

The Making and Unmaking of the Ukrainian Working Class: Everyday Politics and Moral Economy in a Post-Soviet City

Denys Gorbach

ISBN: 9781805392989	Form: Hardback	Pub date: 2024-03-15
Edition: 1	Price: GBP 107.00	Pages: 346
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Social & cultural anthropology, ethnography, Social classes, S



The Making & Unmaking of the Ukrainian Working Class

Everyday Politics and Moral Economy
in a Post-Soviet City

Denys Gorbach

Industrial workers in Ukraine have a complex political lifeworld because their political action aimed at bringing radical social change coexists with a demobilizing stance that condemns all political participation as corrupt. This contradictory attitude to politics defines the character of populist mass mobilizations that shook Ukraine in 2004 and 2014, as well as the electoral overhaul of 2019 and the popular response to the Russian invasion in 2022. Based on three years of fieldwork in the city of Kryvyi Rih, the book focuses on the moral economy that constitutes the working-class and structures its relations with other social groups.

A Taste for Oppression

A Political Ethnography of Everyday Life in Belarus

Ronan Hervouet

A Taste for Oppression: A Political Ethnography of Everyday Life in Belarus

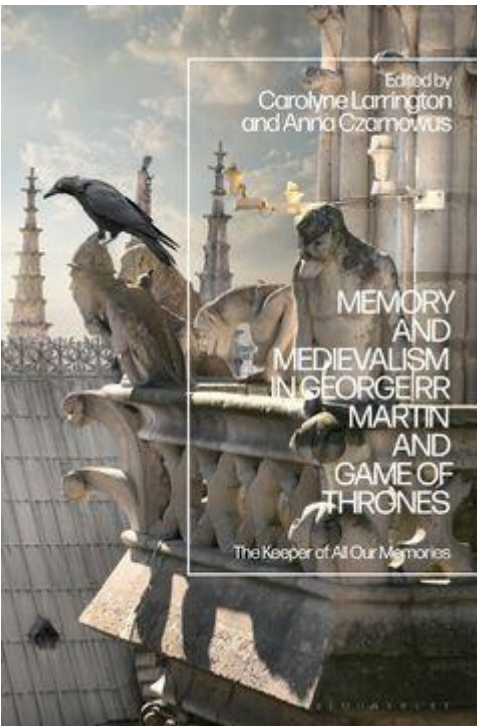
Ronan Hervouet

ISBN: 9781805393078	Form: Paperback / softback	Pub date: 2024-03-01
Edition: 1	Price: GBP 23.95	Pages: 270
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Political control & freedoms, Social & cultural anthropology,

Belarus has emerged from communism in a unique manner as an authoritarian regime. The author, who has lived in Belarus for several years, highlights several mechanisms of tyranny, beyond the regime's ability to control and repress, which should not be underestimated. The book immerses the reader in the depths of the Belarusian countryside, among the kolkhozes and rural communities at the heart of this authoritarian regime under Alexander Lukashenko, and offers vivid descriptions of the everyday life of Belarusians. It sheds light on the reasons why part of the population supports Lukashenko and takes a fresh look at the functioning of what has been called 'the last dictatorship in Europe'.

Memory and Medievalism in George RR Martin and Game of Thrones: The Keeper of All Our Memories

Anna Czarnowus, Carolyne Larrington



ISBN: 9781350269637	Form: Paperback / softback	Pub date: 2024-03-21
Edition: 1	Price: GBP 28.99	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Cultural studies, Media studies, Medieval history, Television,

This book explores the connections between history and fantasy in George RR Martin's immensely popular book series 'A Song of Ice and Fire' and the international TV sensation HBO TV's Game of Thrones. Acknowledging the final season's foregrounding of the cultural centrality of history, truth and memory in the confrontation between Bran and the Night King, the volume takes full account of the TV show's conclusion in its multiple readings across from medieval history, its institutions and practices, as depicted in the books to the show's own particular medievalism. The topics under discussion include the treatment of the historical phenomena of chivalry, tournaments, dreams, models of education, and the supernatural, and the different ways in which these are mediated in Martin's books and the TV show. The collection also includes a new study of one of Martin's key sources, Maurice Druon's Les Rois Maudits, in-depth explorations of major characters in their medieval contexts, and provocative reflections on the show's controversial handling of gender and power politics.

Written by an international team of medieval scholars, historians, literary and cultural experts, bringing their own unique perspectives to the multiple societies, belief-systems and customs of the 'Game of Thrones' universe, Memory and Medievalism in George RR Martin and Game of Thrones offers original and sparky insights into the world-building of books and show.

Celebrity Chefs, Food Media and the Politics of Eating

Joanne Hollows

ISBN: 9781350337442	Form: Paperback / softback	Pub date: 2024-03-21
Edition: 1	Price: GBP 28.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Food & society, Media studies, Media, information & communicat

Celebrity Chefs, Food Media and the Politics of Eating

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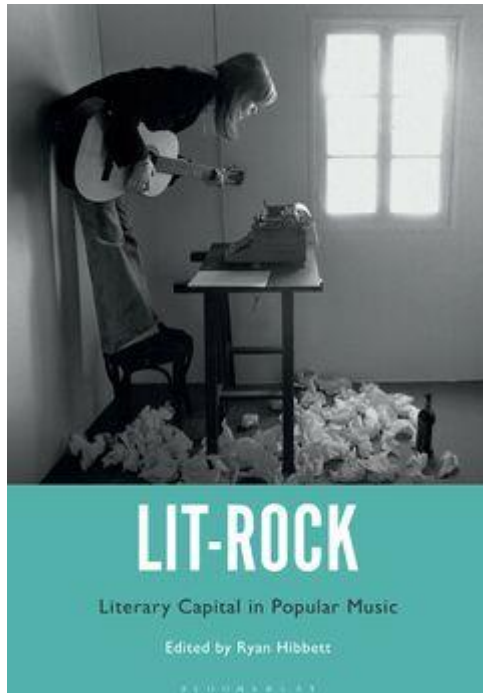
Working across food studies and media studies, Joanne Hollows examines the impact of celebrity chefs on how we think about food and how we cook, shop and eat. Hollows explores how celebrity chefs emerged in both restaurant and media industries, making chefs like Jamie Oliver and Gordon Ramsay into global stars. She also shows how blogs and YouTube enabled the emergence of new types of branded food personalities such as Deliciously Ella and BOSH!

As well as providing a valuable introduction to existing research on celebrity chefs, Hollows uses case studies to analyse how celebrity chefs shape food practices and wider social, political and cultural trends. Hollows explores their impact on ideas about veganism, healthy eating and the Covid-19 pandemic and how their advice is bound up with class, gender and race. She also demonstrates how celebrity chefs such as Jamie Oliver, Hugh Fearnley-Whittingstall, Nadiya Hussain and Jack Monroe have become food activists and campaigners who intervene in contemporary debates about the environment, food poverty and nation.

