

Europe Facing East in the Age of Ottoman Power

War, Diplomacy, and the Composite State



James Tracy

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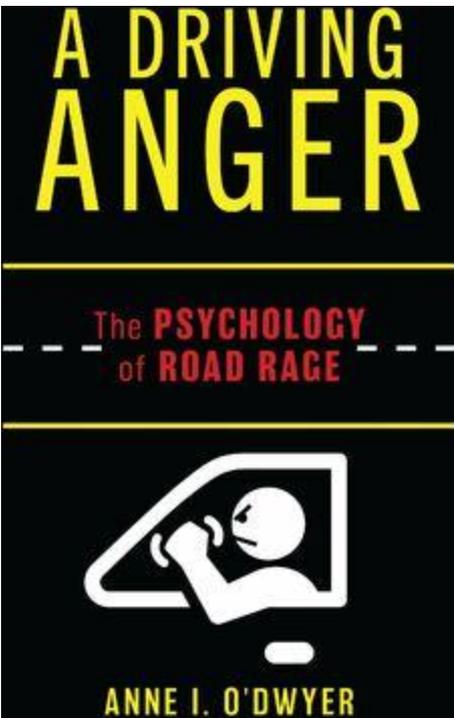
ISBN: 9781836952695	Form: Hardback	Pub date: 2025-12-01
Edition: 1	Price: GBP 104.00	Pages: 290
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: HISTORY / Europe / Austria & Hungary, HISTORY / Europe / Rena
Link: https://www.berghahnbooks.com		

The dispute between the Habsburg monarchy and the Ottoman Empire over rulership of the kingdom of Hungary dominated military affairs between 1526 and 1699. A battleground for a wider theological contest between Christian and Muslim imperial forces, the conflict witnessed notable developments in military technology and religious strife, including the development of gunpowder and the European Reformation. Bringing together his wealth of research on this lengthy conflict, historian James Tracy provides a comprehensive and exacting examination of the implications this battle had for notions of sovereignty, statehood, and civilization. Ranging from the Veneto-Ottoman peace negotiations of 1573-4 to the “Book of Halil Beg” in Habsburg-Ottoman diplomacy, this volume serves as a vital guide to a turbulent period of history.

Driving Anger: The Psychology of Road Rage

Anne O'Dwyer

ISBN: 9798881800369	Form: Hardback	Pub date: 2025-12-11
Edition: 1	Price: GBP 30.00	Pages: 296
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Psychology	Subject: Social, group or collective psychology, PSYCHOLOGY / Emotion

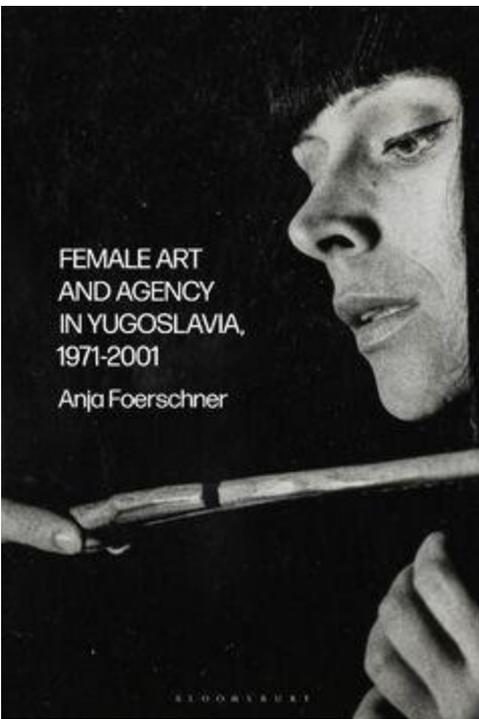


Why are today's drivers so angry and what can we do about it? Road rage is hardly new, but its incidence and intensity are rising. On any given day, at least one person in the U.S. is shot or injured in a road rage incident, and just about everyone has a road rage story to tell. A recent study found that 80% of all drivers admit to experiencing significant anger while behind the wheel. Expressions of driving anger can involve verbal threats, stabbings, intentionally ramming into vehicles, following a driver for miles, and, too often lately, lethal shootings. In *A Driving Anger*, author Anne O'Dwyer, who has been teaching, researching, and talking with people about road rage for over 20 years, seeks to answer the question: Why do so many people who are otherwise calm, cool, and collected become enraged when behind the wheel? Drawing from psychological theory, research, and data as she weaves together explorations with personal accounts of driving anger, the author challenges common misconceptions and describes the roots of anger and the primary psychological triggers of road rage. These include feelings of anonymity, biases we tend to hold about strangers, unrealistic expectations of independence on the roadway, misdirected outrage, and being in a rush. She also compares driving anger in both the US and abroad and to related lifestyle anger such as air rage, checkout rage, and sports rage. Armed with an understanding of the causes and effects of road rage, O'Dwyer concludes with nine concrete strategies and technologies that can help reduce driving anger in ourselves, those we drive with, and other drivers.

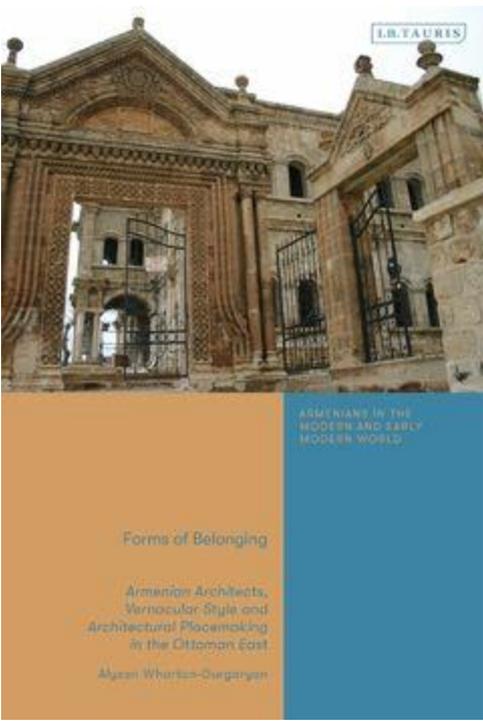
Female Art and Agency in Yugoslavia, 1971–2001

Anja Foerschner

ISBN: 9781350229259	Form: Paperback / softback	Pub date: 2025-12-11
Edition: 1	Price: GBP 28.99	Pages: 202
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Art & design styles: from c 1960, Art techniques & principles



Despite having become marginalized on the map of contemporary art since the wars of the 1990s, the regions of former Yugoslavia continue to be a hub of creative activity. Especially noteworthy is the strong presence of women artists, scholars, and activists whose deeply personal, yet highly political artwork is rooted in a long legacy of female artistic agency. Building on existing scholarship as well as original research, this book highlights how female figures – through art and exhibition making, writing, mentorship, and activism – have shaped the alternative art scene in former Yugoslavia and placed the region firmly on the map of the international post-avantgarde. Using the founding of the Student Cultural Center Belgrade in 1971 as a starting point, the book details the pioneering work of women in the realm of curation, where they developed radical exhibition concepts and programs that furthered the development of the New Art Practice and embedded Yugoslavia firmly on the map of the international postwar-avantgardes. It highlights the agency of female artists in the then-novel realms of performance art, video art, and new media art and shows how their work has helped these disciplines to gain the impact they retain until the present day. What is more, it shows how female cultural workers have courageously used their work to further the discourse on gender, sexuality, and the female body and, at a time when they saw themselves stripped of basic rights by the chauvinist-nationalist regimes emerging after Yugoslavia's breakup, formed a strong artistic and activist opposition. Highlighting the role of women in the diversification of the ex-Yugoslavia states and its highly unique cultural and political landscape, this book addresses the noticeable gap in art historical scholarship that exists not only around Yugoslavia and its successor states, but especially on its female representatives.



Forms of Belonging: Armenian Architects, Vernacular Style and Architectural Placemaking in the Ottoman East

Alyson Wharton-Durgaryan

ISBN: 9780755655076	Form: Hardback	Pub date: 2025-12-11
Edition: 1	Price: GBP 85.00	Pages: 256
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: Architecture, ARCHITECTURE / History / General, HISTORY / Mid

Contrary to the historical record, which views the architecture of the eastern Ottoman cities as unchanging remnants of a medieval and proto-Turkish golden age, this richly illustrated book highlights the wide-ranging transformations that Mardin, Diyarbakir, Urfa, Antep, Bitlis and Erzurum, saw at the hands of Armenian architects of the nineteenth and twentieth centuries. Case studies reflect the agency of Armenian architects in constructing these buildings- whether churches, mansions, government offices, schools, or commercial structures. Each chapter looks to one of these cities and the participation of Armenians in shaping these places, not just through architecture but through city institutions, patronage, and benevolence. It argues that Armenians used the urban environment, and a uniquely Armenian reinvention of vernacular architecture, which reflected their religious, educational, intellectual, and political networks, to partake in the revival of these cities in an era marked by reforms to the Ottoman polity, political culture, and local governance. This was a show of popular belonging, and pride in local traditions, but it was also, merged with symbols of Ottoman authority, a reflection of the formation of Ottoman local elites, which included these Armenians - thus representing complex localization and Ottomanization processes at work. This book shows that there was not 'one' Armenian culture or identity, but many competing visions across Ottoman cities.

