

# The Politics of Appointment

The Czech Minister and the Transformation of Habsburg Administration



Martin Klečacký

## The Politics of Appointment: The Czech Minister and the Transformation of Habsburg Administration

Martin Klečacký

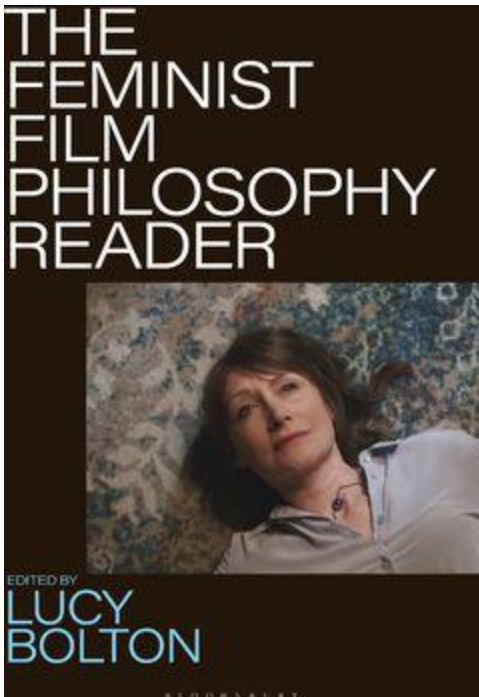
ISBN: <b>9781836955306</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-15</b>
Edition: <b>1</b>	Price: <b>GBP 104.00</b>	Pages: <b>324</b>
Publisher: <b>Berghahn Books (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>HISTORY / Europe / General, POLITICAL SCIENCE / General</b>
Link: <a href="https://www.berghahnbooks.com/title/KlecackyPolitics">https://www.berghahnbooks.com/title/KlecackyPolitics</a>		

A unique study on the relationship between state administration and politics, examining how the office of the Czech Landsmannminister became the primary vehicle for the politicization of the Habsburg state. Through case studies in Vienna, Prague, and České Budějovice, it chronicles the Young Czech Party's systematic campaign to gain control of selected key positions within the administration of the multinational monarchy. The narrative details how ministers used personnel policy to embed loyalists within the bureaucracy, consistently bypassing merit in favor of national and political allegiance to successfully "Czechize" the formally supranational administration.

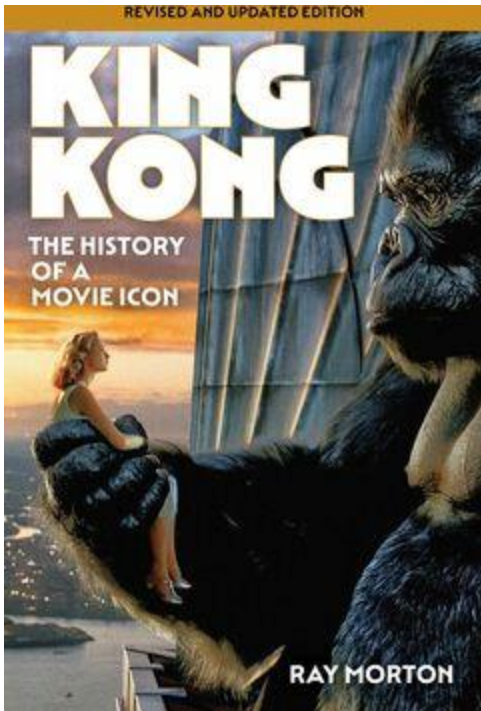
## Feminist Film Philosophy Reader

Lucy Bolton

ISBN: 9781839026560	Form: Paperback / softback	Pub date: 2026-06-25
Edition: 1	Price: GBP 29.99	Pages: 440
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Feminism & feminist theory, Film theory & criticism, Films, ci
<a href="https://www.bloomsbury.com/uk/feminist-film-philosophy-reader-9781839026560/">https://www.bloomsbury.com/uk/feminist-film-philosophy-reader-9781839026560/</a>		



From Virginia Woolf to bell hooks, women have written, thought about and worked with film, images, and the visual in philosophical ways since the inception of cinema, and yet their names are generally missing from the discipline of film philosophy. This anthology brings together, for the first time, a collection of writings by women philosophers, writers and thinkers on philosophical aspects of film and visual culture. The collection of texts in this book demonstrates a century of women writing about the visual, considering aesthetics, politics, and challenging dominant ideologies. All can inspire us to think anew about film and visual cultures. Feminist Film Philosophy re-frames the body of work available to film philosophers in schools, universities, and cinema audiences, and stages a long-overdue intervention in the field, thereby enabling the development of the discipline in important and vital ways.



## King Kong: The History of a Movie Icon

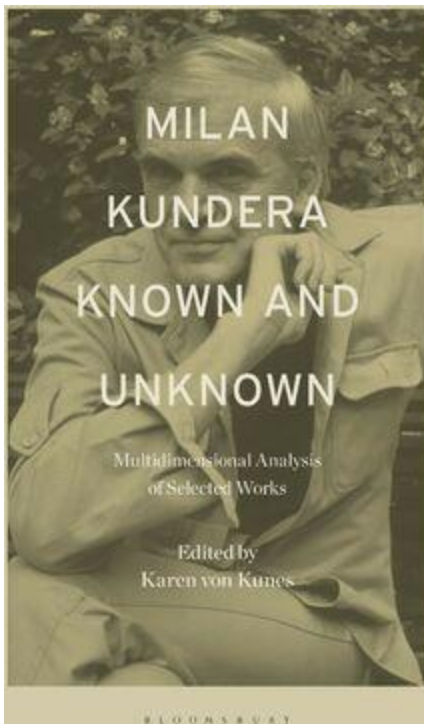
Ray Morton

ISBN: <b>9781493076376</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-11</b>
Edition: <b>1</b>	Price: <b>GBP 33.99</b>	Pages: <b>352</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Film theory &amp; criticism, Film, TV &amp; radio, PERFORMING ARTS /</b>
<a href="https://www.bloomsbury.com/uk/king-kong-9781493076376/">https://www.bloomsbury.com/uk/king-kong-9781493076376/</a>		

The 1933 KING KONG was not just a terrifying monster movie. It was also an epic fairy tale, a tragic love story, and a landmark piece of cinema that introduced one of the most beloved characters in motion picture history—a universally recognizable cultural icon whose legacy encompasses a vast multimedia universe consisting of more than ten feature films as well as numerous television shows, books, comics, toys, collectibles, and even a Broadway musical. In this extensively revised and updated edition of a classic book first published two decades ago, King Kong: The History of a Movie Icon is the definitive account of the most famous simian in pop-culture history. It spans the whole of the Eighth Wonder’s filmography, chronicling in detail the making of every Kong movie beginning with the 1933 original and continuing through the giant gorilla’s Japanese adventures and the epic Dino De Laurentiis and Peter Jackson remakes before concluding with the most recent films that place the great ape within an ever-expanding “Monsterverse.” Author and Kongophile Ray Morton also offers entertaining looks at the character’s appearances in other media, along with plenty of trivia and reflections on the franchise’s enduring appeal. Packed with photographs and based on extensive new research and exclusive interviews, this is by far the most complete and comprehensive guide to all things Kong. Included here are: The creation of the Kong character by Merian C. Cooper The development, production, and release of the original 1933 film and its many successors The Cartoon Kong: the giant gorilla’s animated incarnations. Kong on the Stage: theatrical productions featuring the Eighth Wonder. Kong on the Page: the many publications devoted to the great ape. The Sons of Kong: Kong variants, spoofs, and rip-offs such as Mighty Joe Young, Queen Kong, and A\*P\*E\*. The Kongs that Never Were: Kong projects that never made it to the screen The innumerable Kong-related products generated over the past century