Lit-Rock: Literary Capital in Popular Music

Ryan Hibbett

ISBN: 9781501392856	Form: Paperback / softback	Pub date: 2024-03-21
Edition: 1	Price: GBP 28.99	Pages: 274
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Cultural studies, Literature & literary studies, Music, Rock &



Just as soon as it had got rolling, rock music had a problem: it wanted to be art. A mere four years separate the Beatles as mere kiddy culture from the artful geniuses of Sergeant Pepper's, meaning the very same band who represents the mass-consumed, "mindless" music of adolescents simultaneously enjoys status as among the best that Western culture has to offer. The story of rock music, it turns out, is less that of a contagious popular form situated in opposition to high art, but, rather, a story of high and low in dialogue--messy and contentious, to be sure, but also mutually obligated to account for, if not appropriate, one another. The chapters in this book track the uses of literature, specifically, within this relation, helping to showcase collectively its fundamental role in the emergence of the "pop omnivore."

On Design: Theory, History, Education and Practice

Tevfik Balcioglu

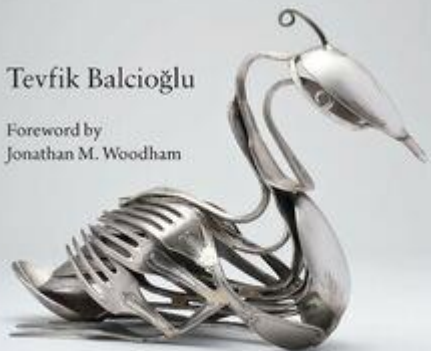
ISBN: 9781350359307	Form: Paperback / softback	Pub date: 2024-03-21
Edition: 1	Price: GBP 24.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: History of art / art & design styles, Product design, DESIGN

ON DESIGN

*Theory, History,
Education and Practice*

Tevfik Balcioglu

Foreword by
Jonathan M. Woodham



BLOOMSBURY

This volume presents for the first time a curated selection of essays written over the last 30 years by leading design thinker and educator, Tevfik Balcioglu. With a focus on Turkish and British design, his writing examines questions of national and transnational design history and provides a critical insight into contemporary global design issues.

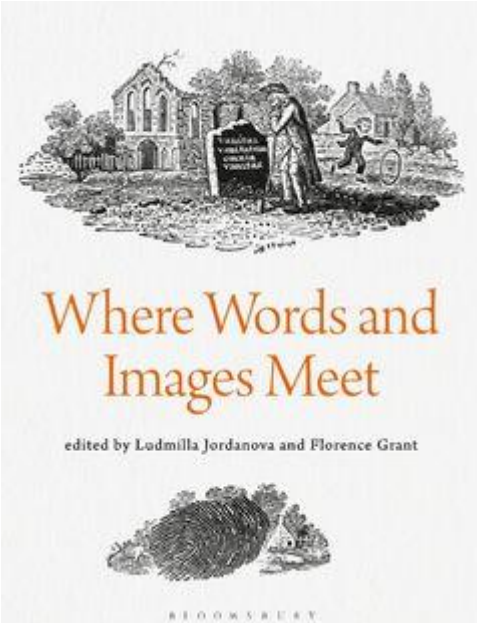
Structured into four thematic sections with contextualizing introductions, this anthology addresses various aspects of design history, theory, education and practice. Essays look at the impact of industrialization and globalization on design cultures and highlight local and global design developments from the late 20th century to the present day. They cover reproduction techniques and technological progress in recent decades, the changing nature of mass-produced objects and the introduction of new methods, systems, shapes, forms and styles over time.

Addressing issues relating to education and practice, case studies draw on Balcioglu's work at various institutions such as Izmir University of Economics, Turkey where he established a faculty of design departments and introduced a new model of integrated programmes, and Kent University, UK where he established the BA (Hons) 3D Design course. His writing explores the nature and transferability of knowledge in the design field through critical analysis of the emergence of new degree programmes, the evolution of design education and the relationship between theory and practice.

Where Words and Images Meet

Florence Grant, Ludmilla Jordanova

ISBN: 9781350300552	Form: Paperback / softback	Pub date: 2024-03-07
Edition: 1	Price: GBP 28.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Historiography, History of art / art & design styles, Illustra



Bringing together a fascinatingly diverse yet closely related group of subjects, *Where Words and Images Meet* asks us to rethink what we know about words and images and how they interact.

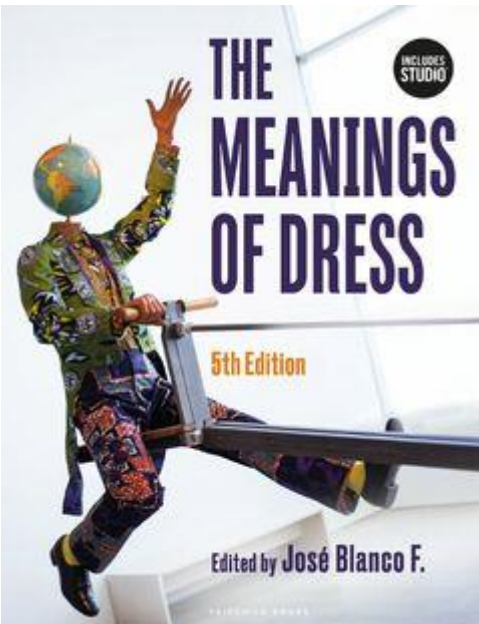
From 19th-century frontispieces to Soviet photo albums, from the relationships between portraits and biographies to museum labels, the book's richly illustrated chapters open up historically specific connections between word and image to collective examination and fruitful analysis. Written by both established and emerging scholars in a range of interrelated fields, the chapters deliberately foreground previously overlooked topics as well as unfamiliar disciplinary approaches, to offer a stimulating and carefully developed framework for looking at these ubiquitous phenomena afresh.

Where Words and Images Meet opens up for analysis and reflection the forms of attention, practices, skills and assumptions that underlie visual interpretation and meaning-making in the writing of history. By bringing the features of the materials we read and look at into focus, we can grasp more effectively the complex interrelationships involved, and enhance our practice and understanding.

Meanings of Dress

Andrew Reilly, José Blanco F., Kimberly A. Miller-Spillman

ISBN: 9781501391422	Form: Paperback / softback	Pub date: 2024-03-21
Edition: 5	Price: GBP 90.00	Pages: 384
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Fashion & beauty industries, Fashion & society, BUSINESS & EC



Providing insight into a broad and expanding range of topics, *The Meanings of Dress*, 5th Edition examines social, behavioral, and cultural aspects in fashion and dress based on current research and practices. This revised edition responds fully to the current social and fashion trends by including theoretical perspectives of intersectional identities in global landscapes, global fashion and dress, and efforts to decentralize and decolonize the normative Eurocentric approach to fashion and dress studies. This edition includes two brand new chapters: “Decentralizing and Decolonizing Fashion and Dress” and “Social Justice and Human Rights.” New emphasis has been placed on how dress and fashion work as communication, not just “non-verbal” but also explicitly in social media. Issues on ethics in fashion are incorporated now throughout the book.

