / softback	Pub date: 2024-12-12
Edition: 4	Price: GBP 19.99	Pages: 352
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Feminism & feminist theory, Food & society, Gender studies, ge

First published in 1990, Carol J. Adams’ revolutionary work has engaged, enraged, inspired and challenged readers with its exploration of the interplay between society’s ingrained cultural misogyny and its obsession with eating animals and masculinity. This iconic book, referenced in rock songs, feminist artwork and even a Law and Order SVU episode, continues to change the lives of its readers today.

Published to celebrate the book’s 35th anniversary, this Bloomsbury Revelations edition includes a new introduction that reflects on how recent events continue to prove the relevance of this influential work.

THE WOMEN OF
'LITTLE PARIS'Fashion in
Bucharest,
1919-1939

Women of 'Little Paris': Fashion in Interwar Bucharest

Sonia-Doris Andras

ISBN: 9781350294455	Form: Hardback	Pub date: 2024-12-12
Edition: 1	Price: GBP 85.00	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Gender studies: women, History of fashion, DESIGN / Fashion &

Filling a gap in Eastern European fashion studies, this book presents middle-class women consuming fashion in the symbolic 'Little Paris' of interwar Bucharest, and examines how their material and cultural means supported the city's modernisation. Combining archival research with personal archaeology, this interdisciplinary work explores Romania's reinvention as a modern state, focusing on middle-class women as they lived their lives - walking through the streets, at lavish events, at cafes and clubs, shopping, and working. Analysing largely unseen, unused written and visual texts, *The Women of 'Little Paris'* encourages exploration of new avenues for research, uniting scholars of Romanian culture, history and fashion and guiding readers through a forgotten, little explored world and, in so doing, adds to our understanding and knowledge of the global image of interwar fashion cultures and the emerging field of Romanian fashion studies.

Hustle and Bustle

The Vibrant Cultures of Port Cities

EDITED BY

Carola Hein, Maciej Kowalewski,
and Robert Bartłomiejski



Hustle and Bustle: The Vibrant Cultures of Port Cities

ISBN: 9789004711167	Form: Hardback	Pub date: 2024-12-19
Edition: 1	Price: EUR 155.00	Pages: 368
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Regional & area planning, Shipping industries, Society & culture
Link: https://brill.com/view/title/70123		

Hustle and Bustle explores the movements, sites, sounds, and smells unique to port cities, and to the constant activity associated with the shipping and trade, migration, and transport that characterizes the spaces of port cities during day and night. Detailed case studies with a focus on European examples, from multidisciplinary perspectives, provide new approaches to reading port cities. The authors explore perspectives from planning to understand these unique conditions of port cities and their spatial, social and cultural conditions, and to inform new policies, plans, designs that acknowledge both the specific conditions of transshipment and associated nuisances of sound and smell, and of air and water pollution. Contributors are: Vincent Baptist, Robert Bartłomiejski, Tianchen Dai, Carola Hein, Sławomir Iwasiów, Karolina Izdebska, Maciej Kowalewski, Urszula Kozłowska, Paul van de Laar, Beatrice Moretti, Nick Osbaldiston, Manuel Pacheco Coelho, Ewa Rewers, Dirk Schubert, Christoph Strupp, and Enrico Tommarchi.

Notebooks for the Grandchildren

Recollections of a Supporter of the Marxist Opposition to Stalin Who Survived the Stalin Terror

Mikhail Baitalsky

Translated and Edited by
Marilyn Vogt-Downey

BRILL

Notebooks for the Grandchildren: Recollections of a Supporter of the Marxist Opposition to Stalin Who Survived the Stalin Terror

Mikhail Baitalsky

ISBN: 9789004316096	Form: Hardback	Pub date: 2024-12-19
Edition: 1	Price: EUR 170.00	Pages: 612
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Diaries, letters & journals, Marxism & Communism, Memoirs, Soci
Link: https://brill.com/view/title/34388		

These Notebooks are for you who are generations away from the great Russian Revolution of 1917 and seek to understand what went wrong. Baitalsky describes the process through the eyes of young Ukrainians like him, who came of age fighting for the Revolution but were murdered in the late 1930s as the Revolution “degenerated” under Joseph Stalin. How did Stalin come to power and manage to retain power? What did this “political counterrevolution” look like to this Ukrainian—and Jewish—communist In the 1920s and after? Arrested three times by the Stalin regime, Baitalsky survived to tell you what happened.



