

De-Commemoration

Removing Statues and
Renaming Places



12 | Worlds of Memory

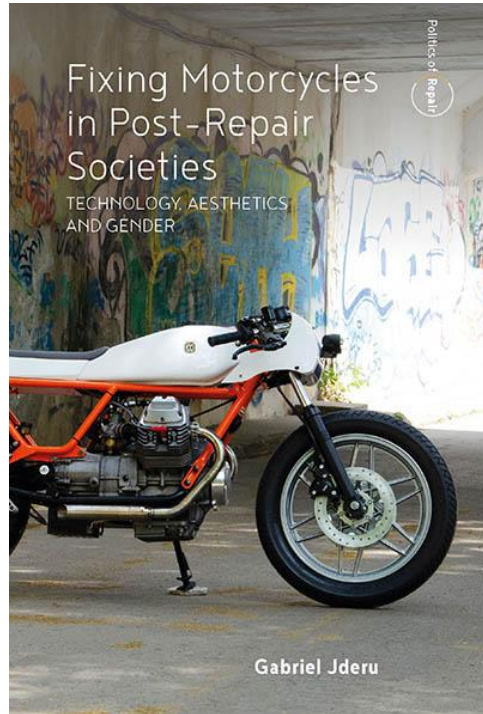
Edited by Sarah Gensburger
& Jenny Wüstenberg

De-Commemoration: Removing Statues and Renaming Places

Jenny Wüstenberg, Sarah Gensburger

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Discipline: Humanities	Category: Cultural/Regional Studies	Subject: HISTORY / Modern / 21st Century, POLITICAL SCIENCE / History
Link: https://www.berghahnbooks.com/title/GensburgerDeCommemoration		

In the wake of recent protests against police violence and racism, calls to dismantle problematic memorials have reverberated around the globe. This is not a new phenomenon, however, nor is it limited to the Western world. De-Commemoration focuses on the concept of de-commemoration as it relates to remembrance. Drawing on research from experts on memory dynamics across various disciplines, this extensive collection seeks to make sense of the current state of de-commemoration as it transforms contemporary societies around the world.



Fixing Motorcycles in Post-Repair Societies: Technology, Aesthetics and Gender

Gabriel Jderu

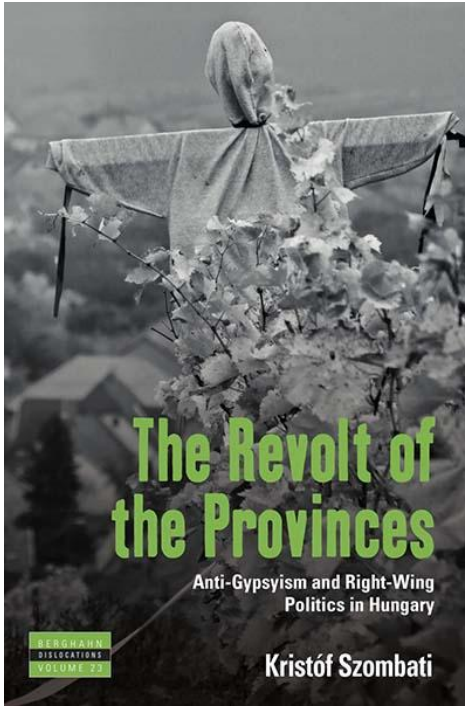
ISBN: 9781807580292	Form: Paperback / softback	Pub date: 2026-07-15
Edition: 1	Price: GBP 23.95	Pages: 166
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: SOCIAL SCIENCE / Sociology / Social Theory, TRAVEL / Europe /
Link: https://www.berghahnbooks.com/title/JderuFixing		

Most social science studies on automobility have focused on the production, usage, identity construction and aesthetic improvements of personal means of transportation. What happens if we shift the focus to the labour, knowledge and social relations that go into the unavoidable moments of maintenance and repair? Taking motorcycling in Romania as an ethnographic entry point, this book documents how bikers handle the inevitable moments of malfunction and breakdown. Using both mobile and sedentary research methods, the book describes the joys and troubles experienced by amateur mechanics, professional mechanics and untechnical men and women when fixing bikes.

The Revolt of the Provinces: Anti-Gypsyism and Right-Wing Politics in Hungary

Kristóf Szombati

ISBN: 9781807580377	Form: Paperback / softback	Pub date: 2026-07-15
Edition: 1	Price: GBP 27.95	Pages: 288
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: POLITICAL SCIENCE / General, SOCIAL SCIENCE / Discrimination
Link: https://www.berghahnbooks.com/title/SzombatiRevolt		

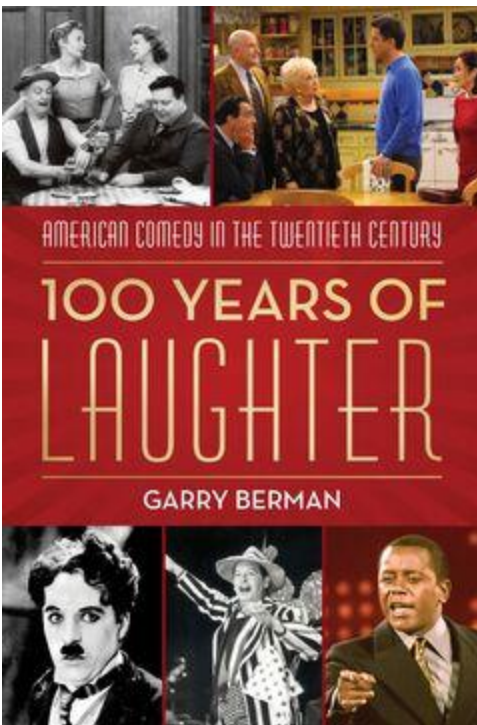


The first in-depth ethnographic monograph on the New Right in Central and Eastern Europe, *The Revolt of the Provinces* explores the making of right-wing hegemony in Hungary over the last decade. It explains the spread of racist sensibilities in depressed rural areas, shows how activists, intellectuals and politicians took advantage of popular racism to empower right-wing agendas and examines the new ruling party's success in stabilizing an 'illiberal regime'. To illuminate these important dynamics, the author proposes an innovative multi-scalar and relational framework, focusing on interaction between social antagonisms emerging on the local level and struggles waged within the political public sphere.

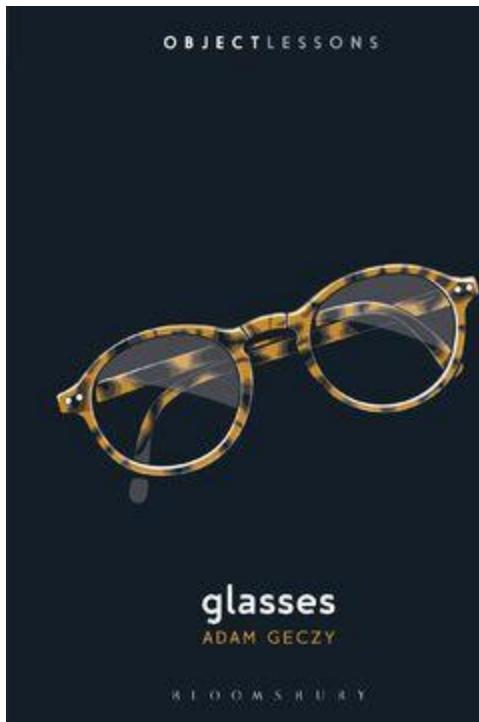
100 Years of Laughter: American Comedy in the Twentieth Century

Garry Berman

ISBN: 9798216200697	Form: Hardback	Pub date: 2026-07-23
Edition: 1	Price: GBP 30.00	Pages: 288
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film, TV & radio, Performing arts: comedy, HUMOR / Topic / Hi
https://www.bloomsbury.com/uk/100-years-of-laughter-9798216200697/		



A comprehensive look at how comedy evolved across mediums throughout the twentieth century. Comedians have always helped us find relief through laughter as the uncertainty of world events threatens to disrupt our collective state of well-being. Through the good times and bad times, from Prohibition and the Great Depression to two World Wars and Vietnam, comedians evolved their craft to define pop culture and keep America entertained through their gags, stunts, and legendary performances. In *100 Years of Laughter: American Comedy in the Twentieth Century*, Garry Berman celebrates a beloved genre, revisiting how audiences enjoyed comedy across the decades from vaudeville and radio to film and television, and more. From early pioneers such as Charlie Chaplin to comedy groups like The Three Stooges and trailblazing women such as Lucille Ball to stand-up comedians like Jerry Seinfeld, Berman chronicles how everything from new ways of consuming media, political upheaval, changes in taste, and diversity of performers have shaped the comedy landscape of today. He charts an insightful and humorous narrative that features reviews and comments by critics and observers, as well as insights from the comedians themselves. A retrospective on comedy's most brilliant artists, the book includes fascinating stories and fun tidbits behind not only the top comedians but also those who faded from public attention but are equally deserving of recognition for their comedic contributions. Also discussed are often-overlooked aspects of comedy history from how comedians needed to adapt their skills to advances in technology to how the comedy world responded to major tragedies such as the Pearl Harbor attack and 9/11, and special topics such as the most popular gags, comedy couples, the rise of sitcoms, and the staying power of *Saturday Night Live*. An essential addition to any comedy aficionado's collection.



