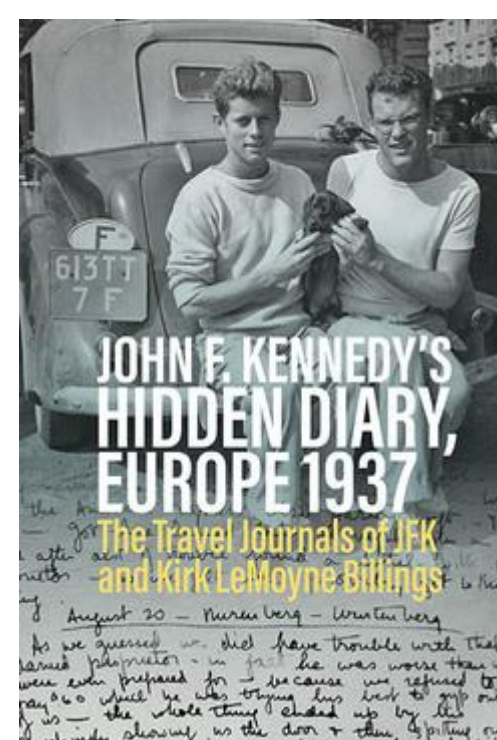


John F. Kennedy's Hidden Diary, Europe 1937: The Travel Journals of JFK and Kirk LeMoyne Billings

Oliver Lubrich

ISBN: 9781805392286	Form: Paperback / softback	Pub date: 2023-11-01
Edition: 1	Price: GBP 15.95	Pages: 184
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Diaries, letters & journals, BIOGRAPHY & AUTOBIOGRAPHY / Pre



Presenting the 1937 diaries of John F. Kennedy's tour of Europe, this volume offers insights into his early experiences on a continent under the shadow of Nazism.

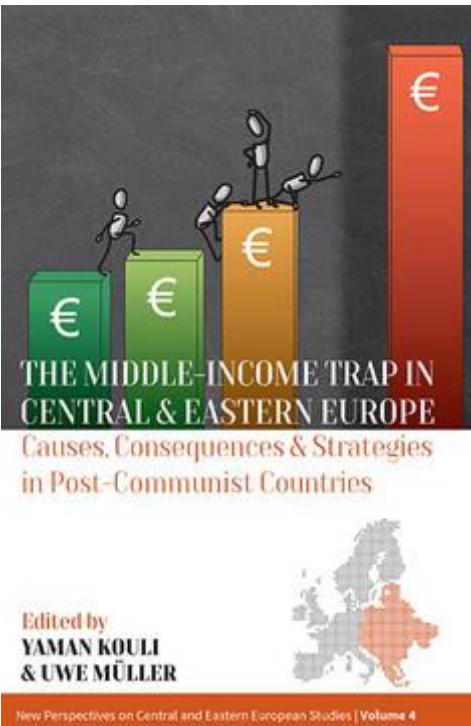
In 1937, while still a student, John F. Kennedy undertook a grand tour of Europe with his close friend and traveling companion, Lem Billings. On this journey he began to keep a diary, which is reproduced here in full and provides an unadulterated account of his thoughts and feelings. Superficially, it presents a picture of two young men enjoying their summer, sightseeing, going to the movies, bars and night clubs; but behind this we find, in Kennedy's political observations and encounters, the looming shadow of Nazism. In retrospect there are blind spots and misjudgments, but also insights of great topicality, for example on populism, and propaganda and its potent effects. On this trip and during his later travels in Germany, Kennedy engaged with the crucial questions of his later presidency: How does a dictatorship work? How is an alternative concept of society to be countered? And how can an impending war be averted? Kennedy's European and Russian policies and also his famous Berlin speech of 1963 ("Ich bin ein Berliner") are to be understood against this background.

In addition to numerous archive photographs, this volume contains Kennedy's complete diary of his 1937 trip to Europe and, as a counterpart, the "Scrapbook" of Lem Billings who documented it from his perspective.

The Middle-Income Trap in Central and Eastern Europe: Causes, Consequences and Strategies in Post-Communist Countries

Uwe Müller, Yaman Kouli

ISBN: 9781805391814	Form: Hardback	Pub date: 2023-11-10
Edition: 1	Price: GBP 99.00	Pages: 322
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Economic history, Political economy, Social & cultural history

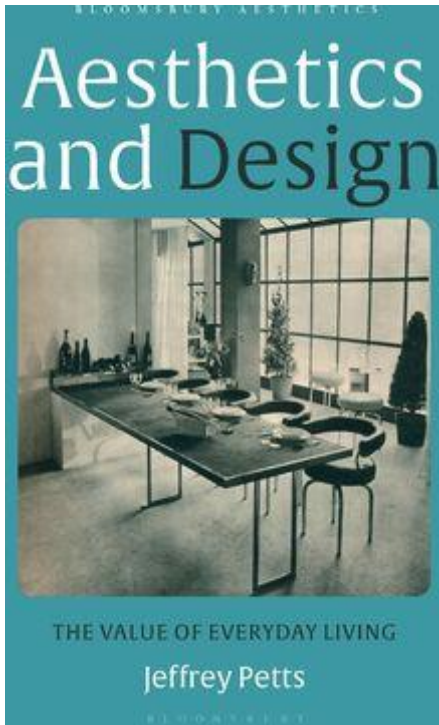


Since the 1990s, the economic development of Central and Eastern Europe has maintained high economic growth rates, seemingly leading to an era of prosperity. This very positive vision of future economic success, linked to current political backlash and a long history of economic adversity, is a thin veil of the economic “way west” for so-called transition countries. The Middle-Income Trap in Central and Eastern Europe examines the reality of the diminishing marginal utility of further international investments alongside the pitfalls of higher government spending to cultivate innovation which ultimately makes foreign capital less attractive. In this volume authors from diverse disciplinary perspectives reflect on current debates surrounding the developmental bottlenecks in East-Central Europe. Their common goal is to analyze the manner of socio-economic transformation, question of the relevance and impact of the “middle-income trap” and identify possible ways to escape it.

Aesthetics and Design: The Value of Everyday Living

Jeffrey Petts

ISBN: 9781350213036	Form: Paperback / softback	Pub date: 2023-11-30
Edition: 1	Price: GBP 19.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Philosophy: aesthetics, DESIGN / General, PHILOSOPHY / Aesthe



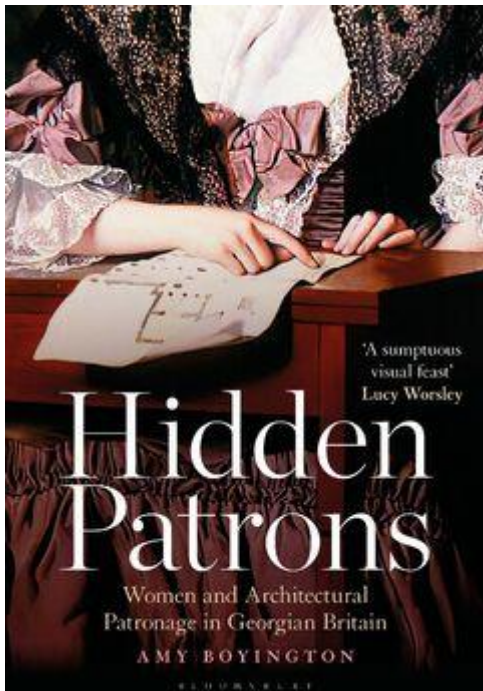
What designers do and how we all, as users of designed things, live with their products raises fundamental philosophical questions about how we should live, and how the nature of design work and good design relates to our lives.

Jeffrey Petts presents a holistic and pragmatist approach to the philosophy of design. Acknowledging the importance of function in design without downplaying the aesthetic dimension, Petts relates the manner of evaluating design to the designing process itself as demonstrated in the work of, for example, William Morris, Walter Gropius and Bauhaus, Charles and Ray Eames, and Dieter Rams. This metacritical and everyday approach to the philosophy of design expresses a commitment to real aesthetics, connecting concrete issues in both practice and experience to philosophical ideas, and reveals the role aesthetics plays in considerations about the good life.

Hidden Patrons: Women and Architectural Patronage in Georgian Britain

Amy Boyington

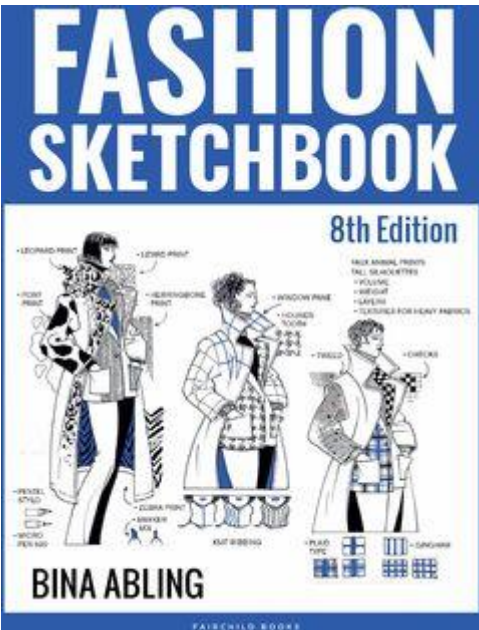
ISBN: 9781350358607	Form: Paperback / softback	Pub date: 2023-11-30
Edition: 1	Price: GBP 19.99	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: History of architecture, History of art & design styles: c 16



An enduring myth of Georgian architecture is that it was purely the pursuit of male architects and their wealthy male patrons. History states that it was men who owned grand estates and houses, who commissioned famous architects, and who embarked upon elaborate architectural schemes.

Hidden Patrons dismantles this myth - revealing instead that women were at the heart of the architectural patronage of the day, exerting far more influence and agency than has previously been recognised. Architectural drawing and design, discourse, and patronage were interests shared by many women in the eighteenth century. Far from being the preserve of elite men, architecture was a passion shared by both sexes, intellectually and practically, as long as they possessed sufficient wealth and autonomy.

In an accessible, readable account, Hidden Patrons uncovers the role of women as important patrons and designers of architecture and interiors in eighteenth-century Britain and Ireland. Exploring country houses, Georgian townhouses, villas, estates, and gardens, it analyses female patronage from across the architectural spectrum, and examines the work of a range of pioneering women from grand duchesses to businesswomen to lowly courtesans. Re-examining well-known Georgian masterpieces alongside lesser-known architectural gems, Hidden Patrons unearths unseen archival material to provide a fascinating new view of the role of women in the architecture of the Georgian era.



Fashion Sketchbook

Bina Abling

ISBN: 9781501387951	Form: Paperback / softback	Pub date: 2023-11-16
Edition: 8	Price: GBP 90.00	Pages: 456
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Fashion & beauty industries, Fashion design & theory, DESIGN

Learn how to draw fashion images that communicate design ideas and details. With more than 3,000 color illustrations and updated instructions, the book shows you how to draw women, men, and children, pose the figure, develop the fashion head and face, sketch accessories, add garment details, and prepare flats and specs. Learn more advanced techniques for rendering color, fabrics, and embellishments, from houndstooth and velvet to feathers and fringe. Bina Abling's detailed, easy-to-follow lessons have clear diagrams and runway photographs to help you develop your drawing skills.

New to this Edition:

- Discusses of sustainability as a mainstay in the fashion industry
- Includes practice templates
- New videos in STUDIO to support student learning

STUDIO Features Include:

- Watch videos that bring chapter concepts to life
- Study smarter with self-quizzes featuring scored results and personalized study tips
- Review concepts with flashcards of essential vocabulary

Instructor Resources

- Instructor's Guide provides suggestions for planning the course and using the text in the classroom
- PowerPoint Slides for each chapter to help incorporate the text into the classroom

Music, Dance and Translation

Helen Julia Minors

ISBN: 9781350175730	Form: Hardback	Pub date: 2023-11-02
Edition: 1	Price: GBP 95.00	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Dance, Semiotics / semiology, Translation & interpretation, LA



Music
dance
&
TRANSLATION
Helen Julia Minors
BLOOMSBURY

How is music affected by its translation, interpretation and adaptation with, through, and by dance? How might notation of dance and music act as a form of translation? How does music influence the creation of dance? How might dance and music be understood to exchange and transfer their content, sense and process during both the creative process and the interpretative process?