Intellectual Property and Desktop 3D Printing: Law and Digital Innovation

Plamen Dinev

ISBN: 9781509974733	Form: Hardback	Pub date: 2025-12-11
Edition: 1	Price: GBP 90.00	Pages: 176
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Intellectual property law, LAW / Intellectual Property / Gen

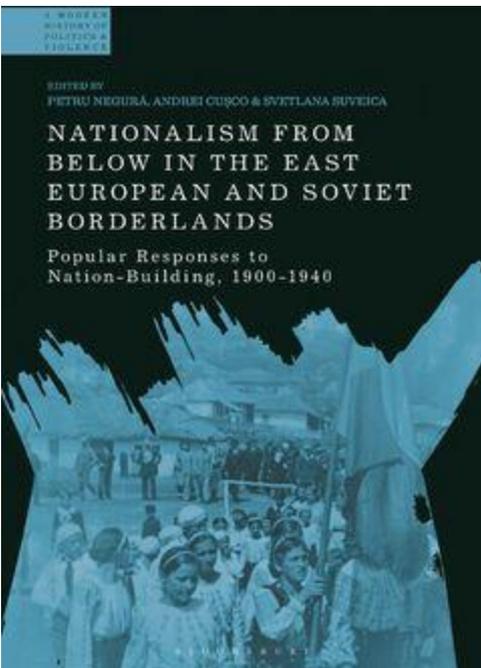


This innovative book explores the world of 3D printing from the perspective of intellectual property law, tackling theory and practice. As 3D printing digitises tangibles and equips individual users with access to design and manufacturing tools, it also raises several pressing legal and policy issues. Does the IP framework – largely designed in the analogue age – adequately regulate the operation of the technology? How should the law respond to piracy in a digital environment where copying is the norm, not the exception? What are the community's experiences and views regarding IP? Is the law actually a concern? To fully address these questions, the book begins with a contextual overview of 3D printing's history and broader socio-economic impact. It explains why the 'desktop' side of the technology is likely to be especially problematic when it comes to IP law and highlights key areas of concern. Drawing on its rich empirical data featuring world-leading experts, engineers, lawyers and users, it offers illuminating insights into the experiences and perspectives of stakeholders before finally considering potential regulatory responses. Original and forward-looking, this book is essential reading for academics, practitioners, 3D printing users and any reader interested in the rapidly evolving field of law and technology.

Nationalism From Below in the East European and Soviet Borderlands: Popular Responses to Nation-Building, 1900-1940

Andrei Cusco, Petru Negura, Svetlana Suveica

ISBN: 9781350443754	Form: Hardback	Pub date: 2025-12-11
Edition: 1	Price: GBP 85.00	Pages: 320
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: 20th century history: c 1900 to c 2000,European history,Nat



This book features contributions that examine the responses of local populations to nationalizing and state-building projects in the first half of the twentieth century. Focusing on bottom-up, peripheral, and marginal reactions to top-down nation-building efforts, the volume covers border regions of Romania, Austria-Hungary (before 1918), Poland, Finland, the Russian Empire, and the USSR between 1900 and 1940. Historiography continues to privilege top-down approaches, focused on elites, institutions, and official policies. Despite previous notable works on this topic, in-depth studies of bottom-up perspectives on these regions remain rare. This volume seeks to redress the imbalance by emphasizing the perceptions, discourses, and everyday practices of ordinary people confronted with (often repressive) nation- and state-building agendas. It also addresses multiple levels of social interaction (combining perspectives from above, from below, and from the middle), involving several categories of actors and navigating through different scales of analysis. Individual and comparative case studies explore the social and political peculiarities of various local communities, particularly their evolving forms of national identification across neighboring regions. This volume contributes to both nationalism studies, by critically engaging with the concepts of everyday ethnicity and “national indifference,” and borderland studies, through a trans-sectional approach focusing on the agency of various marginalized communities.

Semiotics of Banknotes and Coins: Reading Contemporary Currency Design

Sebastián Moreno Barreneche

ISBN: 9781350451360	Form: Hardback	Pub date: 2025-12-11
Edition: 1	Price: GBP 95.00	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: linguistics, Semiotics / semiology, LANGUAGE ARTS & DISCIPLIN

Bloomsbury Advances in Semiotics
**THE SEMIOTICS OF
BANKNOTES
AND COINS**
READING CONTEMPORARY CURRENCY DESIGN
SEBASTIÁN MORENO BARRENECHE



This book uses semiotics to study the design of a selection of banknotes and coins currently circulating in the American and European continents. Its purpose is to argue how the iconography used to decorate them draws on pre-existing social discourses and meaning. Moreover, it aims to show how currency design is an enunciative praxis and hence, an activity shaped by cultural conventions that can be approached as a specific discursive genre. In a nutshell, the book demonstrates how, beyond their economic function, banknotes and coins serve as the material support for a visual type of cultural semiosis linked to the nation and the state. The units of any currency system can be approached as visual texts expressing contents linked with specific social discourses and ideas. Since these texts are created and regulated by the state, they convey meanings that relate to discourses about statehood and, with it, the nation. Informed by analyses of the United States dollar, the Canadian dollar, the British pound sterling, the Swiss franc, the Brazilian real, the Uruguayan peso, the Argentinean peso and the euro, the book highlights the relevance of studying currency design in the scholarly efforts to understand the discursive construction of states and nations.

Beacons and Military Communication from Antiquity to the Early Modern Period

ISBN: 9789004749696	Form: Hardback	Pub date: 2025-12-18
Edition: 1	Price: EUR 129.00	Pages: 432
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Early history: c 500 to c 1450/1500, Early modern history: c
Link: https://brill.com/view/title/73555		

From fire-lit beacons to sweeping lines of sight, this book uncovers the hidden infrastructure of pre-modern warfare. It is the first archaeological study to trace how military signalling systems shaped landscapes and societies from antiquity to the early modern period. Spanning ancient Greece, Viking Age Scandinavia, and medieval North Africa, the book investigates how visual communication enabled mobilisation, defence, and control. Through case studies and new interpretations of archaeological and historical data, it reveals a world where ordinary people, not just armies, played a central role in responding to the threat of war. A major contribution to military and landscape archaeology. Contributors are Jørgen Bakke, Alexandre Ausonius Bertaud, Stuart Brookes, Tiffany Earley-Spadoni, Martin Malcolm Elbl, Andreu Galera Pedrosa, Frode Iversen†, Andrew Johnson, Christian Juel, Thorsten Lemm, Lucas R. McMahon, Mette Stauersbøl Mogensen, Marie Ødegaard, Ainhoa Pancorbo Picó, Mads Ravn, Mads Runge, Andreas Thiel, and Joey L. Williams.

Enchanted Socialist Modernity

Art of Central and Eastern Europe (1945–1989)

in the Face of Alternative Spirituality

Edited by Justyna Balisz-Schmelz
and Kamila Dworniczak



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Enchanted Socialist Modernity: Art of Central and Eastern Europe (1945–1989) in the Face of Alternative Spirituality

ISBN: 9789004747463	Form: Hardback	Pub date: 2025-12-18
Edition: 1	Price: EUR 259.00	Pages: 588
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Eclectic & esoteric religions & belief systems,History of ar
Link: https://brill.com/view/title/69688		

Central and Eastern Europe, a meeting place of diverse cultural traditions, remains a little-known area in terms of the relationship between art, spirituality and modernity. This pioneering book aims to change this situation. It was written in response to the question of what role alternative forms of spirituality—such as Eastern religions, esotericism and mysticism—played in artistic practices shaped by imposed secularization and Marxist ideology in post-war socialist countries. The articles collected in this volume reveal the complexity and ambiguity of these connections, shedding light on forgotten artists, works and themes. Through this book, we invite you to take part in the enchantment of exploring a previously unknown chapter in the history of modern art.

Exploring Cognitive, Affective,
Design Thinking, Artificial
Intelligence, Cybernetics and
E-Learning Dimensions in
Contemporary Education

Tasos Barkatsas, Wendy Goff and
Andrea Ng (Eds.)

