

### Emoji Speak: Communication and Behaviours on Social Media

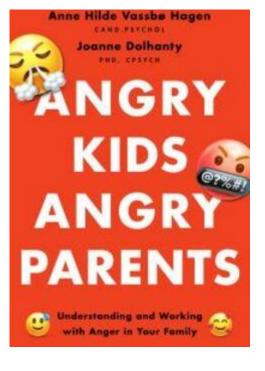
### Jieun Kiaer

ISBN: <b>9781350135116</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 95.00</b>	Pages: <b>216</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>College/higher</b> education	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Semantics, discourse analysis, etc,Semiotics / semiology,Soc

Providing an in-depth discussion of emoji use in a global context, this volume presents the use of emoji as a hugely important facet of computer-mediated communication, leading author Jieun Kiaer to coin the term 'emoji speak'.

Exploring why and how emojis are born, and the different ways in which people use them, this book highlights the diversity of emoji speak. Presenting the results of empirical investigations with participants of British, Belgian, Chinese, French, Japanese, Jordanian, Korean, Singaporean, and Spanish backgrounds, it raises important questions around the complexity of emoji use.

Though emojis have become ubiquitous, their interpretation can be more challenging. What is humorous in one region, for example, might be considered inappropriate or insulting in another. Whilst emoji use can speed up our communication, we might also question whether they convey our emotions sufficiently. Moreover, far from belonging to the youth, people of all ages now use emoji speak, prompting Kiaer to consider the future of our communication in an increasingly digital world.

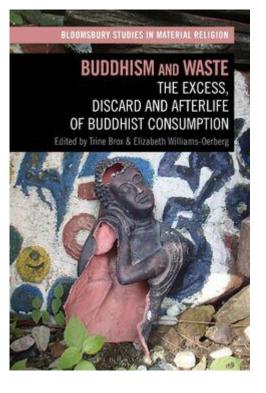


### Angry Kids, Angry Parents: Understanding and Working with Anger in Your Family

### Anne Hilde Vassbø Hagen, Joanne Dolhanty

ISBN: <b>9781433840654</b>	Form: Paperback / softback	Pub date: <b>2023-06-13</b>
Edition: 1	Price: <b>EUR 22.00</b>	Pages: <b>314</b>
,	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
	Development	Subject: Advice on parenting, Coping with personal problems, Psychology

Psychologists Anne Hilde VassbØ Hagen and Joanne Dolhanty explain everything you need to know about your child's anger and how to manage it. Anger can be normal and healthy when it enables us to stand up for ourselves and defend against injustice. However, it can also lead to aggression—even violence—while also hiding other, more vulnerable emotions. For instance, an angry child may be hiding embarrassment, shame, disappointment, sadness, loneliness, or fear. As a parent, it is your job to help your child understand their anger, express it in an appropriate way, and address the underlying need. In Angry Kids, Angry Parents you will learn how to respond to your child's anger in a sensitive and productive way that validates their feelings, addresses their needs, and teaches them to manage their own anger. It can be nerve-wracking to watch your child explode in rage. This book will teach you how to stay calm and protect your boundaries. Supported by years of psychological research and therapeutic practice, the strategies in this practical, compassionate book will help any parent who struggles with their child's anger.



### Buddhism and Waste: The Excess, Discard, and Afterlife of Buddhist Consumption

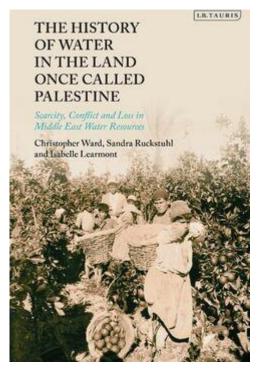
### Elizabeth Williams-Oerberg, Trine Brox

ISBN: <b>9781350195578</b>	Form: Paperback / softback	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 28.99</b>	Pages: <b>208</b>
Publisher: Bloomsbury Academic	Readership: <b>College/higher</b>	Language: <b>Eng</b>
(JL)	education	
Discipline: <b>Humanities</b>		Subject: Buddhist life & practice, RELIGION

In what ways do Buddhists recognize, define, and sort waste from non-waste? What happens to Buddhist-related waste? How do new practices of Buddhist consumption result in new forms of waste and consequently new ways of dealing with waste?

This book explores these questions in a close examination of a religion that is often portrayed as anti-materialist and non-economic. It provides insight into the complexity of Buddhist consumption, conceptions of waste, and waste care. Examples include scripture that has been torn and cannot be read, or an amulet that has disintegrated, as well as garbage left behind on a pilgrimage, or the offerings of food and prayer scarves that create ecological contamination.

Chapters cover mass-production and over-consumption, the wastefulness of consumerism, the by-products of Buddhist practices like rituals and festivals, and the impact of increased Buddhist consumption on religious practices and social relations. The book also looks at waste in terms of what is discarded, exploring issues of when and why particular objects and practices are sorted and handled as sacred and disposable. Contributors address how sacred materiality is destined to wear and decay, as well as ideas about redistribution, regeneration or recycling, and the idea of waste as afterlife.



## The History of Water in the Land Once Called Palestine: Scarcity, Conflict and Loss in Middle East Water Resources

Christopher Ward, Isabelle Learmont, Sandra Ruckstuhl

ISBN: <b>9780755637201</b>	Form: Paperback / softback	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 28.99</b>	Pages: <b>208</b>
Publisher: <b>Bloomsbury Academic</b>		Language: <b>Eng</b>
(JL)	scholarly	
Discipline: <b>Social Science</b>		Subject: Drought & water supply,Peace studies & conflict resolution,

Shared water resources in Israel and Palestine are often the site of political, economic, historical, legal and ethical contestation. In this, the first of two volumes on the subject, the authors look beyond the political tensions of the region, to argue for the need for shared water security and co-operative resource management.

The History of Water in the Land Once Called Palestine, traces the history of water resources and security and their development from the Ottoman period until 2020, examining how the state of water security amongst Palestinians and Israelis has diverged, resulting in the current success of Israeli water security in contrast to the high water insecurity experienced by Palestinians. The authors assess water security in three parts: security of access to water resources, security of access to water services and finally, security against risks to and from water.

# Promoting Children's Rights in European Schools Intercultural Dialogue and Facilitative Pedagogy Claudio Baraldi, Erica Joslyn and Federico Farini

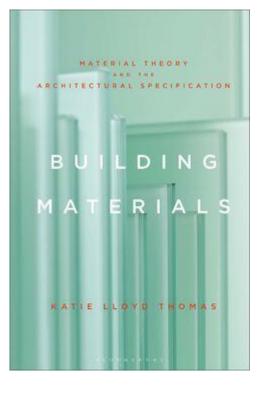
# Promoting Children's Rights in European Schools: Intercultural Dialogue and Facilitative Pedagogy

Angela Scollan, Chiara Ballestri, Claudio Baraldi, Erica Joslyn, Federico Farini, Luisa Co

ISBN: <b>9781350217829</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 28.99</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>College/higher</b> education	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Moral & social purpose of education, Teaching skills & techni

Promoting Children's Rights in European Schools explores how facilitators, teachers and educators can adopt and use a dialogic methodology to solicit children's active participation in classroom communication. The book draws on a research project, funded by the European Commission (Erasmus +, Key-action 3, innovative education), coordinated by the University of Modena and Reggio Emilia, Italy, with the partnership of the University of Suffolk, UK, and the University of Jena, Germany.

The author team bring together the analysis of activities in 48 classes involving at least 1000 children across England, Germany and Italy. These activities have been analysed in relation to the sociocultural context of the involved schools and children, a facilitative methodology and the use of visual materials in the classroom, and engaging children in active participation and the production of their own narratives. Each chapter looks at reflection on practice, outcomes, and reaction to facilitation of both teachers and children, drawing out the complex comparative lessons within and between classrooms across the three countries.



### **Building Materials: Material Theory and the Architectural Specification**

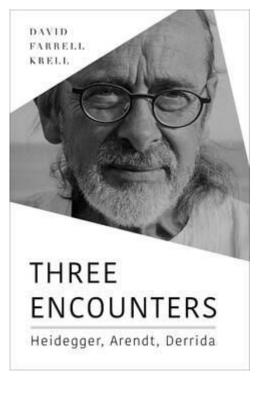
### **Katie Lloyd Thomas**

ISBN: <b>9781350277830</b>	Form: Paperback / softback	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 28.99</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: College/higher education	Language: <b>Eng</b>
		Subject: Architectural structure & design, Theory of architecture, ARC

At a time of unprecedented levels of change in the production of building materials and their deployment in construction, better theoretical and historical tools are needed to understand these new developments and how they are altering the practices and concepts of architecture. Building Materials offers a radical rethink of how materials, as they are constituted in architectural practice, are themselves constructed and, in turn, uncovers a vast and neglected resource of architectural writing about materials as they are mobilized in architecture.

The book is unique in conceiving architectural specification as a starting point for architectural theory, arguing that how materials are prescribed - through a range of practices from the literal processes of procurement and manufacture to epistemological, contractual, social and economic frameworks - radically alters their potential in architecture. Drawing on the work of French philosopher Gilbert Simondon, as well as close readings of everyday specifications from the 18th to 21st centuries, the book reveals that materials do not pre-exist their shaping or use in the world, but come into being through the processes that constitute them.

The book addresses three distinct methods of specification each through the lens of a different material – 'naming' through timber, 'process-based' through concrete, and 'performance specification' through glass – in turn revealing how the process of architectural specification (or 'Preliminary Operations' as Simondon puts it) allows for the development of specific relationships between material and function.

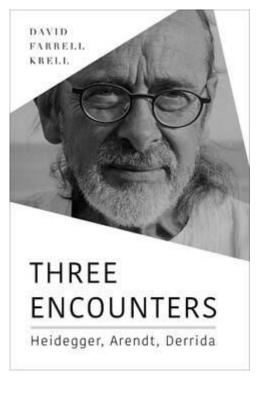


### Three Encounters: Heidegger, Arendt, Derrida

### **David Farrell Krell**

ISBN: <b>9780253065544</b>	Form: Paperback / softback	Pub date: <b>2023-06-06</b>
Edition: 1	Price: <b>GBP 54.00</b>	Pages: <b>358</b>
Publisher: Indiana University	Readership: <b>Professional and</b>	Language: <b>Eng</b>
Press (JL)	scholarly	
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>History of</b>
		ideas,Phenomenology &
		Existentialism, Philosophy,
Link: https://www.combinedacademic.co.uk/9780253065544/		

In 1974, thirty-year-old philosopher and translator David Farrell Krell began corresponding and meeting with Martin Heidegger and Hannah Arendt. Years later, he would meet Jacques Derrida and, through many letters and visits, come to know him well. Drawing on unpublished correspondence and Krell's warmly told personal recollections, Three Encounters presents an intimate and highly insightful look at the lives and ideas of three noted philosophers at the peak of their careers. Three Encounters offers a chance for readers to encounter these three great philosophers and their ideas, not merely through the lens of their biographies, but as "people" we come to know through their personal correspondence and Krell's recollections. Three Encounters demonstrates the intertwining of thought and lived experience.



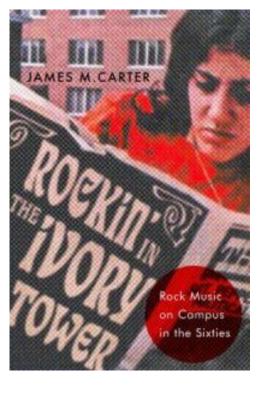
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Publisher: Indiana University	Readership: Professional and	Language: <b>Eng</b>
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Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>History of</b>
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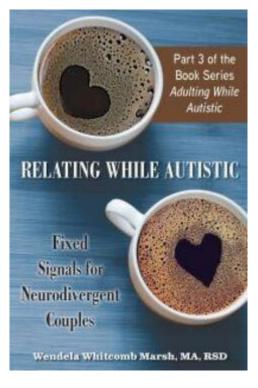


### Rockin' in the Ivory Tower: Rock Music on Campus in the Sixties

### James M. Carter

ISBN: <b>9781978829381</b>	Form: Paperback / softback	Pub date: <b>2023-06-16</b>
Edition: 1	Price: <b>EUR 36.00</b>	Pages: <b>250</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Popular culture,Regional & national history,Rock & Pop music

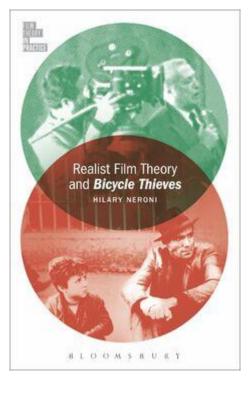
Histories of American rock music and the 1960s counterculture typically focus on the same few places: Woodstock, Monterey, Altamont. Yet there was also a very active college circuit that brought edgy acts like the Jefferson Airplane and the Velvet Underground to different metropolitan regions and smaller towns all over the country. These campus concerts were often programmed, promoted, and reviewed by students themselves, and their diverse tastes challenged narrow definitions of rock music. Rockin' in the Ivory Tower takes a close look at two smaller universities, Drew in New Jersey and Stony Brook on Long Island, to see how the culture of rock music played an integral role in student life in the late 1960s. Analyzing campus archives and college newspapers, historian James Carter traces connections between rock fandom and the civil rights protests, free speech activism, radical ideas, lifestyle transformations, and anti-war movements that revolutionized universities in the 1960s. Furthermore, he finds that these progressive students refused to segregate genres like folk, R&B, hard rock, and pop. Rockin' in the Ivory Tower gives readers a front-row seat to a dynamic time for the music industry, countercultural politics, and youth culture.



### **Relating While Autistic: Fixed Signals for Neurodivergent Couples**

### Wendela Whitcomb Marsh

ISBN: <b>9781957984049</b>	Form: Paperback / softback	Pub date: <b>2023-06-06</b>
Edition: 1	Price: <b>EUR 25.00</b>	Pages: <b>277</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline:	Category:	Subject:



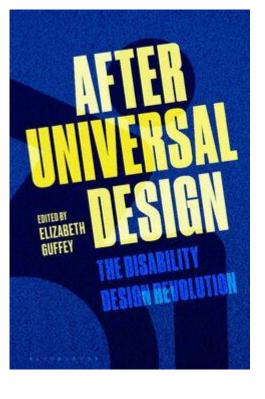
### **Realist Film Theory and Bicycle Thieves**

### **Hilary Neroni**

ISBN: <b>9781501378591</b>	Form: Paperback / softback	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 14.99</b>	Pages: <b>184</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>College/higher</b> education	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Film theory & criticism,Film: styles & genres,Popular philos

The Film Theory in Practice series fills a gaping hole in the world of film theory. By marrying the explanation of a film theory with the interpretation of a film, the volumes provide discrete examples of how film theory can serve as the basis for textual analysis. Realist Film Theory and Bicycle Thieves offers a concise introduction to realist film theory in jargon-free language and shows how this theory can be deployed to interpret Vittorio De Sica's 1948 Italian neo realist masterpiece Bicycle Thieves.

Hilary Neroni explores the original realist film theorists from the 1940s: André Bazin, Siegfried Kracauer, and Cesare Zavattini, among others. But rather than seeing realist film theory as simply a theory of the past to be moved beyond, the book argues that the prevalence of realism in many different forms within practice and theory suggests the importance of updating this original realist film theory with an understanding of realism that would sustain its viability. Throughout the book, Neroni analyzes neorealist film movements—such as Italian Neorealism, Parallel Cinema of India, and the Iranian New Wave—that challenge mainstream realism with a more radical form that exposes the social order instead of hiding it. Her in-depth investigation of Bicycle Thieves provides a realist methodology that reveals the radicality of its combination of realist techniques, a melodramatic story, and humanist values.



### After Universal Design: The Disability Design Revolution

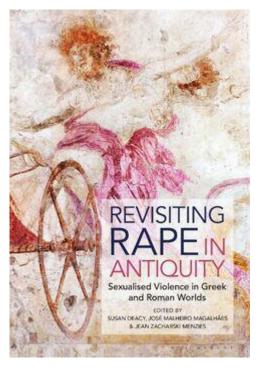
### **Elizabeth Guffey**

ISBN: <b>9781350241503</b>	Form: Paperback / softback	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 21.99</b>	Pages: <b>240</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: College/higher education	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Art & design styles: from c 1960, Disability: social aspects,

How might we develop products made with and by disabled users rather than for them? Could we change living and working spaces to make them accessible rather than designing products that "fix" disabilities? How can we grow our capabilities to make designs more "bespoke" to each individual? After Universal Design brings together scholars, practitioners, and disabled users and makers to consider these questions and to argue for the necessity of a new user-centered design.

As many YouTube videos demonstrate, disabled designers are not only fulfilling the grand promises of DIY design but are also questioning what constitutes meaningful design itself. By forcing a rethink of the top-down professionalized practice of Universal Design, which has dominated thinking and practice around design for disability for decades, this book models what inclusive design and social justice can look like as activism, academic research, and everyday life practices today.

With chapters, case studies, and interviews exploring questions of design and personal agency, hardware and spaces, the experiences of prosthetics' users, conventional hearing aid devices designed to suit personal style, and ways of facilitating pain self-reporting, these essays expand our understanding of what counts as design by offering alternative narratives about creativity and making. Using critical perspectives on disability, race, and gender, this book allow us to understand how design often works in the real world and challenges us to rethink ideas of "inclusion" in design.



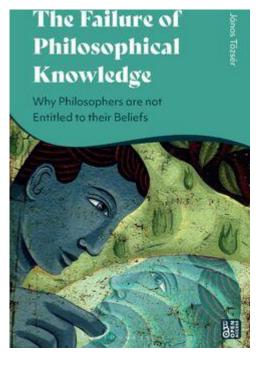
### Revisiting Rape in Antiquity: Sexualised Violence in Greek and Roman Worlds

### Jean Zacharski Menzies, José Malheiro Magalhães, Susan Deacy

ISBN: <b>9781350099203</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 130.00</b>	Pages: <b>304</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>College/higher</b> education	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Ancient history: to c 500 CE,Classical Greek & Roman archaeo

How did the Greeks and Romans perceive rape? How seriously was it taken, and who were seen as its main victims? These are two central questions that Rape in Antiquity: Sexual Violence in the Greek and Roman Worlds (1997), edited by Susan Deacy and Karen F. Pierce, aimed to approach in twelve chapters. Setting out to understand if the ancients had a concept of rape and how it was understood through different angles – including legal, social, cultural and historiographical – Rape in Antiquity made an invaluable contribution to the scholarship on sexual violence in the ancient world, impacting upon the development of new approaches in the decades that followed its publication.