Sources and Interpretations: Studies in Ancient Jewish History, Literature, and Religion

Lawrence H. Schiffman

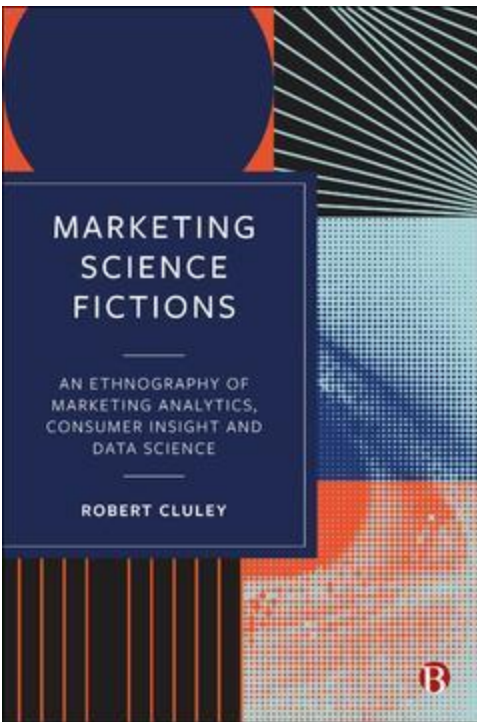
ISBN: 9789004715714	Form: Hardback	Pub date: 2025-02-27
Edition: 1	Price: EUR 183.00	Pages: 923
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Cultural/Regional Studies	Subject: Jewish studies, SOCIAL SCIENCE / Jewish Studies
Link: https://brill.com/view/title/70033		

This volume brings together over forty of Schiffman's Studies on Ancient Judaism that have helped to shape this emerging field. Throughout, these studies display a wide-ranging perspective, bringing together all kinds of sources, written or archaeological, to illuminate ancient Judaism and its complex history. Topics explored include the history of the Jews and Judaism in Late Antiquity, the Bible in Jewish tradition, ancient Jewish thought, law, and liturgy, magic and mysticism, relation of the Dead Sea Scrolls to Rabbinic Literature, Judean Desert texts, and Judaism and Christianity. The volume concludes with studies of the work of several modern rabbis and academic scholars.

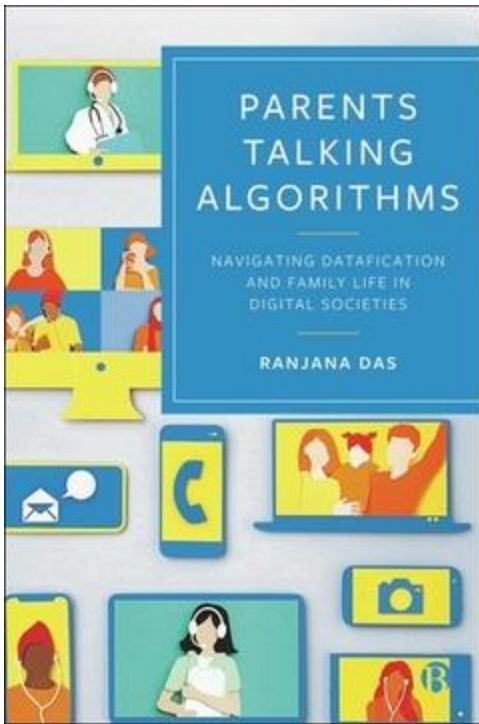
Marketing Science Fictions: An Ethnography of Marketing Analytics, Consumer Insight, and Data Science

Robert Cluley

ISBN: 9781529233360	Form: Hardback	Pub date: 2024-12-19
Edition: 1	Price: GBP 80.00	Pages: 192
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Ethical & social aspects of IT,Internet & WWW industries,Org
Link: https://bristoluniversitypress.co.uk/marketing-science-fictions		



This book explores data science in practice through an ethnographic study at a global marketing technology and research firm. The book shows that, while businesses have embraced data science methods to understand markets and consumers, in practice they produce too much information. Consequently, they must be combined with creative practices that simplify and make sense of analytics. Cluley shows that in the age of data science, business is increasingly artistic. In this case, marketing science is more like marketing science fiction. This is essential reading for understanding contemporary data-driven business and marketing as well as social and economic relations in the age of surveillance capitalism, with lessons for academics and students of marketing, technology and data science.