Exploring Cognitive, Affective, Design Thinking, Artificial Intelligence, Cybernetics and E-Learning Dimensions in Contemporary Education

ISBN: 9789004751729	Form: Hardback	Pub date: 2025-12-18
Edition: 1	Price: EUR 108.00	Pages: 449
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Education, EDUCATION / General
Link: https://brill.com/view/title/73900		



This volume offers a timely and forward-looking examination of how emerging technologies, teaching innovations, and interdisciplinary theories are reshaping education globally. It addresses the convergence of cognitive and emotional learning, design thinking, artificial intelligence, and cybernetics across all levels of education from early childhood to higher education and initial teacher education (ITE). Through conceptual inquiry and applied research, this volume provides insights into how educators and institutions can evolve to meet the changing demands of an increasingly digital and interconnected world.

Making Sense of Racial Identity: Racial Being or Being Racialized?: Learners' Journeys Towards Identity Development

ISBN: 9789004751347	Form: Hardback	Pub date: 2025-12-18
Edition: 1	Price: EUR 120.00	Pages: 450
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: Education, EDUCATION / General
Link: https://brill.com/view/title/73882		

What does it mean to learn while navigating race, identity, and belonging? In this striking collection, students from UCL IOE's Sociology of Race and Education course—led by Dr Victoria Showunmi—share autobiographical essays exploring assimilation, colourism, passing, cultural appropriation, and double consciousness. With storytelling at its heart, and guided by theories like Critical Race Theory, Intersectionality, and Whiteness Studies, these essays reveal how education shapes racial identity across time and place. This volume invites leaders, educators, students or curious readers to reflect, question, and engage with the lived realities of racialised education. Contributors are: Joshua Agyepong, Zahra Alomani, Jo Barber, Esha Bhandari, Anna Brown, Evelyne Carlen, Raiesa Choudhury, Jessica Costa, Avili Feese, Amanda Fernando, Eleanor Garrett, Jill Geary, Sharon Gyimah, Stephen Hancock, Rachel Idowu, Samantha Jacob, Viola Kanu, Vijayakymar Kularetnam, Hannah Lynn, Katherine MacLennan, Elodie Mayo, Victoria Moore, Karishma Patel, Tahmid Rahman, Beatriz Ramirez, Julia Spence, LSW, Annalisea Whyte, Miranda Williams and Michah Wyatt.

Slavic Verb: Part 1: Comparative Perspectives

ISBN: 9789004731592	Form: Hardback	Pub date: 2025-12-18
Edition: 1	Price: EUR 139.00	Pages: 320
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Grammar, syntax & morphology, Usage & grammar guides, LANGUAG
Link: https://brill.com/view/title/72328		

Both general linguists and Slavic specialists will find the Slavic verb to be a rich source of linguistic data. This book offers insights that contribute to a deeper understanding of both the Slavic languages and language structure more broadly. The first volume of this two-part work presents studies on the Slavic verb from a comparative perspective, focusing on analyses involving two or more Slavic languages. It includes contributions on verbal aspect (including biaspectuality, the East Slavic perfective, and the perfective present), semelfactive verbs, the pluperfect, phasal verbs, dative reflexive constructions, and anankastic modals. The empirical data span a broad range of Slavic languages—including Croatian, Russian, Serbian, Slovene dialects in Friuli, and Štokavian dialects in Albania—as well as studies adopting a cross-Slavic approach.

Slavic Verb: Part 2: Language-Specific Perspectives

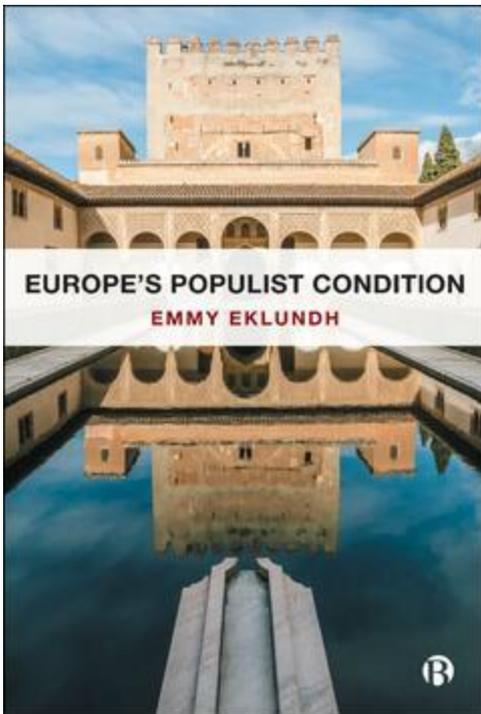
ISBN: 9789004731608	Form: Hardback	Pub date: 2025-12-18
Edition: 1	Price: EUR 125.00	Pages: 256
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Grammar, syntax & morphology, Historical & comparative linguistics
Link: https://brill.com/view/title/72329		

Both general linguists and Slavic specialists will find the Slavic verb to be a rich source of linguistic data. Its study offers insights that contribute to a deeper understanding of the Slavic languages and of language more broadly. The second volume of this two-part work compiles language-specific studies on the Slavic verb, featuring articles on secondary imperfectives, the aspectual behavior of simplex verbs, habituality, relative tense, and perfective verbs of returning. The empirical data are drawn from a range of Slavic languages, including Croatian, Czech, Molise Slavic, Old Church Slavonic, Resian, Russian, and Slovak. Contributors are: Walter Breu, Simeon Dekker, Magda van Duijkeren, Hanne Eckhoff, Egbert Fortuin, René Genis, Atle Grønn, Jaap Kamphuis, Irina Kor Chahine, Paula Kyselica, Ekaterina Mišina, Malinka Pila, and Jurica Polančec.

Europe's Populist Condition

Emmy Eklundh

ISBN: 9781529236835	Form: Paperback / softback	Pub date: 2025-12-18
Edition: 1	Price: GBP 27.99	Pages: 160
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Feminism & feminist theory, Liberalism & centre democratic id



Challenging the notion that populism is an anomaly in European politics, this book argues that the main threat to democracy is the exclusionary nature of European democratic traditions.

Drawing on decolonial studies, feminist theory, psychoanalysis, and democratic theory, the book reveals how liberal democracy in Europe promotes a fantasy of equality while its politics enacts the exact opposite. By exposing these injustices, the book makes a bold case: populism is not our main problem (or solution), but simply another facet of the ills of liberalism. The book is essential reading for understanding the future of democracy in Europe.

DE GRUYTER
MOUTON

BATTLEFIELD LINGUISTICS

QUEER, TRANS, AND FEMINIST INTERVENTIONS
IN LINGUISTIC AND DISCURSIVE CHANGE

*Edited by Scott Burnett
and Francesca Vigo*

CRITICAL APPROACHES
IN APPLIED LINGUISTICS

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Battlefield Linguistics: Queer, Trans, and Feminist Interventions in Linguistic and Discursive Change

Francesca Vigo, Scott Burnett

ISBN: 9783111351414	Form: Hardback	Pub date: 2025-12-13
Edition: 1	Price: EUR 119.95	Pages: 450
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Gender studies, gender groups, linguistics, Sociolinguistics,
Link: https://www.degruyterbrill.com/isbn/9783111351414		

This volume addresses the politicization of linguistic features indexing sexual and gender non-normativity at the phonological, morphological, and discursive levels. In the context of masculinist, heteronormative, and transphobic backlash around the world, these groundbreaking studies adopt queer, trans, and feminist linguistic perspectives to examine how normativity is resisted and identity is stylized, negotiated, and reproduced in everyday text and talk. Part 1 focuses on self-determination/identification through phonetic and other resources. Part 2 focuses on debates over language reform and change. Part 3 examines the contestation of gender ideology using critical linguistic analytical tools.

DE GRUYTER
OLDENBOURG

Marija Vulesica

FROM ZAGREB TO PALESTINE

YUGOSLAV ZIONIST AID NETWORKS
FOR EUROPEAN JEWS, 1933-1941



EUROPEAN-JEWISH STUDIES
CONTRIBUTIONS

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From Zagreb to Palestine: Yugoslav Zionist Aid Networks for European Jews, 1933-1941

Marija Vulesica

ISBN: 9783111497952	Form: Hardback	Pub date: 2025-12-31
Edition: 1	Price: EUR 89.95	Pages: 435
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history, Jewish studies, HISTORY / Europe / Eastern,
Link: https://www.degruyterbrill.com/isbn/9783111497952		

In the spring of 1933, Yugoslav Jewish communities founded several local aid committees for Jewish refugees from Germany. Very soon, the Zionist-led Zagreb local committee took over the management and organisation of all refugee help. Its staff built up connections with Jewish organisations at home and abroad. However, contacts with the HICEM and the AJDC in Paris proved to be decisive. The nerve-wracking refugee work often led to battles over the distribution of funds, Palestine certificates, legal travel documents and safe escape routes. What did the aid measures of the local committees actually look like? What challenges did the aid workers have to face? What role did their Zionism play? And finally, what expectations did the refugees actually had? Based on research in numerous international archives, this study analyses the scope for action of Yugoslav Jewish actors in the 1930s. It provides new insights into refugee numbers, the system of aid networks, and it corrects outdated narratives. With its focus on the still neglected area of Southeast Europe, this study also makes an extraordinarily important and a new contribution to the history of the Holocaust.

