

Cinema and the Environment in Eastern Europe

FROM COMMUNISM TO CAPITALISM

Lukas Brasiskis, Masha Shpolberg

ISBN: 9781805391050	Form: Hardback	Pub date: 2023-10-13
Edition: 1	Price: GBP 99.00	Pages: 321
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Environmentalist thought & ideology, Film theory & criticism,



The annexation of Eastern Europe to the Soviet sphere after World War II dramatically reshaped popular understandings of the natural environment. With an eco-critical approach, *Cinema and the Environment in Eastern Europe* breaks new ground in documenting how filmmakers increasingly saw cinema as a tool to critique the social and environmental damage of large-scale projects from socialist regimes and newly forming capitalist presences. New and established scholars with backgrounds across Europe, the United States, and Australia come together to reflect on how the cultural sphere has, and can still, play a role in redefining our relationship to nature.

De-Commemoration

Removing Statues and
Renaming Places



12 | Worlds of Memory

Edited by Sarah Gensburger
& Jenny Wüstenberg

De-Commemoration: Removing Statues and Renaming Places

Jenny Wüstenberg, Sarah Gensburger

ISBN: 9781805391074	Form: Hardback	Pub date: 2023-10-13
Edition: 1	Price: GBP 107.00	Pages: 399
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Cultural studies, History of architecture, Social & cultural h

In the wake of recent protests against police violence and racism, calls to dismantle problematic memorials have reverberated around the globe. This is not a new phenomenon, however, nor is it limited to the Western world. De-Commemoration focuses on the concept of de-commemoration as it relates to remembrance. Drawing on research from experts on memory dynamics across various disciplines, this extensive collection seeks to make sense of the current state of de-commemoration as it transforms contemporary societies around the world.

A New Jane Austen: How Americans Brought Us the World's Greatest Novelist

Juliette Wells

ISBN: 9781350365506	Form: Paperback / softback	Pub date: 2023-10-05
Edition: 1	Price: GBP 17.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: c 1500 to c 1800, Literary studies: c 1800



BLOOMSBURY

Completing Juliette Wells' groundbreaking trio of books on Austen's readers, this latest volume revolutionizes our understanding of how Austen came to be viewed as the world's greatest novelist. Wells shows that Austen's global reputation was established not by British scholars, as is commonly believed, but by visionary American writers and collectors, working largely outside academia.

Drawing on extensive research, Wells weaves together colorful, compelling case studies of men and women who, from the 1880s to the 1980s, helped readers appreciate Austen's novels, persuasively advocated for her place in the literary canon, and preserved artifacts vital to her legacy.

Engagingly written and extensively illustrated, A New Jane Austen will inform and delight scholars and Austen fans alike.

Armenians in the Byzantine Empire: Identity, Assimilation and Alienation from 867 to 1098

Toby Bromige

ISBN: 9780755642427	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 85.00	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Historiography, Religion & politics, Social & cultural history

Armenians in the Byzantine Empire

Identity, Assimilation and Alienation from 867 to 1098

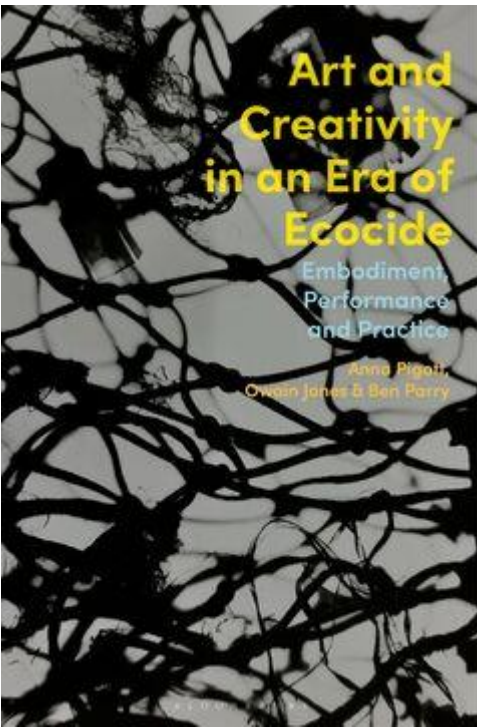
Toby Bromige

Armenians in the Byzantine Empire is a new study exploring the relationship between the Armenians and Byzantines from the ninth through eleventh centuries. Utilising primary sources from multiple traditions, the evidence is clear that until the eleventh century Armenian migrants were able to fully assimilate into the Empire, in time recognized fully as Romaioi (Byzantine Romans). From the turn of the eleventh century however, migrating groups of Armenians seem to have resisted the previously successful process of assimilation, holding onto their ancestral and religious identity, and viewing the Byzantines with suspicion. This stagnation and ultimate failure to assimilate Armenian migrants into Byzantium has never been thoroughly investigated, despite its dire consequences in the late eleventh century when the Empire faced its most severe crisis since the rise of Islam, the arrival and settlement of the Turkic peoples in Anatolia.

Art and Creativity in an Era of Ecocide: Embodiment, Performance and Practice

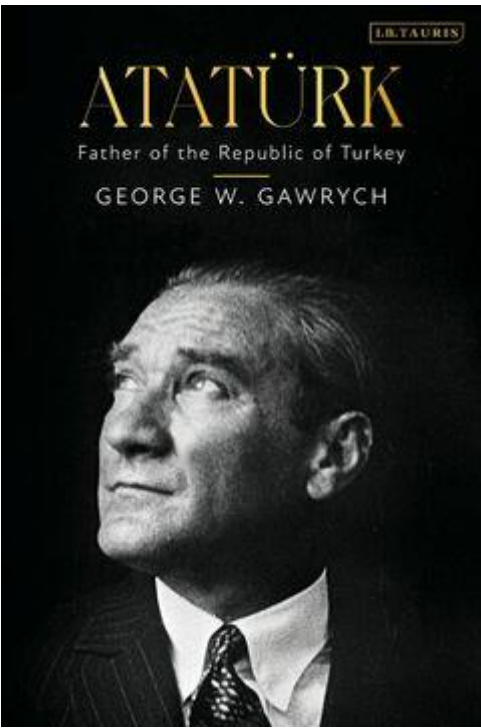
Anna Pigott, Ben Parry, Owain Jones

ISBN: 9781350237223	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 90.00	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Conservation of the environment, History of art & design styl



What can creativity achieve in an era of ecocide? How are people using creative and artistic practices to engage with (and resist) the destruction of life on earth? What are the relationships between creativity and repair in the face of escalating global environmental crises? Across twelve compelling case studies, this book charts the emergence of diverse forms of artistic practice and brings together accounts of how artists, scholars and activists are creatively responding to environmental destruction.

Highlighting alternative approaches to creativity in both conventional art settings and daily life, the book demonstrates the major influence that ecological thought has had on contemporary creative practices. These are often more concerned with subtle processes of feeling, experience and embodiment than they are with charismatic 'eco-art' works. In doing so, this exploratory book develops a conception of creativity as an anti-ecocide endeavour, and provides timely theoretical and practical insights on art in an age of environmental destruction.



Atatürk: Father of the Republic of Turkey

George W. Gawrych

ISBN: 9780755651818	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 20.00	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Biography	Subject: Biography: historical, political & military, Middle Eastern h

Mustafa Kemal Atatürk was one of the most significant political leaders of the twentieth century. He rose from obscure origins to become the founder of the new Republic of Turkey out of the ashes of the Ottoman Empire and go on to radically transform Turkish society. How should one understand Atatürk and his legacy?

In this book, George Gawrych studies Atatürk's career in detail, showing how Atatürk married the traits of the classic military man-of-action with those of the intellectual, theorist and pragmatist as a statesman. Gawrych places Atatürk in the context of his times to reveal how he harnessed wider forces to set Turkey on a path of secular nationalism and comprehensive modernization. His legacy can be seen everywhere in Turkey today, from the role and rights of women in society to the struggle for developing a democracy in the Republic. Gawrych addresses the costs of Atatürk's policies, including the suppression of minorities and the imposition of a cult of personality and authoritarian rule in the name of 'Turkification'. The book presents a nuanced analysis of a complex figure who consciously created a living legacy that still casts a shadow over Turkey's political and intellectual discourse.

Atlas of Informal Settlement

Understanding Self-Organized Urban Design

Kim Dovey
Matthijs van Oostrum
Tanzil Shafique
Ishita Chatterjee
Elek Pafka

Atlas of Informal Settlement: Understanding Self-Organized Urban Design

Elek Pafka, Ishita Chatterjee, Kim Dovey, Matthijs van Oostrum, Tanzil Shafique

ISBN: 9781350295032	Form: Paperback / softback	Pub date: 2023-10-05
Edition: 1	Price: GBP 24.99	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: City & town planning - architectural aspects, History of arch

Informal settlements and slums are the most pervasive modes of urbanization on the planet, housing up to 2 billion people and absorbing most rural-to-urban migration worldwide. This presents architects, urban planners, and everyone working to improve the lives of the world's urban poor, with a uniquely complex and urgent challenge.

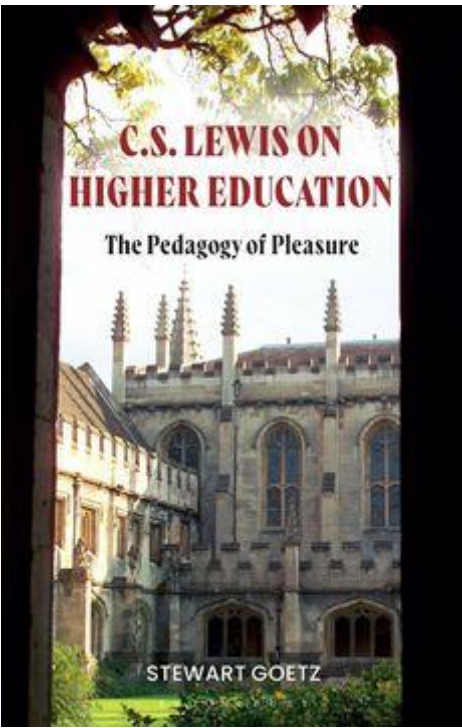
Featuring 51 contemporary case studies of informal settlements from over 30 cities across the Global South, the Atlas of Informal Settlement is the first book to map the processes by which informal settlements and slums grow and develop. Each case study uses maps and aerial photographs to examine the key stages of development, while accompanying texts outline the impact of environmental, social, economic and political factors – ultimately revealing the hidden rules and logics embodied in informal settlements worldwide.

As the focus of sustainable urban development shifts towards the upgrade of slums through community collaboration, it has become vital to understand how such places develop. The Atlas of Informal Settlement provides key insights, enabling designers and planners to better harness the positive capacities of informal production. The book is also interspersed with short chapters introducing key theoretical concepts – the issues and complexities at stake when thinking about informal settlements – making this book essential reading for all students, academics, and professionals working in informal settlement contexts, from architects and urban designers to NGOs, policy-makers, and community activists.

C.S. Lewis on Higher Education: The Pedagogy of Pleasure

Stewart Goetz

ISBN: 9781350355118	Form: Paperback / softback	Pub date: 2023-10-19
Edition: 1	Price: GBP 21.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Philosophy & theory of education, EDUCATION / Schools / Leve



Why pursue a university education? Some people answer in terms of the purpose of getting a good job. Others respond in terms of the aim of earning more money. Still others answer in terms of the goal of promoting social justice. Drawing on C. S. Lewis's belief that the purpose of life is the experience of perfect happiness, Stewart Goetz explains Lewis's simple but overlooked view that a person should pursue a university education for the pleasure that comes from higher-level intellectual activity. Goetz not only sharpens our understanding of Lewis's life and work in higher education, but also leads us to question why we attend, study, teach, or research at a university.

Contemporary Literature and the Body: A Critical Introduction

Alice Hall

CONTEMPORARY LITERATURE AND THE BODY

*A Critical
Introduction*

Edited by
Alice Hall



ISBN: 9781350180154	Form: Paperback / softback	Pub date: 2023-10-19
Edition: 1	Price: GBP 19.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Disability: social aspects, Literary studies: from c 1900 -,L

Surveying the history of criticism about literature and the body, this introduction also charts trends and examines new theoretical developments in literary criticism and provides an entry point into the medical humanities, studies of affect, ageing, ecocriticism, and digital humanities. The book offers an intersectional approach to understanding identity and bodily experience and draws on a range of forms of writing from different geographical areas and disciplines, including poetry, novels, blogs, memoirs, political activism and scientific case studies.

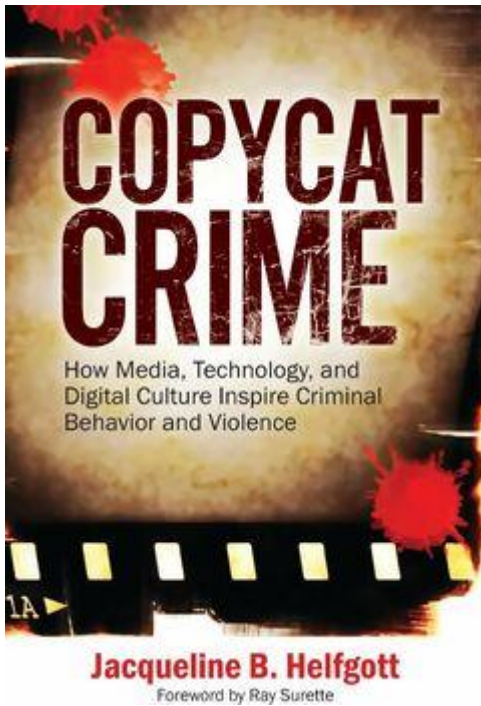
Exploring the fundamental importance of the body in the histories of feminism, gender, sexuality, disability, race and postcolonial studies, this book proves that contemporary literature provides a rich cultural history of hopes, fears, and fantasies about the body across the ages and, moreover, that criticism offers a valuable way of interpreting how certain bodies are marginalised, celebrated, exploited, spoken about or spoken for in contemporary culture.

Chapters incorporate a strong activist element, arguing that the intersecting politics, ethics and aesthetics of bodily representation are important for all of us in the era of the #MeToo, Black Lives Matter and Transgender Rights movements, where bodies are photographed, tracked, manipulated and scrutinised as never before.

Copycat Crime: How Media, Technology, and Digital Culture Inspire Criminal Behavior and Violence

Jacqueline B. Helfgott

ISBN: 9781440864209	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 50.00	Pages: 360
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Causes & prevention of crime, Criminal or forensic psychology



Details the new phenomena of copycat crime inspired by technology and the hyperreality fueled in some people by digital culture and video games.

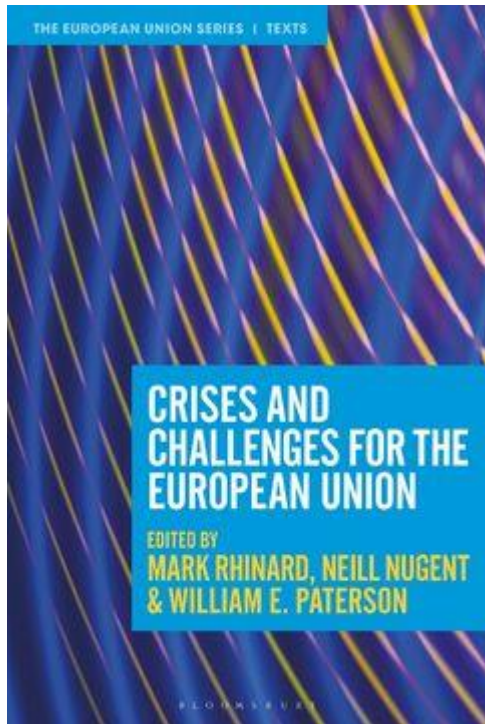
Across her 30-year career in criminology, author Jacqueline Helfgott has watched with fascination and fear as the world has shifted from a place where one-dimensional televised news each evening and newspapers bought each morning provided the only information on crimes and killings. Now, nonstop, instant global news coverage on 24-hour television and the internet enables people to see and replay not only crime, violence, terrorism, and murder coverage provided by journalists in real time, but also Facebook and YouTube feeds filmed by the criminals themselves while perpetrating the crimes.

In this riveting text about the consequences of our technical, digital, and cultural changes, Helfgott focuses on how these advances are perpetuating this era's new and more massively deadly acts. The book intertwines vignettes from current events, perpetrator statements, police reports, and current research to show how copycat crimes are linked to media, technology, and our digital culture. Concluding with recommendations to reduce the criminogenic effects of media, technology, and digital culture, this book also includes an appendix listing technology- and media-influenced copycat crimes.

Crises and Challenges for the European Union

Mark Rhinard, Neill Nugent, William E. Paterson

ISBN: 9781350342903	Form: Paperback / softback	Pub date: 2023-10-19
Edition: 1	Price: GBP 32.99	Pages: 520
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: International institutions, Politics & government, HISTORY /



The crises of the European Union extend beyond the challenges of Covid-19, Brexit, the Eurozone, and mass migration, cutting to the core of the EU itself. Taking a structural rather than event-based approach, this text unpacks all aspects of the EU in crisis and analyses the implications of these crises for the EU and its member states.

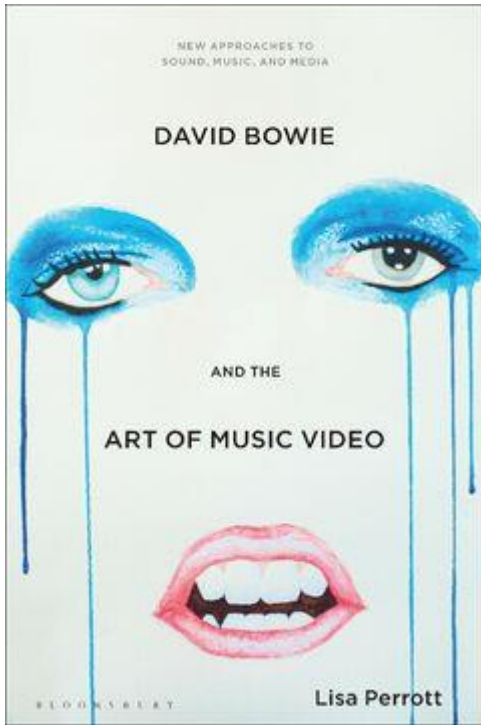
This edition argues that crises and challenges are no longer unique and discreet events facing the EU, but rather, they are better understood as sustained conditions that have changed the relationships between member states, the functioning of institutions, the nature of public engagement and the prospects for integration. Chapters broach institutional issues as well as specific policy challenges, covering questions of legitimacy and leadership and offering a full chapter on democracy and Euroscepticism.

Working within both historical and theoretical frameworks, this is the perfect companion for those studying and researching contemporary challenges facing the EU, European integration, political crisis management and transboundary crises more broadly.

David Bowie and the Art of Music Video

Lisa Perrott

ISBN: 9781501335921	Form: Paperback / softback	Pub date: 2023-10-05
Edition: 1	Price: GBP 21.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, Me



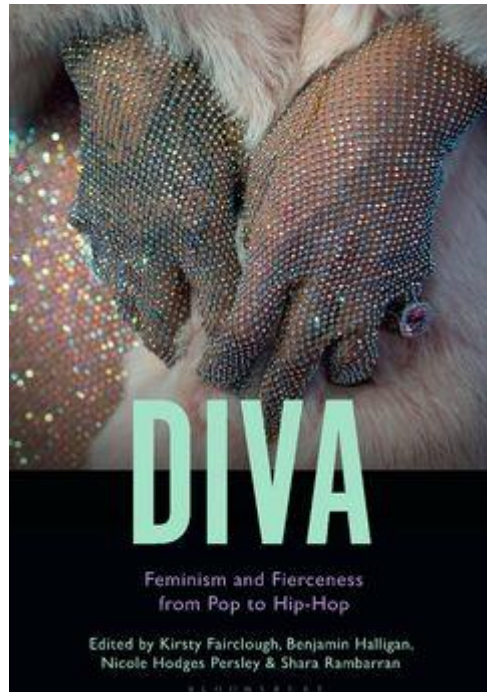
The first in-depth study of David Bowie's music videos across a sustained period takes on interweaving storyworlds of an iconic career. Remarkable for their capacity to conjure elaborate imagery, Bowie's videos provide fascinating exemplars of the artistry and remediation of music video. When their construction is examined across several years, they appear as time-travelling vessels, transporting kooky characters and strange story-world components across time and space.

By charting Bowie's creative and collaborative process across five distinct phases, *David Bowie and the Art of Music Video* shows how he played a vital role in establishing music video as an artform. Filling a gap in the existing literature, this book shines a light on the significant contributions of directors such as Mick Rock, Stanley Dorfman and David Mallet, each of whom taught Bowie much about how to use the form. By examining Bowie's collaborative process, his use of surrealist strategies and his integration of avant-garde art with popular music and media, the book provides a history of music video in relation to the broader fields of audiovisual media, visual music and art.