Bringing together chapters that explore theory and practice, this book questions the process and role translation has to play in the context of music and dance. It provides a range of case studies across this interdisciplinary field, and is not restricted by genre, style or cultural location. As one of very few volumes to explore translation in relation to music and to overtly tackle this topic in terms of dance, it moves the argument from a broad notion of text and translation, to think critically about the sound and movement arts of music and dance, using translation as a model to better understand the collaboration of these art forms.



The Television Genre Book

Glen Creeber

ISBN: 9781839022081	Form: Paperback / softback	Pub date: 2023-11-30
Edition: 4	Price: GBP 31.99	Pages: 376
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Media studies, Television, PERFORMING ARTS / Television / Gen

In this new edition of The Television Genre Book, leading international scholars have come together to offer an accessible and comprehensive update to the debates, issues and concerns of the field.

As television continues to evolve rapidly, this new edition reflects the ways in which TV has transformed in recent years, particularly with the emergence of online streaming services such as Netflix, Disney+, HBO Max and Amazon Prime. It also includes a new chapter on sports TV, and expanded coverage of horror, political thrillers, Nordic noir, historical documentary and docu-drama. With analyses of popular shows like Stranger Things, Killing Eve, The Crown, Chernobyl, Black Mirror, Fleabag, Breaking Bad and RuPaul's Drag Race, this book offers a comprehensive understanding of television genre for scholars and students alike.

Using Graphic Novels in the Science, Technology, Engineering, and Mathematics (STEM) Classroom

David Klanderma, Josha Ho, Sarah Klanderma, William Boerman-Cornell

ISBN: 9781350279186	Form: Paperback / softback	Pub date: 2023-11-30
Edition: 1	Price: GBP 17.99	Pages: 168
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Childrens	Subject: Educational: Sciences, general science, Literacy, Teachers' cl

USING
**GRAPHIC
NOVELS**
IN THE SCIENCE, TECHNOLOGY,
ENGINEERING, AND MATHEMATICS
(STEM) CLASSROOM

William Boerman-Cornell,
Josha Ho, David Klanderma,
and Sarah Klanderma



This book provides everything STEM teachers need to use graphic novels in order to engage students, explain difficult concepts, and enrich learning. Drawing upon the latest educational research and over 60 years of combined teaching experience, the authors describe the multimodal affordances and constraints of each element of the STEM curriculum. Useful for new and seasoned teachers alike, the chapters provide practical guidance for teaching with graphic novels, with a section each for Science, Technology, Engineering, and Mathematics. An appendix provides nearly 100 short reviews of graphic novels arranged by topic, such as cryptography, evolution, computer coding, skyscraper design, nuclear physics, auto repair, meteorology, and human physiology, allowing the teacher to find multiple graphic novels to enhance almost any unit. These include graphic novel biographies of Stephen Hawking, Jane Goodall, Alan Turing, Rosalind Franklin, as well as popular titles such as T-Minus by Jim Ottaviani, Brooke Gladstone's The Influencing Machine, Theodoris Andropoulos's Who Killed Professor X, and Gene Yang's Secret Coders series.



Magazine

Jeff Jarvis

ISBN: 9781501394959	Form: Paperback / softback	Pub date: 2023-11-02
Edition: 1	Price: GBP 9.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary theory,Material culture,Media studies,Philosophy: a

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

For a century, magazines were the authors of culture and taste, of intelligence and policy — until they were overthrown by the voices of the public themselves online. Here is a tribute to all that magazines were, from their origins in London and on Ben Franklin’s press; through their boom — enabled by new technologies — as creators of a new media aesthetic and a new mass culture; into their opulent days in advertising-supported conglomerates; and finally to their fall at the hands of the internet. This tale is told through the experience of a magazine founder, the creator of Entertainment Weekly at Time Inc., who was also TV critic at TV Guide and People and finally an executive at Condé Nast trying to shepherd its magazines into the digital age.

Object Lessons is published in partnership with an essay series in The Atlantic.



barcode

JORDAN FRITH

BLOOMSBURY

Barcode

Jordan Frith

ISBN: 9781501399916	Form: Paperback / softback	Pub date: 2023-11-02
Edition: 1	Price: GBP 9.99	Pages: 152
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Data capture & analysis,Material culture,Philosophy: aesthet

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Barcodes are about as ordinary as an object can be. Billions of them are scanned each day and they impact everything from how we shop to how we travel to how the global economy is managed. But few people likely give them more than a second thought. In a way, the barcode's ordinariness is the ultimate symbol of its success.

However, behind the mundanity of the barcode lies an important history. Barcodes bridged the gap between physical objects and digital databases and paved the way for the contemporary Internet of Things, the idea to connect all devices to the web. They were highly controversial at points, protested by consumer groups and labor unions, and used as a symbol of dystopian capitalism and surveillance in science fiction and art installations. This book tells the story of the barcode's complicated history and examines how an object so crucial to so many parts of our lives became more ignored and more ordinary as it spread throughout the world.

Object Lessons is published in partnership with an essay series in The Atlantic.

**PROXY WARS
FROM A GLOBAL
PERSPECTIVE**

Non-State Actors and
Armed Conflicts



Edited by Paweł Bernat, Cüneyt Gürer
& Cyprian Aleksander Kozera

Proxy Wars from a Global Perspective: Non-State Actors and Armed Conflicts

Cüneyt Gürer, Cyprian Aleksander Kozera, Paweł Bernat

ISBN: 9781350369283	Form: Hardback	Pub date: 2023-11-30
Edition: 1	Price: GBP 90.00	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Irregular or guerrilla forces & warfare, Peace studies & conf

Proxy warfare is a growing international phenomenon. Although states have used proxies in armed conflicts for centuries, evolving regional and global security architecture is now forcing states to radically change the way contemporary conflicts are fought.

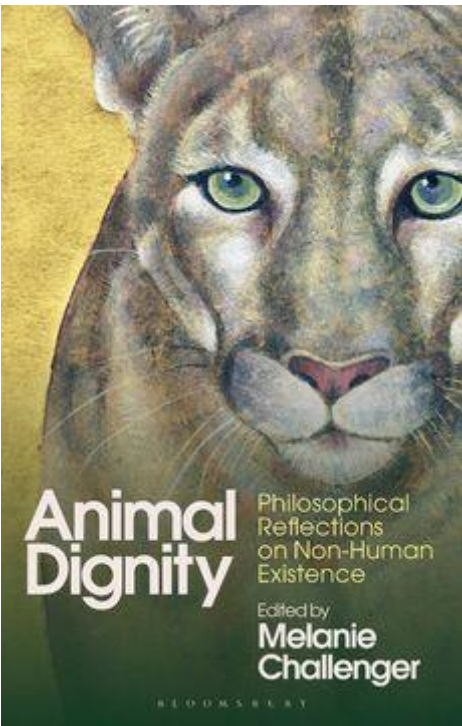
Based on ten case studies, this reassesses exactly how these changing global and systemic factors are shaping the ways in which states use non-state actors as proxies in their armed conflicts.

Examining the use of proxy warfare worldwide, focusing on the last decade's conflicts, this volume brings together contributions from scholars of international relations and global security studies in order to explore cases of armed conflict of particular regional and global significance. These include recent developments in the conflict in Israel and Palestine, the Central African Republic, Libya, Mali, Central Asia, Syria, Ukraine, Nagorno-Karabakh, Brazil and Yemen. By drawing on both theory and practise, it offers a re-evaluation of contemporary understanding of "outsourced warfare", with policy implications for how we understand and negotiate with states using proxy warfare in the future.

Animal Dignity: Philosophical Reflections on Non-Human Existence

Melanie Challenger

ISBN: 9781350331679	Form: Paperback / softback	Pub date: 2023-11-30
Edition: 1	Price: GBP 19.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Animals & society, Ethics & moral philosophy, Social & cultura



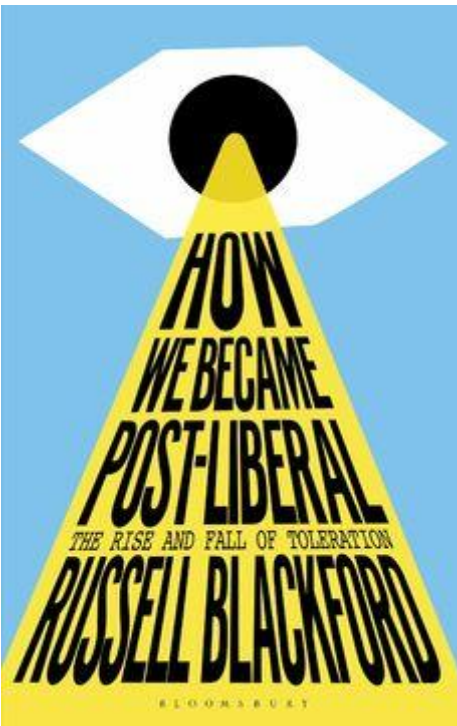
How do we understand the dignity and value of non-human animals? Leading philosophers, ethnologists and writers contribute to this interdisciplinary and wide-ranging account of animal dignity.

With a foreword by world-leading primatologist, Dr. Jane Goodall DBE, essays collected here make the case for applying the concept of dignity beyond its usual humanist framework and introduce readers to animal dignity in history, law, science, philosophy, and literature. United in recognizing the dignity of non-human animals, these essays suggest how we might ensure a flourishing environment in times of ecological destruction and climate breakdown. Historians, primatologists, philosophers, novelists and artists approach the concept of animal dignity creatively, offering interpretations that are academically rigorous, alongside ones that are personal and literary. This variety of engagement knits together a fruitful way forward for progressive relations between all species.

How We Became Post-Liberal: The Rise and Fall of Toleration

Russell Blackford

ISBN: 9781350322943	Form: Paperback / softback	Pub date: 2023-11-16
Edition: 1	Price: GBP 19.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Liberalism & centre democratic ideologies, Social & political



Liberalism is in trouble. As a set of ideas, it has lost much of its historical authority in guiding public policy and personal behaviour. In this post-liberal climate, Russell Blackford asks whether liberalism is truly over.

How We Became Post-Liberal examines how Western liberal democracies became nations where traditional liberal principles of toleration (religious and otherwise), individual liberty and freedom of speech are frequently dismissed as outdated or twisted to support conservative policies. Blackford traces the lineage of liberalism from problems of toleration that emerged when Christianity triumphed in the late centuries of classical antiquity, with comparison to non-Western civilizations. The political and philosophical story culminates in the recent development – over the past 30 to 50 years – of post-liberal ideologies in the West. At each stage, Blackford discusses arguments for and against liberal principles, identifying why no argument to date has been totally successful in convincing opponents, while maintaining that liberalism’s ideas and language are still worth saving.

From campus wars over academic freedom to the Charlie Hebdo attack and the murder of Samuel Paty, this is an indispensable guide for anyone wanting to understand the why, what and how of the post-liberal world.