DE GRUYTER
OLDENBURG

A HANDBOOK ON POST-1956 HUNGARIAN REFUGEE RELIEF

FROM LOCAL CRISIS TO GLOBAL IMPACT

Edited by Gusztáv D. Kecskés and Tamás Scheibner

Handbook on Post-1956 Hungarian Refugee Relief: From Local Crisis to Global Impact

Gusztáv D. Kecskés, Tamás Scheibner

ISBN: 9783111314495	Form: Hardback	Pub date: 2025-12-14
Edition: 1	Price: EUR 169.95	Pages: 560
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history,History,History: earliest times to present
Link: https://www.degruyterbrill.com/isbn/9783111314495		

This volume focuses on the 1956 Hungarian refugee crisis, when 200,000 Hungarians fled to Western Europe and beyond after the Soviet invasion. Although the number of refugees was not outstanding by global standards, the book shows that the event had a thorough impact on international refugee rescue policies worldwide and influenced the development of the Cold War. It provides, first, an up-to-date synthesis of research on Hungarian refugees, the responses to the challenges set by the migration crisis in the host countries, and the activities of international organizations in refugee aid; second, it offers new insights based on previously unknown archival sources; and third, it opens new pathways for exploring historical trends in the study of migration during the Cold War. By providing an overall picture of this central event in Hungarian history, the book furthers our understanding of the historical roots of the currently existing international system of institutions and contemporary migration policies. The volume makes one of the most impactful refugee crises of the twentieth century comparable to other twentieth-century and contemporary migration processes and contributes to current research on historical population movements.

DE GRUYTER

LOOKING BEYOND THE PARADIGM

REFORMATION AND RELIGIOUS DIVERSITY
ACROSS BORDERS AND CULTURES
IN CENTRAL AND SOUTHEASTERN EUROPE

Edited by Ulrich A. Wien, Angéla Ilic and Zsombor Tóth

REFORC

STUDIES OF EARLY MODERN CHRISTIANITY
IN CENTRAL EUROPE

Looking beyond the Paradigm: Reformation and Religious Diversity across Borders and Cultures in Central and Southeastern Europe

Angéla Ilic, Ulrich A. Wien, Zsombor Tóth

ISBN: 9783112224458	Form: Hardback	Pub date: 2025-12-26
Edition: 1	Price: EUR 99.95	Pages: 370
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: HISTORY / Modern / General,RELIGION / Christianity / History
Link: https://www.degruyterbrill.com/isbn/9783112224458		

The study of the early modern era, with a particular focus on the Reformation, has been influenced by the principles of comparative historiography. This has resulted in the introduction of several methodological innovations that have transformed the previously well-established landscape of Reformation studies into a complex field characterised by a plurality of perspectives. This plurality will undoubtedly activate ambiguities, discontinuities and relativity in terms of historical knowledge. It will establish the genuinely entangled character of the research. Interpreting the Reformation as a historical phenomenon in the twenty-first century appears to be the equivalent of a radical renovation and reinvention of research practices, methods, and narratives. Accordingly, under the impact of comparative historiography, the application of transregional perspective rearticulated some of the basic rules of historical reconstruction, thus early modern time and space delineated or sometimes imposed new regions and chronologies on the European Reformation. This volume offers a selection of the papers given at the Budapest international conference 2023. In general it deals with I. The Reformation as Heritage, II. Periphery versus peripheral, III. the Covert Episodes of The Reformation and IV. The Reformation on Stage – in a wide geographical range, including the Ottoman sphere and its centre.

DE GRUYTER

MATERIAL CULTURES OF ARCHIVING

AN INTRODUCTION TO A GLOBAL AND HISTORICAL PRACTICE

Edited by Markus Friedrich

STUDIES IN
MANUSCRIPT CULTURES

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Material Cultures of Archiving: An Introduction to a Global and Historical Practice

Markus Friedrich

ISBN: 9783111655475	Form: Hardback	Pub date: 2025-12-14
Edition: 1	Price: EUR 99.95	Pages: 300
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Archiving, preservation & digitisation ,General & world hist
Link: https://www.degruyterbrill.com/isbn/9783111655475		

The history of archiving and record-keeping has recently attracted a lot of attention, however, scholarship on the physical and spatial aspects of that history are still scant. Hence, the volume foregrounds the material aspect of record-keeping and highlights the object-nature of archiving. Chapters on archive-related document preparation and the composition of archivable records are followed by explorations of storage containers, furniture, and spaces. The volume is cross-cultural in nature, highlighting the materiality of record-keeping practices as a prime entry point for a globally comparative history of archiving. Exploring the rich traditions of record-keeping practices and facilities makes visible previously underappreciated parallels and unique specifics of various archival cultures from around the globe.

Abhijit Bandyopadhyay, Poulomi Dasgupta,
Sayan Basak

MECHANISMS OF SELF-HEALING POLYMERS

THERMOPLASTICS, ELASTOMERS, TPEs AND TPVs



Mechanisms of Self-Healing Polymers: Thermoplastics, Elastomers, TPEs and TPVs

Abhijit Bandyopadhyay, Poulomi Dasgupta, Sayan Basak

ISBN: 9783111583099	Form: Paperback / softback	Pub date: 2025-12-01
Edition: 1	Price: EUR 94.95	Pages: 219
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Chemistry, Materials science, Plastics & polymers technology, P
Link: https://www.degruyterbrill.com/isbn/9783111583099		

Self-healing synthetic materials have the ability to repair damage on their own, restoring functionality and significantly extending the lifespan, energy efficiency, safety, and environmental impact of synthetic materials. These materials can mimic self-repair mechanisms in biological materials and regain their original functionalities, ensuring prolonged durability. Methods for repairing mechanically damaged polymeric materials include using photo-activated healing agents, reversible covalent bonds, cycloaddition reactions, metal-ligand complexes, and dynamic non-covalent bonding. The initial chapter of the book lays the introduction by offering a fundamental overview of self-healing materials. It encompasses a spectrum of smart materials, from self-healing polymers to self-healing ceramics. The next section introduces the mechanisms that endow these materials with their remarkable properties. It explores various self-healing strategies, underlying chemistries, and stimulus responsiveness crucial for achieving these self-repairing abilities. The book then focuses on the processing aspect of these materials, detailing diverse fabrication methods used for developing these intelligent polymers, both in laboratory settings and at an industrial scale. The next section centers on self-healing elastomers, encompassing thermoplastic elastomers and thermoplastic vulcanizates. It not only provides an overview but delves into the synthesis, structure-property relationships, and applications of these elastomers molded as self-healing materials. The book concludes with potential applications of these smart materials. It is structured around specific properties such as mechanical or rheological characteristics, showcasing how these traits inspire the practical application of self-healing elastomers.

METAL AND POLYMER MICRO AND NANO COMPOSITES

NANOPARTICLES, NANOFIBERS, CARBON-BASED
MATERIALS AND COATINGS

Edited by Murahari Kolli and J. Paulo Davim

ADVANCED COMPOSITES

Metal and Polymer Micro and Nano Composites: Nanoparticles, Nanofibers, Carbon-Based Materials and Coatings

J. Paulo Davim, Murahari Kolli

ISBN: 9783111664293	Form: Hardback	Pub date: 2025-12-29
Edition: 1	Price: EUR 159.95	Pages: 306
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Engineering	Subject: SCIENCE / Nanoscience, TECHNOLOGY & ENGINEERING / Materials S
Link: https://www.degruyterbrill.com/isbn/9783111664293		

With the rapid advancement in micro and nano-scale composite technologies, there is an increasing need to understand their mechanical, thermal, and structural behavior to design the next generation of materials for aerospace, automotive, biomedical, and industrial applications. The book is organized into twelve chapters, each focusing on specific innovations and methods in micro and nano composites. It begins with an introductory chapter on the basic concepts of micro and nano composites, setting the stage for more complex evaluations in later chapters. Then it delves into the mechanical and thermal properties of composites enhanced by graphene nanoparticles and explores hybrid composites using natural fibers like crab shell and jute. The advancement of 3D-printed composites, specifically carbon fiber-reinforced PLA, is covered using the Taguchi method. Subsequent chapters investigate the development of biocomposite materials using hemp, kenaf, and nut shell powders, alongside studies on metal matrix composites, wear characteristics, and surface engineering using micro powders and nanoparticles. Key topics like friction stir processing and the integration of micro metal particles in additive manufacturing provide insights into both fabrication techniques and material behavior. The book also features research on hybrid composites, such as titanium, molybdenum, and vanadium for agricultural applications and magnesium-based materials reinforced with nanoparticles for biomedical uses.