Diva: Feminism and Fierceness from Pop to Hip-Hop

Benjamin Halligan, Kirsty Fairclough, Nicole Hodges Persley, Shara Rambarran

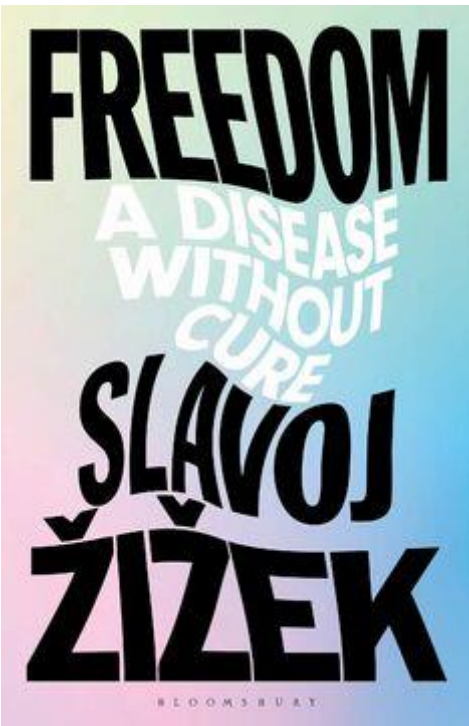
ISBN: 9781501368257	Form: Hardback	Pub date: 2023-10-05
Edition: 1	Price: GBP 90.00	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Gender studies: women, Individual composers & musicians, spec



The diva – a central figure in the landscape of contemporary popular culture: gossip-generating, scandal-courting, paparazzi-stalked. And yet the diva is at the epicentre of creative endeavours that resonate with contemporary feminist ideas, kick back against diminished social expectations, boldly call-out casual sexism and industry misogyny and, in terms of hip-hop, explores intersectional oppressions and unapologetically celebrates non-white cultural heritages. Diva beats and grooves echo across culture and politics in the West: from the borough to the White House, from arena concerts to nightclubs, from social media to social activism, from #MeToo to Black Lives Matter.

Diva: Feminism and Fierceness from Pop to Hip-Hop addresses the diva phenomenon and its origins: its identity politics and LGBTQ+ components; its creativity and interventions in areas of popular culture (music, and beyond); its saints and sinners and controversies old and new; and its oppositions to, and recuperations by, the establishment; and its shifts from third to fourth waves of feminism.

This co-edited collection brings together an international array of writers – from new voices to established names. The collection scopes the rise to power of the diva (looking to Mariah Carey, Whitney Houston, Dolly Parton, Grace Jones, and Aaliyah), then turns to contemporary diva figures and their work (with Beyoncé, Amuro Namie, Janelle Monáe, Cardi B, Megan Thee Stallion, Shakira, Jennifer Lopez, and Nicki Minaj), and concludes by considering the presence of the diva in wider cultures, in terms of gallery curation, theatre productions, and stand-up comedy.



Freedom: A Disease Without Cure

Slavoj Žižek

ISBN: 9781350357129	Form: Hardback	Pub date: 2023-10-05
Edition: 1	Price: GBP 20.00	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Marxism & Communism, Psychoanalytical theory (Freudian psycho

We are all afraid that new dangers pose a threat to our hard-won freedoms, so what deserves attention is precisely the notion of freedom.

The concept of freedom is deceptively simple. We think we understand it, but the moment we try and define it we encounter contradictions. In this new philosophical exploration, Slavoj Žižek argues that the experience of true, radical freedom is transient and fragile. Countering the idea of libertarian individualism, Žižek draws on philosophers Hegel, Kierkegaard and Heidegger, as well as the work of Kandinsky and Agatha Christie to examine the many facets of freedom and what we can learn from each of them.

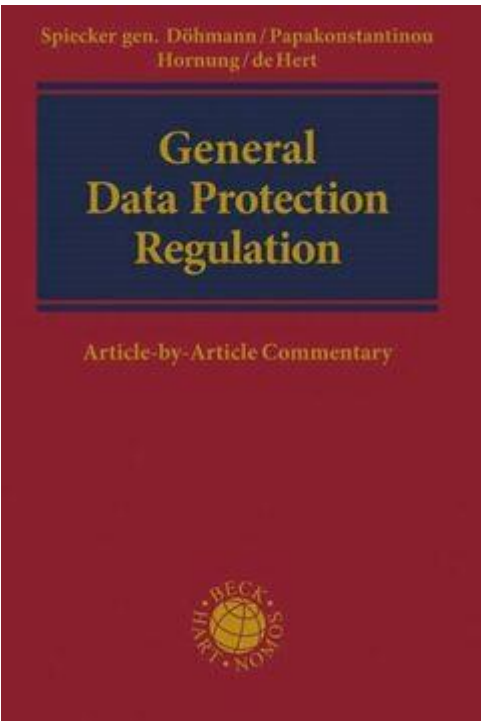
Today, with the latest advances in digital control, our social activity can be controlled and regulated to such a degree that the liberal notion of a free individual becomes obsolete and even meaningless. How will we be obliged to reinvent (or limit) the contours of our freedom?

Tracing its connection to everything from capitalism and war to the state and environmental breakdown, Žižek takes us on an illuminating and entertaining journey that shows how a deeper understanding of freedom can offer hope in dark times.

General Data Protection Regulation: Article-by-Article Commentary

Gerrit Hornung, Indra Spiecker gen. Döhmman, Paul De Hert, Vagelis Papakonstantinou

ISBN: 9781509932528	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 295.00	Pages: 1200
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: IT & Communications law, Law, LAW / General, LAW / Science & T



This commentary covers all topics and critical aspects elicited by the new European General Data Protection Regulation and its interpretation. The commentary focuses on the regulation itself, including cross-references to further provisions (eg the Police and Criminal Justice Data Protection Directive, the E-Privacy-Directive or the former Data Protection Directive 95/46/EC).

Article by article the purpose of a provision is classified, its background, function and structure analysed and its content interpreted. The commentary provides an independent view of all topics, presenting both an overview and specific interpretation that provide far-reaching arguments.

The editors and authors are outstanding experts in the field of data protection law well known for their practical as well as structured and thorough approach to data protection issues. They offer suitable solutions and sound arguments especially for international companies, legal councils and corporate lawyers as well as data protection agencies, NGOs and legislators.

Geopolitics in Central Europe: Superpower Competition and Regional Dynamics

Csaba Moldicz

ISBN: 9781350326729	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 85.00	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Geopolitics, POLITICAL SCIENCE / Geopolitics, POLITICAL SCIEN

Csaba Moldicz

GEOPOLITICS IN CENTRAL EUROPE

Superpower Competition
and Regional Dynamics

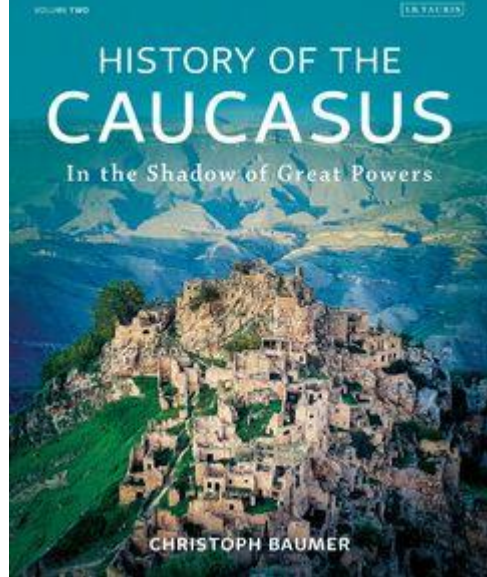
The geopolitical landscape of Central Europe has undergone considerable transformation in the last two decades. While the pre-Global Financial Crisis period saw a focus on strengthening ties with Western Europe and the USA, the post-crisis period has seen reorientation towards Asia, in particular China.

This book charts these changes in geopolitical dominance in the region, covering the economic influence of China, the increasingly assertive diplomatic involvement of Russia and increased US interest in the region under the Biden administration. The book also seeks to explain why the countries of Central Europe are realigning their geopolitical alliances towards the great powers as confidence in the European project and its economic benefits has waned, and what opportunities this realignment could hold.

History of the Caucasus: Volume 2: In the Shadow of Great Powers

Christoph Baumer

ISBN: 9780755636280	Form: Hardback	Pub date: 2023-10-05
Edition: 1	Price: GBP 35.00	Pages: 384
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: Asian history,History of religion,Regional studies,Social &



In the Shadow of Great Powers is the second volume of Christoph Baumer's History of the Caucasus. It covers the period from the Seljuk domination of the Southern Caucasus around 1050 CE to the present day. After the Kingdom of Georgia's golden age of independent power and cultural blossoming in the 12th and early 13th centuries, the Caucasus was overrun by the Mongols and soon disintegrated into innumerable smaller kingdoms, principalities and khanates. At the same time, an Armenian kingdom in exile maintained a precarious independence in Cilicia, today's southern Turkey, by applying a three-way diplomatic policy balanced between the Mongol Il-Khanate, the Crusader states and, to a lesser degree, the Mameluke Empire. Then followed four centuries during which the highly fragmented polities of the North and South Caucasus became political pawns of the regional great powers, above all the Ottomans, Iran and Russia.

In the wake of World War I the South Caucasus enjoyed a short-lived independence whereas its northern neighbours were engulfed by the Russian civil wars. But by 1921 the Soviet Union had re-established Russian dominance over the whole region and, from a Western perspective, the region 'disappeared' behind the Iron Curtain. Nevertheless, the Caucasian nations kept their pronounced identities even under Soviet rule, giving rise at the dissolution of the Soviet Union to a number of internecine conflicts. Whereas the Russian Federation managed to maintain its supremacy over the North Caucasus – albeit at the cost of bloody wars and insurrections – Armenia, Azerbaijan and Georgia succeeded in more or less gaining control over their destiny. Of these three republics, only Azerbaijan secured a wide-ranging independence thanks to its fossil fuel resources. Following Russian interference, Georgia lost control over two of its provinces while Armenia remains dependent on Russian support in the face of its notoriously antagonistic relations with neighbouring Azerbaijan and Turkey over the unresolved issue of Karabakh. In the Shadow of Great Powers includes some 200 full-colour images and maps which further bring the turbulent history of this region to light.

HISTORICIZING MODERNISM

JAMES JOYCE AND CULTURAL GENETICS

THE JOYCEAN GENOME

WIM VAN MIERLO

James Joyce and Cultural Genetics: The Joycean Genome

Wim Van Mierlo

ISBN: 9781350169883	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 85.00	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: fiction, novelists & prose writers, Literar

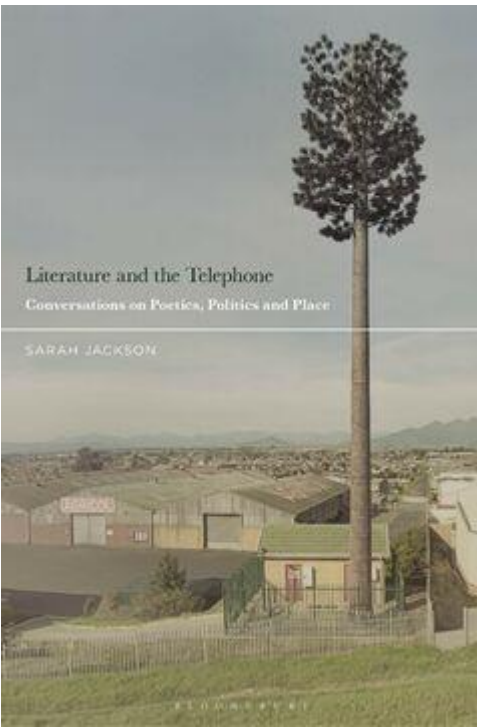
As a genetic study, this book uncovers the creative DNA of James Joyce's oeuvre by looking at the cultural forces that shaped him and that he in turn shaped in the creation of his books, developing a two-way relationship with history, memory and national identity. Following his development as an author, it revisits and redirects Joyce's attitudes towards the Irish Revival. From Chamber Music, through Ulysses to Finnegans Wake Joyce sought to define a cultural identity that went, in many respects, against the mainstream, but that nonetheless belonged to the wider Revivalist project with which it shared certain characteristics and aspirations.

Joyce's historical and genealogical imagination is read through a careful investigation of the cultural materials that went into his work. Based on evidence from his personal library and the extensive archive of reading notes, ideas, sketches and drafts, this book investigates how Joyce used, absorbed and repurposed these materials creatively in his writing; it does so by bringing for the first time the methods of genetic criticism into the domain of cultural memory and the sociology of the text. Thus this book defines "cultural genetics" as an exploration of the textual material that are Joyce's sources interacts with the culture that produced and received them.

Literature and the Telephone: Conversations on Poetics, Politics and Place

Sarah Jackson

ISBN: 9781350259607	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 85.00	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Communication studies,History of engineering & technology,Li



Literature and the Telephone explores the ways that the telephone taps into the operations of reading and writing, opening up our understanding of how, where and why literary communication takes place.

Addressing the telephone's complex, multiple and mutating functions, and drawing on recent work by writers and thinkers including Sara Ahmed, Stacy Alaimo, Judith Butler, Nicholas Royle and Eyal Weizman, this open access book considers the linguistic, technical and conceptual disruptions of the literary telephone as well as the poetic and political possibilities of the exchange.

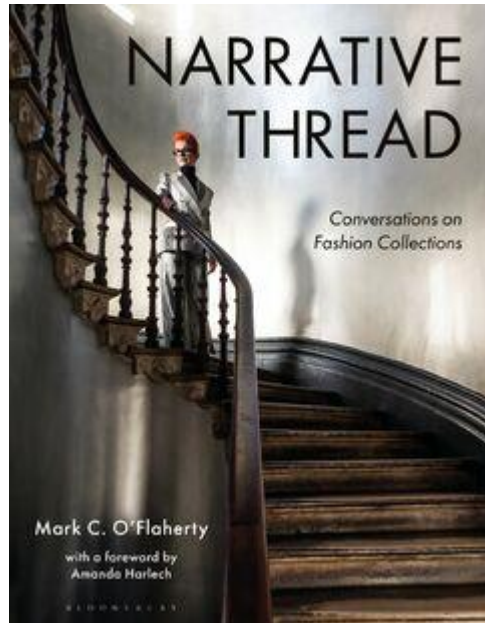
Focusing on the telephonic effects of post-war writing by authors such as Mourid Barghouti, Caroline Bergvall, Tom Raworth, Muriel Spark, Ali Smith and Rita Wong, Sarah Jackson proposes that the uncanny logic of the telephone, and its capacity for ordering and disordering the text, speaks to some of the most urgent concerns of our era.

Examining topics ranging from surveillance and migration to warfare and electronic waste, Jackson argues that the literary telephone offers new ways of conceiving ethical and creative technological futures, as well as different modes of reading, writing and listening across cultures.

Narrative Thread: Conversations on Fashion Collections

Mark C. O'Flaherty

ISBN: 9781350287662	Form: Paperback / softback	Pub date: 2023-10-19
Edition: 1	Price: GBP 24.99	Pages: 306
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Cultural studies, Fashion & society, Fashion design & theory,



"I adored this book and can't recommend it highly enough" – Cathy Horyn

"Beautifully executed" – Norma Kamali

"A visual feast" – Giles Deacon

"Entertaining, thought-provoking, and serious. Read it and learn." – Colin McDowell

"Clothes from our past shape who we are, and who we will be. Why do we hold on to certain garments and what do they tell us and others about our lives?"

Mark C. O'Flaherty asks 14 individuals who work with or use clothes in a unique way: how has fashion created something significant in your life? Through fascinating conversations, and photoshoots of their private collections, in New York, London and Milan, he constructs a portrait of each person through their intimate relationships with fashion, featuring The Idiosyncratic Fashionistas, Charlie Casely-Hayford, John Matheson (McQueen Vault), Sandy Powell, Stephen Jones, Carla Sozzani, Winn Austin, Carmen Haid, Susanne Bartsch, Karlo Steel, Karim Rashid, Steven Philip, and Desmond is Amazing.

How have these people used fashion as a vessel for memory or identity to develop their own narratives, and what does our relationship with clothing say about its changing nature as a commodity? With a foreword by influential fashion tastemaker Amanda Harlech, and opening conversations with three of fashion's most respected scholars, Valerie Steele, Andre Walker and Claire Wilcox, Narrative Thread is an eye-opening resource for our understanding of fashion's past and present – and its continuing importance in our lives.

Prehistoric Pictures and American Modernism: Abstract Art at MoMA 1937-1939

Elke Seibert

ISBN: 9781350185241	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 85.00	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Art & design styles: c 1900 to c 1960,History of art: pre-hi

In April 1937, the Museum of Modern Art in New York hosted an exhibition that served as a catalyst for the appropriation of prehistoric rock art in postwar abstract painting. With the title "Prehistoric Rock Pictures in Europe and Africa", it displayed a range of copies from the influential collection of the German ethnologist Leo Frobenius.

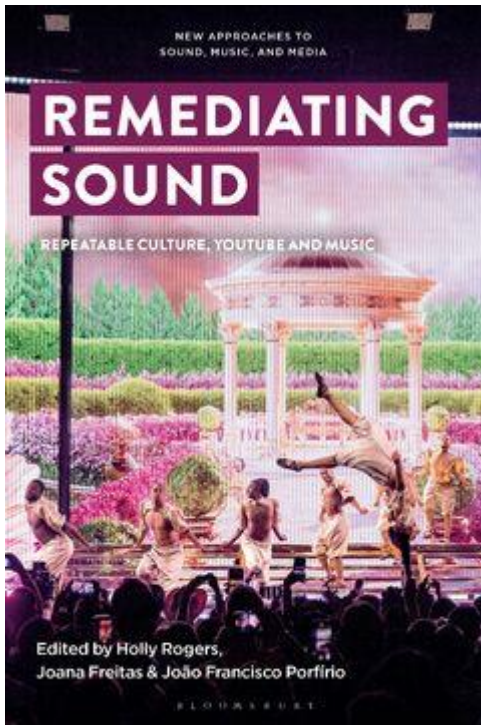
Largely disregarded in modern American art history up until now, this book highlights the importance of this exhibition to artists such as Josef Albers, Adolph Gottlieb, David Smith, and The American Abstract Artists group, who sought inspiration from the prehistoric images' primordial creativity. With a transnational scope, this book reveals new facts about the connections between Paris and New York, and the importance of communication and collaboration between them for these artists. In doing so, Seibert shows that this debate was about more than just legitimizing abstract art forms from the past, but about recognizing an autonomous American abstract art.

Presenting unseen archival material, letters, and exhibition documentation, Prehistoric Pictures and American Modernism offers a new reading of the development of modern American abstraction, and will hold an important place in the historiography of the movement, its global traditions, and its legacy.

Remediating Sound: Repeatable Culture, YouTube and Music

Holly Rogers, Joana Freitas, João Francisco Porfírio

ISBN: 9781501387326	Form: Hardback	Pub date: 2023-10-05
Edition: 1	Price: GBP 90.00	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Digital lifestyle, Media studies, Music industry, Music recordi



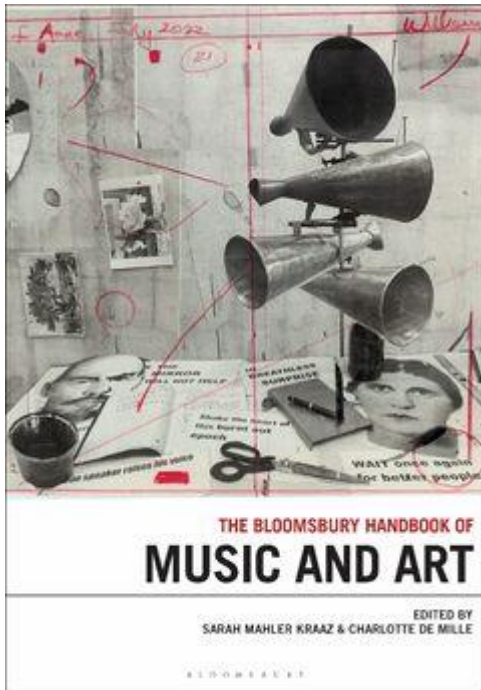
Remediating Sound studies the phenomena of remixing, mashup and recomposition: forms of reuse and sampling that have come to characterise much of YouTube's audiovisual content. Through collaborative composition, collage and cover songs to reaction videos and political activism, users from diverse backgrounds have embraced the democratised space of YouTube to open up new and innovative forms of sonic creativity and push the boundaries of audiovisual possibilities.

