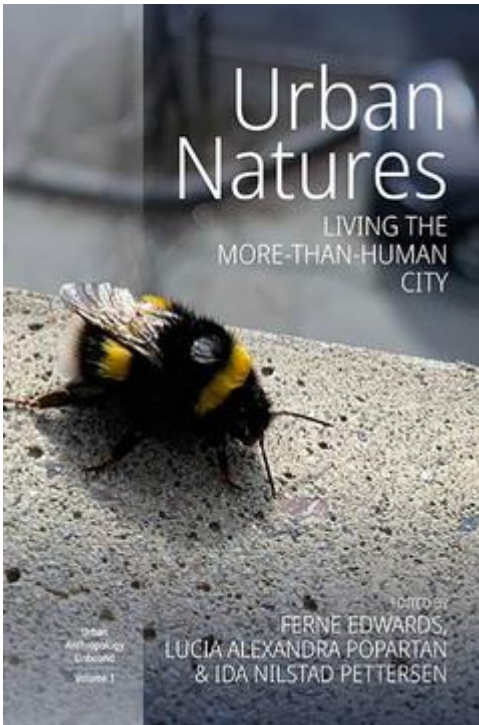


Urban Natures: Living the More-than-Human City

Ferne Edwards, Ida Nilstad Pettersen, Lucia Alexandra Popartan

ISBN: 9781805390824	Form: Hardback	Pub date: 2023-09-15
Edition: 1	Price: GBP 107.00	Pages: 344
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Agriculture & farming, Social & cultural anthropology, ethnog



Efforts to create greener urban spaces have historically taken many forms, often disorganized and undisciplined. Recently, however, the push towards greener cities has evolved into a more cohesive movement. Drawing from multidisciplinary case studies, *Urban Natures* examines the possibilities of an ethical lively multi-species city with the understanding that humanity's relationship to nature is politically constructed. Covering a wide range of sectors, cities, and urban spaces, as well as topics ranging from edible cities to issues of power, and more-than-human methodologies, this volume pushes our imagination of a green urban future.

Translocal Care across Kosovo's Borders

Reconfiguring Kinship along Gender & Generational Lines

Carolin Leutloff-Grandits

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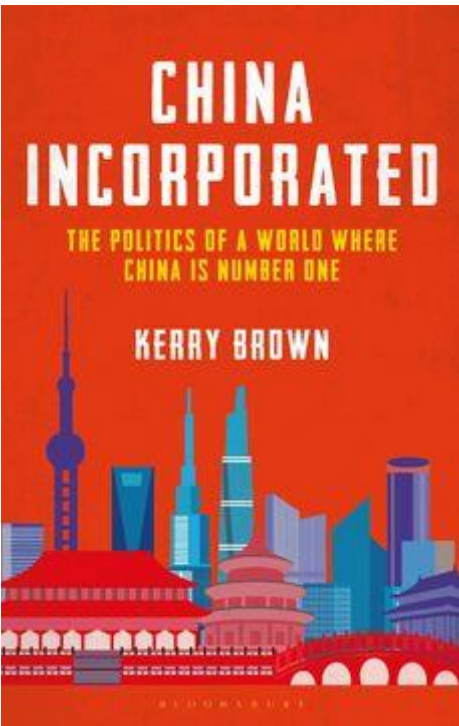
ISBN: 9781805390596	Form: Hardback	Pub date: 2023-09-15
Edition: 1	Price: GBP 99.00	Pages: 316
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Migration, immigration & emigration, Rural communities, Social

In today's globalized world, where the foundations of home and social security are destabilized due to wars and neoliberal transformations, the villagers of Kosovo are linked with a common locality despite living across borders. By tracing long-distant family relations with a special focus on cross-border marriages, this study looks at the reconfiguration of care relations, gender and generational roles among kin-members of Kosovo, who now live in different European states.

China Incorporated: The Politics of a World Where China is Number One

Kerry Brown

ISBN: 9781350267244	Form: Hardback	Pub date: 2023-09-07
Edition: 1	Price: GBP 20.00	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Geopolitics, Political ideologies, POLITICAL SCIENCE / Geopol



Is the West prepared for a world where power is shared with China? A world in which China asserts the same level of global leadership that the USA currently assumes? And can we learn to embrace Chinese political culture, as China learned to embrace ours?

Here, one of the world's leading voices on China, Kerry Brown, takes us past the tired cliches and inside the Chinese leadership - as they lay out a roadmap for working in a world in which China shares dominance with the West.

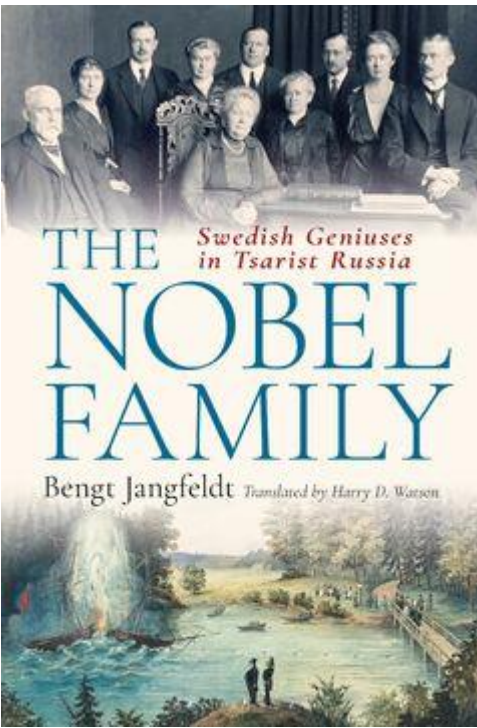
From how, and why, China as a dominant superpower has been inevitable for many years, to how the attempts to fight the old battles are over, Brown digs deeper into the problematic nature of China's current situation - its treatment of dissent, of Xinjiang, Hong Kong, and the severe limitations on its management of relations with other cultures and values. These issues impact the way the West sees China, China sees the West, and how both see themselves.

There are obstacles to the West accepting a more prominent place for China in the world – but just because this will be a difficult process does not mean that it should not happen. As Kerry Brown writes: history is indeed ending, but not how the West thought it would.

The Nobel Family: Swedish Geniuses in Tsarist Russia

Bengt Jangfeldt

ISBN: 9781350348912	Form: Hardback	Pub date: 2023-09-21
Edition: 1	Price: GBP 25.00	Pages: 424
Publisher: Bloomsbury Academic (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, History of engineering & technology, BUSINE



This absorbing collective biography of the genius Nobel family reveals how the Nobels' business and personal lives were fundamentally intertwined with the histories of Sweden and Russia, as well as the economic and entrepreneurial development of Europe in the long 19th century.

The name Nobel is mainly associated with the Nobel prize. However, Alfred Nobel was only one of a family of conspicuously gifted individuals. The Nobels, who moved from Sweden to Russia in the 1830s, ran one of Russia's biggest machine factories and founded the Russian oil industry. Using thousands of Nobel family letters and other documents shared here for the first time, Bengt Jangfeldt provides a fascinating and authoritative multi-generational chronicle charting the family exploits. The author describes how the father, Immanuel Nobel, a polymath architect, inventor, and engineer set the family on a path to financial success amidst a backdrop of imperial Russian industrial growth. He tells the story of how Immanuel's sons, Robert and Ludvig, and his grandson, Emanuel, developed the family business into a powerful industrial empire with a progressive agenda in the fields of worker's welfare, profit-sharing and charity. When the Revolution struck in 1917, the family's industrial empire as well as their huge personal wealth were swept away in one go. As a result they had to flee the country where they had been active for 80 years and return to Sweden.

During a time of immense change in Russia and right across Europe, the story of the Nobels stands out as one of both brilliance and resilience, with family firmly at its heart.

USING CORPORA IN DISCOURSE ANALYSIS

SECOND EDITION
2
SECOND EDITION

PAUL BAKER

Using Corpora in Discourse Analysis

Paul Baker

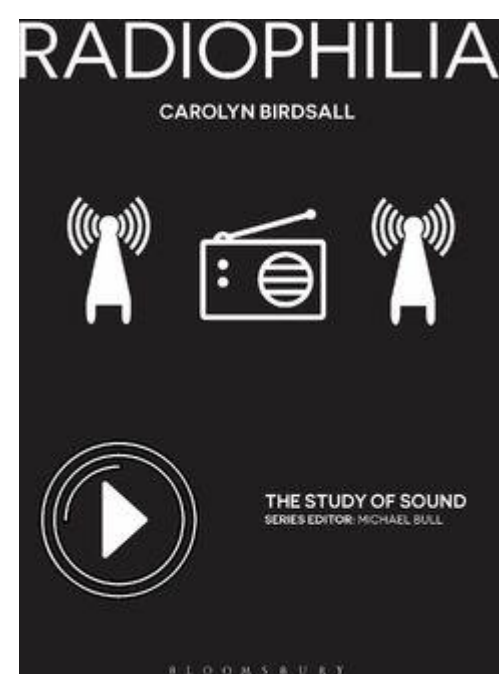
ISBN: 9781350083752	Form: Paperback / softback	Pub date: 2023-09-21
Edition: 2	Price: GBP 28.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Discourse analysis, LANGUAGE ARTS & DISCIPLINES / Communicat



How can you carry out discourse analysis using corpus linguistics? What research questions should I ask? Which methods should you use and when? What is a collocational network or a key cluster?

Introducing the major techniques, methods and tools for corpus-assisted analysis of discourse, this book answers these questions and more, showing readers how to best use corpora in their analyses of discourse. Using carefully tailored case studies, each chapter is devoted to a central technique, including frequency, concordancing and keywords, going step by step through the process of applying different analytical procedures. Introducing a wide range of different corpora, from holiday brochures to political debates, the book considers the key debates and latest advances in the field.

- Fully revised and updated, this new edition includes:
- A new chapter on how to conduct research projects in corpus-based discourse analysis
 - Completely rewritten chapters on collocation and advanced techniques, using a corpus of jihadist propaganda texts and covering topics such as social media and visual analysis
 - Coverage of major tools, including CQPweb, AntConc, Sketch Engine and #LancsBox
 - Discussion of newer techniques including the derivation of lockwords and the comparison of multiple data sets for diachronic analysis
- With exercises, discussion questions and suggested further readings in each chapter, this book is an excellent guide to using corpus linguistics techniques to carry out discourse analysis.



Radiophilia

Carolyn Birdsall

ISBN: 9781501374968	Form: Paperback / softback	Pub date: 2023-09-21
Edition: 1	Price: GBP 24.99	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Music recording & reproduction, Popular culture, Radio, Theory

A century ago, the emergence of radio, along with organized systems of broadcasting, sparked a global fascination with the ‘wonder’ of sound transmission and reception. The thrilling experience of tuning in to the live sounds of this new medium prompted strong affective responses in its listeners.

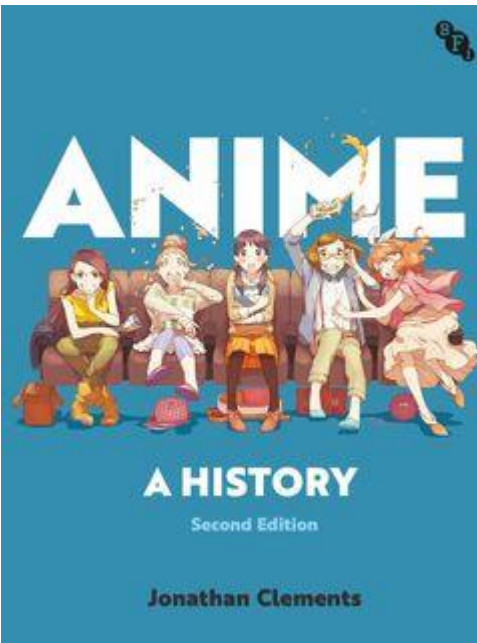
This book introduces a new concept of radiophilia, defined as the attachment to, or even a love of radio. Treating radiophilia as a dynamic cultural phenomenon, it unpacks the various pleasures associated with radio and its sounds, the desire to discover and learn new things via radio, and efforts to record, re-experience, and share radio.

Surveying 100 years of radio from early wireless through to digital audio formats like podcasting, the book engages in debates about fandom, audience participation, listening experience, material culture, and how media relate to affect and emotions.

Anime: A History

Jonathan Clements

ISBN: 9781839025129	Form: Paperback / softback	Pub date: 2023-09-21
Edition: 2	Price: GBP 28.99	Pages: 456
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Animated films, Film guides & reviews, Film theory & criticism



Japanese animation is at the nexus of an international multimedia industry worth over \$23.6 billion a year, linked to everything from manga to computer games, Pokémon and plushies. In this comprehensive guide, Jonathan Clements chronicles the production and reception history of the entire medium, from a handful of hobbyists in the 1910s to the Oscar-winning Spirited Away and beyond.

Exploring the cultural and technological developments of the past century, Clements addresses how anime's history has been written by Japanese scholars, and covers previously neglected topics such as wartime instructional animation and work-for-hire for American clients. Founded on the testimonies of industry professionals, and drawing on a myriad of Japanese-language documents, memoirs and books, Anime: A History illuminates the anime business from the inside – investigating its innovators, its unsung heroes and its controversies.

This new edition has been updated and revised throughout, with full colour illustrations and three new chapters on anime's fortunes among Chinese audiences and subcontractors, 21st century trends in 'otaku economics', and the huge transformations brought about by the rise of global streaming technology.