New to this Edition:

- Theoretical perspectives of intersectional identities in global landscapes, global fashion and dress, and efforts to decentralize and decolonize the normative Eurocentric approach to fashion and dress studies.
- New Chapters: “Decentralizing and Decolonizing Fashion and Dress” and “Social Justice and Human Rights.”
- New material and perspectives on chapters about “Fashion, Dress and Communication” and “Agency and Appearance Management,” as well as chapters on race and ethnicity, gender and gender identity, and theories of the body.
- Issues on ethics in fashion are central to the text.

The Clash's Sandinista!

Micajah Henley

ISBN: 9781501390364	Form: Paperback / softback	Pub date: 2024-03-07
Edition: 1	Price: GBP 9.99	Pages: 144
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, Mu

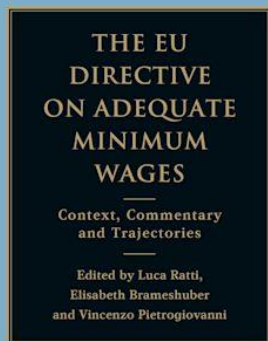


Following the success of their instantly iconic double LP, London Calling, The Clash set out to do something “triplly outrageous.” Named after the Nicaraguan rebels who successfully overthrew an authoritarian dictator, Sandinista! consists of 36 songs across six sides of vinyl. Produced by the band, it showcases their politics as well as their ability to adopt a multitude of genres ranging from punk, reggae, jazz, gospel, calypso, and hip hop. Free from the influence of their Machiavellian manager, Bernie Rhodes, The Clash still battled their record label to release the triple LP on their terms: three for the price of one.

Despite its polarizing reception from critics at the time of its release, Sandinista! is often considered one of the greatest albums of all time. Nevertheless, critics and fans have spent over 40 years debating whether the album would be better as a 12-track LP. This book entertains that idea and considers what is lost or gained in the process. To do so, the book delves into the politics of The Clash, the spliff bunkers constructed for the production of the album, and the sacrifices made upon its release. It examines the album's 36 tracks and considers the significance of the record's dissection on behalf of fans who curate their own versions of the album in the mixtape, CD, and playlist eras.

EU Directive on Adequate Minimum Wages: Context, Commentary and Trajectories

Elisabeth Brameshuber, Luca Ratti, Vincenzo Pietrogiovanni



ISBN: 9781509968725	Form: Hardback	Pub date: 2024-03-07
Edition: 1	Price: GBP 150.00	Pages: 720
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Employment & labour law, LAW / International, LAW / Labor & E

This book provides an all-encompassing and timely analysis of the EU regulatory framework deriving from the enactment of Directive 2022/2041 on adequate minimum wages.

In the first part, the book discusses the function of minimum wage policies in contemporary labour markets and the role of social partners and collective bargaining in governing minimum wage determinants and trends. The second part provides an article-by-article commentary of the Directive, including insights on crucial aspects such as the EU competence to intervene on wages, the concept of minimum wage adequacy, and the measurement and promotion of collective bargaining coverage. The third part assesses the impact of the Directive across the EU, focusing on the main systemic implications of the Directive as well as on the structural changes that Member States will need to implement.

With contributions written by scholars and stakeholders from across Europe, the book sheds light on one of labour law's most fundamental objectives – to provide for adequate minimum wages. It is an invaluable resource for researchers, policy makers, trade unionists and employers' representatives.

Constitutional Moments

Founding Myths, Charters and Constitutions through History



liberty
 absolutism
 contractualism
 allegiance
 heritage and memory
 political change
 Rousseau
 Weimar
 Edited by
 Xavier Gil
 BRILL

Constitutional Moments: Founding Myths, Charters and Constitutions through History

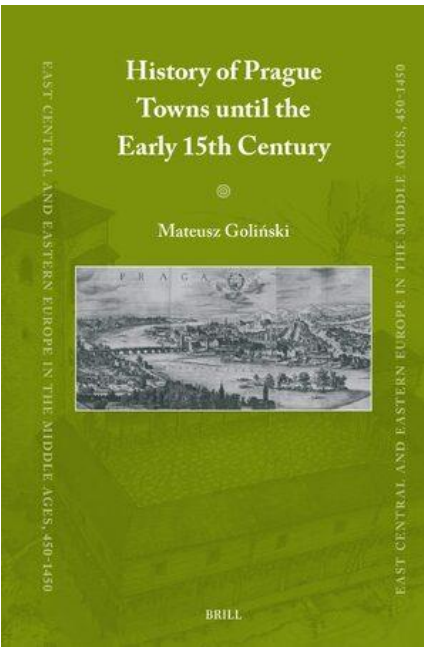
ISBN: 9789004549135	Form: Hardback	Pub date: 2024-03-28
Edition: 1	Price: EUR 135.00	Pages: 492
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: History, Legal history, HISTORY / General, LAW / Legal History
Link: https://brill.com/view/title/65098		

“Constitution” is a rich term in Western political culture, encompassing political and juridical doctrine as well as government practices through the ages. This volume examines “constitutional moments” in history, those occasions or episodes when significant steps were taken in the definition or redefinition of polities. Their actors were writers or politicians, rulers or ruled, who found inspiration in a distant past or instead looked towards a future to be drawn anew. This book sheds light on such moments from Ancient Greece to the present day, mostly in Europe but also in the Ottoman world and the Americas, thereby uncovering a revealing variety of constitutional thinking and action throughout history. Contributors are: Jon Arrieta, Niall Bond, Luc Brisson, Peter Cholakov, Nora Chonowski, Angela De Benedictis, F. Sinem Eryilmaz, Hakon Evju, Pablo Fernández Albaladejo, Javier Fernández Sebastián, Merieke Gebhardt, Xavier Gil, Mark J. Hill, Ferenc Hörcher, Jaska Kainulainen, Thomas Lorman, Adriana Luna-Fabritius, Ere Nokkala, Brian Kjaer Olesen, András Pap, Nikola Regent, Alberto Mariano Rodríguez Martínez, Pablo Sánchez León, José Reis Santos, and Ersin Yildiz.

History of Prague Towns until the Early 15th Century

Mateusz Goliński

ISBN: 9789004694583	Form: Hardback	Pub date: 2024-03-07
Edition: 1	Price: EUR 158.00	Pages: 452
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Medieval history, HISTORY / Europe / Medieval
Link: https://brill.com/view/title/69965		



The aim of this book is to introduce the reader to the organization of medieval Prague up to the early 15th century with a focus on the first two essential phases of agglomeration development: early urban and post-charted. Prague was a so-called “multi-part town”, consisting of several municipalities and separate urban complexes. This publication examines these Prague towns, their inhabitants, and the institutions that served them, as well as many events and places not connected directly to this book’s “urban” subject but which nevertheless constitute an inseparable background and significantly influenced the whole community of Prague.

What Is History For?