Observing the reciprocal flow of influence that runs between various online platforms, 12 chapters position YouTube as a central hub for the exploration of digital sound, music and the moving image. With special focus on aspects of networked creativity that remain overlooked in contemporary scholarship, including library music, memetic media, artificial intelligence, the sonic arts and music fandom, this volume offers interdisciplinary insight into contemporary audiovisual culture.

The Bloomsbury Handbook of Music and Art

Charlotte de Mille, Sarah Mahler Kraaz

ISBN: 9781501377716	Form: Hardback	Pub date: 2023-10-05
Edition: 1	Price: GBP 150.00	Pages: 400
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: History of art / art & design styles, Music reviews & critici



This volume brings together prominent scholars, artists, composers, and directors to present the latest interdisciplinary ideas and projects in the fields of art history, musicology and multi-media practice. Organized around ways of perceiving, experiencing and creating, the book outlines the state of the field through cutting-edge research case studies. For example, how does art-music practice / thinking communicate activist activities? How do socio-economic and environmental problems affect access to heritage? How do contemporary practitioners interpret past works and what global concerns stimulate new works? In each instance, examples of cross or inter-media works are not thought of in isolation but in a global historical context that shows our cultural existence to be complex, conflicted and entwined. For the first time cross-disciplinary collaborations in ethnomusicology-anthropology, ecomusicology-ecoart-ecomuseology and digital humanities for art history, musicology and practice are prioritized in one volume.

The Future of European Private Law


André Janssen, Matthias Lehmann, Reiner Schulze

ISBN: 9781509973859	Form: Hardback	Pub date: 2023-10-05
Edition: 1	Price: GBP 140.00	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Private / Civil law: general works, LAW / Conflict of Laws

Janssen | Lehmann | Schulze (Eds.)

The Future of European Private Law



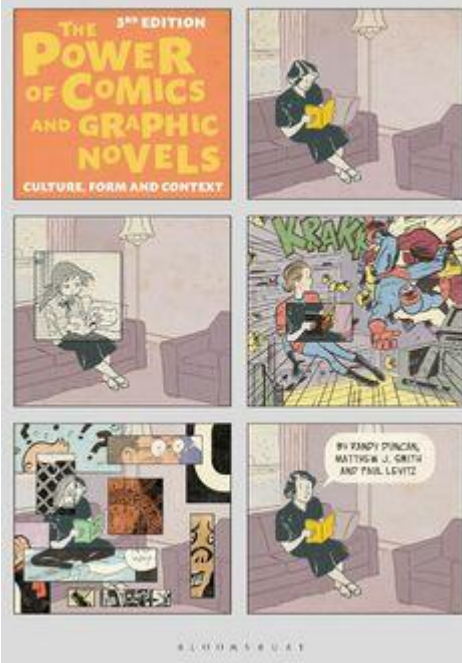
 **Nomos**

This book provides a critical assessment of European private law, to suggest how it might develop in the future.

It reflects on how its recent expansive period, heralding an ambitious future including a European Civil Code, came to an abrupt end. It suggests that development can still happen, albeit in a fragmented way and on a smaller scale. This is an insightful and ultimately hopeful analysis of what might lie ahead.

The Power of Comics and Graphic Novels: Culture, Form, and Context

Matthew J. Smith, Paul Levitz, Randy Duncan



ISBN: 9781350253902	Form: Paperback / softback	Pub date: 2023-10-19
Edition: 3	Price: GBP 24.99	Pages: 392
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Comic book & cartoon art, Illustration, COMICS & GRAPHIC NOVE

After the successful and innovative first two editions, now in a new, restructured 3rd edition, this remains the most authoritative introduction for studying comic books and graphic novels, covering their place in contemporary culture, the manifestations and techniques of the art form, the evolution of the medium and how to analyze and write about them.

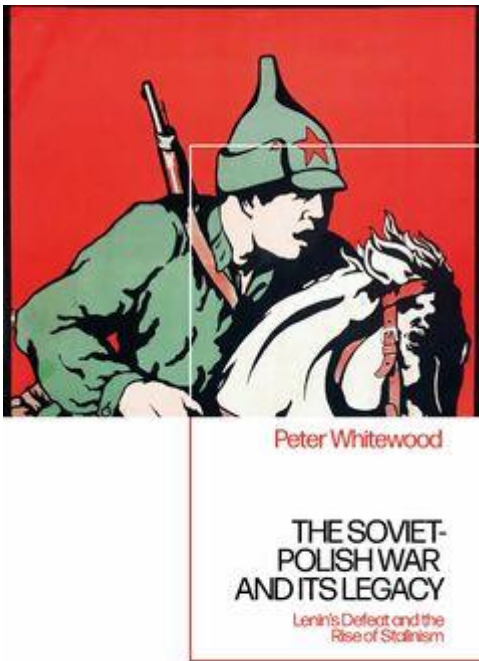
The new edition includes:

- A completely reworked introduction explores the comics community in the US and globally, its history, and the role of different communities in advancing the medium and its study
- Chapters reframed to get students thinking about themselves as consumers and makers of comics
- Reorganized chapters on form help to unpack encapsulation, composition and layout
- Completely new chapters on comics and how they can be used to report, document, and persuade, as well as a new Preface by Karen Green

Illustrated throughout, with discussion questions and activities for every chapter and an extensive glossary of key terms, The Power of Comics and Graphic Novels also includes further updated resources available online including additional essays, weblinks and sample syllabi.

The Soviet-Polish War and its Legacy: Lenin's Defeat and the Rise of Stalinism

Peter Whitewood



ISBN: 9781350238947	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 85.00	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, European history, Mar

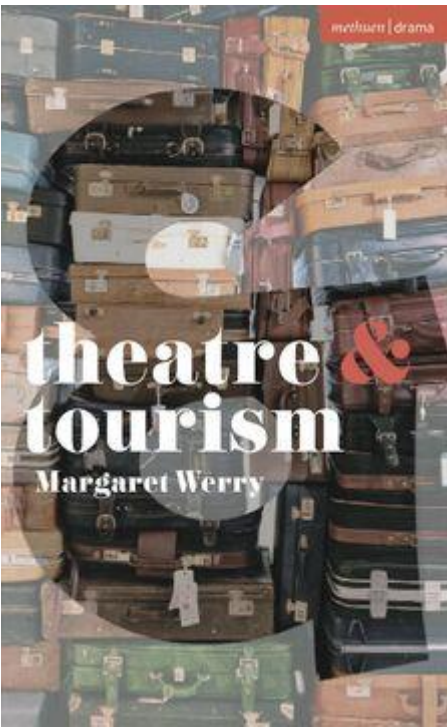
This detailed study traces the history of the Soviet-Polish War (1919-20), the first major international clash between the forces of communism and anti-communism, and the impact this had on Soviet Russia in the years that followed. It reflects upon how the Bolsheviks fought not only to defend the fledgling Soviet state, but also to bring the revolution to Europe. Peter Whitewood shows that while the Red Army's rapid drive to the gates of Warsaw in summer 1920 raised great hopes for world revolution, the subsequent collapse of the offensive had a more striking result. The Soviet military and political leadership drew the mistaken conclusion that they had not been defeated by the Polish Army, but by the forces of the capitalist world – Britain and France – who were perceived as having directed the war behind-the-scenes. They were taken aback by the strength of the forces of counterrevolution and convinced they had been overcome by the capitalist powers.

The Soviet-Polish War and its Legacy reveals that – in the aftermath of the catastrophe at Warsaw – Lenin, Stalin and other senior Bolsheviks were convinced that another war against Poland and its capitalist backers was inevitable with this perpetual fear of war shaping the evolution of the early Soviet state. It also further encouraged the creation of a centralised and repressive one-party state and provided a powerful rationale for the breakneck industrialisation of the Soviet Union at the end of the 1920s. The Soviet leadership's central preoccupation in the 1930s was Nazi Germany; this book convincingly argues that Bolshevik perceptions of Poland and the capitalist world in the decade before were given as much significance and were ultimately crucial to the rise of Stalinism.

Theatre and Tourism

Margaret Werry

ISBN: 9781350349957	Form: Paperback / softback	Pub date: 2023-10-19
Edition: 1	Price: GBP 9.99	Pages: 136
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Theatre studies, Tourism industry, DRAMA / General, PERFORMING



How does tourism impact theatre? How do theatrical ways of seeing, knowing, and acting shape tourism? How do economic and political processes like colonization or neoliberalization influence them both? And what is the future of these twinned global leisure industries?

Theatre and tourism are kindred practices. Both engage their patrons in experiences of temporary escape to distant places, times, or different lives. Both stage expressive, communicative, embodied encounters in real time and space. Tourism and theatre are both sites of public pedagogy, cultural diplomacy, and cosmopolitan consciousness, promising pleasure and knowledge from the spectacle of others and elsewhere.

This concise study explores the historical and contemporary entanglement of theatre and tourism, and speculates about the future as emerging technologies reshape both industries, offering new experiences of presence, embodiment, and mobility.

Ukrainian New Drama after the Euromaidan Revolution

Take the Rubbish Out, Sasha
by Natalya Vorozhbyt
A Time Traveller's Guide to Donbas
by Anastasiia Kosodii
Pilates Time by Olya Moshynska
Read by Natalia Blok
House of Ghouls, Why We Did, Donkas
by Kateryna Penkova
I Don't Remember the Name
by Maksym Kurochkin
The Mother by Galya
by Lena Lagushonkova
Take the Rubbish Out
by Natalya Vorozhbyt

EDITED BY MOLLY FLYNN

Ukrainian New Drama after the Euromaidan Revolution: Take the Rubbish Out, Sasha; A Time Traveller's Guide to Donbas; Pilates Time; Bomb; House of Gho

Anastasiia Kosodii, Andrii Bondarenko, Kateryna Penkova, Maksym Kurochkin, Natalia Blok, N

ISBN: 9781350335912	Form: Paperback / softback	Pub date: 2023-10-05
Edition: 1	Price: GBP 24.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: plays & playwrights, Plays, playscripts, PE

Ukraine's remarkable aptitude for resilience and grassroots activism, as witnessed since February 2022, is closely connected to a process that began with the Euromaidan Revolution in 2013-14, when over two million Ukrainians took to the streets in defense of democracy and human rights. In the months directly following the Revolution, Russia illegally occupied Ukraine's Crimean Peninsula, and began funneling both arms and troops into the eastern region of Donbas to fuel a conflict between the Ukrainian army and a small group of radical separatists. Since that time, Ukrainians have been working diligently to build the society in which they have wanted to live, all while fighting Russia and its proxies in Europe's forgotten war.

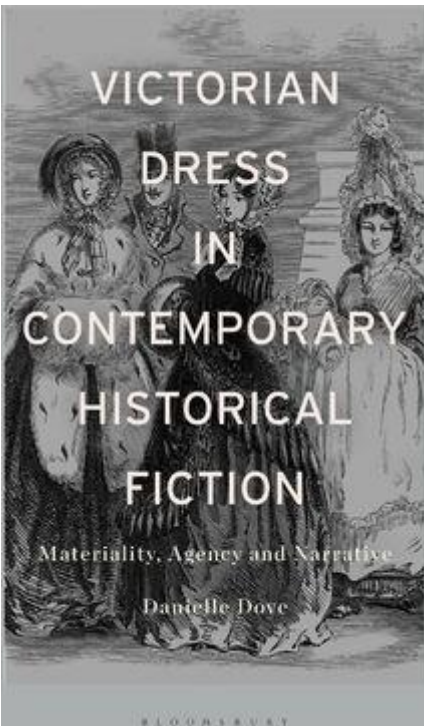
Ukrainian New Drama After the Euromaidan Revolution brings together key works from the country's impressively generative post-Revolutionary period, many of them published here in English for the first time. As well as established voices from the European theatre repertoire such as Nataalka Vorozhbyt and Maksym Kurochkin, this collection also features iconic plays from Ukraine's post-Maidan generation of playwrights Nataalka Blok, Andrii Bondarenko, Anastasiia Kosodii, Lena Lagushonkova, Olha Matsiupa, and Kateryna Penkova. Considered together, these plays reflect the diversity of voices in Ukraine as a country seeking to comprehend both the personal and political consequences of the Revolution, the war, and all that has come since.

A key element to the remarkable culture of defiance and resistance that Ukrainians created in these years has been new approaches to arts activism, particularly in the performing arts. In the eight years between Euromaidan and the full-scale invasion, Ukraine witnessed an incredible boom in socially engaged performance practice. Playwriting in particular has become an essential genre through which artists have sought to bear witness to the repercussions of the war and to create spaces for the reclaiming of historical and cultural narratives; Ukrainian New Drama After the Euromaidan Revolution captures this spirit and published this necessary and vital work in English for the very first time.

Victorian Dress in Contemporary Historical Fiction: Materiality, Agency and Narrative

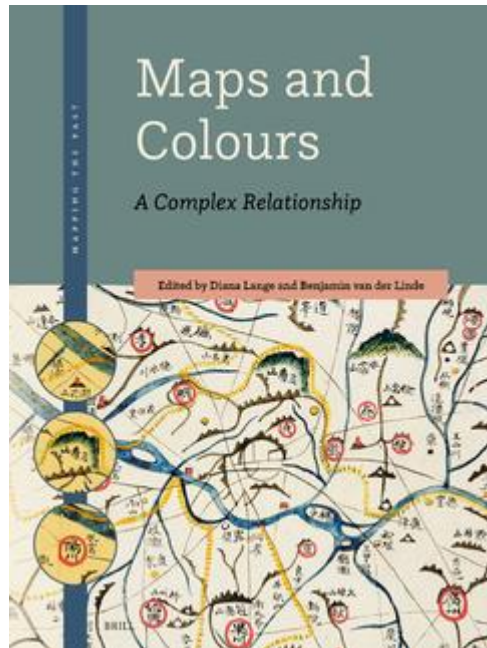
Danielle Mariann Dove

ISBN: 9781350294684	Form: Hardback	Pub date: 2023-10-19
Edition: 1	Price: GBP 85.00	Pages: 210
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Fashion & society, Literary studies: c 1800 to c 1900 , Litera



Victorian Dress in Contemporary Historical Fiction is the first full-length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women’s dress in the contemporary cultural imagination. Drawing upon a range of popular and less well-studied neo-Victorian novels published between 1990 and 2014, as well as their Victorian counterparts, 19th-century illustrative material, and extant Victorian garments, Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect. Focusing on the relationship between texts and textiles, she demonstrates how dress is central to the narrativization, re-formulation, and re-fashioning of the material past in the present. In its examination of the narrative trajectories, lively vitalities, and material entanglements that accrue to, and originate from, dress in the neo-Victorian novel, this study brings a fresh approach to reading Victorian sartorial culture. For researchers and students of Victorian and neo-Victorian studies, dress history, material culture, and gender studies, this volume offers a rich resource with which to illuminate the power of fashion in fiction.

Maps and Colours: A Complex Relationship



ISBN: 9789004467354	Form: Paperback / softback	Pub date: 2023-10-26
Edition: 1	Price: EUR 105.00	Pages: 250
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Historical maps & atlases, HISTORY / Reference, REFERENCE / A
Link: https://brill.com/view/title/60529		

Colours make the map: they affect the map's materiality, content, and handling. With a wide range of approaches, 14 case studies from various disciplines deal with the colouring of maps from different geographical regions and periods. Connected by their focus on the (hand)colouring of the examined maps, the authors demonstrate the potential of the study of colour to enhance our understanding of the material nature and production of maps and the historical, social, geographical and political context in which they were made. Contributors are: Diana Lange, Benjamin van der Linde, Jörn Seemann, Tomasz Panecki, Chet Van Duzer, Marian Coman, Anne Christine Lien, Juliette Dumasy-Rabineau, Nadja Danilenko, Sang-hoon Jang, Anna Boroffka, Stephanie Zehnle, Haida Liang, Sotiria Kogou, Luke Butler, Elke Papelitzky, Richard Pegg, Lucia Pereira Pardo, Neil Johnston, Rose Mitchell, and Annaleigh Margey.

Edited by Igor Dorjmann-Lazarev
and Haroutioun Khatchadourian

Monuments and Identities in the Caucasus

*Karabagh, Nakhichevan and Azerbaijan
in Contemporary Geopolitical Conflict*



Monuments and Identities in the Caucasus: Karabagh, Nakhichevan and Azerbaijan in Contemporary Geopolitical Conflict

ISBN: 9789004677371	Form: Hardback	Pub date: 2023-10-26
Edition: 1	Price: EUR 189.00	Pages: 440
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Christianity, RELIGION / Christianity / General
Link: https://brill.com/view/title/68142		

This is the first multidisciplinary volume whose focus is on the barely accessible highlands between Armenia and Azerbaijan, and their invaluable artistic heritage. Numerous ancient and mediaeval monuments of Artsakh/Karabagh and Nakhichevan find themselves in the crucible of a strife involving mutually exclusive national accounts. They are gravely endangered today by the politics of cultural destruction endorsed by the modern State of Azerbaijan. This volume contains seventeen contributions by renowned scholars from eight nations, rare photographic documentation and a detailed inventory of all the monuments discussed. Part 1 explores the historical geography of these lands and their architecture. Part 2 analyses the development of Azerbaijani nationalism against the background of the centuries-long geopolitical contest between Russia and Turkey. Part 3 documents the loss of monuments and examines their destruction in the light of international law governing the protection of cultural heritage.

Neglected Architectural Decoration
from the Late Antique City

*Public Porticoes, Small Baths, Shops/Workshops,
and 'Middle Class' Houses in the East Mediterranean*

SOLINDA KAMANI



BRILL

Neglected Architectural Decoration from the Late Antique City: Public Porticoes, Small Baths, Shops/Workshops, and 'Middle Class' Houses in the Ea

Solinda Kamani

ISBN: 9789004520165	Form: Paperback / softback	Pub date: 2023-10-26
Edition: 1	Price: EUR 153.00	Pages: 288
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Ancient history: to c 500 CE, Archaeology by period / region,
Link: https://brill.com/view/title/33529		

This book examines neglected architectural decoration from the late antique city of the East Mediterranean. It addresses the omission in scholarship of discussion about the embellishment of non-monumental secular buildings (public porticoes, small public baths, shops/workshops, and non-elite houses). The finishing of these structures has been overlooked at the expense of more lofty buildings and remains one of the least known aspects of the late antique city. The book surveys the archaeological evidence for decoration in the region, with the maritime sites of Ostia and Ephesus selected as case studies. Drawing upon archaeological, written, and visual sources, it attempts to reconstruct how such buildings appeared to late antique viewers and investigates why they were decorated as they were.

Queering the Vampire Narrative

Queering the Vampire Narrative

Amanda Jo Hobson and
U. Melissa Anyiwo (Eds.)



BRILL

ISBN: 9789004688865	Form: Paperback / softback	Pub date: 2023-10-26
Edition: 1	Price: EUR 48.00	Pages: 183
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Education, EDUCATION / General
Link: https://brill.com/view/title/69517		

Queering the Vampire Narrative offers classroom-ready original essays that continue our explorations of vampires as representations of the cultural Other, which builds on the work of our previous texts. The editors argue, ultimately, the vampire is a queer icon, infinitely blurring the boundaries of identity and cultural norms and queering even the most seemingly stable notions, such as life, death, humanity, and monstrosity. The Vampire is the undead monarch of subtextual articulations of Otherness, especially queer behaviors and desires, offering explorations of the AIDS epidemic, the destabilization of ideas of fixed and stable sexuality, the search for community and chosen family, and the issues of individual and generational trauma. In current fictions, vampires are coming out of the coffin and the closet, identifying as openly queer and often created by queer writers, artists, and directors and bringing the subtext to the surface of the narrative. This volume seeks to create a dialogue about the impact and importance of the vampire on queer identity and queer theory and to answer the questions of why the vampire is such a compelling queer icon and what visions of vampires articulate about our ideas surrounding issues of sexuality, sexual orientation, sexual behaviors, and desires.

Covert Violence: The Secret Weapon of the Powerless

Jack Levin, Julie B. Wiest

ISBN: 9781529230697	Form: Paperback / softback	Pub date: 2023-10-17
Edition: 1	Price: GBP 27.99	Pages: 162
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Causes & prevention of crime, Domestic violence, Social intera
Link: https://bristoluniversitypress.co.uk/covert-violence		



Covert violence occurs in all social institutions—including families and close relationships, education, workplaces, politics, mass media, and healthcare—each with its own unique power dynamics that shape the incidence and patterns of these vicious acts. This book focuses on the types of surreptitious murder and mayhem that perpetrators intend to go unnoticed by would-be victims—until it's too late. When such attacks are carried out with efficiency and competence, they may be disguised in official records as the result of illness, accident, or intentional self-harm, only on occasion to be later reclassified as the brutal crimes they are.