# Milan Kundera Known and Unknown: Multidimensional Analysis of Selected Works

Karen von Kunes



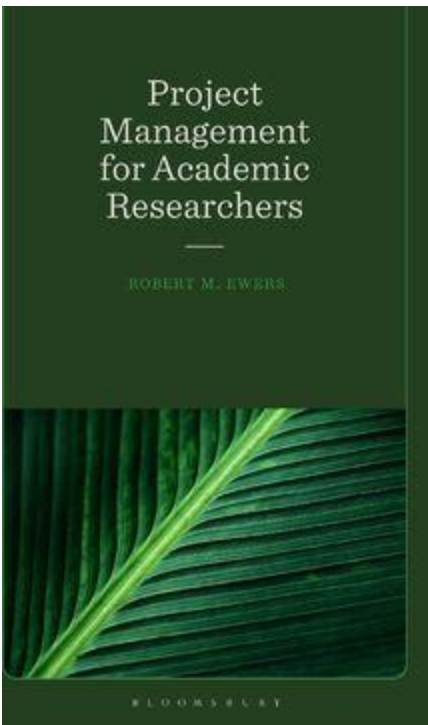
ISBN: <b>9798765109465</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-25</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>288</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Biography</b>	Subject: <b>Biography: literary, Literary studies: fiction, novelists &amp; p</b>
<a href="https://www.bloomsbury.com/uk/milan-kundera-known-and-unknown-9798765109465/">https://www.bloomsbury.com/uk/milan-kundera-known-and-unknown-9798765109465/</a>		

This collection of essays offers crucial and luminous insights into one of the best-known Czech authors, Milan Kundera, including his lesser known works. With essays that focus on Kundera's poetry and plays, his last four novels written in French, and his nonfiction writings on the novelistic form and translation, *Milan Kundera Known and Unknown* explores the complex and productive career of this globally recognized author. The approach begins by examining Kundera's distinctive literary style, and then how his voice radiated outward from the small communist country of Czechoslovakia to the world. Starting as a poet and playwright, Kundera transcended the Czech literary scene and rose to global prominence with his novelistic style of variations, paradoxes, humor, and clairvoyance into human relationships mixed with political tensions. His multi-dimensional existential topics introduced complex novelistic characters that have reached a large audience and remain evocative. Kundera also critically commented on creative works – his own and of others – thus contributing a unique approach to a specific aesthetic ideal and within the masterworks of world-renowned authors. Chapters on Kundera's aesthetics and form, his philosophical leanings, his relationship to the burgeoning concept of "world literature," and translations of his writings offer new perspectives on his life's work. These insights shed light on Kundera's understudied works, such as his early poetry and his recent French novels, making connections between his early and later writing, and cementing his literary legacy for English-language audiences.

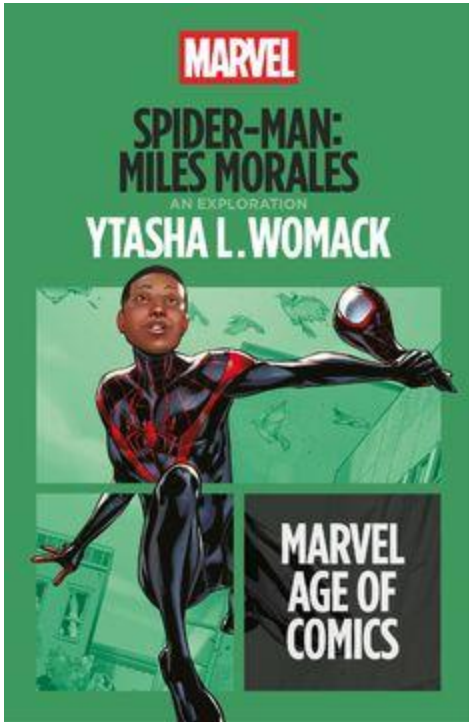
## Project Management for Academic Researchers

Robert Mark Ewers

ISBN: <b>9781350516960</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-11</b>
Edition: <b>1</b>	Price: <b>GBP 16.99</b>	Pages: <b>120</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Reference</b>	Category: <b>Reference/Librarianship</b>	Subject: <b>Project management, Research methods: general, BUSINESS &amp; ECO</b>
<a href="https://www.bloomsbury.com/uk/project-management-for-academic-researchers-9781350516960/">https://www.bloomsbury.com/uk/project-management-for-academic-researchers-9781350516960/</a>		



The secret to boosting research productivity, managing workloads and responding to changing circumstances is to harness project management tools in the academic environment. With academics increasingly being asked to perform all of these feats at once, this book could not come soon enough. It sets out the basics of project management as a practical, step-by-step process for integrating the demands of research projects into the working life of today's academics. This book's central premise is that as a research academic you are already a project manager whether or not you identify as such, by virtue of the particular professional demands made of you. It explains how to take a structured approach to delivering research by determining your goals, defining their success and fully embracing the planning process. With a well-planned, well-managed project under your belt, it also explains the best ways of concluding and delivering a project, including how to guide your team through the invaluable review process to make sure that your next project is managed even more successfully. By understanding that you are a project manager and exactly what tasks and responsibilities this involves, you will be able not only to improve your output, manage your workload and expand your prospects, but use your unique experience and skills to further develop in the role itself.



## Spider-Man: Miles Morales

Ytasha L. Womack

ISBN: <b>9798765131633</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-25</b>
Edition: <b>1</b>	Price: <b>GBP 10.99</b>	Pages: <b>184</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Cultural studies,Graphic novels,Graphic novels: superheroes</b>
<a href="https://www.bloomsbury.com/uk/spiderman-miles-morales-9798765131633/">https://www.bloomsbury.com/uk/spiderman-miles-morales-9798765131633/</a>		

Explore the Stories Behind the Legends First introduced in 2011 by Brian Michael Bendis and Sara Pichelli, Miles Morales reconceived Spider-Man as African American and Latinx, and his debut marked a new direction in the saga of a beloved character. Miles Morales as Spider-Man is a coming-of-age tale of a smart, affable teen coming into his power. From his reluctance to becoming a super hero to his desire to help others, to the rocky balance between his school life and super hero responsibilities, Miles is always at the precipice of making tough decisions—choices whose consequences are as weighted in his personal life as they often are for the survival of the world. Illustrated with full-color art, Ytasha L. Womack’s entry in the Marvel Age of Comics looks at the hugely successful reimagining of one of the most popular super hero characters of all time.



## Wolverine: Weapon X

Jim Rugg

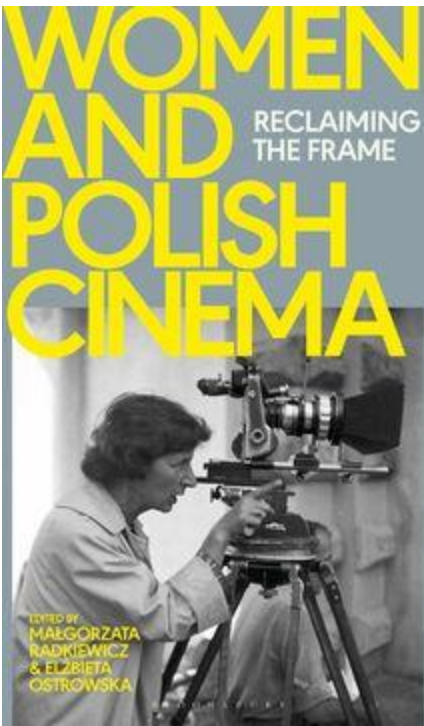
ISBN: <b>9798765138762</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-11</b>
Edition: <b>1</b>	Price: <b>GBP 10.99</b>	Pages: <b>192</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Literature/Literary Studies</b>	Subject: <b>Cultural studies,Graphic novels,Graphic novels: superheroes</b>
<a href="https://www.bloomsbury.com/uk/wolverine-weapon-x-9798765138762/">https://www.bloomsbury.com/uk/wolverine-weapon-x-9798765138762/</a>		

Explore the Stories Behind the Legends Naked, bloody, and screaming in pain - this is the Wolverine that faced readers in the story arc Weapon X. This was more than just the tale of how Wolverine got his adamantium skeleton and claws. Legendary creator Barry Windsor-Smith challenged fans' expectations of super hero stories and created Marvel's most brutal and beautiful comic. In 1991, when Weapon X was first published, Wolverine was one of Marvel's most popular super heroes. For Weapon X, creator Windsor-Smith reimagined the super hero origin story as a cyberpunk horror story. A shadowy organization abducts Wolverine in order to create "the ultimate killing machine," and we are plunged into a story of basic, animalistic survival. As Wolverine endures more and more trauma, the lines between reality and consciousness disappear. Illustrated with full-color art from this legendary storyline, Jim Rugg's entry in the Marvel Age of Comics takes a deep-dive into one of Marvel's most experimental and singular comics, and what many consider to be the definitive Wolverine story.