Gay Men's Style: Fashion, Dress and Sexuality in the 21st Century

Shaun Cole

ISBN: 9781474249157	Form: Paperback / softback	Pub date: 2023-09-07
Edition: 1	Price: GBP 21.99	Pages: 184
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Fashion & society, Gay & Lesbian studies, Gender studies, gender



Through an astonishing series of interviews, *Gay Men's Style* will take you on a dizzying journey through shops, bars, clubs, gyms, workplaces and global city streets. Based on the lived experience of gay men of all ages from the UK, USA, Europe, Australia and Japan, Shaun Cole calls for a more nuanced understanding of gay male dress and style.

Gay male identities in the 21st century are increasingly intersectional, fluid and flexible, from hyper-masculinity and muscularity seen in clubs and on the pages of gay magazines to self-knowing drag culture and androgynous gender play in the fashion industry. *Gay Men's Style* explores these multiple identities and the ways in which gay men self-identify and present themselves to the world through dress. This analysis is set alongside seismic shifts in technology, global communication and gay rights to redress and readdress the subject of gay men's style in a time of social and sexual upheaval.

Medical Humanities and Disability Studies: In/Disciplines

Stuart Murray

ISBN: 9781350172173	Form: Paperback / softback	Pub date: 2023-09-21
Edition: 1	Price: GBP 14.99	Pages: 144
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: History of medicine, Literature: history & criticism, Medical



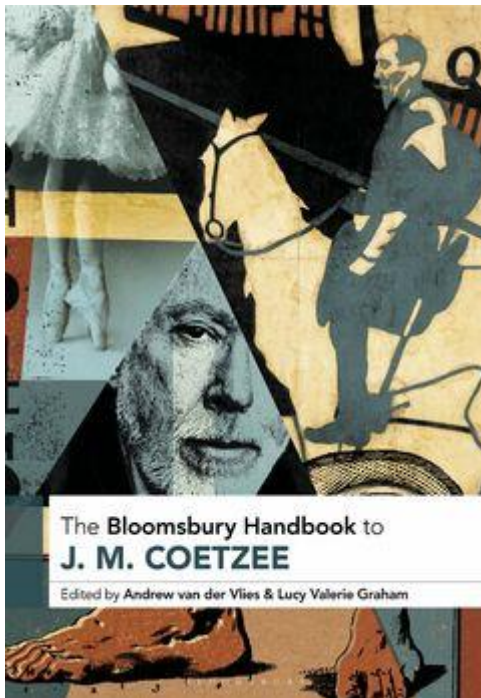
Medical humanities and disability studies are disciplines at the cutting edge of innovative critical work in the study of health and disability, but to date there has been no book-length examination of the relationship between the two. Although each has emerged from different heritages, they share many features, from discussing the complexities of embodiment, identifying processes of exclusion and championing user participation, to a commitment to new forms of critical writing.

In/Disciplines explores the connections between the two disciplines in detail. It presents a series of provocations about how they interact, the forms their practice take, and their strengths and weaknesses as working methods. With a focus on life stories that give accounts of health and disability experiences, it mixes creative and critical writing in an accessible manner aimed at a wide audience in both Medical Humanities and Disability Studies, and across new humanities more widely. The book asserts that both disciplines need to evaluate and challenge core assumptions if they are to remain critically relevant in the evolving study of social and cultural understanding of health and disability.

The Bloomsbury Handbook to J. M. Coetzee

Andrew van der Vlies, Lucy Valerie Graham

ISBN: 9781350152045	Form: Hardback	Pub date: 2023-09-21
Edition: 1	Price: GBP 140.00	Pages: 464
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: fiction, novelists & prose writers, Literar



J. M. Coetzee – novelist, essayist, public intellectual, and Nobel Laureate in Literature (2003) – is widely recognized as one of the towering literary figures of the last half century. With chapters written by leading and emerging scholars from across the world, The Bloomsbury Handbook to J. M. Coetzee offers the most comprehensive available exploration of the variety, range and significance of his work.

The volume covers a wealth of topics, including:

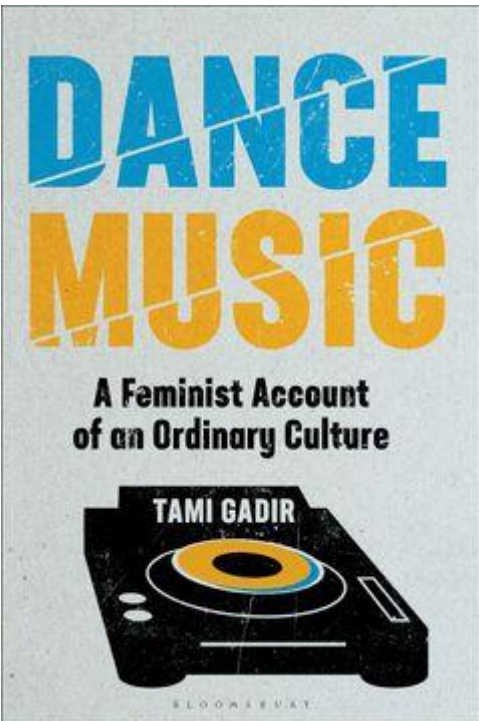
- The full span of Coetzee's work from his poetry to his essays and major fiction, including *Waiting for the Barbarians*, *Disgrace* and the Jesus novels
- Biographical details and archival approaches
- Coetzee's sources and influences, including engagements with Modernism, South African, Australian, Russian and Latin American literatures
- Interdisciplinary perspectives, including on visual cultures, music, philosophy, computational systems and translation.

The Bloomsbury Handbook to J. M. Coetzee provides indispensable scholarly perspectives, covers emerging debates and maps the future direction of Coetzee studies.

Dance Music: A Feminist Account of an Ordinary Culture

Tami Gadir

ISBN: 9781501346408	Form: Paperback / softback	Pub date: 2023-09-07
Edition: 1	Price: GBP 22.99	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Electronic music, Gender studies, gender groups, Rock & Pop mu



For some people, at some times, in some places, on some drugs, dance music can be a gateway to transformative, even transcendent experiences. With the help of skilled DJs, dancers can reach euphoric states, discard their egos, and feel social barriers dissolve. Dance floors can be sites of openness, subversion, and even small-scale acts of political resistance. At a minimum, dance music lightens the burdens of contemporary life. At its best, dance music offers glimpses of better worlds.

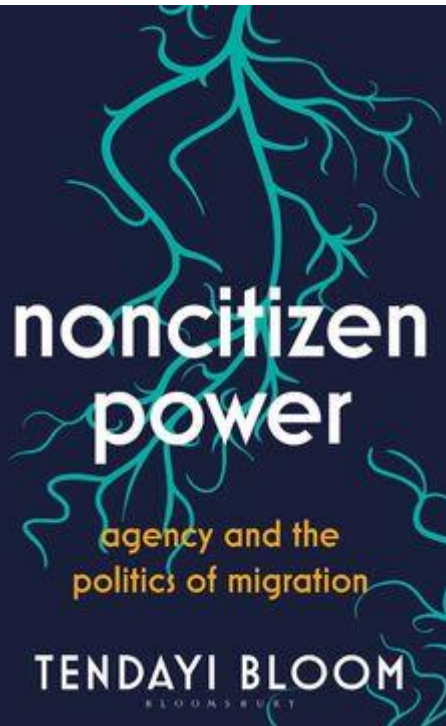
Yet even where dance music communities are built on principles of resistance and liberation, they nevertheless share the grittier realities of the rest of the world.

Dance Music makes the case that dance music is ordinary and that something exceeding the social and spatiotemporal bounds of the dance floor is required for the transformative promise of dance music to be realized.

Noncitizen Power: Agency and the Politics of Migration

Tendayi Bloom

ISBN: 9780755600199	Form: Paperback / softback	Pub date: 2023-09-07
Edition: 1	Price: GBP 21.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Civil rights & citizenship, Migration, immigration & emigrati

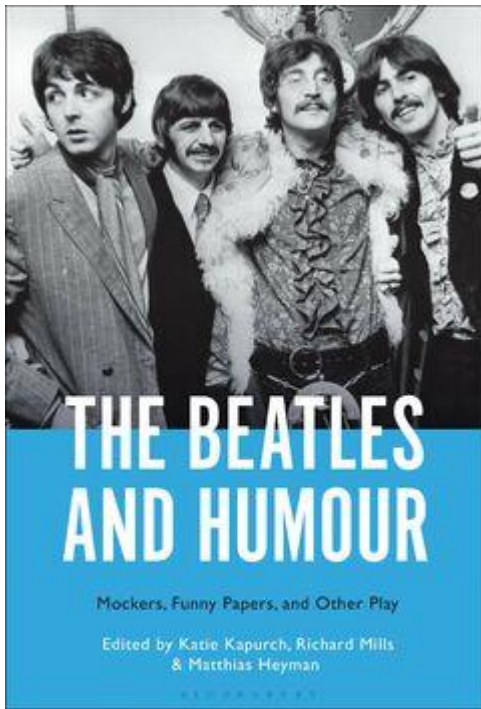


In *Noncitizen Power* Tendayi Bloom applies her novel politics of 'noncitizenism' to global governance. Noncitizenism advocates examining political institutions from the perspectives of those who must live and act despite them. Noncitizen power may be essential in addressing some of our world's apparently most intractable challenges. By analysing civil society engagement in the 2018 UN Global Compact for Migration, Bloom examines how far those with the most direct experiences of difficulties arising from migration governance can contribute to shaping it. Interrogating its underlying narratives and how human agency is understood within them, she highlights how politics, from grassroots activism to global deliberations, necessarily involves real people. This book introduces some of those engaging in noncitizen politics, providing a critical contribution to contemporary debates on solidarity, participation, legitimacy and justice in the international system and in migration politics.

The Beatles and Humour: Mockers, Funny Papers, and Other Play

Katie Kapurch, Matthias Heyman, Richard Mills

ISBN: 9781501379345	Form: Hardback	Pub date: 2023-09-07
Edition: 1	Price: GBP 90.00	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, Mu



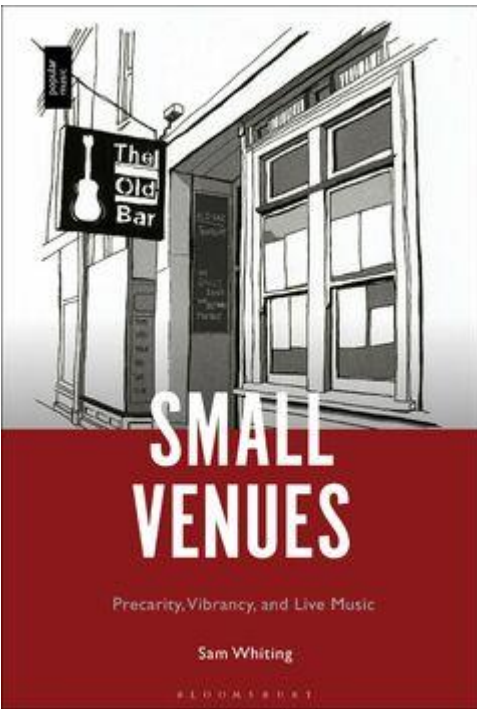
The Beatles are known for cheeky punchlines, but understanding their humor goes beyond laughing at John Lennon’s memorable “rattle your jewelry” dig at the Royal Variety Performance in 1963. From the beginning, the Beatles’ music was full of wordplay and winks, guided by comedic influences ranging from rhythm and blues, British radio, and the Liverpool pub scene. Gifted with timing and deadpan wit, the band habitually relied on irony, sarcasm, and nonsense. Early jokes revealed an aptitude for improvisation and self-awareness, techniques honed throughout the 1960s and into solo careers. Experts in the art of play, including musical experimentation, the Beatles’ shared sense of humor is a key ingredient to their appeal during the 1960s— and to their endurance.

The Beatles and Humour offers innovative takes on the serious art of Beatle fun, an instrument of social, political, and economic critique. Chapters also situate the band alongside British and non-British predecessors and collaborators, such as Billy Preston and Yoko Ono, uncovering diverse components and unexpected effects of the Beatles’ output.

Small Venues: Precarity, Vibrancy and Live Music

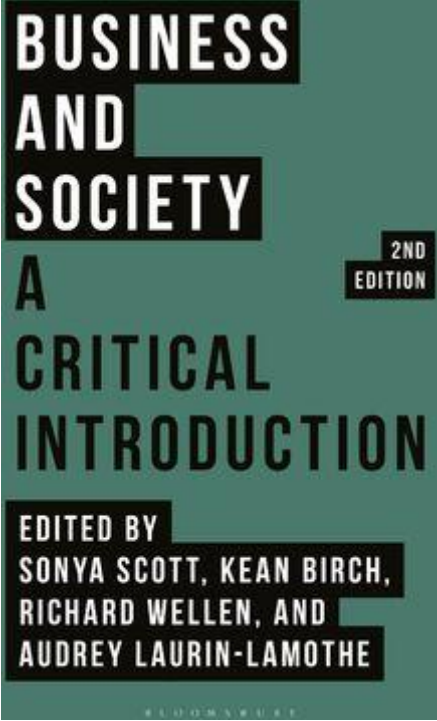
Sam Whiting

ISBN: 9781501379888	Form: Hardback	Pub date: 2023-09-07
Edition: 1	Price: GBP 80.00	Pages: 240
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, Mu



Throughout the history of popular music, the careers of many culturally significant artists and groups began on the small stages of local bars, clubs, pubs, and discotheques. When the stories of The Beatles, Jimi Hendrix, and the New York punk hardcore and post punk scenes are told, iconic venues such as The Cavern, The Marquee and CBGB's serve as the settings of their early chapters. Small live music venues such as these are pivotal in the narratives and history of popular music. However, very few of them survive.