Robert Gildea

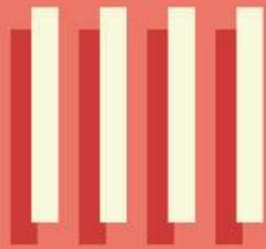
ISBN: 9781529230512	Form: Paperback / softback	Pub date: 2024-03-26
Edition: 1	Price: GBP 8.99	Pages: 182
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Historiography,History: earliest times to present day,Histor
Link: https://bristoluniversitypress.co.uk/what-is-history-for		



“History”, suggests Robert Gildea, “is a battlefield.” Questions of power, rights, identity and nationhood always have an ancient and modern historical dimension and countries still go to war over their interpretation of history. Yet accounts of history are just as prone to fabrication as fake news, so how can we tell good history from bad? How can history be critical, learning from the past and righting wrongs, rather than divisive, such as riding roughshod over the rights of others?

In this passionately argued book, Gildea suggests that the more people who really understand what good history entails, the more likely history is to triumph over myth. He sees positive signs in public history, citizen historians and community projects, among other developments. And he debunks claims that ‘you cannot rewrite history’, arguing that good history that’s attuned to its times must be rewritten time and again.

WHAT ARE PRISONS FOR?



HINDPAL SINGH BHUI

What Are Prisons For?

Hindpal Singh Bhui

ISBN: 9781529226898	Form: Paperback / softback	Pub date: 2024-03-26
Edition: 1	Price: GBP 8.99	Pages: 182
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Ethnic studies, Prisons, Social theory, SOCIAL SCIENCE / Penol
Link: https://bristoluniversitypress.co.uk/what-are-prisons-for		

What does a good prison look like? More than eleven million people are currently locked up in prisons across the world, but does that mean that prison actually works? The answer usually depends on what people believe and feel about crime, punishment and what happens inside prisons. The deep social and personal impact of prisons demands that we try to search for a better understanding of the evidence and ideas that have made prisons so ubiquitous.

Hindpal Singh Bhui, with 25 years' experience of visiting and working in prisons worldwide, argues that we need to look at who is sent there and why, to disentangle reality from ideology and myth. Introducing the competing histories of prisons and allowing the voices of prisoners, prison staff and victims to be heard, he asks whether there is a better way to achieve what society wants from its prisons.

What Are the Olympics For?

Jules Boykoff

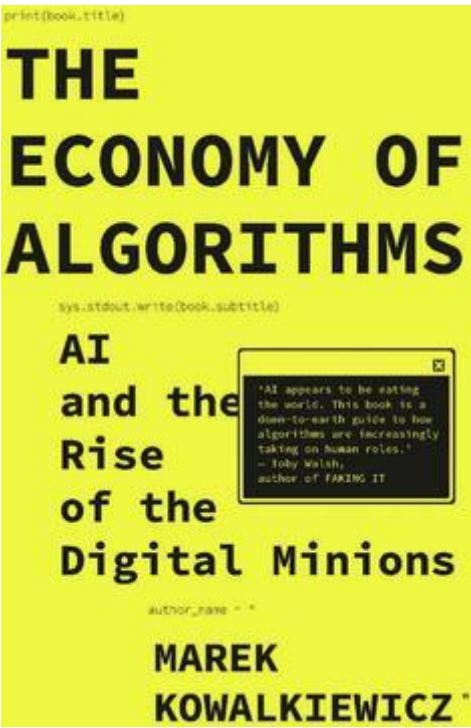
ISBN: 9781529230284	Form: Paperback / softback	Pub date: 2024-03-26
Edition: 1	Price: GBP 8.99	Pages: 174
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Health & Personal Development	Subject: Human rights, International relations, Olympic & Paralympic ga
Link: https://bristoluniversitypress.co.uk/what-are-the-olympics-for		



‘Athletes first’ is a slogan the International Olympic Committee often touts, but the reality is very different, as pre-eminent Olympics expert Jules Boykoff shows in this book. While the world’s attention is riveted by the triumphs and tribulations on their screens, there is much that goes on behind the scenes that is deeply troubling: athletes are increasingly voicing concerns over physical, mental, and sexual abuse, and they are collectively expressing grievances around equity and human rights.

Outside the stadiums, problems range from the democratic deficit and corruption surrounding the awarding of the Games, to displacement of people and gentrification of neighbourhoods to make way for Olympic venues, to the environmental damage that Olympic construction inflicts and then tries to greenwash away.

Boykoff tells us that radical steps are required if the Games are to be fixed and only then will they be truly ‘athletes first’.



Economy of Algorithms: AI and the Rise of the Digital Minions

Marek Kowalkiewicz

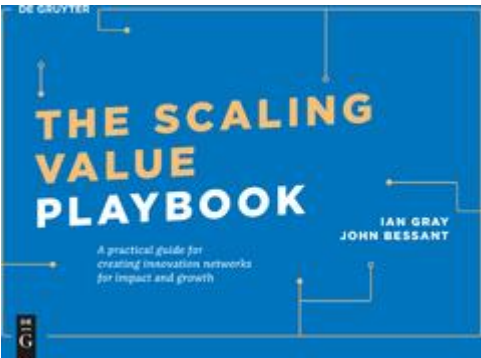
ISBN: 9781529242461	Form: Paperback / softback	Pub date: 2024-03-05
Edition: 1	Price: GBP 9.99	Pages: 240
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Computing & IT	Subject: Algorithms & data structures, Artificial intelligence, Digital
Link: https://bristoluniversitypress.co.uk/the-economy-of-algorithms		

An insider’s guide to the invisible new economy that is reshaping our lives.

Welcome to the economy of algorithms. It’s here and it’s growing. In the past few years, we have been flooded with examples of impressive technology. Algorithms have been around for hundreds of years, but they have only recently begun to ‘escape’ our understanding. When algorithms perform certain tasks, they’re not just as good as us, they’re becoming infinitely better, and, at the same time, massively more surprising. We are so impressed by what they can do that we give them a lot of agency. But because they are so hard to comprehend, this leads to all kinds of unintended consequences.

In the twentieth century, things were simple: we had the economy of corporations. In the first two decades of the twenty-first century, we saw the emergence of the economy of people, otherwise known as the digital economy, enabled by the internet. Now we’re seeing a new economy take shape: the economy of algorithms.

How do you advertise to a fridge? Can an algorithm take your job? Do algorithms dream of electric sheep? These questions and more are answered by this exciting and ground-breaking book, which includes nine rules for flourishing in the new economy of algorithms.