Revisiting Rape in Antiquity: Sexualised Violence in Greek and Roman Worlds maps out the influence of Rape in Antiquity while exploring how far cultural changes since the 1990s have reshaped the scholarly landscape. This collection, comprising chapters by established scholars and early career researchers from many countries, provides a new window into sexual – and sexualized – violence. Covering a long chronology, this book journeys from Homer to Byzantium, to modern receptions, to the analysis of wartime rape, ancient Greek tragedy, classical myth, how stories involving rape are retold for children, ancient law and rhetoric, classical art, Ovid, Late Antiquity, modern literature, comic books and cinema. This book is the culmination of a rich scholarly inheritance, setting out new perspectives that will hopefully inspire researchers for decades to come.



### The Failure of Philosophical Knowledge: Why Philosophers are not Entitled to their Beliefs

János Tozsér

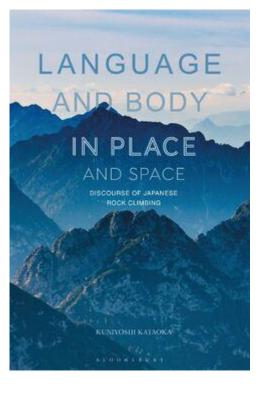
ISBN: <b>9781350340046</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 85.00</b>	Pages: <b>240</b>
Publisher: Bloomsbury Academic	Readership: <b>Professional and</b>	Language: <b>Eng</b>
(JL)	scholarly	
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Ethics &amp; moral</b>
		philosophy,Philosophy:
		epistemology & theory

Philosophy begins and ends in disagreement. Philosophers disagree among themselves in innumerable ways, and this pervasive and permanent dissent is a sign of their inability to solve philosophical problems and present well-established substantive truths.

This raises the question: "What should we do with our philosophical beliefs in light of philosophy's epistemic failure?" In this open access book, János Tozsér analyzes the possible answers to this question, develops them into comprehensive metaphilosophical visions, and argues that we cannot commit ourselves to any of them in peace, with a clear intellectual conscience, and without self-deception.

Tozsér calls this disheartening insight "the experience of breakdown," claiming that no matter how we struggle, we are unable to create substantive philosophical knowledge that goes beyond the cost-benefit analysis of philosophical theories. He makes the case that, at the same time, we cannot suspend all of our beliefs about the most fundamental facts of our world once and for all, and so forever give up on seeking substantive philosophical truths.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the Research Centre for the Humanities, Hungary.



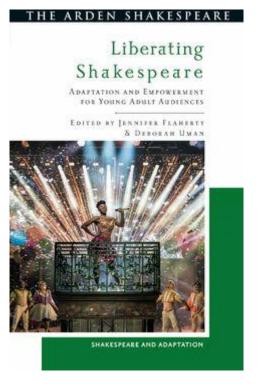
### Language and Body in Place and Space: Discourse of Japanese Rock Climbing

### Kuniyoshi Kataoka

ISBN: <b>9781350319479</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 95.00</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic</b>	Readership: <b>Professional and</b>	Language: <b>Eng</b>
(JL)	scholarly	
Discipline: <b>Humanities</b>	Category: Language/Linguistics	Subject: <b>Communication</b>
		studies,linguistics,Sports &
		outdoor recreatio

Drawing on the author's experience as a sociolinguist and a mountain climber, this book shows how the expertise and affect-laden experience of Japanese rock climbers can be illuminated through linguistic methods and theories. Through a detailed investigation of multimodal interaction among climbers, the book explores a number of significant sociolinguistic and linguistic anthropological themes, including spatial frames of reference, intersubjectivity, chronotopic configurations, and poetic formations of talk. In doing so, it presents climbing as a condensed locus of human interactions in which the integrated analysis of semiotic processes brings to light a new set of relationships between humans and their surroundings.

Grounded in an extended and focused participation in rock climbing activities and interviews with other climbers, Kuniyoshi Kataoka examines the assemblage of semiotic resources including the language, the body, and the space mediated by their climbing equipment and the surrounding environment. The result is a showcase of interdisciplinary multimodal approaches to climbing discourse analysis in and around the gravity-sensitive zone, ranging from expert climbers' instruction to novices, gossip and narratives on near-death experiences, to a multi-participant discussion of a critical accident. As well as demonstrating how language reflects extraordinary experiences on the vertical plane, the findings also offer a chance to learn more about climbing, which is attracting a growing number of participants and competitors worldwide.



### Liberating Shakespeare: Adaptation and Empowerment for Young Adult Audiences

### Deborah Uman, Jennifer Flaherty

ISBN: <b>9781350320253</b>	Form: Paperback / softback	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 21.99</b>	Pages: <b>240</b>
Publisher: <b>Bloomsbury Academic</b>		Language: <b>Eng</b>
(JL)	education	
•	Studies	Subject: Education, Shakespeare studies & criticism, Trauma & shock, DR

The collective trauma of the COVID-19 pandemic. Digital shaming. Violence against women. Sexual bullying. Racial slurs and injustice. These are just some of the problems faced by today's young adults. Liberating Shakespeare explores how adaptations of Shakespeare's plays can be used to empoweryoung audiences by addressing issues of oppression, trauma and resistance.

Showcasing a wide variety of approaches to understanding, adapting and teaching Shakespeare, this collection examines the significant number of Shakespeare adaptations targeting adolescent audiences in the past 25 years. It examines a wide variety of creative works made for and by young people that harness the power of Shakespeare to address some of the most pressing questions in contemporary culture – exploring themes of violence, race relations and intersectionality.

The contributors to this volume consider whether the representations of characters and situations in YA Shakespeare can function as empowering models for students and how these works might be employed within educational settings. This collection argues that YA Shakespeare represents the diverse concerns of today's youth and should be taken seriously as art that speaks to the complexities of a broken world, offering moments of hope for an uncertain future.

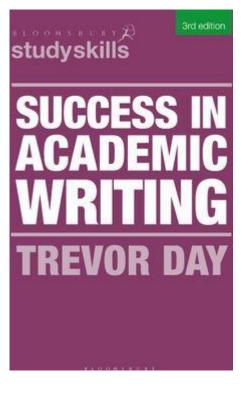


### **Barcelona: Urban Architecture and Community Since 2010**

### Heide Wessely, Sandra Hofmeister

ISBN: <b>9783955536077</b>	Form: Paperback / softback	Pub date: <b>2023-06-13</b>
Edition: 1	Price: <b>EUR 59.90</b>	Pages: <b>312</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: City & town planning - architectural aspects, ARCHITECTURE /
Link: https://www.degruyter.com/isbn/9783955536077		

Barcelona is a vibrant hotbed of forward-looking architecture and urban planning. The Catalan metropolis is home to more bold concepts for climate adaptation and urban coexistence than almost anywhere else in Europe. The book highlights some of the most exciting structures built in Barcelona since 2010, bringing readers on a guided tour of surprising residential buildings, intriguing museums and extraordinary community spaces. The projects, including many additions to existing buildings, are documented with photos, floor plans and texts. Supplementary interviews introduce readers to key players in Barcelona's architectural scene, while essays shed light on little-known aspects of the city's urban development and transport planning.



### **Success in Academic Writing**

### **Trevor Day**

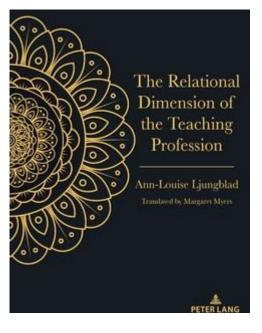
ISBN: <b>9781350352858</b>	Form: Paperback / softback	Pub date: <b>2023-06-29</b>
Edition: 3	Price: <b>GBP 15.99</b>	Pages: <b>232</b>
Publisher: Bloomsbury Academic	Readership: <b>College/higher</b>	Language: <b>Eng</b>
(JL)	education	
Discipline: Social Science	Category: <b>Education</b>	Subject: Study & learning skills:
		general

Writing essays, reports, presentations, papers or dissertations makes up a substantial element of most undergraduate and taught postgraduate degree courses. Anything that makes the process easier and more effective can make a big difference to your success as a student.

Taking the reader through the writing process, from understanding the task, through researching, reading and planning, to drafting and composing, reviewing and finalising their copy, the book contains many self-study exercises that will help to develop confidence, technique and clarity of purpose as a writer, whether a first year social science student or a final year scientist or engineer. The book adopts an empowering approach – encouraging the student to find out what they need to know in order to be a successful writer in their discipline. Much more than a set of hints and tips, this book provides an all-encompassing approach to becoming a confident academic writer.

### New for this edition:

- a new section on managing your physical and mental state
- -advice on a wider range of assignment types, including recorded presentations, such as vlogs, and blogs
- -introduction to a wider range of strategies that students can employ while composing their work, including material to help students maintain their focus and concentration



### The Relational Dimension of the Teaching Profession

### **Ann-Louise Ljungblad**

ISBN: <b>9781433193927</b>	Form: Paperback / softback	Pub date: <b>2023-06-30</b>
Edition: 1	Price: <b>EUR 34.20</b>	Pages:
Publisher: <b>Peter Lang (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Moral & social purpose of education, Teaching skills & techni
Link: https://www.peterlang.com/view/product/104437?format=PBK		

In The Relational Dimension of the Teaching Profession, we follow four teachers who meet their students in a particularly evolving way. Deploying what is described as pedagogical tact and stance, the author has filmed teachers in order to observe how they create pedagogical meeting spaces wherein the teachers and students meet as people, thus developing an understanding of trustful, relational teaching in practice.

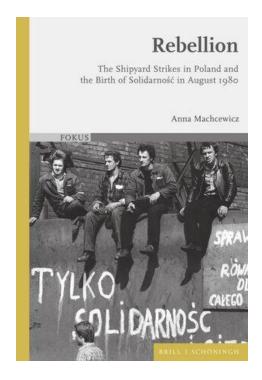
The relational dimension of the teaching profession is something that has hitherto played a hidden role in teacher education. Nevertheless, well-functioning teacher-student relationships are a fundamental part of successful teaching. Including a multi-relational perspective on teaching and education (Pedagogical Relational Teachership, or, PeRT) as well as a taxonomy with an observation scheme for student teachers and researchers, this book is aimed at teacher students at undergraduate and advanced levels and is also suitable for teachers in practice.

# Histories of Prostitution in Central, East-Central, and South Eastern Europe Sonja Dolinsek | Magdalena Saryusz-Wolska (Hg.)

### Histories of Prostitution in Central, East Central and South Eastern Europe

ISBN: <b>9783506790477</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-12</b>
Edition: 1	Price: <b>EUR 109.00</b>	Pages: <b>294</b>
Publisher: <b>Brill (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: Social & cultural history
Link: https://www.brill.com/abstract/title/64157		

This volume offers original research focusing on the history of prostitution in Europe, and specifically, Central and East-Central Europe. While most existing literature on the topic comes in the form of monographs focusing on a specific country, this edited collection has a broader geographical scope. The papers approach the subject of prostitution from a broad range of perspectives and therefore offer an overview of the multiple sources and methodological approaches in the field of the history of prostitution. The edited collection contains three articles on prostitution in socialist countries in Eastern Europe. These articles are among the first to explore prostitution under socialism.



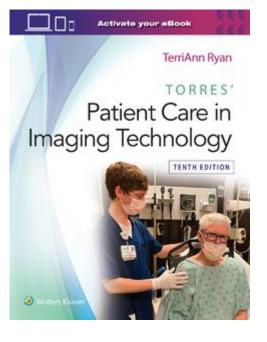
# Rebellion: The Shipyard Strikes in Poland and the Birth of Solidarność in August 1980

**Anna Machcewicz** 

ISBN: <b>9783506790446</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-12</b>
Edition: 1	Price: <b>EUR 69.00</b>	Pages: <b>403</b>
Publisher: <b>Brill (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: Revolutions, uprisings, rebellions
Link: https://www.brill.com/abstract/title/64105		

"Rebellion" is the multi-threaded, fascinating story about a rebellion that changed Poland. It begins when the authorities promised a better life after the bloody suppression of the strike in December 1970. The availability of goods increased, the world seemed closer. Yet rebellion had come.

This book provides the reader for the first time with the full story of the Great Strike of August 1980, the center of which was located in the Gdańsk Shipyard. The same slogans and demands, however, were made by protesters in Szczecin, Elbląg, Kraków, Łódź, Wrocław, Silesia and dozens of other places across Poland. The eyes of the world were on Gdańsk, and the agreement signed in the light of the cameras, in which the communist authorities were forced to make concessions, was celebrated by Poles all over the country. From the very beginning, the strike demands were not only a fight for bread, but also a fight for the dignity of the worker. However, the most important thing was the creation of a new community. The authorities had to either yield or call for help from foreign troops and chose a compromise. Many days of negotiations with the strikers resulted in an agreement that started a new chapter in Polish history.

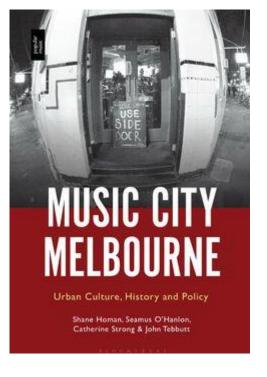


### **Torres' Patient Care in Imaging Technology**

### TerriAnn Ryan

ISBN: <b>9781975192518</b>	Form: Paperback / softback	Pub date: <b>2023-06-08</b>
Edition: <b>10</b>	Price: <b>GBP 76.00</b>	Pages: <b>400</b>
Publisher: Wolters Kluwer Health (JL)	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>		Subject: Radiography, MEDICAL / Allied Health Services / Radiological
Link: https://www.lww.co.uk/978	1975192518/	

Now fully aligned with the latest ARRT and ASRT standards, Torres' Patient Care in Imaging Technology, 10th Edition, by TerriAnn Ryan, helps students develop the knowledge and skills they need to become safe, perceptive, and efficient radiologic technologists. This student-focused text offers a strong illustration program and a logical organization that emphasizes the connections between classroom learning and clinical practice. Designed to keep readers informed and up to date, it covers current trends and advances in the field and offers an unparalleled array of online teaching and learning resources. Contains a new chapter from the ASRT curriculum: Medical Ethics and the Law Incorporates real case studies that demonstrate how radiologic technologists, patient care and ethics are intertwined Features updated content that reflects the latest ASRT curriculum and standards Provides case studies, cultural considerations boxes, and situational judgment sections that build critical thinking skills and give students practice dealing with the types of real-world situations they will encounter on the job Features procedure boxes with accompanying online videos to help students master the steps needed to ensure the safety of both the rad tech and the patient Includes student-focused features such as Learning Objectives, Key Terms, and chapter tests; display boxes that highlight accreditation, competency, or skills information; and call-out and warning boxes that alert students to important facts and common pitfalls help students prepare for practice Enrich Your eBook Reading Experience Read directly on your preferred device(s), such as computer, tablet, or smartphone. Easily convert to audiobook, powering your content with natural language text-to-speech.



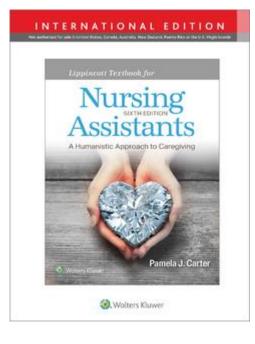
### Music City Melbourne: Urban Culture, History and Policy

### Catherine Strong, John Tebbutt, Seamus O'Hanlon, Shane Homan

ISBN: <b>9781501369643</b>	Form: Paperback / softback	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 28.99</b>	Pages: <b>224</b>
Publisher: Bloomsbury Academic	Readership: <b>College/higher</b>	Language: <b>Eng</b>
(JL)	education	
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Music reviews &amp;</b>
		criticism,Rock & Pop music,
		HISTORY / Austra

How did Melbourne earn its place as one of the world's 'music cities'? Beginning with the arrival of rock 'n' roll in the 1950s, this book explores the development of different sectors of Melbourne's popular music ecosystem in parallel with broader population, urban planning and media industry changes in the city.

The authors draw on interviews with Melbourne musicians, venue owners and policy-makers, documenting their ambitions and experiences across different periods, with accompanying spotlights on the gendered, multicultural and indigenous contexts of playing and recording in Melbourne. Focusing on pop and rock, this is the first book to provide an extensive historical lens of popular music within an urban cultural economy that in turn investigates the contemporary nature and challenges of urban music activities and policy.

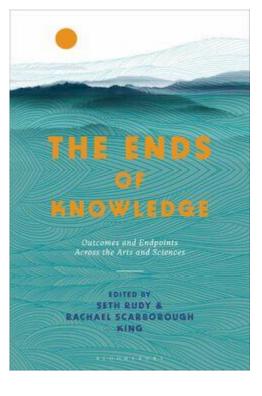


### **Lippincott Textbook for Nursing Assistants**

#### Pamela J Carter

ISBN: <b>9781975211202</b>	Form: Paperback / softback	Pub date: <b>2023-06-08</b>
Edition: <b>6</b>	Price: <b>GBP 67.00</b>	Pages: <b>944</b>
Publisher: Wolters Kluwer Health	Readership: <b>Professional and</b>	Language: <b>Eng</b>
(JL)	scholarly	
Discipline: Medical Science	Category: <b>Medicine</b>	Subject: <b>MEDICAL / Nursing /</b>
		Fundamentals & Skills
Link: https://www.lww.co.uk/9781975211202/		

Offering a holistic, comprehensive understanding of essential skills grounded in compassionate patient care, Lippincott Textbook for Nursing Assistants: A Humanistic Approach to Caregiving, 6th Edition, not only equips students for success as nursing assistants in any healthcare setting but empowers them to pursue career opportunities throughout the healthcare field. Easy to read and rich with dynamic images and illustrations, this straightforward, conversational text clarifies the technical, communication, and critical thinking skills behind successful nursing assisting while fostering the humanistic perspective integral to meeting the individual needs of patients, residents, and clients. Proven learning aids throughout the text help students master critical information, accompanied by procedural guides and engaging exercises that reinforce clinical readiness. The 6th edition has been significantly updated to make essential coverage more accessible and reflect the challenges students will encounter in today's changing healthcare environment, from the latest developments in the management of communicable diseases to the impact of social issues on nursing practice. Advancing the humanistic approach for which the text is known, new content in each chapter helps students ensure respectful, inclusive patient care to all people.