Parents Talking Algorithms: Navigating Datafication and Family Life in Digital Societies

Ranjana Das

ISBN: 9781529241020	Form: Paperback / softback	Pub date: 2024-12-09
Edition: 1	Price: GBP 27.99	Pages: 240
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Computing & IT	Subject: SOCIAL SCIENCE / Children's Studies,SOCIAL SCIENCE / Media S
Link: https://bristoluniversitypress.co.uk/parenting-in-an-algorithm-age		

In today's digital societies, parenting is shaped by algorithms daily - in search engines, social media, kids' entertainment, the news and more. But how much are parents aware of the algorithms shaping their parenting and daily lives? How can they prepare for children's futures in a world dominated by data, algorithms, automation and AI?

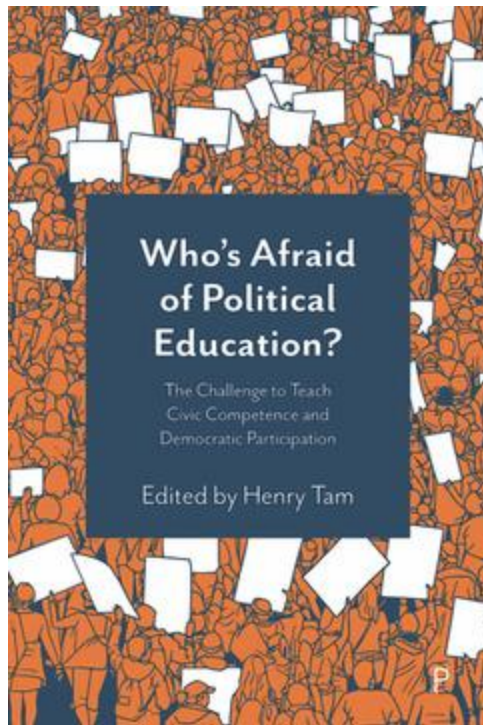
This groundbreaking study of 30 English families sheds light on parents' hopes and fears, their experiences with algorithms in searching, sharing and consuming news and information, and their awareness and knowledge of algorithms at large.

Looking beyond tech skills and media panics, this book is an essential read for social scientists, policy makers and general readers seeking to understand parenting in datafied societies.

Who's Afraid of Political Education?: The Challenge to Teach Civic Competence and Democratic Participation

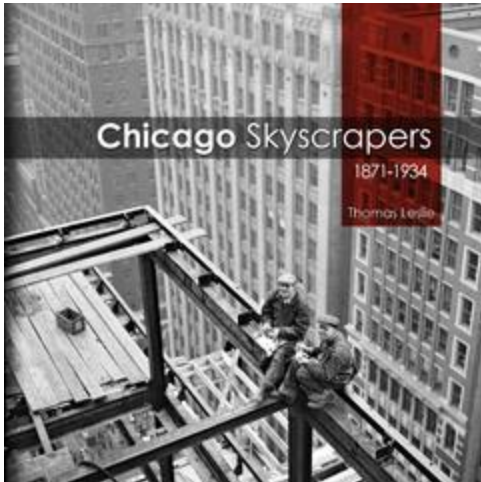
Henry Tam

ISBN: 9781447366966	Form: Paperback / softback	Pub date: 2024-12-10
Edition: 1	Price: GBP 27.99	Pages: 246
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Civil rights & citizenship, Educational strategies & policy, P
Link: https://bristoluniversitypress.co.uk/whos-afraid-of-political-education		



Democracy should enable citizens to play an informed role in determining how power is exercised for their common wellbeing, but this only works if people have the understanding, skills and confidence to engage effectively in public affairs. Otherwise, any voting system can be subverted to serve the interests of propagandists and demagogues.

This book brings together leading experts on learning for democracy to explore why and how the gap in civic competence should be bridged. Drawing on research findings and case examples from the UK, the US and elsewhere, it will set out why change is necessary, what could be taught differently to ensure effective political engagement, and how a lasting impact in improving citizens' learning for democratic participation can be made.