This book focusses on the role of small live music venues as incubators for emerging talent and social hubs for music scene participants. Such venues are grassroots spaces of cultural labor and production that often struggle with issues of financial precarity yet are fundamental to the live music ecology of a city, acting both as platforms for emergent performers and spaces of sociality for local music scenes.



Business and Society: A Critical Introduction

Audrey Laurin-Lamothe, Kean Birch, Richard Wellen, Sonya Scott

ISBN: 9781350357068	Form: Paperback / softback	Pub date: 2023-09-07
Edition: 2	Price: GBP 22.99	Pages: 440
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Behavioural economics, Business ethics & social responsibility

Corporations dominate our worlds. They employ us, sell to us and influence how we think and who we vote for.

All aspects of this relationship are explored, from an historical analysis of the spread of capitalism to the regulation, ethics and exclusionary implications of business in contemporary society. The book also examines how corporate power and capitalism might be resisted and outlines a range of alternatives, from the social economy through to new forms of open access or commons ownership.

This second edition includes new chapters that explore how global crises such as the Covid-19 pandemic and the climate emergency have exposed tensions within and among national business systems. It also addresses the need for new ways of holding business accountable in the era of digital platforms like Facebook, Google and Amazon, which use algorithmic personalization to exert private control over the infrastructure of our societies.

Liability for AI: Münster Colloquia on EU Law and the Digital Economy VII

Dirk Staudenmayer, Reiner Schulze, Sebastian Lohsse


ISBN: 9781509973941	Form: Hardback	Pub date: 2023-09-07
Edition: 1	Price: GBP 80.00	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Artificial intelligence, IT & Communications law, LAW / Liabi

Lohsse | Schulze | Staudenmayer (Eds.)

Liability for AI

Münster Colloquia on EU Law and the Digital Economy VII



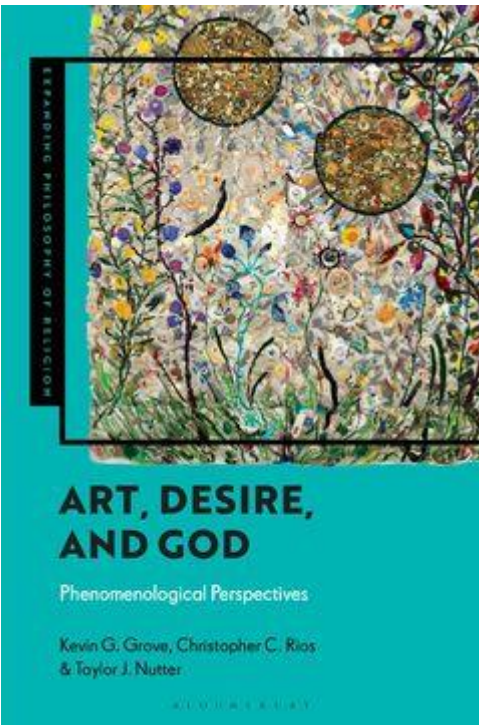
 **Nomos**

This seventh volume provides an in-depth analyses of the issues raised by the European Parliament resolution of 20 October 2020, calling for an EU “Regulation on Liability for the Operation of Artificial Intelligence Systems.” These have now been followed up by the legislative proposals for an AI Liability Directive and a revised Product Liability Directive, published by the European Commission on September 28, 2022. These proposed new legal acts, which may lead to a significant reshaping of liability law at the European and national level, were discussed at the colloquium as the first expert event on this subject.

Art, Desire, and God: Phenomenological Perspectives

Christopher C. Rios, Kevin G. Grove, Taylor J. Nutter

ISBN: 9781350327153	Form: Hardback	Pub date: 2023-09-21
Edition: 1	Price: GBP 85.00	Pages: 224
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Phenomenology & Existentialism, Philosophy of religion, Philos



Bringing together thinkers from philosophy of religion, religious studies, music, art, and film, while drawing on a wealth of phenomenological resources and methods, a team of renowned scholars provide new vantages on the question of how art is an expression of the human desire for God.

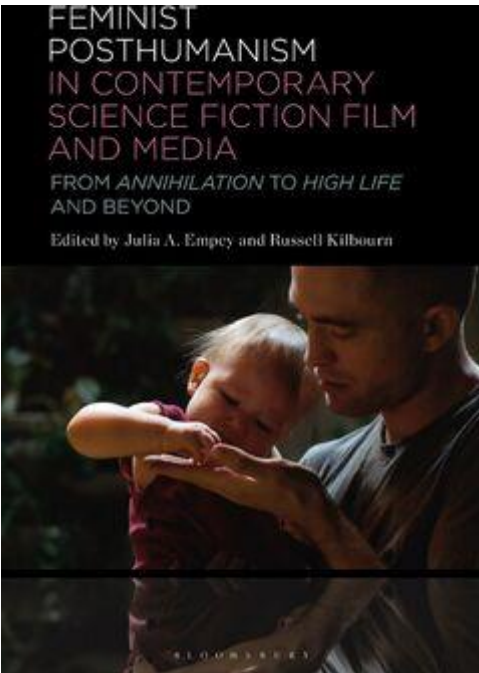
In three interrelated parts, chapters employ phenomenological tools to propose new ways for speaking of the desire for God. Scholars first draw upon music, sculpture, film, and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of aesthetic experience. The discussion then opens up to examine the mystical and wounded aspects of embodied interface with God. The final part investigates embodied aesthetic praxis in philosophy of religion and religious studies.

With several contributions engaging with the embodied, aesthetic experience of underrepresented voices, Art, Desire, and God offers constructive phenomenological bridges across divides of disciplines, aesthetic experiences, and embodied actions.

Feminist Posthumanism in Contemporary Science Fiction Film and Media: From Annihilation to High Life and Beyond

Julia A. Empey, Russell J.A. Kilbourn

ISBN: 9781501398407	Form: Hardback	Pub date: 2023-09-21
Edition: 1	Price: GBP 90.00	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film theory & criticism, Film: styles & genres, Gender studies



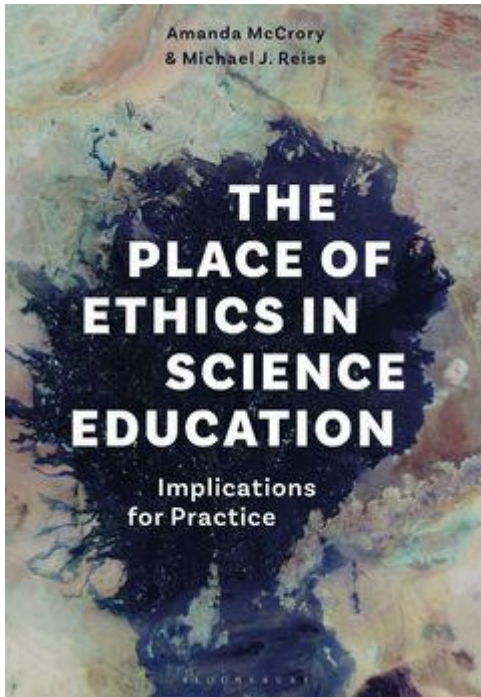
Feminist Posthumanism in Contemporary Science Fiction Film and Media: From Annihilation to High Life and Beyond places posthumanism and feminist theory into dialogue with contemporary science fiction film and media. This essay collection is intimately invested in the debates around the posthuman and the critical posthumanities within a feminist critical-theoretical framework.

In this posthumanist light, science fiction as a genre allows for new imaginings of human-technological relations, while it can also be the site of a critique of human exceptionalism and essentialism. In this way, science fiction affords unique opportunities for the scholarly investigation of the relevance and relative applicability of specific posthumanist themes and questions in a particularly rich and wide-ranging popular cultural field of production. One of the reasons for this suitability is the genre's historically longstanding relationship with the critical investigation of gender, specifically the position and relative empowerment of women.

The original analyses presented here pay close attention to audiovisual style (including game mechanics), facilitating the critical interrogation of the issues and questions around posthumanism. Where typically the mention of SF in the posthumanist context calls to mind a whole set of (often clichéd) tropes—the cyborg, technologically augmented bodies, AI subjectivities, etc.—this volume's thirteen chapters analyze specific examples of contemporary SF cinema that engage in meaningful ways with the burgeoning field of critical posthumanism, and that utilize such films to interrogate posthumanist and feminist as well as humanistic ideas.

The Place of Ethics in Science Education: Implications for Practice

Amanda McCrory, Michael J. Reiss



ISBN: 9781350255142	Form: Paperback / softback	Pub date: 2023-09-21
Edition: 1	Price: GBP 24.99	Pages: 200
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Primary & middle schools, Secondary schools, Teacher training,

Science education, particularly school science education, has long had an uneasy relationship with ethics, being unsure whether to embrace ethics or leave it to others. In this book, the authors argue that while the methods of science and of ethics are very different, ethics plays a key role in how science is undertaken and used. And so, ethics has a central place in science education, whether we are talking of school science education, for students of all ages, or the informal science education that takes place in through internet, books, magazines, TV and radio, or in places such as hospitals and zoos.

Written for science educators based in schools and elsewhere, the authors make no assumptions that the reader has any knowledge of ethics beyond the background understandings of morality that virtually all of us have. Empowered with the knowledge shared in this book, readers will feel confident about the place that ethics has in science education. The authors provide a rich array of examples as to how science education, both in school and out of school, and for all ages, can be enhanced through including teaching about ethics.

Climate Migration: Critical Perspectives for Law, Policy, and Research

Benoit Mayer, Calum Nicholson

ISBN: 9781509961740	Form: Hardback	Pub date: 2023-09-21
Edition: 1	Price: GBP 85.00	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Citizenship & nationality law, Environment law, LAW / Emigrat

This book investigates the epistemological and ethical challenges faced by studies exploring the relations between climate change and human migration. At the heart of the contemporary preoccupation with climate change is a concern for its societal impacts. Among these, its presumed effect on human migration is perhaps the most politically resonant, regardless of whether that politics is oriented towards human or national security.

There is, however, a problem: research on the causal link between climate change and migration has shown it to be a highly equivocal one. By extension, it remains unclear what - if any - response is required from law and policy.

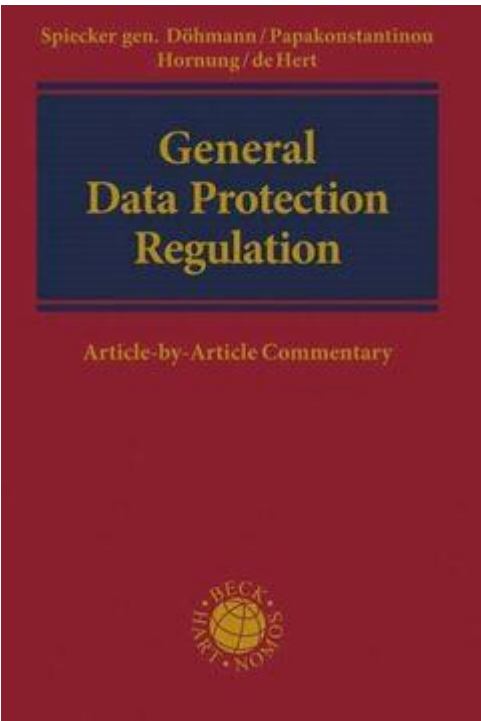
Carefully structured to guide the reader through the issue of 'climate migration' in a logical and rigorous manner, this book is the first to bring together key critiques, caveats, and cautions in order to systematically examine the challenges facing law, policy, and research on the topic.

At a time in which both the effects of climate change and the causes of migration are of great public and political interest, and in which these interests are often fraught with sentiment and freighted with politics, the book brings dispassionately critical perspectives to bear on a topic that desperately needs it.

General Data Protection Regulation: Article-by-Article Commentary

Gerrit Hornung, Indra Spiecker gen. Döhmman, Paul De Hert, Vagelis Papakonstantinou

ISBN: 9781509932528	Form: Hardback	Pub date: 2023-09-07
Edition: 1	Price: GBP 295.00	Pages: 1200
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: IT & Communications law, Law, LAW / General, LAW / Science & T



This commentary covers all topics and critical aspects elicited by the new European General Data Protection Regulation and its interpretation. The commentary focuses on the regulation itself, including cross-references to further provisions (eg the Police and Criminal Justice Data Protection Directive, the E-Privacy-Directive or the former Data Protection Directive 95/46/EC).

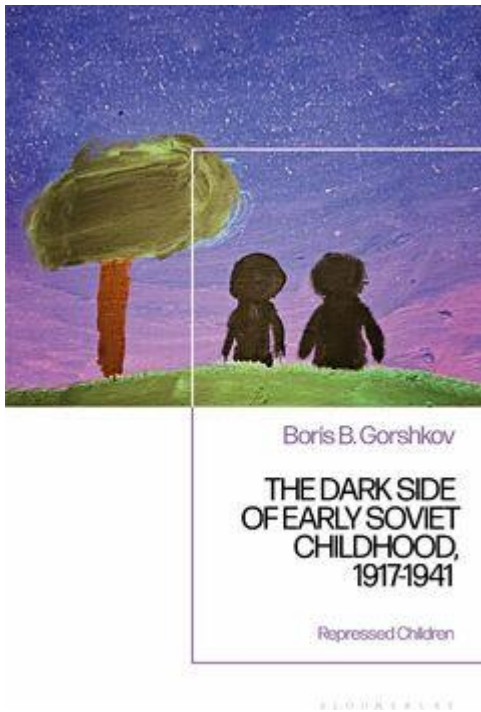
Article by article the purpose of a provision is classified, its background, function and structure analysed and its content interpreted. The commentary provides an independent view of all topics, presenting both an overview and specific interpretation that provide far-reaching arguments.