## Women and Polish Cinema: Reclaiming the Frame

Elzbieta Ostrowska, Malgorzata Radkiewicz

ISBN: <b>9781350532106</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-11</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>304</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Feminism &amp; feminist theory, Film theory &amp; criticism, Individual</b>
<a href="https://www.bloomsbury.com/uk/women-and-polish-cinema-9781350532106/">https://www.bloomsbury.com/uk/women-and-polish-cinema-9781350532106/</a>		



Across Polish film history, the contributions of women have often been overshadowed by their male counterparts. While figures like Wanda Jakubowska, Barbara Sass-Zdort, and Agnieszka Holland have garnered recognition, many others remain marginalized and their work alarmingly under-researched. This open access book redresses this imbalance, providing a comprehensive analysis of women's engagement in Polish cinema from as early as the 1930s up to present day. The volume provides an in-depth exploration of the careers and achievements of women both in front of and behind the camera. These include actresses such as Nora Ney, Jadwiga Smosarska, and Lena Zelichowska; producers like Maria Hirszbein; directors such as Maria Zmarz-Koczanowicz, Krystyna Janda, Natalia Koryncka-Gruz, Urszula Urbaniak, and Izabella Cywinski; as well as scriptwriters, editors, and amateur filmmakers. In doing so, it challenges traditional film historiography, uncovering the systemic neglect and patriarchal structures that have long suppressed women's contributions to the industry. The case studies presented also revise the Western perspective on Polish and Eastern European cinema, challenging the misplaced notion that it is primarily a politically engaged, male-dominated auteur cinema. In doing so, the volume initiates the long-overdue process of rewriting the vernacular history of Polish cinema.

THE WOMEN OF  
'LITTLE PARIS'

## Women of 'Little Paris': Fashion in Interwar Bucharest

Sonia-Doris Andras

ISBN: <b>9781350294493</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-25</b>
Edition: <b>1</b>	Price: <b>GBP 28.99</b>	Pages: <b>256</b>
Publisher: <b>Bloomsbury Academic (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>Gender studies: women, History of fashion, DESIGN / Fashion &amp;</b>
<a href="https://www.bloomsbury.com/uk/women-of-little-paris-9781350294493/">https://www.bloomsbury.com/uk/women-of-little-paris-9781350294493/</a>		

Fashion in  
Interwar  
Bucharest

Filling a gap in Eastern European fashion studies, this book presents middle-class women consuming fashion in the symbolic 'Little Paris' of interwar Bucharest, and examines how their material and cultural means supported the city's modernisation. Combining archival research with personal archaeology, this interdisciplinary work explores Romania's reinvention as a modern state, focusing on middle-class women as they lived their lives - walking through the streets, at lavish events, at cafes and clubs, shopping, and working. Analysing largely unseen, unused written and visual texts, *The Women of 'Little Paris'* encourages exploration of new avenues for research, uniting scholars of Romanian culture, history and fashion and guiding readers through a forgotten, little explored world and, in so doing, adds to our understanding and knowledge of the global image of interwar fashion cultures and the emerging field of Romanian fashion studies.

# Artificial Intelligence and the Expression of Disrespect: A Philosophical Framework for Analysing AI Discrimination

Jonas Aaron Aaron Carstens

ISBN: <b>9783957433541</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-01</b>
Edition: <b>1</b>	Price: <b>EUR 99.00</b>	Pages: <b>321</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Ethics &amp; moral philosophy, PHILOSOPHY / Ethics &amp; Moral Philo</b>
<a href="https://brill.com/display/title/74329">https://brill.com/display/title/74329</a>		

From image recognition that fails to process darker skin to disadvantaging minority neighbourhoods in the credit market, examples of discrimination through artificial intelligence are easy to find, and yet it is unclear why and when such cases are wrong. Jonas Carstens shows that a concept of discrimination built on the expression of disrespect and the social status of those who are disadvantaged can help us make sense of AI discrimination.

AI discrimination sparks moral unease. It poses novel questions and reopens existing debates. What if the programmers of an AI model did not intend any disadvantages, but the model learned discriminatory correlations from the data? Who, if anybody, has discriminated here? Jonas Carstens discusses existing approaches to discrimination, develops a unique synthesis, and uses it to analyse AI discrimination.

## Intelligent Medicine

*Artificial Intelligence,  
Patient Safety, and Liability under  
an EU-Based Perspective*

VERA LÚCIA RAPOSO



BRILL | NIJHOFF

## Intelligent Medicine: Artificial Intelligence, Patient Safety, and Liability under an EU-Based Perspective

Vera Lúcia Lúcia Raposo

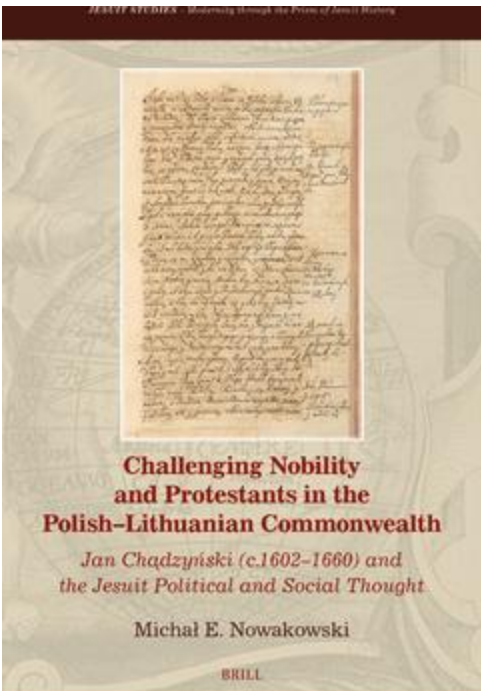
ISBN: <b>9789004543997</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-18</b>
Edition: <b>1</b>	Price: <b>EUR 175.00</b>	Pages: <b>352</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Law &amp; Criminology</b>	Subject: <b>Medical &amp; healthcare law, Medical equipment &amp; techniques, Regu</b>
Link: <a href="https://brill.com/view/title/64712">https://brill.com/view/title/64712</a>		

How safe is medicine when decisions are made by artificial intelligence? What happens when a misdiagnosis comes from an algorithm rather than a doctor? Intelligent Medicine explores these urgent questions. The book shows how AI transforms patient safety, redefines the medical standard of care and shifts legal responsibility when things go wrong. It provides a clear EU-based perspective while drawing on law, ethics, medicine, and technology. Taking a practical approach, theory meets real-life dilemmas, and the combination offers concrete guidance for professionals, policymakers, and scholars facing the challenges of AI in healthcare.

# Challenging Nobility and Protestants in the Polish–Lithuanian Commonwealth: Jan Chądzyński (c.1602–1660) and the Jesuit Political and Social Tho

Michał Nowakowski

ISBN: 9789004763593	Form: <b>Hardback</b>	Pub date: <b>2026-06-04</b>
Edition: <b>1</b>	Price: <b>EUR 110.00</b>	Pages: <b>352</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>Early modern history: c 1450/1500 to c 1700, HISTORY / Europ</b>
Link: <a href="https://brill.com/view/title/74885">https://brill.com/view/title/74885</a>		



## Challenging Nobility and Protestants in the Polish–Lithuanian Commonwealth

Jan Chądzyński (c.1602–1660) and the Jesuit Political and Social Thought

Michał E. Nowakowski

BRILL

This book examines how Jesuit political, social, and polemical ideas functioned in seventeenth-century Poland–Lithuania through the case of Jan Chądzyński (c.1602–1660). It reconstructs his biography, establishes his dispersed and often misattributed writings, and analyzes his political and social treatises and anti-Protestant satires. Drawing on Jesuit archival records and textual analysis, the study situates Chądzyński's views on royal authority, noble liberty, social injustice, and Protestantism within the political debates of the Commonwealth and the wider framework of early modern Jesuit thought in Europe, while showing how local controversies in Vilnius shaped the form and aims of his writing.