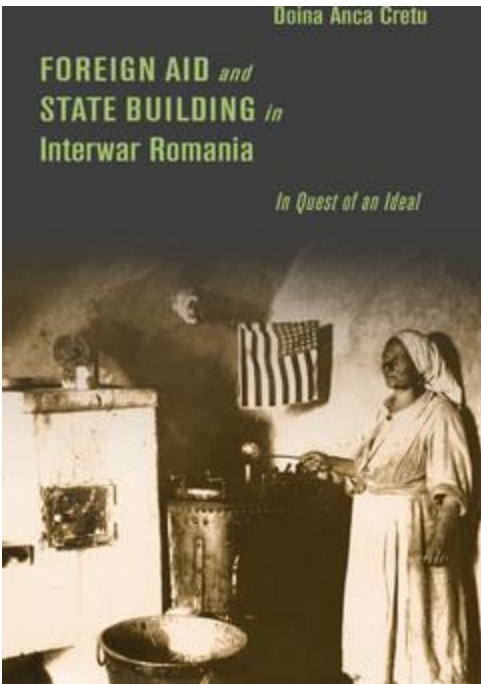


Chicago Skyscrapers, 1871-1934

Thomas Leslie

ISBN: 9780252088605	Form: Paperback / softback	Pub date: 2024-12-17
Edition: 1	Price: GBP 27.99	Pages: 264
Publisher: University of Illinois Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Art & design styles: Modernist design & Bauhaus,History of a
Link: https://www.combinedacademic.co.uk/9780252088605/chicago-skyscrapers-1871-1		

A detailed tour, inside and out, of Chicago's distinctive towers from an earlier age For more than a century, Chicago's skyline has included some of the world's most distinctive and inspiring buildings. This history of the Windy City's skyscrapers begins in the key period of reconstruction after the Great Fire of 1871 and concludes in 1934 with the onset of the Great Depression, which brought architectural progress to a standstill. During this time, such iconic landmarks as the Chicago Tribune Tower, the Wrigley Building, the Marshall Field and Company Building, the Chicago Stock Exchange, the Palmolive Building, the Masonic Temple, the City Opera, Merchandise Mart, and many others rose to impressive new heights, thanks to innovations in building methods and materials. Solid, earthbound edifices of iron, brick, and stone made way for towers of steel and plate glass, imparting a striking new look to Chicago's growing urban landscape. Thomas Leslie reveals the daily struggles, technical breakthroughs, and negotiations that produced these magnificent buildings. He also considers how the city's infamous political climate contributed to its architecture, as building and zoning codes were often disputed by shifting networks of rivals, labor unions, professional organizations, and municipal bodies. Featuring more than a hundred photographs and illustrations of the city's physically impressive and beautifully diverse architecture, Chicago Skyscrapers, 1871–1934 highlights an exceptionally dynamic, energetic period of architectural progress in Chicago.



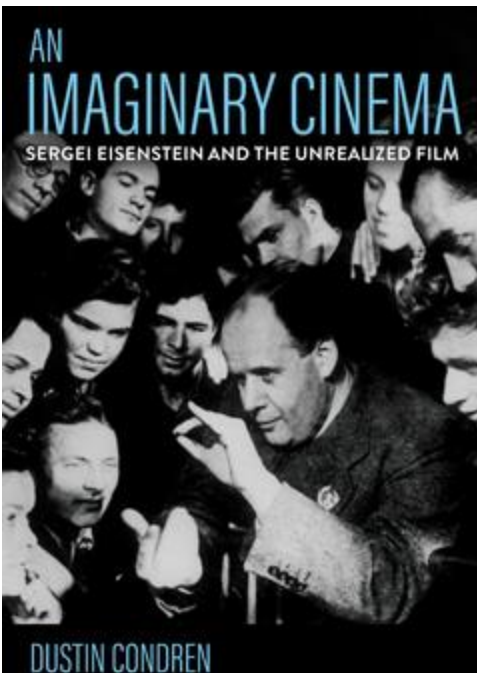
Foreign Aid and State Building in Interwar Romania: In Quest of an Ideal