Clemens Posten, Carola Griehl

**MICROALGAL
BIOTECHNOLOGY****Microalgal Biotechnology**

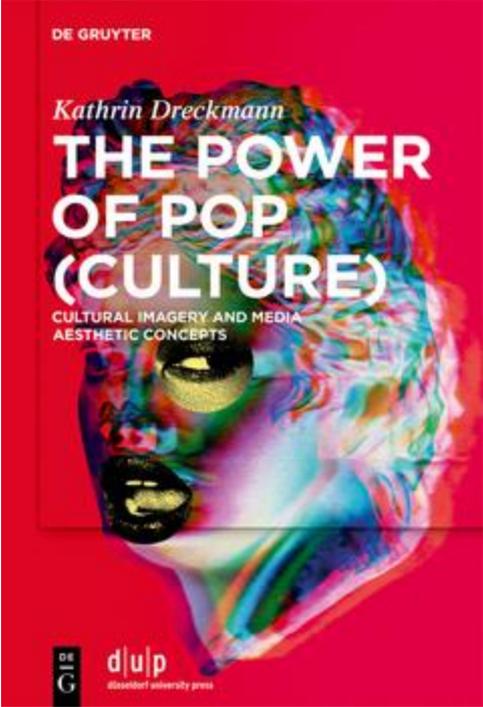
Carola Griehl, Clemens Posten

ISBN: 9783110667820	Form: Paperback / softback	Pub date: 2025-12-31
Edition: 1	Price: EUR 99.95	Pages: 365
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Biochemical engineering, Biotechnology, Chemical engineering,
Link: https://www.degruyterbrill.com/isbn/9783110667820		

This book introduces the principles of microalgal biotechnology with a view to its industrial applications. Microalgae are capable of converting carbon dioxide and sunlight into valuable products, giving them great potential for "green" technologies. The authors discuss both the biochemical foundations and the unique process engineering challenges of microalgal processes.

Power of Pop (Culture): Cultural Imagery and Media Aesthetic Concepts

Kathrin Dreckmann



ISBN: 9783111467979	Form: Hardback	Pub date: 2025-12-31
Edition: 1	Price: EUR 89.95	Pages: 330
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Literary studies: general, Literature: history & criticism, Me
Link: https://www.degruyterbrill.com/isbn/9783111467979		

Although digital music videos reach a broad audience and have significantly altered practices of cultural participation, they have not received the scholarly attention that they deserve. Kathrin Dreckmann’s study navigates a complex web of disciplinary intersections, methodological frameworks and reception practices in order to evaluate music videos as sites of cultural production, contestation, resistance and identity construction. This interdisciplinary analysis reflects critically on the Eurocentric canon of art history and illuminates practices of citation, appropriation and reimagination of (so-called) high cultures. Dreckmann explores diasporic histories through a postcolonial lens by focusing on artists such as Beyoncé, Little Simz, Lil Nas X and Janelle Monáe and examines the potential of Black, female and queer empowerment. While numerous introductory texts and compendia have laid the groundwork for the field of media and cultural studies, there remains an urgent need for critical reflection on the methodological paradigms that shape the discipline today. This study’s interdisciplinary approach reflects and expands on methodologies of media and cultural studies and suggests possibilities for exploring and engaging critically with digital audiovisual media and broader sociopolitical discourses.

DE GRUYTER
OLDENBOURG

RE-IMAGINING SPACE AND SOCIETY IN CENTRAL AND EASTERN EUROPE

NEW GEOGRAPHIES OF POLITICS,
HISTORY AND CULTURE AFTER 1989

*Edited by Per Anders Rudling
and Mark Bassin*



SPATIOTEMPORALITY
RAUMZEITLICHKEIT

DE
GI

Re-Imagining Space and Society in Central and Eastern Europe: New Geographies of Politics, History and Culture after 1989

Mark Bassin, Per Anders Rudling

ISBN: 9783119148443	Form: Hardback	Pub date: 2025-12-16
Edition: 1	Price: EUR 69.95	Pages: 280
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: European history, Political ideologies, Postwar 20th century h
Link: https://www.degruyterbrill.com/isbn/9783119148443		

The end of what the GDR called “real existierender Sozialismus” in Europe at the beginning of the 1990s dramatically changed the geopolitical situation in Central and Eastern Europe. Five states ceased to exist, whereas 22 new states have been recognized, accompanied by a host of internationally unrecognized states. Nearly half a century of relative stability in Europe was replaced by volatility and insecurity. These geopolitical transformations were accompanied by a fundamental revalorization of political space and the rehabilitation of long-forgotten spatial symbolisms and geopolitical imaginations, from legacies of the Polish-Lithuanian Commonwealth, concepts of Mitteleuropa, the Saisonsstaaten of 1918, to neo-imperial concepts of the “Russian world” and pan-Turkic neo-Ottomanism. The Russian annexation of Crimea in 2014 and the full-scale assault on Ukraine in 2022 constitute a return of massive imperial violence, rhetorically justified by an intensely political rewriting of history, invoking the imperial past to justify aggression. Legacies of the historical past, which until recently were curiosities, little known beyond smaller groups of specialists, now formed a casus belli. The volume, addressing scholars and others concerned with today’s Europe, contains four sections: its opening section on imperial spaces engages Russia’s attempts at “renegotiate” the international political order, an end of liminality in a Russia which “knows no boundaries” (thus Putin). It is followed by a section on the construction of spatial identities on the basis of the Russian Federation leadership’s “renegotiating” its liminality. Section three engages the repositioning of Eastern Europe in the wake of Russia’s departure from the international, rule-based legal order. The final section inquires into the ideological underpinnings of “re-negotiated” geopolitical imaginaries of both perpetrators and victims of this re-imagination of empires.

Serhy Yekelchyk
**UKRAINISCHE
 ERFAHRUNGEN
 IM ZWEITEN
 WELTKRIEG**

Ukrainische Erfahrungen im Zweiten Weltkrieg

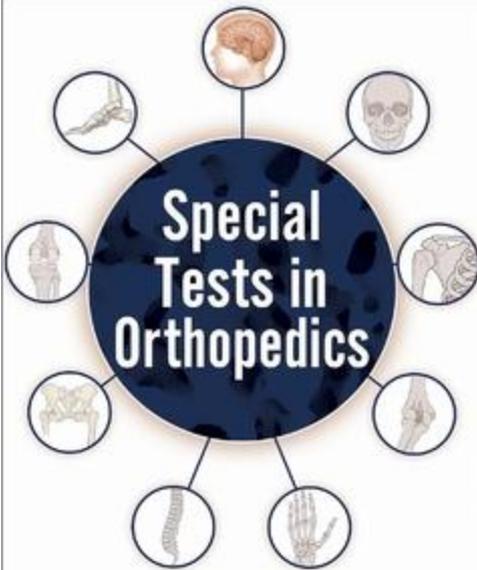
Serhy Yekelchyk

ISBN: 9783111396828	Form: Hardback	Pub date: 2025-12-31
Edition: 1	Price: EUR 29.95	Pages: 160
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Ger
Discipline: Humanities	Category: History	Subject: HISTORY / Europe / Eastern,HISTORY / General,HISTORY / Wars
Link: https://www.degruyterbrill.com/isbn/9783111396828		

Der Beginn der russischen Aggression gegen die Ukraine 2014 und die große Invasion 2022 warfen Fragen zur Interpretation der ukrainischen Erfahrung des Zweiten Weltkriegs auf. Die von Russland in den besetzten Gebieten aufgezwungene Version basiert auf dem modifizierten stalinistischen Mythos des "Großen Vaterländischen Krieges" und erstreckt sich bis in die Gegenwart, in der die Rolle der "Nazis" ukrainischsprachigen Ukrainern oder dem Westen zugeschrieben wird. Gleichzeitig hat sich die Ukraine in einem längeren Prozess der Neubewertung des Zweiten Weltkriegs engagiert: Versuche, zeitgenössische ukrainische Verteidiger mit der sowjetischen Tradition zu verknüpfen, einen Kanon nationaler Helden zu etablieren und die europäische Erfahrung des Gedenkens am 8. Mai als Tag der Erinnerung und des Sieges über den Nationalsozialismus zu übernehmen, während der 9. Mai als Europatag betrachtet wird. Inmitten dieses Prozesses entstand Sergei Yekelchyks Buch, das sich auf die Erfahrungen gewöhnlicher Menschen und westliche Helden konzentriert und eine Perspektive auf die Vergangenheit aus der Sicht der Werte des neuen Ukraine bietet, insbesondere Demokratie und Menschenrechte.

