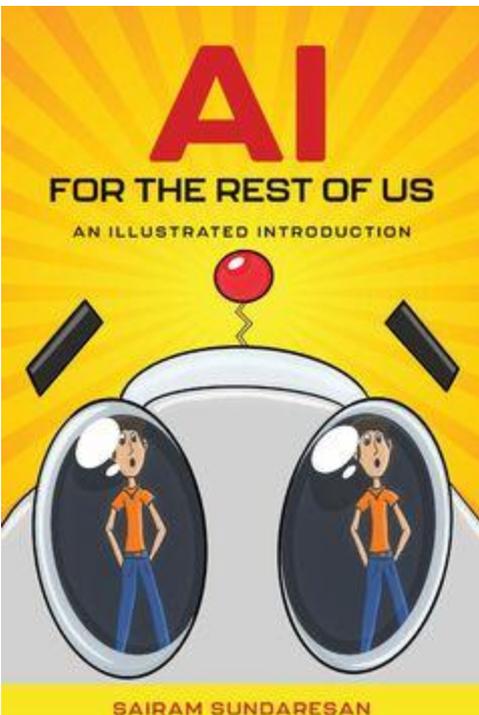


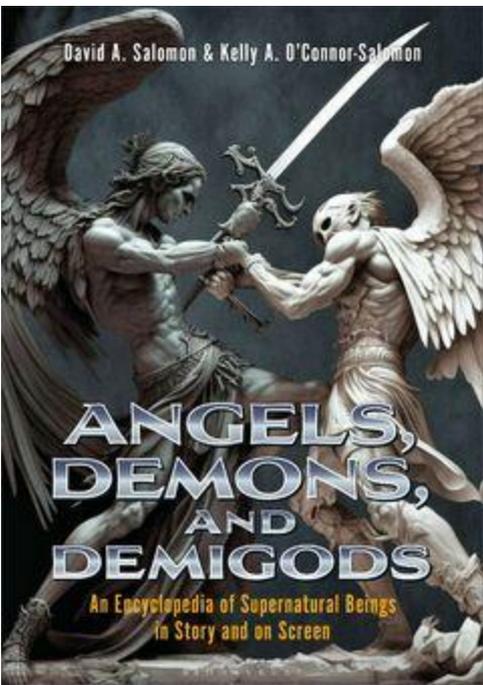
# AI for the Rest of Us: An Illustrated Introduction

Sairam Sundaresan

ISBN: 9798881807955	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>1</b>	Price: <b>GBP 17.99</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Computing &amp; IT</b>	Subject: <b>Artificial intelligence, Computer aided manufacture (CAM), Com</b>
Link: <a href="https://www.bloomsbury.com/uk/ai-for-the-rest-of-us-9798881807955/">https://www.bloomsbury.com/uk/ai-for-the-rest-of-us-9798881807955/</a>		



AI is reshaping our world. This book is your practical guide to understanding it — so you can stay relevant, work smarter, and prepare for what’s next— no technical background required. We’re living through a transformation as profound as electricity or the printing press, yet AI often feels more like hype than help. AI for the Rest of Us explains AI with clear language, vivid illustrations, and humor. Veteran AI researcher Sairam Sundaresan unpacks machine learning, natural language, vision, and recommender systems, showing how they drive the tech we use daily. You’ll learn how AI works, where it appears, and how to make smarter choices about its role in your life and work. In two parts, the book moves from core concepts to real applications while cutting myths and stripping away buzzwords.



# Angels, Demons, and Demigods: An Encyclopedia of Supernatural Beings in Story and on Screen

David A. Salomon, Kelly A. O'Connor-Salomon

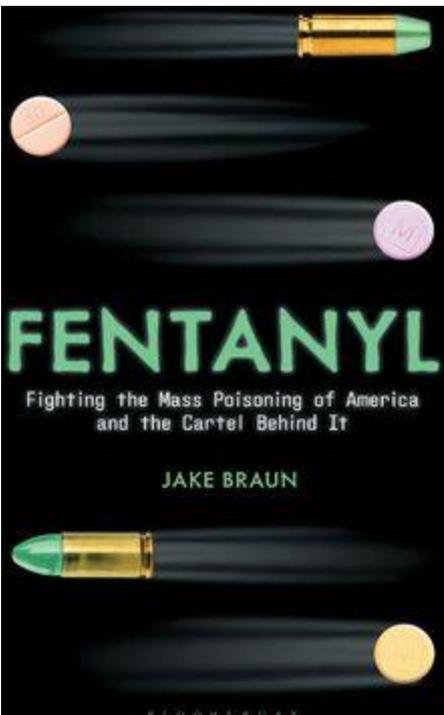
ISBN: <b>9781440874413</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>1</b>	Price: <b>GBP 75.00</b>	Pages: <b>376</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Primary and secondary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Film: styles &amp; genres, Folklore, myths &amp; legends, Literary stu</b>
<a href="https://www.bloomsbury.com/uk/angels-demons-and-demigods-9781440874413/">https://www.bloomsbury.com/uk/angels-demons-and-demigods-9781440874413/</a>		

Angels, demons, and demigods are ubiquitous in popular culture, functioning as protagonists, antagonists, and amused commentators on the folly (or glory) of human existence. Why do these celestial beings hold such enduring power in the human imagination? How do we conceive of angels and what do they mean to us? What are common characteristics of demons and devils, and how do they interplay with human beings? What are demigods, and how do they negotiate the world? This comprehensive reference work answers these and other questions through the lens of popular culture, helping us understand how and why these archetypes are so often used in storytelling. This resource surveys how these powerful archetypes have been presented in film, television, literature, and music. Each entry provides essential information about the work in question, such as the plot, primary characters, and critical reputation, as well as perspectives on how these non-human characters have been used by their creators to comment on a wide array of issues related to human nature, religious belief, and the triumphs and tribulations of human existence. Some of these depictions are lighthearted and irreverent romantic comedies while others are somber representations freighted with reflections about life, death, and the afterlife. Angels, Demons, and Demigods covers them all, from The Good Place to Paradise Lost.

## Fentanyl: Fighting the Mass Poisoning of America and the Cartel Behind It

Jake Braun

ISBN: <b>9798881808471</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>1</b>	Price: <b>GBP 20.00</b>	Pages: <b>288</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Politics &amp; government, Public administration, POLITICAL SCIEN</b>
<a href="https://www.bloomsbury.com/uk/fentanyl-9798881808471/">https://www.bloomsbury.com/uk/fentanyl-9798881808471/</a>		

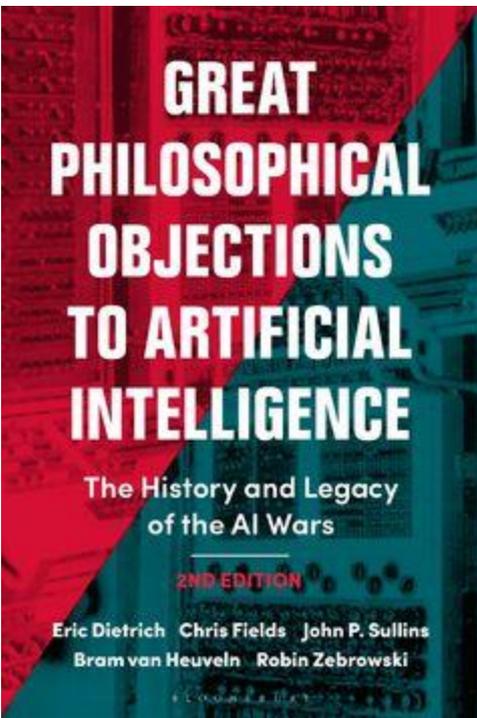


Fentanyl is a first-person, insider account of how the crisis consumed the Biden Administration amid a series of other national security emergencies. It follows Jake Braun, a senior White House official, and his colleagues while they scramble to respond to the epidemic. As Mexican cartels ruthlessly executed their most radical transformation in 50 years, Braun and his colleagues architected the first U.S. government wide strategy to combat fentanyl in history. The effort brought him to Mexico to meet with Mexican agents who kick down cartel doors for the U.S. government there. He also spent time with data analytics wizards buried in nondescript offices in Virginia suburbs that hunt down Chinese fentanyl precursor chemicals on the Dark Web. He even takes a detour to gather intelligence from Russian migrants in U.S. detention facilities that migrated through cartel-controlled areas of Mexico. In the process, Braun uncovered the remarkable transformation cartels in Mexico underwent over the last 50 years. They morphed from narco-empires the size of Fortune 50 companies specializing in marijuana and cocaine to ones specializing in human migration and, separately, fentanyl. After much painstaking effort, the Biden Administration successfully executed the most sweeping takedown of cartel leadership and fentanyl infrastructure since the crisis began. Due to the efforts of heroic agents, intelligence officers and national security experts, the leviathan U.S. government is now marshaled in ways never before imagined against the Chinese chemical companies and cartels propagating the fentanyl epidemic. Further, the strategy seems to be working. Just a year after it was kicked off, the fentanyl fatalities dropped nearly 37%. Yet the crisis persists. Finally, Braun draws on his unique experience combating the epidemic to outline how the U.S. government can once and for all end the fentanyl crisis in America.