The Nobel Prize and the Formation of Contemporary World Literature

Paul Tenngart

ISBN: 9781501382123	Form: Hardback	Pub date: 2023-11-02
Edition: 1	Price: GBP 90.00	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: General & world history, Literary studies: fiction, novelists

The Nobel Prize and the
Formation of Contemporary
World Literature

PAUL TENNGART

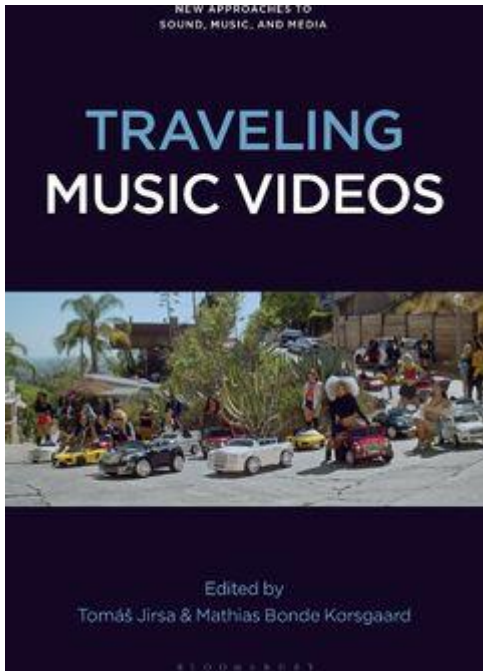


An exploration of the history, ambitions, and impact of the Nobel Prize in literature as it gained a central position in 20th-century global literary culture.

Few scholars would deny that the Nobel Prize is the most prestigious literary award in the world. But what mechanisms made it possible for 18 Swedish intellectuals to become the world's most influential literary critics? Paul Tenngart argues that the Nobel Prize in literature has become a special kind of international canonization: exerted from a non-central, semi-peripheral position, the award sometimes confirms and reinforces hierarchical relations between literary languages and cultures, and sometimes disturbs established patterns of dominance and dependence.

Drawing from a wide range of contemporary theories and methods, this multifaceted history of the Nobel Prize questions how the Swedish Academy has managed to keep the prize's global status through all the violent international crises of the last 120 years; how the selection of laureates shaped the idea of 'universal' literary values and defined literary quality across languages and cultures; and what impact the prize has had on the distribution and significance of particular works, literatures and languages.

The Nobel Prize and the Formation of Contemporary World Literature explores the history and impact of the Nobel Prize in literature from the first award in 1901 through recent controversies involving Bob Dylan and #MeToo, arguing that the prize is a unique performative act that has been – and still is – central in our continual and collective construction of world literature.



Traveling Music Videos

Mathias Bonde Korsgaard, Tomáš Jirsa

ISBN: 9781501397998	Form: Hardback	Pub date: 2023-11-02
Edition: 1	Price: GBP 90.00	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Digital video: professional, Media studies, Music recording &

Traveling Music Videos offers a new interdisciplinary perspective on how contemporary music videos travel across, shape, and transform various media, online platforms, art institutions, and cultural industries worldwide. With the onset of digital technologies and the proliferation of global video-sharing websites at the beginning of the 21st century, music video migrated from TV screens to turn instead to the internet, galleries, concert stages, and social media. As a result, its aesthetics, technological groundings, and politics have been radically transformed.

From the kinaesthetic experience of TikTok to the recent reimaginations of maps and navigation tools through music video cartographies, from the ecofeminist voices mediated by live-stream concerts to the transmedia logic of video games and VR, from the videos' role in contemporary art galleries to their political interventions—the chapters map the ways music video is continually reconfiguring itself. The volume tracks music video's audiovisual itineraries across different geographies, maps its transmedia routes, and tackles the cultural impact that it has on our current media ecosystem.

Kate Annett-Hitchcock

THE INTERSECTION OF FASHION AND DISABILITY

A Historical Analysis

BLOOMSBURY

The Intersection of Fashion and Disability: A Historical Analysis

Kate Annett-Hitchcock

ISBN: 9781350143111	Form: Paperback / softback	Pub date: 2023-11-02
Edition: 1	Price: GBP 21.99	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Disability: social aspects, Fashion & beauty industries, Fashi

The history of the fashion industry has been well written as it relates to people who conform to certain physical norms and cultural stereotypes, whereas the inequality in access to the world of fashion has been largely ignored. Despite this lack of coverage, much work has taken place over the centuries to enable people who live with disability to participate in fashionable culture. This book tells that story via perspectives of notable historical figures, events and movements, and continues the discourse with a look at some of the contemporary developments in clothing and fashion.

The Intersection of Fashion and Disability takes the long view, from early attempts to conceal 'unsightly' bodies of royalty and nobility via creative innovation through growing contemporary awareness of inclusive fashion and how future work can be driven by technology and cultural acceptance.

The Future of Language

HOW TECHNOLOGY, POLITICS AND
UTOPIANISM ARE TRANSFORMING
THE WAY WE COMMUNICATE

PHILIP
SEARGEANT



The Future of Language: How Technology, Politics and Utopianism are Transforming the Way we Communicate

Philip Seargeant

ISBN: 9781350278851	Form: Hardback	Pub date: 2023-11-02
Edition: 1	Price: GBP 20.00	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Communication studies, Impact of science & technology on soci

Will language as we know it cease to exist? What could this mean for the way we live our lives?

Shining a light on the technology currently being developed to revolutionise communication, The Future of Language distinguishes myth from reality and superstition from scientifically-based prediction as it plots out the importance of language and raises questions about its future.

From the rise of artificial intelligence and speaking robots, to brain implants and computer-facilitated telepathy, language and communications expert Philip Seargeant surveys the development of new digital 'languages', such as emojis, animated gifs and memes, and investigates how conventions of spoken and written language are being modified by new trends in communication.

From George Orwell's fictional predictions in Nineteen Eighty-Four to the very real warnings of climate activist Greta Thunberg, Seargeant explores language through time, traversing politics, religion, philosophy, literature, and of course technology, in the process. Tracing how previous eras have imagined the future of language, from the Bible to the works H. G. Wells, and from Star Wars to Star Trek, the book reveals how perfecting language and communication has always been a vital component of utopian dreams of the future.

Questioning the potential ramifications of recent and future developments in communication on society and its ideals, The Future of Language is a no holds barred investigation into the state of civilisation and the impact that changes in language could have on our lives.

An Apostle for Atheists: Paul in Modern Philosophy

Ole Jakob Løland

ISBN: 9781350420076	Form: Hardback	Pub date: 2023-11-16
Edition: 1	Price: GBP 85.00	Pages: 224
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Christian theology, Philosophy of religion, Religion & politic



AN APOSTLE FOR ATHEISTS

Paul and the Quest for Radical Philosophy

OLE JAKOB LØLAND
BLOOMSBURY

What is a modern philosopher to make of Paul, the apostle? What do non-Christian philosophers in Europe gain from reading ancient letters from Christianity's first great ideologue, and letters addressed to groups of people lost to time? To ask this question is to acknowledge that despite religious faith being regarded by many as a stage that our modern societies have left behind, contemporary philosophers are confronted with questions such as multiculturalism and religious fundamentalism in the wake of immigration and the increasing presence of religious minorities.

The Letters of Paul have gained the interest of several philosophers, and the interpretations of the apostle have taken many forms. Looking closely at Paul's letters which have gained most interest from atheist philosophers, The First Letter to the Corinthians and the Letter to the Romans, this book offers an overview of the various ways they have been understood. It pays close attention also to the readings of Paul in the three thinkers, Friedrich Nietzsche and Sigmund Freud – canonized as two of the great pillars of the modern critique of religion – with Spinoza as one of their important predecessors. Confronting these readings with insights not only from the more recent philosophical readings of the apostle but also from historical-critical scholarship on the Bible, this book lifts the veil over a new picture of the apostle as a figure with potential value for non-Christians and atheists.

An Apostle for Atheists leaves us with ideas that compel us to reconsider Paul's negative reputation for secular modernity and appreciate him as a figure of a radically new politics as well as a renewed psychoanalysis.

Thought Experiments, Science, and Theology

Yiftach Fehige

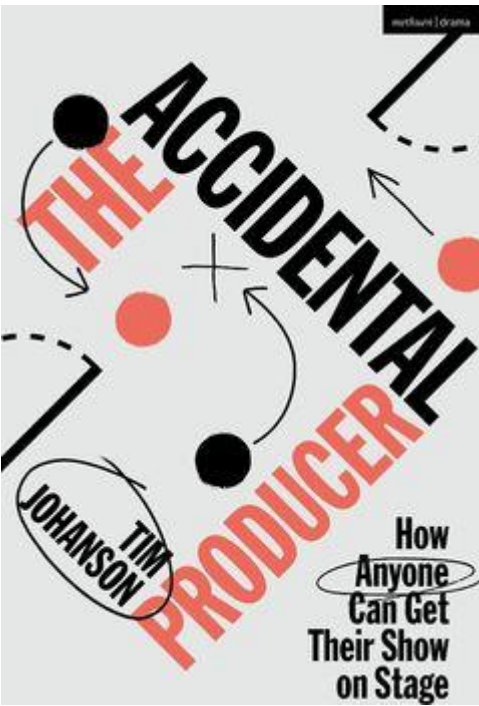
ISBN: 9789004540330	Form: Hardback	Pub date: 2023-11-03
Edition: 1	Price: EUR 159.00	Pages: 256
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Philosophy of religion, Religion & science, PHILOSOPHY / Reli
Link: https://brill.com/view/title/64430		

Did Adam have a navel? Did Adam and Eve have sex? Is God merely a fictional character, like Superman? Without thought experiments like these, the field of science and religion would be severely impoverished. Thought experiments are exercises of the imagination. Like in many other disciplines, the imagination has not received the attention it deserves in theology. This book argues that the imagination must be taken seriously as an engine for progress. It offers a theology of the imagination that is consistent with, and goes beyond, existing discussions about pluralism at the intersection of science and religion.

The Accidental Producer: How Anyone Can Get Their Show on Stage

Tim Johanson

ISBN: 9781350338326	Form: Paperback / softback	Pub date: 2023-11-02
Edition: 1	Price: GBP 19.99	Pages: 224
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Theatre direction & production, Theatre management, PERFORMIN



A practical guide to small-scale theatre producing, focusing on exactly what is required to make your show a success. How do you make your first show a success? And, after that, how can you make your second and third a little bit better?

Written by an experienced theatre producer, who has worked on over 20 small-scale shows across London, Edinburgh, the UK and in New York, this book is for those who want to get their show on, but are coming to it for the first time.

Mirroring in its structure the 3 stages of producing - producing itself, general management and selling the show, the book answers conundrums such as: How do I find the perfect script? How will I pay for the production? Does it matter that I know nothing about company law, VAT and hiring? How can I get people to come and see the show?

Alongside the author's own experience, it includes input from experts in their field including Jez Bond (Artistic Director of Park Theatre, London) and Chloe Nelkin (founder and director of Chloe Nelkin PR) and from first-time producers, including Kevin Shen (Special Relationship Productions), whose first show on the fringe transferred to the National Theatre.

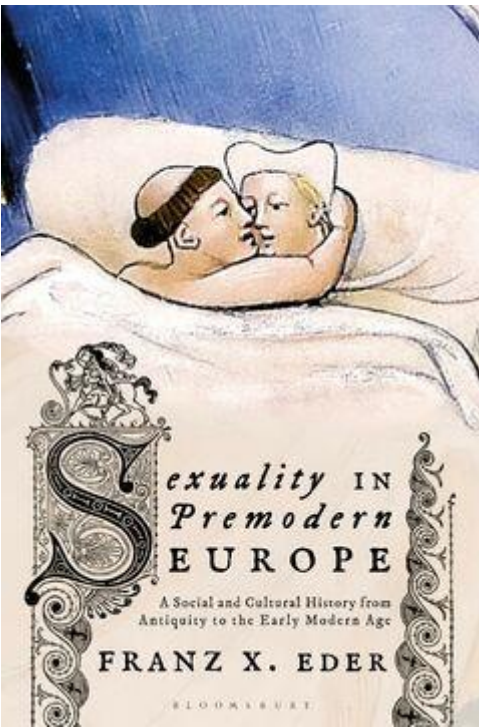
Fundamentally, this much-needed book doesn't just show how to make it happen: it shows why you should and how to make it the biggest success it can be.

The book's liberating message is that it is perfectly possible for absolutely anyone to produce a show.