Special Tests in Orthopedics

Sandra J. Shultz, Tamara C. Valovich McLeod



Tamara C. Valovich McLeod
Sandra J. Shultz

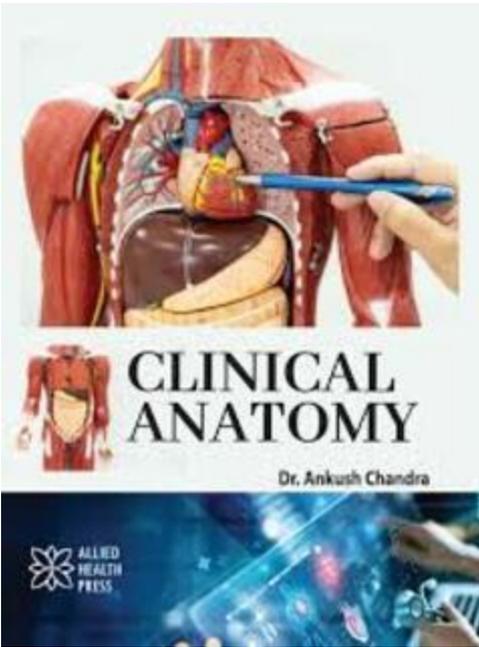
ISBN: 9781718245808	Form: Paperback / softback	Pub date: 2025-12-15
Edition: 1	Price: GBP 39.00	Pages: 280
Publisher: Human Kinetics (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: MEDICAL / Allied Health Services / General, MEDICAL / Allied

Clinicians employ many tools to help them **accurately diagnose and rehabilitate** orthopedic injuries. *Special Tests in Orthopedics* serves as a quick way for professionals and students to reference **214 different special tests** organized by body region and diagnosis. Each case is unique, and it's important to know which tests should be used to positively identify a diagnosis. That's why each test in this book features the psychometric properties for each assessment, including the sensitivity, specificity, and positive and negative likelihood ratios where available based on current evidence. Tests also **include color photos and written instructions** on how they are performed. Containing only the most essential information, this text is the perfect resource for clinicians to have at their fingertips. **Organized by body region** for easy navigation, readers can also refer to subcategories within each chapter to find tests designed for a specific diagnosis. Special test clusters are also included to aid in determining the diagnosis with a greater degree of confidence. Written by the same author team as *Examination of Musculoskeletal Injuries, Fifth Edition*, this guide provides convenient and condensed information and can be easily brought on clinical rotations. It is a perfect supplement for examination texts and can just as easily be used as a **stand-alone resource** for students and seasoned clinicians looking for a quick reference guide for orthopedic special tests. Clinicians and students alike will appreciate *Special Tests in Orthopedics* the next time they are faced with a case on which they need a refresher or clarification.

Clinical Anatomy

Ankush Chandra

ISBN: 9781779562388	Form: Hardback	Pub date: 2025-12-15
Edition: 1	Price: GBP 158.00	Pages: 277
Publisher: Allied Health Press	Readership: Professional and scholarly	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: MEDICAL / Anatomy

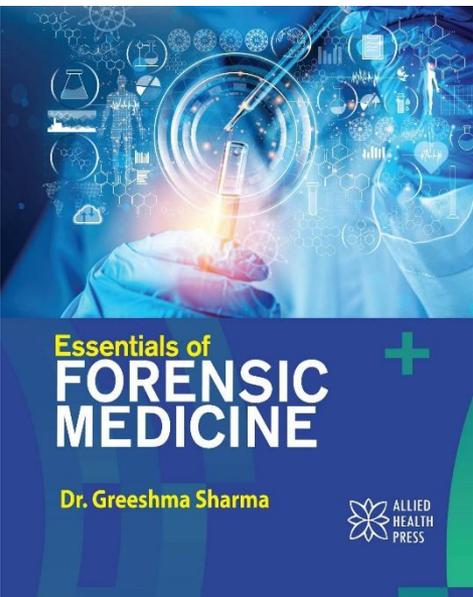


This book offers a detailed understanding of human anatomy in a clinical context. It emphasizes the anatomical structures relevant to medical practice, surgical procedures, and diagnostic imaging. By integrating clinical correlations and anatomical principles, it helps medical students, healthcare professionals, and anatomists apply anatomical knowledge effectively in their clinical settings and educational pursuits.

Essentials of Forensic Medicine

Greeshma Sharma

ISBN: 9781779562180	Form: Hardback	Pub date: 2025-12-15
Edition: 1	Price: GBP 158.00	Pages: 277
Publisher: Allied Health Press	Readership: Professional and scholarly	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: MEDICAL / Forensic Medicine



This book aims to offer a detailed overview of forensic medicine principles and practices. It focuses on the medico-legal aspects of healthcare, including postmortem examinations and injury assessments. The text provides guidelines for handling forensic evidence and understanding legal implications. It serves as a resource for medical students, forensic practitioners, and legal professionals. The book includes case studies and real-life scenarios to illustrate forensic techniques. It aims to enhance the understanding and application of forensic science in legal contexts.

"A must-read for anyone managing new product development. Gets to the heart of why so many projects overrun and fail in the market."

-Armen Askijian, CTO, Airbus US Space & Defense

BLIND SPOTS

Why Product Development Projects Miss Their Targets



PAUL STREIT

Blind Spots: Why Product Development Projects Miss Their Targets

Paul Streit

ISBN: 9781637429068	Form: Paperback / softback	Pub date: 2025-12-19
Edition: 1	Price: GBP 25.99	Pages: 176
Publisher: Business Expert Press	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: BUSINESS & ECONOMICS / Marketing / Research,BUSINESS & ECONO

Why do so many new products fail in the market? What causes schedule and cost overruns? How can products be developed right the first time? Unlike books focused solely on speeding development or cutting costs, *Blind Spots: Why Product Development Projects Miss Their Targets* reveals the often-overlooked traps that lead to costly failures and overruns, explains why they happen, and offers practical, actionable ways to avoid them altogether.

By the end of this book, readers will understand:

- Why unjustified optimism causes many new products to fail and miss their targets.

- How incentives, assumptions, and human behavior drive unrealistic forecasts.

- Proven steps to identify and prevent failure before it occurs.

And be able to:

- Develop products that truly meet customer needs.

- Hit market launch dates, budget goals, and performance targets.

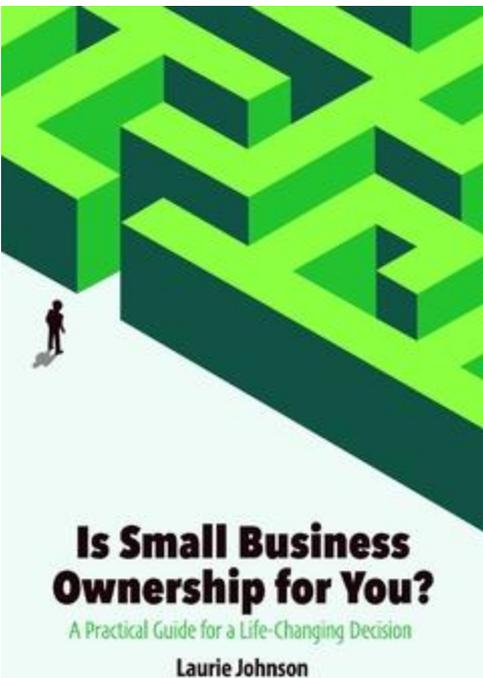
- Stay ahead of projects instead of reacting to crises.

Drawing on decades of cross-industry experience, Paul Streit shares insights, strategies, and tools you can apply immediately.

Is Small Business Ownership for You?: A Practical Guide for a Life-Changing Decision

Laurie Johnson

ISBN: 9781637428962	Form: Paperback / softback	Pub date: 2025-12-15
Edition: 1	Price: GBP 23.99	Pages: 128
Publisher: Business Expert Press	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: BUSINESS & ECONOMICS / Decision-Making & Problem Solving,BUS



Is Small Business Ownership for You?

A Practical Guide for a Life-Changing Decision

Laurie Johnson

Are you thinking about owning your own business, but wondering if this is the right path for you? Whether you are considering joining an existing firm as a principal owner, taking over a family business, starting up your own business, or buying an existing business, this book provides questions to contemplate as it walks you through what it takes from a personal aspect including: Traits, Strategic Thinking, Passion, Relationships, Commitments, Cash Flow, Risks and Rewards, Timing and Exit Strategy.

Readers will gain a real-life look into business ownership and learn what owning a business is really like. The author presents perspectives from other business owners gained through an interview process with sixteen small business owners and shares some personal experiences. Many books have been written about how to start or run a business and others about specific topics such as leadership and management, but few address the personal aspects of small business ownership and the initial decision of, Should I become a business owner?