### The Ends of Knowledge: Outcomes and Endpoints Across the Arts and Sciences

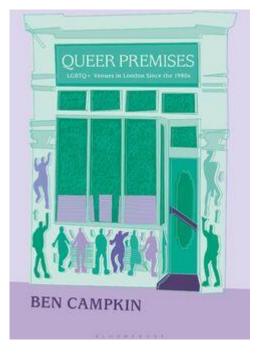
### Rachael Scarborough King, Seth Rudy

ISBN: <b>9781350242289</b>	Form: Paperback / softback	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 21.99</b>	Pages: <b>272</b>
Publisher: Bloomsbury Academic	Readership: <b>College/higher</b>	Language: <b>Eng</b>
(JL)	education	
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>History of ideas, Literary</b>
		studies: c 1500 to c
		1800,Philosop

Bringing together an exciting group of knowledge workers, scholars and activists from across fields, this book revisits a foundational question of the Enlightenment: what is "the last or furthest end of knowledge"? It is a book about why we do what we do, and how we might know when we are done.

In the reorganization of knowledge that characterized the Enlightenment, disciplines were conceived as having particular "ends," both in terms of purposes and end-points. As we experience an ongoing shift to the knowledge economy of the Information Age, this collection asks whether we still conceptualize knowledge in this way. Does an individual discipline have both an inherent purpose and a natural endpoint? What do an experiment on a fruit fly, a reading of a poem, and the writing of a line of code have in common?

Focusing on areas as diverse as AI; biology; Black studies; literary studies; physics; political activism; and the concept of disciplinarity itself, contributors uncover a life after disciplinarity for subjects that face immediate threats to the structure if not the substance of their contributions. These essays – whether reflective, historical, eulogistic, or polemical – chart a vital and necessary course towards the reorganization of knowledge production as a whole.



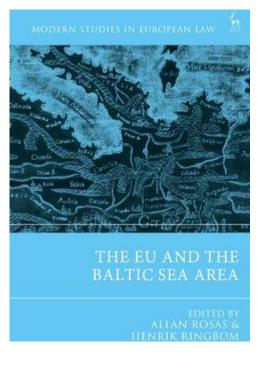
### Queer Premises: LGBTQ+ Venues in London Since the 1980s

### **Ben Campkin**

ISBN: <b>9781350324855</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 24.99</b>	Pages: <b>296</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Gay & Lesbian studies, gender groups, Social &

Queer premises provide vital social and cultural infrastructure – a queer infrastructure – connecting different generations and locations, facilitating the movement of resources, across and beyond the city.

Queer Premises offers evidence for how London's diverse LGBTQ+ populations have embedded themselves into urban space, systems and resources. It sets out to understand how, across their different material dimensions, bars, cafés, nightclubs, pubs, community centres, and hybrids of these typologies, have been imagined, created and sustained. From the 1980s to the present, Campkin asks how, where, and why these venues have been established, how they operate and the purposes they serve, what challenges they face and why they close down.

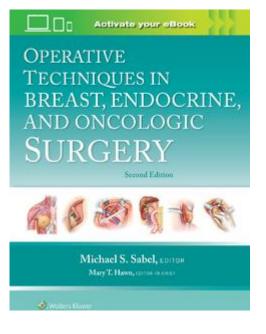


### The EU and the Baltic Sea Area

### Allan Rosas, Henrik Ringbom

ISBN: <b>9781509956241</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 85.00</b>	Pages: <b>288</b>
Publisher: Bloomsbury Academic	Readership: <b>Professional and</b>	Language: <b>Eng</b>
(JL)	scholarly	
Discipline: <b>Social Science</b>	, e,	Subject: <b>Constitutional &amp;</b>
		administrative law, LAW /
		Constitutional

This book explores the role of the European Union (EU) in the cooperation and regulation of the Baltic Sea Region (BSR), from both an institutional and substantive perspective. It particularly focuses on the role of the Union in advancing the broader marine governance framework in the region. Questions investigated include: in what way does the Union participate in, or otherwise influence, the activities of States, international organisations and other actors involved in BSR cooperation and regulation, and what is the importance and substantive outcome of the Union's specific role in this respect? How has the membership of eight out of nine Baltic Sea coastal States in the EU affected cooperation in the region, in terms of substance as well as procedure, and what is the influence of the BSR over the EU? These questions are discussed from different perspectives by leading experts in both the fields of EU law and the law of the BSR.

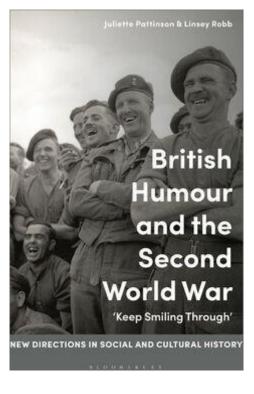


### Operative Techniques in Breast, Endocrine, and Oncologic Surgery

### Michael Sabel

ISBN: <b>9781975176495</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-08</b>
Edition: <b>2</b>	Price: <b>GBP 221.00</b>	Pages: <b>546</b>
Publisher: Wolters Kluwer Health	Readership: <b>Professional and</b>	Language: <b>Eng</b>
(JL)	scholarly	
Discipline:	Category:	Subject: <b>General surgery</b>

With an emphasis on the "hows and whys" of contemporary surgery, Operative Techniques in Breast, Endocrine, and Oncologic Surgery, Second Edition, features concise, bulleted text, full-color illustrations, and intraoperative photographs to clarify exactly what to look for and how to proceed. Drawn from the larger Operative Techniques in Surgery, Second Edition, this concise, stand-alone surgical atlas, overseen by editor-in-chief Mary T. Hawn and meticulously edited by Dr. Michael S. Sabel, focuses on the steps of each technique, rapidly directing you to the information you need to choose the right approach for each patient, perform it successfully, and achieve the best possible Provides comprehensive, step-by-step guidance on breast surgery and reconstruction; cutaneous oncology; and endocrine results. Covers open as well as laparoscopic, endoscopic, robotic, and video-assisted procedures in breast, endocrine, and oncologic surgery surgery Features new videos, personally selected by contributing authors and editors, that accompany numerous chapters throughout the book Contains extensive updates throughout, including new coverage of the American Board of Surgery's SCORE Curricula for General Surgery and for Complex General Surgical Oncology Follows the same format for each procedure: differential diagnosis, patient history and physical findings, imaging and other diagnostic studies, surgical management, techniques, pearls and pitfalls, postoperative care, outcomes, and complications Enrich Your eBook Reading Experience Read directly on your preferred device(s), such as computer, tablet, or smartphone. Easily convert to audiobook, powering your content with natural language text-to-speech.



### British Humour and the Second World War: 'Keep Smiling Through'

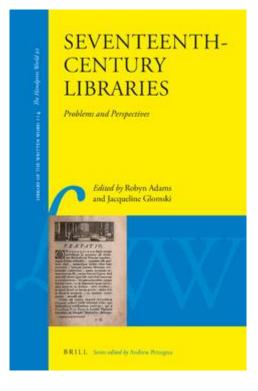
### Juliette Pattinson, Linsey Robb

ISBN: <b>9781350201668</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 85.00</b>	Pages: <b>232</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: College/higher education	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: 20th century history: c 1900 to c 2000,British & Irish hist

This book skilfully combines cutting-edge historical research by leading and emerging researchers in the field to investigate the utilization of British humour during the Second World War as well as its legacy in British popular culture.

Juliette Pattinson and Linsey Robb bring together case studies that address a variety of situations in which humour was generated, including wartime jokes, films, radio, cartoons and private drawings, as well as post-war recollections, museum exhibitions and television comedy. By adopting an original interpretative framework of various wartime and post-war sites, this books opens up the possibility for a more variegated, richer analysis of Britain's wartime experience and its place thereafter in the cultural imagination.

Through the lens of humour, this book promises to add critical nuance to our understanding of the functioning of British wartime society. Covering sources such as The British Cartoon Archive, BBC World War II People's War Archive and The Ministry of Information, and including analysis of the lasting role of comedy in Britain's memories and depictions of the war, the result is a rich addition to existing literature of use to students and scholars studying the cultural history of war.

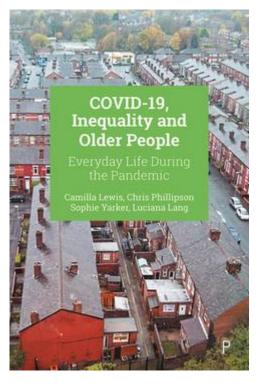


### **Seventeenth-Century Libraries: Problems and Perspectives**

### Jacqueline Glomski, Robyn Adams

ISBN: <b>9789004429802</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-14</b>
Edition: 1	Price: <b>EUR 139.00</b>	Pages: <b>352</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Antiques & collectables: books, manuscripts, ephemera & prin
Link: https://brill.com/view/title/57427		

Seventeenth-Century Libraries: Problems and Perspectives presents key topics for understanding the theory and practice of library formation in the seventeenth century, both in Britain and on the Continent. In eight studies (plus a substantial introduction and afterword) based on meticulous research, the volume addresses questions of acquisition, classification, administration and access, spatial arrangement and furniture, networks of collecting, and dispersal of libraries, and serves as an introduction to methods of investigating these themes. Seventeenth-Century Libraries: Problems and Perspectives is a landmark volume that confronts outstanding issues of cultural and intellectual history by synthesizing recent research on the growth of libraries during a period that was crucial for the development of modern knowledge management, historical attitudes, and material culture. Contribuors include: Robyn Adams, Richard Foster, Francesca Galligan, Jaap Geraerts, Jacqueline Glomski, Shanti Graheli, Clodagh Murphy, David Pearson, Dominique Varry, and Elizabeth Wells.



### COVID-19, Inequality and Older People: Everyday Life during the Pandemic

### Camilla Lewis, Chris Phillipson, Luciana Lang, Sophie Yarker

ISBN: <b>9781447367444</b>	Form: Paperback / softback	Pub date: <b>2023-06-12</b>
Edition: 1	Price: <b>GBP 27.99</b>	Pages: <b>160</b>
Publisher: <b>Bristol University</b>	Readership: <b>Professional and</b>	Language: <b>Eng</b>
Press (JL)	scholarly	
Discipline: <b>Social Science</b>		Subject: Care of the elderly, Health systems & services, Social discrim
Link: https://bristoluniversitypress.co.uk/covid-19-inequality-and-older-people		

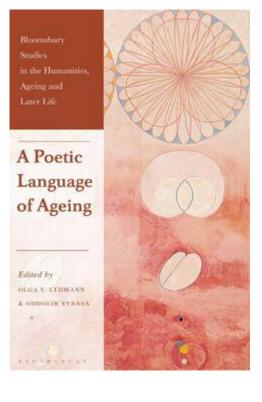
EPDF and EPUB available Open Access under CC-BY-NC-ND licence.

This book provides new insights into the challenges facing older people in the context of the COVID-19 pandemic.

It draws upon novel qualitative longitudinal research which recorded the experiences of a diverse group of people aged 50+ in Greater Manchester over a 12-month period during the pandemic. The book analyses their lived experiences and those of organisations working to support them, shedding light on the isolating effects of social distancing.

Focusing on interviews with 21 organisations, as well as 102 people from four ethnic/identity groups, the authors argue that the pandemic exacerbated existing inequalities in the UK, disproportionately affecting low-income neighbourhoods and minority ethnic communities.

The book outlines recommendations in relation to developing a 'community-centred approach' in responding to future variants of COVID-19, as well as making suggestions for how to create post-pandemic neighbourhoods.



### A Poetic Language of Ageing

### Oddgeir Synnes, Olga V. Lehmann

ISBN: <b>9781350256804</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 85.00</b>	Pages: <b>232</b>
Publisher: Bloomsbury Academic	Readership: <b>Professional and</b>	Language: <b>Eng</b>
(JL)	scholarly	
Discipline: <b>Humanities</b>	Category: Literature/Literary	Subject: <b>Literary studies: from c</b>
	Studies	1900 -,Literary studies: poetry &
		р

Exploring the potential of poetry and poetic language as a means of conveying perspectives on later life, this book examines questions such as 'how can we understand ageing and later life?' and 'how can we capture the ambiguities and complexities that the experiences of growing old in time and place entail?' As poetic language illuminates, transfigures and enchants our being in the world, it also offers insights into the existential questions that are amplified as we age, including the vulnerabilities and losses that humble us and connect us.

This volume suggests a path towards the poetics of ageing by means of presenting analyses of published poetry on ageing ranging from William Shakespeare to George Oppen; the use of reading and writing poetry among lay people in old age, including persons living with dementia; and the poetic nuances that emerge from other literary practices and contexts in relation to ageing – counting personal poetic reflections from many of the contributing authors



### Out of Sight: An Art Collector, a Discovery, and Andy Warhol

### Maureen McCormick, Reva Wolf

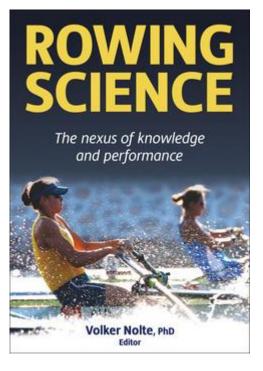
ISBN: <b>9780578532912</b>	Form: Paperback / softback	Pub date: <b>2023-06-27</b>
Edition: 1	Price: <b>GBP 25.99</b>	Pages: <b>208</b>
Publisher: University of Pennsylvania Press (JL)	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: Exhibition catalogues & specific collections, History of art
Link: https://www.combinedacademic.co.uk/9780578532912/		

In 2009, Gregory McCoy, a noted New Jersey Andy Warhol Collector discovered while searching online, four remarkable and unknown silk screen prints of Marilyn Monroe, what struck McCoy immediately was the remarkable resemblance to Andy Warhol's iconic 1962 silkscreen portrait of the actor. After investigating the origins of the Marilyns, he purchased four proof copies from a Swedish art dealer. Through his painstaking research, McCoy has discovered that the screen prints were, most likely, made in Sweden in 1968 at the time of Warhol's first international exhibition at the Moderna Museet in Stockholm. Excited by his discovery, McCoy has spent the past twelve years acquiring over three hundred multicolored Marilyns. Not used in the Stockholm exhibition, it appears that the screen prints went underground and were gifted to a circle of Swedes who were associated with Pontus Hultén, the controversial Director of the Moderna Museet.

In 2016, McCoy was introduced to Penn Libraries Director of the Rare Book and Manuscript Library; after examining a sample of the Marilyn silkscreens, McCoy and Penn Libraries formed a partnership to exhibit a selection of the Marilyns. Why Penn? It seemed obvious. Penn had played a significant role in launching Warhol's career when the recently founded Institute for Contemporary Art (ICA) mounted Warhol's first institutional retrospective of his work in 1965. The ICA exhibit is legendary. Given Penn's role in Warhol's Pop Art career, Penn seemed to McCoy to be the obvious venue to unveil his important discovery to the art world.

To date the question of Andy Warhol's role in the production of this collection of Marilyn's remains unanswered, which is part of the intellectual challenge of defining these art objects within the context of Pontus Hultén curatorial vision and Andy Warhol's ethos and aesthetic. The catalogue includes an interview with the collector, essays by noted Warhol scholars: Reva Wolf and Kenneth Goldsmith; an essay on the 1965 ICA exhibition by Art Librarian Hannah Bennett; and an essay on the iconography of Marilyn Monroe by David McKnight, editor and curator of the show. The volume concludes with a Catalogue Raisonné of the McCoy Marilyns collection, prepared by Maureen McCormick, former Chief Registrar at the Princeton University Art Gallery. There will be 1,968 catalogues printed, commemorating the year in which the prints were made.

34

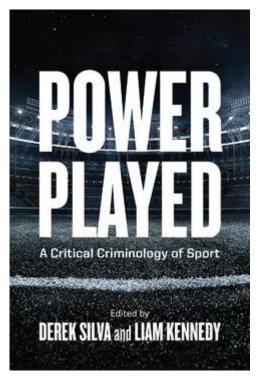


### **Rowing Science**

### **Volker Nolte**

ISBN: <b>9781492594383</b>	Form: Paperback / softback	Pub date: <b>2023-06-30</b>
Edition: 1	Price: <b>GBP 32.00</b>	Pages: <b>560</b>
Publisher: <b>Human Kinetics (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Water sports & recreations, SPORTS & RECREATION / Water Spor
Link: https://www.combinedacademic.co.uk/9781492594383/		

Master the swing with advice from a class of rowing's elite. Rowing Science offers serious rowers and coaches the in-depth, evidence-based information needed to optimize rowing skills and elevate performance. Dr. Volker Nolte, a world-renowned rowing expert and coach, is joined by the world's top sport scientists as they explain the latest research and apply it across all aspects of the sport. The depth and scope of content are unmatched, as the text provides long-needed insights on topics like these: The role of biological attributes, physiology, and metabolism in rowing success The biomechanics of stroke efficiency Critical components of rowing training programs Nutrition and injury prevention Mental toughness The importance of team culture Throughout, you'll find facts and key points that show the science behind rowing success. Additionally, you'll discover information or modifications for special groups such as open water rowers, para rowers, and master rowers. The perfect blend of science and application, Rowing Science takes you inside the sport, into the training room and research lab, and onto the water. It's a remarkable work and is a must-own for any rower who's serious about performance.

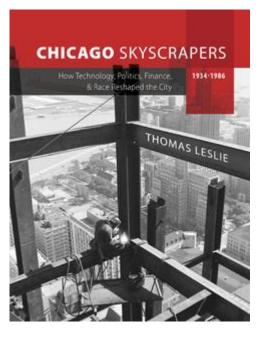


### **Power Played: A Critical Criminology of Sport**

### Derek Silva, Liam Kennedy

ISBN: <b>9780774867801</b>	Form: Paperback / softback	Pub date: <b>2023-06-01</b>
Edition: 1	Price: <b>GBP 36.00</b>	Pages: <b>362</b>
Publisher: University of British Columbia Press (JL)	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: Crime & criminology, Sociology: sport & leisure, Sport & the I
Link: https://www.combinedacademic.co.uk/9780774867801/		

This innovative collection argues that modern sport can be characterized by problematic power relations linked to violence, harm, deviance, and punishment. On the one hand, sport is a mainstay of community building, an expression of solidarity, and a means to mental and social health. On the other, there is the star player who commits sexual violence, the trans athlete whose achievements are dismissed as fraudulent, or the racist nationalism of the impassioned sports fan. Power Played illuminates how criminal/judicial discourses and practices reinforce social inequalities and blows the whistle on the harm, violence, and exploitation embedded in sport.