# Great Philosophical Objections to Artificial Intelligence: The History and Legacy of the AI Wars

Bram Van Heuveln, Chris Fields, Eric Dietrich, John P. Sullins, Robin Zebrowski

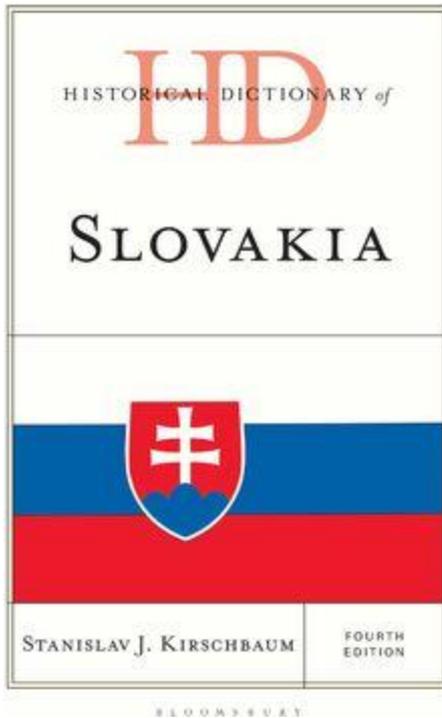
ISBN: 9781350499416	Form: Paperback / softback	Pub date: 2026-01-08
Edition: 2	Price: GBP 24.99	Pages: 376
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Artificial intelligence, Cognitive science, Philosophy of mind
<a href="https://www.bloomsbury.com/uk/great-philosophical-objections-to-artificial-intelligence-9781350499416/">https://www.bloomsbury.com/uk/great-philosophical-objections-to-artificial-intelligence-9781350499416/</a>		



An entertaining introduction to the clashes between philosophy and AI over the last 70 years, from claims and counter-claims about the ability to implement consciousness, to arguments about cognitive architecture and ChatGPT. Now updated to include the latest developments in AI, this is an exploration of the most famous philosophical arguments against building a machine with human-level intelligence. The arguments are organized into four central AI wars, showing how the debate that played out between the philosophers, AI scientists and engineers building AI systems. Here is your guide to the major philosophical questions and attacks AI has received throughout its history. Packed with fresh insights and supporting material, this second edition features new content on:- Language Learning Models (LLMs) and the existence of generative AI- Sustainable AI and its ability to regulate our climate - The theoretical, ethical and legislative issues around 'computational creativity'- The uncanny valley effect and its potential consequences for AI Are we on the brink of a new AI War? This introduction is for anyone looking to understand the debates that have shaped the philosophy of AI and the arguments that will define its future. It shows us what AI has been doing since its invention in the 1950s – pointing us back, repeatedly, to the philosophical questions humans have always faced: questions about knowledge, meaning, and how we should behave toward each other and toward the rest of the world.

## Historical Dictionary of Slovakia

Stanislav J. Kirschbaum



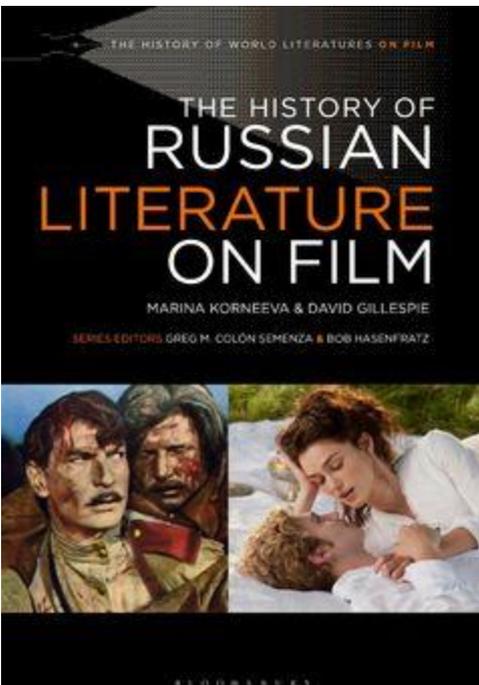
ISBN: 9798216197249	Form: <b>Hardback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>4</b>	Price: <b>GBP 90.00</b>	Pages: <b>536</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>History, Reference works, HISTORY / Europe / General, REFERENC</b>
<a href="https://www.bloomsbury.com/uk/historical-dictionary-of-slovakia-9798216197249/">https://www.bloomsbury.com/uk/historical-dictionary-of-slovakia-9798216197249/</a>		

Slovakia became a constituent part of Czechoslovakia in 1918 when it was created and from which it broke away in 1992. This book outlines the history of the inhabitants of today's Slovak Republic and also its contemporary political, economic, and social scene. Historical Dictionary of Slovakia, Fourth Edition contains a chronology, an introduction, an extensive bibliography, and cross-referenced entries on important personalities, as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Slovakia.

## History of Russian Literature on Film

David Gillespie, Marina Korneeva

ISBN: 9798765111314	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-22</b>
Edition: <b>1</b>	Price: <b>GBP 39.99</b>	Pages: <b>424</b>
Publisher: <b>Bloomsbury Academic</b> (JL)	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Films, cinema, Literature: history &amp; criticism, LITERARY CRIT</b>
<a href="https://www.bloomsbury.com/uk/history-of-russian-literature-on-film-9798765111314/">https://www.bloomsbury.com/uk/history-of-russian-literature-on-film-9798765111314/</a>		



Unlike most previous studies of literature and film, which tend to privilege particular authors, texts, or literary periods, David Gillespie and Marina Korneeva consider the multiple functions of filmed Russian literature as a cinematic subject in its own right—one reflecting the specific political and aesthetic priorities of different national and historical cinemas. In this first and only comprehensive study of cinema’s various engagements of Russian literature focusing on the large period 1895-2015, *The History of Russian Literature on Film* highlights the ways these adaptations emerged from and continue to shape the social, artistic, and commercial aspects of film history.

# International Cooperation in the Post-Soviet Space

FORMER SOVIET REPUBLICS AND  
THEORIES OF INTERNATIONAL POLITICS

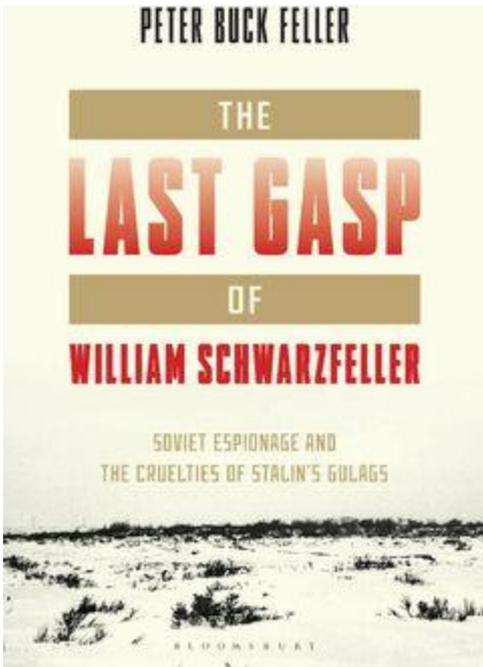
FARHAD HUSEYNOV

## International Cooperation in the Post-Soviet Space: Former Soviet Republics and Theories of International Politics

Farhad Huseynov

ISBN: <b>9781666935516</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>1</b>	Price: <b>GBP 80.00</b>	Pages: <b>176</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Geopolitics, HISTORY / Asia / Central Asia, POLITICAL SCIENCE</b>
<a href="https://www.bloomsbury.com/uk/international-cooperation-in-the-postsoviet-space-9781666935516/">https://www.bloomsbury.com/uk/international-cooperation-in-the-postsoviet-space-9781666935516/</a>		

The book examines relations between the post-Soviet countries to detect opportunities and limitations of cooperation between them. Existing bilateral and multilateral cooperation are analyzed against the background of security issues. International Cooperation in the Post-Soviet Space: Former Soviet Republics and Theories of International Politics defines models of international cooperation through application of the main theories of international politics. It is often claimed that complex regional relations are subject to transformation due to constantly changing geopolitical environment. Aggressive policies under such conditions cannot contribute to regional stability and cooperation. From this position, Farhad Huseynov asserts the incorrectness of the main postulate of offensive realism, that security can be achieved through domination and regional hegemony. In the region domination had provoked counterbalancing behavior and aggression met resistance thereby worsening the situation. This book argues that the security, which is vital for cooperation to take place, has been attained when the regional states maintain moderate and reserved policies according to defensive realist approach.