Edited by Tatiana Savina, Alyssa DeBlasio,  
and Oksana Gonscharko

## Women Philosophers and Russia

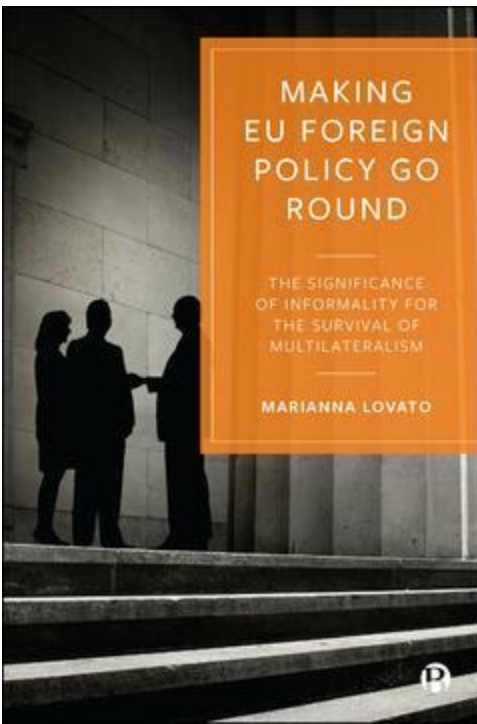
## Women Philosophers and Russia

ISBN: <b>9789004760189</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-04</b>
Edition: <b>1</b>	Price: <b>EUR 135.00</b>	Pages: <b>332</b>
Publisher: <b>Brill (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Philosophy</b>	Subject: <b>Gender studies: women,Philosophy, PHILOSOPHY / General,SOCIA</b>
Link: <a href="https://brill.com/view/title/73273">https://brill.com/view/title/73273</a>		

Despite their strong leadership presence in Soviet academia, women philosophers have remained largely unrecognized for their original thought, remembered instead as translators, teachers, and caretakers of ideas. *Women Philosophers and Russia* both situates and analyzes the philosophical contributions of female philosophers – and the significance of women’s issues more broadly – in intellectual history from the imperial to post-Soviet eras. Bringing together an interdisciplinary collective of sixteen scholars, the volume examines the ideas, careers, and lives of thinkers like Zinaida Stolitsa, Vera Volkovich, Ayn Rand, Liubov Akselrod, Olga Tankhilevich, Nelly Motroshilova, Piama Gaidenko, Aleksandra Kollontai, Marie Goldsmith, Myrrha Lot-Borodine, Sofia Gubaidulina, Lidiya Ginzburg, and Zinaida Mirkina, redefining the contours of philosophical inquiry in the process of bringing their ideas to light.

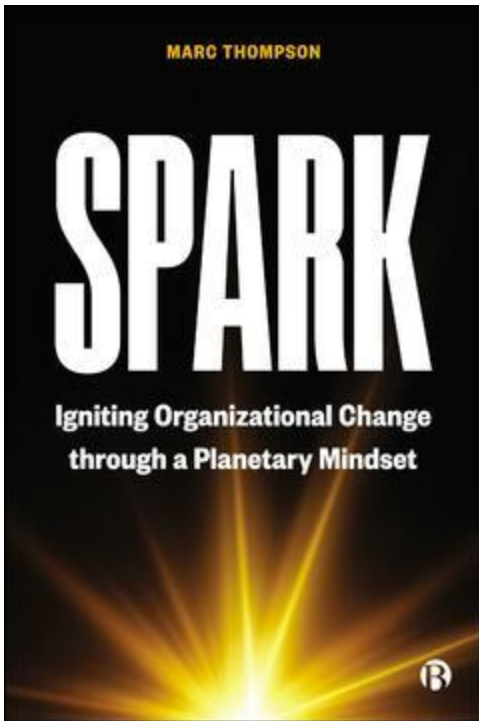
# Making EU Foreign Policy Go Round: The Significance of Informality for the Survival of Multilateralism

Marianna Lovato



ISBN: <b>9781529256765</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-11</b>
Edition: <b>1</b>	Price: <b>GBP 85.00</b>	Pages: <b>210</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>POLITICAL SCIENCE / International Relations / General, POLITI</b>
<a href="https://bristoluniversitypress.co.uk/making-eu-foreign-policy-go-round">https://bristoluniversitypress.co.uk/making-eu-foreign-policy-go-round</a>		

This book provides fresh insight into multilateral diplomacy, revealing how informal cooperation—not just formal mechanisms —drives EU foreign policy success. Drawing on interviews with diplomats and analysis of critical cases, including sanctions against Russia and Ukraine response coordination, this groundbreaking study exposes the essential role of behind the scenes negotiations and informal coalitions. From defence cooperation mechanisms like Permanent Structured Cooperation (PESCO) to the naval Operation Irini, the book demonstrates how informality compensates for institutional rigidity, enabling swift decision-making in crisis situations. It directly speaks to international relations scholars, diplomats and policy makers seeking to understand how global governance functions in practice.



## Spark: Igniting Organizational Change through a Planetary Mindset

Marc Thompson

ISBN: 9781529226713	Form: Paperback / softback	Pub date: 2026-06-30
Edition: 1	Price: GBP 19.99	Pages: 226
Publisher: Bristol University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Business & the environment, 'Green' approaches to busine
<a href="https://bristoluniversitypress.co.uk/spark">https://bristoluniversitypress.co.uk/spark</a>		

A fresh, sustainability-focused take on building organizations.

In a world facing growing social, political and environmental challenges, our organizations are no longer serving us well. This book offers a fresh framework for rethinking organizations. It is built on four generative dynamics—purposing, democratizing, cooperating and commoning— underpinned by a planetary mindset. Grounded in real-world examples and the latest research, it explores how these dynamics can spark new modes of organizing. With a focus on overcoming barriers and inspiring change, it's a compelling call to reimagine organizations for a future that sustains people and the planet.

## What Are Markets For?

Philip Roscoe

ISBN: <b>9781529244175</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-30</b>
Edition: <b>1</b>	Price: <b>GBP 9.99</b>	Pages: <b>178</b>
Publisher: <b>Bristol University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Economics/Business/Finance</b>	Subject: <b>BUSINESS &amp; ECONOMICS / Finance / General, BUSINESS &amp; ECONOMIC</b>
<a href="https://bristoluniversitypress.co.uk/trade/what-are-markets-for">https://bristoluniversitypress.co.uk/trade/what-are-markets-for</a>		

WHAT ARE  
MARKETS  
FOR?



PHILIP ROSCOE

A new perspective on the role of the market, and its future place in society.

Markets are apparently straightforward: they connect buyers to sellers. But their operation is complex, depending on places, things, networks and performances. Belief in markets is a cultural and political ideology. They are a means of governance in modern society, linked to individualistic self-responsibility.

But markets also have a darker side. Not everything should be for sale. Markets wield political power: they benefit those who already have resources, they impair collective action and they can be exploitative. As well as asking what markets are for, this book asks who they are for and what needs to change if they are to enable us to thrive in the 21st century.

DE GRUYTER

Denys Brylov

**(UN)KNOWN  
ISLAM IN UKRAINE**THE HISTORY OF ISLAM IN THE TERRITORIES  
OF UKRAINE FROM THE LATE 19TH TO THE EARLY  
21ST CENTURY

История ислама в Украине  
с конца XIX до начала XXI вв.  
(Україна з кінця XIX до початку XXI ст.)