Sexuality in Premodern Europe: A Social and Cultural History from Antiquity to the Early Modern Age

Franz X. Eder

ISBN: 9781350341050	Form: Paperback / softback	Pub date: 2023-11-02
Edition: 1	Price: GBP 28.99	Pages: 520
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: Early modern history: c 1450/1500 to c 1700, European history



How did sexual relationships work before, in and outside of marriage in the pre-modern era? What problems did contraception and sexually transmitted diseases pose? How did people deal with prostitution and pornography back then? What were the possibilities for same-sex and queer desire and practice? Using numerous examples and sources from across the continent, *Sexuality in Premodern Europe* shows that even in earlier centuries, sexual life had an elementary significance for the coexistence of couples and communities. It was just as decisive for how individuals saw themselves and others as it was for maintaining the social, economic and political order.

Franz X. Eder interestingly emphasises the socio-historical view of sexuality, offering an apt foil for the cultural perspective which is so prevalent in the field. In this book, sexual behaviour is understood and thought about as social practice. From this vantage point, Eder deals with the function of the sexual in upbringing and socialization, its significance for the image of men and women, its role in marriage initiation, and the importance of sexual life for marital relationships and concubinage.

Deviant and discriminated sexual forms such as prostitution, pornography and same-sex acts are also addressed throughout. The book explores the ways in which many people gained sexual experiences before, besides or beyond marriage, even if these experiences were forbidden in former societies. While research into the history of sexuality has so far dealt with such forms of the sexual primarily from the point of view of regulation and sanctioning, here they are understood as 'positive' practices that allowed people to understand and take ownership of their sexual desire.

Edited by Carsten Stahn
Assistant Editor Rafael Braga da Silva

THE INTERNATIONAL CRIMINAL COURT IN ITS THIRD DECADE

Reflecting on Law
and Practices



BRILL | NIJHOFF

International Criminal Court in Its Third Decade: Reflecting on Law and Practices

Carsten Stahn

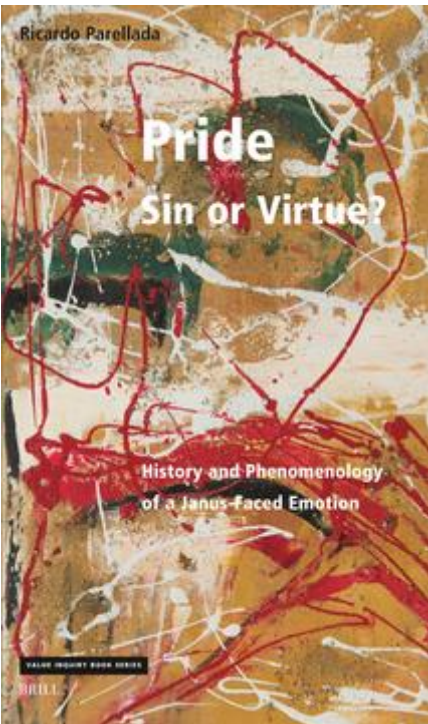
ISBN: 9789004529922	Form: Paperback / softback	Pub date: 2023-11-09
Edition: 1	Price: EUR 149.00	Pages: 630
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: International criminal law, LAW / Criminal Law / General, LAW
Link: https://brill.com/view/title/63722		

This volume examines lessons learned in over two decades of ICC practice. It discusses macro issues, such as universality, selectivity, new technologies, complementarity, victims and challenges in the life cycle of cases, as well as ways to re-think the ICC regime in light of the Independent Expert Review, aggression against Ukraine, and novel global challenges.

Pride – Sin or Virtue?: History and Phenomenology of a Janus-faced Emotion

Ricardo Parellada

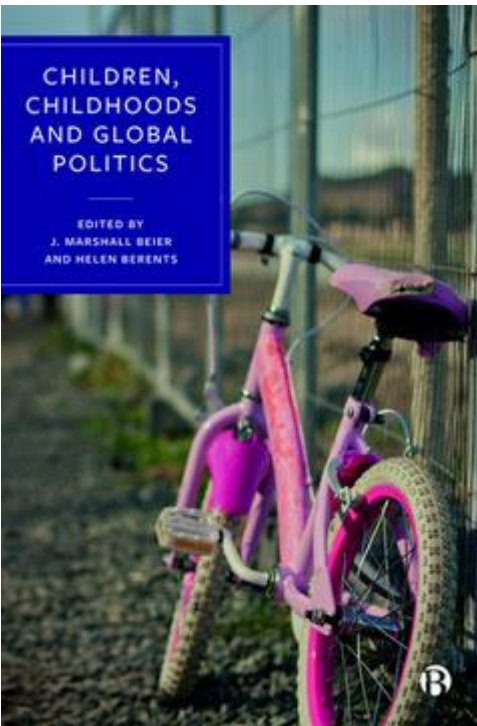
ISBN: 9789004683266	Form: Hardback	Pub date: 2023-11-09
Edition: 1	Price: EUR 149.00	Pages: 246
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Philosophy,Philosophy of mind,Philosophy of religion, PHILOS
Link: https://brill.com/view/title/64617		



Wounded pride of the hero motivated one of the primal poems, pride of the angel caused his downfall and hubris of man cost him his expulsion from earthly paradise and the sale of his soul to the devil. Different forms of pride play a central role in many myths. This book conscientiously reviews the history of these emotions, literary recreations and philosophical approaches and accounts for their relevance in the contemporary world. It offers an original phenomenology of pride, which draws on preceding historical and analytical work, and a conceptual and musical speculation on the future of posthuman pride.

Children, Childhoods, and Global Politics

Helen Berents, J. Marshall Beier



ISBN: 9781529232301	Form: Hardback	Pub date: 2023-11-09
Edition: 1	Price: GBP 80.00	Pages: 248
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Comparative politics, Human rights, International relations, Mi
Link: https://bristoluniversitypress.co.uk/children-childhoods-and-global-politic		

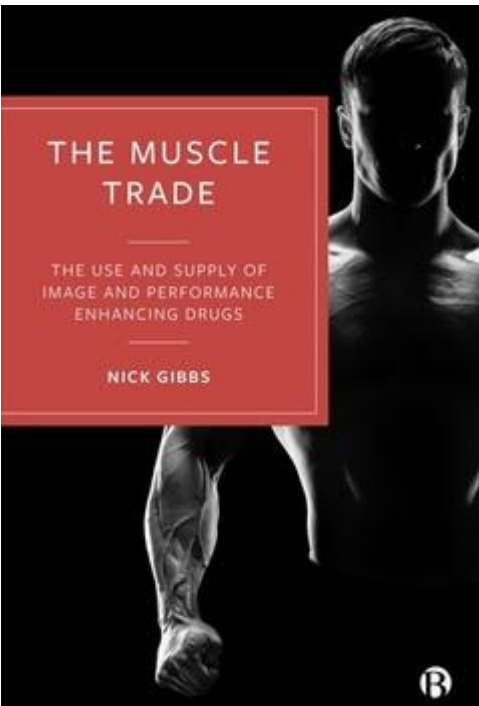
Though children have never been absent from international studies discourse, they are too often reduced to a few simplistic and unidimensional framings. This book seeks to recover children's agency and to recognize the complex variety of childhoods and the global issues that affect them. Written by an international list of contributors from Europe, Africa, North America, and Australasia, chapters present highly nuanced accounts of children and childhoods across global political time and space split into three broad sections: imagined childhoods, governed childhoods, and lived childhoods.

Through its analysis, the book demonstrates how international relations is, somewhat paradoxically, quite deeply invested in a particular rendering of childhood as, primarily, a time of innocence, vulnerability, and incapacity.

Muscle Trade: The Use and Supply of Image and Performance Enhancing Drugs

Nick Gibbs

ISBN: 9781529227949	Form: Hardback	Pub date: 2023-11-16
Edition: 1	Price: GBP 80.00	Pages: 202
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Drug & substance abuse: social aspects, Drugs trade / drug tr
Link: https://bristoluniversitypress.co.uk/the-muscle-trade		



The health and fitness industry has experienced a meteoric rise over the past two decades, yet its slick exterior conceals a darker side. Using ethnographic data from gyms, interviews, and social media platforms, this book investigates the growing consumption of image and performance enhancing drugs (IPEDs), the motivations behind their use, and their role in masculine body image. Addressing a gap in the literature, Nick Gibbs also interrogates both the offline and digital drug supply chains with important insights for IPED harm reduction practitioners, law makers and policy advisors.

OBSERVING JUSTICE
 DIGITAL TRANSPARENCY, OPENNESS AND
 ACCOUNTABILITY IN CRIMINAL COURTS
 JUDITH TOWNEND
 LUCY WELSH

Observing Justice: Digital Transparency, Openness and Accountability in Criminal Courts

Judith Townend, Lucy Welsh

ISBN: 9781529228670	Form: Hardback	Pub date: 2023-11-28
Edition: 1	Price: GBP 45.00	Pages: 176
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Criminal justice law, Criminal procedure, Criminology: legal a
Link: https://bristoluniversitypress.co.uk/observing-justice		

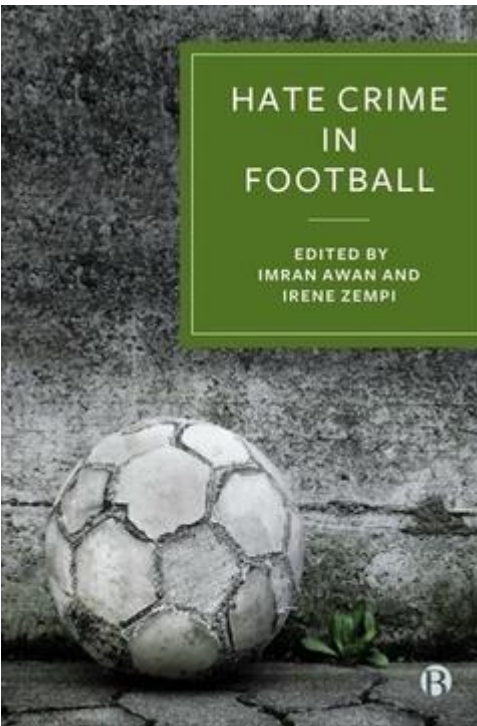
This book examines how major but often under-scrutinised legal, social, and technological developments have affected the transparency and accountability of the criminal justice process.

Drawing on empirical and evaluative studies, as well as their own research experiences, the authors explore key legal policy issues such as equality of access, remote and virtual courts, justice system data management, and the roles of public and media observers.

Highlighting the implications of recent changes for access to justice, offender rehabilitation, and public access to information, the book proposes a framework for open justice which prioritises public legal education and justice system accountability.

Hate Crime in Football

Imran Awan, Irene Zempi



ISBN: 9781529227185	Form: Hardback	Pub date: 2023-11-13
Edition: 1	Price: GBP 80.00	Pages: 228
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Causes & prevention of crime, Organized crime, Social discrimi
Link: https://bristoluniversitypress.co.uk/hate-crime-in-football		

Rates of hate crime within football have been increasing, despite the visibility of anti-racist actions such as ‘taking the knee’. With a unique collection of testimonies, this book shows that hostility is a daily occurrence for some professional football players, ranging from online threats to physical intimidation and violence at football matches.

Bringing a range of perspectives to this widespread problem, leading academics, practitioners and policy makers shed light on the best strategies to tackle racism, homophobia, transphobia and misogyny in football.