Glasses

Adam Geczy

ISBN: 9798765135556	Form: Paperback / softback	Pub date: 2026-07-09
Edition: 1	Price: GBP 9.99	Pages: 152
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Material culture,Philosophy: aesthetics,Prosthetics,Semiotic
https://www.bloomsbury.com/uk/glasses-9798765135556/		

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Glasses are among the oldest and most commonplace prosthetics we have invented. But what does it mean to wear glasses? There is more to the answer than correcting vision. Glasses alter, enhance, and shield the way that we view the world, and the way the world sees us. Everyone has encounters with glasses, passively or actively, from reading glasses to sunglasses. At times they are the main identifiers in a face (think John Lennon), and they signify extremes from nerdy and brainy to cool and sleazy. They are alternately the most mundane of things on our bodies and potentially the most glamorous. Adam Geczy explores this most pervasive and accessible accessory and shows that it is both a conduit to and a barrier between ourselves and the world outside.

Simon Gusman & Arjen Kleinherenbrink

THE ADVENTURE ILLUSION

Why Life Is Not
A Journey

Adventure Illusion: Why Life is Not a Journey

Arjen Kleinherenbrink, Simon Gusman

ISBN: 9781350455924	Form: Paperback / softback	Pub date: 2026-07-23
Edition: 1	Price: GBP 19.99	Pages: 232
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Phenomenology & Existentialism, Philosophy: metaphysics & ont
https://www.bloomsbury.com/uk/adventure-illusion-9781350455924/		

The Adventure Illusion dismantles one of contemporary culture's most seductive myths: that life itself should be an epic journey of trials, transformation, and triumph. The call to adventure saturates domains ranging from media to marketing, politics to business, and tourism to therapy. Drawing on existentialist philosophy, narrative theory, and cultural critique, this book reveals how the hero's journey has evolved from ancient mythology and medieval romance to a modern ideology that promises meaning and destiny where none inherently exist. Adventure's hidden costs are exposed through rigorous philosophical argument and detailed analyses of video games, corporate advertisements, social media behavior, and more. Across a variety of domains, adventure consistently fosters unattainable expectations, individualizes systemic problems, legitimizes violence through redemptive narratives, and forces marginalized lives into supporting roles. Against both rigid life scripts and postmodern chaos, The Adventure Illusion proposes adventurelessness – a liberating acceptance of contingency and plurality beyond the demand for heroic purpose. At once philosophically precise and culturally urgent, this work challenges readers to imagine stories and lives that no longer need quests to matter.

AI Governance Playbook: How to Secure, Control, and Optimize Artificial Intelligence Initiatives

Chris Surdak, Robert F. Smallwood

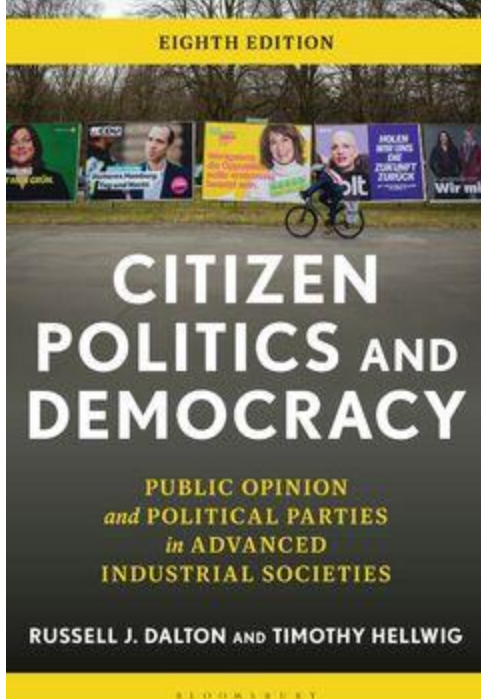
ISBN: 9798881800840	Form: Paperback / softback	Pub date: 2026-07-09
Edition: 1	Price: GBP 24.99	Pages: 352
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Knowledge management, BUSINESS & ECONOMICS / Information Man
https://www.bloomsbury.com/uk/ai-governance-playbook-9798881800840/		

THE AI GOVERNANCE PLAYBOOK

How to Secure, Control, and Optimize Artificial Intelligence Initiatives

ROBERT F. SMALLWOOD
and Christopher Surdak, J.D.

Organizations are jumping on the AI trend, but a lot of the time, the proper controls and planning are not in place, resulting in significant risks. Without sufficient guardrails and guidelines for training the AI model, these program deployments can suffer from or perpetuate bias and discrimination, security risks, reputation damage, ethical concerns, lack of transparency, and so much more. This book provides a clear framework for how to implement effective and efficient AI governance initiatives to ensure that your organization can capitalize on this powerful emerging technology while simultaneously limiting its potential for damage and harm.



Citizen Politics and Democracy: Public Opinion and Political Parties in Advanced Industrial Societies

Russell J. Dalton, Timothy Hellwig

ISBN: 9798881800321	Form: Paperback / softback	Pub date: 2026-07-09
Edition: 8	Price: GBP 36.99	Pages: 376
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Comparative politics, POLITICAL SCIENCE / Civics & Citizensh
https://www.bloomsbury.com/uk/citizen-politics-and-democracy-9798881800321/		

Since its first edition in 1988, Citizen Politics has provided a concise examination of citizens' political behavior and politicians' responses in advanced industrial democracies. It communicates findings from state-of-the-art research on parties, public opinion, and voters in a way that is at once accessible and comprehensive. It argues that ordinary people do, in fact, have what it takes to meet the demands of their roles as citizens in representative democracies. Informed by evidence from cross-national public opinion surveys, past editions of the book offered a tone of moderation—or perhaps guarded optimism—that leans against the more extreme, attention-grabbing approach of the 24-hour news cycle. The eighth edition will continue in this vein. The text will focus on opinion, voter choice, and political representation by comparing recent elections in the UK, France, Germany, and the United States. This four-nation comparison strikes the right balance between depth and breadth and does so in the space of 300 pages. The basic chapter structure will continue, with updated results from several new elections in each of the four core nations, new surveys, and new literature. This is essential to capture student and instructor interest. This new edition will focus more on the contemporary challenges facing democracies and their citizens. The attack at the U.S. Capitol on January 6, 2021, brought to the fore how much democratic stability requires the consent of the governed and respect for established rules and norms by citizens and elites. This and other events have pushed researchers to revisit foundational questions about the role of the citizen in a democracy. One innovation is that the new edition will focus more on how citizens' participation, values, opinions, and assessments contribute to how democracy does (or does not) work. Thus, we will rebrand the eighth edition as Citizen Politics and Democracy, to emphasize both continuity and change in mass politics.

Hard Freedom: The Dreams and Trauma of North Korean Refugees

Dan Chung

ISBN: 9781538191729	Form: Hardback	Pub date: 2026-07-09
Edition: 1	Price: GBP 20.00	Pages: 208
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Christian life & practice, Politics & government, Trauma & sho
https://www.bloomsbury.com/uk/hard-freedom-9781538191729/		

BEYOND BORDERS

A Hard Freedom for North Korean Refugees

DAN CHUNG



Over the past 20 years, 33,000 North Korean refugees have escaped to South Korea, though their plight in South Korea is largely unknown to the Western World. These North Korean refugees who have made it to freedom are struggling. Within South Korea, North Koreans find themselves in a land of plenty but can't seem to move on. For many, they are not in danger for the first time in decades but cannot turn off the traumatic memories from their lives in North Korea and the peril they faced during their escape. After fleeing North Korea, refugees travel the 6,000 mile modern day underground railroad in China and other Asian countries. Gathered from the author's work with the NGO, Crossing Borders, this book shares the real life stories of North Koreans trapped under the weight of lingering trauma, depression, and discrimination in South Korea. These stories help us to imagine what the future might hold for North Korea and North Korean refugees in a changing world.