Doina Anca Cretu

ISBN: 9781503636781	Form: Hardback	Pub date: 2024-12-10
Edition: 1	Price: GBP 58.00	Pages: 322
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: General & world history, HISTORY / Europe / Eastern,HISTORY
Link: https://www.combinedacademic.co.uk/9781503636781/foreign-aid-and-state-buil		

The decades following World War I were a period of political, social, and economic transformation for Central and Eastern Europe. This book considers the role of foreign aid in Romania between 1918 and 1940, offering a new history of the interrelation between state building and nongovernmental humanitarianism and philanthropy in the interwar period. Doina Anca Cretu argues that Romania was a laboratory for transnational intervention, as various state builders actively pursued, accessed, and often instrumentalized American assistance in order to accelerate reconstructive and modernizing projects after World War I.

At its core, this is a study of how local views, ambitions, and practical agendas framed trajectories of humanitarian and philanthropic endeavors in postimperial Central and Eastern Europe. Conversely, it is a reflection on the ways that architects and practitioners of foreign aid sought to transfer notions of democracy, civilization, and modernity within shifting local and national contexts in the aftermath of the war and after the collapse of European empires. At the intersection of the history of interwar Europe and international philanthropy and humanitarianism, this book's innovative and explicitly transnational approach provides a new framework for understanding the contours of European nationalism in the twentieth century.



Imaginary Cinema: Sergei Eisenstein and the Unrealized Film

Dustin Condren

ISBN: 9781501778469	Form: Hardback	Pub date: 2024-12-15
Edition: 1	Price: GBP 49.00	Pages: 390
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film theory & criticism, The Cold War, HISTORY / Modern / 20t
Link: https://www.combinedacademic.co.uk/9781501778469/an-imaginary-cinema		

An Imaginary Cinema is the first systematic study of Sergei Eisenstein's unrealized films as well as a deeply informed historical and theoretical inquiry into the role and meaning of the unmade in his oeuvre. Eisenstein directed some of the twentieth century's most important films, from the early classic of montage, *Battleship Potemkin*, to his late masterpiece, *Ivan the Terrible*. Alongside these, however, the Soviet filmmaker also toiled over a compelling array of unrealized projects, from ideas that never grew beyond complex, passionate notebook scrawls and sketches to productions that were mounted and shot to some degree of completion without ever being finished.

Working from the archival remnants of several of the director's most fascinating unrealized projects—from his bold vision to film Marx's *Das Kapital* to his time in Hollywood struggling to adapt Dreiser's *An American Tragedy*—Dustin Condren's book reveals new aspects of Eisenstein's genius, showing the filmmaker in a constant state of process, open to working toward impossible and sometimes utopian ends, and committed to the pursuit of creative and theoretical discovery. Condren's analysis of these unrealized projects in *An Imaginary Cinema* reveals Eisenstein at crucial moments of his personal and artistic biography, and it also tells the wider story of a canonical artist negotiating the political labyrinths of Stalinist Russia, the economic pitfalls of Hollywood, and the technological shifts of early cinema.

Vacationing in Dictatorships

International Tourism
in Socialist Romania
and Franco's Spain

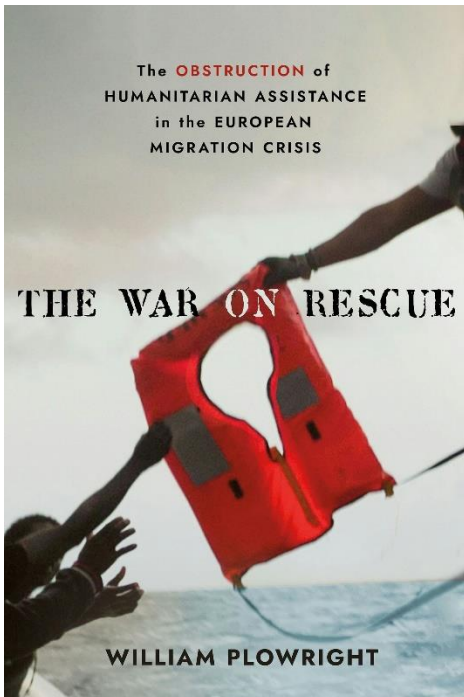
Vacationing in Dictatorships: International Tourism in Socialist Romania and Franco's Spain