This compelling and much-needed book is for all those who seek to understand—and strive to prevent—violence in society.

Gendering Green Criminology

Emma Milne, James Heydon, Kay Peggs, Pamela Davies, Tanya Wyatt

ISBN: 9781529229615	Form: Hardback	Pub date: 2023-10-06
Edition: 1	Price: GBP 85.00	Pages: 322
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Climate change, Crime & criminology, Feminism & feminist theor
Link: https://bristoluniversitypress.co.uk/gendering-green-criminology		

The book cover features a silhouette of a person's head and shoulders, filled with green foliage and trees. The background is a light, hazy landscape with a city skyline visible in the distance. A green rectangular box in the lower-left corner contains the title and editor information.

GENDERING GREEN CRIMINOLOGY

EDITED BY EMMA MILNE,
PAM DAVIES, JAMES HEYDON,
KAY PEGGS AND TANYA WYATT

The first volume in green criminology devoted to gender, this book investigates gendered patterns to offending, victimisation and environmental harms. Including feminist and intersectional analysis, and with original case studies from the Global North and Global South, the book also examines actions that have been taken in response to gendered crimes and harms, together with insights on the gendered nature of resistance.

The collection advances debate on green crimes, environmental harm and climate change and will inspire students and researchers to foreground gender in debates about reducing and transforming the challenges affecting our planet's future.

Aesthetic Conflict and Contradiction: The Sublime in Kant and Kierkegaard

Samuel Cuff Snow

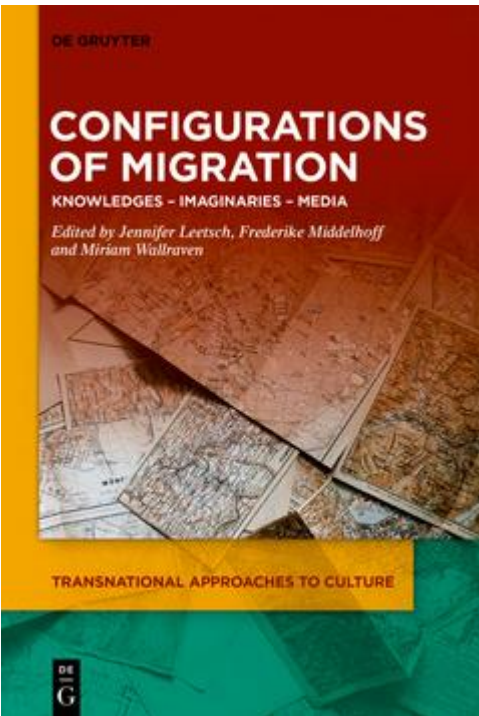
ISBN: 9783111169439	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 124.95	Pages: 241
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: General studies,History of Western philosophy,Philosophy: ae
Link: https://www.degruyter.com/isbn/9783111169439		

The central claim of this comparative study of Kant and Kierkegaard is that the aesthetic experience of the sublime is both autonomous and formative for extra-aesthetic ends. Aesthetic autonomy is thus inseparable from aesthetic heteronomy. In Part I, through an examination of Kant's Critique of Judgement and his essays on the French Revolution, the Kantian sublime is shown to conflict with our existing cognitive, moral and political frames of meaning, at the same time that the engagement of the aesthetic judge (Chapter 1) or the enthusiastic spectator (Chapter 2) with this conflict furthers our pursuit of cognitive, moral and political ends. The Kantian sublime is built on the autonomy of aesthetic judgement, which nevertheless has non-aesthetic value. Part II argues that certain aesthetic and ethical-religious figures in Kierkegaard's work can be shown to be transfigurations of the Kantian sublime, despite the absence of the term. Antigone and the silhouettes from Either/Or embody what I coin the tragic sublime and sublime grief. The God-man in Practice in Christianity is interpreted as a sublime image of contradiction. The figures are submitted to aesthetic representation, while their contradictory interior lives are unrepresentable. The Kierkegaardian sublime is built on a radical critique of aesthetic autonomy, whose failure serves the end of ethico-religious self-formation.

Configurations of Migration: Knowledges – Imaginaries – Media

Frederike Middelhoff, Jennifer Leetsch, Miriam Wallraven

ISBN: 9783110783797	Form: Hardback	Pub date: 2023-10-23
Edition: 1	Price: EUR 89.95	Pages: 239
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Cultural studies, Literary studies: general, Literature: histo
Link: https://www.degruyter.com/isbn/9783110783797		



In a global context in which phenomena of migration play an ever more important role, the ways individual and collective experiences of migration are covered in the media, represented in culture, and interpreted are coming under increasing scrutiny. This book explores the complex relationship between creative engagements with migration on the one hand, and forms of knowledge about migration on the other, inquiring into the ways aesthetic practices are intertwined with knowledge structures. The book responds to three pressing research questions. First, it analyses how fictional texts, plays, images, films, and autobiographical accounts mediate forms of knowledge about migration. Second, it identifies the ways in which specific media approaches and aesthetic practices influence people's ideas about and awareness of migratory experiences in a globalized world. Finally, it delineates how historical perspectives help us compare epistemological approaches to migration in the nineteenth, twentieth, and early twenty-first centuries, and how these approaches affect the way critics and the public responded to and thought about different forms of (forced) migration. Bringing together renowned scholars working across disciplines, it investigates the possibilities and limitations that different media present when it comes to reflecting on, communicating, and imagining experiences of migration, and how these representations in turn create ways of knowing and understanding migration.

DE GRUYTER

THE COURTS OF PHILIP II AND ALEXANDER THE GREAT

MONARCHY AND POWER IN ANCIENT MACEDONIA

Edited by Frances Pownall, Sulochana R. Asirvatham
and Sabine Müller

Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia

Frances Pownall, Sabine Müller, Sulochana R. Asirvatham

ISBN: 9783111352794	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 19.95	Pages: 312
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Ancient history: to c 500 CE, Classical texts, FOREIGN LANGUA
Link: https://www.degruyter.com/isbn/9783111352794		

Recent scholarship has recognized that Philip II and Alexander the Great adopted elements of their self-fashioning and court ceremonial from previous empires in the Ancient Near East, but it is generally assumed that the advent of the Macedonian court as a locus of politics and culture occurred only in the post-Alexander landscape of the Hellenistic Successors. This volume of ground-breaking essays by leading scholars on Ancient Macedonia goes beyond existing research questions to assess the profound impact of Philip and Alexander on court culture throughout the ages. The papers in this volume offer a thematic approach, focusing upon key institutional, cultural, social, ideological, and iconographical aspects of the reigns of Philip and Alexander. The authors treat the Macedonian court not only as a historical reality, but also as an object of fascination to contemporary Greeks that ultimately became a topos in later reflections on the lives and careers of Philip and Alexander. This collection of papers provides a paradigm-shifting recognition of the seminal roles of Philip and Alexander in the emergence of a new kind of Macedonian kingship and court culture that was spectacularly successful and transformative.

DE GRUYTER HANDBOOK OF ENTREPRENEURIAL FINANCE

Edited by David Lingelbach

DE GRUYTER HANDBOOKS IN BUSINESS,
ECONOMICS AND FINANCE



De Gruyter Handbook of Entrepreneurial Finance

David Lingelbach

ISBN: 9783111356716	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 24.95	Pages: 436
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Entrepreneurship, Financial services industry, BUSINESS & ECO
Link: https://www.degruyter.com/isbn/9783111356716		

As of early 2022, seven of the ten largest firms in the world by market capitalization had been funded through various types of entrepreneurial finance. This handbook provides an up-to-date survey of what we know about this significant phenomenon in all its forms, and where our knowledge about it needs to head from here. The handbook embraces a wide range of established and emerging academic and practitioner voices across the globe to explore the theoretical and practical flux and tension in the field. Until recently, most studies have taken a supply side perspective, focusing on the perspective of those who provide funding to new ventures. This book takes a different, demand side perspective, beginning with the entrepreneur and gradually broadening our view to include close by and then more distant funding sources. Following this approach, it is organized into four parts detailing the individual level (founders' resources, bricolage and bootstrapping, effectuation and portfolio entrepreneurship); the inner circle (informal financing, business groups, incubators and accelerators); the wider world (formal debt, microfinance, venture capital, corporate venture capital, business angels, government funding and family offices); and emerging perspectives (non-Western perspectives, gender, indigenous perspectives, post-conflict and disaster zones and ethics). The introduction considers the general state of the field, while the conclusion takes on additional topics relevant to entrepreneurial finance, such as decentralized finance, big data, behavioral economics, financial innovation and COVID-19, as well as possible ways in which entrepreneurial finance can have a greater impact on other disciplines. This handbook will be a core reference work for researchers, practitioners, and policy makers seeking an up-to-date academic survey of entrepreneurial finance. It can also be used as a primary text in Ph.D. seminars in entrepreneurship, entrepreneurial finance, and finance. Instructors in Master's level courses in entrepreneurial finance and venture capital will also find the book of benefit.

De Gruyter Handbook of Personal Finance

John E. Grable, Swarn Chatterjee

ISBN: 9783111356747	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 29.95	Pages: 652
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Financial services industry, BUSINESS & ECONOMICS / Finance
Link: https://www.degruyter.com/isbn/9783111356747		

The De Gruyter Handbook of Personal Finance provides a robust review of the core topics comprising personal finance, including the primary models, approaches, and methodologies being used to study particular topics that comprise the field of personal finance today. The contributors include many of the world's leading personal finance researchers, financial service professionals, thought leaders, and leading contemporary figures conducting research in this area whose work has shaped—and continues to affect—the way that personal finance is conceptualized and practiced. The first section of the handbook provides a broad introduction to the discipline of personal finance. The following two sections are organized around the core elements of personal finance research and practice: saving, investing, asset management, and financial security. The fourth section introduces future research, practice, and policy directions. The handbook concludes with a discussion on an educational and research agenda for the future. This handbook will be a core reference work for researchers, financial service practitioners, educators, and policymakers and an excellent supplementary source of readings for those teaching undergraduate and graduate-level courses in personal finance, financial planning, consumer studies, and household finance.

DE GRUYTER HANDBOOK OF SUSTAINABLE ENTREPRENEURSHIP RESEARCH

*Edited by Gjalt de Jong, Niels Faber,
Emma Folmer, Tom Long, and Berfu Ünal*

DE GRUYTER HANDBOOKS IN BUSINESS,
ECONOMICS AND FINANCE



De Gruyter Handbook of Sustainable Entrepreneurship Research

Berfu Ünal, Emma Folmer, Gjalt de Jong, Niels Faber, Tom Long

ISBN: 9783110755978	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 129.95	Pages: 464
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business ethics & social responsibility, Business innovation,
Link: https://www.degruyter.com/isbn/9783110755978		

Many countries and regions face unprecedented social and environmental crises and disruptive events whose impact can no longer be ignored. Sustainable entrepreneurs offer new solutions to these problems that involve replacing the current linear economies by circular systems. Sustainable entrepreneurs generate new sustainable products, services, and production processes, with new sustainable business models that simultaneously balance ecological, social and economic goals, which result in sustainable welfare for current and for future generations. The DeGruyter Handbook of Sustainable Entrepreneurship Research studies the causes and consequences of sustainable entrepreneurship, the new standard of doing business and designing public policy, as reflected in the growth of sustainable entrepreneurship start-up ventures and the increasing integration of sustainability in small- and medium-sized enterprises as well as in incumbent corporations. It explores five main themes, each presenting state-of-the-art thinking: foundations, leadership, innovation, business models, performance and impact. Each section consists of four chapters that, taken together, offer in-depth perspectives, take stock of current situations and propose new avenues for future research. The handbook offers a coherent and systemic perspective for sustainable start-ups and for incumbent firms and governments aiming for transitions. It will also be of interest to scholars and postgraduate students interested in sustainable entrepreneurship.

Monika Messner

DIE INTERAKTION ZWISCHEN DIRIGENT:IN UND MUSIKER:INNEN IN ORCHESTERPROBEN

MEHRSPRACHIGE UND MULTIMODALE
INTERAKTIONSMUSTER ZWISCHEN
WORTEN UND TÖNEN, HÄNDEN UND FÜßSEN

LINGUISTIK - IMPULSE & TENDENZEN

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Die Interaktion zwischen Dirigent:in und Musiker:innen in Orchesterproben: Mehrsprachige und multimodale Interaktionsmuster zwischen Worten und Tönen

Monika Messner

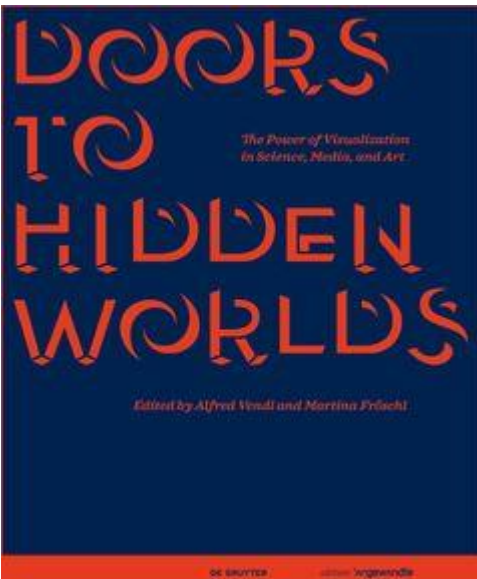
ISBN: 9783110779295	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 139.95	Pages: 476
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline:	Category:	Subject: Bilingualism & multilingualism, linguistics, FOREIGN LANGUAGE
Link: https://www.degruyter.com/isbn/9783110779295		

Wie vermittelt der/die Dirigent:in den Musiker:innen in einer Orchesterprobe, was er/sie hören möchte? Diese einfache Frage veranschaulicht grob das, was in der vorliegenden Studie untersucht wird: Die Praktiken, mit denen in einer Orchesterprobe kommuniziert und interagiert wird. Der Fokus der Arbeit liegt auf multimodal realisierten Handlungstypen in Besprechungsphasen in Proben. Es wird danach gefragt, wie Korrekturen und Instruktionen in Orchesterproben gegeben werden, welche Modalitäten dabei zum Einsatz kommen und wie die Musiker:innen musikalisch – aber nicht nur – darauf reagieren. Ein weiterer Schwerpunkt der Studie liegt auf dem mehrsprachigen Charakter von Orchesterproben: Es wird erörtert, wann welche Sprache(n) wofür in der Interaktion zwischen Dirigent:in und Musiker:innen eingesetzt wird/werden. Für die Untersuchung von korrektiven, instruktiven und mehrsprachigen Praktiken wird mit einem multimodalen Corpus, d. h. mit Videoaufnahmen von Proben in Frankreich und Italien angesiedelter Symphonieorchester, gearbeitet. Die vorliegende Arbeit zeigt, wie der Einsatz unterschiedlicher Sprachen und instruktiv-multimodaler Handlungen zur Herstellung einer sozialen Ordnung und Realität im institutionellen Kontext der Orchesterprobe beiträgt, d. h. wie ein doing rehearsal zwischen Dirigent:in und Musiker:innen zustande kommt.

Doors to Hidden Worlds: The Power of Visualization in Science, Media, and Art

Alfred Vendl, Martina R. Fröschl

ISBN: 9783111250007	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 52.00	Pages: 416
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Computer networking & communications, Computer science, Digita
Link: https://www.degruyter.com/isbn/9783111250007		

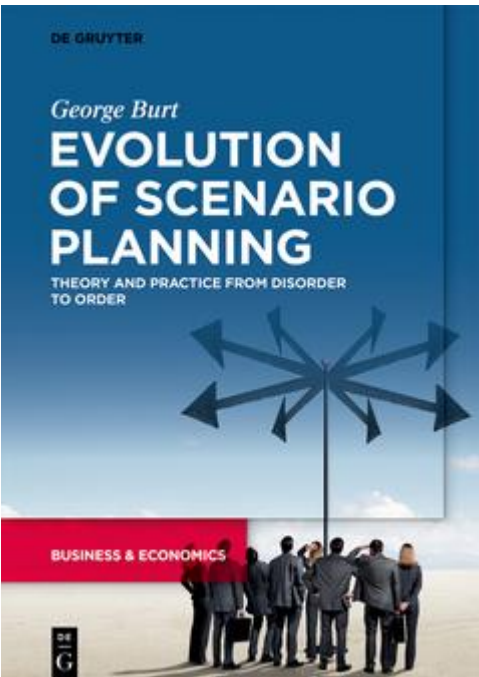


40 years of science visualization The visualization of often-encrypted data reveals new, previously hidden, but quite real worlds to humankind. Art adopts these insights and uses them to create new dimensions. This book brings together a wide range of contributions on visualization in science, media, and art. Renowned experts and associates of the Science Visualization Lab at the University of Applied Arts Vienna present examples of outstanding and innovative visualization projects and provide insight into their working methods. The book follows a variety of approaches to expanding perception and rendering the invisible visible. “If the doors of perception were cleansed, every thing would appear to man as it is, infinite.” – William Blake Insight into the thinking and working methods of renowned scientists, media experts, and artists Lavish publication with numerous illustrations and AR features With contributions by Ina Conradi / Mark Chavez, Christian Köberl, Walter Köhler, Thomas Matzek, Markus Müller, Ruth Schnell, Victoria Vesna / James K. Gimzewski, Manfred Wakolbinger, and others

Evolution of Scenario Planning: Theory and Practice from Disorder to Order

George Burt

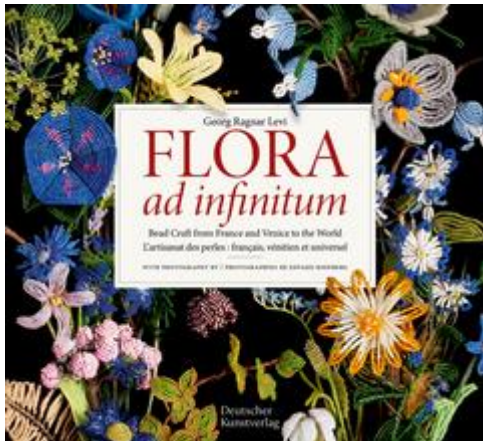
ISBN: 9783110792041	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 29.95	Pages: 202
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business strategy, Business studies: general, Entrepreneurship
Link: https://www.degruyter.com/isbn/9783110792041		



Scenario planning is a long and well-established approach to help leaders create novel insights and challenge what they know of the world to influence future action. But as the world becomes increasingly unpredictable, leaders must question the traditional mode of analysing the contextual environment and adopt new capabilities to embrace change while they redefine and reframe their organisation for the future. The Evolution of Scenario Planning explores the pervasive nature of change. It provides a contemporary approach to using scenarios as strategic conversation to embrace experiences – past and present – to create novel understanding and insights. The book uses case studies and practical examples to guide facilitators in applying the scenario process in their organisation. Leaders, senior managers, consultants and academics will learn how to engage with scenarios as a central element of strategy and better understand their role in strategic leadership. They will also gain insight into the skills and capabilities revealed during the process of strategic conversation, where ambiguity and equivocality is a natural feature of such conversation. The Evolution of Scenario Planning makes a compelling case for using scenarios to enable leaders to develop foresight and attunement to grasp the ongoing dynamic of their uncertain and ambiguous world.