Hungarian Literature as World Literature

Edited by
Péter Hajdu &
Zoltán Z. Varga



BLOOMSBURY

Hungarian Literature as World Literature

Péter Hajdu, Zoltán Z. Varga

ISBN: 9781501393129	Form: Hardback	Pub date: 2026-07-09
Edition: 1	Price: GBP 95.00	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: general, LITERARY CRITICISM / Comparative
https://www.bloomsbury.com/uk/hungarian-literature-as-world-literature-9781501393129/		

Synthesizes contemporary research on world literature while introducing Hungarian literature's 'worldliness' to an international readership. Hungarian Literature as World Literature provides readers less familiar with the Hungarian national context with new access to local variations on an already familiar comparative or historical problem. Rather than reducing the project of situating Hungarian literature as world literature to a search for causal, mechanical and hierarchical types of influence exerted by world literature on Hungarian literature, or investigating the latter's sporadic occurrences on the 'great stage' of literature in the major languages, the volume offers a more complex and nuanced way to reveal the multimodal relationships they form. Authors in this volume consider the Hungarian national literature as an open geo-poetical and geopolitical space, which is at once wider and smaller than the monolingual, nation-state oriented, territorially closed frame of observation that characterizes most national literary historiography. In this intersectional space, the geopolitical reading discloses local transformations of broader poetical or ideological movements and their feedback into the world system, the geopolitical contexts behind poetic forms and narrative constructions. Hungarian Literature as World Literature draws a vital link between the collecting and curating practices that preserve and disseminate Hungarian literature and a theoretical conversation that is being held in English, on an international level, about the future of the concept of 'world literature'.

Law of the European Union

Daniel Sarmiento

ISBN: 9781509996919	Form: Paperback / softback	Pub date: 2026-07-09
Edition: 1	Price: GBP 59.99	Pages: 816
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Constitutional & administrative law, Tariffs, LAW / Commercial
https://www.bloomsbury.com/uk/law-of-the-european-union-9781509996919/		

How should EU law be taught in the present day, with the European Union's post Brexit reality, a continental conflict in Ukraine, and a new digital market? The answer is provided by this important new textbook. With a unified analytical voice, it provides a comprehensive overview of European Union law. It expertly explains the EU's constitutional foundations, institutional framework, and substantive policies, with a welcome simplicity of tone, without sacrificing analytical rigour. Where other books can place too much emphasis on the constitutional elements, it places similar weight on the economic dimensions of the EU, particularly its new digital market. The author's standing as both a scholar and practising lawyer infuses the book with a practical tone, taking the subject out of the abstract and into the everyday, allowing for students' full engagement. Its approach and tone will map particularly well on continental courses, where the next generation of EU lawyers are emerging from. This is a landmark publication in the field of EU law teaching.

Nation-Building and Symbolic Politics in Central and Eastern Europe in the Long Twentieth Century

Our Flags, Our Heroes, Our Words

Edited by
Csaba Zahorán & Róbert Balogh

Nation-Building and Symbolic Politics in Central and Eastern Europe in the Long Twentieth Century: Our Flags, Our Heroes, Our Words

Csaba Zahorán, Róbert Balogh

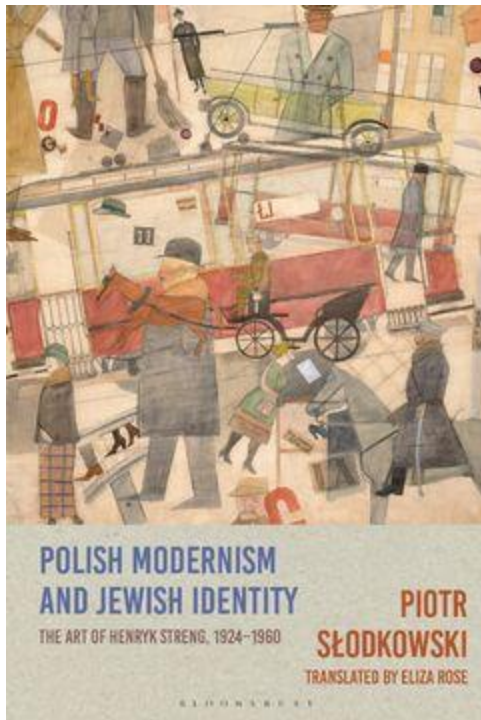
ISBN: 9781666943108	Form: Hardback	Pub date: 2026-07-23
Edition: 1	Price: GBP 95.00	Pages: 308
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Nationalism, Society & social sciences, HIST
https://www.bloomsbury.com/uk/nationbuilding-and-symbolic-politics-in-central-and-eastern-europe-in-the-long-twentieth-century-9781666943108/		

This book offers explanations about how such emotions are triggered and acted upon in one of the hotspots of current geopolitical change, Central and Eastern Europe. Central and Eastern Europe is far from a grey colour and indistinct shades. Moreover, it has come back to center stage today when a new geopolitical pattern is emerging. The authors of this volume deal with this colourful area in a relatively broad sense: they cover five countries – Slovakia, Poland, Romania, the Republic of Moldova and Ukraine. In the middle of the region, Hungary is also touched on in many of the papers. The authors focus on the struggle for control over space that reflects the complex, often conflictual and contradictory relationship between centres of power and minority communities. Symbolic nationalism practiced in urban spaces produce key events and key sites in these conflicts. The rivalry between national movements, whether it is through or for the various national symbols, takes many forms. This rivalry has been going on for more than two centuries and is likely to continue for some time. This work delves into the recent history of symbolic control over space in the region.

Polish Modernism and Jewish Identity: The Art of Henryk Streng, 1924-1960

Piotr Slodkowski

ISBN: 9781350292543	Form: Paperback / softback	Pub date: 2026-07-23
Edition: 1	Price: GBP 28.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: History of art & design styles: from c 1900 -,The Holocaust,
https://www.bloomsbury.com/uk/polish-modernism-and-jewish-identity-9781350292543/		



Modernist painter, socialist realist, Holocaust survivor, and student of the Parisian Avant Garde, Jewish-Polish artist Henryk Streng was extraordinary for his aesthetic innovation during the two major traumas of 20th-century European history, the Holocaust and Stalinism. Yet his legacy in the development of European modernism is rarely acknowledged. In this book, inspired by the 2021 exhibition at the Museum of Modern Art in Warsaw, Piotr Slodkowski demonstrates that the work of Streng disrupts established notions of 20th-century Polish art, connecting local Polish art history with wider 20th-century artistic movements and styles. Traversing the 1920s Académie Moderne, hubs of creativity in interwar Poland, Nazi concentration camps, and the Polish People's Republic under Soviet influence, this book reveals the changing artistic phenomena of Poland between the 1920s and 1950s, illustrating how Streng drew on his Jewish-Polish identity and the legacy of genocide in his work. Rather than deferring to the French Avant Garde, Slodkowski sheds light on regional expressions of modernism and emphasises the complexity of identity and creativity in 20th-century Poland. In doing so, this book brings Streng out of the shadows and into wider considerations of modernist European art and its development.