## Last Gasp of William Schwarzfeller: Soviet Espionage and the Cruelties of Stalin's Gulags

Peter Buck Feller

ISBN: <b>9798881807573</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>1</b>	Price: <b>GBP 25.00</b>	Pages: <b>200</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, BIOGRAPHY &amp; AUTOBIOGRAPHY / Historical,HIS</b>
<a href="https://www.bloomsbury.com/uk/last-gasp-of-william-schwarzfeller-9798881807573/">https://www.bloomsbury.com/uk/last-gasp-of-william-schwarzfeller-9798881807573/</a>		

Peter Buck Feller's father disappeared in Moscow in 1938, when Feller was just six months old. As a young boy he asked his mother about him, but his questions went invariably unanswered. Decades later, after the collapse of the Soviet Union, Feller embarked on a detailed search to reclaim his father. His journey took him and his adult daughters to Moscow, Siberia, and Germany. He gained access to a now-declassified espionage FBI file, which contained an anonymous letter from a man who had been imprisoned in one of Stalin's gulags: "I plan to write a book about all what occurred to me during these dreadful ten years. The title of this book, I would like it to be 'The Last Gasp of William Schwarzfeller.'" Feller was stunned. William Schwarzfeller was his lost father, for whom he searched, in one way or another, all of his life. He learned that his father had been an agent for Red Army Intelligence. He was arrested in 1938 and starved to death in a gulag in 1943. This new information led him to a host of discoveries, his mother's vast FBI file, and a story about his father on the front page of the Communist newspaper The Daily Worker.

## Listening In: How Audio Surveillance Became Artificial Intelligence

David Jackson, Marsha Courneya, Toby Heys

TOBY HEYS  
DAVID JACKSON  
MARSHA COURNEYA

# LISTENING IN

HOW AUDIO SURVEILLANCE BECAME  
ARTIFICIAL INTELLIGENCE



BLOOMSBURY

ISBN: <b>9781350340398</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-22</b>
Edition: <b>1</b>	Price: <b>GBP 18.99</b>	Pages: <b>296</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Digital lifestyle, Espionage &amp; secret services, Ethical issues</b>
<a href="https://www.bloomsbury.com/uk/listening-in-9781350340398/">https://www.bloomsbury.com/uk/listening-in-9781350340398/</a>		

In 1945, W. Averell Harriman, US Ambassador to the Soviet Union, was presented with a carved wooden plaque of the Great Seal of the United States as a 'gesture of friendship' by a delegation from the Soviet's Young Pioneer Organization. Unbeknownst to him, one of the first covert listening devices, invented by Leon Theremin was hidden within it and was subsequently used to listen in on the ambassador's conversations for six years before being discovered. This book uses remarkable tales like this to tell the story of how modern audio surveillance developed and its important role in the evolution of today's artificial intelligence. Beginning with post-WW2 monitoring devices, Listening In traces an arc through the Cold War era into the present day in which state and commercial spyware can record our calls, copy messages and secretly film us. It subsequently moves into the near future where AI-assisted technologies can listen to things we have not yet said as well as digitally simulate and record our voices after we have died. Exploring how mass audio surveillance is carried out through devices such as smart phones, speakers and baby monitors and used to inform and train AI algorithms, the book provides fresh insights into how we are allowing our personal privacies to be traded for enhanced social connectivity and technological convenience. Ultimately Listening In reveals how the urge to listen and record everything that has ever been uttered is scored deeply into the technological operating systems of cultures from around the world. Listening In is also available in audiobook format from audiobook retailers.

## Modern Hungarian Culture and the Classics

Péter Hajdu

ISBN: <b>9781350258167</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-22</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>232</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>European history, Literary studies: classical, early &amp; mediev</b>
<a href="https://www.bloomsbury.com/uk/modern-hungarian-culture-and-the-classics-9781350258167/">https://www.bloomsbury.com/uk/modern-hungarian-culture-and-the-classics-9781350258167/</a>		

Modern Hungarian Culture and the Classics

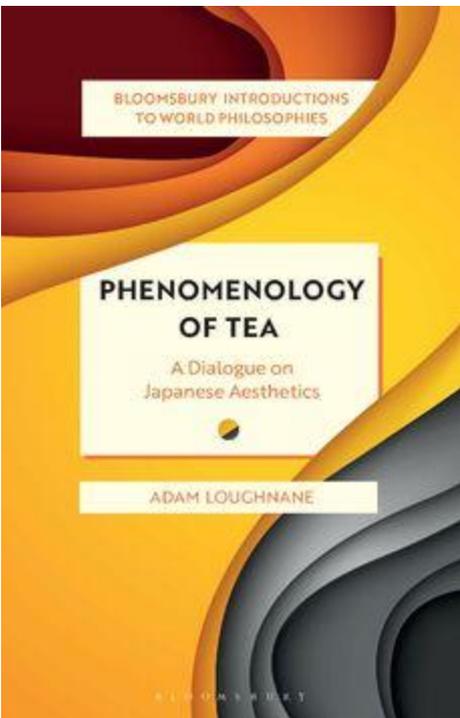
Péter Hajdu

Péter Hajdu examines the cultivation of the Classics as an intellectual framework and crucial ingredient of the western aspect of Hungarian national identity. This book approaches the relationship of modern Hungarian culture to classical heritage from the various viewpoints of identity politics, education, translation history, scholarship, and its impact on literature. When the Hungarian nation-building project developed ideas of national identity, it necessarily incorporated the historical narrative according to which the Hungarians arrived at their current homeland in the Middle Ages, and only later did it adopt European culture. The duplicity of a mostly imagined Asian, pagan, barbaric or nomadic culture, and a Western, Christian, civilized identity, deeply rooted in European culture, has played and continues to play a role in the Hungarian discourse. Hajdu also studies the gradual disappearance of classics from the Hungarian school education since the 19th century, which has been accompanied by fervid political debates. However, over this period, translations of classical texts paradoxically became more frequent and popular with the decline of a classical education, even though fewer readers had access to the original texts. Despite this change, the translation strategies tended to remain school-bound. The knowledge of classical literature still leaves traces on Hungarian literature, which Hajdu explores using examples from nineteenth-century novels and contemporary poetry. This book sheds light on a topic of classical reception that has remained largely unexplored in this part of Europe, but one which has an incredibly rich history, culture and literary tradition.