Flora ad infinitum: Bead Craft from France and Venice to the World L'artisanat des perles : français, vénitien et universel

Georg Ragnar Levi



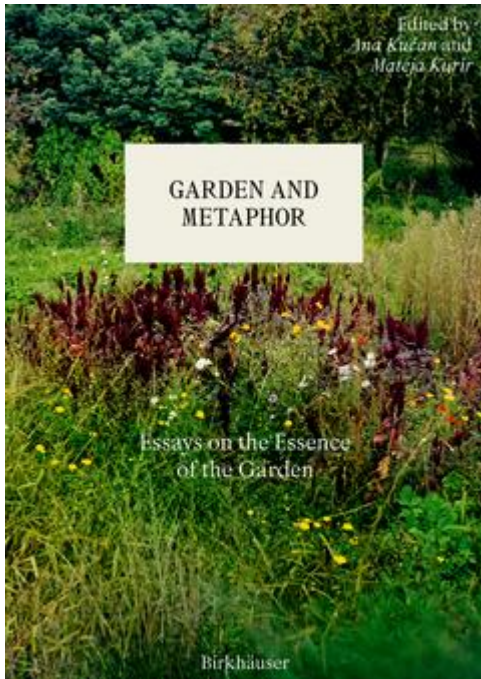
ISBN: 9783422801516	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 48.00	Pages: 216
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Conservation, restoration & care of artworks, Decorative arts
Link: https://www.degruyter.com/isbn/9783422801516		

Glimmering glass beads can be threaded onto thin wire and shaped into flowers – a historical handicraft, rooted in Venice and its famous Murano glass. In this lavishly illustrated book, author and collector Georg Ragnar Levi tells the fascinating story how beaded flowers came to be loved and despised – at one point in history even banned. So-called French beaded flowers were created in homes, convents, prisons and workshops, and were used for ornamental and symbolic purposes at baptisms, weddings, and funerals. Dr. Levi guides us through the history, techniques, materials, and personal stories behind the craft, showing how the demand for wreaths and bouquets in the early 1900s became the bread and butter of many European families, and made the glassworks of Murano and Bohemia prosper Bilingual edition in English and French New bilingual edition in both English and French Inspiring and knowledgeable insights into a forgotten handicraft "A feast of discovery" according to reviews

Garden and Metaphor: Essays on the Essence of the Garden

Ana Kučan, Mateja Kurir

ISBN: 9783035626551	Form: Hardback	Pub date: 2023-10-23
Edition: 1	Price: EUR 45.00	Pages: 320
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Landscape art & architecture, ARCHITECTURE / Landscape
Link: https://www.degruyter.com/isbn/9783035626551		



Never before had the garden to fulfil so many demands as it does today. It is a refuge from digitalised life and acts as a bridge to nature. As a man-made place where plants grow, it is cultivated and untamable at the same time. While for centuries the gardener's ambition was to control and subjugate nature, today it serves more as a place for retreat, a possible surrogate for wilderness, a habitat for animals or it fulfils the dream of self-sufficiency. In this book, landscape architects, sociologists, architects, artists, philosophers and historians illuminate different aspects of the garden in the Anthropocene in six chapters: the garden as a place of community, garden as art, garden as a place of enchantment and rapture, opening up questions of what garden as a model could stand for.

GREEK AND ROMAN SMALL SIZE SCULPTURE

Edited by Giovanni Colzani, Clemente Marconi and Fabrizio Slavazzi



Greek and Roman Small Size Sculpture

Clemente Marconi, Fabrizio Slavazzi, Giovanni Colzani

ISBN: 9783110740790	Form: Hardback	Pub date: 2023-10-23
Edition: 1	Price: EUR 119.95	Pages: 300
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Antiques & collectables, Classical Greek & Roman archaeology,
Link: https://www.degruyter.com/isbn/9783110740790		

Considerations about size and scale have always played a central role within Greek and Roman visual culture, deeply affecting sculptural production. Both Greeks and Romans, in particular, had a clear notion of “colossality” and were able to fully exploit its implications with sculpture in many different areas of social, cultural and religious life. Instead, despite their ubiquitous presence, an equal and contrary categorization for small size statues does not seem to have existed in Greek and Roman culture, leading one to wonder what were the ancient ways of conceptualizing sculptural representations in a format markedly smaller than “life-size.” Even in the context of modern scholarship on Classical Art, few notions appear to be as elusive as that of “small sculpture”, often treated with a certain degree of diffidence well summarized in the formula Klein, aber Kunst? In fact, a large and heterogeneous variety of objects corresponds to this definition: all kinds of small sculpture, from statuettes to miniatures, in a variety of materials including stone, bronze, and terracotta, associated with a great array of functions and contexts, and with extremely different levels of manufacture and patronage. It would be a major misunderstanding to think of these small sculptures in general as nothing more than a cheap and simplified alternative to larger scale statues. Compared with those, their peculiar format allowed for a wider range of choices, in terms, for example, of use of either cheap or extremely valuable materials (not only marble and bronze, but also gold and silver, ivory, hard stones, among others), methods of production (combining seriality and variation), modes of fruition (such as involving a degree of intimacy with the beholder, rather than staging an illusion of “presence”). Furthermore, their pervasive presence in both private and public spaces at many levels of Greek and Roman society presents us with a privileged point of view on the visual literacy of a large and varied public. Although very different in many respects, small-sized sculptures entertained often a rather ambivalent relationship with their larger counterparts, drawing from them at the same time schemes, forms and iconographies. By offering

Claudio Ferreira-Costa

**HOW DO
PROPER NAMES
REALLY WORK?**

PHILOSOPHICAL ANALYSIS

**How Do Proper Names Really Work?: A Metadescriptive Version of the Cluster Theory**

Claudio Ferreira-Costa

ISBN: 9783110997163	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 104.95	Pages: 263
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: General studies,Philosophy: logic,Philosophy: metaphysics &
Link: https://www.degruyter.com/isbn/9783110997163		

For fifty years the philosophy of language has been experiencing a stalemating conflict between the old descriptive and internalist orthodoxy (advocated by philosophers such as Frege, Russell, Wittgenstein, Strawson, and Searle) and the new causal-referential and externalist orthodoxy (mainly endorsed by Kripke, Putnam, and Kaplan). Although the latter is dominant among specialists, the former retains a discomforting intuitive plausibility. The ultimate goal of this book is to overcome the stalemate by means of a non-naïve return to the old descriptivist-internalist orthodoxy. Concerning proper names, this means introducing second-order description-rules capable of systemizing descriptions of the proper name's cluster to provide us with the right changeable conditions of satisfaction for its application. Such rules can explain how a proper name can become a rigid designator while remaining descriptive, disarming Kripke's and Donnellan's main objections. In the last chapter, this new perspective is extended to indexicals in a discussion of David Kaplan's and John Perry's views, and of general terms, in a discussion of Hilary Putnam's externalism.



human error: Louisa Clement

Armin Grunwald, Frank Schmidt, Katharina Rüppell

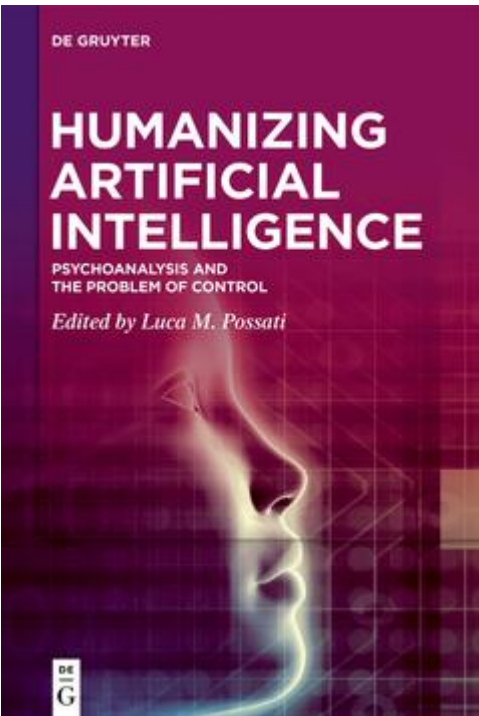
ISBN: 9783422801646	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 32.00	Pages: 96
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline:	Category:	Subject: Art & design styles: from c 1960,Art forms,Conservation, res
Link: https://www.degruyter.com/isbn/9783422801646		

Deutsch-englische Ausgabe Die Frage nach Identität beschäftigt seit jeher Künstlerinnen und Künstler. Auch Louisa Clements zentrales Thema ist der Mensch und das Menschliche im Digitalen. In ihrer Kunst setzt sie bei sich selbst an, geht jedoch noch darüber hinaus. Sie stellt die Frage, wie sich Identität zukünftig herausbildet und untersucht Formen der Verwandlung. In der Werkserie Repräsentantinnen schafft sie mit KI ausgestattete lernfähige Ebenbilder ihrer selbst, mit denen sich die Besucher unterhalten können. In Fotoarbeiten setzt die Meisterschülerin von Andreas Gursky diese Auseinandersetzung mit dem Körper und dessen Optimierungsmöglichkeiten fort und beschäftigt sich darüber hinaus mit militärischen Altlasten unter dem Aspekt der Transformation. Die Publikation erscheint anlässlich einer Ausstellung im Paula Modersohn-Becker Museum – beide Künstlerinnen verbindet die Suche nach einem Ausdruck ihres Selbst, wie das Selbstbildnis am 6. Hochzeitstag aus dem Jahre 1906 von Paula Modersohn-Becker prägnant vor Augen führt. Louisa Clement (geb. 1987 in Bonn) schloss 2015 ihr Studium an der Kunstakademie Düsseldorf als Meisterschülerin von Andreas Gursky ab. Sie stellte bereits in verschiedenen Institutionen und Museen aus, darunter etwa: Museum Frieder Burda, Baden-Baden (2022); Casino Luxembourg – Forum d'art contemporain (2022); Ludwig Forum Aachen (2019); Sprengel Museum Hannover (2019) Eine der aktuell angesagtesten jungen Künstlerinnen Aktuelle gesellschaftliche Themen wie KI, Fragen nach Körper und Selbstbild sowie digitale Speichermöglichkeiten Ausstellung: 2. September 2023 bis 21. Januar 2024, Paula Modersohn-Becker Museum Bremen

Humanizing Artificial Intelligence: Psychoanalysis and the Problem of Control

Luca M. Possati

ISBN: 9783111007366	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 89.95	Pages: 115
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Artificial intelligence, Political science & theory, Sociology
Link: https://www.degruyter.com/isbn/9783111007366		



What does humankind expect from AI? What kind of relationship between man and intelligent machine are we aiming for? Does an AI need to be able to recognize human unconscious dynamics to act for the "best" of humans—that "best" that not even humans can clearly define? Humanizing AI analyses AI and its numerous applications from a psychoanalytical point of view to answer these questions. This important, interdisciplinary contribution to the social sciences, as applied to AI, shows that reflecting on AI means reflecting on the human psyche and personality; therefore conceiving AI as a process of deconstruction and reconstruction of human identity. AI gives rise to processes of identification and de-identification that are not simply extensions of human identities—as post-humanist or trans-humanist approaches believe—but completely new forms of identification. Humanizing AI will benefit a broad audience: undergraduates, postgraduates and teachers in sociology, social theory, science and technology studies, cultural studies, philosophy, social psychology, and international relations. It will also appeal to programmers, software designers, students, and professionals in the sciences.

Interactive Design: Towards a Responsive Environment

Behnaz Farahi, Neil Leach

INTER- ACTIVE DESIGN

Towards a Responsive Environment

Birkhäuser



ISBN: 9783035626889	Form: Paperback / softback	Pub date: 2023-10-02
Edition: 1	Price: EUR 54.00	Pages: 240
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design, Architecture: professional
Link: https://www.degruyter.com/isbn/9783035626889		

The most important designers and thinkers in the field of interactive design share their thoughts with us and show us examples of different models for a responsive future environment. Interactive design has exploded in recent years with a number of inspiring projects that have opened up a new field of research and design. This book brings together some of the most prominent actors and thinkers in the field of interactive design, with theoretical articles highlighting different aspects of this work and describing them through current practices and projects. Supplemented with numerous illustrations, this book offers an overview of the emergence of interactive design and architecture based on the theory of cybernetics. At the same time, it introduces models of interactivity ranging from dynamic and shapechanging materials to wearables, architecture, and transdisciplinary and alternative design methods. History of the development of interactive design Overview of the state of the art and its possibilities Models of interactivity in theory and practice

DE GRUYTER
OLDENBURG

Vladimir Ze'ev Khanin

THE JEWS OF CONTEMPORARY POST-SOVIET STATES

SOCIOLOGICAL INSIGHTS FROM RUSSIA, UKRAINE,
BELARUS, MOLDOVA, AND KAZAKHSTAN

POST-SOVIET JEWRY
IN TRANSITION

Jews of Contemporary Post-Soviet States: Sociological Insights from Russia, Ukraine, Belarus, Moldova, and Kazakhstan

Vladimir Ze'ev Khanin

ISBN: 9783110790986	Form: Hardback	Pub date: 2023-10-23
Edition: 1	Price: EUR 82.95	Pages: 312
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: 21st century history: from c 2000 -,European history,Jewish
Link: https://www.degruyter.com/isbn/9783110790986		

Since the end of the USSR, post-Soviet Jewry has evolved into an ethnically and culturally diverse Russian speaking community. This process is taking place against the gradual inflation of a collective identity among Russian-speaking Jews that survived the first post-Soviet decade. The infrastructure for this new entity is provided by new local (or ethno-civic) groups of East European Ashkenazi Jewry with specific communal, subcultural, and ethno-political identities (“Ukrainian,” “Moldavian,” or “Russian” Jews, e.g.). These communities demonstrate a changing balance of identification between their countries of residence and the “transnational Russian-Jewish community”, and they absorb a significant number of persons of non-Jewish and ethnically heterogeneous origins as well. This book discusses identity, community modes, migration dynamics, socioeconomic status, attitudes toward Israel, social and political environments, and other parameters framing these trends using the results of a comprehensive sociological study of the extended Jewish population conducted in 2019–2020 by this author in the five former-Soviet Union countries (Russia, Ukraine, Belarus, Moldova, and Kazakhstan).

DE GRUYTER

KANT AND ARTIFICIAL INTELLIGENCE

*Edited by Hyeongjoo Kim and
Dieter Schönecker*

Kant and Artificial Intelligence

Dieter Schönecker, Hyeongjoo Kim

ISBN: 9783111355696	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 19.95	Pages: 297
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Artificial intelligence, Ethics & moral philosophy, Philosophy
Link: https://www.degruyter.com/isbn/9783111355696		

How are artificial intelligence (AI) and the strong claims made by their philosophical representatives to be understood and evaluated from a Kantian perspective? Conversely, what can we learn from AI and its functions about Kantian philosophy's claims to validity? This volume focuses on various aspects, such as the self, the spirit, self-consciousness, ethics, law, and aesthetics to answer these questions.

DE GRUYTER

KANT ON SEX, LOVE, AND FRIENDSHIP

*Edited by Pärtyyli Rinne
and Martin Brecher*

KANTSTUDIEN-ERGÄNZUNGSHEFTE

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Kant on Sex, Love, and Friendship

Martin Brecher, Pärtyyli Rinne

ISBN: 9783111290898	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 109.95	Pages: 195
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Western philosophy: c 1600 to c 1900, PHILOSOPHY / History &
Link: https://www.degruyter.com/isbn/9783111290898		

Sex, love, and friendship play an integral role in Immanuel Kant's conception of human life. Against common prejudices, Kant provides substantial contributions to the philosophical discussion of these topics. This unique collection of essays sheds light on how the notions function in Kant's philosophy, both individually and in conjunction with each other. The essays examine intertwined issues such as theory of sexuality, marriage (including same-sex marriage), morality and sexual objectification, love and autonomy, love of human beings, the conceptual structure of love, friendship, misanthropy, and the highest good. The contributors include internationally well-known experts in the field. They approach the topics diversely from historical, philosophical, critical, and interpretative perspectives. The collection will be an invaluable resource for Kant scholars and for anyone interested in affective social relations in the history of philosophy and beyond.

DE GRUYTER

Giuseppe Rossi and Paola Carbone

THE LAW AND COMEDY



LAW & LITERATURE

DE
GRUYTER

Law and Comedy

Giuseppe Rossi, Paola Carbone

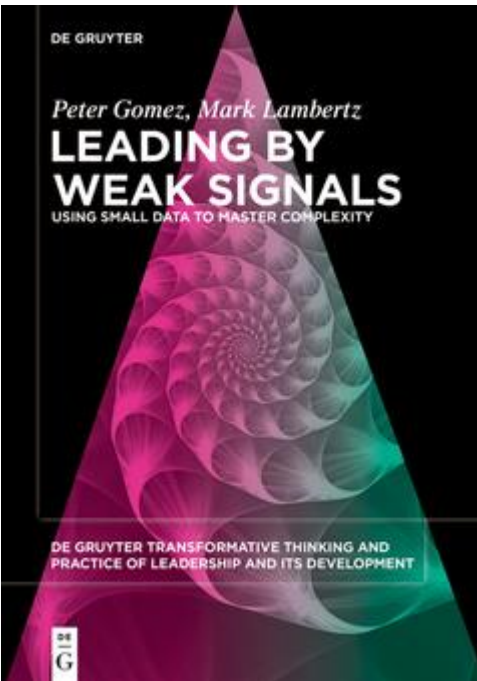
ISBN: 9783111285399	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 109.95	Pages: 233
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Films, cinema, Literary studies: general, LAW / General, LITER
Link: https://www.degruyter.com/isbn/9783111285399		

Despite their inherent seriousness, the law and those who practice it, be it lawyers, judges, politicians, or bureaucrats, are amongst the most popular objects of comedy and humour. Sometimes even the mention of the law, or the mere use of legal vocabulary, can trigger laughter. This is deeply counterintuitive, but true across cultures and historical eras: while the law is there to prevent and remedy injustice, it often ends up becoming the butt of comedy. But laughter and comedy, too, are also infused with seriousness: as universal social phenomena, they are extremely complex objects of study. This book maps out the many intersections of the law and laughter, from classical Greece to the present day. Taking on well-known classical and modern works of literature and visual culture, from Aristophanes to Laurel and Hardy and from Nietzsche to Totò and Fernandel, laughter and comedy bring law back to the complexity of human soul and the unpredictability of life.

Leading by Weak Signals: Using Small Data to Master Complexity

Mark Lambertz, Peter Gomez

ISBN: 9783110796988	Form: Paperback / softback	Pub date: 2023-10-02
Edition: 1	Price: EUR 25.95	Pages: 234
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business strategy, Databases, Ownership & organization of ente
Link: https://www.degruyter.com/isbn/9783110796988		

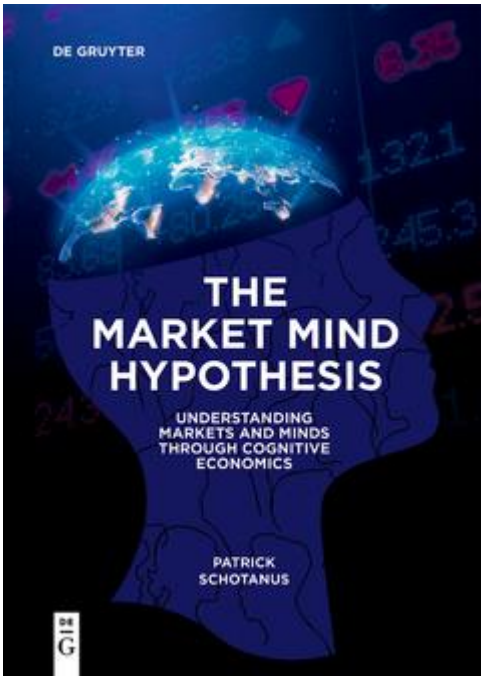


Master complex problems and face radical uncertainty by unleashing the power of small data Is your business using data to its optimum potential? In complicated well-structured problem situations, executives rely on Big Data. However, when faced with complexity and uncertainty they are challenged to skillfully handle Small Data. Leading by Weak Signals argues that impending dangers, new business opportunities or innovative ideas may be missed when data are classified as simply not "big enough." This insightful book with its new approach initiates a radical shift in perspective from running the business to changing the business. While Big Data are very well suited to run a business efficiently, Small Data lay open phenomena which are connected to transforming a company, like inflection points, scale changes, or critical transitions. The authors present practical business examples and an 8-step framework to implement their ideas in teams and on the individual level. This offers reflective practitioners a guideline for leveraging the enormous potential of weak signals for effective strategy development and operational execution in times of uncertainty – and gives them the competitive edge they need to succeed.

Market Mind Hypothesis: Understanding Markets and Minds Through Cognitive Economics

Patrick Schotanus

ISBN: 978311211619	Form: Paperback / softback	Pub date: 2023-10-02
Edition: 1	Price: EUR 39.95	Pages: 493
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Economic systems & structures, Finance, BUSINESS & ECONOMICS
Link: https://www.degruyter.com/isbn/978311211619		



What is economics' missing link? Recent economic crises have had a devastating impact on society. Worryingly, they gravely risked a collapse of the financial system. These crises also painfully revealed economics' blind spots. Crucially, economics is not an innocent bystander but central to the problem. In this pioneering book, Patrick Schotanus explains that economics' mechanical worldview is the ontological error which leads to flawed thinking and faulty practices. The Market Mind Hypothesis (MMH) thus calls it "mechanical economics": it not only erroneously views but also dangerously treats the economy as a machine, the market as an automaton, and its agents as robots. Inspired by heterodox economic and leading cognitive thinkers, this book offers an alternative paradigm. Central to MMH's psychophysical worldview is the fact that consumers, investors, and other participants are conscious beings and that their minds' extension makes consciousness a reality in markets, exemplified by market mood. Specifically, denial of the complex mind~matter exchanges as the essence of markets means the extended mind~body problem is economics' elephant in the room. The book argues that if mechanical economics is the answer, we have been asking the wrong questions. Moreover, we will not solve our economic predicaments by doubling down on the assumption of rationality, nor by identifying yet another behavioural bias. Instead, scholars and students of economics and finance as well as finance practitioners need to investigate—through cognitive economics—the deep links between markets and minds to better understand both.