ZMO-STUDIEN 50  
EDITION KLAUS SCHWARZ**(Un)known Islam in Ukraine: The History of Islam in the Territories of Ukraine from the Late 19th to the Early 21st Century**

Denys Brylov

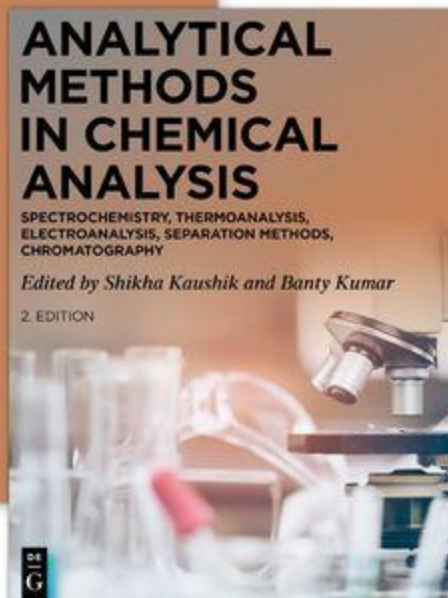
ISBN: 9783112225165	Form: <b>Hardback</b>	Pub date: <b>2026-06-01</b>
Edition: <b>1</b>	Price: <b>EUR 99.95</b>	Pages: <b>221</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Religion/Theology</b>	Subject: <b>HISTORY / Europe / Eastern,RELIGION / Islam / General,RELIGI</b>
Link: <a href="https://www.degruyterbrill.com/isbn/9783112225165">https://www.degruyterbrill.com/isbn/9783112225165</a>		

With the exception of the Crimean Tatars, the history of Islam in Ukraine, often remains unnoticed. However, traces of Muslim communities have been recorded since the 8th century. Based on materials from private and state archives, as well as interviews with representatives of Muslim communities and state bodies responsible for religious policy, the book reveals the previously unknown history of Muslim communities in Ukraine since the late nineteenth century: first as part of the Russian Empire, then the Soviet Union, and after 1991 in independent Ukraine. It analyzes how Muslims have preserved, transformed, and passed on their religious identity through formal, informal, and often underground structures. The history of these communities shows that institutionalized Islam has existed in Ukraine since the late nineteenth century, even though after 1951 it was unofficial and even underground. In independent Ukraine, the institutionalization of Islam included the emergence of Volga Tatar communities from underground, the registration of Crimean Tatar communities returning from deportation, and the emergence of communities linked to transnational Sufi and Islamist networks.

# Analytical Methods in Chemical Analysis: Spectrochemistry, Thermoanalysis, Electroanalysis, Separation Methods, Chromatography

Banty Kumar, Shikha Kaushik

ISBN: 9783119145787	Form: Paperback / softback	Pub date: 2026-06-24
Edition: 2	Price: EUR 79.95	Pages: 350
Publisher: De Gruyter (JL)	Readership: Tertiary education	Language: Eng
Discipline: Hard Science	Category: Engineering	Subject: SCIENCE / Spectroscopy & Spectrum Analysis, TECHNOLOGY & ENGI
Link: <a href="https://www.degruyterbrill.com/isbn/9783119145787">https://www.degruyterbrill.com/isbn/9783119145787</a>		



Analytical Chemistry is important and applied, experimental field of science that employs different instruments, and methods for the collection, separation, identification, and quantification of various organic, inorganic, and biological molecules. This interdisciplinary branch is based not only on chemistry but also on other disciplines such as biology, physics, pharmaceutical, and many areas of technology. The book is organized into six sections and provides information pertinent to the important techniques, and methods employed in analytical chemistry. It covers the basic concepts of qualitative and quantitative analysis, spectrochemical methods of analysis, along with thermal- and electroanalytical methods. Qualitative analysis identifies analytes, while quantitative analysis determines the concentration or numerical amount of the molecules under study. This book also exposes students to the different laws of spectroscopy, and various electronic transitions that occur in the different regions of the electromagnetic spectra. The main objective of this work is to develop an understanding and make learners familiar with the basic analytical methods employed in the chemical analysis of various compounds.

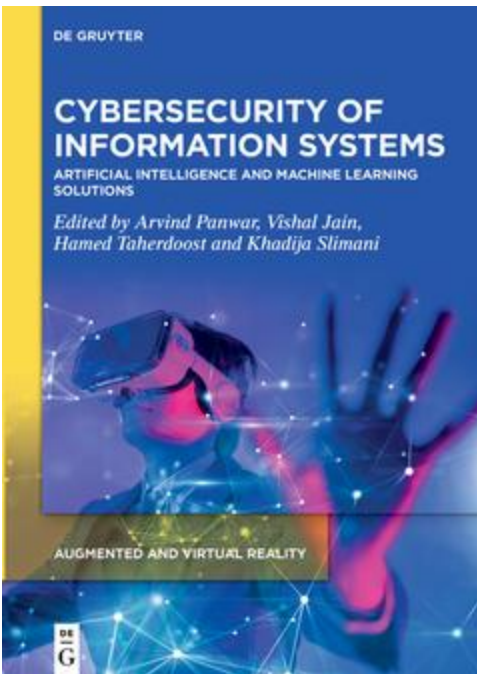
## Cleaning: A Cultural Technique

Martin Hablesreiter, Sonja Stummerer



ISBN: 9783422804081	Form: <b>Hardback</b>	Pub date: <b>2026-06-22</b>
Edition: <b>1</b>	Price: <b>EUR 45.00</b>	Pages: <b>216</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Cultural/Regional Studies</b>	Subject: <b>ART / History / General, SOCIAL SCIENCE / General</b>
Link: <a href="https://www.degruyterbrill.com/isbn/9783422804081">https://www.degruyterbrill.com/isbn/9783422804081</a>		

“Cleaning” takes a closer look at everyday life in Western societies. Culture takes place every day: in every household, with every bite, with every piece of clothing; it is negotiated through the products we choose and how we use them. The book sets out to highlight cleaning as a cultural technique through which culture is lived and nature is vanquished, through which hierarchies are created, social rankings manifested, and traditions implemented. Addressing dirt and cleanliness, cleaning agents, equipment, and machines, (clean) surfaces and polluted environments, it interrogates the unwritten cultural rules around cleanliness and order, asking what they reveal about our beliefs and value systems. In 2020, the original German-language edition of this book was published under the title “Putzen. Eine Kulturtechnik”. It triggered tremendous media coverage in German-speaking countries.



## Cybersecurity of Information Systems: Artificial Intelligence and Machine Learning Solutions

Arvind Panwar, Hamed Taherdoost, Khadija Slimani, Vishal Jain

ISBN: <b>9783119145824</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-01</b>
Edition: <b>1</b>	Price: <b>EUR 159.95</b>	Pages: <b>452</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Hard Science</b>	Category: <b>Computing &amp; IT</b>	Subject: <b>BUSINESS &amp; ECONOMICS / Industries / Computers &amp; Information</b>
Link: <a href="https://www.degruyterbrill.com/isbn/9783119145824">https://www.degruyterbrill.com/isbn/9783119145824</a>		

This book explores the intersection of artificial intelligence and cybersecurity, focusing on advanced computational methods for identifying and responding to cyber threats in information systems. It examines how machine learning, deep learning, and other AI technologies can be deployed to detect, prevent, and mitigate various forms of cyber-attacks, ranging from malware and network intrusions to sophisticated advanced persistent threats (APTs)

DE GRUYTER

# HUNGARIAN HOLOCAUST REVISITED

NEW DISCOVERIES AND INSIGHTS

*Edited by Borbála Klacsmann, Dóra Pataricza and Péter Buchmüller*

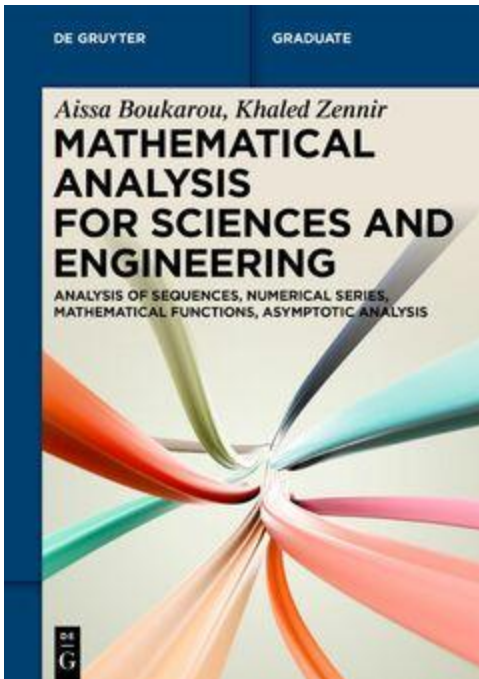
DE GRUYTER SERIES IN HOLOCAUST STUDIES AND ANTISEMITISM

## Hungarian Holocaust Revisited: New Discoveries and Insights

Borbála Klacsmann, Dóra Pataricza, Péter Buchmüller

ISBN: <b>9783111520551</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-22</b>
Edition: <b>1</b>	Price: <b>EUR 109.95</b>	Pages: <b>369</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>HISTORY / Europe / Eastern,HISTORY / Jewish,HISTORY / Modern</b>
Link: <a href="https://www.degruyterbrill.com/isbn/9783111520551">https://www.degruyterbrill.com/isbn/9783111520551</a>		

In the past decades, commemorative volumes with contributions from esteemed scholars have been published at each decade anniversary of the Hungarian Holocaust (the ghettoization and deportation of 1944). While these volumes have become milestones in Hungarian research, they rarely contained the research results of young academics who, in the past decades, have caught up with the trends in Western Holocaust research. Therefore, in this publication we not only aim to commemorate the Holocaust in Hungary but also to present new approaches and perspectives, such as the gendered aspect, microhistory, memory research, trauma studies, and so forth. This volume, for the first time, provides a synthesis of current Holocaust research in Hungary for international academics working in the fields of Holocaust studies, genocide studies, and Hungarian studies.