Scaling Value Playbook: A practical guide for creating innovation networks for impact and growth

Ian Gray, John Bessant

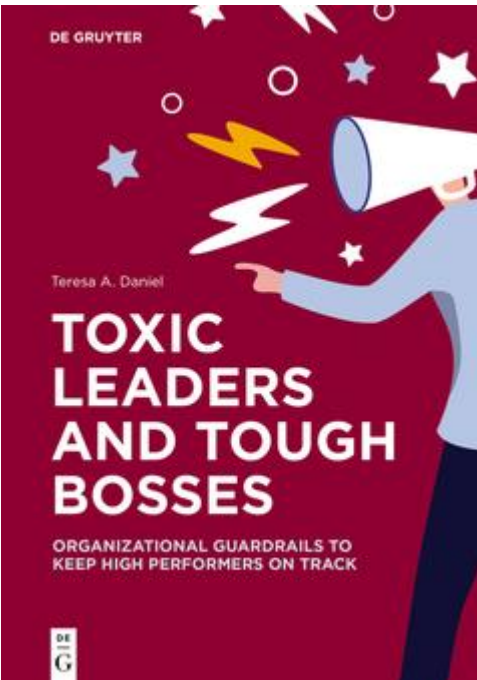
ISBN: 9783110789478	Form: Paperback / softback	Pub date: 2024-03-04
Edition: 1	Price: EUR 29.95	Pages: 350
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business innovation, Entrepreneurship, Research & development
Link: https://www.degruyter.com/isbn/9783110789478		

Learn how to scale your business or organization and overcome the challenges in moving innovation to scale. The Scaling Value Playbook provides an overview of the challenges in moving innovation to scale, offering practical guidance on managing this process. It explores creating new ventures and discusses the road to realizing value at scale. It also provides a framework for developing and implementing a strategy for scaling up and scaling out of innovation, together with tools and templates to enable the reader to create a fit-for-purpose scaling strategy. In an easily accessible and visually appealing way, De Gruyter playbooks offer practical concepts for improving business performance. They are an extremely valuable resource for a wide range of business professionals.

Toxic Leaders and Tough Bosses: Organizational Guardrails to Keep High Performers on Track

Teresa A. Daniel

ISBN: 9783111201108	Form: Paperback / softback	Pub date: 2024-03-18
Edition: 1	Price: EUR 29.95	Pages: 192
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Boards & directors: role & responsibilities, Management: lead
Link: https://www.degruyter.com/isbn/9783111201108		



Toxic work culture is driving away 1 in 5 employees at an annual cost of US \$44.6 billion to American organizations. Yet ironically, toxic leaders often achieve stellar financial profits, continue to get promoted and remain in their leadership roles. In *Toxic Leaders and Tough Bosses - Organizational Guardrails to Keep High Performers on Track*, employment law attorney Teresa A. Daniel JD, PhD, draws upon numerous studies and interviews to show the real, devastating impact of toxic workplace culture and why leaders must care. This book discusses what signs to look out for in a toxic workplace, factors that promote toxic behavior, types of leaders and how they impact their organization, the role of HR in managing employee wellbeing, and what to look out for in exceptional leaders. With evidenced-based strategies for building stronger workplace culture, including tools to help organizations develop better leaders and managers, it makes a compelling case for eradicating toxic leaders as a priority. *Toxic Leaders and Tough Bosses* is for organizational leaders, mid-level managers, supervisors, HR practitioners and anyone else invested in implementing new, tried and tested ideas to improve their organization's culture to create and sustain its optimum success.

Mihnea Moldoveanu

SOFT SKILLSHOW TO SEE, MEASURE AND BUILD THE SKILLS
THAT MAKE US UNIQUELY HUMAN**Soft Skills: How to See, Measure and Build the Skills that Make us Uniquely Human**

Mihnea Moldoveanu

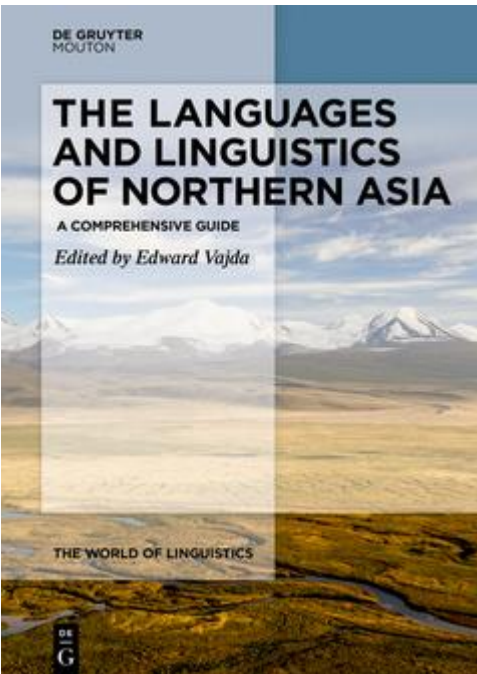
ISBN: 9783111050591	Form: Paperback / softback	Pub date: 2024-03-04
Edition: 1	Price: EUR 29.95	Pages: 215
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Advice on careers & achieving success, Management: leadership
Link: https://www.degruyter.com/isbn/9783111050591		

Although communicative and relational skills are currently in the greatest demand in organizations large and small, we are as educators, executives, and talent developers very far away from the kind of precision in identifying, measuring, selecting and developing these skills that we have achieved with cognitive and technical skills. At the same time, the relentless automation of swaths of human tasks has placed a sharp light on the ‘quintessentially human skills’ – those that cannot and in some cases should not be subject to algorithmic automation. This book aims to ‘change the soft skills game’ by introducing language for identifying and describing them, ways of measuring the degree to which a person possesses them and selecting those who possess them in the utmost from those less skilled, and ways of helping students and executives alike develop them, through a methodology that has been designed and practiced for the past ten years. We need a ‘re-set’ in the way we think about human skill and in particular the ways we think about those human skills which cannot be sub-contracted to an algorithm running on silicon. This book aims to provide that re-set.

Languages and Linguistics of Northern Asia: Language Families

Edward Vajda

ISBN: 9783110554038	Form: Hardback	Pub date: 2024-03-04
Edition: 1	Price: EUR 310.00	Pages: 700
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: linguistics, LANGUAGE ARTS & DISCIPLINES / Linguistics / Gen
Link: https://www.degruyter.com/isbn/9783110554038		



The Languages and Linguistics of Northern Asia: A Comprehensive Guide surveys the indigenous languages of Asia's North Pacific Rim, Siberia, and adjacent portions of Inner Eurasia. It provides in-depth descriptions of every first-order family of this vast area, with special emphasis on family-internal subdivision and dialectal differentiation. Individual chapters trace the origins and expansion of the region's widespread pastoral-based language groups as well as the microfamilies and isolates spoken by northern Asia's surviving hunter-gatherers. Separate chapters cover sparsely recorded languages of early Inner Eurasia that defy precise classification and the various pidgins and creoles spread over the region. Other chapters investigate the typology of salient linguistic features of the area, including vowel harmony, noun inflection, verb indexing (also known as agreement), complex morphologies, and the syntax of complex predicates. Issues relating to genealogical ancestry, areal contact and language endangerment receive equal attention. With historical connections both to Eurasia's pastoral-based empires as well as to ancient population movements into the Americas, the steppes, taiga forests, tundra and coastal fringes of northern Asia offer a complex and fascinating object of linguistic investigation.