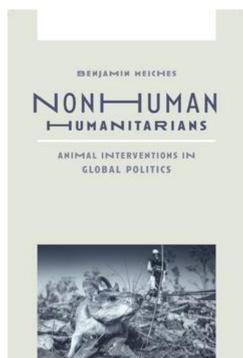


# Chicago Skyscrapers, 1934-1986: How Technology, Politics, Finance, and Race Reshaped the City

Thomas Leslie

ISBN: <b>9780252044953</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-20</b>
Edition: 1	Price: <b>GBP 40.00</b>	Pages: <b>426</b>
Publisher: University of Illinois Press (JL)	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: History of architecture, History of the Americas, Local histor
Link: https://www.combinedacademic.co.uk/9780252044953/		

From skyline-defining icons to wonders of the world, the second period of the Chicago skyscraper transformed the way Chicagoans lived and worked. Thomas Leslie's comprehensive look at the modern skyscraper era views the skyscraper idea, and the buildings themselves, within the broad expanse of city history. As construction emerged from the Great Depression, structural, mechanical, and cladding innovations evolved while continuing to influence designs. But the truly radical changes concerned the motivations that drove construction. While profit remained key in the Loop, developers elsewhere in Chicago worked with a Daley political regime that saw tall buildings as tools for a wholesale recasting of the city's appearance, demography, and economy. Focusing on both the wider cityscape and specific buildings, Leslie reveals skyscrapers to be the physical results of negotiations between motivating and mechanical causes. Illustrated with more than 140 photographs, Chicago Skyscrapers, 1934–1986 tells the fascinating stories of the people, ideas, negotiations, decision-making, compromises, and strategies that changed the history of architecture and one of its showcase cities.

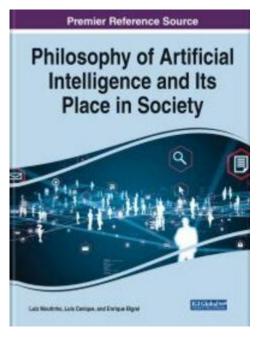


### Nonhuman Humanitarians: Animal Interventions in Global Politics

### **Benjamin Meiches**

ISBN: <b>9781517913854</b>	Form: Paperback / softback	Pub date: <b>2023-06-27</b>
Edition: 1	Price: <b>GBP 21.99</b>	Pages: <b>232</b>
Publisher: University of Minnesota Press (JL)	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Biology</b>	Subject: Impact of science & technology on society, International rela
Link: https://www.combined	dacademic.co.uk/9781517913854/	-

Examining the appearance of nonhuman animals laboring alongside humans in humanitarian operations. Both critical and mainstream scholarly work on humanitarianism have largely been framed from anthropocentric perspectives highlighting humanity as the rationale for providing care to others. In Nonhuman Humanitarians, Benjamin Meiches explores the role of animals laboring alongside humans in humanitarian operations, generating new ethical possibilities of care in humanitarian practice. Nonhuman Humanitarians examines how these animals not only improve specific practices of humanitarian aid but have started to transform the basic tenets of humanitarianism. Analyzing case studies of mine-clearance dogs, milk-producing cows and goats, and disease-identifying rats, Nonhuman Humanitarians ultimately argues that nonhuman animal contributions problematize foundational assumptions about the emotional and rational capacities of humanitarian actors as well as the ethical focus on human suffering that defines humanitarianism. Meiches reveals that by integrating nonhuman animals into humanitarian practice, several humanitarian organizations have effectively demonstrated that care, compassion, and creativity are creaturely rather than human and that responses to suffering and injustice do not—and cannot—stop at the boundaries of the human.



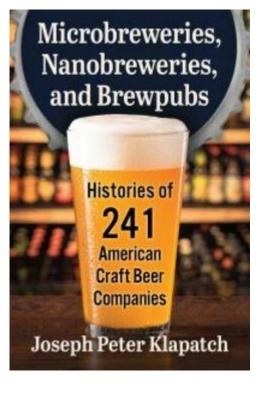
### Philosophy of Artificial Intelligence and Its Place in Society

### Enrique Bigné, Luís Cavique, Luiz Moutinho

ISBN: <b>9781668495919</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-30</b>
Edition: 1	Price: <b>EUR 246.00</b>	Pages: <b>320</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>		Subject: Artificial intelligence, Bio-ethics, Ethics & moral philosophy

The early 2020s have been marked by a surge of interest in artificial intelligence (AI), and it has grown to be one of the hottest topics in computer science, business technology research, and educational technologies. Despite AI winters in the 1970s and 1990s, where interest and subsequently adequate funding for AI research ceased, and as the technology and its usefulness become more perceptible, often with brilliant results, society is once again ready to investigate this powerful technology and its potential. However, a challenge arises when AI is called into question in an ethical context. It is important that we explore how it can contribute to the resolution of ethical, social, and environmental issues and also to address growing concerns around AI developing emergent bias as well as the human application of AI for malicious purposes. With recent AI-based writing technologies, concerns around academic integrity abound and challenge our perceptions of authenticity in writing. A careful assessment of these technologies, their usefulness and potential harm, and strategics olutions to maintaining ethical standards and regulation of the technology is a necessity for the maintenance of civilized life amidst these tools.

Philosophy of Artificial Intelligence and Its Place in Society evaluates various aspects of artificial intelligence including the range of technologies, their advantages and disadvantages, and how AI systems operate. Spanning from machine learning to deep learning, philosophical insights, societal concerns, and the newest approaches to AI, it helps to develop an appreciation for and bread th of knowledge across the full range of AI sub-disciplines including neural networks, evolutionary computation, computer vision, robotics, expert systems, speech processing, and natural language processing.

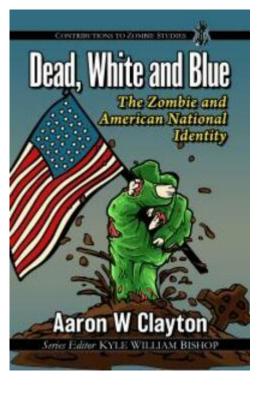


## Microbreweries, Nanobreweries, and Brewpubs: Histories of 241 American Craft Beer Companies

Joseph Peter Klapatch

ISBN: <b>9781476690858</b>	Form: Paperback / softback	Pub date: <b>2023-06-20</b>
Edition: 1	Price: <b>EUR 35.00</b>	Pages: <b>277</b>
• • •	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
•	Economics/Business/Finance	Subject: Beers, Hospitality industry, BUSINESS & ECONOMICS / Industrie

In the mid-1980s, the American beer market offered far fewer options than what is available today. When microbreweries began to rear their heads, distributors and retailers, were skeptical of their new beers and did not believe that these new American brews would be able to compete with imports. Newer, smaller brewers also had to overcome antiquated laws and strong consumer brand loyalty to major domestic beers. After years of struggles, microbrewers established a foothold in the American beer market, popularized new and previously underappreciated styles, and set the stage for a massive proliferation of nonbreweries across the country. This book takes a look at these microbreweries—prime examples of American enterprise and innovation—from an industry outsider's perspective. The author explores a select number of small breweries from around the United States, covering their signature brews, histories, and what it took for them to claim their niches in the marketplace.

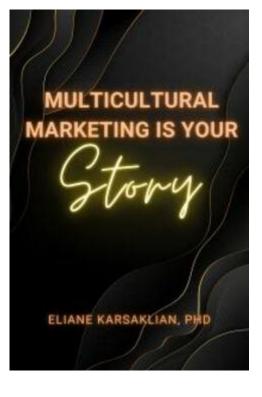


### Dead, White and Blue: The Zombie and American National Identity

### **Aaron W Clayton**

ISBN: <b>9781476684932</b>	Form: Paperback / softback	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>EUR 46.00</b>	Pages: <b>277</b>
,	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: <b>History of the</b> <b>Americas,Television</b>

Science fiction and horror television shows predict how the world might be different if zombies were real, or if artificial intelligence could develop consciousness. Pop culture critics reveal that these not-quite humans are often proxies for race, and the post-apocalyptic landscapes set the stage for reimagining social and political institutions. This book advances horror scholarship by placing those stories within a long tradition of mythologizing U.S. history. It demonstrates how Disney's Zombies reenacts the civil rights movement, how The Walking Dead fulfills Thoreau's fantasy against the backdrop of founding a new nation, and how Westworld permits visitors to experience the Old West while bearing witness to Indian Removal. Each of these narratives imagines a future that retells the past. The chapters within look at that tradition in order to understand the present.



### **Multicultural Marketing Is Your Story**

### Eliane Karsaklian

ISBN: <b>9781637424698</b>	Form: Paperback / softback	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>EUR 27.00</b>	Pages: <b>175</b>
Publisher: <b>Eurospan (JL)</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
The state of the s	Economics/Business/Finance	Subject: Business studies: general, Sales & marketing, BUSINESS & ECON

Ever since Homo Sapiens populated our world, our lives have been stories we tell to all those we are surrounded by every day as well as to unknown people through social media when we post the pictures of our vacations, pets, children and graduation or changes in our jobs. We buy brands that have a story we admire or those that are recommended by influencers because we are fascinated by their stories. This book is about you. It is the story of your past, your present and your future as you live in multicultural communities. Page after page, you see the story of humankind and of multiculturalism unfold and be explained through the lenses of science and storytelling. Multicultural Marketing is Your Story is thoroughly illustrated with real life examples. The ideas, theories and statements presented in this book will perhaps challenge some of your deepest beliefs or they might as well comfort you in your own opinions. Ultimately, this book is an invitation to reflection, to critical thinking, to objectivity and to the liberty of accepting what is different.

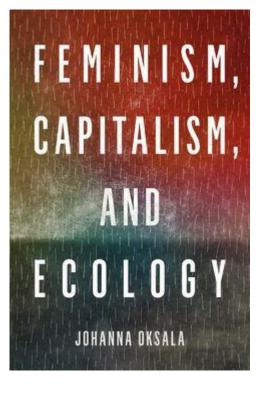
# TELEVISION BY STREAM Essays on Marketing, Content and Audience Worldwide Edited by Christina Adamou and Sotiris Petridis

### Television by Stream: Essays on Marketing, Content and Audience Worldwide

### Christina Adamou, Sotiris Petridis

ISBN: <b>9781476685915</b>	Form: Paperback / softback	Pub date: <b>2023-06-20</b>
Edition: 1	Price: <b>EUR 63.00</b>	Pages: <b>277</b>
• • •	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	,	Subject: <b>Television,</b> PERFORMING ARTS / Television  / History & Critici

Online television streaming has radically changed the ways in which programs are produced, disseminated and watched. While the market is largely globalized with some platforms streaming in multiple countries, audiences are fragmented, due to a large number of choices and often solitary viewing. However, streaming gives new life to old series and innovates conventions in genre, narrative and characterization. This edited collection is dedicated to the study of the streaming platforms and the future of television. It includes a plethora of carefully organized and similarly structured chapters in order to provide in-depth yet easily accessible readings of major changes in television. Enriching a growing body of literature on the future of television, essays thoroughly assess the effects new television media have on institutions, audiences and content.

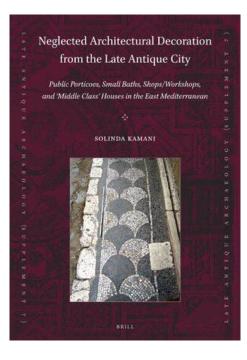


### Feminism, Capitalism, and Ecology

### Johanna Oksala

ISBN: <b>9780810146105</b>	Form: Paperback / softback	Pub date: <b>2023-06-30</b>
Edition: 1	Price: <b>EUR 32.00</b>	Pages: <b>176</b>
• • •	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Feminism & feminist theory, Phenomenology & Existentialism, Ph

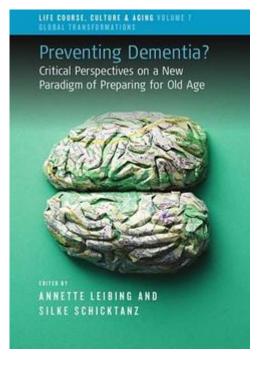
A philosophical response that brings together feminist and ecological approaches to solving the global environmental crisis that the capitalist economic system has created In the face of ecological catastrophe, neither feminists nor environmentalists have the option of merely supporting an environmental politics that would preserve an imagined nature somewhere outside capitalism. As Johanna Oksala contends, the political goal must be more radical: to challenge the capitalist economic system itself and the mechanisms by which it expropriates life on the planet. Feminism, Capitalism, and Ecology lays the critical groundwork for this political project. It develops a new way of bringing feminist and ecological responses to capitalism together into a cohesive framework. By exposing the systemic logic by which environmental destruction and gender oppression are jointly rooted in capitalism, Oksala establishes the theoretical foundations for an effective political alliance. The traditions of materialist ecofeminism and Marxist feminism are critical starting points. But the rapid rise of biotechnology and the steady increase of precarity necessitate a model of resistance that responds to the distinctive challenges of contemporary biocapitalism. Timely and urgent, this book articulates a theoretically sophisticated response and maps out our real-world options in this existential struggle.



# Neglected Architectural Decoration from the Late Antique City: Public Porticoes, Small Baths, Shops/Workshops, and 'Middle Class' Houses in the Ea Solinda Kamani

ISBN: <b>9789004520165</b>	Form: Paperback / softback	Pub date: <b>2023-06-22</b>
Edition: 1	Price: <b>EUR 153.00</b>	Pages: <b>288</b>
Publisher: <b>Brill (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Ancient history: to c 500 CE, Archaeology by period / region,
Link: https://brill.com/view/title/33529		

This book examines neglected architectural decoration from the late antique city of the East Mediterranean. It addresses the omission in scholarship of discussion about the embellishment of non-monumental secular buildings (public porticoes, small public baths, shops/workshops, and non-elite houses). The finishing of these structures has been overlooked at the expense of more lofty buildings and remains one of the least known aspects of the late antique city. The book surveys the archaeological evidence for decoration in the region, with the maritime sites of Ostia and Ephesus selected as case studies. Drawing upon archaeological, written, and visual sources, it attempts to reconstruct how such buildings appeared to late antique viewers and investigates why they were decorated as they were.

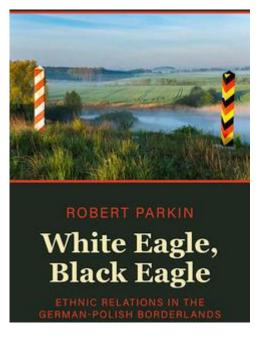


# Preventing Dementia?: Critical Perspectives on a New Paradigm of Preparing for Old Age

Annette Leibing, Silke Schicktanz

ISBN: <b>9781800739376</b>	Form: Paperback / softback	Pub date: <b>2023-06-09</b>
Edition: 1	Price: <b>GBP 15.95</b>	Pages: <b>268</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>		Subject: Alzheimer's & dementia, Maturation & ageing, Social & cultur

The conceptualization of dementia has changed dramatically in recent years with the claim that, through early detection and by controlling several risk factors, a prevention of dementia is possible. Although encouraging and providing hope against this feared condition, this claim is open to scrutiny. This volume looks at how this new conceptualization ignores many of the factors which influence a dementia sufferers' prognosis, including their history with education, food and exercise as well as their living in different epistemic cultures. The central aim is to question the concept of prevention and analyze its impact on aging people and aging societies.

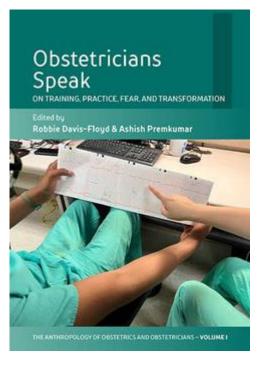


### White Eagle, Black Eagle: Ethnic Relations in the German-Polish Borderlands

### **Robert Parkin**

ISBN: <b>9781805390022</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-09</b>
Edition: 1	Price: <b>GBP 99.00</b>	Pages: <b>192</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Regional government policies, Social & cultural anthropology,

Studying the German-Polish ethnic relations, this book analyses the people and region through their respective borderlands, migration, official cooperation and unofficial suspicions across the border. The main conclusion is that, while officialdom is generally keen to develop cross-border ties, which ordinary people do take advantage of, these tend to be much more sceptical of the potential impact to their lives in what remains an economically depressed area despite cross-border cooperation having been possible for several decades.



### **Obstetricians Speak: On Training, Practice, Fear, and Transformation**

### Ashish Premkumar, Robbie Davis-Floyd

ISBN: <b>9781800738300</b>	Form: Paperback / softback	Pub date: <b>2023-06-11</b>
Edition: 1	Price: <b>GBP 27.95</b>	Pages: <b>358</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Gender studies, gender groups, Gynaecology & obstetrics, Socia

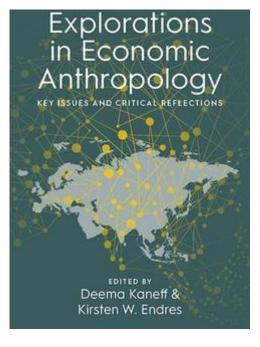
For the first time ever in a social science work, obstetricians tell their own stories of training, practice, fear, and transformation in this the first of the 3-volume series The Anthropology of Obstetrics and Obstetricians: The Practice, Maintenance, and Reproduction of a Biomedical Profession.

These stories range from those of abortion providers to those of maternal-fetal medicine specialists. Several chapters tell the stories of obstetricians who have made paradigm shifts from technocratic to humanistic practices, the benefits and joys of these paradigm shifts, and the ostracism, bullying, and outright persecution these humanistic obstetricians have suffered.

This book is a must-read for students, social scientists, and all maternity care practitioners who seek to understand the ideologies and motives of individual obstetricians.

SEPAn excerpt from Kathleen Hanlon-Lundberg's chapter:

Largely maligned in reproductive anthropological literature as callous—if not brutal—self-serving effectors of the over-medicalization of childbirth, most obstetricians whom I know and have worked with are devoted to providing respectful, individualized care to their patients.