The editors and authors are outstanding experts in the field of data protection law well known for their practical as well as structured and thorough approach to data protection issues. They offer suitable solutions and sound arguments especially for international companies, legal councils and corporate lawyers as well as data protection agencies, NGOs and legislators.

The Dark Side of Early Soviet Childhood, 1917-1941: Children's Tragedy

Boris B. Gorshkov

ISBN: 9781350098671	Form: Hardback	Pub date: 2023-09-07
Edition: 1	Price: GBP 85.00	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: College/higher education	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000, European history, Soc



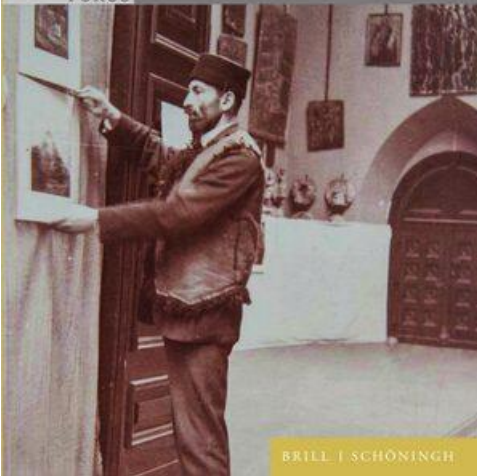
The Civil War and early Soviet food policies left millions of children homeless and starving in Russia in the first half of the 20th century. Child mortality rates reached 95% in certain areas, and all of these problems remained endemic throughout the 1920s and 1930s. In *The Dark Side of Early Soviet Childhood, 1917-1941*, Boris B. Gorshkov investigates the causes of this prolonged homelessness and starvation, the conditions faced by huge numbers of children, and the state's unsuccessful efforts to solve these horrendous issues. Gorshkov pays particular attention to the critical role of the secret police (the VChKa and the NKVD) in this story and draws on a range of previously unused archival sources to reveal the full extent of the suffering of children in Russia at this time, as well as the interconnected causes behind it.

Mapping Art Collecting in Europe, 1860–1940

Eastern and Western Sociocultural Perspectives

Edited by Milena Woźniak-Koch

FOKUS



Mapping Art Collecting in Europe, 1860-1940: Eastern and Western Sociocultural Perspectives

ISBN: 9783506795434	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 129.00	Pages: 346
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Social & cultural history
Link: https://www.brill.com/abstract/title/63013		

The essays featured in this book cover a broad spectrum of topics related to individual identity strategies and art collecting in the late modern era. They give a pan-European perspective on collecting in its various facets, encompassing the history of museums, exhibition policy, art market history, history of taste shaping and provenance research. By showing how collecting mirrored the social problems of modernity, this book indirectly addresses issues such as the sociocultural role of ethnic minorities, the question of women's emancipation, social exclusion versus inclusion, colonialism and the politicisation of museums. These matters, analysed in the context of private collections, reveal the complexity and relevance of the cultural processes underpinning many social issues that remain the subject of reflection to this day.

Evidence-Based Blended and Online Learning

Course Design for University Teachers

Jan Nedermeijer



Evidence-Based Blended and Online Learning: Course Design for University Teachers

Jan Nedermeijer

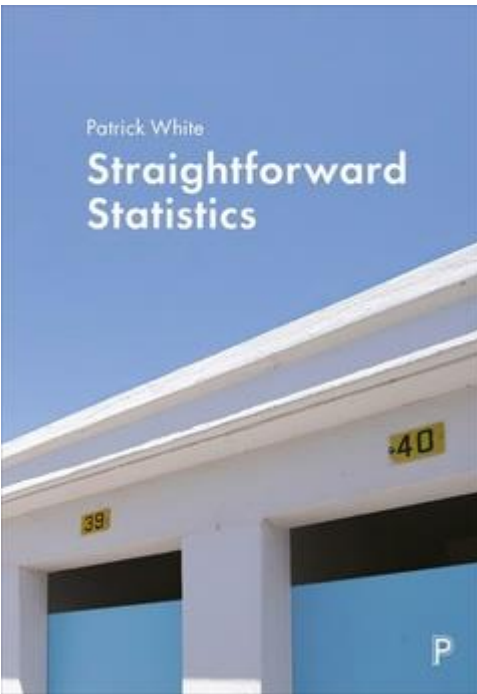
ISBN: 9789004681750	Form: Paperback / softback	Pub date: 2023-09-28
Edition: 1	Price: EUR 45.00	Pages: 228
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Education, EDUCATION / General
Link: https://brill.com/view/title/68912		

Universities and their teachers are more than ever required to (re)design their courses considering online environments. Although face-to-face teaching remains fundamental, exploring online alternatives is becoming increasingly necessary. Still, how can university teacher designers proceed with such a change in their courses? What is the most effective way to design an online course? How can university teacher designers attract the attention of students and make teaching interesting and compelling? Evidence-Based Blended and Online Learning: Course Design for University Teachers answers these questions. It provides a thorough evidence-based overview of each step required to make an effective course redesign. The book is aimed at teachers and, more significantly, teacher designers committed to redesigning their courses based on solid principles. The book's design approach makes it much easier to translate the results of educational research on applying blended learning in educational practice. Jan Nedermeijer has worked as an educational expert for several universities and as a senior expert for PUM Netherlands in several countries. The book synthesises the results of the numerous course- and curriculum-development projects he has conducted over many years. His approach can help university teachers implement IT in feasible, practical and interesting ways. Evidence-Based Blended and Online Learning gives lecturers tailor-made pedagogical suggestions for designing modern higher education. Course design tasks are re-described, using features from technical design, problem solving, and design thinking, where creative design has a unique and essential role.

Straightforward Statistics

Patrick White

ISBN: 9781447363255	Form: Paperback / softback	Pub date: 2023-09-26
Edition: 1	Price: GBP 19.99	Pages: 192
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Numerical analysis, Research & information: general, Research
Link: https://bristoluniversitypress.co.uk/straightforward-statistics		



Are you struggling with introductory statistics? Are you trying to get ahead in your course, but feel like you're going around in circles? This short and down-to-earth textbook will give you the knowledge and confidence you need to get acquainted with the fundamentals of statistical concepts and techniques.

Assuming no prior knowledge, and avoiding jargon and dense equations, it will ease your anxiety and demonstrate the value of good descriptive analysis. With a focus on practical use and outcomes, the book:

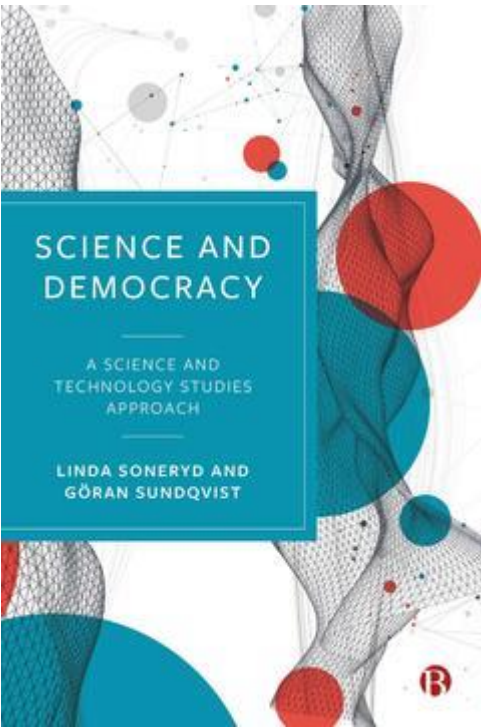
- provides an accessible grounding in the key elements of descriptive statistical analysis;
- has a clear focus on techniques to describe patterns and relationships in your data;
- provides helpful summaries and exercises, and a glossary of terms to reinforce understanding.

With over 20 years' experience in teaching statistics at all levels and to students from many different subject areas, Patrick White has written an invaluable guide to key concepts and basic statistical techniques. Regardless of your background, this is the book that will help you interpret and use numbers to make the breakthrough that you need to achieve success in your university course.

Science and Democracy: A Science and Technology Studies Approach

Göran Sundqvist, Linda Soneryd

ISBN: 9781529222142	Form: Paperback / softback	Pub date: 2023-09-29
Edition: 1	Price: GBP 27.99	Pages: 208
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Mathematics	Subject: Ethical issues: scientific & technological developments, Impa
Link: https://bristoluniversitypress.co.uk/science-and-democracy		



This accessible book introduces students to perspectives from the field of science and technology studies.

Putting forward the thesis that science and democracy share important characteristics, it shows how authority cannot be taken for granted and must continuously be reproduced and confirmed by others. At a time when fundamental scientific and democratic values are being threatened by sceptics and populist arguments, an understanding of the relationship between them is much needed.

This is an invaluable resource for all who are interested in the role of scientific knowledge in governance, societal developments and the implications for democracy, concerned publics and citizen engagement.

Games in the Platform Economy: Steam's Tangled Markets

Anne Mette Thorhauge

ISBN: 9781529223040	Form: Hardback	Pub date: 2023-09-29
Edition: 1	Price: GBP 85.99	Pages: 156
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Communication studies, E-commerce: business aspects, Ethical &
Link: https://bristoluniversitypress.co.uk/games-in-the-platform-economy		

GAMES IN THE PLATFORM ECONOMY

STEAM'S TANGLED MARKETS

ANNE METTE THORHAUGE



This book examines the evolution of digital platform economies through the lens of online gaming.

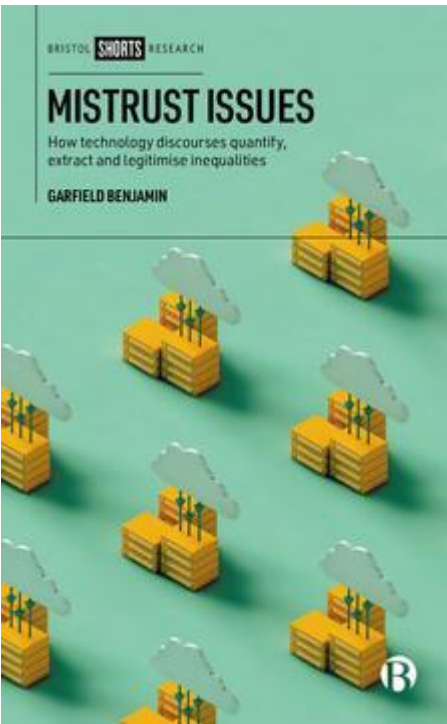
Offering valuable empirical work on Valve's 'Steam' platform, Thorhauge examines the architecture of this global online videogame marketplace and the way it enables new markets and economic transactions. Drawing on infrastructure, software, platform and game studies, the book interrogates the implications of these transactions, both in terms of their legality, but also in how they create new forms of immaterial labour.

Shedding new light on a previously under-explored branch of the study of digital platforms, this book brings a unique economic sociology perspective into the growing literature on videogame studies.

Mistrust Issues: How Technology Discourses Quantify, Extract and Legitimize Inequalities

Garfield Benjamin

ISBN: 9781529230871	Form: Hardback	Pub date: 2023-09-15
Edition: 1	Price: GBP 40.00	Pages: 186
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Popular Science	Subject: Communication studies, Ethical & social aspects of IT, Ethical
Link: https://bristoluniversitypress.co.uk/mistrust-issues		



We are often expected to trust technologies, and how they are used, even if we have good reason not to. There is no room to mistrust. Exploring relations between trust and mistrust in the context of data, AI and technology at large, this book defines a process of ‘trustification’ used by governments, corporations, researchers and the media to legitimize exploitation and increase inequalities. Aimed at social scientists, computer scientists and public policy, the book aptly reveals how trust is operationalized and converted into a metric in order to extract legitimacy from populations and support the furthering of technology to manage society.

Matisse, Derain, and their Friends: The Parisian Avant-Garde 1904–1908

Arthur Fink, Claudine Grammont, Josef Helfenstein

MATISSE, DERAIN, AND
THEIR FRIENDS
THE PARISIAN AVANT-GARDE
1904 - 1908



KUNSTMUSEUM BASEL
DEUTSCHER KUNSTVERLAG

ISBN: 9783422801196	Form: Hardback	Pub date: 2023-09-18
Edition: 1	Price: EUR 58.00	Pages: 352
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Conservation, restoration & care of artworks, History of art
Link: https://www.degruyter.com/isbn/9783422801196		

At the beginning of the 20th century, a group of artists around Henri Matisse and André Derain were carrying out revolutionary colour experiments. The art critic Louis Vauxcelles gave them their name in 1905: the "Fauves". Translated into English, this means something like "beasts" or "wild animals". This catalogue is being published for the first survey exhibition on the Fauves staged in Switzerland for decades. It presents the expressive painting style and unusual colour combinations employed by Matisse, Derain and their companions in the years 1904 to 1908, situating them in the aesthetic and socio-political debates of that time. The male connotation of the term Fauves already suggests the exclusion of women artists on a conceptual level. The exhibition and catalogue challenge this traditional view and draw attention to female protagonists on the Paris art scene. Richly illustrated and supplemented by new art-historical research contributions, the publication offers an insight into the diversity of the colourful painting by the "beasts". Fauvism – the first avantgarde movement of the 20th century Brilliant colour experiments in a break with academic conventions Exhibition: 02.09.2023–21.01.2024, Kunstmuseum Basel, New Building

TRACING WIENER WERKSTÄTTE TEXTILES

Viennese Textiles from the Cotsen
Textile Traces Study Collection

Régine Bonnefoit,
Marie-Eve Celio Scheurer (Eds.)