DE GRUYTER
MOUTON

ACQUISITION AND VARIATION IN WORLD ENGLISHES

BRIDGING PARADIGMS
AND RETHINKING APPROACHES

Edited by Mirjam Schmalz, Manuela Vida-Mannl,
Sarah Buschfeld, and Thorsten Brato

STUDIES ON LANGUAGE ACQUISITION

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Acquisition and Variation in World Englishes: Bridging Paradigms and Rethinking Approaches

Manuela Vida-Mannl, Mirjam Schmalz, Sarah Buschfeld, Thorsten Brato

ISBN: 9783110738384	Form: Hardback	Pub date: 2023-11-20
Edition: 1	Price: EUR 139.95	Pages: 360
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Bilingualism & multilingualism, Language acquisition, linguist
Link: https://www.degruyter.com/isbn/9783110738384		

This book is the first of its kind to provide an integrative look at World Englishes, (second) language acquisition, and sociolinguistics in a variety of contexts of English around the globe with a focus on the language of children and adolescents. It thus aims to bridge the paradigm gaps that have been identified between these approaches but have rarely been explored in greater detail. The range of topics includes the areas of first and second language acquisition; sociolinguistic variation and awareness; language use and choice; family language policies; language attitudes and perception; modelling children's and adolescents' language in World Englishes; the role of child language acquisition in processes of language change; as well as methodologies of eliciting speech and writing from children and adolescents. The book combines qualitative and quantitative approaches and draws on psycholinguistic, corpus-linguistic, and ethnographic methodologies. What unites the contributions to the volume is that they all address the theoretical implications that a joint approach between World Englishes, sociolinguistics, and language acquisition has, i.e. why it is fruitful and how it can contribute to a deeper understanding of the different research paradigms.

DE GRUYTER
MOUTON

LINGUISTICS OUT OF THE CLOSET

THE INTERDISCIPLINARITY OF GENDER AND SEXUALITY
IN LANGUAGE SCIENCE

Edited by Tyler Everett Kibbey

INTERDISCIPLINARY LINGUISTICS

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Linguistics Out of the Closet: The Interdisciplinarity of Gender and Sexuality in Language Science

Tyler Everett Kibbey

ISBN: 9783110742282	Form: Hardback	Pub date: 2023-11-06
Edition: 1	Price: EUR 114.95	Pages: 289
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Gender studies, gender groups, Interdisciplinary studies, ling
Link: https://www.degruyter.com/isbn/9783110742282		

Queer linguistics – in its position as both a linguistic science of and for queer folk – is inherently agitating to the disciplinary anxiety of a general linguistic science. It represents, as all queer science does, a disruption of the normative modes of knowledge production and a displacement of academic authority. This collection reconsiders the placement of the queer subject, both as the researcher and as the researched, within and beyond the discipline and provides an intellectual space for the interdisciplinary (and sometimes anti-disciplinary) linguistic science of gender and sexuality. In three sections, it respectively considers the development of hyper-specified queer linguistic subfields, the interdisciplinarity of intersectional approaches to queer language, and the institution of queer linguistic science both within and beyond the academy. Taken together, the essays in this collection confront the scientific and institutional discipline of linguistics from a queer vantage point, one which is perhaps inherently interdisciplinary in its formulation.

Narrative Structure and Narrative Knowing in Medicine and Science

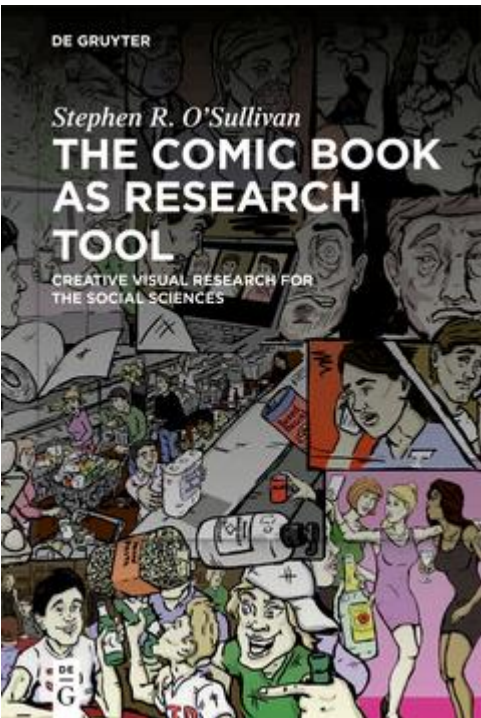
Martina King, Tom Kindt

ISBN: 9783111314310	Form: Hardback	Pub date: 2023-11-20
Edition: 1	Price: EUR 89.95	Pages: 214
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Literary studies: general, Literary theory, LITERARY CRITICIS
Link: https://www.degruyter.com/isbn/9783111314310		

It has become a truism that we all think in the narrative mode, both in everyday life and in science. But what does this mean precisely? Scholars tend to use the term 'narrative' in a broad sense, implying not only event-sequencing but also the representation of emotions, basic perceptual processes or complex analyses of data sets. The volume addresses this blind spot by using clear selection criteria: only non-fictional texts by experts are analysed through the lens of both classical and postclassical narratology – from Aristotle to quantum physics and from nineteenth-century psychiatry to early childhood psychology; they fall under various genres such as philosophical treatises, case histories, textbooks, medical reports, video clips, and public lectures. The articles of this volume examine the central but continuously shifting role that event-sequencing plays within scholarly and scientific communication at various points in history – and the diverse functions it serves such as eye witnessing, making an argument, inferencing or reasoning. Thus, they provide a new methodological framework for both literary scholars and historians of science and medicine.

Comic Book as Research Tool: Creative Visual Research for the Social Sciences

Stephen R. O'Sullivan

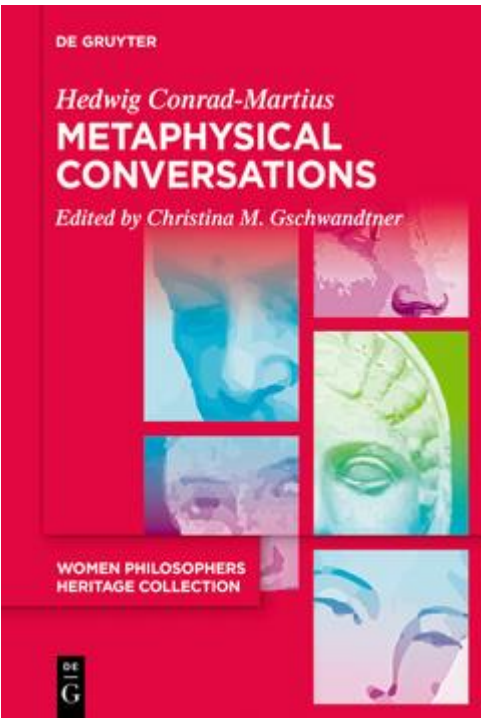


ISBN: 9783110781052	Form: Hardback	Pub date: 2023-11-06
Edition: 1	Price: EUR 89.95	Pages: 242
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Communication studies, Sociology, COMICS & GRAPHIC NOVELS / N
Link: https://www.degruyter.com/isbn/9783110781052		

This book contributes to a growing body of work celebrating the visual methods and tools that aid knowledge transfer and welcome new audiences to social science research. Visual research methodological milestones highlight a trajectory towards the adoption of more creative and artistic media. As such, the book is dedicated to exploring the creative potential of the comic book medium, and how it can assist the production and communication of scientific knowledge. The cultural blueprint of the comic book is examined, and the unique structure and grammar of the form deconstructed and adapted for research support. Along with two illustrated research comics, Toxic Play and 10 Business Days, the book offers readers numerous comic-based illustration activities and creative visual exercises to support data generation, foster conversational knowledge exchanges, facilitate inference, analysis, and interpretation, while nurturing the necessary skills to illustrate and create research comics. The book engages a diverse audience and is an illuminating read for visual novices, experts, and all in-betweeners.

Metaphysical Conversations and Phenomenological Essays

Hedwig Conrad-Martius



ISBN: 9783110764390	Form: Paperback / softback	Pub date: 2023-11-20
Edition: 1	Price: EUR 19.95	Pages: 163
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Western philosophy, from c 1900 -, PHILOSOPHY / History & Su
Link: https://www.degruyter.com/isbn/9783110764390		

This is the first translation into English of early phenomenologist Hedwig Conrad-Martius' *Metaphysical Conversations*, originally published in 1921. Conrad-Martius was one of Husserl's first students, an important part of the Göttingen Phenomenology Circle and mentor to Edith Stein, Jean Héring, and other early phenomenologists. The present volume provides the full German and English texts of the conversations, a phenomenological discussion of the nature of the human, examining the nature of body, soul, and spirit, and drawing distinctions between plants, animals, humans, and various other beings. The volume also includes two important essays on phenomenology, in which Conrad-Martius distinguishes between the phenomenological approaches of Husserl, Heidegger, and the more ontological approach of the Göttingen school of phenomenology. She is critical of Husserl's "transcendental" and Heidegger's "existential" approach. The conversations illustrate her use of the phenomenological method for fundamental investigations into the nature (or *Wesen*) of things.

THE COMPACT COMPENDIUM OF EXPERIMENTAL PHILOSOPHY

Edited by Alexander Max Bauer and Stephan Kornmesser



Compact Compendium of Experimental Philosophy

Alexander Max Bauer, Stephan Kornmesser

ISBN: 9783110716900	Form: Hardback	Pub date: 2023-11-20
Edition: 1	Price: EUR 174.95	Pages: 432
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: History of Western philosophy, Social & political philosophy,
Link: https://www.degruyter.com/isbn/9783110716900		

The relatively new movement of Experimental Philosophy applies different systematic experimental methods to further illuminate classical philosophical issues. This book brings together experts from the field to give the reader a compact yet extensive overview, offering a ready at hand introduction to the state of the art.

NEW MICROHISTORICAL
APPROACHES TO AN
INTEGRATED HISTORY
OF THE HOLOCAUST*Edited by Frédéric Bonnesoeur, Hannah Wilson
and Christin Zühlke*

New Microhistorical Approaches to an Integrated History of the Holocaust

Christin Zühlke, Frédéric Bonnesoeur, Hannah Wilson

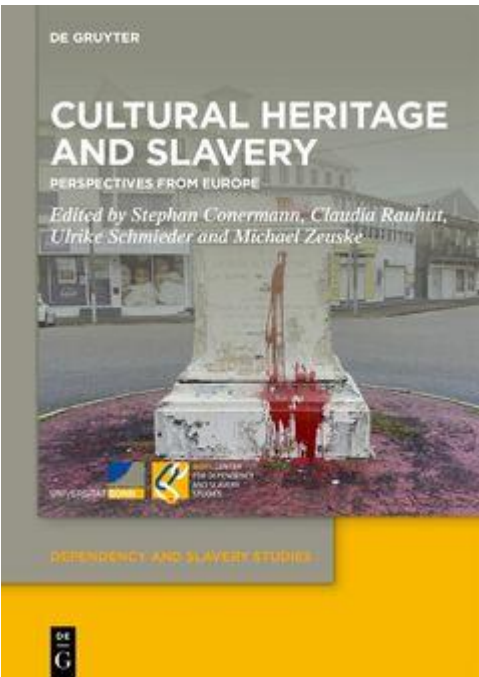
ISBN: 9783110738469	Form: Hardback	Pub date: 2023-11-06
Edition: 1	Price: EUR 99.95	Pages: 387
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Fascism & Nazism, History, History: earliest times to present
Link: https://www.degruyter.com/isbn/9783110738469		

In 1997, Saul Friedländer emphasized the need for an integrated history of the Holocaust. His suggestion to connect ‘the policies of the perpetrators, the attitudes of surrounding society, and the world of the victims’ provides the inspiration for this volume. Following in these footsteps, this innovative study approaches Holocaust history through a combination of macro analysis with micro studies. Featuring a range of contemporary research from emerging scholars in the field, this peer-reviewed volume provides detailed engagement with a variety of historical sources, such as documents, artifacts, photos, or text passages. The contributors investigate particular aspects of sound, materiality, space and social perceptions to provide a deeper understanding of the Holocaust, which have often been overlooked or generalised in previous historical research. Yet, as we approach an era of no first hand witnesses, this multidisciplinary, micro-historical approach remains a fundamental aspect of Holocaust research, and can provide a theoretical framework for future studies.