## Phenomenology of Tea: A Dialogue on Japanese Aesthetics

Adam Loughnane

ISBN: <b>9781350246577</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-22</b>
Edition: <b>1</b>	Price: <b>GBP 22.99</b>	Pages: <b>368</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Non-Western philosophy,Philosophy: aesthetics,Zen Buddhism,</b>
<a href="https://www.bloomsbury.com/uk/phenomenology-of-tea-9781350246577/">https://www.bloomsbury.com/uk/phenomenology-of-tea-9781350246577/</a>		

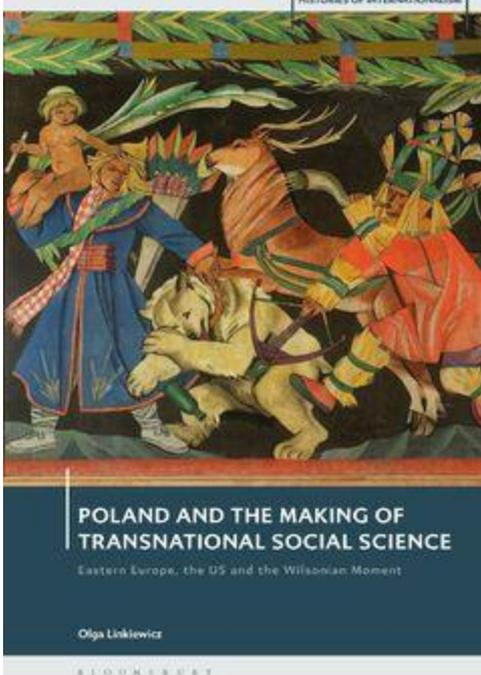


An ideal introduction for students new to Japanese philosophy and aesthetics, *Phenomenology of Tea* invites readers into a dialogue throughout the fascinating aesthetic worlds of the Japanese tea ceremony, delving into its rich history, its philosophical influences and religious backgrounds all synthesized into a ritual, which brings Japanese culture to one of its highest expressions. Tea guests begin their tour by discussing the deep intercultural challenges with foreign intellectual and artistic traditions, considering phenomenology and Kyoto School philosophy as means for bridging Eastern and Western worlds. Throughout the journey, the astonishing elements of the ceremony provoke discussion on the aesthetics of landscape gardening, of stone, vegetation, and water, and their philosophical significance in Buddhism, Daoism and Shintoism. Once inside the hut, the profound beauty of tea is revealed through traditional aesthetic practices of calligraphy, poetry, architecture, flower arranging, and pottery. As the plenitude of philosophic and aesthetic experience culminates in the first sip of matcha, readers are transported by way of Buddhist ideas into the world of Japanese cinema, where all ideas about the ceremony dissolve into emptiness. Featuring a conversational style, discussion questions, further readings, and meticulous illustrations, this book also provides a phenomenological reading of the tea ceremony, and offers new avenues for research and teaching in the field.

# Poland and the Making of Transnational Social Science: Eastern Europe, the United States, and the Wilsonian Moment

Olga Linkiewicz

ISBN: <b>9781350463998</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>224</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>European history, History, Postwar 20th century history, from</b>
<a href="https://www.bloomsbury.com/uk/poland-and-the-making-of-transnational-social-science-9781350463998/">https://www.bloomsbury.com/uk/poland-and-the-making-of-transnational-social-science-9781350463998/</a>		

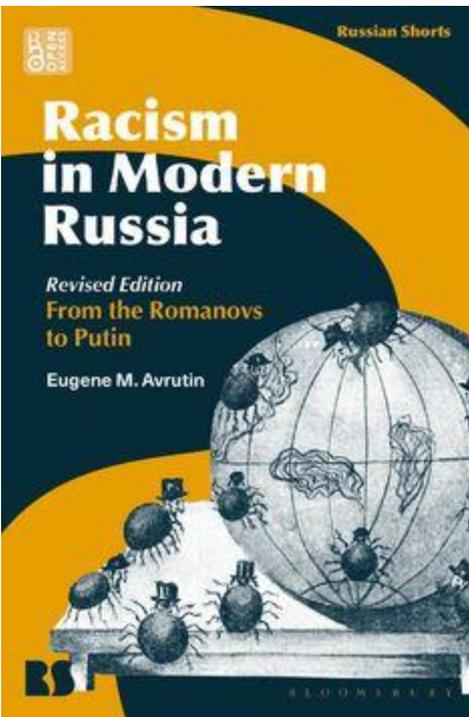


This book explores how American internationalism and Eastern European social science influenced and reshaped each other in the 1930s, giving rise to the phenomenon of transnational social science. By tracing interactions between Polish and Jewish scholars and American internationalists, it reveals how politically relevant knowledge—on nations, nationalism, and migration—evolved into the area studies on Eastern Europe that emerged at American universities during the early Cold War. Following Woodrow Wilson’s interest in Eastern Europe, a group of American internationalists—primarily linked to Columbia University, think tanks, and philanthropists—worked to establish a network of experts in the region. In their effort to support peace and democracy, they sought to advance social-scientific knowledge of Eastern Europe’s contested borderlands. *Poland and the Making of Transnational Social Science* explores how interactions between scholars—Polish and Jewish intellectuals and their American counterparts—shaped interwar transnational thought on self-determination, nationalism and national indifference, anti-Semitism and racial exclusion, migration, and assimilation. This knowledge circulation played a key role in the evolution of 1930s social science and its transition into American Cold War area studies.

## Racism in Modern Russia - Revised Edition: From the Romanovs to Putin

Eugene M. Avrutin

ISBN: 9781350557659	Form: <b>Hardback</b>	Pub date: <b>2026-01-22</b>
Edition: <b>1</b>	Price: <b>GBP 45.00</b>	Pages: <b>168</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>20th century history: c 1900 to c 2000, Ethnic minorities &amp;</b>
<a href="https://www.bloomsbury.com/uk/racism-in-modern-russia--revised-edition-9781350557659/">https://www.bloomsbury.com/uk/racism-in-modern-russia--revised-edition-9781350557659/</a>		

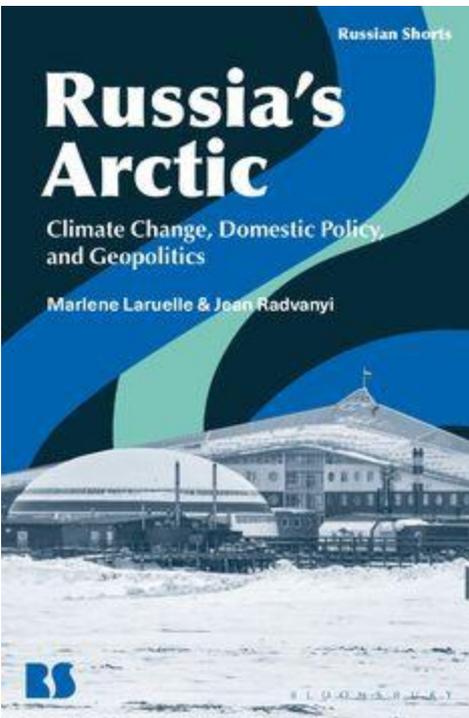


Since its first publication in 2022, *Racism in Modern Russia* has become a key text for understanding the role that race has played in Russian, Soviet, and post-Soviet history and politics. Analyzing a wide range of printed and visual sources, this timely accessible open access volume marks the first serious attempt to understand the history of racialization over a span of 150 years. A brilliant examination of the complexities of racism, Eugene M. Avrutin's panoramic book asks powerful questions about inequality and privilege, denigration and belonging, power and policy, the creation of exclusionary boundaries in everyday life, and the complex historical links between race, whiteness, and geography. The revised edition includes significant new research on race and racism in the Caucasus and Central Asia, the history of color consciousness and biopolitics, and the aesthetics of anti-racism campaigns, as well as a thoroughly updated selected bibliography for further reading. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by the University of Illinois, USA.

## Russia's Arctic: Climate Change, Domestic Policy, and Geopolitics

Jean Radvanyi, Marlene Laruelle

ISBN: <b>9781350552562</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-22</b>
Edition: <b>1</b>	Price: <b>GBP 16.99</b>	Pages: <b>160</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>Climate change, European history, Geopolitics, HISTORY / Russi</b>
<a href="https://www.bloomsbury.com/uk/russias-arctic-9781350552562/">https://www.bloomsbury.com/uk/russias-arctic-9781350552562/</a>		