Cigarettes and Soviets: Smoking in the USSR

Tricia Starks

ISBN: 9781501785580	Form: Paperback / softback	Pub date: 2025-12-15
Edition: 1	Price: GBP 25.99	Pages: 324
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: History	Subject: SOCIAL SCIENCE / Disease & Health Issues



CIGARETTES AND SOVIETS

SMOKING IN THE USSR

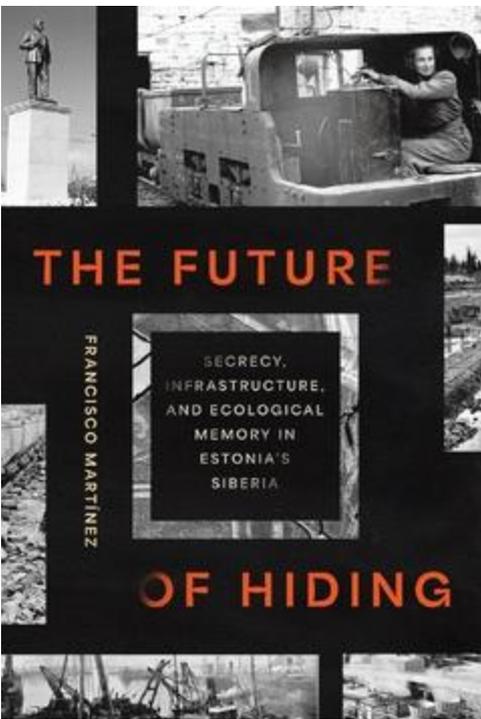
TRICIA STARKS

Winner of the Southern Conference on Slavic Studies Book Award Enriched by color reproductions of tobacco advertisements, packs, and antismoking propaganda, *Cigarettes and Soviets* provides a comprehensive study of the Soviet tobacco habit. Tricia Starks examines how the Soviets maintained the first mass smoking society in the world while simultaneously fighting it. The book is at once a study of Soviet tobacco deeply enmeshed in its social, political, and cultural context and an exploration of the global experience of the tobacco epidemic. Starks examines the Soviet antipathy to tobacco yet capitulation to market; the development of innovative cessation techniques and clinics and the late entry into global antitobacco work; the seeming lack of cultural stimuli alongside massive use; and the expansion of smoking without the conventional prompts of capitalist markets. She tells the story of Philip Morris's "Mission to Moscow" campaign for the Soviet market, the triumph of the quintessential capitalist product - the cigarette - in a communist system, and the successes and failures of the world's first national antismoking campaign. The interplay of male habits and health against largely female tobacco producers and medical professionals adds a gendered dimension. Smoking developed, continued, and grew in the Soviet Union without mass production, intensive advertising, seductive industrial design, or product ubiquity. The Soviets were early to condemn tobacco, and yet, by the end of the twentieth century Russians smoked more heavily than most other nations in the world. *Cigarettes and Soviets* challenges interpretations of how tobacco use rose in the past and what leads to mass use today.

The Future of Hiding: Secrecy, Infrastructure, and Ecological Memory in Estonia's Siberia

Francisco Martínez

ISBN: 9781501784262	Form: Paperback / softback	Pub date: 2025-12-15
Edition: 1	Price: GBP 19.99	Pages: 222
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: POLITICAL SCIENCE / Public Policy / Energy Policy,POLITICAL

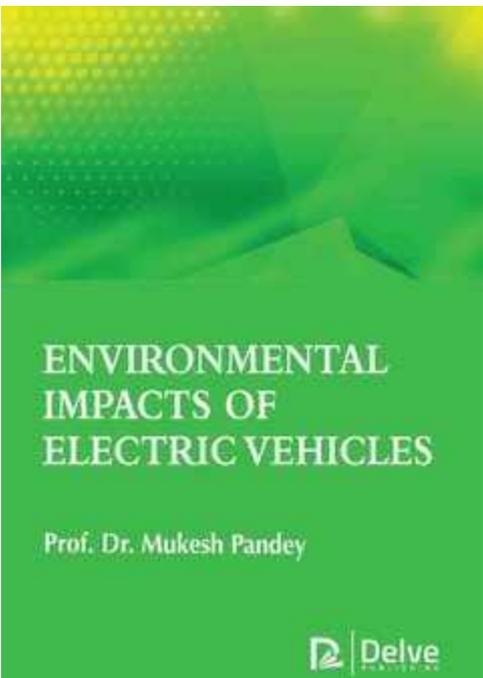


The Future of Hiding analyzes the territorial dimensions of secrecy and how concealment occurs in relation to energy infrastructure and identity politics in Eastern Estonia. It shows that secrets and hiding places are intrinsic to human affairs, while reconsidering the possibilities of relating ethnographically to what appears to be the extraneous. Francisco Martínez highlights how basements, garages, bunkers, holes, and cottages favor alternative forms of sociality, allowing local residents to redesign the terms of their public selves. Shadow spaces in this liminal region, at the border with Russia, are created against the institutional demand to be knowable. People engage in ordinary forms of ambivalence and refusal to negotiate a sense of loss and the consequences of a century of extractive activities. The Future of Hiding invites cross-disciplinary dialogue on topics like mining, transparency, belonging and cultural landscapes, offering insights into infrastructure's reproduction and destruction, recolonizations, and the ecological memory of a sacrificed area.

Environmental Impacts of Electric Vehicles

Mukesh Pandey

ISBN: 9781779564245	Form: Hardback	Pub date: 2025-12-15
Edition: 1	Price: GBP 145.00	Pages: 419
Publisher: Delve Publishing	Readership: Tertiary education	Language: Eng
Discipline: Hard Science	Category: Engineering	Subject: SCIENCE / Environmental Science



ENVIRONMENTAL IMPACTS OF ELECTRIC VEHICLES

Prof. Dr. Mukesh Pandey

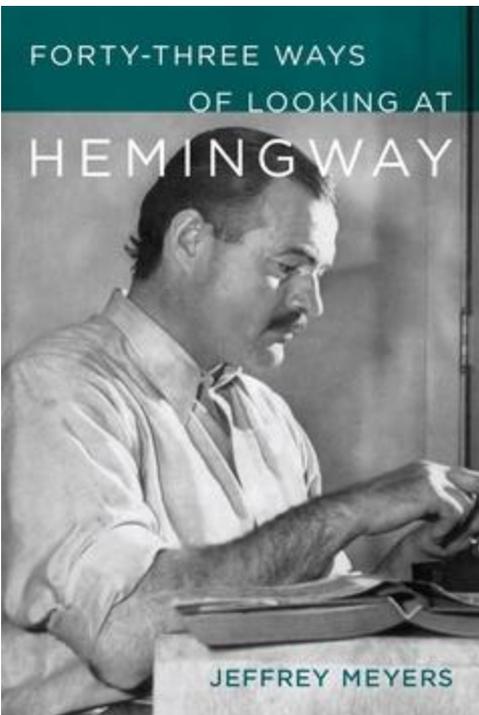
 Delve
PUBLISHING

Electric vehicles (EVs) offer a cleaner alternative to traditional combustion engines, but their production and disposal pose environmental challenges. This book explores the lifecycle of EVs, from battery manufacturing to end-of-life recycling. It examines their contribution to reducing emissions while addressing concerns about resource extraction and waste management. The book also provides a balanced view of EVs' role in combating climate change and is ideal for students and professionals in environmental science and transportation.

Forty-Three Ways of Looking at Hemingway

Jeffrey Meyers

ISBN: 9780807185094	Form: Hardback	Pub date: 2025-12-15
Edition: 1	Price: GBP 34.00	Pages: 368
Publisher: LSU Press	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: BIOGRAPHY & AUTOBIOGRAPHY / Literary Figures,LITERARY CRITIC



The multifaceted, cubist, and comprehensive perspective of *Forty-Three Ways of Looking at Hemingway* appears on the fortieth anniversary of Meyers's magisterial biography of Hemingway. This approach has never before been used to illustrate the complexity of his character, the range of his interests, and the brilliance of his work. This authoritative book uses sources in Italian, Spanish, French, and German. It reveals his reading of literature and history, his transformation of friends into fiction, his personal battles and mythic stature, his persona and ever-growing legend. This work analyzes his name and background, early work, friendships, relations with artists, connections to contemporary writers, description of historical figures and events, war reporting, military experience, life in Cuba, links with Hollywood, wives and lovers as well as the novels that influenced *The Sun Also Rises* and the background of "The Short Happy Life of Francis Macomber." It also considers Hemingway's feasts, humor, quarrels, self-condemnation, Nobel Prize, unwritten works, suicide, and lasting achievements.