Birkhäuser



Tracing Wiener Werkstätte Textiles: Viennese Textiles from the Cotsen Textile Traces Study Collection

Marie-Eve Celio-Scheurer, Régine Bonnefoit

ISBN: 9783035627640	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 52.00	Pages: 208
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Art & design styles: Modernist design & Bauhaus, Decorative a
Link: https://www.degruyter.com/isbn/9783035627640		

Wiener Werkstätte: Textiles and their design This book presents new research and archival findings on the textile and fashion designs of the Wiener Werkstätte movement (1903–1932). Textile specialists, art and design historians offer insights into the most important collections and archives in Austria, Switzerland, and the US. The publication explores works by lesser-known female textile artists; the influence of Eastern European folk art, Japanese patterns, and ornamentation textbooks on textile designs; applications in fashion, interior design, film, theater; and marketing strategies used to enter new markets in the US. It includes numerous illustrations of textile samples, many drawn from the Cotsen Textile Traces Study Collection (George Washington University Museum / Textile Museum), one of the largest collections of Wiener Werkstätte fabrics in the US. **New research and archival findings on the Wiener Werkstätte textile design** International project by the University of Neuchâtel, the George Washington University Museum / Textile Museum (exhibition from July 8 to November 5, 2023), and the University of Applied Arts Vienna Contributions by Susan Brown / Caitlin Condell, Rebecca Houze, Janis Staggs, and others

Open Heritage: Community-Driven Adaptive Reuse in Europe: Best Practice

Hanna Szemző, Harald A. Mieg, Heike Oevermann, Levente Polyák

ISBN: 9783035626803	Form: Paperback / softback	Pub date: 2023-09-04
Edition: 1	Price: EUR 48.00	Pages: 216
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architecture: professional practice, City & town planning - a
Link: https://www.degruyter.com/isbn/9783035626803		



Developing cultural heritage in a more sustainable way. New approaches and examples from practice. "Open Heritage" is a response to the urgent need for a more open definition of cultural heritage, of the parties involved in protecting and maintaining it, and of the relevant planning processes in order to ensure the sustainable reuse of cultural heritage in times of climate change, social inequality and social plurality. This book introduces in a clear and systematic manner the results of the EU-funded OpenHeritage project, which examined best practices in different European countries. It focuses on the idea of inclusive heritage management based on community-driven processes. It is designed to act as a guide for anyone involved in planning, researching, and deciding on the further development and use of cultural heritage. Systematic presentation of the results of the EU-funded project OpenHeritage A collection of different approaches to assessing the social impact of bottom-up cultural heritage reuse projects Presentation of numerous methods derived from OpenHeritage case studies and other European initiatives

Building Simply: Wooden Windows

Judith Resch

Building Simply: Wooden Windows

Judith Resch

Birkhäuser

ISBN: 9783035625769	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 38.00	Pages: 144
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design,Architecture: professional
Link: https://www.degruyter.com/isbn/9783035625769		

Versatile wooden windows In her book, the trained carpenter and architect Judith Resch looks at what scope still exists in modern window design and construction. The process of simplification is more difficult to achieve for windows than for most building components, since windows, due to their function, must meet high technical specifications. She presents a variety of window design projects that have one thing in common: they pursue a singular design concept using the simplest possible means. All projects are presented in detail with technical drawings and photographs. 10 simple wooden window designs From retrofitting historical windows to the possibilities of DIY design Precisely designed, handcrafted, highly repairable windows

Gerda Breuer

HER STORIES IN GRAPHIC DESIGN

Dialoge, Kontinuitäten, Selbstermächtigungen
Grafikdesignerinnen 1880 bis heute
Dialogue, Continuity, Self-Empowerment
Women Graphic Designers from 1880 until Today

Katja Lis (Design)

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HerStories in Graphic Design: Dialoge, Kontinuitäten, Selbstermächtigungen. Grafikdesignerinnen 1880 bis heute / Dialogue, continuity, self-empowerment

Gerda Breuer

ISBN: 9783868597738	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 56.00	Pages: 352
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline:	Category:	Subject: History of architecture, History of art & design styles: c 18
Link: https://www.degruyter.com/isbn/9783868597738		

Zweisprachige Ausgabe (deutsch/englisch) / Bilingual edition (English/German) Die Geschichte des Grafikdesigns ist weitgehend ohne Frauen geschrieben worden. Blickt man jedoch unter die Oberfläche dieser Erzählung, wird der Einfluss sichtbar, den Grafikdesignerinnen auf das Geschehen hatten: Sie bildeten eigene Traditionen, stellten dialogische Bezüge her, wurden Vorbilder, knüpften Netzwerke, erprobten sich in Selbstermächtigung. Gerda Breuer beleuchtet diesen Kampf um Professionalisierung und zeigt, auf welche kollektiven Formate Designerinnen zurückgriffen, um sichtbar zu werden und sich für die Belange von Frauen einzusetzen. Bekannte Grafikdesignerinnen wie Ljubow Popowa, Änne Koken, Ethel Reed oder Sarah Wyman Whitman spielten hierbei ebenso eine Rolle wie völlig unbekannte Kollektive. Breuer zeigt, dass deren bedeutende Beiträge in der Rezeptionsgeschichte verschwunden, abgewertet, ignoriert oder in den Hintergrund gedrängt wurden. Aufgrund der aktuellen Infragestellung des traditionellen Kanons ist die Integration solcher Beiträge in die Designgeschichte längst überfällig. Design von Katja Lis, DBF Designbüro Frankfurt

DE GRUYTER

GLOBALISM IN THE MIDDLE AGES AND THE EARLY MODERN AGE

INNOVATIVE APPROACHES AND PERSPECTIVES

Edited by Albrecht Classen

FUNDAMENTALS OF MEDIEVAL
AND EARLY MODERN CULTURE

G 14

Globalism in the Middle Ages and the Early Modern Age: Innovative Approaches and Perspectives

Albrecht Classen

ISBN: 9783111189079	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 139.95	Pages: 650
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Early modern history: c 1450/1500 to c 1700, General & world
Link: https://www.degruyter.com/isbn/9783111189079		

Although it is fashionable among modernists to claim that globalism emerged only since ca. 1800, the opposite can well be documented through careful comparative and transdisciplinary studies, as this volume demonstrates, offering a wide range of innovative perspectives on often neglected literary, philosophical, historical, or medical documents. Texts, images, ideas, knowledge, and objects migrated throughout the world already in the pre-modern world, even if the quantitative level compared to the modern world might have been different. In fact, by means of translations and trade, for instance, global connections were established and maintained over the centuries. Archetypal motifs developed in many literatures indicate how much pre-modern people actually shared. But we also discover hard-core facts of global economic exchange, import of exotic medicine, and, on another level, intensive intellectual debates on religious issues. Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable, often desirable, and at times feared, of course. The pre-modern world was much more on the move and reached out to distant lands out of curiosity, economic interests, and political and military concerns. Diplomats crisscrossed the continents, and artists, poets, and craftsmen traveled widely. We can identify, for instance, both the Vikings and the Arabs as global players long before the rise of modern globalism, so this volume promises to rewrite many of our traditional notions about pre-modern worldviews, economic conditions, and the literary sharing on a global level, as perhaps best expressed by the genre of the fable.

GENDER AND PROTEST

ON THE HISTORICAL AND CONTEMPORARY
INTERRELATION OF TWO SOCIAL PHENOMENA*Edited by Frank Jacob and Jowan A. Mohammed*

Gender and Protest: On the Historical and Contemporary Interrelation of Two Social Phenomena

Frank Jacob, Jowan A. Mohammed

ISBN: 9783111100135	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 84.95	Pages: 262
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Gender studies, gender groups, History: earliest times to pre
Link: https://www.degruyter.com/isbn/9783111100135		

For centuries women and other “gendered minorities” had to protest to gain equality. Their demands were often matched by counter-protest from conservative forces within historical societies that intended to return to “old orders” or “good old times.” The present volume will take a closer look at the interrelationship between gender and protest and analyze in detail how gender-related perspectives stimulated protests and initiated historical changes. Through historical case studies that range from antiquity until modern times, specialists from different countries and disciplines discuss reasons for protest, gender as a factor that stimulated social conflicts, and the power of gendered protests of the past with regards to their impact and long-term impact until today.

Melanie Lott

**BIOMECHANICS
OF DANCE**

APPLICATIONS OF CLASSICAL MECHANICS



G 18

Biomechanics of Dance: Applications of Classical Mechanics**Melanie Lott**

ISBN: 9783110642285	Form: Paperback / softback	Pub date: 2023-09-04
Edition: 1	Price: EUR 89.95	Pages: 234
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Anatomy, Biomechanics, human kinetics, Classical mechanics, Dyn
Link: https://www.degruyter.com/isbn/9783110642285		

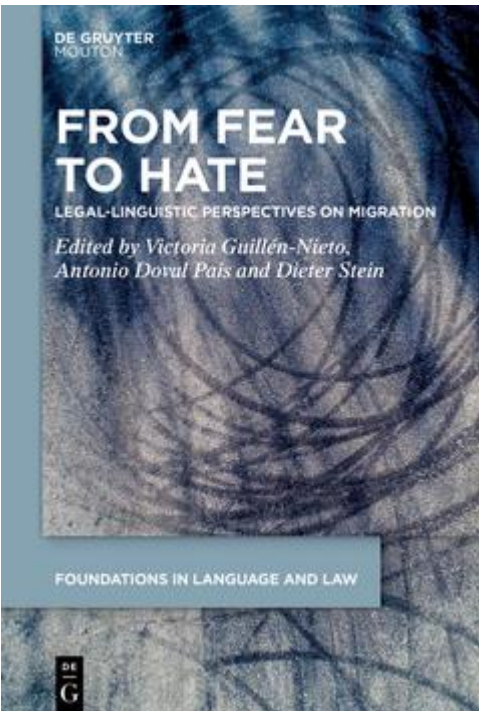
This book provides a detailed analysis of human movement, building from simple physical models to more complex analyses and biomechanical models, including forces internal to the body. The book integrates principles of Physics with the functioning of the nervous and musculoskeletal systems to understand how movement in general, and dance movements specifically, can be executed to enhance performance and reduce injury risk.

- Introduction to the Mechanics of Solids based on human movement.
- Integrates many examples from current dance biomechanics research.
- The methods taught in this book can be applied to any form of physical activity.

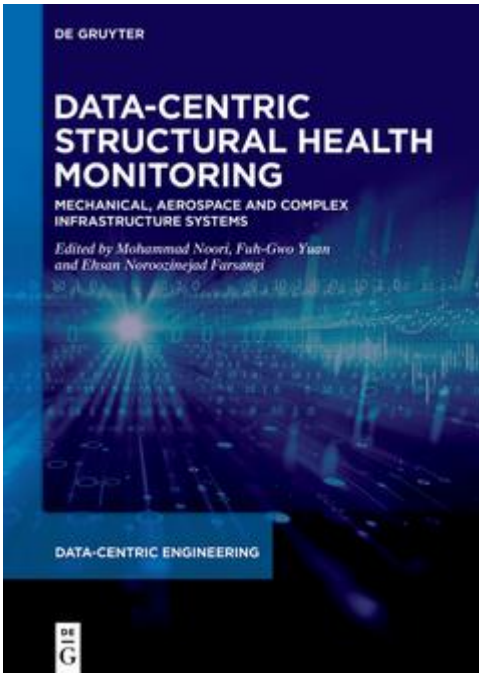
From Fear to Hate: Legal-Linguistic Perspectives on Migration

Antonio Doval Pais, Dieter Stein, Victoria Guillén-Nieto

ISBN: 9783110789027	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 109.95	Pages: 242
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Discourse analysis, linguistics, Semantics & pragmatics, LANGU
Link: https://www.degruyter.com/isbn/9783110789027		



This volume offers an in-depth analysis of the social phenomenon of migration from various legal-linguistic perspectives. Migration has become a global phenomenon and a burning issue provoking social conflict and political instability in modern societies all over the world. The question of dealing with migrants and asylum seekers has dominated political discourse. It has given rise to national and international legislation on emigration and immigration, some of them including discriminatory provisions, pressed laws against immigration (Acts of exclusion) and prompted anti-migration rhetoric and hate speech against migrants. Important efforts have been made in both common law and civil law jurisdictions to protect migrants' fundamental rights to dignity and equality.