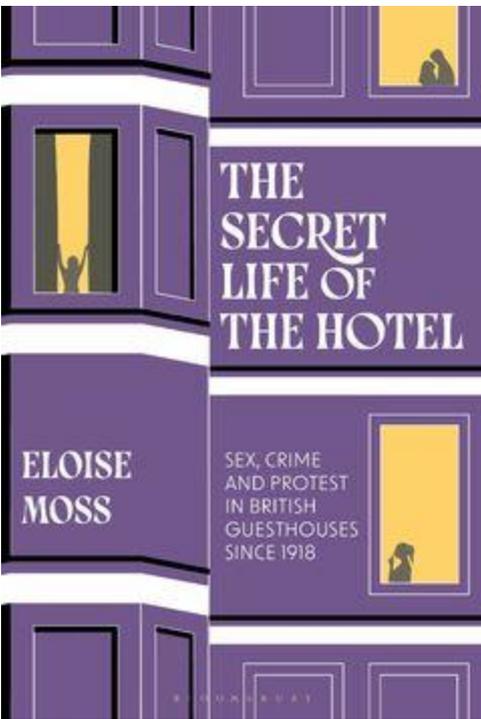


This book provides a comprehensive overview of Russia's Arctic policies since the 2022 war with Ukraine began. Covering geopolitical transformations, domestic evolutions and the role of climate change, it traces how, for around two decades, Russia has renewed its strategic interest in the Arctic region. It reflects on how, with more than half of the circumpolar territories, Russia's Arctic regions generate between 10 and 15% of Russia's GDP and a quarter of its exports, with the yet-to-be-explored reserves of the Arctic continental shelf also offering immense potential. Russia's Arctic analyses the growth of hydrocarbon deposits in the far north of Siberia and nearby offshore areas and how this has contributed to the rapid development of the Northern Sea Route. Marlene Laruelle and Jean Radvanyi examine the tremendous long-term importance of the region for Russia, regardless of internal political developments and the state of relations with the West. Long a place for science diplomacy and transborder dialogue, the region has once again become a hotspot for geostrategic tensions and a new interface between an expanded NATO and Russia. While the West is imposing increasingly broad sanctions specifically targeting Arctic hydrocarbon development projects, the Russian government is striving to circumvent or mitigate their effects with countermeasures by relying on their allies, most of whom are Asian. Laruelle and Radvanyi convincingly contend that Russian Arctic development policy must take into account the economic needs of the Russian budget and the geopolitical realities of decoupling from the West and pivoting towards the so-called 'Global South'. Additionally, it must consider the heavy legacies of the past in terms of population, infrastructure, and pollution, as well as future projections regarding the impact of climate change.

## Secret Life of the Hotel: Sex, Crime and Protest in British Guesthouses Since 1918

Eloise Moss

ISBN: <b>9781350535701</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-22</b>
Edition: <b>1</b>	Price: <b>GBP 20.00</b>	Pages: <b>320</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Crime &amp; criminology,European history,Social &amp; cultural histo</b>
<a href="https://www.bloomsbury.com/uk/secret-life-of-the-hotel-9781350535701/">https://www.bloomsbury.com/uk/secret-life-of-the-hotel-9781350535701/</a>		

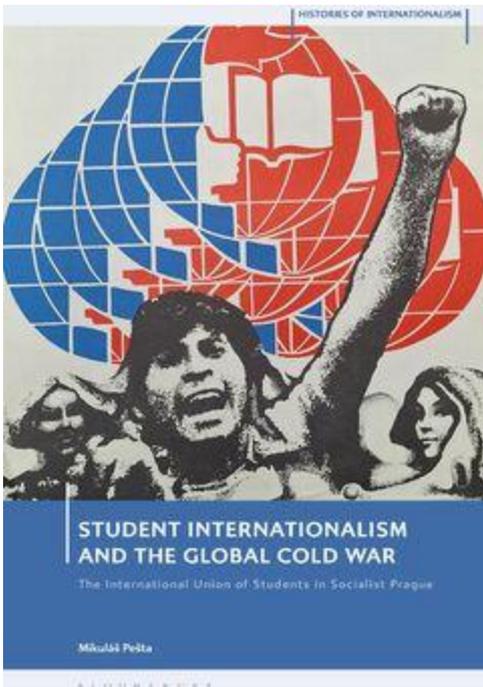


Ever wondered what goes on behind the scenes in hotels? Hotels represent nations, hosting visiting monarchs, politicians, and diplomats. Hotels underpin global networks of travel and communication, on which national and international prosperity have increasingly depended since the end of the First World War. Yet hotels are also places where people can be anonymous; where murderers and thieves mix with adulterers and con artists; and where prejudice finds expression in who is refused access, and in the forms of ‘service’ provided by staff in the lowest-paid roles. *The Secret Life of the Hotel: Sex, Crime and Protest in British Guesthouses Since 1918* is the first book to uncover how hotels entrenched inequality, prejudice, and exploitation in Britain’s tourist sector, and in wider society and culture, during the 20th century. Eloise Moss delves into hotel murders, swindles, and scandals, including the history of Agatha Christie’s disappearance in 1926, the ‘Margate Hotel Murder’, and the divorce of Wallis Simpson in 1936 so she could marry King Edward VIII. Moss’s exploration of the hotel also shines a light on the fight against the colour bar, the formation of the British civil rights movement, and the visit to London of Martin Luther King Jr. *The Secret Life of the Hotel* uniquely tells the story of Britain’s relationship with the world during the 20th century through the prism of its hotels, showing how their infrastructure and ‘welcome’ had profound consequences for women, people of colour, LGBTQ+ citizens, and people with disabilities.

# Student Internationalism and the Global Cold War: The International Union of Students in Socialist Prague

Mikuláš Pešta

ISBN: <b>9781350425545</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>312</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>General &amp; world history, International institutions, Internati</b>
<a href="https://www.bloomsbury.com/uk/student-internationalism-and-the-global-cold-war-9781350425545/">https://www.bloomsbury.com/uk/student-internationalism-and-the-global-cold-war-9781350425545/</a>		



This open access book tells the history of the International Union of Students, providing a fascinating account of a significant but understudied vehicle of internationalism amidst the Global Cold War. Focusing on three main themes; student internationalism, decolonization, and socialist transnationalism, it draws on a vast array of archival sources to explore cooperation and exchange between the Cold war's three worlds, and the role of the organization in developing global socialism. Centring Prague as a key co-ordinating centre of Cold War internationalisms and with an international focus on student organisations, Pešta contextualises the legacy and impact of student internationalism in the twentieth century. Paying particular attention to the role of 'Third World' delegates who communicated and legitimised topics such as colonialism, racism, global inequality and national liberation, it shows how the language and agenda of the IUS changed over time, and how the organization struggled to find its place after the end of the Cold War in 1989. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by the Swiss National Science Foundation.

## Women in the Great European Revolutions: Gender, Culture, Class, and the State

Bailey Stone

ISBN: 9798765153222	Form: Paperback / softback	Pub date: 2026-01-08
Edition: 1	Price: GBP 21.99	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Gender studies: women, SOCIAL SCIENCE / Gen
<a href="https://www.bloomsbury.com/uk/women-in-the-great-european-revolutions-9798765153222/">https://www.bloomsbury.com/uk/women-in-the-great-european-revolutions-9798765153222/</a>		

# WOMEN in the GREAT EUROPEAN REVOLUTIONS

*Gender, Culture, Class and the State*



BAILEY STONE

This book explores and compares the roles, mentalities, and destinies of elitist and working-class women in Europe's most dramatic revolutions: England's "Puritan Revolution" of 1640-1660, France's 1789 Revolution, and Russia's 1917 Revolution. By providing one of the most detailed analyses to date of how feminist historians, sociologists, and specialists theorize gender, sexuality, and patriarchy the author draws connections to current debate over the causation of sociopolitical revolutions; and how such scholars speculate about the long-term implications of such revolutions for women in the USA and in other countries. This book briefly outlines the stage-by-stage progression of events in the English, French, and Russian Revolutions, thus enabling the general reader to contextualize more easily its discussion of women's revolutionary experiences in those countries. This book reappraises the relative importance ascribable to gendered/cultural and to statist/geopolitical factors through the disastrous revolutionary careers of three consort queens: i.e., Henrietta Maria of England, Marie-Antoinette of France, and Alexandra Feodorovna of Russia. by contrasting their political failings with the political acumen of three earlier regnant queens in these three countries: i.e., Elizabeth I, Cathérine de Médicis, and Catherine II ("the Great.") Finally, this book demonstrates how women of humble social station used these unheard-of revolutionary situations either to express their grievances and voice their social aspirations or, on the other hand, to reaffirm their long-held allegiance to traditional principles, customs, and religion. It concludes by discussing race/ethnicity and statism as challenging issues that need to be confronted in any current discussion of women's revolutionary experiences.

Studies in Critical Social Sciences

Paško Bilić and Thomas Allmer (Eds.)