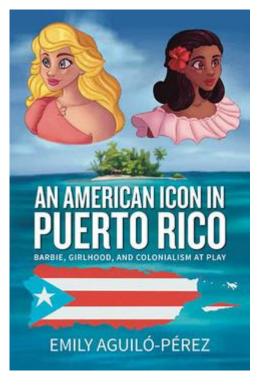


### **Explorations in Economic Anthropology: Key Issues and Critical Reflections**

### Deema Kaneff, Kirsten W. Endres

ISBN: <b>9781800739116</b>	Form: Paperback / softback	Pub date: <b>2023-06-09</b>
Edition: 1	Price: <b>GBP 27.95</b>	Pages: <b>316</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Economics/Business/Finance	Subject: Economic systems & structures, Economic theory & philosophy, S

At a time of rising global economic precarity and social inequality, the field of economic anthropology offers solutions through the study of local and contextualized economic practices. This book is made up of an exciting collection of succinct essays authored by leading scholars primarily from the field of economic anthropology, but also featuring contributions from sociology and history. The chapters engage with debates at the cutting edge of research on the topics of Eurasia, the anthropology of postsocialism and the embeddedness of economic practices.



### An American Icon in Puerto Rico: Barbie, Girlhood, and Colonialism at Play

### Emily R. Aguiló-Pérez

ISBN: <b>9781805391111</b>	Form: Paperback / softback	Pub date: <b>2023-06-09</b>
Edition: 1	Price: <b>GBP 22.95</b>	Pages: <b>208</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Age groups, Colonialism & imperialism, Gender studies: women,

Since her creation in 1959, Barbie has become an icon of femininity to girls all over the world. In this study, author Emily R. Aguiló-Pérez focuses on a group of multigenerational Puerto Rican women and girls, exploring how playing with Barbie dolls as children has impacted their lives. By documenting the often-complicated relationships girls have with Barbie dolls, Aguiló-Pérez highlights the ways through which women and girls construct their own identities in relation to femininity, body image, race, and nationalism through Barbie play.



### Interpreting the Body: Between Meaning and Matter

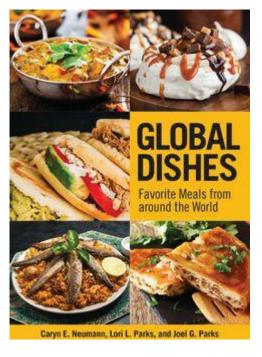
### Anne Marie Champagne, Asia Friedman

ISBN: <b>9781529211566</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-30</b>
Edition: 1	Price: <b>GBP 79.99</b>	Pages: <b>208</b>
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: Social Science	Category: <b>Sociology</b>	Subject: Social theory, Sociology, SOCIAL SCIENCE / Anthropology / Cul
Link: https://bristoluniversitypre	ess.co.uk/interpreting-the-body	

Written by leading social scientists working in and across a variety of analytic traditions, this ambitious, insightful volume explores interpretation as a focal metaphor for understanding the body's influence, meaning, and matter in society.

Interpreting body and embodiment in social movements, health and medicine, race, sex and gender, globalization, colonialism, education, and other contexts, the book's chapters call into question taken-for-granted ideas of where the self, the social world, and the body begin and end.

Encouraging reflection and opening new perspectives on theories of the body that cut through the classic mind/body divide, this is an important contribution to the literature on the body.



### Global Dishes: Favorite Meals from around the World

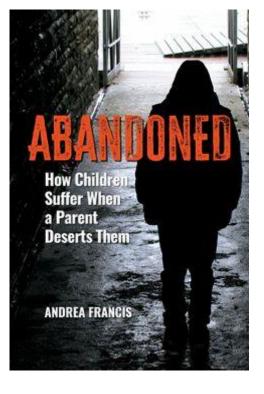
### Caryn E. Neumann, Joel G. Parks, Lori L. Parks

ISBN: <b>9781440876479</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-30</b>
Edition: 1	Price: <b>GBP 83.00</b>	Pages: <b>360</b>
• •	Readership: Primary and secondary/elementary and high school	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Food & society, National & regional cuisine, Social & cultural

Through an interdisciplinary approach that shows how food can reflect a culture and time, this book whets the appetite of students for further research into history, anthropology, geography, sociology, and literature.

Food is a great unifier. It is used to mark milestones or rites of passage. It is integral to the way we celebrate, connecting a familial and cultural past to the present through tradition. It bolsters the ill and soothes those in mourning. The dishes in this text are those that have come to be known within a part of the world and culture, but also have moved beyond those borders and are accessible and enjoyed by many in our ever-smaller and more-interconnected world.

Featuring more than 100 recipes and detailed discussions of dishes from across the globe, Global Dishes: Favorite Meals from around the World explores the history and cultural context surrounding some of the best-known and favorite foods. The book covers national dishes from more than 100 countries, including large nations like Mexico and small countries like Macao. There is also coverage of foods beloved by Indigenous peoples, such as the Sami of Scandinavia. Traditional favorites are offered as well as newer dishes.



### Abandoned: How Children Suffer When a Parent Deserts Them

### **Andrea Francis**

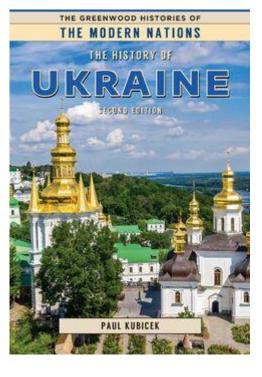
ISBN: <b>9781440877964</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-30</b>
Edition: 1	Price: <b>GBP 50.00</b>	Pages: <b>232</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: College/higher education	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Child & developmental psychology, FAMILY & RELATIONSHIPS / P

Featuring children's voices describing the trauma and suffering they feel when their parents leave, Abandoned explores psychological theories of mothers' and fathers' roles in children's lives and offers practical advice to those who care for children traumatized by parental abandonment.

Parents leave their children for many reasons, including divorce, work, imprisonment, mental health, and domestic violence. While children may appear to understand these reasons, their hearts are often broken; they are traumatized and grieve their parent's absence. Their pain shows itself in a variety of maladaptive behaviors and emotions, such as anxiety, panic attacks, self-injury, low self-efficacy, anger, and excessive or inappropriate online use.

In Abandoned, counseling psychologist Andrea Francis draws on classic and current research to describe the critical roles of mothers and fathers in their child's development. Stories told by children and family members are woven throughout the book to demonstrate the social, emotional, and psychological impact of parental abandonment. The children represent different ethnicities and socioeconomic and cultural backgrounds, highlighting that the pain of parental abandonment is felt keenly by all children regardless of race, ethnicity, gender, or culture. Francis's theory of "twoness" helps explain how children often cope.

Along with its study of children's trauma, this book offers interventions derived from the author's experience, including multicultural activities

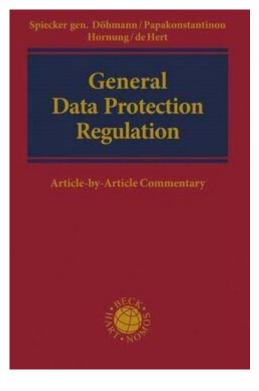


### The History of Ukraine

### **Paul Kubicek**

ISBN: <b>9781440880452</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-30</b>
Edition: <b>2</b>	Price: <b>GBP 54.00</b>	Pages: <b>280</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>College/higher</b> education	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Regional & national history, Regional geography, HISTORY / Eu

The Russia-Ukraine war that began in 2022 turned the world's attention on Ukraine, the second-largest country in Europe and one of the leading global exporters of wheat and other valuable commodities. Though some Russian leaders have long denied and continue to reject Ukrainian sovereignty, this book presents a comprehensive picture of Ukraine that is both intertwined with and distinct from Russian history. From its days as Kyivan Rus and its inclusion in the Russian Empire to the fall of the Soviet Union, the Euromaidan demonstrations, and the outbreak of war with Russia, Ukraine, as this book demonstrates, has developed its own identity, territory, and culture. With an up-to-date timeline of events, short biographies of contemporary and historical figures, and a useful annotated bibliography, this book unpacks the historical claims and issues relevant to the conflict with Russia and provides an accessible introduction to Ukraine and its peoples.



### **General Data Protection Regulation: Article-by-Article Commentary**

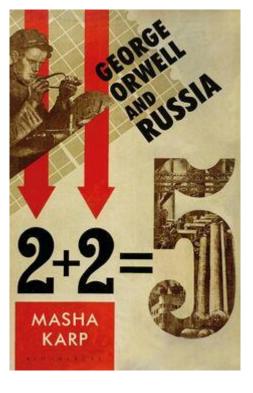
Gerrit Hornung, Indra Spiecker gen. Döhmann, Paul De Hert, Vagelis Papakonstantinou

ISBN: <b>9781509932528</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-29</b>
Edition: 1	Price: <b>GBP 295.00</b>	Pages: <b>1200</b>
Publisher: Bloomsbury Academic	Readership: <b>Professional and</b>	Language: <b>Eng</b>
(JL)	scholarly	
Discipline: Social Science	Category: Law & Criminology	Subject: IT & Communications
		law,Law, LAW / General,LAW /
		Science & T

This commentary covers all topics and critical aspects elicited by the new European General Data Protection Regulation and its interpretation. The commentary focuses on the regulation itself, including cross-references to further provisions (eg the Police and Criminal Justice Data Protection Directive, the E-Privacy-Directive or the former Data Protection Directive 95/46/EC).

Article by article the purpose of a provision is classified, its background, function and structure analysed and its content interpreted. The commentary provides an independent view of all topics, presenting both an overview and specific interpretation that provide far-reaching arguments.

The editors and authors are outstanding experts in the field of data protection law well known for their practical as well as structured and thorough approach to data protection issues. They offer suitable solutions and sound arguments especially for international companies, legal councils and corporate lawyers as well as data protection agencies, NGOs and legislators.

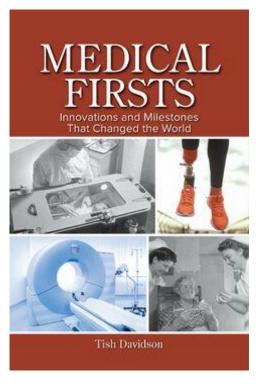


### **George Orwell and Russia**

### Masha Karp

ISBN: <b>9781788317122</b>	Form: Paperback / softback	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 21.99</b>	Pages: <b>312</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>General/trade</b>	Language: <b>Eng</b>
	Studies	Subject: European history,Literature & literary studies,Political con

For those living in the Soviet Union, Orwell's masterpieces, Animal Farm and Nineteen Eighty-Four, were not dystopias, but accurate depictions of reality. Here, the Orwell scholar and expert on Russian politics, Masha Karp — Russian Features Editor at the BBC World Service for over a decade — explores how Orwell's work was received in Russia, when it percolated into the country even under censorship. Suggesting a new approach to the controversial 'Orwell's list' of 1949, Karp puts into context the articles and letters written by Orwell at the time. She sheds light on how the ideas of totalitarianism exposed in Orwell's writing took root in Russia and, in doing so, helps us to understand the contemporary political reality. As Vladimir Putin's actions continue to shock the West, it is clear we are witnessing the next transformation of totalitarianism, as predicted and described by Orwell. Now, over 70 years after Orwell's death, his writing, at least as far as Russia is concerned, remains as timely and urgent as it has ever been.



### Medical Firsts: Innovations and Milestones That Changed the World

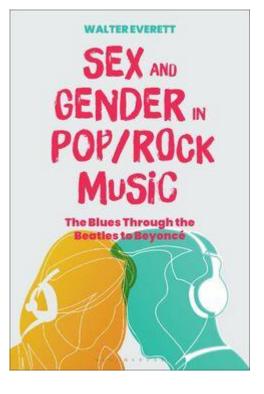
### **Tish Davidson**

ISBN: <b>9781440877339</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 54.00</b>	Pages: <b>248</b>
• •	Readership: Primary and secondary/elementary and high school	Language: <b>Eng</b>
Discipline: <b>Medical Science</b>		Subject: History of medicine,Impact of science & technology on societ

Profiling 60 medical innovations and milestones from the 11th through 21st centuries, this book highlights the people and stories behind these key moments while also exploring their historical context and enduring legacy.

Medical Firsts: Innovations and Milestones That Changed the World brings together a carefully curated collection of turning points in the history of medicine over the last millennium. These firsts are drawn from a wide array of medical fields, from surgery to genetics, dentistry, and psychiatry. Firsts are arranged chronologically, but a thematic listing has also been included to allow readers to focus in on particular subject areas, such as trailblazing individuals, groundbreaking drugs and treatments, pioneering diagnostic tools, and life-saving medical procedures. Each entry begins with a description of how the first came to be, followed by discussion of the historical context in which it emerged and its continued impact on the world of medicine. Sources for further information are provided at the end of each entry and serve as a gateway to further study.

We take many modern medical devices and techniques for granted, but everything from hypodermic needles and baby incubators to organ transplants, antibiotics, and hearing aids began simply as ideas in someone's mind. And while such concepts as formal medical education, methodical clinical trials, and universal healthcare may seem commonplace today, this wasn't always the case. In some cases, milestones centered around key people and institutions rather than technologies or ideas. Do you know who the first woman to win the Nobel Prize in Physiology or Medicine was, or where the oldest medical school still in existence resides? Medical history comes to life in this captivatingy



### Sex and Gender in Pop/Rock Music: The Blues Through the Beatles to Beyoncé

### **Walter Everett**

ISBN: <b>9781501345951</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2023-06-01</b>
Edition: 1	Price: <b>GBP 23.99</b>	Pages: <b>272</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>College/higher</b> education	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Gender studies, gender groups,Rock & Pop music, MUSIC / Genr

Following the 1960's sexual revolution, rock and pop have continued to map the societal understanding of sexuality, feminism, and gender studies. Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation, this book asks how subsequent pop music has maintained that tradition.

The text discusses the gendered performances and biographical experiences of individual musicians, including Patti Smith, Rufus Wainwright, Etta James, and Frank Ocean, and how their invented personae contribute to musical representations of sexuality. It evaluates lyric structure and symbolic language of these artists, and overall emphasizes how pop music, while a commodity art form, reflects the diversity of human sex and gender.



### The Future of Clothing: Will We Wear Suits on Mars?

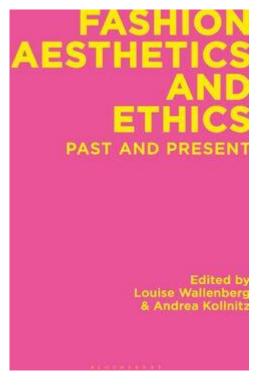
### Simone Achermann, Stephan Sigrist

ISBN: <b>9781350138599</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-01</b>
Edition: 1	Price: <b>GBP 20.00</b>	Pages: <b>200</b>
Publisher: Bloomsbury Academic	Readership: <b>Professional and</b>	Language: <b>Eng</b>
(JL)	scholarly	
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Fashion &amp;</b>
		society,Fashion design &
		theory,History of fashion

Disappearing dress codes, customers as designers and wearable technology; in recent years the production and function of clothing has undergone massive change. New manufacturing technologies have brought bespoke design within reach of many consumers for the first time. Miniature sensors can turn ordinary garments into smart devices. And blurring gender roles and class distinctions point the way towards a more fluid approach to clothing, fashion and design.

The Future of Clothing offers a critical introduction to these developments from an interdisciplinary perspective, engaging with their implications for the clothing industry and related fields. You'll learn how mass-personalization impacts the luxury market, the effects of automation on craftsmanship and how AI design may affect individual style choices.

Contributors include fashion historian, author and broadcaster Amber Butchart, adventurer, ecologist and head of the Sculpt the Future Foundation David de Rothschild, and best-selling author Yuval Noah Harari. There are also 8 exclusive illustrations by Salvador Dali, depicting the surrealist master's extraordinary vision of how fine-tailored clothing might evolve in the 21st century. Together they form a truly unique guide to the future of this most creative industry.



### **Fashion Aesthetics and Ethics: Past and Present**

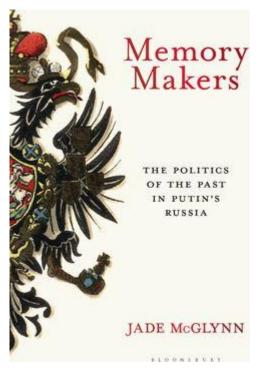
### Andrea Kollnitz, Louise Wallenberg

ISBN: <b>9781350198524</b>	Form: Paperback / softback	Pub date: <b>2023-06-01</b>
Edition: 1	Price: <b>GBP 25.99</b>	Pages: <b>304</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>College/higher</b> education	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Ethics & moral philosophy, Fashion & beauty industries, Fashio

How are aesthetics and ethics related to the practical realities of the global fashion industry? Both have played an important role in academic fashion studies to this point, but they are most often discussed in the context of abstract phenomena such as modernity and capitalism, or identity issues such as sexuality, class and gender. The essays in this volume strive instead to show how the realities of the global fashion industry have important and pertinent aesthetic and ethical consequences.

This collection provides critical and philosophical analysis of the interplay of aesthetics and ethics within the global fashion industry. Characterized by an increasingly fast spinning production, the industry is highly exploitative in terms of environment and labor force: underpaid textile workers, retailers working under brutal competition from the mass-merchandise discounters, young designers, seamstresses and curators often working for free, and a vast body of aspiring models. In addition, fashion-related aesthetic ideals are becoming more influential than ever in directing consumers in their social and personal identification processes and bodily practices with sometimes fatal consequences.

Covering a wide range of subjects such as fashion's highly problematic production and consumption practices, the possibility of producing and consuming fashion ethically, fashion's intimate connection with nature and technology, Fashion Aesthetics and Ethics highlights the powerful aesthetical presence of fashion in relation to its ethical premises and often problematic outcomes.



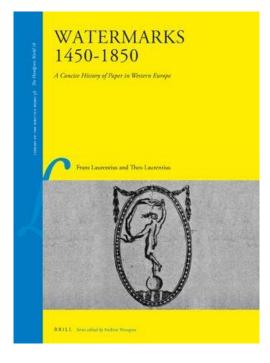
### Memory Makers: The Politics of the Past in Putin's Russia

### Jade McGlynn

ISBN: <b>9781350280762</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-01</b>
Edition: 1	Price: <b>GBP 20.00</b>	Pages: <b>248</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>College/higher</b> education	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	g ,	Subject: Comparative politics,Social & political philosophy, POLITICA

Why aren't ordinary Russians more outraged by Putin's invasion of Ukraine? Inside the Kremlin's own historical propaganda narratives, Russia's invasion of Ukraine makes complete sense. From its World War II cult to anti-Western conspiracy theories, the Kremlin has long used myth and memory to legitimize repression at home and imperialism abroad, its patriotic history resonating with and persuading large swathes of the Russian population.