Cultural Heritage and Slavery: Perspectives from Europe

Claudia Rauhut, Michael Zeuske, Stephan Conermann, Ulrike Schmieder

ISBN: 9783111327785	Form: Hardback	Pub date: 2023-11-20
Edition: 1	Price: EUR 94.95	Pages: 410
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Early modern history: c 1450/1500 to c 1700, General & world
Link: https://www.degruyter.com/isbn/9783111327785		



In the recent cultural heritage boom, community-based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement. Questions of historical guilt and present responsibility have become a source of social conflict, particularly in multicultural societies with an enslaving past. This became apparent in the context of the Black Lives Matter movement in 2020, when statues of enslavers and colonizers were toppled, controversial debates about streets and places named after them re-ignited, and the European Union apologized for slavery after the racist murder of George Floyd. Related debates focus on museums, on artworks acquired unjustly in societies under colonial rule, the question of whether and how museums should narrate the hidden past of enslavement and colonialism, including their own colonial origins with respect to narratives about presumed European supremacy, and the need to establish new monuments for the enslaved, their resistance, and abolitionists of African descent. In this volume, we address this dissonant cultural heritage in Europe, with a strong focus on the tangible remains of enslavement in the Atlantic space in the continent. This may concern, for instance, the residences of royal, noble, and bourgeois enslavers; charitable and cultural institutions, universities, banks, and insurance companies, financed by the traders and owners of enslaved Africans; merchants who dealt in sugar, coffee, and cotton; and the owners of factories who profited from exports to the African and Caribbean markets related to Atlantic slavery.

DE GRUYTER
OLDENBOURG

UNITED IN DIVERSITY

CONTEMPORARY EUROPEAN JEWRY
IN AN INTERDISCIPLINARY PERSPECTIVE

*Edited by Marcela Menachem Zoufalá
and Olaf Glöckner*

□ MOSES
□ MENDELSSOHN
□ ZENTRUM

EUROPEAN-JEWISH STUDIES
CONTRIBUTIONS

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United in Diversity: Contemporary European Jewry in an Interdisciplinary Perspective

Marcela Menachem Zoufalá, Olaf Glöckner

ISBN: 9783110783100	Form: Hardback	Pub date: 2023-11-20
Edition: 1	Price: EUR 89.95	Pages: 249
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Jewish studies, HISTORY / Jewish
Link: https://www.degruyter.com/isbn/9783110783100		

What are the future perspectives for Jews and Jewish networks in contemporary Europe? Is there a new quality of relations between Jews and non-Jews, despite or precisely because of the Holocaust trauma? How is the memory of the extermination of 6 million European Jews reflected in memorial events and literature, film, drama, and visual arts media? To what degree do European Jews feel as integrated people, as Europeans per se, and as safe citizens? An interdisciplinary team of historians, cultural anthropologists, sociologists, and literary theorists answers these questions for Poland, Hungary, the Czech Republic, Slovakia, and Germany. They show that the Holocaust has become an enduring topic in public among Jews and non-Jews. However, Jews in Europe work self-confidently on their future on the "old continent," new alliances, and in cooperation with a broad network of civil forces. Non-Jewish interest in Jewish history and the present has significantly increased over decades, and networks combatting anti-Semitism have strengthened.

NANOCOMPOSITE AND NANOHYBRID MATERIALS

PROCESSING AND APPLICATIONS

*Edited by Rajesh Kumar Verma,
Devendra Kumar Singh and J. Paulo Davim*

ADVANCED COMPOSITES

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Nanocomposite and Nanohybrid Materials: Processing and Applications

Devendra Kumar Singh, J. Paulo Davim, Rajesh Kumar Verma

ISBN: 9783111137896	Form: Hardback	Pub date: 2023-11-06
Edition: 1	Price: EUR 169.95	Pages: 356
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Chemistry, Industrial chemistry, Materials science, SCIENCE /
Link: https://www.degruyter.com/isbn/9783111137896		

The volume "Nanocomposite and Nanohybrid Materials: Processing and Applications" is an outstanding resource for exploring the findings and recent trends of nanocomposites and nanohybrid materials. Herein, a full grasp of cutting-edge research, new technologies, and exciting opportunities linked with nanocomposites and nanohybrids. Nanomaterials, including their synthesis, development, and advanced properties, are thoroughly investigated. Several processes for preparing nanomaterials are presented to the reader, along with their characteristics and development phase. It offers the latest applications of nanoparticles for diagnosing and treating neurological disorders and their use in biological imaging and targeted cancer treatments. This provides a strong basis for future study and innovation in this intriguing issue that is very important to methodology, qualitative approaches, and applications.

Rainer Müller, Franziska Greinert

**QUANTUM
TECHNOLOGIES**

FOR ENGINEERS

Quantum Technologies: For Engineers

Franziska Greinert, Rainer Müller

ISBN: 9783110717440	Form: Paperback / softback	Pub date: 2023-11-06
Edition: 1	Price: EUR 49.95	Pages: 224
Publisher: De Gruyter (JL)	Readership: Tertiary education	Language: Eng
Discipline:	Category:	Subject: Engineering: general, Materials science, Mathematical physics,
Link: https://www.degruyter.com/isbn/9783110717440		

How does a quantum computer work and how can photons be used to transmit messages securely? Intended for engineering and computer science students, this introduction to quantum technologies presents the fundamentals of quantum computing, quantum communication, and quantum sensing without requiring extensive previous knowledge of physics.

Digital Business Strategy: How to Design, Build and Future-Proof a Business in the Digital Age

Garvan Callan

ISBN: 9783111031798	Form: Paperback / softback	Pub date: 2023-11-20
Edition: 1	Price: EUR 34.95	Pages: 300
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business applications, Business innovation, Ownership & organi
Link: https://www.degruyter.com/isbn/9783111031798		

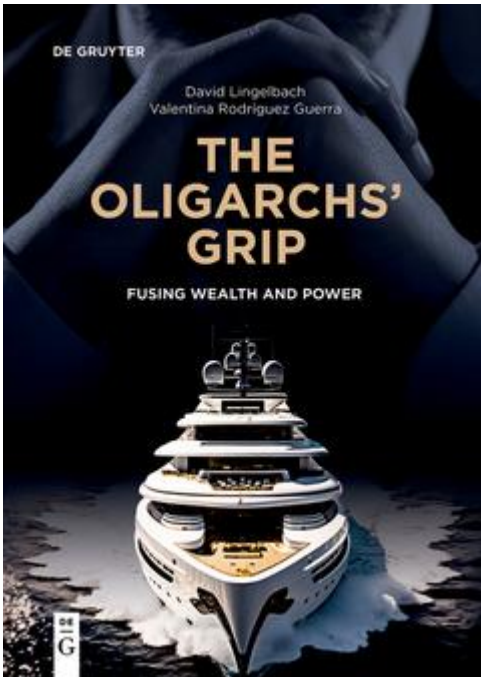


Digital transformation is a must. Consumers have fully embraced the digital age, and companies have followed suit, deploying programs to adapt to the rapidly evolving marketplace. But the pace of technological change is such that digital trends are shaping the future, revolutionizing the business world and turning it on its head. How can business leaders operate, innovate and thrive in the present and future digital market? Digital Business Strategy - How to Design, Build and Future-Proof a Business in the Digital Age provides a practical step-by-step guide with frameworks, examples and real-world guidance to break down what is required to deliver complex business transformation. Six comprehensive sections delve into: understanding the drivers of the digital age, how to develop a digital strategy, the core competencies of a digital business, how to execute transformational change and build a digital culture, how to deliver value today while creating opportunities for tomorrow through ambidextrous roadmap planning and execution techniques, and preparing for the next wave of innovation. Digital Business Strategy is for C-Suite leaders, first-line management, entrepreneurs, SME business owners and students; anyone interested in shaping their team, business, service or proposition to be digitally sustainable and resilient in the present and future digital era.

Oligarchs' Grip: Fusing Wealth and Power

David Lingelbach, Valentina Rodríguez Guerra

ISBN: 9783111027760	Form: Paperback / softback	Pub date: 2023-11-06
Edition: 1	Price: EUR 29.95	Pages: 328
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: International relations, Political economy, BUSINESS & ECONOM
Link: https://www.degruyter.com/isbn/9783111027760		

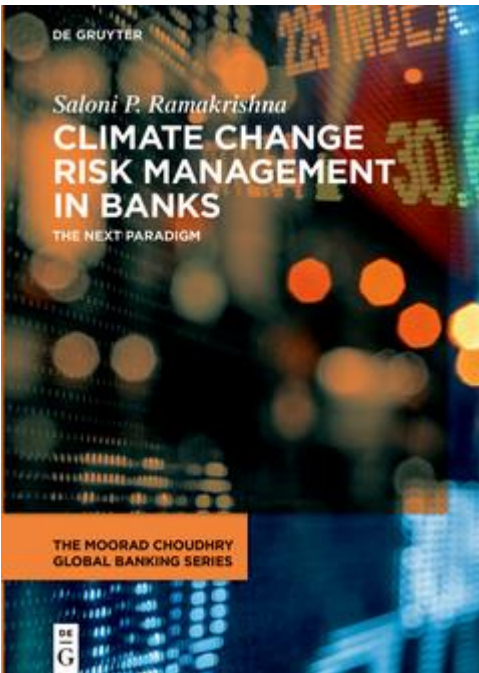


The first ever guide to oligarchs as a global and historical phenomenon. Today, more than twenty oligarchs serve as heads of state or government in countries such as Russia, South Africa, Lebanon, and El Salvador. Many have a net worth in excess of \$1 billion, and they all – whether directly or indirectly – impact our daily lives. Who are they and how have they dominated our world? What lessons can we learn from them, and what might the future hold? In *The Oligarchs' Grip: Fusing Wealth and Power*, entrepreneurship professor David Lingelbach and oligarch researcher Valentina Rodríguez Guerra draw upon more than 25 years of research (including conversations with Vladimir Putin and other oligarchs), 16 case studies, and dozens of historical examples to develop the first-ever model revealing the strategies oligarchs employ to fuse wealth and power, and transition between the two. This model gives insight into how oligarchs use multiple control mechanisms to exploit an increasingly uncertain world. *The Oligarchs' Grip* is a fascinating read for economists, political scientists, business academics, policymakers, businesspeople and anyone interested in oligarchs and the wealth and power they wield on the politico-economic scene today.

Climate Change Risk Management in Banks: The next paradigm

Saloni P. Ramakrishna

ISBN: 9783110757910	Form: Hardback	Pub date: 2023-11-20
Edition: 1	Price: EUR 74.95	Pages: 250
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Finance, BUSINESS & ECONOMICS / Banks & Banking
Link: https://www.degruyter.com/isbn/9783110757910		



Banks, like other businesses, endeavor to drive revenue and growth, while deftly managing the risks. Dubbed the next "frontier" in risk management for financial services, climate related risks are the newest and potentially the most challenging set of risks that banks are encountering. On the one hand, banks must show their commitment to becoming net zero and, on the other, help their customers transition to more sustainable operations, all this while managing climate-related financial risks. It is a paradigm shift from how the banking industry has traditionally managed risks as climate change risks are complex. They are multilayered, multidimensional with uncertain climate pathways that impact real economy which in turn influences the financial ecosystem in myriad ways. Climate Change Risk Management in Banks weaves the complete lifecycle of climate risk management from strategy to disclosures, a must-read for academics, banking professionals and other stakeholders interested in understanding and managing climate change risk. It provides much-needed insights, enabling organizations to respond well to these new risks, protect their businesses, mitigate losses and enhance brand value. Saloni Ramakrishna, an acknowledged financial industry practitioner, argues that given the uncertain and volatile climate paths, complex geopolitical patterns, and sustainability challenges, banks and business professionals will benefit from a wholistic approach to managing climate change risks. The book provides a blueprint and a cohesive framework for embracing and maintaining such an approach, in a simple and structured format.