## Mathematical Analysis for Sciences and Engineering: Analysis of Sequences, Numerical Series, Mathematical Functions, Asymptotic Analysis

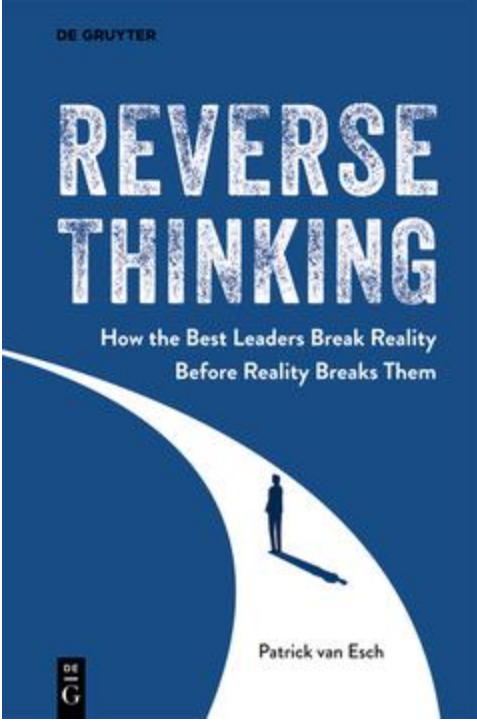
Aissa Boukarou, Khaled Zennir

ISBN: 9783112228548	Form: Paperback / softback	Pub date: 2026-06-22
Edition: 1	Price: EUR 84.95	Pages: 282
Publisher: De Gruyter (JL)	Readership: Tertiary education	Language: Eng
Discipline: Hard Science	Category: Mathematics	Subject: MATHEMATICS / Applied, MATHEMATICS / Mathematical Analysis, TE
Link: <a href="https://www.degruyterbrill.com/isbn/9783112228548">https://www.degruyterbrill.com/isbn/9783112228548</a>		

A real contribution to mathematical analysis, a discipline that requires a great deal of study and attention and finds interesting applications in many disciplines of sciences and engineering. This book is designed for graduate students in mathematics and engineering. From the first chapters, the book introduces real and complex numbers, the cornerstones of analysis. It explains in detail the properties of real numbers, such as the square root, absolute value. The analysis of sequences and series occupies a central place in this textbook. The reader discovers, step by step, the convergence through the study of real sequences, drawing on the concepts of Cauchy sequences and monotone sequences. The book also covers numerical series, presenting a variety of convergence criteria. The field of functions and asymptotic study of functions is treated with particular attention. The book contains proofs, numerous examples, and exercises with hints and solutions. The approach differs from similar books in that it is sequential, simplified concepts, and includes numerous solved examples and exercises that serve the reader, enabling them to understand the content well.

# Reverse Thinking: How the Best Leaders Break Reality Before Reality Breaks Them

Patrick van Esch



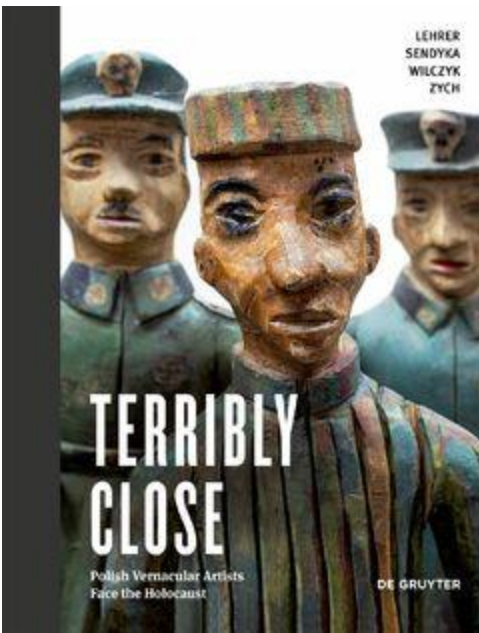
ISBN: 9783119144421	Form: Paperback / softback	Pub date: 2026-06-22
Edition: 1	Price: EUR 15.95	Pages: 134
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: BUSINESS & ECONOMICS / Development / Business Development
Link: <a href="https://www.degruyterbrill.com/isbn/9783119144421">https://www.degruyterbrill.com/isbn/9783119144421</a>		

In an era of AI disruption, economic volatility, and workplace burnout, traditional problem-solving methods are failing. Reverse Thinking offers a groundbreaking toolkit for tackling modern challenges by merging logic with creativity, structure with spontaneity, and analysis with intuition. At the core of the book are the Seven Dimensions of Reverse Thinking and the 4D Process: Defuse, Disrupt, Dance, and Distill. These tools push readers to imagine future failure before it happens, trace problems backward from their point of impact, force rational analysis to confront moral intuition, and integrate competing viewpoints under pressure. Through engaging real-world case studies, readers learn to balance top-down vision with bottom-up innovation, fast instincts with slow deliberation, and emotional drive with practical grounding. Each chapter includes actionable exercises to transform theory into habit. Designed for professionals navigating AI-driven industries, educators fostering agile mindsets, and creatives battling blocks, Reverse Thinking bridges the gap between rigid logic and untamed imagination. Whether you're launching a startup, redesigning a curriculum, or reinventing your career, this book equips you to thrive in uncertainty, transforming friction into fuel for breakthroughs.

## Terribly Close: Polish Vernacular Artists Face the Holocaust

Erica Lehrer, Magdalena Zych, Roma Sendyka, Wojciech Wilczyk

ISBN: 9783112249451	Form: <b>Hardback</b>	Pub date: <b>2026-06-13</b>
Edition: <b>1</b>	Price: <b>EUR 49.95</b>	Pages: <b>390</b>
Publisher: <b>De Gruyter (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>ART / History / Modern (late 19th Century to 1945),ART / Tec</b>
Link: <a href="https://www.degruyterbrill.com/isbn/9783112249451">https://www.degruyterbrill.com/isbn/9783112249451</a>		

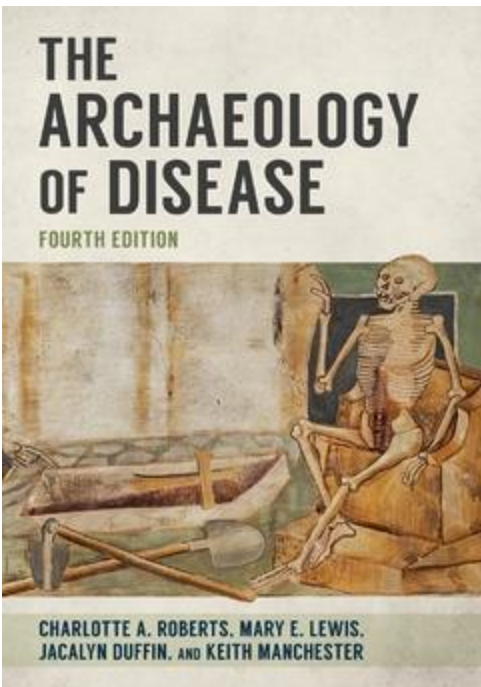


Art responding to the Holocaust – an even often deemed unrepresentable – has sparked much discussion regarding its themes, strategies, challenges. As knowledge about World War II’s genocide has expanded beyond the history of ghettos and camps, Eastern Europe’s provinces have come into view. In this broader frame, vernacular, non-professional, so-called “folk” artists in Poland become visible, working outside of elite urban culture. What did such artists see? What did they experience? What remained in their memories in the postwar years? How were these represented? And indeed, whose memories were they? This book concerns the responses of Polish non-professional artists to the violence that they witnessed, or inherited as “post-witnesses” if they were born after the war and gained knowledge second-hand. It shows how memory was controlled, silenced, or amplified by institutions such as the state, the church, or museums both at home and abroad, particularly in Germany, and how amateur art connected Poles, Germans, and Jews, in forms of attempted reconciliation even as it served as a medium for the transfer of guilt. Explored here are questions about how this type of art may have functioned to sustain the memory of the Holocaust, as well as to expedite its forgetting.

