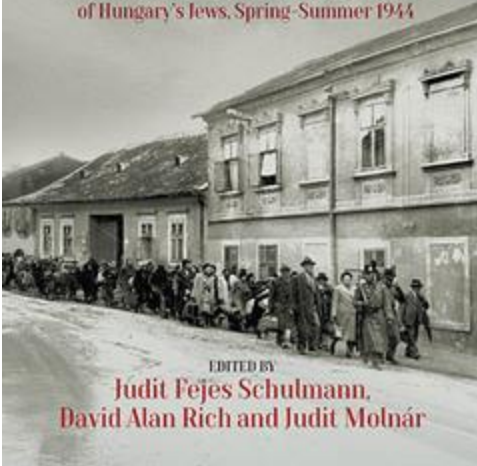


GENDARMES, BUREAUCRATS, AND JEWS

A Documentary History of the Destruction
of Hungary's Jews, Spring-Summer 1944



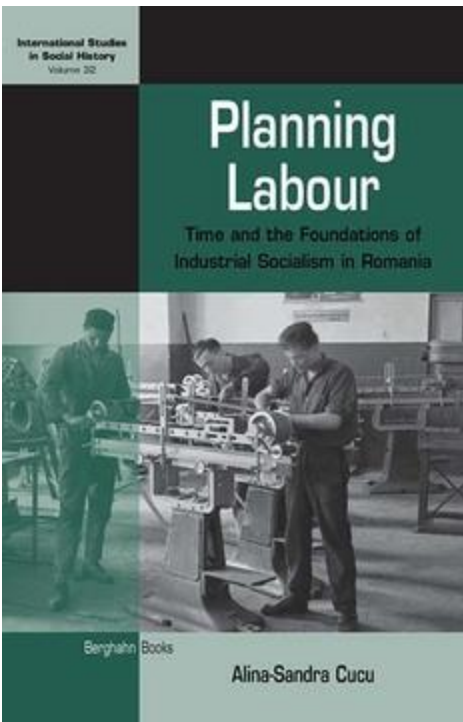
EDITED BY
Judit Fejes Schulmann,
David Alan Rich and Judit Molnár

Gendarmes, Bureaucrats, and Jews: A Documentary History of the Destruction of Hungary's Jews, Spring-Summer 1944

David Alan Rich, Judit Fejes Schulmann, Judit Molnár

ISBN: 9781836951124	Form: Hardback	Pub date: 2025-10-01
Edition: 1	Price: GBP 115.00	Pages: 382
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: HISTORY / Europe / Austria & Hungary, HISTORY / Jewish
Link: https://www.berghahnbooks.com		

Between May and July 1944, over 440,000 Jews were deported from the Hungarian provinces to the Auschwitz-Birkenau extermination camp, where 330,000 perished. *Gendarmes, Bureaucrats, and Jews* offers a fresh perspective on these events, examining not only the Nazi regime but also the complicity of the Hungarian state, particularly its Gendarmerie, in facilitating these deportations. This book presents for the first time in English the essential, unabridged, primary sources on the concentration, ghettoization, and deportation of Hungarian Jews. Of particular significance are progress reports of Gendarmerie Lieutenant Colonel László Ferenczy, Hungary's liaison to Adolf Eichmann, and the previously unpublished reports from two cities, Ungvár and Szolnok. These documents provide crucial insight into one of the darkest chapters in European history, making this book a much-needed chronicle of the Holocaust.



Planning Labour: Time and the Foundations of Industrial Socialism in Romania

Alina-Sandra Cucu

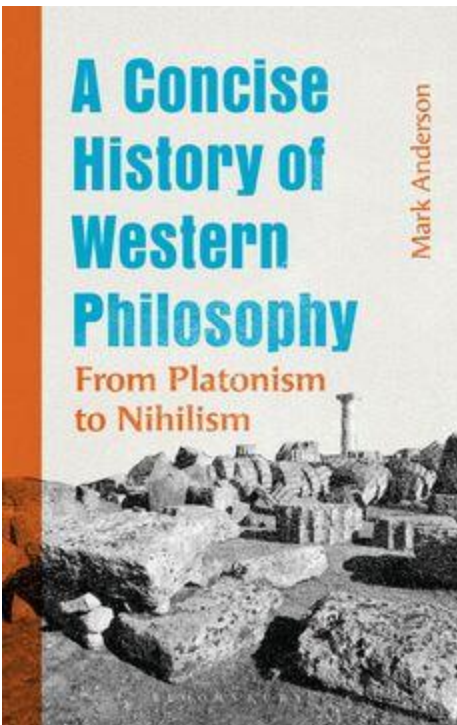
ISBN: 9781836953258	Form: Paperback / softback	Pub date: 2025-10-01
Edition: 1	Price: GBP 27.95	Pages: 266
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: HISTORY / Europe / Eastern, POLITICAL SCIENCE / Labor & Indus
Link: https://www.berghahnbooks.com		

Impoverished, indebted, and underdeveloped at the close of World War II, Romania underwent dramatic changes as part of its transition to a centrally planned economy. As with the Soviet experience, it pursued a policy of “primitive socialist accumulation” whereby the state appropriated agricultural surplus and restricted workers’ consumption in support of industrial growth. Focusing on the daily operations of planning in the ethnically mixed city of Cluj from 1945 to 1955, this book argues that socialist accumulation was deeply contradictory: it not only inherited some of the classical tensions of capital accumulation, but also generated its own, which derived from the multivocal nature of the state socialist worker as a creator of value, as living labour, and as a subject of emancipatory politics.