DE GRUYTER

FASHION AND ENVIRONMENTAL SUSTAINABILITY

ENTREPRENEURSHIP, INNOVATION AND TECHNOLOGY

Edited by Léo-Paul Dana, Rosy Boardman, Aidin Salamzadeh, Vijay Pereira and Michelle Brandstrup

BUSINESS & ECONOMICS

Fashion and Environmental Sustainability: Entrepreneurship, Innovation and Technology

Aidin Salamzadeh, Léo-Paul Dana, Michelle Brandstrup, Rosy Boardman, Vijay Pereira

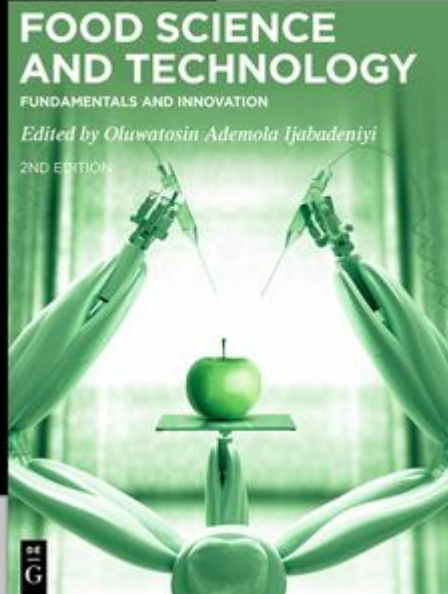
ISBN: 9783110795202	Form: Hardback	Pub date: 2023-11-06
Edition: 1	Price: EUR 99.95	Pages: 365
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business & the environment, 'Green' approaches to busine
Link: https://www.degruyter.com/isbn/9783110795202		

The wide range of topics that the book covers are organised into sections reflecting a cradle to grave view of how entrepreneurial, innovative, and tech-savvy approaches can advance environmental sustainability in the fashion sector. These sections include: sustainable materials; innovation in design, range planning and product development; sustainable innovations in fashion supply chains; sustainable innovations in fashion retail and marketing; sustainable alternatives for end-of-life and circular economy initiatives; and more sustainable alternative fashion business models.

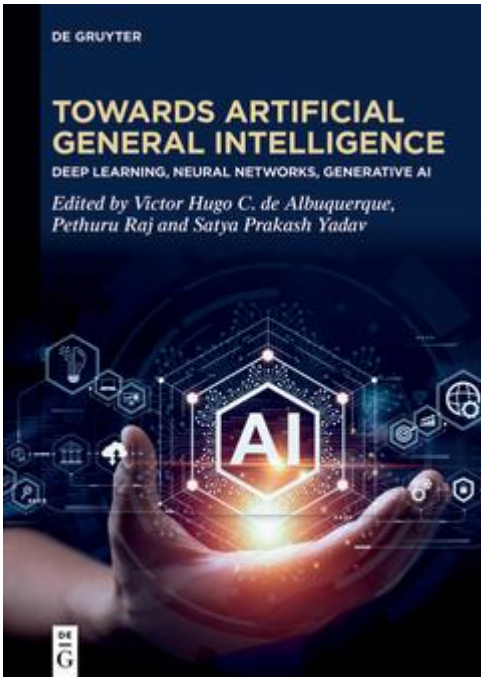
Food Science and Technology: Fundamentals and Innovation

Oluwatosin Ademola Ijabadeniyi

ISBN: 9783111013091	Form: Paperback / softback	Pub date: 2023-11-06
Edition: 2	Price: EUR 104.95	Pages: 599
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Biotechnology, Chemical engineering, Food & beverage technolog
Link: https://www.degruyter.com/isbn/9783111013091		



Food Science and Technology: Fundamentals and Innovation presents the aspects of microbiology, chemistry, nutrition, and process engineering required for the successful selection, preservation, processing, packaging, and distribution of quality food. It is a valuable resource for researchers and students in food science & technology and food industry professionals and entrepreneurs. There are two new chapters in the 2nd Ed. COVID-19 and food supply chain as well as climate-smart food science.



Toward Artificial General Intelligence: Deep Learning, Neural Networks, Generative AI

Pethuru Raj, Satya Prakash Yadav, Victor Hugo C. de Albuquerque

ISBN: 9783111323565	Form: Hardback	Pub date: 2023-11-06
Edition: 1	Price: EUR 129.95	Pages: 423
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Artificial intelligence, Computer networking & communications
Link: https://www.degruyter.com/isbn/9783111323565		

Artificial Intelligence (AI) has been an exciting field of study and research in educational institutions and research labs across the globe. Technology giants and IT organizations invest heavily on AI technologies and tools with the aim of precisely automating a variety of simple as well as complicated business operations across industry verticals. This book covers the latest trends and transitions happening in the futuristic AI domain. The book also focuses on machine and deep learning (ML/DL) algorithms, which are, undoubtedly, the mainstream implementation technologies of state-of-the-art AI systems and services. Also, there are chapters on computer vision (CV) and natural language processing (NLP), the primary use cases and applications of AI. The book has well-written chapters for demystifying AI model engineering methods. Further on, our esteemed readers can find details on AI model evaluation, optimization, deployment and observability. Finally, the book deals and describes generative AI, the latest buzzword in the IT industry.

The book

- Presents the most recent developments taking place in Artificial Intelligence
- Covers the recent shift towards Generative Artificial Intelligence
- Includes a discussion of Natural Language Processing, Neuromorphic Systems and Biometrics

OK COMPUTER



ICONS OF ARCHITECTURE,
REBUILT BY AI



FLOYD E. SCHULZE

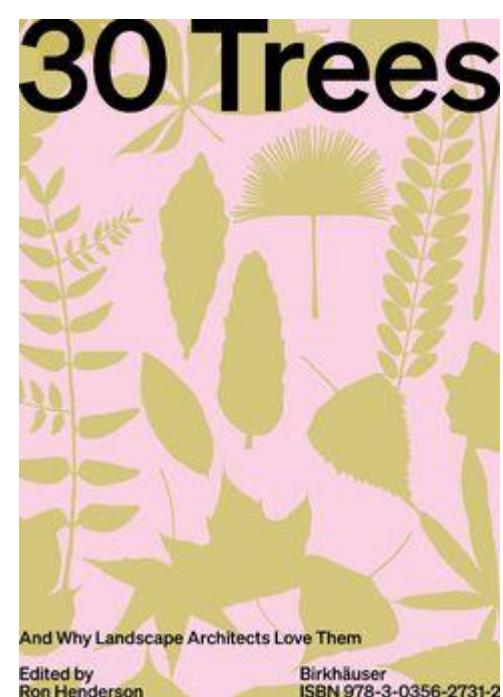


Hey Computer!: Icons of Architecture, Rebuilt by AI

Floyd Erol Schulze

ISBN: 9783986120481	Form: Paperback / softback	Pub date: 2023-11-06
Edition: 1	Price: EUR 26.00	Pages: 400
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architecture,Artificial intelligence,Graphic design,Image pr
Link: https://www.degruyter.com/isbn/9783986120481		

Artificial neuronal networks open up radical new pathways for image creation. On the basis of textual prompts, machine-learning algorithms like Midjourney and Stable Diffusion generate imagery that is simultaneously familiar and alien. Graphic designer Floyd Schulze uses this rapidly developing technology to recreate architectural icons. In an accompanying essay, Georg Vrachliotis takes up the topic on the theoretical level. Hey Computer! is the first book to deal with AI-generated architectural imagery from an artistic perspective.



30 Trees: And Why Landscape Architects Love Them

Ron Henderson

ISBN: 9783035627312	Form: Hardback	Pub date: 2023-11-20
Edition: 1	Price: EUR 49.00	Pages: 256
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: City & town planning - architectural aspects, Landscape art &
Link: https://www.degruyter.com/isbn/9783035627312		

30 Trees presents the favorite trees of 30 internationally renowned landscape architects. In each case, the designers describe the characteristics that represent the essence of the selected tree, the designed landscapes they associate with it, and how it was used in completed projects. These personal insights are complemented by five scholarly essays on criteria such as typology, ecology, maintenance, and seasons that are critical in matching trees to landscapes. Additionally, the book includes a botanical description of each species mentioned. The result is a compendium of insights into tree species and the use of trees in landscape architecture. This book will be of interest to professionals and amateurs alike. Compendium of the most popular trees used in landscape architecture Over 30 projects from around the world Selected by 30 international landscape architects Ron Henderson is Professor of Landscape Architecture + Urbanism at Illinois Institute of Technology (IIT) in Chicago, Illinois, USA, and founding principal of LIRIO Landscape Architecture

Interactive Design: Towards a Responsive Environment

Behnaz Farahi, Neil Leach

INTER- ACTIVE DESIGN

Towards a Responsive Environment

Birkhäuser



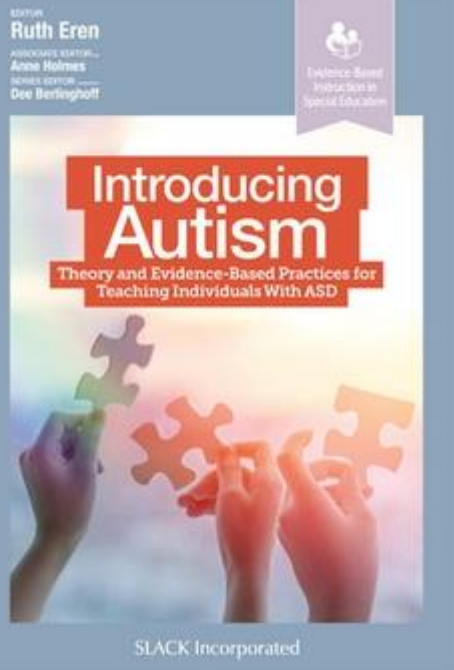
ISBN: 9783035626889	Form: Paperback / softback	Pub date: 2023-11-06
Edition: 1	Price: EUR 54.00	Pages: 240
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design, Artificial intelligence, Bui
Link: https://www.degruyter.com/isbn/9783035626889		

Designers and forward thinkers in the field of interactive design share their reflections and show examples of different models of a responsive future environment. Interactive design has exploded in recent years with a number of inspiring projects that have opened up a new field of research and design. This book brings together some of the most prominent actors and thinkers in the field of interactive design, with theoretical articles highlighting different aspects of this work and describing them through current practices and projects. Supplemented with numerous illustrations, this book offers an overview of the emergence of interactive design and architecture based on the theory of cybernetics. At the same time, it introduces models of interactivity ranging from dynamic and shapechanging materials to wearables, architecture, and transdisciplinary and alternative design methods. History of the development of interactive design Overview of the state of the art and its possibilities Models of interactivity in theory and practice

Introducing Autism: Theory and Evidence-Based Practices for Teaching Individuals with ASD

Ruth Eren

ISBN: 9781630918811	Form: Paperback / softback	Pub date: 2023-11-15
Edition: 1	Price: EUR 61.00	Pages: 300
Publisher: Eurospan (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Teaching of students with emotional & behavioural difficulti



Written by educators for educators, *Introducing Autism: Theory and Evidence-Based Practices for Teaching Individuals With ASD* is an introductory text offering a broad picture of Autism Spectrum Disorder for students, teachers, related service providers, and other school personnel who are engaged in the education of individuals with ASD. *Introducing Autism* imparts knowledge and understanding of the broad spectrum of ASD and suggests evidence-based practices to support this population. Editor Dr. Ruth Eren and the text contributors provide readers with a firm foundation of facts, strategies, and processes that help explain and address the complex profile of an individual with ASD. As a result of this understanding, current and future practitioners will be equipped with the skills and strategies to work collaboratively and effectively with their school team as they create a program for a student on the spectrum. What's included in *Introducing Autism: Theory and Evidence-Based Practices for Teaching Individuals With ASD* will enable universities to offer a comprehensive course that provides a strong foundation of knowledge and understanding of ASD to prepare teachers and related service providers for certification.