Adelina Stefan

ISBN: 9781501778513	Form: Paperback / softback	Pub date: 2024-12-15
Edition: 1	Price: GBP 26.99	Pages: 300
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline:	Category:	Subject: European history, Social & cultural anthropology, ethnography
Link: https://www.combinedacademic.co.uk/9781501778513/vacationing-in-dictatorshi		

Adelina Stefan

Vacationing in Dictatorships examines the political effects of international tourism in socialist Romania and Francoist Spain in the postwar era. Despite sharp economic and political differences between the two dictatorial regimes at the start of the Cold War, significant similarities existed as both states took advantage of international tourism to improve their image abroad and pursued processes of economic modernization to acquire hard currencies. By the end of the 1970s though, the two countries achieved rather different results in terms of tourism development, despite the fact that both shared many features in the 1940s and 1950s. By comparing the rise and evolution of international tourism on different sides of the Iron Curtain, Adelina Stefan provides a different assessment of the geopolitics of postwar Europe that further refines the Cold War's geographies separating Eastern and Western Europe. As a result, Vacationing in Dictatorships reveals a new perspective on the Cold War that reveals not only the developmental similarities between Eastern and Southern Europe but also the ideological struggle that pitted socialist East against capitalist West.



War on Rescue: The Obstruction of Humanitarian Assistance in the European Migration Crisis

William Plowright

ISBN: 9781501778353	Form: Hardback	Pub date: 2024-12-15
Edition: 1	Price: GBP 39.00	Pages: 252
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: Civil rights & citizenship, Human rights, Migration, immigrati
Link: https://www.combinedacademic.co.uk/9781501778353/the-war-on-rescue		

The War on Rescue documents how governments block assistance to people in times of crisis. Focusing on the European Migration Crisis of 2015–2022 to address the reasons why governments do this, William Plowright discusses the strategies employed that prevent suffering people from receiving help.

The European Migration Crisis motivated people around the world to offer assistance to needy refugees and migrants across Europe, the Mediterranean, and North Africa. Both large and small organizations rushed to bring food, medical care, and rescue to those stranded at sea. However, many European governments sought to prevent humanitarian assistance and deny safe haven to the desperate. Boats filled with those rescued were blocked from harbors, activists were arrested, and staff were threatened; some faced violence. The War on Rescue adds to social science understanding of and explanations for humanitarian assistance and the reasons why governments obstruct rescue efforts.

Berlin ist Gelb.
Das Corporate Design
der Berliner Verkehrsbetriebe:
Entstehung und Gegenwart.



jovis

Lars Krüger
Bodo Baumgardt
Erik Spiekermann
Axel Mauruszat

Berlin ist Gelb: Das Corporate Design der Berliner Verkehrsbetriebe: Entstehung und Gegenwart

Axel Mauruszat, Bodo Baumgardt, Erik Spiekermann, Lars Krüger

ISBN: 9783986122188	Form: Hardback	Pub date: 2024-12-02
Edition: 1	Price: EUR 55.00	Pages: 448
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline:	Category:	Subject: Educational: Art & design, Graphic design, Individual designer
Link: https://www.degruyter.com/isbn/9783986122188		

Von der Fahrkarte bis zum Zug – das von Erik Spiekermann und seinem Team bei MetaDesign nach der Wiedervereinigung entwickelte Corporate Design sowie das Orientierungs- und Leitsystem der BVG haben sich in den vergangenen drei Jahrzehnten zu einem ikonischen Bestandteil des Berliner Stadtbildes entwickelt. Mit seinem hohen Wiedererkennungswert steht das Erscheinungsbild heute für Stadtmarketing ohne den Fernsehturm zu zeigen. Zudem zählt das funktionale und bewährte Gestaltungssystem heute zu den modernen Klassikern des Verkehrsdesigns. Die Autoren dieses Buches bieten mehr als eine historische Betrachtung des Erscheinungsbildes der BVG: Mit aufschlussreichen Texten, fundiert recherchiertem Archivmaterial und Interviews mit den maßgeblichen Akteuren zeichnen sie die Entwicklung des Designs nach. So wird deutlich, wie gute Gestaltung Jahrzehnte überdauern und sich den Anforderungen der Zeit anpassen kann. Das ikonische Design der BVG in einem opulenten Band Riesiger Fundus von Abbildungen, Interviews und Archivmaterial – teilweise noch unveröffentlicht Für Geschichtsinteressierte, Berlinfans, Zugliebhaber*innen und Typografie- und Grafikdesignbegeisterte