Data-Centric Structural Health Monitoring: Mechanical, Aerospace and Complex Infrastructure Systems

Ehsan Noroozinejad Farsangi, Fuh-Gwo Yuan, Mohammad Noori

ISBN: 9783110791273	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 154.95	Pages: 273
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Building construction & materials, Engineering: general, Envir
Link: https://www.degruyter.com/isbn/9783110791273		

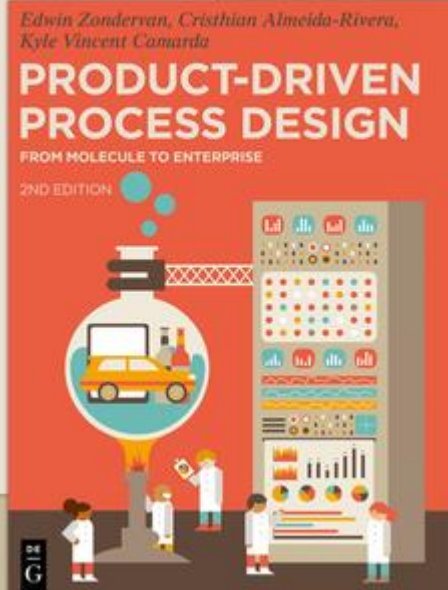
This book introduces the latest developments in data-centric engineering, including different artificial intelligence and machine learning approaches, as well as their wide range of applications for long-term monitoring and health assessment of mechanical, aerospace and complex infrastructure systems. Leading scholars in the field demonstrate these emerging techniques assure the longevity of engineered systems and predict their life cycles.

- Presents a data-centric approach to structural engineering.
- Covers the applications of AI and Machine Learning to infrastructure sustainability.
- Features leading scholars worldwide.

Product-Driven Process Design: From Molecule to Enterprise

Cristhian Almeida-Rivera, Edwin Zondervan, Kyle Vincent Camarda

ISBN: 9783111014906	Form: Paperback / softback	Pub date: 2023-09-04
Edition: 2	Price: EUR 84.95	Pages: 594
Publisher: De Gruyter (JL)	Readership: College/higher education	Language: Eng
Discipline:	Category:	Subject: Chemical engineering, Chemistry, Energy, Food & beverage techno
Link: https://www.degruyter.com/isbn/9783111014906		



Product-driven process design – from molecule to enterprise provides process engineers and process engineering students with access to a modern and stimulating methodology to process and product design. Throughout the book the links between product design and process design become evident while the reader is guided step-by-step through the different stages of the intertwining product and process design activities. Both molecular and enterprise-wide considerations in design are introduced and addressed in detail. Several examples and case studies in emerging areas such as bio- and food-systems, pharmaceuticals and energy are discussed and presented. This book is an excellent guide and companion for undergraduate, graduate students as well as professional practitioners.

DE GRUYTER
MOUTON

THE GRAMMAR OF THINKING

FROM REPORTED SPEECH TO REPORTED THOUGHT
IN THE LANGUAGES OF THE WORLD

*Edited by Daniela E. Casartelli, Silvio Cruschina,
Pekka Posio and Stef Spronck*

TRENDS IN LINGUISTICS

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Grammar of Thinking: From Reported Speech to Reported Thought in the Languages of the World

Daniela E. Casartelli, Pekka Posio, Silvio Cruschina, Stef Spronck

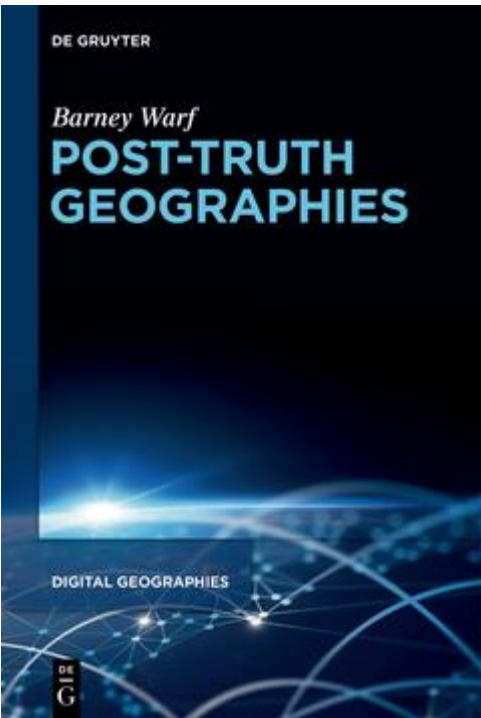
ISBN: 9783111065502	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 99.95	Pages: 324
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Communication studies, linguistics, Philosophy of language, LA
Link: https://www.degruyter.com/isbn/9783111065502		

Sentence (1) represents the phenomenon of reported thought, (2) that of reported speech: (1) Sasha thought: "This is fine" or Sasha thought that this would be fine (2) Sasha said: "This is fine" or Sasha said that this would be fine While sentences as in (1) have often been discussed in the context of those in (2) the former have rarely received specific attention. This has meant that much of the semantic and structural complexity, cross-linguistic variation, as well as the precise relation between (1) and (2) and related phenomena have remained unstudied. Addressing this gap, this volume represents the first collection of studies specifically dedicated to reported thought. It introduces a wide variety of cross-linguistic examples of the phenomenon and brings together authors from linguistic typology, corpus and interactional linguistics, and formal and functional theories of syntax to shed light on how talking about thoughts can become grammar in the languages of the world. The book should be of interest to linguists, philosophers of language, linguistic anthropologists and communication specialists seeking to understand topics at the boundary of stylistics and morphosyntax, as well as the grammar of epistemicity.

Post-Truth Geographies

Barney Warf

ISBN: 9783110749601	Form: Hardback	Pub date: 2023-09-04
Edition: 1	Price: EUR 99.95	Pages: 228
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Communication studies,History of ideas,Media studies,Politic
Link: https://www.degruyter.com/isbn/9783110749601		

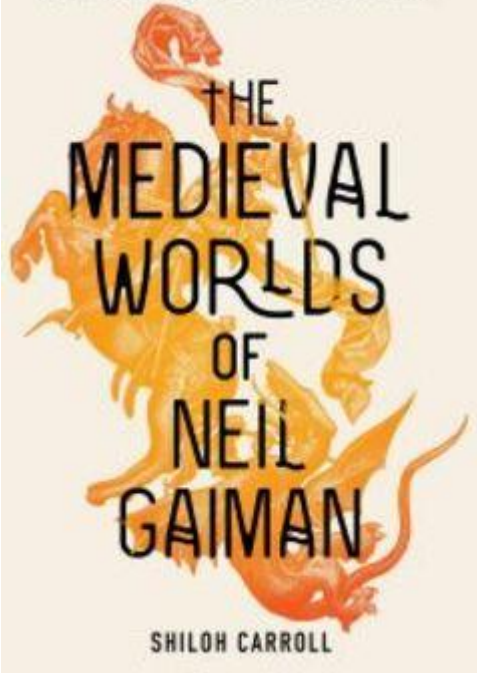


This book explores the geographical dimensions and implications of the post-truth era. Opening with a defense of the Enlightenment and the continued significance of science, objectivity, and truth, it then provides three key perspectives on the concept: The first is a philosophical analysis of post-truth. Social theory in various forms has sutured knowledge and power, in the process relativizing the nature of truth. This process reaches its apogee under post-modernism, which questions the very nature of truth itself. The second is the examination of the historical origins and development of the post-truth world. While post-truth has a history that can be traced back to the 18th and 19th centuries, more recently it has growth prolifically through the use of social media. The book examines post-truth as it appears in the yellow journalism of the Hearst newspapers, Holocaust denial, and contemporary attacks on science itself (e.g., the anti-vaccine movement, denial of evolution). Post-truth becomes a central issue in Western politics following Brexit and the election of Donald Trump, who uses it frequently to advance a reactionary political agenda. Russian hackers weaponize it to interfere in the politics of Europe and the U.S. Fox News and other right-wing outlets also play a central role. One result is the proliferation of unfounded conspiracy theories such as QAnon. Today, autocrats and dictators the world over use fake news to maintain their power. Finally, this book links the rise of a post-truth society to the dynamics of contemporary economic geography. Knowledge-intensive capitalism has greatly elevated the significance of symbolic workers or the creative class. Geographically, contemporary capitalism has accentuated the agglomeration of producer services in large urban areas in which such workers labor. Conversely, rural areas and small towns have largely become repositories of the undereducated, and thus are more susceptible to fake news.

The Medieval Worlds of Neil Gaiman: From Beowulf to Sleeping Beauty

Shiloh Carroll

ISBN: 9781609389130	Form: Paperback / softback	Pub date: 2023-09-27
Edition: 1	Price: EUR 27.00	Pages: 222
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: general, LITERARY CRITICISM / Fairy Tales,

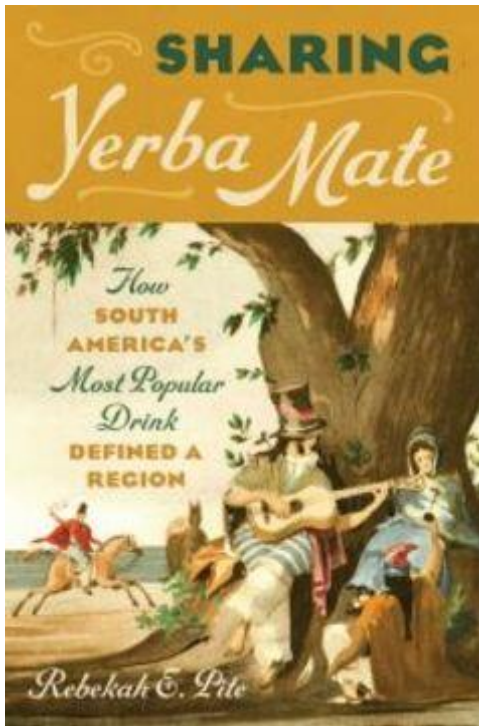


Neil Gaiman is one of the most widely known writers of the twentieth and twenty-first centuries, having produced fiction and nonfiction, fantasy and horror, television, comics, and prose. He often attributes this eclecticism to his “compost heap” approach to writing, gathering inspiration from life, religion, literature, and mythology. Readers love to sink into Gaiman’s medieval worlds—but what makes them “medieval”? Shiloh Carroll offers an introduction to the idea of medievalism, how the literature and culture of the Middle Ages have been reinterpreted and repurposed over the centuries, and how the layers of interpretation have impacted Gaiman’s own use of medieval material. She examines influences from Norse mythology and Beowulf to medieval romances and fairy tales in order to expand readers’ understanding and appreciation of Gaiman’s work, as well as the rest of the medievalist films, TV shows, and books that are so popular today.

Sharing Yerba Mate: How South America's Most Popular Drink Defined a Region

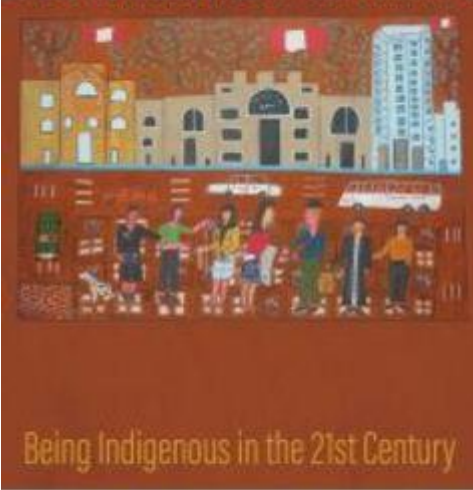
Rebekah E. Pite

ISBN: 9781469674520	Form: Hardback	Pub date: 2023-09-19
Edition: 1	Price: EUR 112.00	Pages: 296
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Cookery / food & drink etc, COOKING / History, COOKING / Regi



Drinking yerba mate is a daily, communal ritual that has brought together South Americans for some five centuries. In lively prose and with vivid illustrations, Rebekah E. Pite explores how this Indigenous infusion, made from the naturally caffeinated leaves of a local holly tree, became one of the most distinctive and widely consumed beverages in the region. Latin American food and commodity studies have focused on consumption in the global north, but Pite tells the story of yerba mate in South America, illuminating dynamic and exploitative circuits of production, promotion, and consumption. Ideas about who should harvest and serve yerba mate, along with visions of the archetypical mate drinker, persisted and were transformed alongside the shifting politics of class, race, and gender. This global history takes us from the colonial Rio de la Plata to the top yerba-consuming and producing nations of Argentina, Brazil, Paraguay, and Uruguay, with excursions to Chile, the Middle East, Europe, and the United States, where yerba mate is now sold as a "superfood." For readers eager to understand South America and its unique drink, *Sharing Yerba Mate* is an essential text that delves into an everyday ritual to expose systems of power and the taste of belonging.