In Memory Makers, Russia analyst Jade McGlynn takes us into the depths of Russian historical propaganda, revealing the chilling web of nationwide narratives and practices perforating everyday life, from after-school patriotic history clubs to tower block World War II murals. The use of history to manifest a particular Russian identity has had grotesque, even gruesome, consequences, but it belongs to a global political pattern — where one's view of history is the ultimate marker of political loyalty, patriotism and national belonging. Memory Makers demonstrates how the extreme Russian experience is a stark warning to other nations tempted to stare too long at the reflection of their own imagined and heroic past.

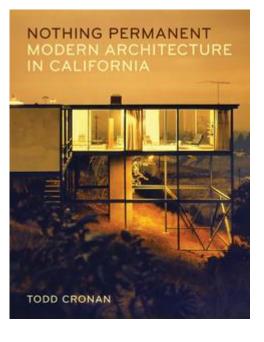


### Watermarks 1450-1850: A Concise History of Paper in Western Europe

### Frans Laurentius, Theo Laurentius

ISBN: <b>9789004506831</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-14</b>
Edition: <b>1</b>	Price: <b>EUR 249.00</b>	Pages: <b>320</b>
` '	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Book & paper crafts, Conservation, restoration & care of artw
Link: https://brill.com/view/title/61633		

Watermarks 1450-1850 offers a concise history of the production of paper in Western Europe from the Middle Ages to the nineteenth century. The research is based on watermarks collected from various sources in combination with other elements from the trade. This includes for instance decorated paper and ream wrappers. The authors offer an insight into the different sizes in combination with watermarks. Over 700 watermarks are illustrated. Frans and Theo Laurentius have published two more books on the topic in this same book series: Italian Watermarks 1750-1860 (2016), and Watermarks in Paper from the South-West of France, 1560-1860 (2018). In 2007/2008 they published Watermarks (1600-1650) Found in the Zeeland Archives and Watermarks (1650-1700) Found in the Zeeland Archives.

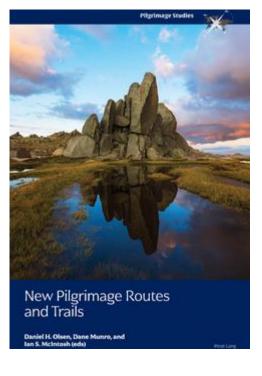


### Nothing Permanent: Modern Architecture in California

### **Todd Cronan**

ISBN: <b>9781517915209</b>	Form: Paperback / softback	Pub date: <b>2023-06-20</b>
Edition: 1	Price: <b>GBP 36.00</b>	Pages: <b>384</b>
Publisher: <b>University of</b>	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Minnesota Press (JL)		
Discipline: <b>Humanities</b>	,	Subject: <b>Architecture, History of</b>
		architecture, ARCHITECTURE /
		History
Link: https://www.combinedacademic.co.uk/9781517915209/		

A critical look at the competing motivations behind one of modern architecture's most widely known and misunderstood movements Although "mid-century modern" has evolved into a highly popular and ubiquitous architectural style, this term obscures the varied perspectives and approaches of its original practitioners. In Nothing Permanent, Todd Cronan displaces generalizations with a nuanced intellectual history of architectural innovation in California between 1920 and 1970, uncovering the conflicting intentions that would go on to reshape the future of American domestic life. Focusing on four primary figures—R. M. Schindler, Richard Neutra, and Charles and Ray Eames—Nothing Permanent demonstrates how this prolific era of modern architecture in California, rather than constituting a homogenous movement, was propelled by disparate approaches and aims. Exemplified by the twin pillars of Schindler and Neutra and their respective ideological factions, these two groups of architects represent opposing poles of architectural intentionality, embodying divergent views about the dynamic between interior and exterior, the idea of permanence, and the extent to which architects could exercise control over the inhabitants of their structures. Looking past California modernism's surface-level idealization in present-day style guides, home decor publications, films, and television shows, Nothing Permanent details the intellectual, aesthetic, and practical debates that lie at the roots of this complex architectural moment. Extracting this period from its diffusion into visual culture, Cronan argues that mid-century architecture in California raised questions about the meaning of architecture and design that remain urgent today.



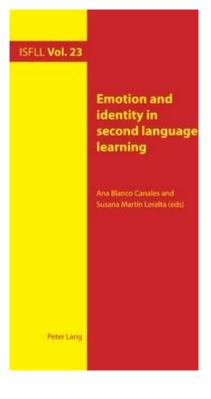
### **New Pilgrimage Routes and Trails**

Dane Munro, Daniel H. Olsen, Ian S. McIntosh

ISBN: <b>9781800790797</b>	Form: Paperback / softback	Pub date: <b>2023-06-30</b>
Edition: <b>1</b>	Price: <b>EUR 59.30</b>	Pages: <b>328</b>
Publisher: <b>Peter Lang (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: <b>Geography, History of</b> religion, RELIGION / History, SCIENCE /
Link: https://www.peterlang.com/view/product/100766?format=PBK		

Since the dawn of humanity, people have traveled in search of meaning and to petition for worldly and otherworldly blessings. In the twenty-first century, the number of people traveling to religious sacred sites on pilgrimage, for example, has increased more than at any point in human history. An increased demand for pilgrimage routes and trails with the spiritual rather than the religious walker in mind, has also led various enterprising groups and individuals to develop entirely new pilgrimage routes and trails. This book highlights this new chapter in pilgrimage and trail development with essays by pilgrimage scholars and practitioners of pilgrimage and faith-based tourism working in over ten countries.

These include an examination of circular pilgrimage in The Netherlands, weird or «anti-pilgrimages» in the UK, and the revitalization of ancient trails along the Old Way to Canterbury, in the Baltic States, and on the Kumano Kodo in Japan. Entirely new trails include the Sufi Trail in Turkey, the Western Front Way in Europe, the Abraham Path in Southwest Asia, the Mormon Canadian Trail, and various new religious-themed trails in Lebanon. Human rights focused pilgrimages include one focused on peace building in Indigenous Australia, Indigenous settler pilgrimage protocols in Canada, and an emancipation pilgrimage along the Underground Railroad in the United States.



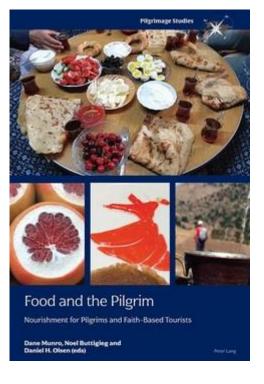
### Emotion and identity in second language learning

### Ana Canales, Susana Leralta

ISBN: <b>9781800796492</b>	Form: Paperback / softback	Pub date: <b>2023-06-09</b>
Edition: 1	Price: <b>EUR 49.40</b>	Pages:
J , ,	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: linguistics, FOREIGN LANGUAGE STUDY / General,LANGUAGE ARTS
Link: <a href="https://www.peterlang.com/view/product/103703?format=PBK">https://www.peterlang.com/view/product/103703?format=PBK</a>		

This book brings together 18 theoretical and empirical chapters that analyze the role of emotion (expression, perception, processing) and identity (notions and representations, construction, conflict) in the process of learning a second language. Studies on the differences in emotionality in L1 and L2 agree that in L2 there is an alteration that, in many cases, manifests itself as a decrease in the affective load, which can lead to a certain indifference to the emotional content transmitted and to a lesser involvement in communication. It is also known that emotion plays a fundamental role in the construction of identity in a second language, in the shaping of the self that feels and communicates, and in the ability to cope with the learning process.

Most of the studies have focused on the understanding of these two dimensions in balanced bilingual speakers, but there is little evidence on their functioning in speakers with other degrees of proficiency (the case of second language learners) and on their role in the learning process. Advancing in this knowledge is fundamental for the improvement of everything related to second language acquisition. We need new and innovate approaches approaches that lead to more effective programs, increased interest in language learning and the consolidation of multilingual societies.



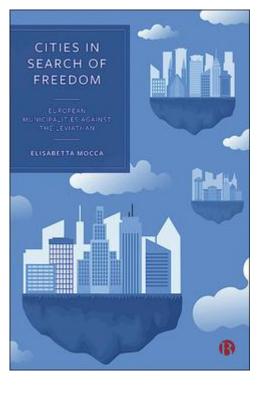
### Food and the Pilgrim: Nourishment for Pilgrims and Faith-Based Tourists

Dane Munro, Daniel H. Olsen, Noel Buttigieg

ISBN: <b>9781800798861</b>	Form: Paperback / softback	Pub date: <b>2023-06-20</b>
Edition: <b>1</b>	Price: <b>EUR 58.10</b>	Pages: <b>318</b>
Publisher: <b>Peter Lang (JL)</b>	Readership: Professional and	Language: <b>Eng</b>
	scholarly	
Discipline: Social Science	Category: Cultural/Regional	Subject: Cultural studies, SOCIAL
	Studies	SCIENCE / Agriculture & Food
Link: https://www.peterlang.com/view/product/104699?format=PBK		

Presented in this volume, the first of its kind that is entirely dedicated to food in the context of pilgrimage and faith-based tourism, are different case studies gathered for the benefit of academia, pilgrimage stakeholders, faith-based tourism stakeholders, planning and policy makers, tourist guides, students and interested readers. This knowledge hopefully will find its way into practical applications and educational materials.

The potential of this volume is that the contributors have researched food as an addendum of the spiritual experience of food within the context of pilgrimage and faith-based tourism, namely that giving, receiving and sharing promotes respect and understanding. Food can be used simultaneously as an active peace-building tool, to promote inclusion, bridging cultures and harmony at table.



### Cities in Search of Freedom: European Municipalities against the Leviathan

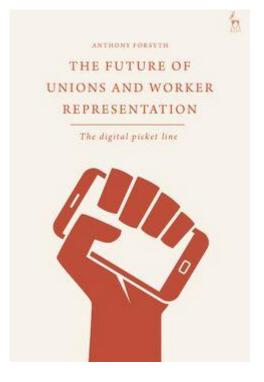
### Elisabetta Mocca

ISBN: <b>9781529216325</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-27</b>
Edition: 1	Price: <b>GBP 80.00</b>	Pages: <b>150</b>
Publisher: Bristol University Press (JL)	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	5 ,	Subject: Political geography,Regional government,Regional government
Link: https://bristoluniversitypress.co.uk/cities-in-search-of-freedom		

Over the past decades the nation state lost its political primacy by processes of devolution, Europeanisation and globalisation, which in turn enhanced municipal autonomy. Why do some cities seek to sidestep the state and widen their sphere of action?

Bridging political geography, local politics and urban sociology, this book gives a new perspective on the state's weakening authority and the

parallel rise of cities as political actors. The author considers the tensions between central states and European cities, giving a new perspective to students and researchers in the social sciences.



### The Future of Unions and Worker Representation: The Digital Picket Line

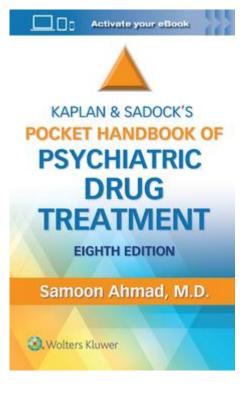
### **Anthony Forsyth**

ISBN: <b>9781509956432</b>	Form: Paperback / softback	Pub date: <b>2023-06-15</b>
Edition: 1	Price: <b>GBP 42.99</b>	Pages: <b>368</b>
Publisher: Bloomsbury Academic		Language: <b>Eng</b>
(JL)	education	
Discipline: <b>Social Science</b>	Category: Law & Criminology	Subject: <b>Comparative</b>
		law,Employment & labour law,
		LAW / Comparative,L

This book charts the path to revitalisation for trade unions in Australia, the USA, the UK, and Italy. It examines the examples of innovation and digital campaigning that are enabling unions to build new forms of worker power – and overcome decades of declining membership wrought by neoliberalism, globalisation, and hostility from employers and the state.

The study evaluates the responses of unions in each country to falling membership levels since the 1980s. It considers the US 'organising model' and its adoption in Australia and the UK, comparing this with the strategies of Italian unions which have been more deliberately focused on precarious and migrant workers. The increasing reliance of US unions on community alliances, as seen in the 'Fight for \$15' and similar campaigns, is scrutinised along with new union prototypes like Hospo Voice in Australia, the Independent Workers' Union of Great Britain and SI Cobas in Italy. The book includes an in-depth analysis of union responses to the gig economy in the four countries, and the emergence of self-organised worker collectives to combat this exploitative business model. The vital role played by unions in defending the interests of workers during the COVID-19 pandemic is also examined.

As well as highlighting the most successful union initiatives to meet the challenges of the past 30 years, the book assesses the strengths and deficiencies of the legal framework for union representation in the four nations. It identifies the labour law reforms needed to rebuild collectivism, but argues that more is needed than favourable laws. This cross-national study provides a rich basis for identifying the combination of reforms, strategies and linkages required to ensure that unions can remain relevant for a new generation of digitally-actives

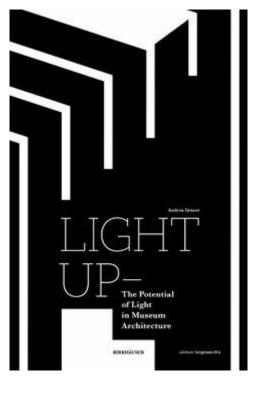


### Kaplan and Sadock's Pocket Handbook of Psychiatric Drug Treatment

### Samoon Ahmad

ISBN: <b>9781975168995</b>	Form: Paperback / softback	Pub date: <b>2023-06-03</b>
Edition: <b>8</b>	Price: <b>GBP 83.00</b>	Pages: <b>552</b>
Publisher: Wolters Kluwer Health (JL)	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: Medical Science		Subject: Psychiatry, MEDICAL / Psychiatry / Psychopharmacology
Link: <u>https://www.lww.co.uk/9781975168995/</u>		

Now in vibrant full color, Kaplan and Sadock's Pocket Handbook of Psychiatric Drug Treatment, 8th Edition, remains your reference of choice for easy-to-find information on the full spectrum of psychiatric drug therapies. Written by Dr. Samoon Ahmad, this trusted resource provides a wealth of data for each drug, presenting information in a clear, concise manner for quick, efficient retrieval. This edition brings you fully up to date in the field, with new information on cannabis, psychedelics, psychotropic medicines and medical comorbidities, genetics and pharmacogenomics testing, and more. Includes new chapters on cannabis; psychedelics such as psilocybin, MDMA, and ketamine; and genetics and the role of pharmacogenomics testing, brain stimulation, and other novel technologies in psychiatry. Includes many new FDA-approved drugs, as well as updated information about drug selection and use that reflects both research data and clinical experience. Addresses the complex relationship between the use of psychotropic medicines and medical comorbidities, including metabolic complications, with emphasis on recognition, investigations, treatment, and management. Features a new, full-color format with color icons that highlight side effects, notable benefits, and other important indications for each drug. Provides a wealth of data for each drug: chemical name; preparation and dosages; pharmacologic actions; indications for use and clinical applications; use in children, elderly persons, and pregnant and nursing women; side effects and adverse and allergic reactions; and drug-drug interactions. Ideal for psychiatrists and other physicians, as well as psychiatric residents, medical students, clinical psychologists, psychiatric nurses, and other professionals who provide care for patients with mental illness. Enrich Your eBook Reading Experience. Read directly on your preferred device(s), such as computer, tablet, or smartphone. Easily convert to audiobook, powering your content with natural language text-to-speech.



### Light Up – The Potential of Light in Museum Architecture

### **Andrea Graser**

ISBN: <b>9783035627053</b>	Form: Paperback / softback	Pub date: <b>2023-06-06</b>
Edition: 1	Price: <b>EUR 42.00</b>	Pages: <b>224</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Architectural structure & design, Architecture: professional
Link: https://www.degruyter.com/isbn/9783035627053		

Dynamic artificial light in museums In galleries and museums, one's perception of art, space, and atmosphere is largely determined by lighting. But which light settings should art and museum experts and exhibition designers choose, and on what basis are those choices made? Pioneering LED technologies make customized lighting scenarios possible, turning artificial light into an interactive material in museum architecture — not only in terms of design practice, but also in terms of real-time spatial experiences. Computer-controlled lighting technologies are breaking boundaries, allowing the individual to take full control of lighting design. Light Up explores the potential of dynamic artificial lighting technologies in museum architecture, offering new insights into the use of light in exhibition spaces. How LED technologies can be used to develop customized lighting scenarios Studies in the real context of art institutions as well as programming of interactive light simulations Documents the research project "White Cube Teleporter"



### Bioprotopia: Designing the Built Environment with Living Organisms

### Ben Bridgens, Louise Mackenzie, Ruth Morrow

ISBN: <b>9783035625790</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-06</b>
Edition: 1	Price: EUR 58.00	Pages: <b>188</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Architecture</b>	Subject: Architecture, Architecture: professional practice, Building co
Link: https://www.degruyter.com/isbn/9783035625790		

Designing with living materials: thoughts on the paradigm shift and an overview of the state of research. What is "Bioprotopia"? It is the vision of a world with buildings that grow, self-heal and create virtuous cycles where waste from one process feeds another. A vision where the spaces that we inhabit are attuned to both the human occupants and non-human microbial ecologies. This is the first book to ground the concept of biotechnology in the built environment in tangible, large-scale prototypes. With rich visuals, it presents materials and processes that exploit the many possibilities of shaping the built environment with micro-organisms. At the same time, scientific and technical challenges are discussed, pointing to the need for a shift in thinking and culture to ensure progress. First comprehensive publication on the state of research. Demonstrates the use of renewable materials in design. Illustrative, scientific documentation for design professions and researchers.





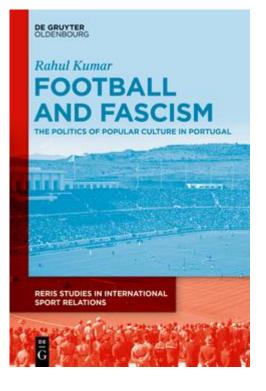


### Katja Gelbrich, Stefan Müller

Strategisches Marketing sowie Produkt-, Dienstleistungs-, Preis-, Distributions- und Kommunikationspolitik.