DE GRUYTER
OLDENBOURG

Catherine Gousseff

EXCHANGING PEOPLES

HOW BORDERLANDS BECAME THE SOVIET
BOUNDARY BETWEEN UKRAINIANS AND POLES
(1944-1947)

SPATIOTEMPORALITY
RAUMZEITLICHKEIT

Exchanging Peoples: How Borderlands became the Soviet boundary between Ukrainians and Poles (1944–1947)

Catherine Gousseff

ISBN: 9783110757538	Form: Hardback	Pub date: 2024-12-30
Edition: 1	Price: EUR 79.95	Pages: 350
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history, General studies, Migration, immigration & em
Link: https://www.degruyter.com/isbn/9783110757538		

The exchange of populations between Poland and Ukraine, which took place in the context of the modification of territories and the establishment of the new Soviet border in 1944-45, has never been addressed as such. The reconstruction of this migratory crossroads of one and a half million people sheds light on the ways in which the two states were involved, and on the lived experience of displacement, according to the places, destinations and temporalities of this period of upheaval. This book is based on research into the central archives of the Soviet State, the Soviet Republic of Ukraine and the Republic of Poland. It approaches the topic on different scales, from the most local to the international context. It allows us to disentangle the different geostrategic and political stakes of the period, to distinguish the role of logistical obstacles and inter-state disputes in the conduct of migrations, and to trace the very asymmetrical trajectories of the two minorities, Polish and Ukrainian, between constraints and expectations. In the light of this violent past that has durably separated the two peoples, the phenomenal presence of Ukrainian refugees in Poland since February 2022 marks a real inversion of history which manifests itself in contemporary issues.

*Ajay Kumar Goswami***MEDICINAL INORGANIC CHEMISTRY**METAL-BASED DRUGS AND METAL COMPLEXES
FOR THERAPEUTIC APPLICATIONS**Medicinal Inorganic Chemistry: Metal-Based Drugs and Metal Complexes for Therapeutic Applications****Ajay Kumar Goswami**

ISBN: 9783111426099	Form: Hardback	Pub date: 2024-12-16
Edition: 1	Price: EUR 119.95	Pages: 123
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Chemistry, Inorganic chemistry, Metabolism, Pharmaceutical tech
Link: https://www.degruyter.com/isbn/9783111426099		

The book is novel in many aspects in the field of Inorganic Medicinal Chemistry which is a less explored area. The salient features include Theoretical drug designing using PASS, ADMET and Docking studies for organic ligands Hydroxytriazenes and their cobalt complexes. Alternative systems of medicine like Ayurveda, Zuo tai and Chinese system. Role of metal complexes in medicine has been extensively reviewed and presented. Extremely useful book for students of Pharma. Medicinal chemistry and doctoral students of chemistry as well as allied branches.

The Persecution
and Murder
of the European Jews
by Nazi Germany,
1933–1945

10

Poland: Annexed Territories
August 1941–1945

DE GRUYTER
OLDENBOURG



Poland: Annexed Territories August 1941–1945

Ingo Loose

ISBN: 9783110687422	Form: Hardback	Pub date: 2024-12-02
Edition: 1	Price: EUR 59.95	Pages: 876
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Fascism & Nazism, Second World War, The Holocaust, HISTORY / E
Link: https://www.degruyter.com/isbn/9783110687422		

Executive editor: Ingo Loose; English-language edition prepared by: Elizabeth Harvey, Russell Alt-Haaker, Johannes Gamm, Georg Felix Harsch, Dorothy Mas, and Caroline Pearce By 1941, most of the Jews in the Polish territories annexed to the Reich - Danzig-West Prussia, the Wartheland, District Bialystok, Zichenau (Ciechanów) and eastern Upper Silesia - were incarcerated in ghettos and camps: the largest ghettos were Litzmannstadt and Bialystok. This volume documents the situation in the ghettos, the deportations to extermination camps, the Jewish resistance in the ghettos and even at the extermination camp Kulmhof. Learn more about the PMJ on <https://pmj-documents.org/>