# Rethinking Media and Communication

*A Critical Sociological Lens*



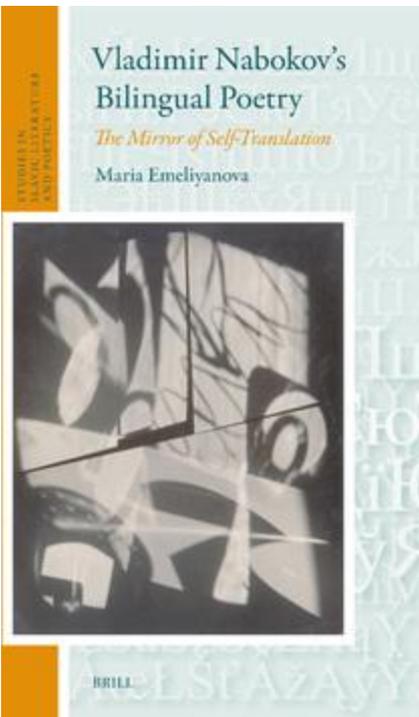
## Rethinking Media and Communication: A Critical Sociological Lens

ISBN: <b>9789004748538</b>	Form: <b>Hardback</b>	Pub date: <b>2026-02-19</b>
Edition: <b>1</b>	Price: <b>EUR 158.00</b>	Pages: <b>404</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>Communication studies, Economic systems &amp; structures, Media st</b>
Link: <a href="https://brill.com/view/title/64825">https://brill.com/view/title/64825</a>		

In this book, the authors address critical questions about the role of media and communication in capitalist societies. How do power structures shape communication processes? How are inequalities reinforced across different levels of society—micro, mezzo, and macro? Drawing on sociology, political economy, media studies and related fields, the book offers fresh insights into how communication supports capitalist domination, from media commodification to media concentration. It calls for a rethinking of how communication affects social relations and how social relations influence communication, exposing its deep connection to economic and political power. This book is essential for anyone seeking to understand the forces shaping today's media landscape.

## Vladimir Nabokov's Bilingual Poetry: The Mirror of Self-Translation

Maria Emeliyanova

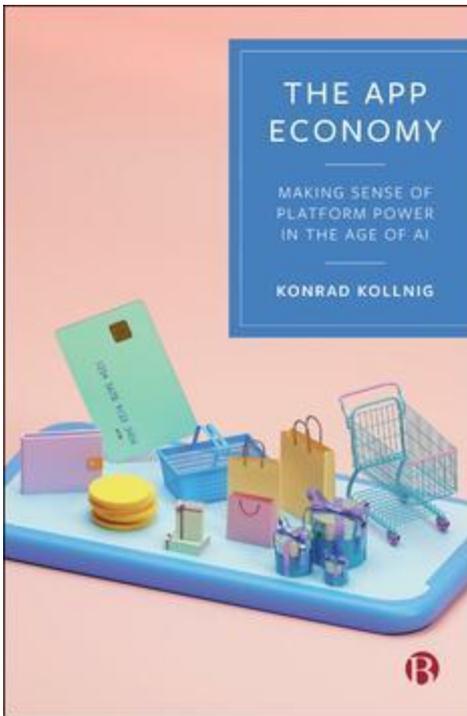


ISBN: <b>9789004748835</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-08</b>
Edition: <b>1</b>	Price: <b>EUR 105.00</b>	Pages: <b>228</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Literary studies: poetry &amp; poets, Literary theory, LITERARY C</b>
Link: <a href="https://brill.com/view/title/71268">https://brill.com/view/title/71268</a>		

Vladimir Nabokov (1899-1977), author of such bestselling novels as *Lolita* and *Pale Fire*, was also an extraordinarily prolific poet, a poetry translator, and a self-translator. Yet, the intersection of these activities – Nabokov’s endeavour as a self-translator of poetry – remains largely unexplored to this day. This book represents the very first exhaustive analysis of the poems Nabokov self-translated for his novels, short stories, and poetry collections. The results of this study shed completely new light on Nabokov’s lifelong involvement with poetry and its translation by introducing self-translated poetry as an interlingual poetic space where the intricate connections between poetry, memory, and bilingualism can be solved.

## App Economy: Making Sense of Platform Power in the Age of AI

Konrad Kollnig



ISBN: <b>9781529247701</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-27</b>
Edition: <b>1</b>	Price: <b>GBP 27.99</b>	Pages: <b>190</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>BUSINESS &amp; ECONOMICS / Industries / Computers &amp; Information</b>
<a href="https://bristoluniversitypress.co.uk/the-app-economy">https://bristoluniversitypress.co.uk/the-app-economy</a>		

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Mobile apps have transformed how we live, work and connect – but at what cost?

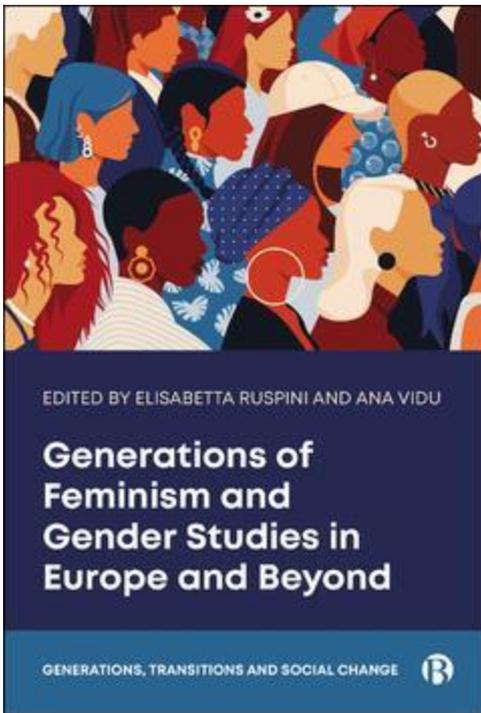
This book examines the immense power Apple and Google wield over society, arising from their control of app stores as well as mobile operating systems and browsers. With the EU's new Digital Services Act defining their influence as a potential 'systemic risk', Konrad Kollnig unpacks the implications for competition, privacy, and regulation.

Offering a clear roadmap for scholars as well as policy makers, this book not only reveals the hidden risks of app ecosystems but also outlines practical solutions for ensuring fairer digital markets.

## Generations of Feminism and Gender Studies in Europe

Ana Vidu, Elisabetta Ruspini

ISBN: 9781529243420	Form: <b>Hardback</b>	Pub date: <b>2026-01-29</b>
Edition: <b>1</b>	Price: <b>GBP 80.00</b>	Pages: <b>222</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>SOCIAL SCIENCE / Feminism &amp; Feminist Theory, SOCIAL SCIENCE /</b>
<a href="https://bristoluniversitypress.co.uk/generations-of-feminism-and-gender-studies-in-europe-and-beyond">https://bristoluniversitypress.co.uk/generations-of-feminism-and-gender-studies-in-europe-and-beyond</a>		



How did feminism shape the rise of gender studies in Europe?

Using a generational lens, this book offers fresh insights and perspectives on the development and consolidation of gender studies in Europe. With contributions from pioneering women scholars who built and sustained the European Sociological Association's Research Network 33, it provides an unprecedented account of how feminism and women's studies were the catalyst for a gender turn in academic thought.

Highlighting the interdisciplinary innovations feminism brought to the field, this is a vital exploration of the lasting impact of generations of scholars on European and global gender studies.

## Nature's Boardroom: Giving Nature a Voice and a Vote

Simeon Rose

ISBN: <b>9781529248241</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-20</b>
Edition: <b>1</b>	Price: <b>GBP 14.99</b>	Pages: <b>106</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>BUSINESS &amp; ECONOMICS / Business Ethics,BUSINESS &amp; ECONOMICS</b>
<a href="https://bristoluniversitypress.co.uk/professional-business/natures-boardroom">https://bristoluniversitypress.co.uk/professional-business/natures-boardroom</a>		

NATURE'S  
BOARDROOM



*Giving Nature a Voice and a Vote*  
SIMEON ROSE

In 2022, Faith In Nature became the first company to appoint Nature to its board of directors, giving the natural world a voice and a vote in every decision and redefining the meaning of corporate responsibility. Nature's Boardroom offers a behind-the-scenes look at this groundbreaking initiative, outlining how businesses can embed 'Nature governance' into their organisations.

Simeon Rose, Brand Director at Faith In Nature and co-creator of Nature on the Board, shares the story of how this bold idea took shape, the challenges and insights gained, and why more companies should follow suit.

Offering simple, practical tools for businesses, sustainability professionals and entrepreneurs, this book is a call to action for rethinking the relationship between business and the natural world.