DOMINIC AFSCHARIAN,
VIKTORIIA MULIAVKA,
MARIUS S. OSTROWSKI,
AND LUKÁŠ SIEGEL

A RADICAL BARGAIN FOR EUROPE

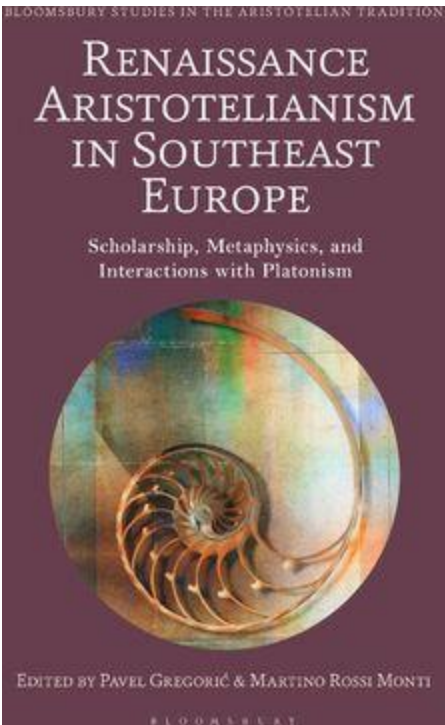
PROGRESSIVE
VISIONS OF A
EUROPEAN
BASIC INCOME

Radical Bargain for Europe: Progressive Visions of a European Basic Income

Dominic Afscharian, Lukáš Siegel, Marius S. Ostrowski, Viktoriia Muliavka

ISBN: 9781538167977	Form: Paperback / softback	Pub date: 2026-07-23
Edition: 1	Price: GBP 28.99	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Economic geography, Industrial relations, health & safety, Mac
https://www.bloomsbury.com/uk/radical-bargain-for-europe-9781538167977/		

During the last two decades, the European Union has come under increasing existential threat. Successive historic crises have called into question the EU's ability to meet the needs of its citizens, and effectively navigate the emerging challenges of the 21st century. From sovereign debt, Mediterranean migration, and Brexit to climate change, the Covid-19 pandemic, and spiralling conflicts just beyond its borders, the EU has struggled to carve out a meaningful path forward. Worse, through action or inaction, it has often failed to live up to the lofty ideals of its foundation. In response, the EU has faced a growing tide of Europhobic dissent, driven by insurgent populism and nationalism. Left unanswered, this tide promises to overwhelm the EU and irretrievably damage the legitimacy of its institutions—or see them coopted into the chauvinist projects of a new and emboldened 'authoritarian international'. In light of this, progressive forces who value the positive role the EU can play in the world face a stark and urgent choice. They can give the EU a new fundamental vision, centred on elevating the situation of the worst-off in all corners of European society. Or they must reconcile themselves to losing it permanently as a force for freedom and equality, justice, solidarity, and pluralism across the European continent and beyond. A Radical Bargain for Europe makes an impassioned case for the first of these two choices. It argues that social policy is the site where this new vision must be developed, as the live frontier of the latest debates over the course of European integration. And it presents the concept of a basic income as a concrete step towards fulfilling the promise of a 'social Europe'—folding in one of the greatest questions of modern social policy debates in many national contexts. This book presents an outline of what a European basic income (EUBI) would look like. It argues that, in its fundamental form, an EUBI has its attractions to a wide range of progressive ideologies, from the far left, greens, and social democracy to liberalism and Christian democracy. Each of these ideologies adds its own unique colour to the shape an EUBI could take, in principle and in practice. Yet all of them must work together in a broad 'agenda coalition' to take the next step towards European social integration, embrace an EUBI, and realise the EU's radical potential.



Renaissance Aristotelianism in Southeast Europe: Scholarship, Metaphysics, and Interactions with Platonism

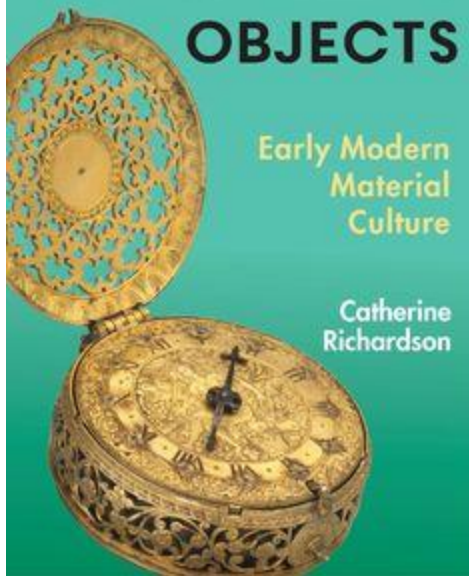
Martino Rossi Monti, Pavel Gregoric

ISBN: 9781350426634	Form: Paperback / softback	Pub date: 2026-07-23
Edition: 1	Price: GBP 28.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Cultural/Regional Studies	Subject: History of Western philosophy, Western philosophy: Ancient, t
https://www.bloomsbury.com/uk/renaissance-aristotelianism-in-southeast-europe-9781350426634/		

In this volume, leading scholars explore aspects of Renaissance Aristotelianism in the overlooked region of Southeast Europe. Uncovering forgotten texts, neglected topics, and little-known authors, ten chapters examine the philosophies and scholarly practices of figures including Antonio Zara, Nikola Vitov Gucetic (Nicolaus Viti Gozzius), Matija Frkic (Matthaeus Ferchius), Juraj Dubrovcanin (Georgius Raguseius), and Daniel Furlanus. The volume is organized into three sections. ‘Scholarship’ explores various aspects of accumulation, organization, and the display of knowledge typical for the Renaissance period. ‘Metaphysics’ looks at Aristotelian cosmological theories and doctrines, as well as exceptions to the general demise of metaphysics as a discipline in the Renaissance. ‘Interactions with Platonism’ provides different angles on how Renaissance philosophers handled the authority and the intellectual legacy of the two towering figures, Plato and Aristotle. In so doing, this volume provides insight into a number of topics central to Renaissance Aristotelianism in general. Beginning with an Editors’ Introduction offering vital context to the differing interpretations of Aristotelianism at the time, as well as a brief history of the areas in focus, this is an essential resource for anyone wanting to broaden their understanding of Renaissance Aristotelianism beyond the oft-examined cultural centres of Western Europe.

Shakespeare's Objects: Early Modern Material Culture

Catherine Richardson



ISBN: 9781350123564	Form: Paperback / softback	Pub date: 2026-07-23
Edition: 1	Price: GBP 19.99	Pages: 312
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Material culture, Shakespeare studies & criticism, DRAMA / Sh
https://www.bloomsbury.com/uk/shakespeares-objects-9781350123564/		

The world in which Shakespeare lived and wrote was a material one before it was a textual one – made up of people’s interactions with a wide variety of things. Shakespeare’s plays were first experienced as a rich mixture of objects, language, spaces and actors’ bodies. This accessible and fascinating book delves into the lives of 33 significant things through full-colour images and an easy-to-read analysis of their significance. Objects include beds and perfumes, doublets and torches, lutes, spurs, clocks and handkerchiefs, all explored in relation to social status, gender, race, economics and manufacture. Individually and together, they reveal the rich cultural and physical geography within which the playwright, his characters and audiences lived their lives. Shakespeare’s Objects asks who owned these things and how were they used? It considers the diverse reality of trade, exchange and conquest which meant some individuals in early modern England could encounter carpets from Turkey and China, dyes from the Americas and paper from Venice, alongside woods and fabrics from their local communities. Whether you are an actor thinking about how to use props, a student wanting to understand early modern drama, a theatrical designer considering a period setting, a museum professional wanting to understand the significance of objects in your care, or someone curious about objects from the past which are unfamiliar, you will find something useful in this essential guide to early modern things.

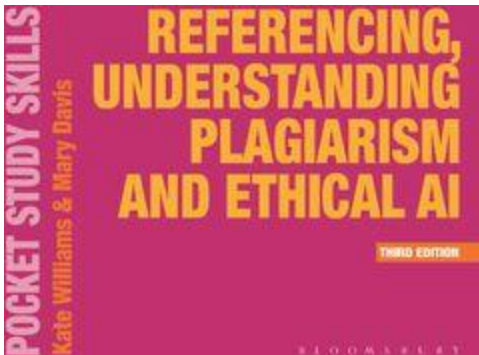


From English Language Test to University Success

Jeanne Godfrey

ISBN: 9781350517141	Form: Paperback / softback	Pub date: 2026-07-09
Edition: 1	Price: GBP 7.99	Pages: 120
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Study & learning skills: general, STUDY AIDS / English Profi
https://www.bloomsbury.com/uk/from-english-language-test-to-university-success-9781350517141/		

This short and pithy guide helps readers to understand the differences between English language tests and university-level work. It covers the study and language skills directly connected to using (English) language successfully in an academic context. It also covers critical thinking, disciplinary knowledge, styles and genres, useful skills for reading, making notes, writing assessments (particularly use of language) understanding lectures and seminars, and speaking in seminars. This Pocket gives readers the tools and information needed to not only cope with university study, but to excel and produce top-level work. It encourages the reader to see themselves not just as a 'student' but as a researcher, an original and creative thinker, and as someone who can share their ideas and insights with others in order to add to the knowledge of their field.