URBAN INDIGENEITIES



Edited by DANA BRABLEC and ANDREW CANESSA

Urban Indigeneities: Being Indigenous in the Twenty-First Century

Andrew Canessa, Dana Brablec

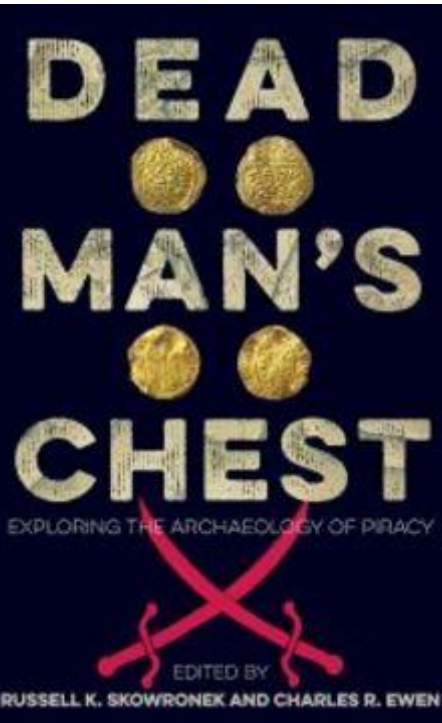
ISBN: 9780816548828	Form: Hardback	Pub date: 2023-09-19
Edition: 1	Price: EUR 79.00	Pages: 276
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Indigenous peoples, Social & cultural anthropology, ethnograp

Today a majority of Indigenous peoples live in urban areas: they are builders and cleaners, teachers and lawyers, market women and masons, living in towns and cities surrounded by the people and pollution that characterize life for most individuals in the twenty-first century. Despite this basic fact, the vast majority of studies on Indigenous peoples concentrate solely on rural Indigenous populations. Aiming to highlight these often-overlooked communities, this is the first book to look at urban Indigenous peoples globally and present the urban Indigenous experience--not as the exception but as the norm. The contributing essays draw on a wide range of disciplines, including sociology, anthropology, architecture, land economy, and area studies, and are written by both Indigenous and non-Indigenous scholars. The analysis looks at Indigenous people across the world and draws on examples not usually considered within the study of indigeneity, such as Fiji, Japan, and Russia. Indigeneity is often seen as being "authentic" when it is practiced in remote rural areas, but these essays show that a vigorous, vibrant, and meaningful indigeneity can be created in urban spaces too. The book challenges many of the imaginaries and tropes of what constitutes "the Indigenous" and offers perspectives and tools to understand a contemporary Indigenous urban reality. As such, it is a must-read for anyone interested in the real lives of Indigenous people today. Contributors Chris Andersen Giuliana Borea Dana Brablec Andrew Canessa Sandra del Valle Casals Aiko Ikemura Amaral Stanislav Saas Ksenofontov Daniela Peluso Andrey Petrov Marya Rozanova-Smith Kate Stevens Kanako Uzawa

Dead Man's Chest: Exploring the Archaeology of Piracy

Charles R. Ewen, Russell K. Skowronek

ISBN: 9780813069746	Form: Hardback	Pub date: 2023-09-19
Edition: 1	Price: EUR 51.00	Pages: 274
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Archaeology, Maritime history, HISTORY / Maritime History & P



A global approach to better understanding piracy through archaeology. Featuring discussions of newly discovered evidence from South America, England, New England, Haiti, the Virgin Islands, the Caribbean Sea, and the Indian Ocean, *Dead Man's Chest* presents diverse approaches to better understanding piracy through archaeological investigations, landscape studies, material culture analyses, and documentary and cartographic evidence. The case studies in this volume include medieval and post-medieval piracy in the Bristol Channel, illicit trade in seventeenth-century fishing stations in Maine, and the guerrilla tactics of nineteenth-century privateers and coastal bandits off the Gulf of Mexico Coast. Contributors reveal the story of a Dutch privateer who saved a ship from a storm only to take control of it, partnerships between pirates and Indigenous inhabitants along the Miskito coast, and new findings on the *Speaker*—one of the first pirate ships to be archaeologically investigated—in Madagascar. As well as covering shipwrecks and other topics traditionally associated with piracy, several chapters look at pirate facilities on land and cultural interactions with nearby communities as reflected through archival documentation. As a whole, the volume highlights various ways to identify piracy and smuggling in the archaeological record, while encouraging readers to question what they think they know about pirates. Contributors: Dr. Charles R. Ewen | Russell K. Skowronek | Yann von Arnim | Martijn van den Bel | Patrick J. Boyle | John de Bry | Alexandre Coulaud | Jessie Cragg | Lynn B. Harris | Geraldo J. S. Hostin | Coy Jacob Idol | Kimberly P. Kenyon | Patrick Lizé | Laurent Pavlidis | Jason T. Raupp | Bradley Rodgers | Nathalie Sellier-Ségard | Jean Soulat | Katherine D. Thomas | Michael Thomin | Megan Rhodes Victor | Kenneth S. Wild

Frank Lloyd Wright and Ralph Waldo Emerson: Transforming the American Mind

Ayad Rahmani

ISBN: 9780807179802	Form: Hardback	Pub date: 2023-09-27
Edition: 1	Price: EUR 49.00	Pages: 360
Publisher: Eurospan (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Architecture,History of architecture,Literary companions, bo

Frank Lloyd Wright and Ralph Waldo Emerson: Transforming the American Mind is an interdisciplinary volume of literary and cultural scholarship that examines the link between two pivotal intellectual and artistic figures. It probes the degree to which the transcendentalist author influenced the architect's campaign against dominant strains of American thought. Inspired by Emerson's writings on the need to align exterior expression with interior self, Wright believed that architecture was not first and foremost a matter of accommodating spatial needs, but a tool to restore intellectual and artistic freedom, too often lost in the process of modernization. Ayad Rahmani shows that Emerson's writings provide an avenue for interpreting Wright's complex approach to country and architecture. The two thinkers cohered around a common concern for a nation derailed by nefarious forces that jeopardized the country's original promise. In Emerson's condemnations of slavery and inequality, Wright found inspiration for seeking redress against the humiliations suffered by the modern worker, be it at the hands of an industrial manager or an office boss. His designs sought to challenge dehumanizing labor practices and open minds to the beauty and science of agriculture and the natural world. Emerson's example helped Wright develop architecture that aimed less at accommodating a culture of clients and more at raising national historical awareness while also arguing for humane and equitable policies. Frank Lloyd Wright and Ralph Waldo Emerson presents a new approach to two vital thinkers whose impact on American society remains relevant to this day.

THE VIOLENCE OF THE LETTER

TOWARD A THEORY OF WRITING

MELANIE MCMAHON



The Violence of the Letter: Toward a Theory of Writing

Melanie McMahon

ISBN: 9780472055913	Form: Paperback / softback	Pub date: 2023-09-30
Edition: 1	Price: EUR 25.00	Pages: 212
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Classical texts, Language teaching & learning (other than ELT)

The emergence of the alphabet in ancient Greece, usually heralded as the first step in the inexorable march toward reason and progress, in fact signaled the introduction of a chance technology that hijacked the future, with devastating consequences for humanity. By investigating an array of cultural artifacts, ranging from Kubrick's "2001: A Space Odyssey" to the Oracle at Delphi to Luther's challenge to the Church, this book demonstrates how the apparently benign emergence of writing made possible far-ranging systems of organized domination and unprecedented levels of violence. The Violence of the Letter considers how a twenty-six letter code changed the face of the world, and not always for the better.

Privacy
and Data
Protection Law

SECOND EDITION

WILLIAM MCGEVERAN

FOUNDATION
PRESS

Privacy and Data Protection Law

William McGeveran

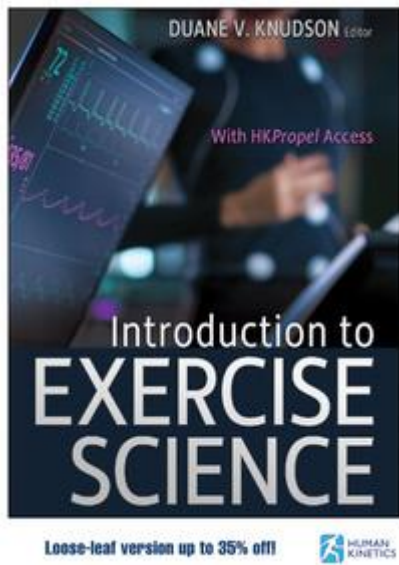
ISBN: 9781642421125	Form: Hardback	Pub date: 2023-09-26
Edition: 2	Price: EUR 302.00	Pages: 1040
Publisher: Eurospan (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Privacy law, LAW / Privacy

Privacy and Data Protection Law introduces a dynamic and rapidly growing field of law that is also fun to teach. Along with traditional topics like torts or the Fourth Amendment, it focuses on complex statutory and regulatory regimes that matter most to privacy law today. The book mixes conventional case excerpts with regulatory materials, hypothetical problems, robust coverage of global privacy law, and exploration of new technological frontiers. The Second Edition is comprehensively revised and updated throughout, including these and many other substantial new developments: Recent statutes such as the European Union's GDPR, the California Consumer Privacy Act, and novel state laws on health data and children's privacy. Major Supreme Court decisions including *Carpenter v. United States*, *Dobbs v. Jackson Women's Health Org.*, and *TransUnion LLC v. Ramirez*. New regulatory approaches at the FTC, court challenges to the scope of FTC authority, and the record-breaking \$5 billion FTC penalty on Facebook. Added discussion of emerging technological challenges like biometric identification, algorithmic bias, and data retention in an era of cheap digital storage. The clear, broad, and up-to-date coverage of Privacy and Data Protection Law prepares students for the real-world legal challenges their clients will face in an information economy.

Introduction to Exercise Science

Duane V. Knudson

ISBN: 9781718213890	Form: Loose-leaf	Pub date: 2023-09-12
Edition: 1	Price: GBP 83.00	Pages: 320
Publisher: Human Kinetics (JL)	Readership: College/higher education	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: Anatomy,Biology, life sciences,Human biology,Physiology,Refe
Link: https://www.combinedacademic.co.uk/9781718213890/		



This is the loose-leaf version of Introduction to Exercise Science With HKPropel Access, which offers students a less expensive printed version of the text. Introduction to Exercise Science With HKPropel Access offers students a comprehensive overview of the field of exercise science and explores the research and evidence-based practice within the subdisciplines that are part of this dynamic and expanding discipline. Taking inspiration from Introduction to Kinesiology, this text focuses on the major subdisciplines within the field of exercise prescription. Introduction to Exercise Science features a full-color layout and a three-section structure to introduce students to the current issues that exercise science professionals seek to understand to promote better health and performance. Part I examines the scope of the field and summarizes the foundational knowledge needed, like basic musculoskeletal anatomy, measurement, and statistics. Part II delves into five major subdisciplines of exercise science: biomechanics, exercise physiology, motor behavior, sport and exercise psychology, and physical activity epidemiology. Part III elaborates on research methods, evidence-based practice, and professional application in various allied-health-related careers such as athletic training, physical therapy, and occupational therapy as well as sport performance careers such as strength and conditioning, nutrition, and sport analytics. Introduction to Exercise Science is designed to stimulate student curiosity about the vast field of exercise science and common career paths. Throughout the text, sidebars featuring the latest research and best practices, professional issues and career opportunities, and trending topics in exercise science are used to engage students and reinforce important knowledge in evidence-based practice. Chapter objectives, summaries, key points, key terms, and review questions aid in knowledge retention. Opening scenarios at the beginning of each chapter feature a specific activity, exercise, or health promotion issue that serves to illustrate the importance of that area of knowledge to exercise science. Related online learning activities include interactive flash cards, key point review questions, research activities, guided notes, and scenario-based exercises to fully immerse students in the various aspects of exercise science. Students will learn how to read and evaluate research and will develop the ability to think critically to confront specific challenges. Most of the activities can be assigned, and progress tracked, directly through HKPropel.

Culture and Money in the Nineteenth Century: Abstracting Economics

Daniel Bivona, Marlene Tromp

ISBN: 9780821426067	Form: Paperback / softback	Pub date: 2023-09-12
Edition: 1	Price: GBP 27.99	Pages: 240
Publisher: Ohio University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Economic history, Literature: history & criticism, BUSINESS &
Link: https://www.combinedacademic.co.uk/9780821426067/		

Culture & Money in the Nineteenth Century

ABSTRACTING ECONOMICS



Edited by DANIEL BIVONA & MARLENE TROMP

Since the 1980s, scholars have made the case for examining nineteenth-century culture—particularly literary output—through the lens of economics. In *Culture and Money in the Nineteenth Century: Abstracting Economics*, two luminaries in the field of Victorian studies, Daniel Bivona and Marlene Tromp, have collected contributions from leading thinkers that push New Economic Criticism in new and exciting directions.

Spanning the Americas, India, England, and Scotland, this volume adopts an inclusive, global view of the cultural effects of economics and exchange. Contributors use the concept of abstraction to show how economic thought and concerns around money permeated all aspects of nineteenth-century culture, from the language of wills to arguments around the social purpose of art.

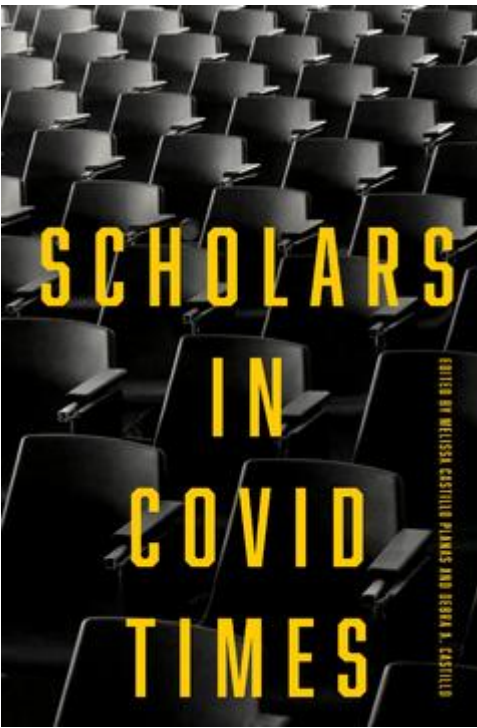
The characteristics of investment and speculation; the fraught symbolic and practical meanings of paper money to the Victorians; the shifting value of goods, services, and ideas; the evolving legal conceptualizations of artistic ownership—all of these, contributors argue, are essential to understanding nineteenth-century culture in Britain and beyond.