ISBN: <b>9783486591842</b>	Form: Paperback / softback	Pub date: <b>2023-06-19</b>
Edition: 1	Price: <b>EUR 39.95</b>	Pages: <b>380</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: College/higher education	Language: <b>Ger</b>
Discipline: <b>Social Science</b>	Category: Economics/Business/Finance	Subject: Sales & marketing management, BUSINESS & ECONOMICS / Marketi
Link: https://www.degruyter.com/isbn/9783486591842		

Religionen durchdringen alle Lebensbereiche, auch den Konsum. Die religionsvergleichende Konsumentenforschung zeigt, wie Konfession und Religiosität von Verbrauchern deren Konsumverhalten systematisch beeinflusst. So ist Buddhisten der Ruf einer Einkaufsstätte noch wichtiger als deren Preiswürdigkeit. Und in religiösen Familien treffen hauptsächlich Männer wichtige Kaufentscheidungen. Interreligiöses Marketing trägt derartigen Besonderheiten Rechnung. Die Autoren schildern erstmalig, umfassend und verständlich den aktuellen Erkenntnisstand. Zunächst stellen sie die grundlegenden Begriffe und Denkansätze dieser fächerübergreifenden Disziplin vor und beschreiben sodann zentrale religionswissenschaftliche Konzepte (z.B. intrinsische Religiosität) und die Besonderheiten der Weltreligionen. Es folgen sieben weitere Kapitel zum aktuellen Erkenntnisstand dieser im deutschsprachigen Raum noch weitgehend unbekannten Disziplin: Verhaltensgrundlagen,

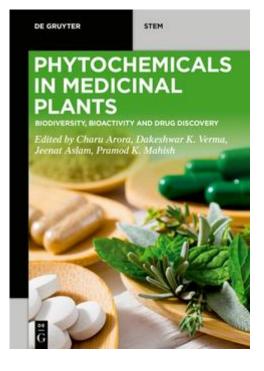


### Football and Fascism: The Politics of Popular Culture in Portugal

### Rahul Kumar

ISBN: <b>9783110721225</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-06</b>
Edition: 1	Price: <b>EUR 89.95</b>	Pages: <b>274</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: European history,Political ideologies,Popular culture,Social
Link: https://www.degruyter.com/isbn/9783110721225		

Football and Fascism. The Politics of Popular Culture in Portugal tells the hidden history of football and discusses its political, social and cultural foundations, during the longest running authoritarian regime in Europe. Theoretically grounded on Bourdieu's field theory, and using a multi-scalar methodology, this award-winning research explores the political tensions between the nationalization of sports envisaged by the Portuguese "New State" and the integration of national football in a globalized urban popular culture. Mobilizing unexplored archival sources, and a wide array of primary materials, this groundbreaking work offers new insight on the administrative structures of the corporativist state, the making of an authoritarian cultural program, and the relation between state institutions and civil society. Besides broadening the scope of existing transnational histories of football, this study also puts into question the conventional geographies and political chronologies adopted in sports history. For his oustanding research, Rahul Kumar won the 2015 "Mário Soares Award - EDP Foundation" for best work in Portuguese history by researchers under 35 and received an honourable mention, also in 2015, in the "CES Award for Young Portuguese speaking Social Scientists", attributed by the Centre for Social Studies of Coimbra University.

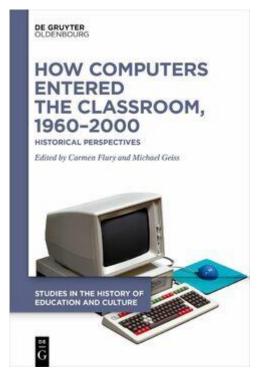


# Phytochemicals in Medicinal Plants: Biodiversity, Bioactivity and Drug Discovery

#### Charu Arora, Dakeshwar Kumar Verma, Jeenat Aslam, Pramod Kumar Mahish

ISBN: <b>9783110791761</b>	Form: Paperback / softback	Pub date: <b>2023-06-06</b>
Edition: 1	Price: <b>EUR 104.95</b>	Pages: <b>391</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Life Science</b>	Category: <b>Chemistry</b>	Subject: Biotechnology, Botany & plant sciences, Materials science, Phar
Link: https://www.degruyter.com/isbn/9783110791761		

Benefitting from phytochemicals in medicinal plants has lately gained increasingly more global relevance. The medicinal bioactivity might range from wound healing activity to anti-inflammatory and anti-viral effects. This work describes the challenging scientific process of systematic identification and taxonomy through molecular profiling and nanoparticle production from plant extracts until a final use for e.g. cancer or HIV treatment. From the table of contentsPART A: Biodiversity & Traditional Knowledge.\_\_Habitats and Distribution.\_\_Threats and Conservation.\_\_Culture, tradition and indigenous practices.PART B: Phytochemical constituents — Molecules and Characterization Techniques.\_\_Alkaloids & Flavonoids.\_\_Tannin, Saponnin and Taxol.\_\_Terpenoids, Steroids and Phenolic Compounds.\_\_Essential oil and their constituents.\_\_Characterization Techniques used for the analysis of phytochemical constituents.PART C: Medicinal Bioactivity.\_\_Anticancerous and Anti HIV activity.\_\_Anti-microbial, Anti-inflammatory and wound healing activity.\_\_Anti-oxidant activity.\_\_Anti-diabetic activity.\_\_Anti-Corona virus and anti-viral activity.PART D: Nanotechnology.\_\_Nano-materials synthesis from medicinal plant extract.\_\_Characterization and activity of medicinal plant based nanoparticles.PART E: Pharmacology/Drug discovery.\_\_Plant phytochemicals in drug discovery.\_\_Extraction and production of drugs.\_\_System pharmacology and drug discovery.

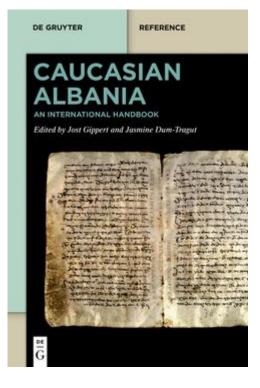


# How Computers Entered the Classroom, 1960–2000: Historical Perspectives

#### **Carmen Flury, Michael Geiss**

ISBN: <b>9783110779592</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-19</b>
Edition: 1	Price: <b>EUR 94.95</b>	Pages: <b>246</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: 20th century history: c 1900 to c 2000, Educational equipmen
Link: https://www.degruyter.com/isbn/9783110779592		

In the history of education, the question of how computers were introduced into European classrooms has so far been largely neglected. This edited volume strives to address this gap. The contributions shed light on the computerization of education from a historical perspective, by attending closely to the different actors involved – such as politicians, computer manufacturers, teachers, and students –, political rationales and ideologies, as well as financial, political, or organizational structures and relations. The case studies highlight differences in political and economic power, as well as in ideological reasoning and the priorities set by different stakeholders in the process of introducing computers into education. However, the contributions also demonstrate that simple cold war narratives fail to capture the complex dynamics and entanglements in the history of computers as an educational technology and a subject taught in schools. The edited volume thus provides a comprehensive historical understanding of the role of education in an emerging digital society.

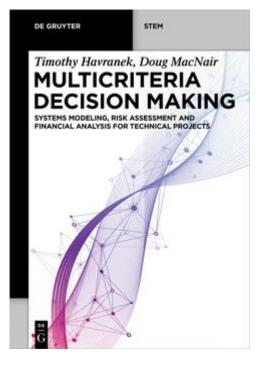


#### Caucasian Albania: An International Handbook

#### Jasmine Dum-Tragut, Jost Gippert

ISBN: <b>9783110794595</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-19</b>
Edition: <b>1</b>	Price: <b>EUR 189.95</b>	Pages: <b>750</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Ancient history: to c 500 CE, Historical & comparative lingui
Link: https://www.degruyter.com/isbn/9783110794595		

By consequence of the Karabakh War in 2020 and due to Azerbaijanian revisionism concerning the history, culture and cultural monuments of the region, the discussion on Caucasian "Albania", which is little known in the West in both academic and public circles, has been reignited. The handbook provides an overview of the current state of research on the Caucasian "Albanians" in an objective, scientifically sound manner. The contributions are not necessarily intended to reveal new scientific findings but rather to summarise approved knowledge. The volume brings together internationally renowned scholars, researchers and practitioners from various fields of studies reporting on and reviewing the state of research concerning the Caucasian "Albanians", their history and archaeology, their language and written monuments, their religion, church history and their art, including their relation to the Udi people of today. The companion is intended to neutrally introduce the readership to the subject of Caucasian Albania from various perspectives.

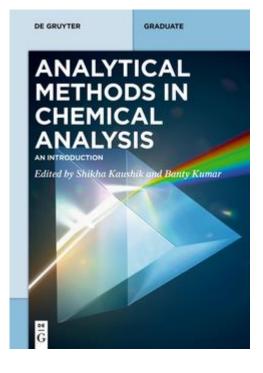


# Multicriteria Decision Making: Systems Modeling, Risk Assessment, and Financial Analysis for Technical Projects

Doug MacNair, Timothy Havranek

ISBN: <b>9783110765649</b>	Form: Paperback / softback	Pub date: <b>2023-06-06</b>
Edition: 1	Price: <b>EUR 89.95</b>	Pages: <b>241</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: Professional and scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: Economics/Business/Finance	Subject: Energy technology & engineering, Environmental science, engin
Link: https://www.degruyter.com/isbn/9783110765649		

Public corporations and private businesses operate in an increasingly complex, uncertain, and interconnected world. When evaluating investment decisions, business managers can no longer base their decisions primarily on expected financial return. They now must now consider a host of performance value measures (i.e., criteria) pertaining to issues such as environmental and social governance, sustainability, and stakeholder satisfaction. In addition, corporate managers must ensure that their investment decisions are aligned with the company's vision, mission, and values in order to maintain investor confidence and protect brand image. Lastly, to be truly successful, business managers must assess the risks associated with each performance measure and manage their impacts during project implementation. This book takes a pragmatic business and economics view towards evaluating competing investment alternatives and/or capital project strategies. It provides a practical step-by- step process using a structured decision analysis framework to evaluate, understand, quantify, and measure project invesment strategies in light of multiple stakeholder objectives and success criteria. This process assists in helping stakeholders (internal and external) achieve a shared understanding of project issues and to facilitate convergence towards a mutually acceptable solution. The approach considers available choices, identified uncertainties, constraints, necessary tradeoffs, and preferences so as to identify solutions that maximize overall benefits while minimizing overall costs and risk. A real world case study is presented in the early chapters and the process steps are demonstrated through application to this case study. Recent advances in technology allow for investment strategies to be evaluated against multiple criteria within one integrated platform. This book guides the reader in performing multi-criteria decision analysis, including the use of Monte Carlo simulation, within an MS Excel environment using native MS Excel and as well as add-in programs such Palisades Decision Tools suite. Example model structures, screen shots, formulas, and output results are provided throughout the book using an illustrative case study.

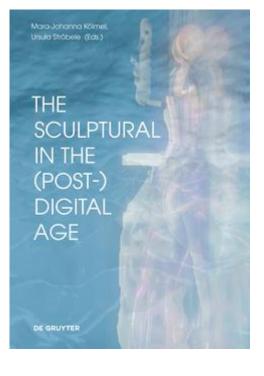


# **Analytical Methods in Chemical Analysis: An Introduction**

#### Banty Kumar, Shikha Kaushik

ISBN: <b>9783110794809</b>	Form: Paperback / softback	Pub date: <b>2023-06-19</b>
Edition: <b>1</b>	Price: <b>EUR 74.95</b>	Pages: <b>334</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: College/higher education	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Engineering</b>	Subject: Chemical engineering, General studies, Optical physics, Physica
Link: https://www.degruyter.com/isbn/9783110794809		

Analytical Chemistry is important and applied, experimental field of science that employs different instruments, and methods for the collection, separation, identification, and quantification of various organic, inorganic, and biological molecules. This interdisciplinary branch is based not only on chemistry but also on other disciplines such as biology, physics, pharmaceutical, and many areas of technology. The book is organized into six sections and provides information pertinent to the important techniques, and methods employed in analytical chemistry. It covers the basic concepts of qualitative and quantitative analysis, spectrochemical methods of analysis, along with thermal- and electroanalytical methods. Qualitative analysis identifies analytes, while quantitative analysis determines the concentration or numerical amount of the molecules under study. This book also exposes students to the different laws of spectroscopy, and various electronic transitions that occur in the different regions of the electromagnetic spectra. The main objective of this work is to develop an understanding and make learners familiar with the basic analytical methods employed in the chemical analysis of various compounds.

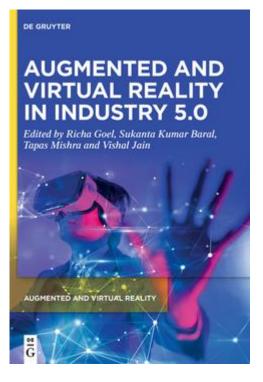


# Sculptural in the (Post-)Digital Age

#### Mara-Johanna Kölmel, Ursula Ströbele

ISBN: <b>9783110775051</b>	Form: Paperback / softback	Pub date: <b>2023-06-19</b>
Edition: <b>1</b>	Price: <b>EUR 59.95</b>	Pages: <b>242</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Art & design styles: from c 1960,Art techniques & principles
Link: https://www.degruyter.com/isbn/9783110775051		

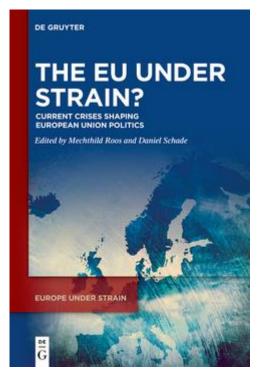
Digital technologies have profoundly impacted the arts and expanded the field of sculpture since the 1950s. Art history, however, continues to pay little attention to sculptural works that are conceived and 'materialized' using digital technologies. How can we rethink the artistic medium in relation to our technological present and its historical precursors? A number of theoretical approaches discuss the implications of the so-called 'Aesthetics of the Digital', referring, above all, to screen-based phenomena. For the first time, this publication brings together international and trans-historical research perspectives to explore how digital technologies re-configure the understanding of sculpture and the sculptural leading into the (post-)digital age. Up-to-date research on digital technologies' expansion of the concept of sculpture Linking historical sculptural debates with discourse on the new media and (post-)digital culture



# Augmented and Virtual Reality in Industry 5.0

Richa Goel, Sukanta Kumar Baral, Tapas Mishra, Vishal Jain

ISBN: <b>9783110789997</b>	Form: Hardback	Pub date: <b>2023-06-19</b>
Edition: 1	Price: <b>EUR 144.95</b>	Pages: <b>318</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>		Subject: Artificial intelligence, Computer networking & communications
Link: https://www.degruyter.com/isbn/9783110789997		

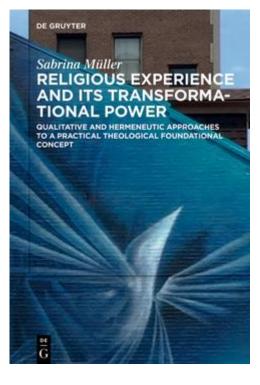


### **EU under Strain?: Current Crises Shaping European Union Politics**

#### Daniel Schade, Mechthild Roos

ISBN: <b>9783110790252</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-06</b>
Edition: 1	Price: <b>EUR 99.95</b>	Pages: <b>337</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: EU & European institutions,International relations,Political
Link: https://www.degruyter.com/isbn/9783110790252		

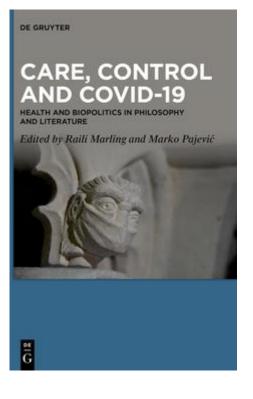
When EU member states signed the Treaty of Lisbon in 2007, they did not anticipate the manifold crises in store for them over the following years. Instead of the intended consolidation of a Union which had just gone through its most profound modernisation and biggest round of enlargements, the EU has since then had to weather a wide range of political, economic, social, legal, health and even military crises with major repercussions within and beyond its own territory. Indeed, this time of polycrisis has induced change on many levels: Across the continent and its many fora of European supra-, trans- and international collaboration, established institutions, rule systems and normative frameworks have been put into question and power balances have been shifting. Against this background, actors from social, political, economic and cultural life have sought new ways to overcome the manifold pressing problems of their time, be it through intensified collaboration or attempts to increasingly resolve issues at the national level. This volume offers a compilation of case studies on EU crisis responses, covering the most impactful of the various crises the EU has had to face in recent years. It provides theoretical and conceptual guidelines for the study of political actors' responses to crisis at all levels of the EU multilevel governance system and beyond.



# Religious Experience and Its Transformational Power: Qualitative and Hermeneutic Approaches to a Practical Theological Foundational Concept Sabrina Müller

ISBN: <b>9783111000053</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-19</b>
Edition: 1	Price: <b>EUR 99.95</b>	Pages: <b>254</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Christian life & practice, Christian social thought & activit
Link: https://www.degruyter.com/isbn/9783111000053		

The author approaches the phenomenon 'religious experience' through a qualitative study in which young, urban people from Europe and the USA are empirically examined. It becomes clear that individuals themselves are constructive agents of experience and theology. Religious experience manifests itself as a transformative perspective of hope in the lives of young people. The study ends with a plea for a theology from below, based on liberation theology and feminist theories, in which contextual perspectives are central to practical theological theorising.