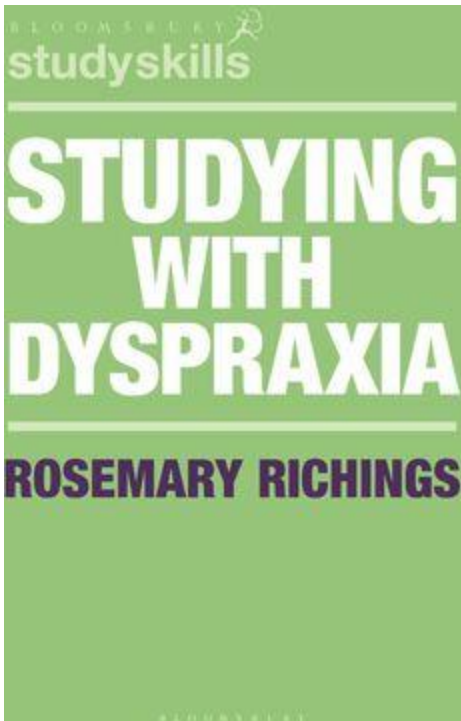


Referencing, Understanding Plagiarism and Ethical AI

Kate Williams, Mary Davis

ISBN: 9781350561502	Form: Paperback / softback	Pub date: 2026-07-23
Edition: 3	Price: GBP 7.99	Pages: 168
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Educational: General studies / study skills general, Higher &
https://www.bloomsbury.com/uk/referencing-understanding-plagiarism-and-ethical-ai-9781350561502/		

This concise and user-friendly guide explains why referencing is an essential part of good writing and shows students how to reference correctly. It also develops students' understanding of what plagiarism is and how they can avoid it in their work. Featuring clear explanations and examples throughout, this book will help students to draw on the work of others in their field in a responsible and ethical way. This is an indispensable resource for all students that need to get to grips with referencing. New to this edition:- Extensively revised and updated, with brand new examples and extracts- Features new guidance on how to work with AI tools whilst ensuring that work remains your own- More guidance on how to check the authenticity, reliability and bias of sources



Studying with Dyspraxia

Rosemary Richings

ISBN: 9781350524644	Form: Paperback / softback	Pub date: 2026-07-09
Edition: 1	Price: GBP 14.99	Pages: 192
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Education	Subject: Study & learning skills: general, STUDY AIDS / Study & Test-
https://www.bloomsbury.com/uk/studying-with-dyspraxia-9781350524644/		

Full of practical guidance, *Studying with Dyspraxia* helps readers to understand what to expect at university and gives support in adjusting to a more independent lifestyle. Crucially, it helps students to implement study strategies that really work. This book gives students the knowledge, tools and confidence to thrive at university. Students will gain a more in-depth understanding of what reasonable adjustments could be available to them, and how they can benefit from them. They will also learn how to articulate their needs to university professionals and teaching staff. A core objective of the book is to help students become effective self-advocates: people who effectively communicate their needs and make decisions based on their needs and interests. In addition, the book contains valuable guidance on how to avoid low motor pain when studying. The text ends with a chapter on life after university, which is designed to encourage readers to think about their options and to reflect on their challenges and successes. It also gives advice on applying for jobs. This valuable resource will encourage readers to make choices in their personal and professional lives that positively affect their experiences at university.

Theory of Complex Democracy: Governing in the Twenty-First Century

Daniel Innerarity

ISBN: 9781350410800	Form: Paperback / softback	Pub date: 2026-07-23
Edition: 1	Price: GBP 28.99	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Political science & theory, Political structures: democracy, S
https://www.bloomsbury.com/uk/theory-of-complex-democracy-9781350410800/		

A THEORY OF COMPLEX DEMOCRACY

Governing in
the Twenty-First
Century

Daniel Innerarity

POLITICAL THEORY AND CONTEMPORARY PHILOSOPHY
series editor Michael Marder & Christopher F. Gifford

BLOOMSBURY

Do our political systems and democracies really reflect the complex reality of the 21st century? Or does politics seem to be legislating about yesterday's world? In his latest book, Daniel Innerarity warns of the gap between the political concepts that serve as our guide and our overly complex reality that has long ceased to respond to them. Arguing that this theoretical deficit leads to a political practice that simplifies and impoverishes our democracies, nourishing the demagogues and sustaining reassuring old narratives, Innerarity proposes a modern update of key political concepts, from power and sovereignty to territory and representation. The theory of democracy originates from a time of relative social and political simplicity. There was less pluralism, less interdependence, political entities were autarkic, and the technological tools they had to handle had nothing to do with the sophistication of our artificial intelligence, our financial system, or the technological advances in medicine. And yet, Innerarity argues, there is no need to despair. If democracy has made the transition from the polis to the nation-state, from direct democracy to representative democracy, there is no reason to suppose that it cannot face new challenges, as long as it is provided with an adequate political architecture. Drawing on a broad range of sources, including classical and contemporary theorists, *A Theory of Complex Democracy* presents a new theory of democracy and government for the 21st century, a theory that starts from the premise that the most promising rejuvenation of our democracies is to make them more complex.

Apprehending Romanian Roma Religion

A commented sourcebook

Edited by

Manuela Marin, Marian Zaloagă,
Daniela Popescu, Cristina Mocanu
& Bogdan Andriescu



BRILL | SCHÖNINGH

Apprehending Romanian Roma Religion: A commented sourcebook

ISBN: 9783506796776	Form: Hardback	Pub date: 2026-07-06
Edition: 1	Price: EUR 79.00	Pages: 426
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Social & cultural history, HISTORY / Social History, SOCIAL S
https://brill.com/display/title/70888		

The present volume inspects the interaction of Romania's religious actors with the Roma communities. Contrary to the main historical research undertook up to the present moment, the sections of this book highlight the interplay between discourses and practices of exclusion respectively inclusion of the Roma communities. The selection of historical documents covers the 19th and the 20th century. They present evidence for the social relevance of religion, both in terms of identification and from the standpoint of evaluating the (non-)conformism of Roma individuals or communities.

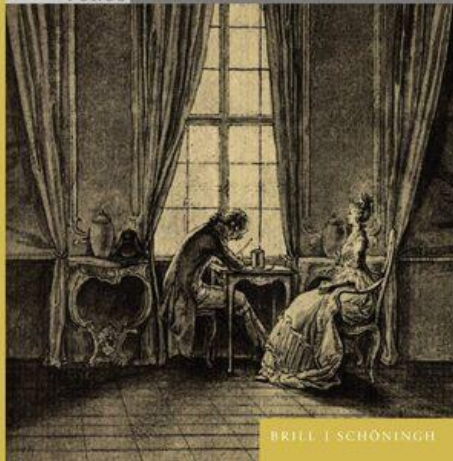
Through this book, the editors aim to deepen the understanding of aspects related to religious affiliation and religiosity of the Roma, hence, adding to the existing body of literature a volume which highlights the historical dimension of such issues.

Borders, Borderlands, Language

Culture and Society in the Slavic World
through the Centuries

Monika Saczyńska-Vercamer | Ales Záfický (Eds.)

FOKUS



Borders, Borderlands, Language: Culture and Society in the Slavic World through the Centuries

ISBN: 9783506797742	Form: Hardback	Pub date: 2026-07-06
Edition: 1	Price: EUR 118.00	Pages: 358
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Social & cultural history, HISTORY / Social History, SOCIAL S
https://brill.com/display/title/71212		

This collection of studies is devoted to the social role of language in the history of East Central Europe from the Middle Ages to the beginning of the 20th century. The authors examine the specificity of East Central Europe, an area that was a borderland between 'West' and 'East'. The region was largely inhabited by Slavic people, which gave it the character – and sometimes the name – of a Slavic world, but it was also home to non-Slavic ethnic groups (Germans, Hungarians, Jews). Various cultures, traditions, religions, faiths reinforced by social and economic divisions, as well as changing political borders over the centuries, created a complex picture of human relations. The authors set out to understand the history of East Central Europe through language – or rather co-existing languages – and the role they played at different levels of communication and in different systems of human relations (social, economic and political).