THE PERSISTENCE OF DANCE

Choreography as Concept and Material in Contemporary Art



Erin Brannigan

The Persistence of Dance: Choreography As Concept and Material in Contemporary Art

Erin Brannigan

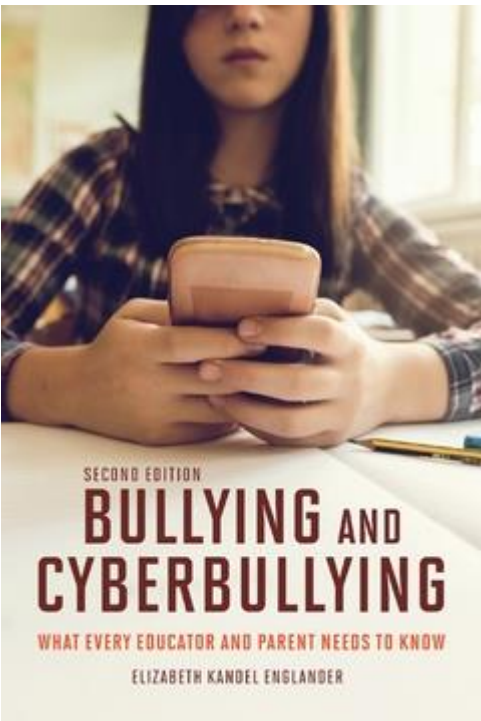
ISBN: 9780472056484	Form: Paperback / softback	Pub date: 2023-11-28
Edition: 1	Price: EUR 39.00	Pages: 374
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Dance,History of art & design styles: from c 1900 - ,Museolog

There is a category of choreographic practice with a lineage stretching back to mid-20th century North America that has re-emerged since the early 1990s: dance as a contemporary art medium. Such work belongs as much to the gallery as does video art or sculpture and is distinct from both performance art and its history as well as from theater-based dance. The Persistence of Dance: Choreography as Concept and Material in Contemporary Art explores this history by looking at the continuities and differences between the second-wave dance avant-garde in the 1950s–1970s and the third-wave starting in the 1990s. Through close readings of key artists such as Maria Hassabi, Sarah Michelson, Boris Charmatz, Meg Stuart, Philip Gehmacher, Adam Linder, Agatha Gothe-Snape, Shelley Lasica and Latai Taumoepeau, The Persistence of Dance traces the relationship between the third-wave and gallery-based work. Looking at these artists highlights how the discussions and practices associated with 'conceptual dance' resonate with the categories of conceptual and post-conceptual art as well as with the critical work on the function of visual art categories. Brannigan concludes that within the current post-disciplinary context, there is a persistence of dance and that a model of post-dance exists that encompasses dance as a contemporary art medium.

Bullying & Cyberbullying: What Every Educator and Parent Needs to Know

Elizabeth Kandel Englander

ISBN: 9781682538616	Form: Paperback / softback	Pub date: 2023-11-21
Edition: 2	Price: EUR 43.00	Pages: 248
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Education, School/community relations & school/home relations

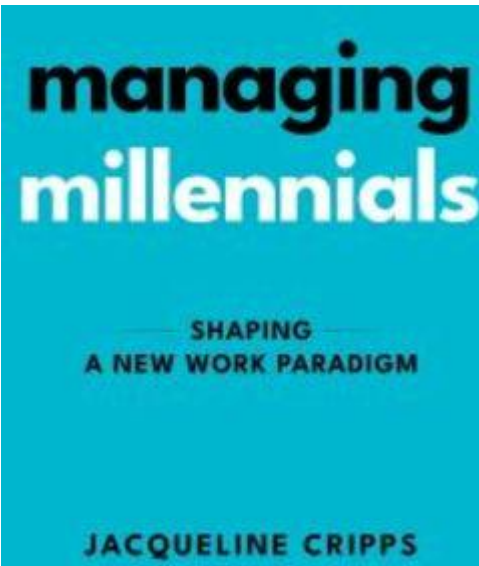


SECOND EDITION
**BULLYING AND
CYBERBULLYING**
WHAT EVERY EDUCATOR AND PARENT NEEDS TO KNOW
ELIZABETH KANDEL ENGLANDER

Revised and updated to address shifts in the climate of bullying in schools and online, this timely work suggests anti-bullying approaches that are concrete, practical, and grounded in research. In this deeply insightful work, nationally renowned bullying expert Elizabeth Kandel Englander offers sensible perspectives on student social behavior and equips educators and parents with effective strategies to identify and address bullying. This second edition of *Bullying and Cyberbullying* reveals how enormous social changes, increased digital connections, and a global pandemic have indelibly altered the psychological world of children—and in turn shaped their peer interactions. Englander notes that effective school bullying prevention and intervention is rooted in a solid understanding of child development, social structures in schools, and the connections between online behavior and in-school socializing. Building on continuing research on smartphone and social media usage, online privacy, and sexting and other risky behaviors, this updated edition prepares educators and parents to identify gateway behaviors, anticipate bias-based bullying, and respond to aggression and harassment. Englander offers sage advice for promoting resilience, strong friendships, and healthy technology use, among other prosocial behaviors that can avert bullying among students. This much-needed work provides an accessible framework for understanding and responding effectively to bullying and offers suggestions for collaboration between educators and parents.

Managing Millennials: Shaping a New Work Paradigm

Jacqueline Cripps



ISBN: 9781637425121	Form: Paperback / softback	Pub date: 2023-11-06
Edition: 1	Price: EUR 29.00	Pages: 130
Publisher: Eurospan (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Management & management techniques, Management: leadership &

Leadership. Engagement. Retention. Recruitment. Diversity. The key challenges facing workplaces today. Underpinning these challenges are the millennial workforce. A generation who are experiencing global challenges like the economic crisis, debt, job insecurity and housing unaffordability. A generation who are experiencing personal challenges like social media addictions, pressure, and mental health crisis. A generation who has been put in the "too hard" basket by a lot of workplaces. A generation who are soon to become the dominant global workforce. To future proof workplace performance and engagement, workplaces must act. Getting the best out of the millennial workforce, means creating an environment where they can thrive. Critical to this, is good management and leadership. Without it, workplaces will not resolve the current challenges. This book provides a solution. It's designed to educate readers on the current and future millennial workforce: who they are, what they want, what they need and how to get the best out of them. It offers clear cut guidance and best practice techniques for both managers and millennials as they continue to navigate the current and future landscape of work.

The Balkan Wars: Ottoman Perspectives

Ali Serdar Mete, Ercan Karakoç



The Balkan Wars

Ottoman Perspectives

Edited by
Ercan Karakoç and Ali Serdar Mete


PETER LANG

ISBN: 9781433196638	Form: Hardback	Pub date: 2023-11-30
Edition: 1	Price: EUR 79.20	Pages:
Publisher: Peter Lang (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: History, HISTORY / General
Link: https://www.peterlang.com/view/product/103955?format=HC		

Described as "the Sick Man of Europe" by the Great Powers, the Ottoman Empire in the early twentieth century was in terminal decline. The newly independent Balkan states – Greece, Serbia, Montenegro and Bulgaria – each had significant ethnic populations who had remained under Ottoman rule. Under the guidance of Russia, which had its own interests in south-east Europe, they joined forces against the Ottomans, under the name of the Balkan League, in 1912.

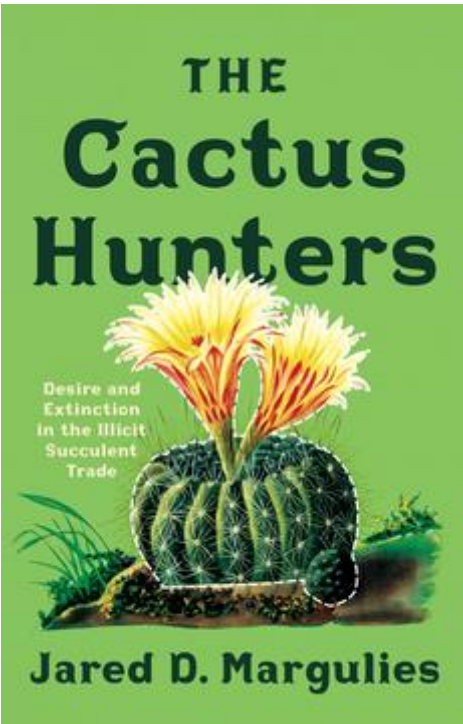
In the first phase of the Balkan Wars, Bulgarian, Greek, Montenegrin and Serbian armies fought together against the Ottoman Empire, dealing the Ottomans a heavy defeat in a result that made headlines around the world. In the second phase, the Balkan states fought each other, and Romania also entered the war. In the conflict's aftermath, new borders failed to satisfy any of the belligerent parties. Interventions by the Great Powers further increased tensions in the region. As the ultimate result, the first bullet that triggered the First World War was fired in Sarajevo in June 1914.

The causes and effects of the Balkan Wars have remained controversial despite the passage of time. In this volume, writers from various Balkan nations and from across various disciplines have come together under the aegis of the Balkan History Association to address little known and little studied aspects of the wars. Collectively they analyze a huge range of political, historical, medical, sociological and religious aspects of the conflict. The book, with its groundbreaking content and unique bibliographies, will be an important guide for undergraduate and graduate students studying the political, military, social and artistic history of the Balkan Wars and the Balkan nations.

Cactus Hunters: Desire and Extinction in the Illicit Succulent Trade

Jared D. Margulies

ISBN: 9781517913991	Form: Paperback / softback	Pub date: 2023-11-14
Edition: 1	Price: GBP 21.99	Pages: 392
Publisher: University of Minnesota Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Anthropology, Trees, wildflowers & plants, NATURE / Plants /
Link: https://www.combinedacademic.co.uk/9781517913991/		



An exploration of the explosive illegal trade in succulents and the passion that drives it. Cacti and succulents are phenomenally popular worldwide among plant enthusiasts, despite being among the world's most threatened species. The fervor driving the illegal trade in succulents might also be driving some species to extinction. Delving into the strange world of succulent collecting, *The Cactus Hunters* takes us to the heart of this conundrum: the mystery of how and why ardent lovers of these plants engage in their illicit trade. This is a world of alluring desires, where collectors and conservationists alike are animated by passions that at times exceed the limits of law. What inspires the desire for a plant? What kind of satisfaction does it promise? The answer, Jared D. Margulies suspects, might be traced through the roots and workings of the illegal succulent trade—an exploration that traverses the fields of botany and criminology, political ecology and human geography, and psychoanalysis. His globe-spanning inquiry leads Margulies from a spectacular series of succulent heists on a small island off the coast of Mexico to California law enforcement agents infiltrating a smuggling ring in South Korea, from scientists racing to discover new and rare species before poachers find them to a notorious Czech “cacto-explorer” who helped turn a landlocked European country into the epicenter of the illegal succulent trade. A heady blend of international intrigue, social theory, botanical lore, and ecological study, *The Cactus Hunters* offers complex insight into species extinction, conservation, and more-than-human care. Retail e-book files for this title are screen-reader friendly with images accompanied by short alt text and/or extended descriptions.

Marx for Cats: A Radical Bestiary

Leigh Claire La Berge

ISBN: 9781478019251	Form: Paperback / softback	Pub date: 2023-11-03
Edition: 1	Price: GBP 23.99	Pages: 408
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Cats as pets,Philosophy, PETS / Cats / General,PHILOSOPHY /
Link: https://www.combinedacademic.co.uk/9781478019251/		



At the outset of *Marx for Cats*, Leigh Claire La Berge declares that “all history is the history of cat struggle.” Revising the medieval bestiary form to meet Marxist critique, La Berge follows feline footprints through Western economic history to reveal an animality at the heart of Marxism. She draws on a twelve-hundred-year arc spanning capitalism’s feudal prehistory, its colonialist and imperialist ages, the bourgeois revolutions that supported capitalism, and the communist revolutions that opposed it to outline how cats have long been understood as creatures of economic critique and liberatory possibility. By attending to the repeated archival appearance of lions, tigers, wildcats, and “sabo-tabbies,” La Berge argues that felines are central to how Marxists have imagined the economy, and by asking what humans and animals owe each other in a moment of ecological crisis, La Berge joins current debates about the need for and possibility of eco-socialism. In this playful and generously illustrated radical bestiary, La Berge demonstrates that class struggle is ultimately an interspecies collaboration.