**MEDICAL
ENGLISH AS A
LINGUA FRANCA****Medical English as a Lingua Franca****M. Gregory Tweedie, Robert C. Johnson**

ISBN: 9783111355535	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 19.95	Pages: 229
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: linguistics, LANGUAGE ARTS & DISCIPLINES / Linguistics / Gen
Link: https://www.degruyter.com/isbn/9783111355535		

In this first book-length treatment of MELF, the authors assert that MELF represents an important contribution to our understanding of English as a Lingua Franca (ELF), in that existing ELF research has been limited to relatively low stakes communicative situations, such as interactions in business, academia, internet blogging or casual conversations. Medical contexts, in contrast, often represent situations calling for exceptional communicative precision and urgency. Providing both evidence from their own research and analysis from (the limited number of) existing studies, the authors offer a counterpoint to the optimism regarding communicative success prevalent in ELF. The book proposes a theoretical perspective on how the various features of healthcare communication serve as important variables in shaping interaction among speakers of ELF, further enlarging our understanding of this emerging sub-field.

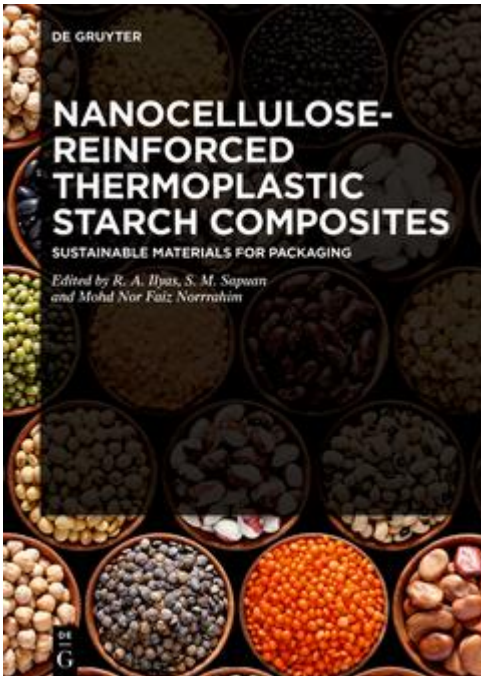
Samuel A. Chambers

**MONEY HAS
NO VALUE****Money Has No Value**

Samuel A. Chambers

ISBN: 9783110760903	Form: Paperback / softback	Pub date: 2023-10-02
Edition: 1	Price: EUR 29.95	Pages: 220
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Economic systems & structures, Economic theory & philosophy, F
Link: https://www.degruyter.com/isbn/9783110760903		

We need a new theory of money. The still-dominant theory of money as taught in intro textbooks is 100+ years old, and for almost that long we have known that it's totally wrong. The best alternative are "heterodox" accounts developed in the 90s and 00s. These are indeed better overall descriptions of money, but they remain incomplete and inadequate: they rely too much on why the orthodoxy is wrong, thereby incorrectly assuming there is only one alternative (so-called heterodoxy). Money has no value develops a new (more subtle, more sophisticated) theory of money. It takes more seriously than any other work to date, the depth and seriousness of the fundamental claim that all money is credit. Money is not a thing, but a marker of a social relation of credit and debt between two parties. Money is not value itself; no form of money (as money) ever possesses any positive, intrinsic value. Second, the book shows that not only is all money credit, but that in an important theoretical sense, all credit is money to the extent any credit/debt between two parties has the potential to be transferred to another party (thereby functioning as money). Finally, the book links this radical credit theory of money to today's concrete money practices: this includes global capital flows, national and international monetary policy, and most of all the daily turnover in the money markets. The book therefore develops the needed conceptual framework to ask questions like: what is going on with Bitcoin (much less GameStop) in 2021.



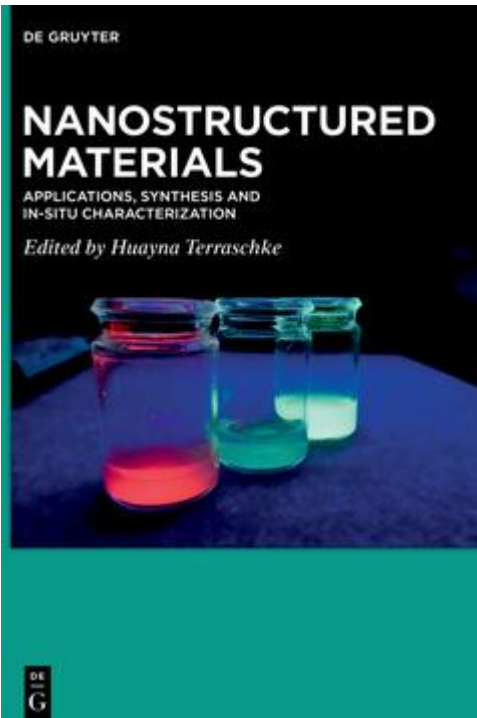
Nanocellulose-Reinforced Thermoplastic Starch Composites: Sustainable Materials for Packaging

Mohd Nor Faiz Norrahim, Rushdan Ahmad Ilyas, Salit Mohd Sapuan

ISBN: 9783110773569	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 159.95	Pages: 493
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Chemistry, Materials science, Polymer chemistry, Pulp & paper t
Link: https://www.degruyter.com/isbn/9783110773569		

Starch biopolymer reinforced with nanocellulose has the potential to replace conventional petroleum-based packaging. The book covers new materials for food packaging applications and the opportunities and challenges of bionanocomposites. It discusses environmental aspects of biobased packaging, socio-economic impact, life cycle cost analysis, market and consumers perceptions and preferences.

Covers development and characterization of various starch biopolymer reinforced with nanocellulose.
Includes chapters from leading industrial and academic experts who present cutting-edge research.
Includes case studies on biobased packaging.



Nanostructured Materials: Applications, Synthesis and In-Situ Characterization

Huayna Terraschke

ISBN: 9783110458299	Form: Hardback	Pub date: 2023-10-23
Edition: 1	Price: EUR 149.95	Pages: 238
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Materials / States of matter, Materials science, Nanotechnolog
Link: https://www.degruyter.com/isbn/9783110458299		

From a political, societal and scientific point of view, it is imperative to counteract global warming and overcome energy scarcity. From a scientific perspective, nanostructured materials play a crucial role in achieving these goals, e.g. in the development of energy-saving light-emitting diodes, solar cells, rechargeable batteries or gas storage technologies. However, the potential design of the structure-related properties of such nanostructured compounds requires in-depth knowledge and strict control of their crystallization processes, which can be achieved by monitoring the corresponding chemical reactions in situ. This book is aimed at undergraduate and graduate students who wish to gain an overview of the applications, synthesis, or in situ characterization of inorganic nanostructured compounds such as lanthanide-based materials, quantum dots, magnetic nanoparticles, bioceramics, battery electrodes, and metal-organic frameworks.

SUSTAINABLE BUSINESS MODEL INNOVATION

David Young & Martin Reeves


 BCG
HENDERSON
INSTITUTE

Sustainable Business Model Innovation

David Young, Martin Reeves

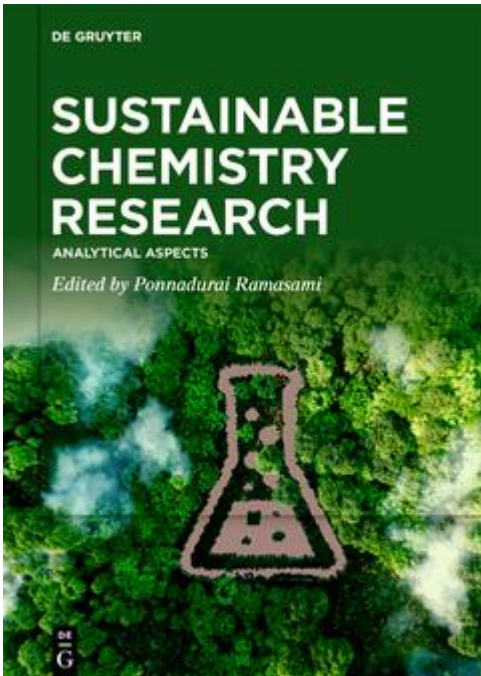
ISBN: 9783111294896	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 25.95	Pages: 270
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business & the environment, 'Green' approaches to busine
Link: https://www.degruyter.com/isbn/9783111294896		

Reimagining business models is a tall order for any management team, and especially so in today's business landscape of continual disruptive change. Having examined hundreds of businesses over the course of their research, the BCG Henderson Institute has developed a systematic approach for reimagining business models for economic and social sustainability, creating new modes of differentiation and advantage, embedding societal value into products and services, managing new performance measures, and reshaping business ecosystems to support these initiatives. This book explores the why, what, and how of sustainable business model innovation (SBM-I) – a new method by which corporations can optimize for both business and social value using their core businesses to deliver the financial returns expected by their owners and, in tandem, to help society meet its most significant challenges. It details the SBM-I innovation cycle linking to value creation and scaled transformation, and expands the application of SBM-I to sustainable business ecosystems and corporate lead sustainability alliances. Sustainable Business Model Innovation offers inspiration and guidance to create more competitive and sustainable companies. Your company's future, our environment, and society depend on doing so.

Sustainable Chemistry Research: Analytical Aspects

Ponnadurai Ramasami

ISBN: 9783111328171	Form: Hardback	Pub date: 2023-10-23
Edition: 1	Price: EUR 149.00	Pages: 229
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Analytical chemistry, Chemical engineering, Chemistry, Industri
Link: https://www.degruyter.com/isbn/9783111328171		



This edited book of proceedings is a collection of twelve selected and peer-reviewed contributions from the Virtual Conference on Chemistry and its Applications (VCCA-2022). VCCA-2022 was held online from 8th to 12th August 2022. The theme of the conference was "Resilience and Sustainable Research through Basic Sciences". 500 participants from 55 countries participated in VCCA-2022. This volume 3 reflects the chapters covering analytical aspects.

**VIDEO GAMES AND
SPATIALITY IN
AMERICAN STUDIES***Edited by Dietmar Meinel*

VIDEO GAMES AND THE HUMANITIES

Video Games and Spatiality in American Studies**Dietmar Meinel**

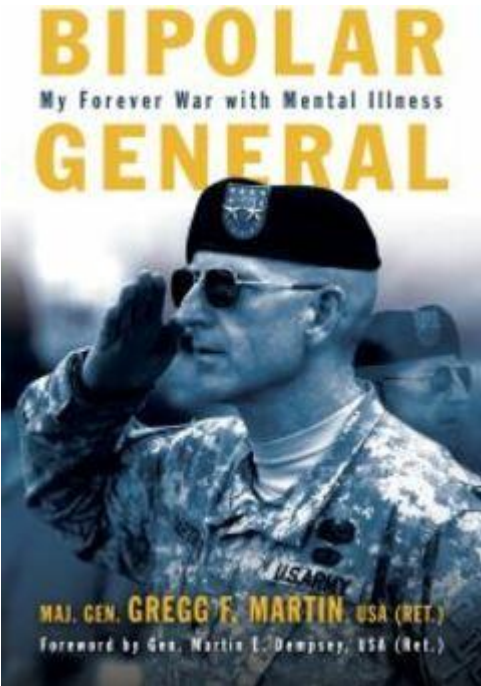
ISBN: 9783111353302	Form: Paperback / softback	Pub date: 2023-10-23
Edition: 1	Price: EUR 19.95	Pages: 301
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: History of the Americas, History: theory & methods, Media stud
Link: https://www.degruyter.com/isbn/9783111353302		

While video games have blossomed into the foremost expression of contemporary popular culture over the past decades, their critical study occupies a fringe position in American Studies. In its engagement with video games, this book contributes to their study but with a thematic focus on a particularly important subject matter in American Studies: spatiality. The volume explores the production, representation, and experience of places in video games from the perspective of American Studies. Contributions critically interrogate the use of spatial myths ("wilderness," "frontier," or "city upon a hill"), explore games as digital borderlands and contact zones, and offer novel approaches to geographical literacy. Eventually, *Playing the Field II* brings the rich theoretical repertoire of the study of space in American Studies into conversation with questions about the production, representation, and experience of space in video games.

Bipolar General: My Forever War with Mental Illness

Gregg F. Martin

ISBN: 9781682473801	Form: Hardback	Pub date: 2023-10-15
Edition: 1	Price: EUR 31.00	Pages: 288
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Iraq War, Psychiatry, Warfare & defence, BIOGRAPHY & AUTOBIOGR



Maj. Gen. Gregg Martin cut a striking figure in the Army: athletic, quick witted, devout, and studious, he was a natural leader. Thanks to his engineering and leadership knowhow, Martin was chosen to lead the thousands of combat engineers who paved the way for 100,000 Army troops to battle their way to Baghdad in 2003. Martin was astonishing to watch as he led this effort, his mind laser focused and body vibrating with energy. He made quick decisions, often anticipating and solving problems before orders came down. Only years later would he learn how the pressure of organizing dozens of simultaneous life-or-death missions each day altered the biochemistry of his brain. Since childhood he'd had what psychiatrists call a 'hyperthymic personality' – an exceptionally positive, energetic, and can-do disposition. But the Iraq War triggered what military and Veterans Administration psychiatrists ultimately diagnosed as late-onset bipolar disorder, a chemical imbalance that sends sufferers whipsawing between grandiose imaginings and suicidal depressions. His increasing erratic behavior led to him being fired from his position of president of the National Defense University and ended his military career. Bipolar General offers a candid account of Martin's personal journey with undiagnosed mental illness as he rose through the ranks of the U.S. Army. He provides a first-hand look at the various treatments available for bipolar disorder ranging from powerful medications to electroconvulsive therapy. He discusses why his condition went undiagnosed for so long and explores what can be done in the armed forces to diagnose and treat mental illness in officers and enlisted personnel.

Dr Rip's Essential Beach Book: Everything You Need to Know About Surf, Sand and Rips

Rob Brander

ISBN: 9781742238074	Form: Paperback / softback	Pub date: 2023-10-01
Edition: 1	Price: EUR 25.00	Pages:
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject:

'So good it should be compulsory reading at school and in planes flying to Australia' DR KARL

Dr Rip's
ESSENTIAL

**Beach
Book**

Everything you need to know
about surf, sand and rips

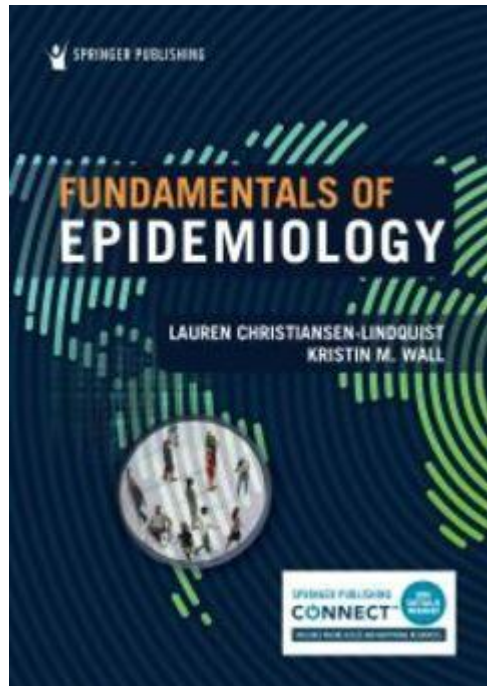
ROB BRANDER

Australia's leading beach scientist shares everything you need to know about how beaches work and how to swim safely, with examples from Australia and across the globe. How do waves break and what makes good surfing conditions? Why do beaches have different coloured sand? What are dangerous rip currents and how do you spot one - and what would you do if you got caught in one? Australia's best known surf scientist, Rob 'Dr Rip' Brander answers all of these questions and more as we discover how beaches form, the science of waves and currents, how sand dunes work and the myth of collapsing sand bars, and the human impacts on our beaches and how they will respond to storms and climate change. Dr Rip's Essential Beach Book is filled with practical information on how to use the beach, from keeping your family safe in the surf to what to do in the (unlikely) event you find yourself swimming with a shark. Whether you're a surfer looking for the perfect wave or someone just enjoying a stroll along the sandy shoreline, this guide to the beach is a must-read for all ocean lovers.

Fundamentals of Epidemiology

Kristin Wall, Lauren Christiansen-Lindquist

ISBN: 9780826166937	Form: Paperback / softback	Pub date: 2023-10-28
Edition: 1	Price: EUR 83.00	Pages: 350
Publisher: Eurospan (JL)	Readership: College/higher education	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Epidemiology & medical statistics, Public health & preventive



Fundamentals of Epidemiology is a foundational resource that equips students with a strong understanding of both the principles and real-world applications of the science of public health. Its applied approach, demonstrating epidemiological concepts in action in a variety of different settings, uniquely prepares students for the challenges and exciting opportunities of this dynamic field. This engaging textbook cultivates a strong knowledge base through an explanation of the history of epidemiology and its core concepts, while providing a framework for critical thinking about public health topics. Other foundational concepts are then described and explored in the context of the real world, including descriptive epidemiology and surveillance, analytic epidemiology, study designs, effect measure modification, systematic and random error, and data analysis and modeling. Building from chapter to chapter, the textbook reinforces key concepts and their applications to the field while also confronting common mistakes that new learners of epidemiology make head-on. This textbook incorporates thoughtful public health examples, scenarios, and descriptions that foster the investigative mindset and problem-solving approach that is needed in epidemiology. With abundant illustrations, historical vignettes, case examples, and practice problems covering topics such as social determinants of health, infectious disease, applications of epidemiology to policy and more, this inviting textbook prepares students to think like an epidemiologist, equipping them with the fundamentals essential for careers in public health, medicine, nursing, and other health professions. Key Features: Provides a more logical sequence for learning epidemiology, with iterative learning strategies aimed at reinforcing key concepts. Includes an in-depth focus on surveillance and descriptive epidemiology. Discusses causality, counterfactual thinking, and exchangeability at a level appropriate for new learners of epidemiology. Provides problem-based learning examples that encompass diverse settings, marginalized groups, and links to other health disciplines (health policy, health economics, behavioral sciences, environmental health). Presents visuals in a consistent manner to foster a sound understanding of the core epidemiological principles. Purchase includes digital access for use on most mobile devices or computers, and qualified instructors also have access to a full suite of instructor resources.

JAMMING THE CLASSROOM

Musical Improvisation and Pedagogical Practice



Ajay Heble and Jesse Stewart

Jamming the Classroom: Musical Improvisation and Pedagogical Practice

Ajay Heble, Jesse Stewart

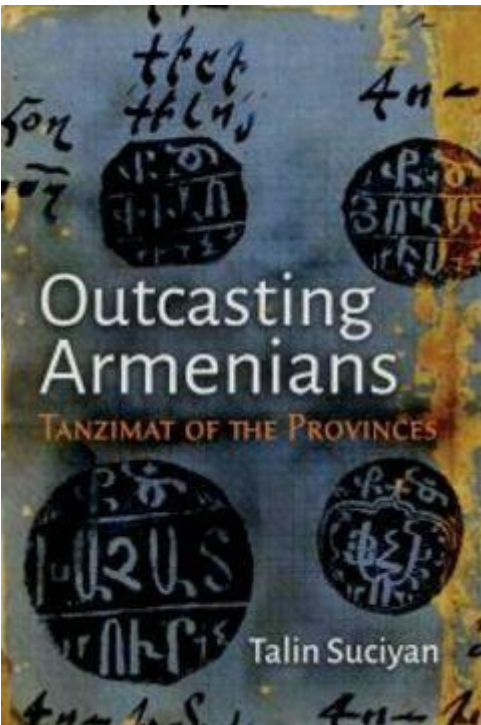
ISBN: 9780472056361	Form: Paperback / softback	Pub date: 2023-10-12
Edition: 1	Price: EUR 25.00	Pages: 190
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Music, Techniques of music / music tutorials, Theory of music

Drawing on original interviews with improvising musicians, on critical pedagogy and cultural studies, and on the authors' personal histories with improvised music as a form of activism, community-based pedagogy, *Jamming the Classroom* examines how the teaching and learning of improvisational musical practices can be understood as vital and publicly resonant acts that generate new forms of knowledge, new understandings of identity and community, and new imaginative possibilities. The book takes its cue not just from the learning in conventional classrooms and credentialing institutions but also from the work that happens in and through broader communities of practice. Heble and Stewart ask how the improvisational practices of artists and the internal educational endeavors within community groups model—and enact—new forms of community-making and critical thinking, as well as what it means to theorize the pedagogy of improvised music in relation to public programs of action, debate, and critical practice and the context of material practices and struggles for institutional authority.