THE LANGUAGES AND LINGUISTICS OF NORTHERN ASIA

VOLUME 2: TYPOLOGY, MORPHOSYNTAX AND
SOCIO-HISTORICAL PERSPECTIVES

Edited by Edward Vajda

THE WORLD OF LINGUISTICS

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Languages and Linguistics of Northern Asia: Typology, Morphosyntax and Socio-historical Perspectives

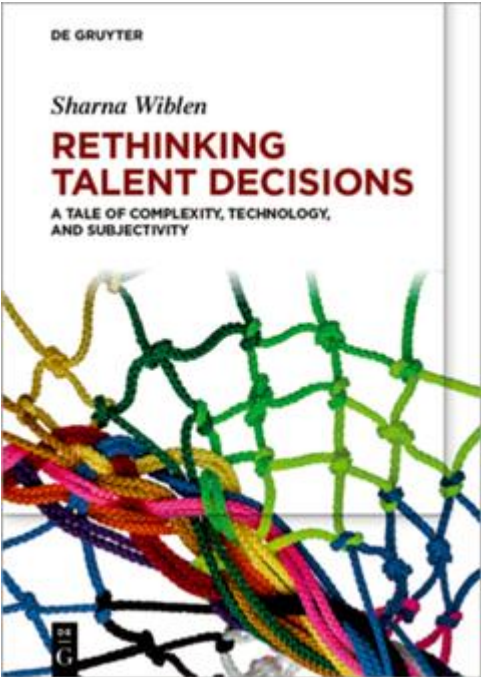
Edward Vajda

ISBN: 9783111378220	Form: Hardback	Pub date: 2024-03-04
Edition: 1	Price: EUR 299.00	Pages: 550
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: linguistics, LANGUAGE ARTS & DISCIPLINES / Linguistics / Gen
Link: https://www.degruyter.com/isbn/9783111378220		

The Languages and Linguistics of Northern Asia: A Comprehensive Guide surveys the indigenous languages of Asia's North Pacific Rim, Siberia, and adjacent portions of Inner Eurasia. It provides in-depth descriptions of every first-order family of this vast area, with special emphasis on family-internal subdivision and dialectal differentiation. Individual chapters trace the origins and expansion of the region's widespread pastoral-based language groups as well as the microfamilies and isolates spoken by northern Asia's surviving hunter-gatherers. Separate chapters cover sparsely recorded languages of early Inner Eurasia that defy precise classification and the various pidgins and creoles spread over the region. Other chapters investigate the typology of salient linguistic features of the area, including vowel harmony, noun inflection, verb indexing (also known as agreement), complex morphologies, and the syntax of complex predicates. Issues relating to genealogical ancestry, areal contact and language endangerment receive equal attention. With historical connections both to Eurasia's pastoral-based empires as well as to ancient population movements into the Americas, the steppes, taiga forests, tundra and coastal fringes of northern Asia offer a complex and fascinating object of linguistic investigation.

Rethinking Talent Decisions: A Tale of Complexity, Technology and Subjectivity

Sharna Wiblen



ISBN: 9783110756265	Form: Paperback / softback	Pub date: 2024-03-04
Edition: 1	Price: EUR 39.95	Pages: 215
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business strategy, Business studies: general, Information tech
Link: https://www.degruyter.com/isbn/9783110756265		

Talent management is a linchpin of organisational triumph in our dynamic and swiftly evolving business world. As a key decision-maker, your capacity to craft astute talent decisions holds the potential to transcend your company from mere mediocrity to unparalleled excellence. However, brace yourself for a revelation: Many of your long-held convictions about talent may be profoundly flawed. What if we shared a secret that could revolutionise your perspective? What if the gateway to unleashing your team’s boundless talents resides within your thoughts and judgments? Imagine the possibilities if you could harness exponential outcomes by elevating the calibre of your decision-making. In *ReThinking Talent Decisions*, Sharna Wiblen, PhD, presents an uncomfortable truth: Talent decisions are always subjective. Drawing on examples from business, sports, movies and everyday interactions, Sharna emphasises the importance of understanding complexity and encourages deliberate, intentional, and informed decisions and conversations around talent. This indispensable guide will give you insight into:

- The Power of Personal Judgment: Learn how your own perspectives shape the today and the future of work.
- The Complexity of Talent Decisions: Recognise the critical need for key decision-makers to collectively define talent in your unique context.
- The Human Element: Understand how harnessing your mind can propel you, your team, and your organisation to new heights.
- Perceptions and Values: Learn how aligning perceptions and values can revolutionise your approach.
- A New Paradigm: Realise that talent management is a judgment-oriented endeavour.
- Navigating the Intersection of Talent and Technology: Delve into the world of technology systems and understand how they bolster and shape talent decisions in today’s digital age.

ReThinking Talent Decisions is your secret weapon for achieving unparalleled success in the ever-competitive corporate arena. Whether you’re a seasoned executive or a rising star, the wisdom within these pages will empower you to master the art and science of talent decisions.

DE GRUYTER

MUSEUMS, NARRATIVES, AND CRITICAL HISTORIES

NARRATING THE PAST FOR THE PRESENT
AND FUTURE

Edited by Kerstin Barndt and Stephan Jaeger



Museums, Narratives, and Critical Histories: Narrating the Past for the Present and Future

Kerstin Barndt, Stephan Jaeger

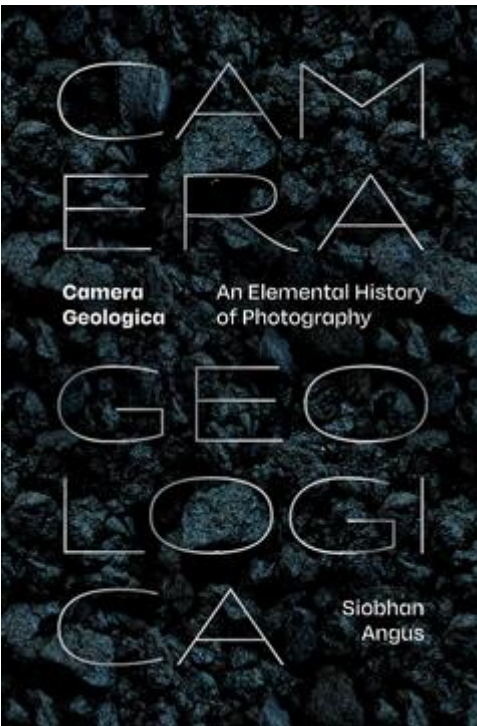
ISBN: 9783110787405	Form: Hardback	Pub date: 2024-03-04
Edition: 1	Price: EUR 104.95	Pages: 300
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Conservation, restoration & care of artworks, Cultural studie
Link: https://www.degruyter.com/isbn/9783110787405		

In response to systemic racism and institutions' implications in histories of colonialism, nationalism, and exclusion, museum curators have embraced new ways of storytelling to face entangled memories and histories. Critical museum practices have consciously sought to unsettle established forms of representation, break with linear narratives of progress, and experiment with new modes of multivocal, multimedia, and subjective storytelling. The volume features analyses of narratives and narration in museums and heritage institutions today, as well as visions for future museum practices on a local, regional, national, transnational, and global scale. It is divided into three sections: Narrative Theory and Temporality, Ruptures and Repair, and Difficult Memories and Histories. Essays from a variety of disciplines in the humanities and social sciences examine museum practices in history, memorial, anthropological, and art museums across six continents. They develop narratological categories, reflect on immersive and virtual narratives, challenge colonial violence and hegemonic forms of representation, query the performance of heritage, parse exhibition design, and unearth techniques to express narratives of social justice.