Equality and Representation

*Social and Political Engagement
of Roma in Communist
Czechoslovakia 1948–1969*

Helena Sadílková, Dušan Slačka
& Milada Závodská



BRILL | SCHÖNINGH

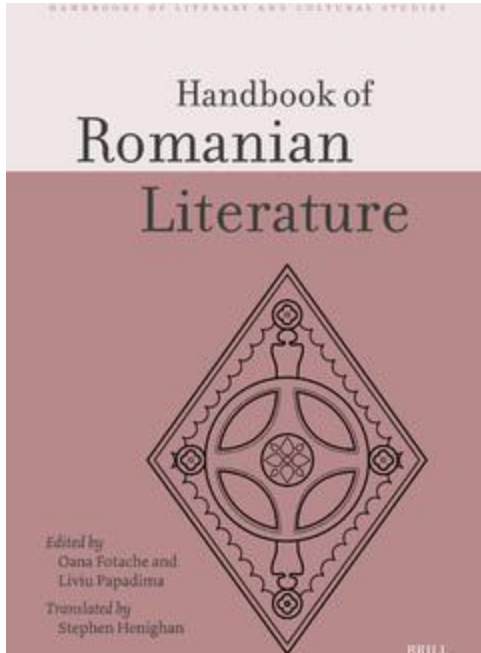
Equality and Representation: Social and Political Engagement of Roma in Communist Czechoslovakia 1948–1969

Dušan Slačka, Helena Sadílková, Milada Závodská

ISBN: 9783506796721	Form: Hardback	Pub date: 2026-07-06
Edition: 1	Price: EUR 129.00	Pages: 450
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Social & cultural history, HISTORY / Social History, SOCIAL S
https://brill.com/display/title/70619		

This book challenges the notion of Roma as mere victims of human rights violations in 20th century Europe and as another collective victim of Nazism and Stalinism. Focusing on post-war Czechoslovakia in the first 20 years of its existence as a communist state, the book explores various spheres of public life in which it is possible to trace the agency of Romani individuals and collective initiatives. As citizens and Holocaust survivors they fought for equal rights, social and political participation under conditions which appeared to be a dramatic reformulation of the state's approach to Roma under communist rule. The book offers a collection of texts, a unique selection of historical sources of predominantly Romani provenance, and commentaries that contextualise these sources within the history of post-war Czechoslovakia and the local nascent Romani movement.

Handbook of Romanian Literature



ISBN: 9789004737631	Form: Hardback	Pub date: 2026-07-16
Edition: 1	Price: EUR 125.00	Pages: 400
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary reference works, Literary studies: general, Literatur
Link: https://brill.com/view/title/72743		

The Handbook of Romanian Literature illuminates the richness of Romanian history through the evolution of literary forms, from 16th-century religious tracts to modern works available in English by writers such as Mihail Sebastian, Mircea Eliade, Emil Cioran, Ana Blandiana, Gabriela Adameșteanu, and Mircea Cărtărescu. The 12-chapter structure addresses each period by surveying past and future developments and looking outwards to links with other cultures that touched Romanian writers. Narrated in a pithy style, enhanced by excerpts from the works discussed, and quotes from critics past and present, this book brings each era sharply to life.

Religious Identities in Central East Europe during the Age of Totalitarianisms

Sebastian Rimestad | Andriy Mykhaleyko (Eds.)

Religious Identities in Central East Europe during the Age of Totalitarianisms

ISBN: 9783506705358	Form: Hardback	Pub date: 2026-07-06
Edition: 1	Price: EUR 76.00	Pages: 347
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: Church history,History of religion,Religion & politics, RELI
https://brill.com/display/title/74597		

At the end of World War II, many of the societies in East Central Europe experienced a shift from right-wing fascism to left-wing communism. This volume analyses the way religious actors and communities experienced and responded to this ideological shift. The inter-disciplinary volume comprises 13 chapters, highlighting different case studies from Estonia to Croatia and from East Germany to Ukraine. The chapters show how each case provides a unique window into personal, social, and institutional constraints and pathways to deal with the changing political orientation while remaining true to one's religious convictions. The individual solutions ranged from a creative espousal of the new ideological situation and tacit complicity to more or less covert opposition.

BIOPRINTING

ARTIFICIAL INTELLIGENCE, BIOMATERIALS, CELLS,
AND TISSUE*Edited by Arbind Prasad, Sudipto Datta
and J. Paulo Davim*ADVANCED MECHANICAL
ENGINEERING

Bioprinting: Artificial Intelligence, Biomaterials, Cells, and Tissue

Arbind Prasad, J. Paulo Davim, Sudipto Datta

ISBN: 9783111719931	Form: Hardback	Pub date: 2026-07-20
Edition: 1	Price: EUR 189.95	Pages: 493
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Engineering	Subject: MEDICAL / Allied Health Services / Medical Technology, TECHNO
Link: https://www.degruyterbrill.com/isbn/9783111719931		

The convergence of biology, engineering, and digital intelligence has ushered in a transformative era for regenerative medicine. At the heart of this revolution lies 3D bio printing, a technology that has evolved from a futuristic concept into a robust scientific discipline capable of fabricating complex, functional living tissues. This edited volume, "Bio printing: Artificial Intelligence, Biomaterials, Cells, and Tissue," serves as a comprehensive roadmap for this interdisciplinary landscape. It is designed to bridge the gap between fundamental research and clinical application by exploring the four critical pillars (Artificial Intelligence, Biomaterials, Cells and Tissue Engineering) that define the modern bio printing workflow.

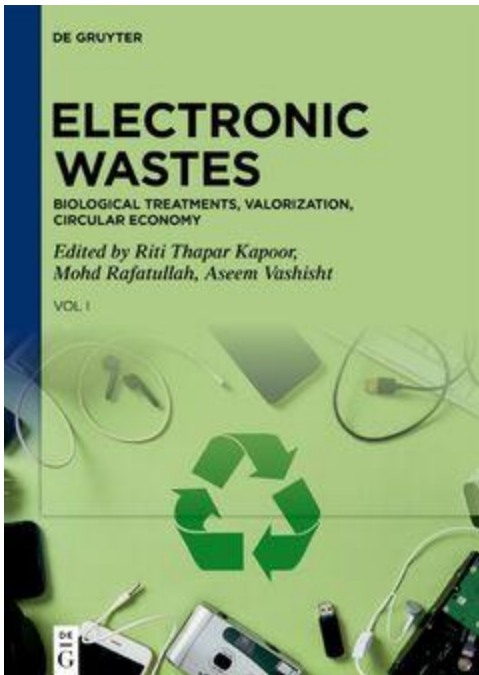
Jan Harmsen
**CHEMICAL ENGINEERING:
 25 MUST-KNOW PROCESS
 DESIGN PRINCIPLES**

Chemical Engineering: 25 Must-Know Process Design Principles

Jan Harmsen

ISBN: 9783111203232	Form: Paperback / softback	Pub date: 2026-07-20
Edition: 1	Price: EUR 69.95	Pages: 266
Publisher: De Gruyter (JL)	Readership: Tertiary education	Language: Eng
Discipline: Hard Science	Category: Engineering	Subject: TECHNOLOGY & ENGINEERING / Chemical & Biochemical, TECHNOLOGY
Link: https://www.degruyterbrill.com/isbn/9783111203232		

This book contains all essential design methods for chemical, biochemical, biofuels, food, cattle feed, dairy, medicine, fertilizer, ceramics, detergents, skincare, and other processes. The 1st section covers classic process synthesis methods connecting process inputs to outputs by selecting unit operations and recycle streams. It covers innovative process intensification synthesis by defining functions and integrating them. It also covers evaluation methods for safety, health, environment, economics, and sustainability. The 2nd section is on reaction engineering and the 3rd on distillation. The 4th covers the base for all unit operation design, residence time distribution, heat, mass transfer, impulse transfer, and shear rate. The 5th covers design for circular economy, urban-industrial symbiosis, and industrial symbiosis. This book is relevant for industrial process researchers, developers, and designers, as well as for academic teachers, and students, as it can be used to get all relevant established information about chemical engineering design methods. The information can be found quickly due to its lucid structure with sections, chapters, sub-headings; basics, method, case application, references, and symbols and an index.