Outcasting Armenians: Tanzimat of the Provinces

Talin Suciyan

ISBN: 9780815638124	Form: Paperback / softback	Pub date: 2023-10-31
Edition: 1	Price: EUR 35.00	Pages: 304
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Middle Eastern history, Social classes, HISTORY / Middle East



This book focuses on the most promising and progressive period of the Ottoman 19th century, namely the Tanzimat era, by putting the Archives of the Armenian Patriarchate of Constantinople (APC) of the 19th century and the Ottoman provinces at its center. While the multiethnic and multicultural character of the Ottoman Empire is often underscored in the historical record, sources from many of these groups—Arabs, Armenians, Alewites, Assyrians, Chaldeans, Circassians, Ezidis, Jews, Kurds, Nestorians, Rums, Turks and Zazas of the Empire—are rarely used, if not outright omitted. In this study, Suciyan uncovers and analyzes rich archival material to show that these groups were neither autonomous nor separate, but rather an integral part of all aspects of Ottoman life, and accounts of their lives are vital to an accurate historical representation of the Tanzimat era. The documents Suciyan utilizes include personal and collective petitions, interrogation records, medical reports, orders of the Patriarchate, and regional reports of the local administrations and clerics. Through her extensive research into the APC, Suciyan sheds much-needed light on the lives of peasants and the destitute, endangered and empowered women, and disabled and imprisoned people. She gives voice to those who were vulnerable, disadvantaged, and otherwise repressed, enabling their stories to be added to a more rightful history. In reassessing the Tanzimat period in this way, "Either Save Us from This Misery or Order Our Death" makes a substantial contribution to the field of Ottoman diplomatics, making a persuasive case for a more inclusive Ottoman history.

WATCHING the COPS

Essays on Police and Policing
in 21st Century Film and Television



Edited by **Marcus K. Harmes,**
Barbara Harmes and Meredith A. Harmes

Watching the Cops: Essays on Police and Policing in 21st Century Film and Television

Barbara Harmes, Marcus K. Harmes, Meredith A. Harmes

ISBN: 9781476689340	Form: Paperback / softback	Pub date: 2023-10-19
Edition: 1	Price: EUR 85.00	Pages: 277
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film theory & criticism, Police & security services, Televisio

Globally, police officers are the object of unprecedented visual scrutiny. The use of mobile phones, CCTV and personal body cams means that police are not only being filmed on the job but are also filming themselves. In popular culture, police have featured heavily on the big screen since the era of silent shorts and on television since the 1930s. Their fictional portrayals today take on added significance in light of social unrest surrounding cases of police brutality and discrimination. These essays explore 21st century portrayals of police on film and television. Chapters often emphasize the Black Lives Matter movement and consider the tone, quality, appropriateness and intention of film and television featuring police activity. Extensively covered works include *Mindhunter*, *Brooklyn Nine-Nine*, *Cops*, *Criminal Minds* and *RoboCop*, and among the major topics addressed are policing communities, hunting serial killers, police animals, and police in historic settings ranging from the 19th century through the present day and into science fiction futures.

Adapted Physical Activity Across the Life Span

Carol Leitschuh, Marquell Johnson

ADAPTED PHYSICAL ACTIVITY ACROSS THE LIFE SPAN



Carol Leitschuh
Marquell Johnson

ISBN: 9781718213364	Form: Paperback / softback	Pub date: 2023-10-27
Edition: 1	Price: GBP 102.00	Pages: 352
Publisher: Human Kinetics (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Educational strategies & policy, Sport science, physical educ
Link: https://www.combinedacademic.co.uk/9781718213364/		

While there are plenty of texts out there on adapted physical activity, there are none like this one. That's because Adapted Physical Activity Across the Life Span takes an interdisciplinary, life span approach and provides content on DEI (diversity, equity, and inclusion), social justice, and SEL (social-emotional learning) that other texts either skim over or skip entirely. Adapted Physical Activity Across the Life Span features the following: Interviews with professionals that provide students with real-life stories from educators, health care professionals, and others who work with people with disabilities Chapter objectives, chapter summaries, tables, and charts that emphasize key concepts An interdisciplinary approach and life span approach to show students the broad scope of careers across education, clinical, and community settings Content on adapted physical education for children and young people to educate students in the full implementation of IDEA and physical education for children with disabilities, including assessments, IEPs, and program modifications Content on adapted physical activity for adults to enable students to understand the roles of various professions that facilitate adapted physical activity for adults—from those who recently finished high school to senior citizens—using the Healthy People guidelines, research, and the most contemporary model of aging Information about adapted physical activity for early childhood, with a focus on professions that help a young child with a disability begin their journey of adapted physical education Instructor ancillaries to make it easier for instructors to prepare for and teach the course The interdisciplinary approach provides instructors greater flexibility for courses that include students not only from adapted physical education but also from allied health professions: occupational therapy, physical therapy, speech and language pathology, nursing, medicine, sport psychology, exercise physiology, therapeutic recreation, and more.

BECOMING A SUSTAINABLE RUNNER

A Guide to Running for Life, Community, and Planet



TINA MUIR ZOË ROM

"I've been waiting a long time for a book that puts running in the broader context of our bodies, our minds, and the world around us. *Becoming a Sustainable Runner* is that book."
—MALCOLM GLADWELL, New York Times Bestselling Author

Becoming a Sustainable Runner: A Guide to Running for Life, Community, and Planet

Tina Muir, Zoë Rom

ISBN: 9781718214033	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 23.99	Pages: 248
Publisher: Human Kinetics (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Active outdoor pursuits, Conservation of the environment, Soci
Link: https://www.combinedacademic.co.uk/9781718214033/		

Becoming a Sustainable Runner is not just another running guide on developing the physical attributes to run faster or longer. What it will help you achieve is a newfound purpose that merges your passion for running with your concern for your health, your community, and the environment. It weaves together concepts of internal and external sustainability in a way that will help you run, think, and act in a way that is in line with your values. Divided into three parts, the book begins by giving you the tools to find excitement and joy in your runs and sustain your running for the long term. These include acknowledging stressors, setting new challenges, changing where you run and who you run with, and prioritizing physical and mental rest to minimize the risk of injury, illness, and burnout. Next, discover ways to enrich your running through personal connections. Learn about the importance of joining or forming a running community that fosters comradery with others who believe in the power of service and in giving back in meaningful and impactful ways. Then, tap into your passion to sustain our planet. Know what it means to be an eco-conscious traveler, make environmentally friendly choices about where you run and the products you use, and reduce your carbon footprint through the 3R's: reducing, reusing, and recycling. Throughout the book you'll enjoy stories from the authors about their personal challenges and triumphs as runners and stewards of the environment. Quotes and insights from well-known runners who are also climate change and environmental justice advocates underscore the breadth and depth of the issues facing us all. As a runner, you have the power to change the world for the better. *Becoming a Sustainable Runner* provides actionable steps to help you do just that.



More Dance Improvisations

Justine Reeve

ISBN: 9781718222427	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 33.00	Pages: 200
Publisher: Human Kinetics (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Dance, Educational: Art & design, Educational: Social sciences
Link: https://www.combinedacademic.co.uk/9781718222427/		

More Dance Improvisations builds on the success of its predecessor, Dance Improvisations, and offers 78 brand-new activities that have been tested and refined by author Justine Reeve, a veteran dance instructor and choreographer. This text offers a wealth of creative ideas that instructors can use to help their dancers explore and experience movement. The 78 improvisation tasks and exercises support all portions of a dance class, from improvisation lessons, warm-ups, and games that stimulate creativity to choreographic tasks for creating movement material. These new activities will provide an invaluable source of creative ideas for all dancers, including those who are exploring their own professional practice. More Dance Improvisations offers expert instruction in planning, teaching, and assessing students' improvisations; a choreographic toolkit and glossary of dance and choreographic terms; step-by-step instruction and teaching tips that will save instructors preparation time; and extensions of each improv to aid further exploration and development of the improvisation skills. Instructors can use the improvs for individual lessons or in developing an entire lesson plan. "The improvisation tasks and exercises will encourage dancers' imaginative responses to a varied selection of stimuli, whether alone or in groups," says author Justine Reeve. "These improvisations will give dancers the keys to unlock ideas that they will find useful on their choreographic journey."

Fiscal Policies to Mitigate Climate Change: Fiscal Policies to Mitigate Climate Change

Marilyne Sadowsky

ISBN: 9781839703676	Form: Hardback	Pub date: 2023-10-02
Edition: 1	Price: EUR 198.00	Pages: 700
Publisher: Intersentia (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Taxation & duties law



Taxation is a tool for guiding behaviour, which makes it possible to best preserve the environment and the world's natural resources for future generations. This book shows, based on an analysis of 30 different countries, how taxation can play a decisive role in climate change mitigation.

International Survey of Family Law 2023: International Survey of Family Law 2023

June Carbone, Robin Fretwell Wilson

Robin Fretwell Wilson and June Carbone (eds.)

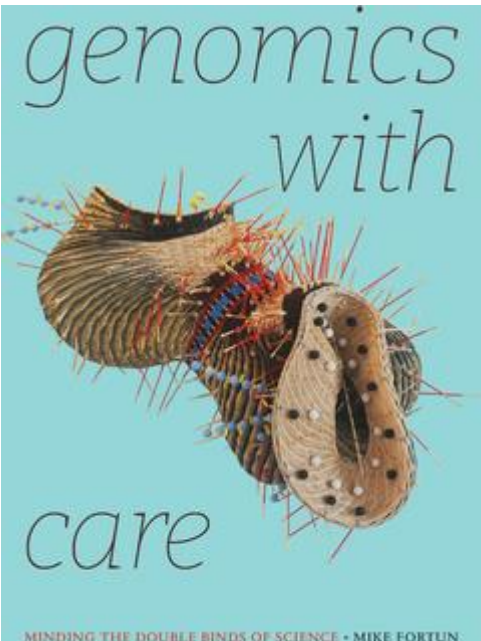
INTERNATIONAL SURVEY
OF FAMILY LAW

2023



ISBN: 9781839704017	Form: Paperback / softback	Pub date: 2023-10-31
Edition: 1	Price: EUR 115.00	Pages: 380
Publisher: Intersentia (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Family law

The International Survey of Family Law is the annual review of the International Society of Family Law. It brings together reliable and clearly structured insights into the latest and most notable developments in family law from all around the globe.



Genomics with Care: Minding the Double Binds of Science

Mike Fortun

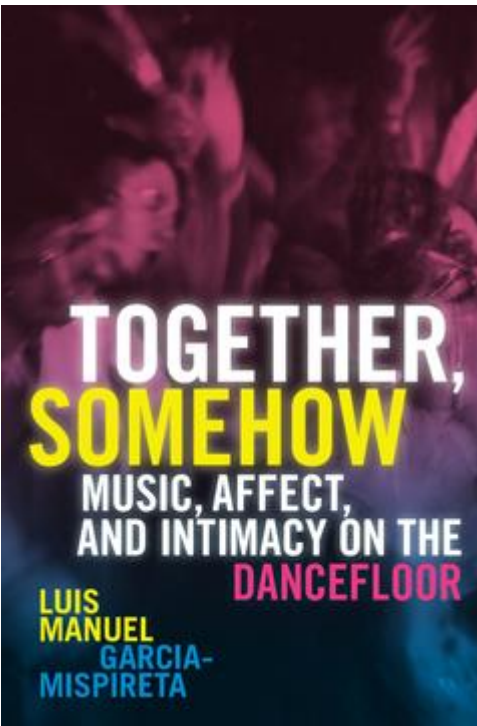
ISBN: 9781478020400	Form: Paperback / softback	Pub date: 2023-10-10
Edition: 1	Price: GBP 25.99	Pages: 352
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Impact of science & technology on society, Social & cultural
Link: https://www.combinedacademic.co.uk/9781478020400/		

In *Genomics with Care* Mike Fortun presents an experimental ethnography of contemporary genomics, analyzing science as a complex amalgam of cognition and affect, formal logics and tacit knowledge, statistics, and ethics. Fortun examines genomics in terms of care—a dense composite of affective and cognitive forces that drive scientists and the relations they form with their objects of research, data, knowledge, and community. Reading *genomics with care* shows how each resists definition yet is so entangled as to become indistinguishable. Fortun analyzes four patterns of genomic care—curation, scrupulousness, solicitude, and friendship—seen in the conceptual, technological, social, and methodological changes that transpired as the genetics of the 1980s became the genomics of the 1990s, and then the “post-genomics” of the 2000s. By tracing the dense patterns made where care binds to science, Fortun shows how these patterns mark where scientists are driven to encounter structural double binds that are impossible to resolve, and yet are where scientific change and creativity occur.

Together, Somehow: Music, Affect, and Intimacy on the Dancefloor

Luis Manuel Garcia-Mispirota

ISBN: 9781478025047	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 24.99	Pages: 320
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Theory of music & musicology, MUSIC / Ethnomusicology, SOCIAL
Link: https://www.combinedacademic.co.uk/9781478025047/		

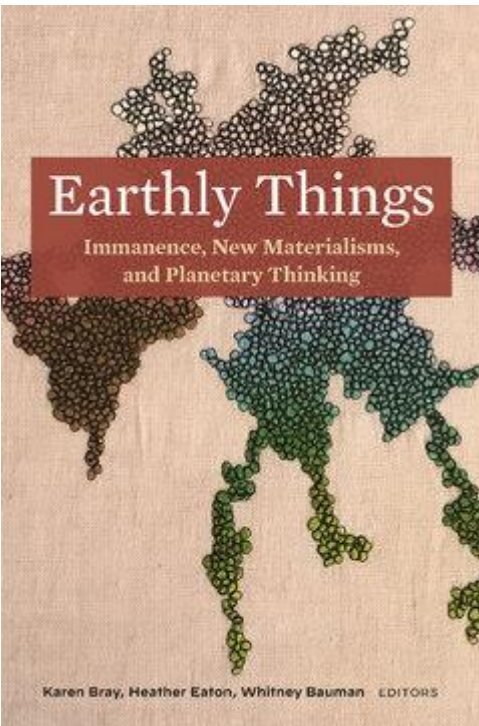


In *Together, Somehow*, Luis Manuel Garcia-Mispirota examines how people find ways to get along and share a dancefloor, a vibe, and a sound. Drawing on time spent in the minimal techno and house music subscenes in Chicago, Paris, and Berlin as the first decade of the new millennium came to a close, Garcia-Mispirota explains this bonding in terms of what he calls stranger-intimacy: the kind of warmth, sharing, and vulnerability between people that happens surprisingly often at popular electronic dance music parties. He shows how affect lubricates the connections between music and the dancers. Intense shared senses of sound and touch help support a feeling of belonging to a larger social world. However, as Garcia-Mispirota points out, this sense of belonging can be vague, fluid, and may hide exclusions and injustices. By showing how sharing a dancefloor involves feeling, touch, sound, sexuality, and subculture, Garcia-Mispirota rethinks intimacy and belonging through dancing crowds and the utopian vision of throbbing dancefloors.

Earthy Things: Immanence, New Materialisms, and Planetary Thinking

Heather Eaton, Karen Bray, Whitney Bauman

ISBN: 9781531503062	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 36.00	Pages: 352
Publisher: Fordham University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: History of ideas, Impact of science & technology on society, P
Link: https://www.combinedacademic.co.uk/9781531503062/		



Globalization and climate weirding are two of the leading phenomena that challenge and change the way we need to think and act within the planetary community. Modern Western understandings of human beings, animals, and the rest of the natural world and the subsequent technologies built on those understandings have thrown us into an array of social and ecological crises with planetary implications. *Earthy Things: Immanence, New Materialisms, and Planetary Thinking*, argues that more immanent or planetary ways of thinking and acting have great potential for re-thinking human-technology-animal-Earth relationships and for addressing problems of global climate weirding and other forms of ecological degradation. Older and often-marginalized forms of thought from animisms, shamanisms, and other religious traditions are joined by more recent forms of thinking with immanence such as the universe story, process thought, emergence theory, the new materialisms (NM's), object-oriented ontologies (OOO's), affect theory, and queer theory.

This book maps out some of the connections and differences between immanent frameworks to provide some eco-intellectual commons for thinking within the planetary community, with a particular emphasis on making connections between more recent theories and older ideas of immanence found in many of the world's religious traditions. The authors in this volume met and worked together over five years, so the resulting volume reveals sustained and multifaceted perspectives on "thinking and acting with the planet."

BLISSFUL BLINDNESS

SOVIET CRIMES UNDER WESTERN EYES



DARIUSZ TOLCZYK

TRANSLATED BY JAREK GARLIŃSKI EXPANDED BY THE AUTHOR

Blissful Blindness: Soviet Crimes under Western Eyes

Dariusz Tolczyk

ISBN: 9780253067098	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 45.00	Pages: 442
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Political Science	Subject: European history,Genocide & ethnic cleansing,History of othe
Link: https://www.combinedacademic.co.uk/9780253067098/		

The most heinous Soviet crimes – the Red Terror, brutal collectivization, the Great Famine, the Gulag, Stalin's Great Terror, mass deportations, and other atrocities – were treated in the West as a controversial topic. With the Cold War dichotomy of Western democracy versus Soviet communism deeply imprinted in our minds, we are not always aware that these crimes were very often questioned, dismissed, denied, sometimes rationalized, and even outright glorified in the Western world. Facing a choice of whom to believe –the survivors or Soviet propaganda– many Western opinion leaders chose in favor of Soviet propaganda. Even those who did not believe it behaved sometimes as if they did.

Blissful Blindness explores Western reactions (and lack thereof) to Soviet crimes from the Bolshevik revolution to the collapse of Soviet communism in order to understand ideological, political, economic, cultural, personal, and other motivations behind this puzzling phenomenon of willful ignorance. But the significance of Dariusz Tolczyk's book reaches beyond its direct historical focus. Written for audiences not limited to scholars and specialists, this book not only opens one's eyes to rarely examined aspects of the twentieth century but also helps one see how astonishingly relevant this topic is in our contemporary world.

KEYWORDS FOR HEALTH HUMANITIES STUDIES

Keywords for Health Humanities

Jonathan M. Metzl, Priscilla Wald, Sari Altschuler

ISBN: 9781479808106	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 24.99	Pages: 304
Publisher: New York University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Childrens	Subject: Educational: Art & design, Educational: Social sciences, Illne
Link: https://www.combinedacademic.co.uk/9781479808106/		

Introduces key concepts and debates in health humanities and the health professions.

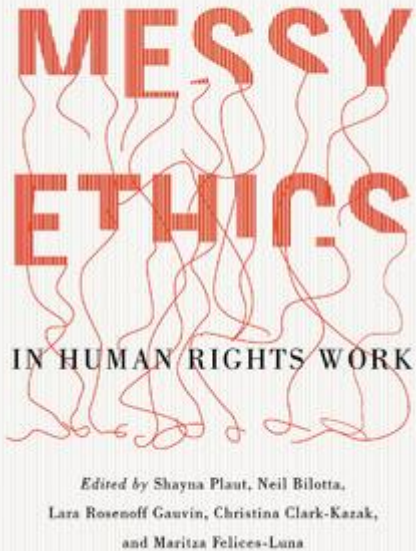
Keywords for Health Humanities provides a rich, interdisciplinary vocabulary for the burgeoning field of health humanities and, more broadly, for the study of medicine and health. Sixty-five entries by leading international scholars examine current practices, ideas, histories, and debates around health and illness, revealing the social, cultural, and political factors that structure health conditions and shape health outcomes.

Presenting possibilities for health justice and social change, this volume exposes readers—from curious beginners to cultural analysts, from medical students to health care practitioners of all fields—to lively debates about the complexities of health and illness and their ethical and political implications. A study of the vocabulary that comprises and shapes a broad understanding of health and the practices of healthcare, Keywords for Health Humanities guides readers toward ways to communicate accurately and effectively while engaging in creative analytical thinking about health and healthcare in an increasingly complex world—one in which seemingly straightforward beliefs and decisions about individual and communal health represent increasingly contested terrain.