At the Crossroads of the Avant-Garde: Ivan Aksyonov and Russian Modernism

Lars Kleberg

ISBN: 9780810149588	Form: Paperback / softback	Pub date: 2025-12-15
Edition: 1	Price: GBP 27.99	Pages: 168
Publisher: Northwestern University Press	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: LITERARY CRITICISM / Modern / 20th Century, LITERARY CRITICIS

At the Crossroads
of the Avant-Garde

Ivan Aksyonov and Russian Modernism



Lars Kleberg

Translated from the Swedish
by Charles Rougle

Rediscovering a lost luminary of modernism and the Russian avant-garde This kaleidoscopic biography offers readers a compelling microhistory of a revolutionary moment in art and politics through its portrait of an enigmatic but influential figure: Ivan Aksyonov authored the first book-length study about Pablo Picasso, translated Elizabethan drama, and was a literary adviser to Vsevolod Meyerhold, as well as a teacher of Sergei Eisenstein in Meyerhold's institute and an important critic, before dying in 1935. Lars Kleberg traces Aksyonov's influences, interlocutors, and creative output in multiple genres and media to bring a complicated and fascinating character back to life. Kleberg invites us to reconsider the avant-garde and to understand the political and artistic ferment of the revolutionary era and its aftermath in new, deeper ways.

English for the Students of Computer Engineering

Hamed Barjesteh, Mehdi Manoochehrzadeh, Mohammad Mehdi Hassani

ISBN: 9781779564795	Form: Hardback	Pub date: 2025-12-15
Edition: 1	Price: GBP 137.00	Pages: 277
Publisher: Society Publishing	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: LANGUAGE ARTS & DISCIPLINES / General



English for the Students of **Computer Engineering**

Mohammad Mehdi Hassani,
Mehdi Manoochehrzadeh,
Hamed Barjesteh and
Neda Fatehi Rad

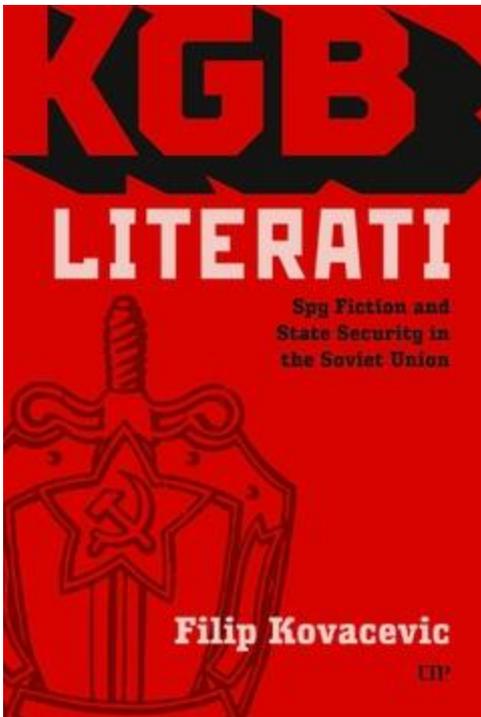
SOCIETY

This book is an essential guide for computer science students in schools and colleges, designed to bridge the gap between theory and real-world application. A hands-on approach equips learners with the practical knowledge needed to navigate the rapidly evolving tech landscape. Each chapter is packed with real-life examples, exercises, and activities, making it easier to understand complex concepts and see how computers impact various aspects of modern life. Whether you're brushing up on a new job, planning a career change, or simply curious about using technology to simplify daily tasks, this book provides a solid foundation. With its accessible language and practical insights, it's suitable for both beginners and those looking to refresh their skills. Some of the key topics covered include: Core Concepts of Computer Hardware and Software: Gain a fundamental understanding of how computers work, from the basics of hardware components like processors and memory to essential software applications and operating systems; Programming Fundamentals and Coding Skills: Dive into the programming world with step-by-step introductions to popular coding languages, problem-solving techniques, and algorithm design, providing you with the skills to write and debug your code; Data Management and Databases: Learn how to organize, store, and retrieve data efficiently using databases, an essential skill in almost every industry today, focusing on SQL and data structuring; Networking and Internet Basics: Understand how computers connect and communicate, exploring topics like internet protocols, wireless networks, and the basics of cloud computing that keep today's digital world running smoothly; Cybersecurity Principles and Safe Online Practices: Protect yourself and your data with essential cybersecurity knowledge, including tips on safe browsing, recognizing threats, and understanding the basics of encryption and firewalls.

KGB Literati: Spy Fiction and State Security in the Soviet Union

Filip Kovacevic

ISBN: 9781487548926	Form: Paperback / softback	Pub date: 2025-12-15
Edition: 1	Price: GBP 18.99	Pages: 228
Publisher: University of Toronto Press	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: HISTORY / Europe / Baltic States,HISTORY / Europe / Eastern,

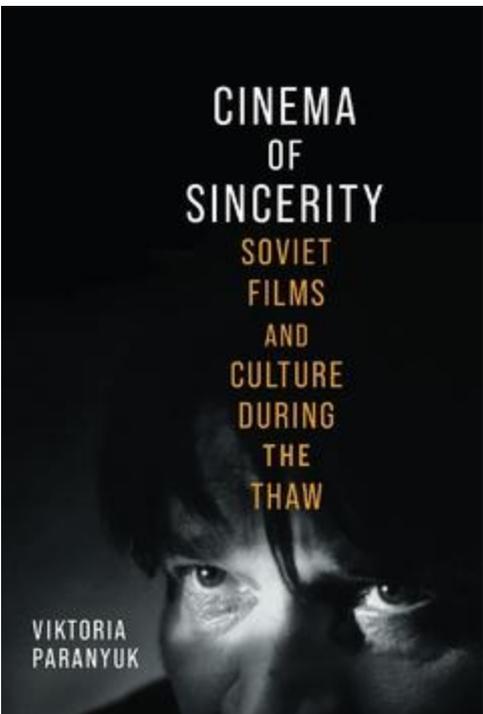


Once out of active service, many former spies have turned to writing spy fiction. They drop the dagger and pick up the pen. Some are very successful, like James Bond's creator Ian Fleming or the novelists John Le Carré and Graham Greene. Their Soviet counterparts have rarely been afforded the same attention or examination. Drawing on materials from KGB archives and Soviet publications long out of print, *KGB Literati* offers the first-ever account of spy fiction written, frequently with institutional support, by Soviet intelligence and counterintelligence officers. Spy fiction can give insights into the operational workings of clandestine agencies and the personal dimensions of secret service work. By analysing the literary output of KGB spies and counterspies, the book shows that for the KGB, this type of intervention into Soviet popular culture was a crucial component of their overall counterintelligence strategy. These texts played an instrumental role in the Soviet state's efforts to neutralize and counter Western cultural influences on the Soviet population. Filip Kovacevic's research is of great relevance today, given that a large segment of the Russian ruling elite is still composed of former KGB officers, including Russian president Vladimir Putin. *KGB Literati* illuminates the deep-seated KGB myths, values, aspirations, and fears that continue to have a profound impact on the foreign and domestic policies of the Russian Federation.

Cinema of Sincerity: Soviet Films and Culture During the Thaw

Viktoria Paranyuk

ISBN: 9780299354602	Form: Hardback	Pub date: 2025-12-16
Edition: 1	Price: GBP 75.00	Pages: 256
Publisher: University of Wisconsin Press	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: HISTORY / Russia / Soviet Era, PERFORMING ARTS / Film / Histo



CINEMA OF SINCERITY SOVIET FILMS AND CULTURE DURING THE THAW

VIKTORIA
PARANYUK

Following Stalin's death in 1953 and Khrushchev's acknowledgment of Stalin's crimes in 1956, "sincerity" emerged as a cultural imperative in the Soviet Union. Unlike the fare of the Stalin era, the cinema of this period turned inward, insisting on ordinary characters and creating a sense of spontaneity through particular staging methods and cinematic techniques, such as the close-up and interior monologue. These changes shifted the understanding of what "realism" meant and allowed Soviet cinema to reestablish with its audiences the trust that had been corrupted by serving Stalin's cult of personality. Using both theory and close readings of specific films produced in various parts of the Soviet Union during the Thaw, a period known for its relative political and cultural liberalization, *Cinema of Sincerity* treats sincerity as both a concept and an aesthetic strategy. Viktoria Paranyuk argues that Soviet cinema's use of sincerity was a reworking of a trend in global cinema that sought to bridge the gap between reality and the filmed image. This period saw increased accessibility to world cinematic traditions, new voices in criticism, and, above all, the multigenerational effort in filmmaking that developed and thrived in centers outside Moscow. Paranyuk demonstrates how these changes allowed Soviet cinema to renew its visual language and use film as a space for collective self-examination.