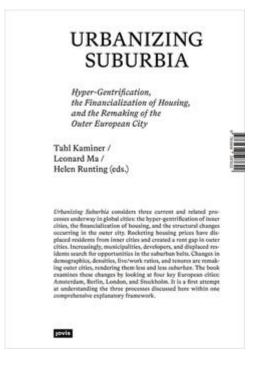


# Care, Control and COVID-19: Health and Biopolitics in Philosophy and Literature

### Marko Pajević, Raili Marling

ISBN: <b>9783110799279</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-06</b>
Edition: 1	Price: <b>EUR 109.95</b>	Pages: <b>286</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
•	Studies	Subject: Literary studies: general,Literature: history & criticism, L
Link: https://www.degruyter.com/isbn/9783110799279		

This volume sheds light on the social and cultural transformations that accompanied the Covid-19 crisis by looking at health and biopolitics from a philosophical and literary perspective. The biopolitical measures taken globally in response to the crisis have led to previously unheard-of restrictions in liberal societies, resulting in deep and potentially lasting transformations both in social structures and interpersonal relationships. Many researchers have addressed the Covid-19 crisis as a political or epidemiological challenge, but few have paid sufficient attention to the culturally specific reactions and cultural representations of the human beings at the centre of events. Literary analyses capture this human component and give insights into different reactions to, and protests against, the health-political measures addressing the crisis. This book puts the notion of biopolitics, first extensively theorised in the 1970s, to work in the context of the Covid-19 pandemic, and uses literary case studies as starting points for discussions of contemporary politics, media, and legal and surveillance regimes. It brings together eleven scholars from six countries with the shared aim of combining literary and philosophical expertise to create a better understanding of the changes in society and political attitudes induced by the ongoing pandemic.

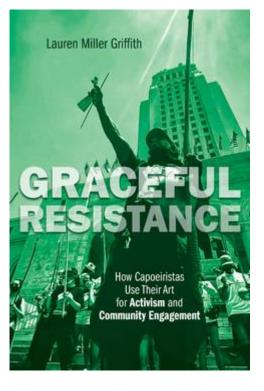


# Urbanizing Suburbia: Hyper-Gentrification, the Financialization of Housing and the Remaking of the Outer European City

Helen Runting, Leonard Ma, Tahl Kaminer

ISBN: <b>9783868597622</b>	Form: Paperback / softback	Pub date: <b>2023-06-19</b>
Edition: 1	Price: <b>EUR 36.00</b>	Pages: <b>352</b>
	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: City & town planning - architectural aspects, Regional & area
Link: https://www.degruyter.com/isbn/9783868597622		

Urbanizing Suburbia considers the relationship between three current processes underway in global cities: the hyper-gentrification of inner cities, the financialization of housing, and the structural changes occurring in the suburbs. The rocketing price of housing in cities around the world has led to a sizable exodus of residents from the inner cities, with many of those displaced settling in the suburban belts. This change in demographics, coupled with specific regeneration strategies implemented by municipalities, is leading to a remaking of suburbia. The book examines these changes using the examples of four key global European cities: Amsterdam, Berlin, London, and Stockholm. It is a first attempt at understanding the three processes discussed here within one comprehensive explanatory framework.



# Graceful Resistance: How Capoeiristas Use Their Art for Activism and Community Engagement

Lauren Miller Griffith

ISBN: <b>9780252087196</b>	Form: Paperback / softback	Pub date: <b>2023-06-20</b>
Edition: 1	Price: <b>GBP 21.99</b>	Pages: <b>206</b>
Publisher: University of Illinois Press (JL)	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Combat sports & self- defence, Oriental martial arts, Social &
Link: https://www.combinedacademic.co.uk/9780252087196/		

Capoeira began as a martial art developed by enslaved Afro-Brazilians. Today, the practice incorporates song, dance, acrobatics, and theatrical improvisation—and leads many participants into activism. Lauren Miller Griffith's extensive participant observation with multiple capoeira groups informs her ethnography of capoeiristas--both individuals and groups--in the United States. Griffith follows practitioners beyond their physical training into social justice activities that illuminate capoeira's strong connection to resistance and subversion. As both individuals and communities of capoeiristas, participants march against racial discrimination, celebrate Martin Luther King Jr. Day and Juneteenth, organize professional clothing drives for job seekers, and pursue economic and environmental justice in their neighborhoods. For these people, capoeira becomes a type of serious leisure that contributes to personal growth, a sense of belonging, and an overall sense of self, while also imposing duties and obligations. An innovative look at capoeira in America, Graceful Resistance reveals how the practicing of an art can catalyze action and transform communities.

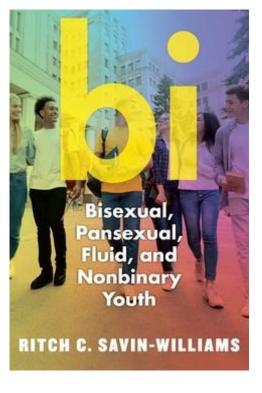


# Space Age Adventures: Over 100 Terrestrial Sites and Out of This World Stories

#### Mike Bezemek

ISBN: <b>9781496230829</b>	Form: Paperback / softback	Pub date: <b>2023-06-01</b>
Edition: 1	Price: <b>GBP 23.99</b>	Pages: <b>320</b>
Publisher: University of Nebraska Press (JL)	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>		Subject: Adventure holidays,History of the Americas,Travel & holiday,
Link: https://www.combinedacademic.co.uk/9781496230829/		

When people think about space travel, they usually look skyward. But much of spaceflight history happened down here on Earth. Space Age Adventures presents more than one hundred terrestrial sites across the United States related to space exploration, where enthusiasts can have their own space age adventures. Before astronauts walked on the Moon, they trained at locations you can visit today—from NASA space centers and telescope observatories to impact craters and atomic testing grounds. Inside vast museum hangars, a visitor can walk beneath towering Saturn V rockets left over from the Apollo program or peer inside American and Soviet capsules. Elsewhere visitors can visit historic rocket pads, retired space shuttles, landed SpaceX boosters, and even watch scheduled launches. Mike Bezemek brings the artifacts and spacecraft to life with interwoven stories that collectively span the entire Space Age. These stories offer a deeper understanding of the adventures behind the famous images. The combination of terrestrial sites and true stories makes this book the perfect guide for having unique adventures and discovering one of the most dramatic eras in human exploration.



#### Bi: Bisexual, Pansexual, Fluid, and Nonbinary Youth

#### Ritch C. Savin-Williams

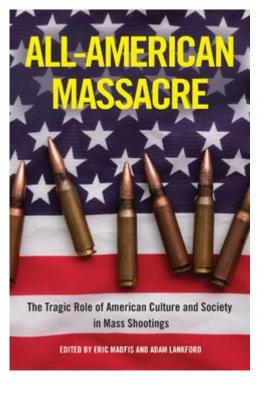
ISBN: <b>9781479825875</b>	Form: Paperback / softback	Pub date: <b>2023-06-13</b>
Edition: 1	Price: <b>GBP 16.99</b>	Pages: <b>256</b>
Publisher: New York University Press (JL)	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Sociology: family & relationships, SOCIAL SCIENCE / Sociolog
Link: https://www.combinedacademic.co.uk/9781479825875/		

What bisexual youth can tell us about today's gender and sexual identities

Despite the increasing visibility of LGBTQ people in American culture, our understanding of bisexuality remains superficial, at best. Yet, five times as many people identify as bisexual than as gay or lesbian, and as much as 25 percent of the population is estimated to be bisexual. In Bi, noted scholar of youth sexuality, Ritch Savin-Williams, brings bisexuality to centerstage at a moment when Gen Z and millennial youth and young adults are increasingly rejecting traditional labels altogether. Drawing on interviews with bisexual youth from a range of racial, ethnic, and social class groups, he reveals to us how bisexuals define their own sexual orientation and experiences—in their own words. Savin-Williams shows how and why people might identify as bisexual as a result of their biology or upbringing; as a bridge or transition to something else; as a consequence of their curiosity; or for a range of other equally valid reasons.

With an understanding that sexuality and romantic attachments are often influx, Savin-Williams offers us a way to think about bisexuality as part of a continuum. He shows that many of the young people who identify as bisexual often defy traditional views, dispute false notions, and reimagine sexuality with regard to both practice and identity. Broadly speaking, he shows that many young people experience a complex, nuanced existence with multiple sexual and romantic attractions as well as gender expressions, which are seldom static but fluctuate over their lives.

Savin-Williams provides an important new understanding of bisexuality as an orientation, behavior, and identity. Bi shows us that bisexuality is seen and embraced as a valid sexual identity more than ever before, giving us timely and much-needed insight into the complex, fascinating experiences of bisexual youth themselves.

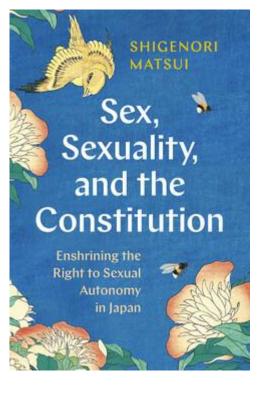


# All-American Massacre: The Tragic Role of American Culture and Society in Mass Shootings

Adam Lankford, Eric Madfis

ISBN: <b>9781439923139</b>	Form: Paperback / softback	Pub date: <b>2023-06-16</b>
Edition: 1	Price: <b>GBP 29.99</b>	Pages: <b>338</b>
Publisher: Temple University Press (JL)	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: Social Science		Subject: Crime & criminology, Violence in society, SOCIAL SCIENCE / Cr
Link: https://www.combinedacademic.co.uk/9781439923139/		

What elements of contemporary American life contribute to the United States having the greatest number and highest share of public mass shootings around the globe? The editors and contributors to All-American Massacre seek to answer this question by exploring how masculinity, racism, politics, media, fame, education, gun culture, and mental health influence the causes of mass shootings in the United States. With a specific focus on exploring how American culture, institutions, and social structures influence the circumstances, frequency, and severity of mass shootings in the United States, All-American Massacre advances emerging theoretical perspectives and forges fresh approaches, new research questions, and innovative data and conclusions. Bringing together pioneering scholars, this groundbreaking compilation of research and analysis identifies the social roots of this insidious threat and prompts new reflections on how we can stop the seemingly endless cycle of horror and death.All-American Massacre helps clarify the unique nature and salience of mass shootings in American life. Contributors: Melanie Brazzell, Tristan Bridges, Ryan Broll, F. Chris Curran, Sarah E. Daly, Salvatore D'Angelo, James Densley, Tom Diaz, Scott Duxbury, Benjamin W. Fisher, Betsy Friauf, Emma E. Fridel, Celene Fuller, Daniel Gascón, Patrick J. Gauding, Brooke Miller Gialopsos, Simon Gottschalk, Donald P. Haider-Markel, Stephanie Howells, Cheryl Lero Jonson, Mark R. Joslyn, Jessie Klein, Aaron Kupchik, Alison J. Marganski, Melissa M. Moon, Kristen J. Neville, Jaimee Nix, Daniel Okamura, Patrick F. Parnaby, Jillian Peterson, Michael Phillips, Paul Reeping, Jason R. Silva, William A. Stadler, Lindsay Steenberg, Tara Leigh Tober, Jillian J. Turanovic, Abigail Vegter, Stanislav Vysotsky, Lacey N. Wallace and the editors



# Sex, Sexuality, and the Constitution: Enshrining the Right to Sexual Autonomy in Japan

Shigenori Matsui

ISBN: <b>9780774868150</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-09</b>
Edition: 1	Price: <b>GBP 89.00</b>	Pages: <b>336</b>
•	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
	Category: <b>Sociology</b>	Subject: <b>Gender &amp; the</b> law,Gender studies, gender groups, LAW / Consti
Link: https://www.combinedacademic.co.uk/9780774868150/		

Sex and sexuality are an integral part of human life and vital for the survival of the human race, but sexual freedoms in many countries have yet to be enshrined as constitutional rights. Focusing primarily on Japan, Shigenori Matsui explores the extent to which governments should be allowed to restrict or influence sexual autonomy. Should a constitution encompass rights including: to decide or change sexual or gender identity; to have children, through natural birth or through medically assisted reproduction; or to not have children, through access to abortion? This rigorously detailed legal analysis has implications for government policy in all countries facing similar issues.

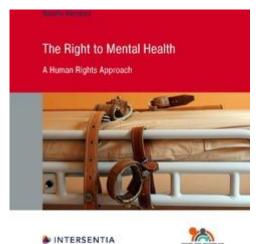


### **Culture and Law: An Inescapable Encounter**

#### Jorge Sánchez Cordero

ISBN: <b>9781839703263</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-22</b>
Edition: 1	Price: <b>EUR 136.00</b>	Pages: <b>270</b>
` '	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: Law & Criminology	Subject: <b>Comparative law</b>

One of the greatest contributions of the twentieth century was undoubtedly the expansion of the concept of culture. One of the consequences of the amplification of the notion of culture was that it permeated all social disciplines, and law was evidently no exception. Research into law and culture was somewhat belated but has recently yielded a multitude of interesting literature and relevant inquiries. This important volume brings together meditations from some of the leading scholars in the field.

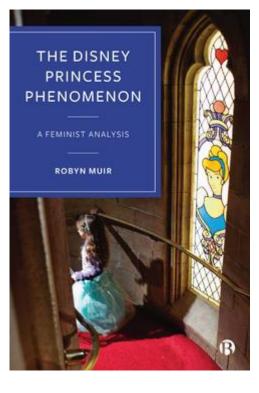


# The Right to Mental Health: A Human Rights Approach

#### **Natalie Abrokwa**

ISBN: <b>9781839703591</b>	Form: Paperback / softback	Pub date: <b>2023-06-01</b>
Edition: 1	Price: <b>EUR 105.00</b>	Pages: <b>324</b>
` '	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Human rights</b>

The book demonstrates that the existing right to the highest attainable standard of health is inadequate to fully promote and protect the right to mental health, particularly regarding access to quality mental healthcare. Relevant additional human rights in the Convention on the Rights of Persons with Disabilities are examined to address these shortcomings.



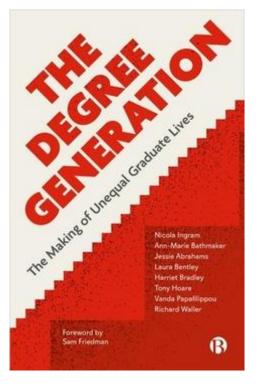
# **Disney Princess Phenomenon: A Feminist Analysis**

### Robyn Muir

ISBN: <b>9781529222098</b>	Form: <b>Hardback</b>	Pub date: <b>2023-06-27</b>
Edition: 1	Price: <b>GBP 85.99</b>	Pages: <b>256</b>
-	Readership: <b>Professional and</b>	Language: <b>Eng</b>
Press (JL)	scholarly	
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Consumerism, Feminism</b>
		& feminist theory,Gender
		studies, gende
Link: https://bristoluniversitypress.co.uk/the-disney-princess-phenomenon		

The Disney Princess franchise is a billion-dollar industry which is known and loved by children across the globe.

Robyn Muir provides an exploratory and holistic examination of this worldwide commercial and cultural phenomenon in its key representations: films, merchandising and marketing, and park experiences. Muir highlights the messages and images of femininity found within the Disney Princess canon and provides a rigorous and innovative methodology for analysing gender in media.



# **Degree Generation: The Making of Unequal Graduate Lives**

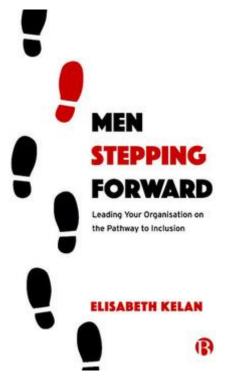
Ann-Marie Bathmaker, Harriet Bradley, Jessie Abrahams, Laura Bentley, Nicola Ingram, Richa

ISBN: <b>9781529208856</b>	Form: Paperback / softback	Pub date: <b>2023-06-22</b>
Edition: 1	Price: <b>GBP 14.99</b>	Pages: <b>212</b>
Publisher: Bristol University Press (JL)	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Social mobility,Sociology,Universities, EDUCATION / Higher,S
Link: https://bristoluniversitypress.co.uk/the-degree-generation		

What are the challenges for the current generation of graduate millennials? The role of universities and the changing nature of the graduate labour market are constantly in the news, but less is known about the experiences of those going through it.

This book traces the transition to the graduate labour market of a cohort of middle-class and working-class young people who were tracked through seven years of their undergraduate and post-graduation lives.

Using personal stories and voices, the book provides fascinating insights into the group's experience of graduate employment and how their life-course transitions are shaped by their social backgrounds and education. Critically evaluating current government and university policies, it shows the attitudes and values of this generation towards their hopes and aspirations on employment, political attitudes and cultural practices.



# Men Stepping Forward: Leading Your Organization on the Path to Inclusion

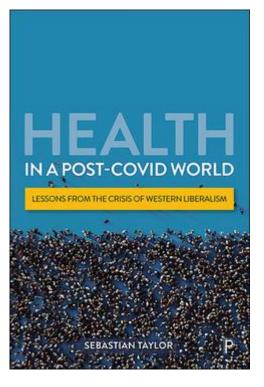
#### Elisabeth Kelan

ISBN: <b>9781529230024</b>	Form: Paperback / softback	Pub date: <b>2023-06-27</b>
Edition: 1	Price: <b>GBP 12.99</b>	Pages: <b>128</b>
Publisher: Bristol University Press (JL)	Readership: <b>Professional and</b> scholarly	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: Economics/Business/Finance	Subject: Business communication & presentation, Management: leadership
Link: https://bristoluniversitypress.co.uk/men-as-changemakers		

How do men interested in gender equality become 'change makers' and lead their organisation towards inclusion?

Directly addressing men, this innovative book reveals how they can be centrally involved in creating gender-inclusive cultures in their organisations. Using cutting-edge research, it suggests practical actions for men as leaders and managers to implement in order to make real changes.

Ideal for the time-poor professional, it is essential reading for all men who want to make a difference but don't know where to start.



#### Health in a Post-COVID World: Lessons from the Crisis of Western Liberalism

#### **Sebastian Taylor**

ISBN: <b>9781447368373</b>	Form: Paperback / softback	Pub date: <b>2023-06-30</b>
Edition: 1	Price: <b>GBP 22.99</b>	Pages: <b>372</b>
Publisher: Bristol University Press (JL)	Readership: <b>General/trade</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>		Subject: Liberalism & centre democratic ideologies, Personal & public
Link: https://bristoluniversitypress.co.uk/health-in-a-post-covid-world		

What part do the values of growth and prosperity, freedom and justice, security and democracy play in social policy and human welfare? How can we judge the validity of these – the founding principles of Western liberalism – and the policies they shape, as the recipe for progress? At a time of global 'permacrisis', Sebastian Taylor applies his extensive frontline experience working with health systems and healthcare in the Global North and South to assess the concrete impact of contemporary liberal values on our welfare, development and environmental survival.

Drawing on research from around the world, he uses health as an objective metric to assess how effective these policies are for individuals and society as a whole.