Camera Geologica: An Elemental History of Photography

Siobhan Angus

ISBN: 9781478030188	Form: Paperback / softback	Pub date: 2024-03-22
Edition: 1	Price: GBP 24.99	Pages: 328
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Environmental science, engineering & technology, Photographic
Link: https://www.combinedacademic.co.uk/9781478030188/camera-geologica		



In *Camera Geologica* Siobhan Angus tells the history of photography through the minerals upon which the medium depends. Challenging the emphasis on immateriality in discourses on photography, Angus focuses on the inextricable links between image-making and resource extraction, revealing how the mining of bitumen, silver, platinum, iron, uranium, and rare-earth metals is a precondition of photography. Photography, Angus contends, begins underground and, through photographs of mines and mining, frequently returns there. Through a materials-driven analysis of visual culture, she illustrates histories of colonization, labor, and environmental degradation to expose the ways in which photography is enmeshed within and enables global extractive capitalism. Angus places nineteenth-century photography in dialogue with digital photography and its own entangled economies of extraction, demonstrating the importance of understanding photography's complicity in the economic, geopolitical, and social systems that order the world.

Utopia of the Uniform: Affective Afterlives of the Yugoslav People's Army

Tanja Petrovic

*Affective Afterlives of
the Yugoslav People's Army*
**Utopia of
the Uniform**

ISBN: 9781478025689	Form: Paperback / softback	Pub date: 2024-03-15
Edition: 1	Price: GBP 22.99	Pages: 256
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Gender studies, gender groups, HISTORY / Europe / General,SO
Link: https://www.combinedacademic.co.uk/9781478025689/utopia-of-the-uniform		

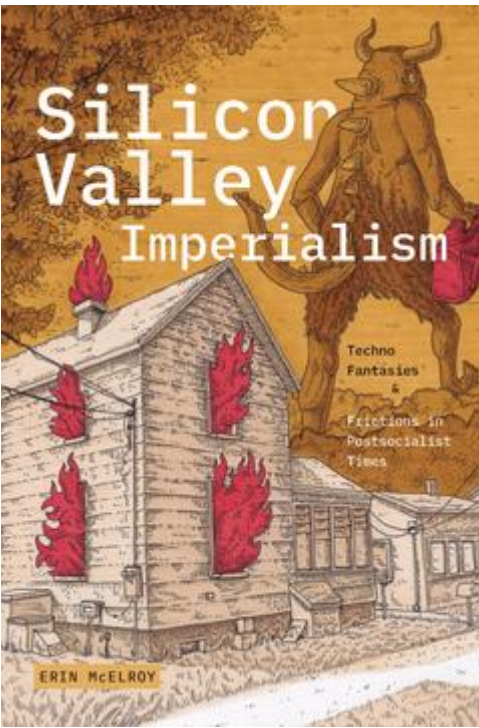
TANJA PETROVIĆ

The compulsory service for young men in the Yugoslav People's Army (JNA) created bonds across ethnic, religious, and social lines. These bonds persisted even after the horrific violence of the 1990s, in which many of these men found themselves on opposite sides of the front lines. In *Utopia of the Uniform*, Tanja Petrović draws on memories and material effects of dozens of JNA conscripts to show how their experience of military service points to futures, forms of collectivity, and relations between the state and the individual different from those that prevailed in the post-Yugoslav reality. Petrović argues that the power of repetitive, ritualized, and performative practices that constituted military service in the JNA provided a framework for drastically different men to live together and befriend each other. While Petrović and her interlocutors do not idealize the JNA, they acknowledge its capacity to create interpersonal relationships and affective bonds that brought the key political ideas of collectivity, solidarity, egalitarianism, education, and comradeship into being.

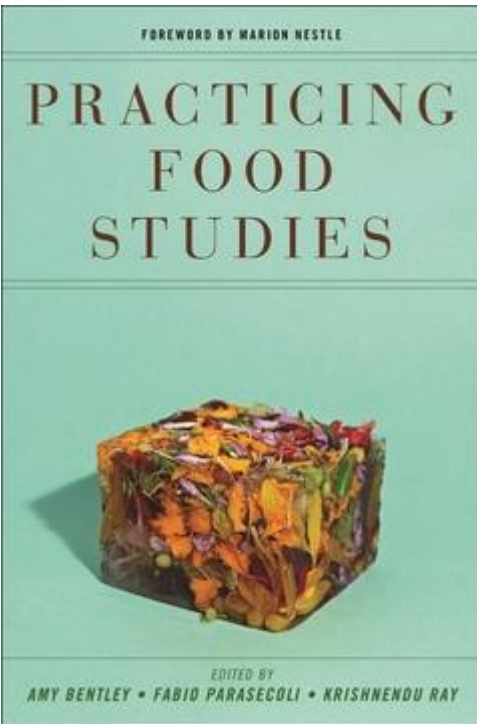
Silicon Valley Imperialism: Techno Fantasies and Frictions in Postsocialist Times

Erin McElroy

ISBN: 9781478030218	Form: Paperback / softback	Pub date: 2024-03-08
Edition: 1	Price: GBP 23.99	Pages: 296
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Life Science	Category: Earth Science	Subject: Human geography, SOCIAL SCIENCE / Anthropology / Cultural &
Link: https://www.combinedacademic.co.uk/9781478030218/silicon-valley-imperialism		



In *Silicon Valley Imperialism*, Erin McElroy maps the processes of gentrification, racial dispossession, and economic predation that drove the development of Silicon Valley in the San Francisco Bay Area and how that logic has become manifest in postsocialist Romania. Drawing on ethnographic fieldwork and archival research in Romania and the United States, McElroy exposes the mechanisms through which the appeal of Silicon Valley technocapitalism devours space and societies, displaces residents, and generates extreme income inequality in order to expand its reach. In Romania, dreams of privatization updated fascist and anti-Roma pasts and socialist-era underground computing practices. At the same time, McElroy accounts for the ways Romanians are resisting Silicon Valley capitalist logics, where anticapitalist and anti-imperialist activists and protesters build on socialist-era worldviews not to restore state socialism but rather to establish more just social formations. Attending to the violence of Silicon Valley imperialism, McElroy reveals technocapitalism as an ultimately unsustainable model of rapacious economic and geographic growth.



Practicing Food Studies

Amy Bentley, Fabio Parasecoli, Krishnendu Ray

ISBN: 9781479828098	Form: Paperback / softback	Pub date: 2024-03-26
Edition: 1	Price: GBP 25.99	Pages: 256
Publisher: New York University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Education, Literature: history & criticism, Media studies, EDU
Link: https://www.combinedacademic.co.uk/9781479828098/practicing-food-studies		

An introduction to the burgeoning field of food studies

Popular and intellectual interest in food is on the rise. The breadth of concerns surrounding food ranges from animal welfare and climate change’s impact on food production to debates on the healthfulness of carbohydrates and fats, and fair compensation for restaurant and farm workers. Not only is there an expanding conversation about the ways in which we produce and consume our food, but there is growing attention being placed on the myriad ways in which food expresses and shapes shifting identities.