Contributors: Daniel Bivona, Suzanne Daly, Jennifer Hayward, Aeron Hunt, Roy Kreitner, Kathryn Pratt Russell, Cordelia Smith, and Marlene Tromp.

Scholars in COVID Times

Debra A. Castillo, Melissa Castillo Planas

ISBN: 9781501771613	Form: Paperback / softback	Pub date: 2023-09-15
Edition: 1	Price: GBP 22.99	Pages: 300
Publisher: Cornell University Press (JL)	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: History	Subject: General & world history, Higher & further education, tertiary
Link: https://www.combinedacademic.co.uk/9781501771613/		



Scholars in COVID Times documents the new and innovative forms of scholarship, community collaboration, and teaching brought about by the COVID-19 pandemic. In this volume, Melissa Castillo Planas and Debra A. Castillo bring together a diverse range of texts, from research-based studies to self-reflective essays, to reexamine what it means to be a publicly engaged scholar in the era of COVID.

Between social distancing, masking, and remote teaching—along with the devastating physical and emotional tolls on individuals and families—the disruption of COVID-19 in academia has given motivated scholars an opportunity (or necessitated them) to reconsider how they interact with and inspire students, conduct research, and continue collaborative projects. Addressing a broad range of factors, from anti-Asian racism to pedagogies of resilience and escapism, digital pen pals to international performance, the essays are connected by a flexible, creative approach to community engagement as a core aspect of research and teaching. Timely and urgent, but with long-term implications and applications, Scholars in COVID Times offers a heterogeneous vision of scholarly and pedagogical innovation in an era of contestation and crisis.

GoFailMe: The Unfulfilled Promise of Digital Crowdfunding

Erik Schneiderhan, Martin Lukk

ISBN: 9781503636927	Form: Paperback / softback	Pub date: 2023-09-26
Edition: 1	Price: GBP 21.99	Pages: 230
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Housing & homelessness, Poverty & unemployment, Social welfar
Link: https://www.combinedacademic.co.uk/9781503636927/		



The Unfulfilled
Promise
of Digital
Crowdfunding

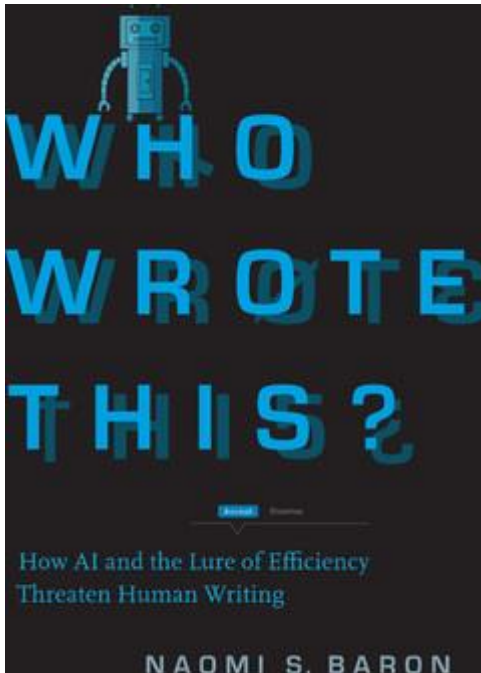
Erik Schneiderhan and Martin Lukk

The gaping holes in the U.S. and Canadian social safety nets mean that many people live in a state of financial precarity that can instantly become untenable in the face of another big expense, such as a large medical bill or damaged property. Historically, people have turned to their communities, neighbors, families, and loved ones for help in these situations. Today, asking for money on the internet through crowdfunding is among the most popular ways of seeking and donating to charity, and for-profit enterprises have realized that tapping into this instinct for helping is extremely good business. GoFailMe reveals how these sites, most notably GoFundMe, enjoy massive revenue, without providing the help they promise. They fail most of their users while putting them through an emotional rollercoaster and using sneaky tactics to obscure that reality. With unprecedented access to interviews, surveys, and hundreds of thousands of crowdfunding cases across North America, Erik Schneiderhan and Martin Lukk take on pressing questions with critical insight: When do we turn to others for help? Who succeeds and who fails in the digital crowd? Whom do these sites benefit? Ultimately, the failure of GoFundMe and others is emblematic of the inability of the for-profit sector and Big Tech to engineer an end to social inequality.

Who Wrote This?: How AI and the Lure of Efficiency Threaten Human Writing

Naomi S. Baron

ISBN: 9781503633223	Form: Hardback	Pub date: 2023-09-12
Edition: 1	Price: GBP 25.99	Pages: 344
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Communication studies, Philosophy & theory of education, EDUC
Link: https://www.combinedacademic.co.uk/9781503633223/		



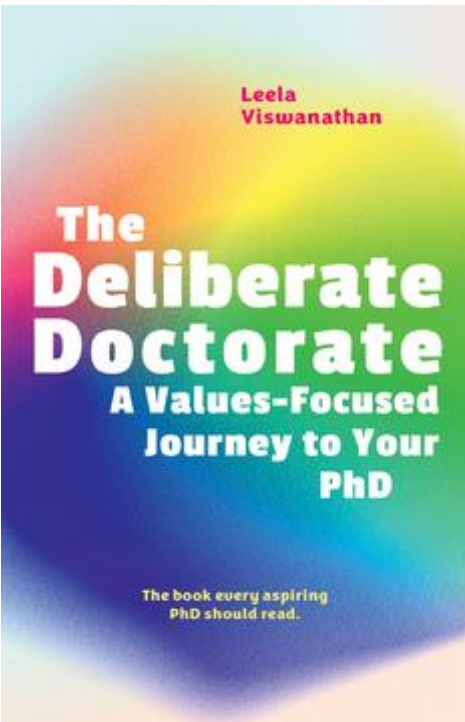
Would you read this book if a computer wrote it? Would you even know? And why would it matter?

Today's eerily impressive artificial intelligence writing tools present us with a crucial challenge: As writers, do we unthinkingly adopt AI's time-saving advantages or do we stop to weigh what we gain and lose when heeding its siren call? To understand how AI is redefining what it means to write and think, linguist and educator Naomi S. Baron leads us on a journey connecting the dots between human literacy and today's technology. From nineteenth-century lessons in composition, to mathematician Alan Turing's work creating a machine for deciphering war-time messages, to contemporary engines like ChatGPT, Baron gives readers a spirited overview of the emergence of both literacy and AI, and a glimpse of their possible future. As the technology becomes increasingly sophisticated and fluent, it's tempting to take the easy way out and let AI do the work for us. Baron cautions that such efficiency isn't always in our interest. As AI plies us with suggestions or full-blown text, we risk losing not just our technical skills but the power of writing as a springboard for personal reflection and unique expression. Funny, informed, and conversational, *Who Wrote This?* urges us as individuals and as communities to make conscious choices about the extent to which we collaborate with AI. The technology is here to stay. Baron shows us how to work with AI and how to spot where it risks diminishing the valuable cognitive and social benefits of being literate.

Deliberate Doctorate: A Values-Focused Journey to your PhD

Leela Viswanathan

ISBN: 9780774839112	Form: Paperback / softback	Pub date: 2023-09-05
Edition: 1	Price: GBP 21.99	Pages: 144
Publisher: University of British Columbia Press (JL)	Readership: General/trade	Language: Eng
Discipline: Social Science	Category: Education	Subject: Advice on education, Higher & further education, tertiary edu
Link: https://www.combinedacademic.co.uk/9780774839112/		

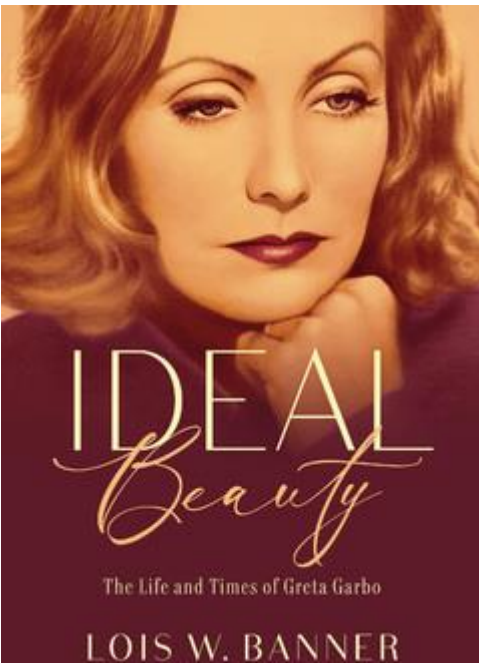


This uplifting and honest book shows postgraduate students how their personal values can help them navigate the universe of possibilities they will encounter while doing a doctoral degree. Author Leela Viswanathan takes a “whole person” approach to the PhD experience and addresses typically unconsidered but crucial topics such as self-care, networking, and the non-academic career path. Readers are led through a personalized map of the process: reflective exercises will guide them in identifying their values and then aligning these with their skills, activities, and resources to achieve success on their own terms. This is a must-read for doctoral students, supervisors, and advisors, as well as those considering doing a PhD.

Ideal Beauty: The Life and Times of Greta Garbo

Lois W. Banner

ISBN: 9781978806504	Form: Hardback	Pub date: 2023-09-15
Edition: 1	Price: GBP 25.99	Pages: 286
Publisher:	Readership: General/trade	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Biography: arts & entertainment, Biography: general, Film theo
Link: https://www.combinedacademic.co.uk/9781978806504/		



One of the silver screen's greatest beauties, Greta Garbo was also one of its most profound enigmas. A star in both silent pictures and talkies, Garbo kept viewers riveted with understated performances that suggested deep melancholy and strong desires roiling just under the surface. And offscreen, the intensely private Garbo was perhaps even more mysterious and alluring, as her retirement from Hollywood at age thirty-six only fueled the public's fascination. *Ideal Beauty* reveals the woman behind the mystique, a woman who overcame an impoverished childhood to become a student at the Swedish Royal Dramatic Academy, an actress in European films, and ultimately a Hollywood star. Chronicling her tough negotiations with Louis B. Mayer at MGM, it shows how Garbo carved out enough power in Hollywood to craft a distinctly new feminist screen presence in films like *Queen Christina*. Banner draws on over ten years of in-depth archival research in Sweden, Germany, France, and the United States to demonstrate how, away from the camera's glare, Garbo's life was even more intriguing. *Ideal Beauty* takes a fresh look at an icon who helped to define female beauty in the twentieth century and provides answers to much-debated questions about Garbo's childhood, sexuality, career, illnesses and breakdowns, and spiritual awakening.

Specialized Languages and Graphic Art

Translating Specialized Discourse
Intralingually and Intersemiotically

Michela Canepari

Peter Lang

Specialized Languages and Graphic Art: Translating Specialized Discourse Intralingually and Intersemiotically

Michela Canepari

ISBN: 9781800798588	Form: Paperback / softback	Pub date: 2023-09-30
Edition: 1	Price: EUR 59.30	Pages:
Publisher: Peter Lang (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Media studies, Translation & interpretation, LANGUAGE ARTS &
Link: https://www.peterlang.com/view/product/104358?format=PBK		

This book addresses specialized translation, focusing in particular on the forms of translation that might prove most useful for making specialized language more comprehensible and accessible, namely intralingual and intersemiotic translation. The book offers strategies to assist readers not only from a professional or academic perspective but also from a practical one, encouraging and promoting a new approach to the major specialized languages of English at a scholarly, social and didactic level. In doing so, it demonstrates how the exploitation of graphic texts (whether static or animated) represent an invaluable instrument on both a pedagogical and social level. Graphic communication is shown to assist in the drafting of various types of specialized documents to make them more available to the general public, thus proposing that graphic art might represent the first step towards a more unbiased approach to specialized languages and, as a result, a more egalitarian distribution of knowledge.

Mechanical Ventilation for Respiratory Failure

Demystifying the Box in the Corner of the Room

Richard M. Schwartzstein
Jeremy B. Richards
Elias Baedorf Kassir

Mechanical Ventilation for Respiratory Failure: Demystifying the Box in the Corner of the Room

Richard M. Schwartzstein

ISBN: 9781975171094	Form: Paperback / softback	Pub date: 2023-09-14
Edition: 1	Price: GBP 72.00	Pages: 304
Publisher: Wolters Kluwer Health (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: Respiratory medicine, MEDICAL / Allied Health Services / Res
Link: https://www.lww.co.uk/9781975171094/		

Mechanical ventilators have long been an integral part of the care of patients with acute and chronic respiratory failure, and the recent COVID-19 pandemic has further underscored the need for greater understanding of the basic principles of their use in today's ICU. Mechanical Ventilation for Respiratory Failure: Demystifying the Box in the Corner of the Room, by Drs. Richard M. Schwartzstein, Jeremy B. Richards, and Elias N. Baedorf-Kassir, is an easy-to-read, accessible text covering must-know information in this essential area—from basic and core principles to advanced topics in the field. Outlines the core physiological principles critical for understanding the use of mechanical ventilators as life-saving treatment for respiratory failure, and describes how to apply those principles to basic modes of ventilation Explains how to use mechanical ventilation for common diseases that cause acute respiratory failure Addresses special topics such as esophageal balloons, advanced modes of ventilation, ventilator asynchrony, and more An ideal reference for residents on ICU rotations; critical care nurses, practitioners, and fellows; and respiratory therapists Enrich Your eBook Reading Experience Read directly on your preferred device(s), such as computer, tablet, or smartphone. Easily convert to audiobook, powering your content with natural language text-to-speech.