Messy Ethics in Human Rights Work

Christina Clark-Kazak, Lara Rosenoff Gauvin, Maritza Felices-Luna, Neil Bilotta, Shayna PI

ISBN: 9780774868518	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 34.00	Pages: 280
Publisher: University of British Columbia Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Civil rights & citizenship, Human rights, Social research & st
Link: https://www.combinedacademic.co.uk/9780774868518/		

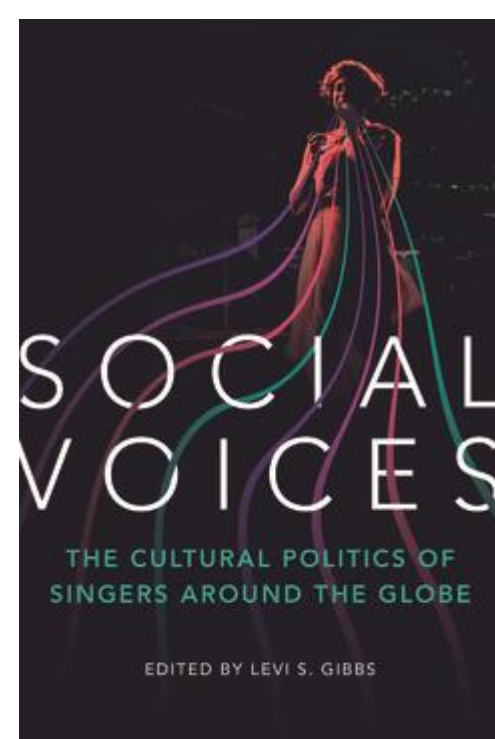


Human rights work takes place everywhere, every day, and in every way, but good intentions don't always bring the intended results. *Messy Ethics in Human Rights Work* invites readers to engage in a series of overlapping conversations about the complex messiness of ethics in practice, and the implications for human rights work in academia and beyond. Contributors share their ethical dilemmas: How did they evaluate a situation and ways to resolve it? Where did or didn't they seek guidance? What might they have done differently? This thoughtful work proposes that personal reflection and sometimes uncomfortable discussion are essential components of critical human rights practice.

Social Voices: The Cultural Politics of Singers around the Globe

Levi S. Gibbs

ISBN: 9780252045240	Form: Hardback	Pub date: 2023-10-03
Edition: 1	Price: GBP 99.00	Pages: 272
Publisher: University of Illinois Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Folklore, myths & legends, Music reviews & criticism, Theory o
Link: https://www.combinedacademic.co.uk/9780252045240/		

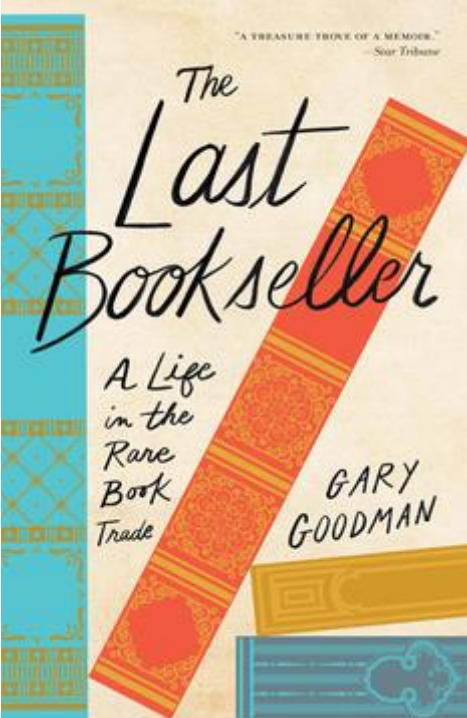


Singers generating cultural identity from K-Pop to Beverly Sills Around the world and across time, singers and their songs stand at the crossroads of differing politics and perspectives. Levi S. Gibbs edits a collection built around the idea of listening as a political act that produces meaning. Contributors explore a wide range of issues by examining artists like Romani icon Ema Redžepova, Indian legend Lata Mangeshkar, and pop superstar Teresa Teng. Topics include gendered performances and the negotiation of race and class identities; the class-related contradictions exposed by the divide between highbrow and pop culture; links between narratives of overcoming struggle and the distinction between privileged and marginalized identities; singers' ability to adapt to shifting notions of history, borders, gender, and memory in order to connect with listeners; how the meanings we read into a singer's life and art build on one another; and technology's ability to challenge our ideas about what constitutes music. Cutting-edge and original, Social Voices reveals how singers and their songs equip us to process social change and divergent opinions. Contributors: Christina D. Abreu, Michael K. Bourdaghs, Kwame Dawes, Nancy Guy, Ruth Hellier, John Lie, Treva B. Lindsey, Eric Lott, Katherine Meizel, Carol A. Muller, Natalie Sarrazin, Anthony Seeger, Carol Silverman, Andrew Simon, Jeff Todd Titon, and Elijah Wald

Last Bookseller: A Life in the Rare Book Trade

Gary Goodman

ISBN: 9781517916619	Form: Paperback / softback	Pub date: 2023-10-31
Edition: 1	Price: GBP 12.99	Pages: 200
Publisher: University of Minnesota Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Biography	Subject: Antiques & collectables: books, manuscripts, ephemera & prin
Link: https://www.combinedacademic.co.uk/9781517916619/		



A wry, unvarnished chronicle of a career in the rare book trade—now in paperback When Gary Goodman wandered into a run-down, used-book shop that was going out of business in East St. Paul in 1982, he had no idea the visit would change his life. He walked in as a psychiatric counselor and walked out as the store’s new owner. In *The Last Bookseller* Goodman describes his sometimes desperate, sometimes hilarious career as a used and rare book dealer in Minnesota—the early struggles, the travels to estate sales and book fairs, the remarkable finds, and the bibliophiles, forgers, book thieves, and book hoarders he met along the way. Here we meet the infamous St. Paul Book Bandit, Stephen Blumberg, who stole 24,000 rare books worth more than fifty million dollars; John Jenkins, the Texas rare book dealer who (probably) was murdered while standing in the middle of the Colorado River; and the eccentric Melvin McCosh, who filled his dilapidated Lake Minnetonka mansion with half a million books. In 1990, with a couple of partners, Goodman opened St. Croix Antiquarian Books in Stillwater, one of the Twin Cities region’s most venerable bookshops until it closed in 2017. This store became so successful and inspired so many other booksellers to move to town that Richard Booth, founder of the “book town” movement in Hay-on-Wye in Wales, declared Stillwater the First Book Town in North America. The internet changed the book business forever, and Goodman details how, after 2000, the internet made stores like his obsolete. In the 1990s, the Twin Cities had nearly fifty secondhand bookshops; today, there are fewer than ten. As both a memoir and a history of booksellers and book scouts, criminals and collectors, *The Last Bookseller* offers an ultimately poignant account of the used and rare book business during its final Golden Age.

Masculinity in Transition

K. Allison Hammer

ISBN: 9781517914356	Form: Paperback / softback	Pub date: 2023-10-17
Edition: 1	Price: GBP 21.99	Pages: 312
Publisher: University of Minnesota Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Gender studies, gender groups, Literature: history & criticism
Link: https://www.combinedacademic.co.uk/9781517914356/		

Masculinity in Transition

K. ALLISON HAMMER

Locating the roots of toxic masculinity and finding its displacement in unruly culture Masculinity in Transition analyzes shifting relationships to masculinity in canonical works of twentieth-century literature and film, as well as in twenty-first-century media, performance, and transgender poetics. Focusing on “toxic masculinity,” which has assumed new valence since 2016, K. Allison Hammer traces its roots to a complex set of ideologies embedded in the histories of settler colonialism, racial capitalism, and political fraternity, and finds that while toxic strains of masculinity are mainly associated with straight, white men, trans and queer masculinities can be implicated in these systems of power. Hammer argues, however, that these malignant forms of masculinity are not fixed and can be displaced by “unruly alliances”—texts and relationships that reject the nationalisms and gender politics of white male hegemony and perform an urgently needed reimagining of what it means to be masculine. Locating these unruly alliances in the writings, performances, and films of butch lesbians, gay men, cisgender femmes, and trans and nonbinary individuals, Masculinity in Transition works through an archive of works of performance art, trans poetics, Western films and streaming media, global creative responses to HIV/AIDS, and working-class and “white trash” fictions about labor and unionization. Masculinity in Transition moves the study of masculinity away from an overriding preoccupation with cisnormativity, whiteness, and heteronormativity, and toward a wider and more generative range of embodiments, identifications, and ideologies. Hammer’s bold rethinking of masculinity and its potentially toxic effects lays bare the underlying fragility of normative masculinity. Retail e-book files for this title are screen-reader friendly with images accompanied by short alt text and/or extended descriptions.

RELIGION, POPULISM, AND MODERNITY

CONFRONTING WHITE CHRISTIAN
NATIONALISM AND RACISM

EDITED BY
ATALIA OMER AND JOSHUA LUPO

Religion, Populism, and Modernity: Confronting White Christian Nationalism and Racism

Atalia Omer, Joshua Lupo

ISBN: 9780268205829	Form: Paperback / softback	Pub date: 2023-10-10
Edition: 1	Price: GBP 29.99	Pages: 310
Publisher: University of Notre Dame Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Nationalism, Religion & politics, Religious groups: social & c
Link: https://www.combinedacademic.co.uk/9780268205829/		

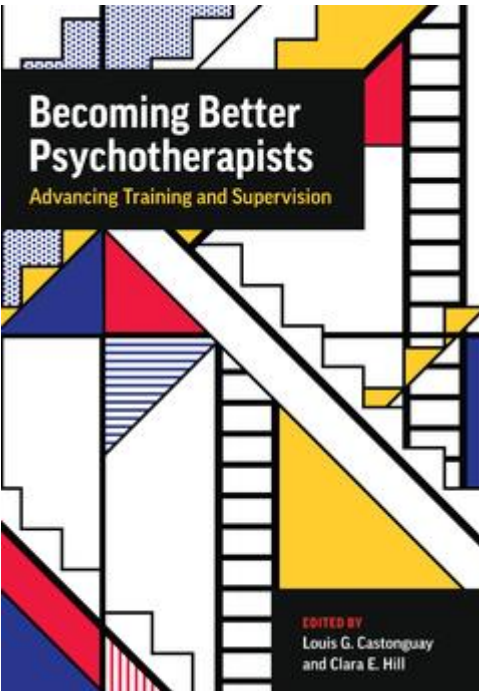
In this timely book, an interdisciplinary group of scholars investigates the recent resurfacing of White Christian nationalism and racism in populist movements across the globe.

Religion, Populism, and Modernity examines the recent rise of White Christian nationalism in Europe and the United States, focusing on how right-wing populist leaders and groups have mobilized racist and xenophobic rhetoric in their bids for political power. As the contributors to this volume show, this mobilization is deeply rooted in the broader structures of western modernity and as such requires an intersectional analysis that considers race, gender, ethnicity, nationalism, and religion together. The contributors explore a number of case studies, including White nationalism in the United States among both evangelicals and Catholics, anti- and philosemitism in Poland, the Far Right party Alternative for Germany, Islamophobia in Norway and France, and the entanglement of climate change opposition in right-wing parties throughout Europe. By extending the scope of these essays beyond Trump and Brexit, the contributors remind us that these two events are not exceptions to the rule of the normal functioning of liberal democracies. Rather, they are in fact but recent examples of long-standing trends in Europe and the United States. As the editors to the volume contend, confronting these issues requires that we not only unearth their historical precedents but also imagine futures that point to new ways of being beyond them.

Contributors: Atalia Omer, Joshua Lupo, Philip Gorski, Jason A. Springs, R. Scott Appleby, Richard Amesbury, Geneviève Zubrzycki, Yolande Jansen, Jasmijn Leeuwenkamp, Sindre Bangstad, and Ebrahim Moosa.

Becoming Better Psychotherapists: Advancing Training and Supervision

Clara E. Hill, Louis Castonguay



ISBN: 9781433836756	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 74.00	Pages: 408
Publisher: American Psychological Association	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Psychology	Subject: Clinical psychology, Psychology, PSYCHOLOGY / Clinical Psycho
Link: https://www.combinedacademic.co.uk/9781433836756/		

This book examines the training and supervision of psychotherapists, with a focus on psychotherapy efficacy and key issues facing psychotherapy training programs today. While some therapists are more effective than others, good training and supervision can provide all clinicians with the skills and tools to become effective practitioners. Considerable research has shown the broad efficacy of psychotherapy, but there are still many clients who do not fully benefit from therapy, some who don't benefit at all, and even some who get worse as a consequence of therapy. The overall goal of training and supervision, and efforts to study these practices, should be to enhance the current degree of effectiveness that has been reached in psychotherapy. This book offers innovative knowledge on how to better understand and improve training by relying on the reflections, research discoveries, and collaborative work of psychotherapy scholars who represent a diversity of theoretical orientations, methodological expertise, and levels of experience.

BIG LIARS

WHAT PSYCHOLOGICAL SCIENCE TELLS
US ABOUT LYING *and* HOW YOU CAN
AVOID BEING DUPED



CHRISTIAN L. HART PhD
and DREW A. CURTIS PhD

Big Liars: What Psychological Science Tells Us About Lying and How You Can Avoid Being Duped

Christian L Hart, Drew A. Curtis

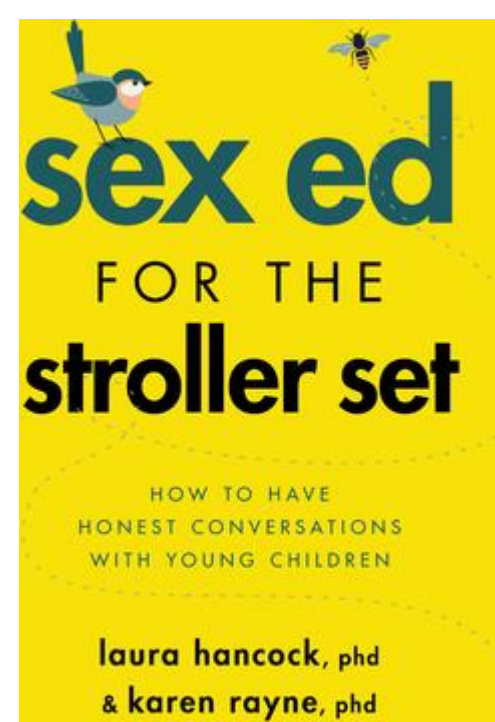
ISBN: 9781433837517	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 17.99	Pages: 330
Publisher: American Psychological Association	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Psychology	Subject: Assertiveness, motivation & self-esteem, Coping with illness
Link: https://www.combinedacademic.co.uk/9781433837517/		

This book investigates the science behind “big liars”—those rare people who use lies as their principal way of navigating life. Most people are mostly honest, most of the time. And there aren't that many big, pants-on-fire liars in the population overall. But just a few big liars can have an outsized impact on the people around them--ruining personal relationships, bankrupting businesses, and even, when they attain political power, undermining the fabric of society. Big Liars explores this small but dangerous group through the lens of psychological science. Fascinating new research gives us insight into the nature of dishonesty and dishonest people, explaining who lies, what types of people lie a lot, how often people lie, how big liars are created, how they operate, how we can recognize them, and how we can avoid being victimized by them. This book has crucial implications for mental health treatment, as well as our efforts to grapple with the effects of big liars—and their big lies—on social movements and society as a whole.

Sex Ed for the Stroller Set: How to Have Honest Conversations With Young Children

Karen Rayne, Laura Hancock

ISBN: 9781433838439	Form: Paperback / softback	Pub date: 2023-10-03
Edition: 1	Price: GBP 17.99	Pages: 256
Publisher: American Psychological Association	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Childrens	Subject: Advice on parenting,Child care & upbringing,Personal & socia
Link: https://www.combinedacademic.co.uk/9781433838439/		



National Parenting Product Award Winner, 2023 Sex Ed for the Stroller Set gives parents practical tools to proactively teach young children about sexuality and the confidence to use these tools. When adults bring intention and thoughtfulness to providing sexual health education to their young children, they can establish healthy attitudes toward sexuality and prepare their children and themselves for sexual topics that will arise in later years. While there are many books on sexual health written for parents of teens and young adults, there are very few written for parents of young children. But the early years are crucial to sexual health, and what parents do and say is of the utmost importance. This book, written for parents or other primary caregivers who are raising a child under the age of six, shows how to provide essential information about sexuality, bodies, and behavior in age-appropriate but thorough and accurate language. It helps parents prepare for conversations that might make them uncomfortable by supplying not only the necessary information but also specific phrases and words they can use when speaking to their young children, while also helping parents process their own anxieties around sex. A parent is their child's best sex ed teacher. By providing reliable, straightforward information about sexuality, parents can establish open, honest relationships with their children, help protect them from harm, and set them up for healthy, fulfilling, and pleasurable sex lives and relationships as adults.

Best Practices in Teaching Nursing

Joanne Noone, Paula Gubrud

ISBN: 9781975232207	Form: Paperback / softback	Pub date: 2023-10-05
Edition: 1	Price: USD 64.99	Pages: 416
Publisher: Wolters Kluwer Health (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: MEDICAL / Nursing / Reference
Link: https://www.lww.co.uk/9781975232207/		

BEST PRACTICES in **TEACHING NURSING**

Joanne Noone, PhD, RN, CNE, FAAN, ANEF, Editor
Paula Gubrud, EdD, RN, CHSE, FAAN, ANEF, Editor



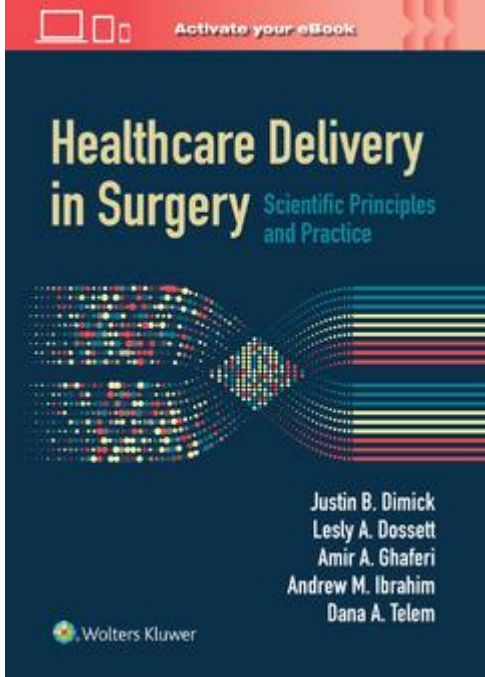
Wolters Kluwer



Best Practices in Teaching Nursing empowers you with a detailed perspective on advances in nursing pedagogies that support the development of deep understanding and effective clinical judgment among all of your students. Authored by expert nurse educators, this unique text helps you foster exceptional education experiences with an emphasis on practical application focused on teaching and assessing learners. Current and best practices are grounded within nursing as a practice profession and incorporate the science of learning, reflecting the most current research-based insights and proven pedagogical approaches.

Healthcare Delivery in Surgery: Scientific Principles and Practice

Amir A. Ghaferi, Andrew M. Ibrahim, Dana A. Telem, Justin B. Dimick, Lesly A. Dossett



ISBN: 9781975196370	Form: Hardback	Pub date: 2023-10-10
Edition: 1	Price: GBP 144.00	Pages: 312
Publisher: Wolters Kluwer Health (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: General surgery, MEDICAL / Health Care Delivery, MEDICAL / Su
Link: https://www.lww.co.uk/9781975196370/		

An invaluable resource for surgeons, surgical leaders, and health system administrators at all levels, *Healthcare Delivery in Surgery: Scientific Principles and Practice* provides unique, expert coverage of common challenges in the delivery of surgical care. Editor Justin B. Dimick, MD, MPH, Chair of the University of Michigan’s Department of Surgery, leads an outstanding editorial team from the UM Center for Healthcare Outcomes and Policy who provide clear guidance on the strategy and operations of delivering optimal surgical care. Using a case-based approach, authors consider the underlying principles and existing evidence followed by real-world practical solutions. Focuses on delivering surgical care to build programs, improve access for patients, optimize the use of resource-intensive facilities, and ensure the highest quality of care. Uses an easy-to-follow, templated format that uniquely treats healthcare delivery in the same manner as a disease state addressed by surgeons: Clinical Delivery Challenge, Workup, Differential Diagnosis, Diagnosis and Treatment, Scientific Principles and Evidence, Implementing a Solution, Measuring Outcomes, and Follow-up and Maintenance. Includes numerous tables in the Implementing a Solution section that summarize key steps in change management and potential pitfalls. Covers improving access to care, efficiency of inpatient operations, site of care optimization, ensuring quality and safety, building multidisciplinary service lines, health care equity, policy-responsive leadership, improving value of care, and more. Enrich Your eBook Reading Experience. Read directly on your preferred device(s), such as computer, tablet, or smartphone. Easily convert to audiobook, powering your content with natural language text-to-speech.