Electronic Wastes: Biological Treatments, Valorization, Circular Economy

Aseem Vashisht, Mohd Rafatullah, Riti Thapar Kapoor

ISBN: 9783112225493	Form: Hardback	Pub date: 2026-07-20
Edition: 1	Price: EUR 149.95	Pages: 408
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Life Science	Category: Biology	Subject: BUSINESS & ECONOMICS / Management,SCIENCE / Biotechnology,SC
Link: https://www.degruyterbrill.com/isbn/9783112225493		

Electronic wastes (e-wastes) have become one of the largest and fastest-growing sources of pollution globally, because of the high demand for electronic gadgets and smart devices. These two volumes of Electronic Wastes cover state-of-art of composition of electronic-wastes, toxic impacts on natural resources due to improper disposal of e-wastes, application of bioremediation strategies and exploitation of microbes for e-waste management. The work presents integrated approaches for e-waste management and technological advancements and strategies for valorization and development of value-added products from e-wastes. These two volumes are useful to researchers and policy makers to make rational decisions on sustainable management for a circular economy.

Electronic Wastes: Pollution, Management Strategies, Policy Frameworks

Aseem Vashisht, Mohd Rafatullah, Riti Thapar Kapoor

ELECTRONIC WASTES

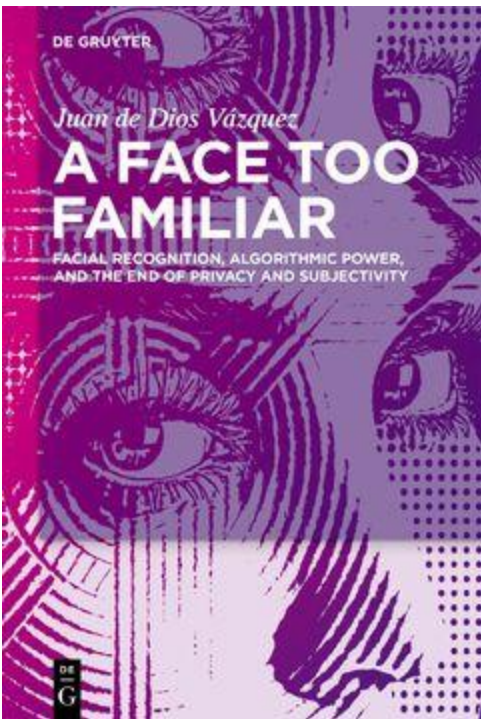
POLLUTION, MANAGEMENT STRATEGIES,
POLICY FRAMEWORKS

*Edited by Riti Thapar Kapoor,
Mohd Rafatullah, Aseem Vashisht*

VOL. II

ISBN: 9783112248065	Form: Hardback	Pub date: 2026-07-20
Edition: 1	Price: EUR 149.95	Pages: 414
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Life Science	Category: Biology	Subject: BUSINESS & ECONOMICS / Management,SCIENCE / Biotechnology,SC
Link: https://www.degruyterbrill.com/isbn/9783112248065		

Electronic wastes (e-wastes) have become one of the largest and fastest-growing sources of pollution globally, because of the high demand for electronic gadgets and smart devices. These two volumes of Electronic Wastes cover state-of-art of composition of electronic-wastes, toxic impacts on natural resources due to improper disposal of e-wastes, application of bioremediation strategies and exploitation of microbes for e-waste management. The work presents integrated approaches for e-waste management and technological advancements and strategies for valorization and development of value-added products from e-wastes. These two volumes are useful to researchers and policy makers to make rational decisions on sustainable management for a circular economy.

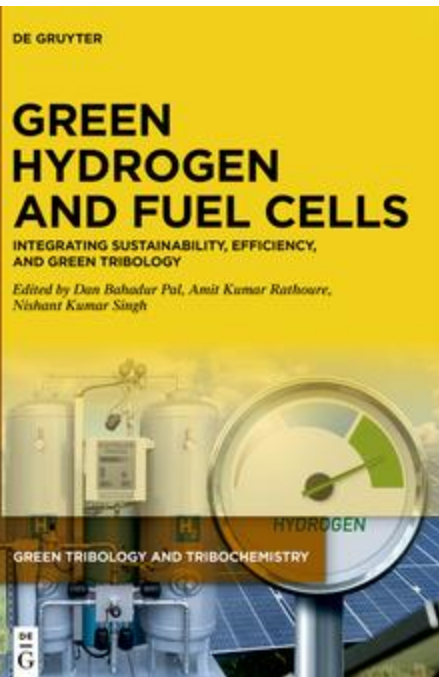


Face Too Familiar: Facial Recognition, Algorithmic Power, and the End of Privacy and Subjectivity

Juan de Dios Vázquez

ISBN: 9783119142557	Form: Hardback	Pub date: 2026-07-20
Edition: 1	Price: EUR 119.95	Pages: 269
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: PHILOSOPHY / Ethics & Moral Philosophy, PHILOSOPHY / General,
Link: https://www.degruyterbrill.com/isbn/9783119142557		

What happens when the face—once the seat of identity, recognition, and ethical relation—becomes a biometric code? In a world governed by ambient surveillance and faceless algorithms, our faces are no longer seen but scanned, not encountered but extracted. Drawing on philosophy, psychoanalysis, and cultural critique, de Dios Vázquez interrogates how facial recognition technologies transform subjectivity, erode privacy, and rewrite the terms of social trust. What does it mean to be seen but not recognized? Governed but by no one? Through analyses of digital surveillance, predictive systems, and the politics of visibility, the author argues that the rise of algorithmic power marks a shift from being watched to being rendered—a shift with profound consequences for freedom, autonomy, and ethical life. *A Face Too Familiar* offers urgent insight for anyone concerned with how meaning, identity, and recognition are redefined when our faces become code, and visibility becomes a mode of control.



Green Hydrogen and Fuel Cells: Integrating Sustainability, Efficiency, and Green Tribology

Amit Kumar Rathoure, Dan Bahadur Pal, Nishant Kumar Singh

ISBN: 9783112159163	Form: Hardback	Pub date: 2026-07-20
Edition: 1	Price: EUR 164.95	Pages: 288
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Engineering	Subject: TECHNOLOGY & ENGINEERING / Chemical & Biochemical, TECHNOLOGY
Link: https://www.degruyterbrill.com/isbn/9783112159163		

Hydrogen and Fuel Cells explores the transformative role of green hydrogen and fuel cell technologies in the global energy transition, providing a comprehensive resource for researchers, academics, and industry professionals. It covers foundational topics such as electrolyser technologies for hydrogen production, hydrogen storage methods like cryogenic systems and liquid organic hydrogen carriers (LOHCs), and smart hydrogen infrastructure integrated with digital twin technologies. Advanced discussions include fuel cell innovations such as high-performance membranes, and portable and wearable fuel cells, alongside industrial applications in manufacturing and hydrogen-powered vehicles. Furthermore, this book delves into key aspects of sustainability, including: Energy conservation: Strategies to reduce energy losses in hydrogen production, storage, delivery, and use. Investigations include efficient electrolyzer topologies, fuel cell operational parameters, and accessory system parasitic energy expenditure reduction. Green tribology/tribochemistry: Analyzing wear mechanisms in fuel cell components, creating low-friction materials and coatings with minimal environmental impact, and applying eco-friendly lubricants to improve performance and longevity are all part of this research. The book also addresses critical issues like safety challenges in hydrogen storage, environmental impacts, economic feasibility, and scaling up technologies for widespread adoption. Novel approaches include insights into hydrogen blending with natural gas for transitional systems and the role of emerging catalysts in enhancing fuel cell efficiency. It is written in an easy-to-understand style, and is designed for students, researchers, and professionals who want to learn about the potential of green hydrogen and fuel cells to transform the energy sector and help achieve a sustainable future.