FOREWORD BY JOEL BAKAN

# STINKING RICH

The Four Myths of the Good Billionaire

CARL RHODES

"The deserving billionaire is a figment of their own imagination... Carl Rhodes explains why."  
Yanis Varoufakis, University of Athens



## Stinking Rich: The Four Myths of the Good Billionaire

Carl Rhodes

ISBN: 9781529239119	Form: Paperback / softback	Pub date: 2026-01-20
Edition: 1	Price: GBP 12.99	Pages: 220
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: BUSINESS & ECONOMICS / Business Ethics, BUSINESS & ECONOMICS
<a href="https://bristoluniversitypress.co.uk/trade/stinking-rich">https://bristoluniversitypress.co.uk/trade/stinking-rich</a>		

Billionaires are an ultra-elite social class whose numbers are growing alongside their obscene wealth while others struggle, suffer or even die. They represent a scourge of economic inequality, but how do they get away with it? A set of dangerous and deceptive inter-connected myths portrays them as a 'force for good':

- the 'heroic billionaire' asserts they are gallant protagonists of the American Dream gone global
- the 'generous billionaire' pretends that their philanthropic efforts and personal good deeds should be lauded for generosity and benevolence
- the 'meritorious billionaire' insists that extreme wealth is a worthy reward for individual hard work and talent
- the 'vigilante billionaire' claims to be able to solve the world's biggest problems where bureaucrats and politicians have failed.

Each of these myths enables billionaire wealth and power to set us back to old-style feudalism and plutocracy.

Offering a trenchant critique, this incisive book testifies to the growing international political will to take concrete actions in supporting economic justice and democratic equality.

DE GRUYTER  
MOUTON

# GENDER- INCLUSIVE LANGUAGE

FINDINGS FROM 14 LANGUAGES  
AND OPEN RESEARCH QUESTIONS

*Edited by Falco Pfalzgraf*

TRENDS IN APPLIED LINGUISTICS

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## Gender-Inclusive Language: Findings from 14 Languages and Open Research Questions

Falco Pfalzgraf

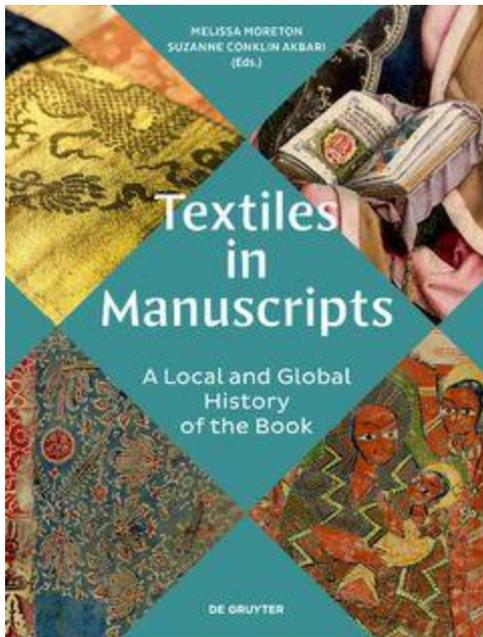
ISBN: <b>9783119149211</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-29</b>
Edition: <b>1</b>	Price: <b>EUR 119.95</b>	Pages: <b>330</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Language/Linguistics</b>	Subject: <b>Gender studies, gender groups, linguistics, Sociolinguistics,</b>
Link: <a href="https://www.degruyterbrill.com/isbn/9783119149211">https://www.degruyterbrill.com/isbn/9783119149211</a>		

This book provides a comprehensive and comparative overview of current research and desiderata related to the use of gender-inclusive language across 14 major European languages. It also addresses minority languages and foreign language teaching. Methodologically, the book innovatively bridges Linguistics, Applied Linguistics, Multilingual Communication, Translation Studies, Modern Languages, and Psychology. It has the potential to become essential reading for researchers and educators in Linguistics, Translation, Modern Language Studies, and Applied Linguistics, as well as for policymakers and language professionals navigating the challenges of inclusive communication in a multilingual world.

## Textiles in Manuscripts: A Local and Global History of the Book

Melissa Moreton, Suzanne Conklin Akbari

ISBN: <b>9783689241179</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-26</b>
Edition: <b>1</b>	Price: <b>EUR 79.00</b>	Pages: <b>320</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>ART / History / General,ART / History / Medieval,ART / Techn</b>
Link: <a href="https://www.degruyterbrill.com/isbn/9783689241179">https://www.degruyterbrill.com/isbn/9783689241179</a>		

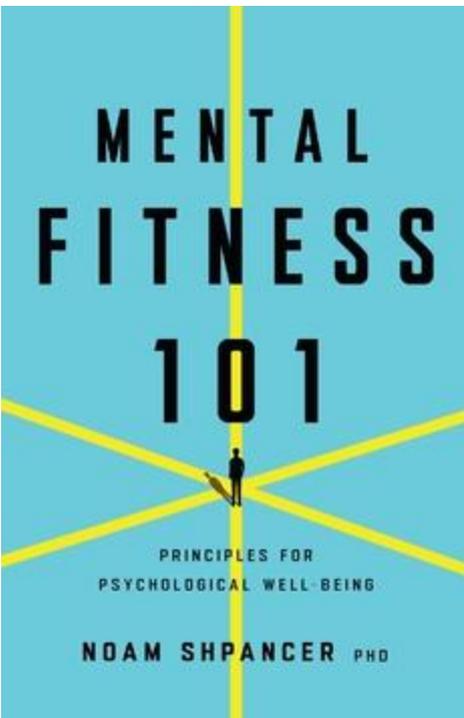


Preserved between the covers of books, textiles offer a remarkable glimpse into how the local production of books was connected to vibrant global trade networks from late antiquity through the early modern period. Textiles appear in manuscripts in many forms: as a delicate overlay used to adorn or protect a precious painted illumination; as silk robes wrapping sacred texts; as the sturdy fabric that supports an intricately sewn binding; as a repurposed bit of cloth, taken from a liturgical vestment, concealed within the volume to convey sacrality. This volume brings together a range of experts to unpack the vivid and surprising history of textiles in manuscripts, ranging from practical uses to the ornamental and beyond. The historical account they offer is both local and global: local, in that each chapter is tightly focused on a single tradition, or even a single book; global, in that together these chapters illuminate the rich web of interconnections that link the cultural and craft centers of Europe, Asia, and Africa. New research on Syriac, Armenian, Byzantine, Ethiopian, Chinese, Mongolian, Islamic, and Hebrew manuscripts from late antiquity through the early modern period Production, trade, and exchange of books in a global perspective With contributions of book historians, textile scholars, conservators, art historians, and codicologists Contributing authors: Hagos Abrha Abay, Carolina Almenara-Melis, Katherine Beaty, Jody Beenk, Kalzang Dorjee Bhutia, Rachel Bissonnette, Georgios Boudalis, Joy Boutrup, Aaron M. Butts, James Canary, Rosemary Crill, Eyob Derillo, Sarah Fee, Michael Gervers, Paul Hepworth, River Hobel, Bryan C. Keene, Hrair Hawk Khatcherian, Sylvie L. Merian, Alison Ohta, Kristen Pearson, Karin Scheper, Noam Sienna, Thelma K. Thomas, Nancy K. Turner, Michelle C. Wang

## Mental Fitness 101: Principles for Psychological Well-Being

Noam Shpancer

ISBN: 9781433848285	Form: Paperback / softback	Pub date: 2026-02-10
Edition: 1	Price: GBP 21.99	Pages: 319
Publisher: American Psychological Association	Readership: Children	Language: Eng
Discipline: Social Science	Category: Health & Personal Development	Subject: PSYCHOLOGY / Emotions, PSYCHOLOGY / Social Psychology, SELF-HE
<a href="https://mngbookshop.co.uk/9781433848285/mental-fitness-101/">https://mngbookshop.co.uk/9781433848285/mental-fitness-101/</a>		



This book uses insights from psychological science along with illuminating anecdotes to present a framework for understanding our inner architecture and helping readers discover how to live their best lives. Author Noam Shpancer explores humans' fundamental psychological need for connection and need for autonomy and details how the fulfillment of these needs underpins robust mental health. In brief, accessible chapters, he offers ten guiding principles for achieving this fulfillment based on proven psychological findings. These principles--including trusting evidence, honoring your own experiences, being flexible, facing your fears, and trying to love--help readers develop new ways to think about themselves and others and to cope with life's challenges. Through engaging stories and explanations of human psychology, the book provides a path along which readers can explore their emotions, relationships, and ultimately what a meaningful life means to them.