## The Archaeology of Disease

Charlotte A. Roberts, Jacalyn Duffin, Keith Manchester, Mary E. Lewis

ISBN: <b>9781501785795</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-15</b>
Edition: <b>4</b>	Price: <b>GBP 35.00</b>	Pages: <b>456</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Archeology</b>	Subject: <b>MEDICAL / History, SOCIAL SCIENCE / Anthropology / Physical, S</b>
<a href="https://mngbookshop.co.uk/9781501785795/the-archaeology-of-disease/">https://mngbookshop.co.uk/9781501785795/the-archaeology-of-disease/</a>		



This revised fourth edition of *The Archaeology of Disease* focuses on reconstructing the origin, evolution, and history of disease as seen mainly through human skeletons from archaeological sites. In addition, this edition addresses new concepts in medicine and explores the challenges faced by individuals and populations, including their children. Integrating conceptual frameworks from bioarchaeology, medical history, and clinical health, the authors take a long view of disease over thousands of years to examine how frequencies of disease have changed over time in relation to epidemiological transitions. They further investigate the risk of disease in populations at specific time periods and geographic locations. As a result, they provide a better understanding of the impact of health problems on our ancestors and present ethical considerations for palaeopathologists around the world when working with human remains using both archaeological and historical evidence.

## Uniformed Murderers: Romanian Army and Gendarmerie As Tools of Genocide

Vladimir Solonari

ISBN: <b>9781501787027</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-15</b>
Edition: <b>1</b>	Price: <b>GBP 43.00</b>	Pages: <b>342</b>
Publisher: <b>Cornell University Press (JL)</b>	Readership: <b>General / adult</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Political Science</b>	Subject: <b>HISTORY / Europe / Eastern,HISTORY / Modern / 20th Century /</b>
<a href="https://mngbookshop.co.uk/9781501787027/uniformed-murderers/">https://mngbookshop.co.uk/9781501787027/uniformed-murderers/</a>		

### Uniformed Murderers

Romanian Army and Gendarmerie as  
Tools of Genocide

Vladimir Solonari

Uniformed Murderers investigates the causes, logistics, motivations, and legal awareness of the Romanian servicemen – both military and gendarmerie – who massacred or otherwise caused the death of more than three thousand Jews, Roma, and others in 1941 and 1942. Vladimir Solonari addresses and revises the framework that Romanian decision makers largely followed in the footsteps of their German counterparts. Solonari describes how Romanian leaders never completely acceded to the project of total annihilation of European Jewry and that although Romanian fascist dictator Ion Antonescu was viscerally antisemitic, he was determined to avoid making his country and his regime be seen as criminal in the eyes of the Western powers. Consequently, he preferred to avoid commanding his servicemen to kill, and when ordering them to do so, he tried to leave no paper trail. While some officers were reluctant to implicate themselves in criminal behavior, others demonstrated eagerness to kill perceived enemies of the Romanian nation. Uniformed Murderers integrates these factors and assumptions to reveal how they led to the bewildering inconsistency of the Romanian record of mass murder, which reached its apex earlier than that of the Germans.

# THE ANGEVINS IN HUNGARY 1301–1395



ENIKŐ CSUKOVITS

## The Angevins in Hungary 1301–1395

Enikő Csukovits

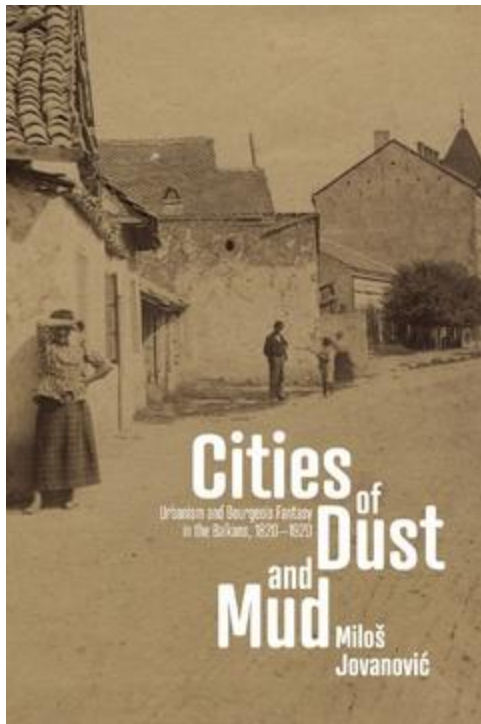
ISBN: <b>9780253075055</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-16</b>
Edition: <b>1</b>	Price: <b>GBP 42.00</b>	Pages: <b>430</b>
Publisher: <b>Indiana University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng,hun</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>HISTORY / Europe / Austria &amp; Hungary,HISTORY / Europe / East</b>
<a href="https://mngbookshop.co.uk/9780253075055/the-angevins-in-hungary-13011395/">https://mngbookshop.co.uk/9780253075055/the-angevins-in-hungary-13011395/</a>		

From the thirteenth to the fifteenth century, the Capetian House of Anjou was one of Europe's most significant ruling dynasties, with dominions extending across the continent from the French province that gave them their name to the kingdoms of Hungary and Poland. The House of Anjou was the tie that bound together these diverse countries with varying levels of development, divergent institutions, and far-flung geographies. The Angevins in Hungary 1301–1395 traces the lives and reigns of three generations of this dynasty: Charles I (Charles Robert) of Hungary; his son Louis I, who, in addition to succeeding his father in Hungary, also won the Polish throne and occupied that of Naples; and Louis's daughters, Mary, Queen of Hungary, and Hedvig, Queen of Poland. Author Enikő Csukovits presents more than just the Angevin dynasty's activities in Hungary, however. She explores the Angevins' reign over Hungary within several important contexts: the family's control of Naples, as well as several other Italian city-states and communes; the changing relationships between the Italian and Hungarian branches of the dynasty; the Hungarian Angevins' sovereignty over Poland; and the role Angevin Hungary played as a regional power in the fourteenth century. By examining these diverse Anjou territories with the Kingdom of Hungary in the center, The Angevins in Hungary 1301–1395 provides a new understanding of how these territories were managed, the networks of connections that determined their fates, the characters of the relationships between these countries and provinces, and the similarities and differences between these entities' institutions.

## Cities of Dust and Mud: Urbanism and Bourgeois Fantasy in the Balkans, 1820-1920

Miloš Jovanović

ISBN: <b>9781503646803</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-09</b>
Edition: <b>1</b>	Price: <b>GBP 23.99</b>	Pages: <b>286</b>
Publisher: <b>Stanford University Press (JL)</b>	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>HISTORY / Europe / Eastern,HISTORY / Modern / 19th Century,S</b>
<a href="https://mngbookshop.co.uk/9781503646803/cities-of-dust-and-mud/">https://mngbookshop.co.uk/9781503646803/cities-of-dust-and-mud/</a>		

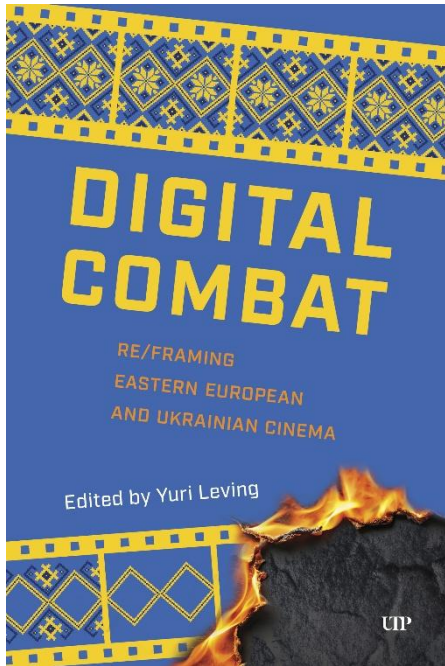


This book explores the social costs of urban change and the limits of modernity through a comparative study of two Balkan cities, Belgrade and Sofia. Between 1820 and 1920, both cities grew from small Ottoman towns into large national capitals, as their bourgeois elites envisioned new, urban societies on the European borderlands. This book traces the lofty ambitions and dire consequences of this project: situated on the periphery of global capital flows, elite-led attempts at remaking Balkan capitals into European cities relied on dispossession, brutal labor control, and real estate speculation, while failing to achieve their goals of exponential growth. Drawing on a rich array of archival sources, Miloš Jovanović considers the ethnic cleansing of Muslims in Belgrade, municipal corruption in Sofia, anxieties over sex work and the regulation of intimacy, and attempts at creating docile workers through policing and prisons. Bringing working people to the forefront, he shows how the modernity envisioned by elites failed to transform their lives for the better, and how urban residents developed a nostalgia for the Ottoman city as a critique of their contemporary moment. Going beyond the limits of national frameworks, this book transforms our understanding of Balkan history, national modernization, and the role of fantasy in capitalist societies, offering keen insights for today's era of growing inequality.