REINFORCEMENT LEARNING

AUTONOMOUS SYSTEMS, ETHICAL AI, ROBOTICS

*Edited by Madan Mohan Tito Ayyalasomayajula
and Sivarethinamohan R*

Reinforcement Learning: Autonomous Systems, Ethical AI, Robotics

Madan Mohan Tito Ayyalasomayajula, Sivarethinamohan R

ISBN: 9783111633596	Form: Hardback	Pub date: 2026-07-20
Edition: 1	Price: EUR 139.95	Pages: 843
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Hard Science	Category: Computing & IT	Subject: COMPUTERS / Artificial Intelligence / General,COMPUTERS / Da
Link: https://www.degruyterbrill.com/isbn/9783111633596		

This book critically examines the ongoing transformation within Reinforcement Learning (RL), driven by significant advancements in computational power, algorithmic innovation, and interdisciplinary applications. As a vital branch of artificial intelligence, RL facilitates agents' learning through interactions with their environment, increasingly underpinning the optimization of complex systems and enhancing decision-making capabilities. Its diverse applications, spanning autonomous vehicles, robotics, personalized recommendations, and financial trading, underscore RL's role as a foundational technology for future innovations. Given the pervasive integration of artificial intelligence across industries, a reimagining of RL is essential to address the multifaceted challenges posed by today's complex and dynamic environments. This work rigorously bridges theoretical developments with practical implementations, elucidating how RL can be harnessed to design adaptive systems capable of continuous improvement. By engaging with these emerging paradigms, this publication provides scholars and practitioners with the critical insights necessary to advance RL and AI, positioning them at the forefront of the next wave of technological progress.

THE URBAN SPACE

PATTERNS OF MOBILITY AND CULTURAL TRANSFER
IN LATE MEDIEVAL EUROPE (1200–1500)

Edited by Adinel C. Dincă and Ulrich A. Wien

REFORC

CONNECTING
ACADEMIES

STUDIES OF EARLY MODERN CHRISTIANITY
IN CENTRAL EUROPE

DE
GRUYTER

Urban Space: Patterns of Mobility and Cultural Transfer in Late Medieval Europe (1200–1500)

Adinel C. Dincă, Ulrich A. Wien

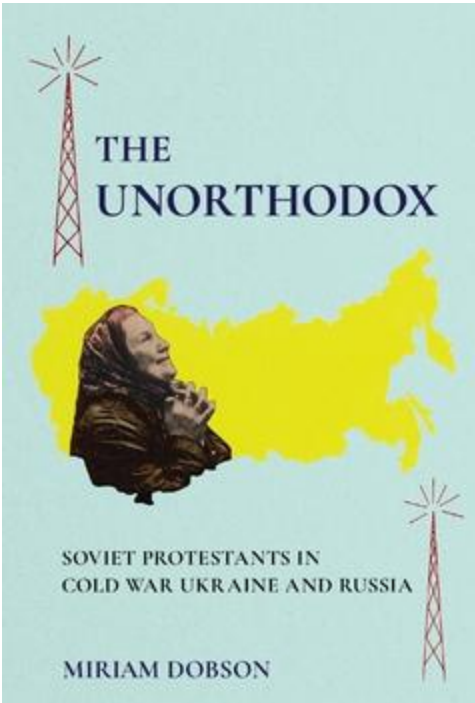
ISBN: 9783112244265	Form: Hardback	Pub date: 2026-07-06
Edition: 1	Price: EUR 99.95	Pages: 332
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: HISTORY / Social History, RELIGION / Christianity / History
Link: https://www.degruyterbrill.com/isbn/9783112244265		

How did mobility, exchange, and local agency shape the urban world of late medieval Transylvania within its South-Eastern and Central European context? This volume gathers studies inspired by Konrad G. Gündisch's pioneering work on the Transylvanian Saxons and the dynamics of pre-modern urban life. Originating partly from the 2023 symposium "The Urban Space: Patterns of Mobility and Cultural Transfer in Late Medieval Europe (1200–1500)," the volume explores the intersections of people, ideas, and objects, from ecclesiastical networks and migration to artistic exchange, legal practices, and cultural heritage. Through interdisciplinary approaches and newly interpreted sources, the contributors depict cities and towns as "fluid spaces of acculturation," mediating between regional identities and broader cultural trends. The volume's focus on bridging local histories and continental perspectives offers scholars, students, and interested readers a vivid insight into how urban communities at Europe's periphery negotiated change, identity, and continuity across the late Middle Ages.

The Unorthodox: Soviet Protestants in Cold War Ukraine and Russia

Miriam Dobson

ISBN: 9781501787874	Form: Hardback	Pub date: 2026-07-15
Edition: 1	Price: GBP 52.00	Pages: 300
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: History	Subject: HISTORY / Modern / 20th Century / Cold War,RELIGION / Christ
https://mngbookshop.co.uk/9781501787874/the-unorthodox/		



The Unorthodox offers a new history of Ukraine's and Russia's Protestant communities, from the religious resurgence of World War II through four decades of the Cold War. The subject of bureaucratic reports, sensationalist newspaper stories, and court transcripts, these communities generated disproportionate attention in the Soviet Union. Miriam Dobson examines why they provoked such interest for the communist regime and – challenging ideas about the communist state and its repression of religion – argues that the Soviet regime used religious traditions to claim its own modernity. The Soviet preoccupation with the Protestant minority was later reproduced in the western media. Subjected to scrutiny, those who belonged to Evangelical Christian-Baptist and Pentecostal congregations responded in varied ways. Some believed it possible to be both "Soviet and Protestant." Others concluded Christian life in the USSR was impossible. A minority developed alternative institutions, such as the all-female Council of Prisoners' Relatives, a highly effective producer and exporter of samizdat texts. Using oral history interviews and unpublished letters, The Unorthodox explores the sense of purpose and belonging that congregational life provided and also the possibilities for conflict and discord as members navigated what it meant to live in accordance with scripture in a modern, secular world. Dobson pays particular attention to gender dynamics within these predominantly female congregations.

MAKING the HUNGARIAN COMMUNIST

POLITICAL AGITATION,
MASS MOBILIZATION,
AND EVERYDAY LIFE,
1948–1953

HELÉNA HUHÁK

Making the Hungarian Communist: Political Agitation, Mass Mobilization, and Everyday Life, 1948–1953

Heléna Huhák

ISBN: 9780253076014	Form: Paperback / softback	Pub date: 2026-07-07
Edition: 1	Price: GBP 42.00	Pages: 366
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng,hun
Discipline: Humanities	Category: History	Subject: HISTORY / Europe / Austria & Hungary,HISTORY / Europe / East
https://mngbookshop.co.uk/9780253076014/making-the-hungarian-communist/		

How do political parties integrate propaganda into ordinary citizens' lives? After coming into power in 1948, the communist Hungarian Workers' Party (MDP) drew on tried-and-true Soviet methods of political outreach, mobilizing a network of agitators to circulate communist ideology and report their observations back to party leadership. These agitators produced maps, searched homes, and taught "petty bourgeois" self-criticism and "party-conform" love and hate. Making the Hungarian Communist studies communist propaganda through the everyday actions of these rank-and-file agitators, offering a nuanced portrait of mass mobilization. Through extensive archival research and personal interviews, Heléna Huhák traces the formation of the agitators' network, the training they received, and the often-gendered language they used to connect communist ideology to people's lived experiences. As the dialogue between the state and ordinary citizens developed through these interactions, the boundaries between political issues and private family life began to blur for both citizens and agitators: far from the state's initial vision of one-way political influence, homes also became a space for advocacy, complaint, and bargaining. Communist Hungary was thus shaped not only by propaganda, but also by the experiences and interests of agitators and even "agitated people." By focusing on the negotiations between local party functionaries and ordinary people, Making the Hungarian Communist reveals how the practices of agitation and propaganda mutually shaped Hungarian society and politics.

Liquidating the Opposition: Russia, 2006-2024

Akhmed Zakaev

ISBN: 9781680536553	Form: Hardback	Pub date: 2026-07-21
Edition: 1	Price: GBP 64.00	Pages: 400
Publisher:	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject:
https://mngbookshop.co.uk/9781680536553/liquidating-the-opposition/		

Liquidating the Opposition: Russia, 2006-2024 is Chechen prime minister in exile Akhmed Zakaev's memoir of the evolution of Vladimir Putin's regime and the history of Russia's wars against Chechnya. It provides information on the political murders by the Russian regime of Zakaev's friends and colleagues Anna Politkovskaya, Alexander Litvinenko, Natalya Estemirova, Said-Hussein Tazbaev, Boris Berezovsky, Medet Önlü, Boris Nemtsov, and Alexei Navalny. Zakaev advises the Ukrainian government and offers a vitally important understanding of the techniques of subversion and disinformation that Russia has long been deploying against the West.