# DIPLOMACY AND DISREGARD

*The Hungarian Revolution and the United Nations  
1956-1963*

András Nagy

## Diplomacy and Disregard: The Hungarian Revolution and the United Nations 1956–1963

András Nagy

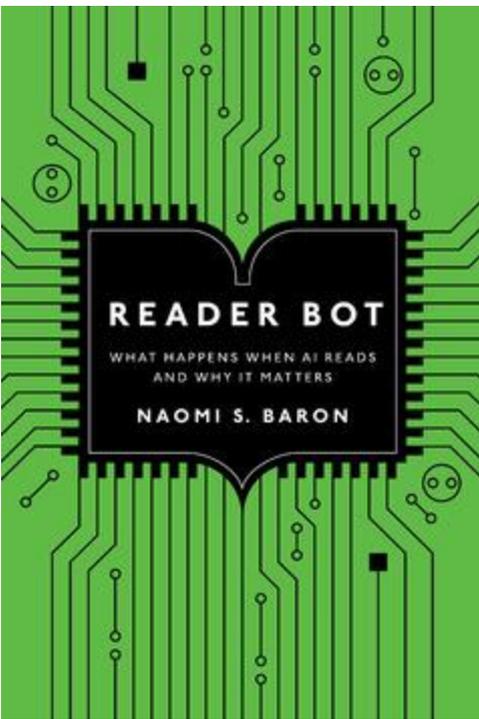
ISBN: <b>9780253070289</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-01-31</b>
Edition: <b>1</b>	Price: <b>GBP 38.00</b>	Pages: <b>380</b>
Publisher: <b>Indiana University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng,hun</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>HISTORY / Europe / Austria &amp; Hungary,POLITICAL SCIENCE / Cor</b>
Link: <a href="https://www.combinedacademic.co.uk/9780253070289/diplomacy-and-disregard">https://www.combinedacademic.co.uk/9780253070289/diplomacy-and-disregard</a>		

Between 1956 and 1963, the United Nations grappled with the "Hungarian question"; namely, what it should do about the events and aftermath of the country's 1956 Revolution. Cold War tensions, anxieties over the concurrent Suez crisis, and ignorance and indifference about Hungary influenced how UN member states responded to this "internal affair" and its potentially dangerous effects on international relations. *Diplomacy and Disregard* draws upon previously inaccessible documents, including UN archival materials, Hungarian government and secret service papers, and personal collections held by UN officials across the globe, to reveal the UN's contradictory rhetorical and practical responses to the Hungarian Revolution. Through detailed overviews alongside case studies of individual diplomats and specific controversies, András Nagy traces the UN's reactions to Hungarian and Soviet authorities' blocking of resolutions and denunciation of the UN as an enemy power, its need to use the International Committee of the Red Cross as a channel for its humanitarian aid, and its inability to legitimize revolutionary leaders and allow them to represent and act on Hungary's behalf. Reports riddled with inconsistencies, failures to call emergency sessions and fulfill information requests, and lackluster responses to known acts of terror and espionage demonstrated that even at its highest levels of leadership, the UN was not only unable to intervene against the Soviet-supported government but was often unwilling to do so. *Diplomacy and Disregard* provides an unprecedented look at the global reach and consequences of Hungary's 1956 Revolution and at how the UN's action and inaction during this political crisis ultimately defined its ability to maneuver the Cold War's fraught political landscape and live up to the ideals of its charter.

## Reader Bot: What Happens When AI Reads and Why It Matters

Naomi S. Baron

ISBN: <b>9781503643949</b>	Form: <b>Hardback</b>	Pub date: <b>2026-01-31</b>
Edition: <b>1</b>	Price: <b>GBP 22.99</b>	Pages: <b>224</b>
Publisher: <b>Stanford University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>COMPUTERS / Artificial Intelligence / Natural Language Proce</b>
<a href="https://mngbookshop.co.uk/9781503643949/reader-bot/">https://mngbookshop.co.uk/9781503643949/reader-bot/</a>		



What happens to human reading when AI bots can do it for us? Explosive developments in artificial intelligence have awed everyday users with the technology's ability to draw, do computer coding, and especially to write. Those AI-generated essays and poems, legal briefs and responses to requests for information are all visible evidence of large language models at work. What we don't see is the critical prior step: before it can write, AI needs to read. While AI's written outcomes are remarkably similar to what a diligent student, lawyer, or researcher might produce, AI doesn't read the way that humans do. Now that AI is proving an adept reader, what happens to our own reading skills and motivations—especially at a time when both voluntary and school reading are increasingly on the decline? We have learned that when we let chatbots write for us, there are pros and cons to handing over our virtual pens. It's critical that we also think through the consequences of relinquishing reading—a deeply human activity—to bots. What do we stand to gain and lose when we let AI read for us? Tracing the intersecting trajectories of AI and reading, Reader Bot tackles this vital question, revealing why we must be thoughtful about how we welcome AI-as-reader into our lives.

Dietmar Drummer  
Tim A. Osswald  
Natalie Rudolph

# Plastics Handbook

The Resource for Plastics Engineers



HANSER

## Plastics Handbook: The Resource for Plastics Engineers

Dietmar Drummer, Natalie Rudolph, Tim A. Osswald

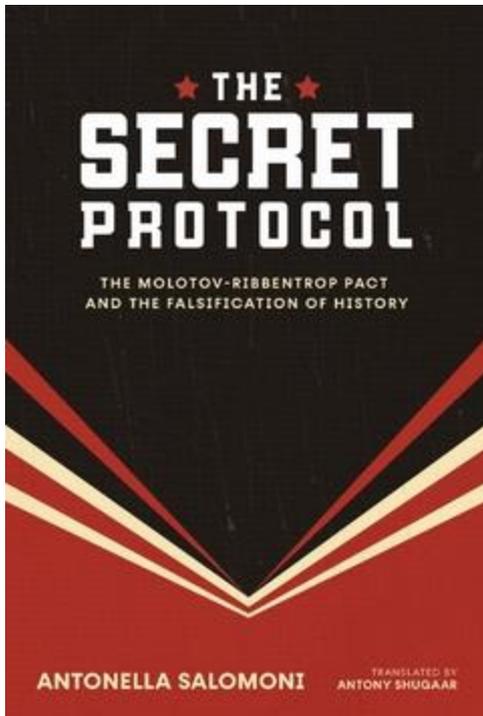
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The Plastics Handbook provides everything important there is to know about plastics, comprehensively compiled in a compact and well-organized format. From material properties to machines, processing, and applications, the user will find detailed information that allows the successful implementation of new materials and technologies. This concise, competent, modern reference not only explains the basic facts and interrelationships, but also serves as a practical guide for engineers to help them succeed in today's challenging, global industrial world. Searching for specific materials, properties, or any other information is particularly easy, because the reader also has free access to the electronic version of the book. The 6th edition is comprehensively updated throughout.

## The Secret Protocol: The Molotov-Ribbentrop Pact and the Falsification of History

Antonella Salomoni

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In 1939, the Soviet Union and Germany agreed to a nonaggression treaty named for its signatories, foreign ministers Vyacheslav Molotov and Joachim von Ribbentrop. Kept hidden from the public was an addendum to the Molotov-Ribbentrop Pact, a “secret protocol” whose existence was denied by the Soviet Union until 1992. It defined new borders for German and Soviet spheres of influence, effectively preparing for the partition of Poland, the Baltic states, and Bessarabia. Shortly after signing on August 23, 1939, both the USSR and Nazi Germany invaded Poland. In this volume, Antonella Salomoni scrutinizes this consequential document and its afterlives, focusing predominantly on the discourse that surrounded it. From the moment of the secret protocol’s inception—and the near-instantaneous rumors of its existence—it generated friction and competing narratives. The document became public during the Nuremberg trials, but the USSR declared it a fabrication evidencing the West’s willingness to falsify history. It continues to be relevant to the reconfiguration of history currently advanced by Vladimir Putin. By centering the rumors, accusations, and propaganda the pact precipitated, Salomoni illuminates how political actors can use and abuse history, how they create and disseminate truths and falsehoods, and how they can blur the boundary between facts and fictions even in the glaring face of black-and-white documentation.