## Digital Combat: Re/Framing Eastern European and Ukrainian Cinema

Yuri Leving

ISBN: <b>9781487570811</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-23</b>
Edition: <b>1</b>	Price: <b>GBP 56.00</b>	Pages: <b>400</b>
Publisher: <b>University of Toronto Press</b>	Readership: <b>Tertiary education</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>Arts</b>	Subject: <b>LITERARY COLLECTIONS / European / Eastern,LITERARY CRITICISM</b>
<a href="https://mngbookshop.co.uk/9781487570811/digital-combat/">https://mngbookshop.co.uk/9781487570811/digital-combat/</a>		

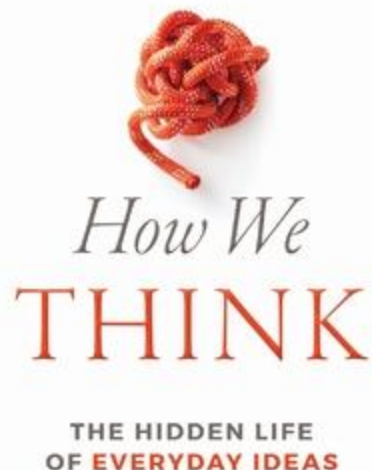


Digital Combat examines how contemporary warfare and historical traumas reshape the study and practice of film in Eastern Europe. Bringing together leading international scholars, the volume interrogates cultural canons, reframes national film histories, and situates recent Ukrainian cinema at the center of urgent debates about violence, testimony, and survival. Structured in four parts, the collection moves from revisiting canonical questions to highlighting women’s voices, the ethics of documentary, and the role of new media. The chapters analyse diverse case studies, including the recovery of early Ukrainian cinema overlooked by Russian imperial narratives; portrayals of the Donbas as a “non-space” caught in perpetual conflict; female filmmakers’ reframing of war and gendered trauma; and the reflexive strategies of documentaries confronting displacement and atrocity. Further chapters explore how digital technologies, smartphones, and TikTok poetry videos transform both the aesthetics of wartime filmmaking and the preservation of cultural memory. By combining close formal analysis with postcolonial and trauma theory, Digital Combat situates Eastern European cinema within a broader global discourse on war, exile, and the ethics of representation. It demonstrates how film and media not only record catastrophe but also create spaces of resilience, agency, and resistance. Timely and interdisciplinary, this book offers essential analyses for scholars of film studies, Slavic and East European studies, cultural memory, and conflict studies.

MEREDITH F. SMALL

## How We Think: The Hidden Life of Everyday Ideas

Meredith Francesca Small



ISBN: <b>9781606180600</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-02</b>
Edition: <b>1</b>	Price: <b>GBP 22.99</b>	Pages: <b>272</b>
Publisher:	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject:
<a href="https://mngbookshop.co.uk/9781606180600/how-we-think/">https://mngbookshop.co.uk/9781606180600/how-we-think/</a>		

A sweeping, thought-provoking exploration of how humans think about the world and themselves. Humans are the product of millions of years of evolution as well as various forces of culture that influence how we think. Humans also spend much of their brain power on self-reflection. We want to understand ourselves, to decide if there is a universal "human nature" or if we are cultural beings that can think our way out of everything. Can we agree on who we are and what motivates our thoughts? What is the purpose of such an enormous brain? Does it guide us or restrict us? A sweeping, thought-provoking exploration about how humans, as a species and as individuals, think about the world and themselves, *How We Think* presents essays about research, questions the way humans use their minds, and considers how that information informs each of us about ourselves. This is a book for everyone—for those interested in anthropology and human behavior and the "big questions" about who we are. *How We Think* takes the anthropological view about the human thought process, a view that is both evolutionarily deep and widely cross-cultural, always focusing on what makes humans so different from each other, although we are also universally so much alike.

## Russia's War Against Ukraine: The Whole Story

Mark Edele

ISBN: <b>9780522882445</b>	Form: <b>Paperback / softback</b>	Pub date: <b>2026-06-16</b>
Edition: <b>1</b>	Price: <b>GBP 19.99</b>	Pages: <b>240</b>
Publisher:	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Humanities</b>	Category: <b>History</b>	Subject: <b>HISTORY / General,POLITICAL SCIENCE / General,POLITICAL SCIE</b>
<a href="https://mngbookshop.co.uk/9780522882445/russias-war-against-ukraine/">https://mngbookshop.co.uk/9780522882445/russias-war-against-ukraine/</a>		



In February 2022 Russia launched a full-scale invasion of Ukraine, a fellow East Slav state with much shared history. Mark Edele, a world authority on the history of the Soviet Union, explains why and how this conflict came about. He considers competing historical claims and arguments with authority and lucidity. His primary focus, however, is on the different paths taken by these two former members of the Soviet Union. Since the implosion of that state in 1991, Ukraine has developed a vibrant, if often troubled, democracy. For an increasingly dictatorial Russian political elite, including but not limited to Vladimir Putin, Ukraine has appeared more and more threatening. Humiliated by the degradation of Russia's international standing, feeling betrayed by an expanding NATO and anxious about democratic revolutions in the former Soviet space, Putin and his allies have increasingly retreated into a resentful ultra-nationalism. Dreams of past imperial glory stand in place of any attempt to solve the problems of the present.

## The Village Project: Rural Revitalization in Contemporary Bulgaria

Sarah Craycraft

ISBN: <b>9780299357504</b>	Form: <b>Hardback</b>	Pub date: <b>2026-06-22</b>
Edition: <b>1</b>	Price: <b>GBP 72.00</b>	Pages: <b>280</b>
Publisher:	Readership: <b>Professional and scholarly</b>	Language: <b>Eng</b>
Discipline: <b>Social Science</b>	Category: <b>Sociology</b>	Subject: <b>HISTORY / Europe / Eastern,SOCIAL SCIENCE / Folklore &amp; Mytho</b>
<a href="https://mngbookshop.co.uk/9780299357504/the-village-project/">https://mngbookshop.co.uk/9780299357504/the-village-project/</a>		

# THE VILLAGE PROJECT

Rural Revitalization in Contemporary Bulgaria



SARAH CRAYCRAFT

Since the collapse of socialism, Bulgaria's population has been on the move—out of rural regions and into cities, or out of the country altogether. Yet today there is a countermovement of young, urban Bulgarians, born around 1989, seeking to repopulate rural villages and reclaim traditional Bulgarian folklife. Though many of these young Bulgarians have no direct experience with a rural lifestyle nor memories of thriving village life, their actions and movements are inspired by a nostalgic vision of the past. And so, beyond a spatial return, this rural revitalization movement speaks to visions of an alternate future, one sparked by dismay with the conditions of contemporary life. Using ethnographic and folkloristic methods, Sarah Craycraft paints a complex, detailed picture of responses to Europeanization, carried out through neoliberal folklife projects as they collide with ongoing efforts to build a revitalized rural Bulgaria in the ruins of the past. Contextualized within a particular Southeast European nation, the study speaks to broader questions of rural revival, public-facing culture work, intergenerational folklore, and the imbrication of folklore with politics and culture.