Practicing Food Studies details the turn of the twenty-first century development and flourishing of food studies as a multidisciplinary field, focusing on its establishment at New York University. Food studies scholars have come from various fields such as history, sociology, economics, political science, nutrition, or public policy, but often felt limited by the conventions of their traditional discipline. Many gravitated to food studies to be able to describe and critically examine their specific areas of interest beyond the borders of academic disciplines. This volume explores the history of knowledge in which NYU Food Studies emerged, providing the opportunity to reflect on how academic fields are created and evolve as a response to institutional constraints and opportunities, the landscape of ideas, social movements, and public conversations.

Practicing Food Studies is a compelling collection of essays compiling the research, ideas, and experiences of faculty members and graduates of the NYU Food Studies program—mapping the paths for intellectual and social engagement with food systems and its most urgent issues.

Red Tape: Radio and Politics in Czechoslovakia, 1945-1969

Rosamund Johnston

ISBN: 9781503638693	Form: Paperback / softback	Pub date: 2024-03-26
Edition: 1	Price: GBP 27.99	Pages: 326
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Media studies, Politics & government, HISTORY / Russia / Gene
Link: https://www.combinedacademic.co.uk/9781503638693/red-tape		



In socialist Eastern Europe, radio simultaneously produced state power and created the conditions for it to be challenged. As the dominant form of media in Czechoslovakia from 1945 until 1969, radio constituted a site of negotiation between Communist officials, broadcast journalists, and audiences. Listeners' feedback, captured in thousands of pieces of fan mail, shows how a non-democratic society established, stabilized, and reproduced itself. In *Red Tape*, historian Rosamund Johnston explores the dynamic between radio reporters and the listeners who liked and trusted them while recognizing that they produced both propaganda and entertainment.

Red Tape rethinks Stalinism in Czechoslovakia—one of the states in which it was at its staunchest for longest—by showing how, even then, meaningful, multi-directional communication occurred between audiences and state-controlled media. It finds de-Stalinization's first traces not in secret speeches never intended for the ears of "ordinary" listeners, but instead in earlier, changing forms of radio address. And it traces the origins of the Prague Spring's discursive climate to the censored and monitored environment of the newsroom, long before the seismic year of 1968. Bringing together European history, media studies, cultural history, and sound studies, *Red Tape* shows how Czechs and Slovaks used radio technologies and institutions to negotiate questions of citizenship and rights.

Rock Music, Authority and Western Culture, 1964-1980

James A. Cosby

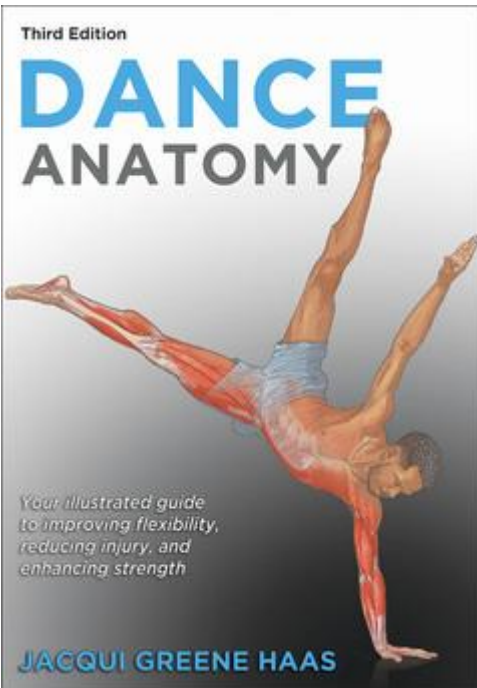
ISBN: 9781476693699	Form: Paperback / softback	Pub date: 2024-03-02
Edition: 1	Price: EUR 45.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Popular culture, Rock & Pop music, MUSIC / Genres & Styles /

ROCK MUSIC, AUTHORITY and WESTERN CULTURE, 1964-1980



JAMES A. COSBY

The history of rock and roll music can be seen in a long arc of Western civilization's struggle for societal stability. In the 1960s, the West's relationship with authority ruptured as a search for greater individual expression merged with a rock revolution. While though its effects are still with us today, the importance of this musical age has yet to be fully grasped. This book tells the story of the key artists, music, and events from the classic rock era--specifically from 1964 to 1980--through a visual psychoanalysis of the West. In two parts, it chronologically unfolds important truths about groups like the British Invaders, hippies, and proto-punks, as well as topics such as primal scream therapy, drugs, and disco. With a narrative that is equal parts entertaining, scholarly, and even spiritual, readers will gain an appreciation for rock music, better understand the confusing world we live in today, and obtain some clues as to where we might be headed.



Dance Anatomy

Jacqui Greene Haas

ISBN: 9781718219915	Form: Paperback / softback	Pub date: 2024-03-21
Edition: 3	Price: GBP 27.99	Pages: 296
Publisher: Human Kinetics (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Anatomy, Dance, Human biology, Physiology, HEALTH & FITNESS / E

This spiral-bound version of Dance Anatomy, Third Edition, lays flat to make it easy for instructors and practitioners to refer to during their practice. Discover the pure power and aesthetic beauty of dance as you perfect your technique with Dance Anatomy, Third Edition. With more than 100 anatomical illustrations in a vibrant new color palette, you will see how specific dance, movement, and performance exercises will help you maintain posture, find more flexibility, breathe appropriately, and reduce the risk of injury that is inherent in executing repetitive movements. Dance Anatomy is a must-have for every dancer. Exercises and movements are depicted in stunning detail, highlighting the engaged muscles, joints, and tendons so you can clearly see the connection between training and performance. Thoroughly updated, this third edition features the following: 21 new exercises to improve strength, mobility, and flexibility 42 new illustrations, including new Dance Focus images that explain how the exercises benefit the dancer in different positions and highlight modern expressions in dance New tables in each exercise chapter that describe the location and action of the muscles highlighted so you can see how the muscles contribute to each movement A more robust chapter on brain health that addresses chronic stress and anxiety to provide you with tools for overcoming stage fright or performance anxiety Eight popular dance movements featured in large format, with explanations of how the anatomy works through the movement Each chapter addresses a key principle of movement, beginning with the center of the body, where dance begins. You will find exercises to target specific areas—such as shoulders and arms, pelvis, and lower legs—to enhance flexibility and ensure safety. You will also discover more efficient ways of improving your lines and technique by implementing a supplementary conditioning program that considers your changing cycles of classes, practices, and rest times. Dance Anatomy will help you master the impeccable balance, intense muscular control, and grace to prepare you for your next leading role!



Economics (International Edition)

Paul Krugman, Robin Wells

ISBN: 9781319544706	Form: Paperback / softback	Pub date: 2024-03-15
Edition: 7	Price: GBP 69.99	Pages: 1120
Publisher: Macmillan Learning UK (JL)	Readership: Tertiary education	Language: Eng
Discipline:	Category:	Subject: BUSINESS & ECONOMICS / General

Available with Achieve, Krugman and Wells' widely adopted text helps students reach new levels of economic understanding. The new edition is revised and enhanced, including new interactive graphs, interactive topic reviews, thorough coverage of the Covid recession, and updated analysis of aggregate demand/aggregate supply and monetary policy.