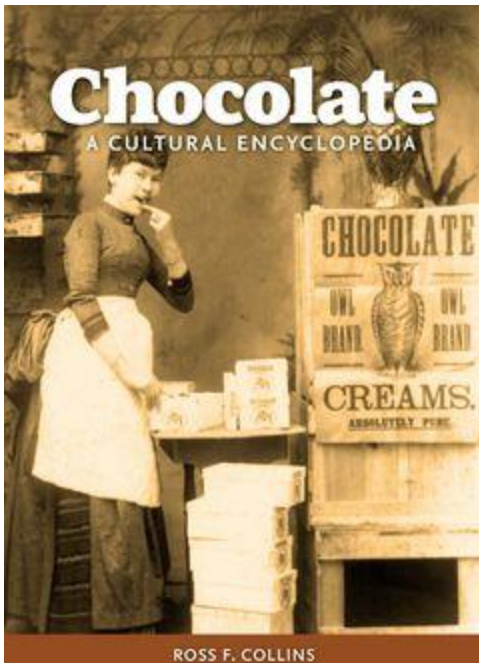
Concise History of Western Philosophy: From Platonism to Nihilism

Mark Anderson

ISBN: 9781350555990	Form: Paperback / softback	Pub date: 2025-10-16
Edition: 1	Price: GBP 14.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: History of Western philosophy, Philosophy: metaphysics & onto
Link: https://www.bloomsbury.com/uk/concise-history-of-western-philosophy-9781350555990/		



Telling the compelling story of western philosophy from Plato to Nietzsche, Mark Anderson presents a series of through-provoking interpretations of its major figures. Anderson traces western thought through the conflict between the order of Being and the change of Becoming. Identifying Plato as the premiere philosopher of Being and Nietzsche as the peerless advocate of Becoming, the book tracks the transition from a realist worldview to the world of skepticism, relativism and nihilism we inhabit today. Traveling from the ancient Greeks to modern nihilists, Anderson explores the thought of Parmenides and Heraclitus; Plato, Aristotle, and Plotinus; Augustine, Aquinas, and Ockham; Descartes, Hume, and Kant. This book is essential reading for anyone interested in Platonism, its place in the history of western metaphysics, and its power to help us understand the ethical crisis of our postmodern world.

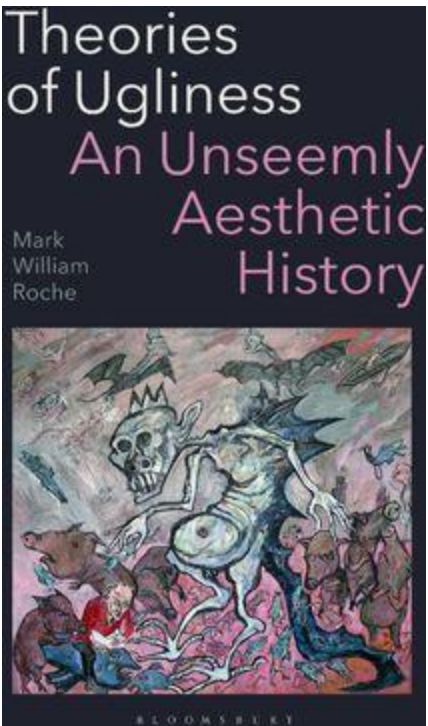


Chocolate: A Cultural Encyclopedia

Ross F. Collins

ISBN: 9798216383512	Form: Paperback / softback	Pub date: 2025-10-30
Edition: 1	Price: GBP 28.99	Pages: 448
Publisher: Bloomsbury Academic (JL)	Readership: Primary and secondary education	Language: Eng
Discipline: Social Science	Category: Cultural/Regional Studies	Subject: Cooking with chocolate,Cultural studies,Food & society,Servi
Link: https://www.bloomsbury.com/uk/chocolate-9798216383512/		

A RUSA Outstanding Reference Source 2023 This well-researched work provides a useful discussion of the historical, cultural, and commercial aspects of chocolate. — Library Journal Chocolate is nearly always with us—when celebrating or mourning, in love or alone, healthy or sick, happy or sad. This book offers a comprehensive look at how an exotic food grew to play such a central role in our lives. No food in the world can offer as storied a history as chocolate. Chocolate: A Cultural Encyclopedia focuses on cocoa's history from ancient Mesoamerican beginnings as a symbol of ritual, life, and death, to its omnipresence in Europe, North America, and the rest of the world. In 10 thematic chapters covering chocolate in society and culture, 80 shorter entries, recipes, and a comprehensive timeline, this book takes a closer look at how chocolate has served as a medicine, an indulgence, a symbol of decadence, a door to romance, a tempting taboo, a means of survival, and a snack for children and adults alike. Why did popes and kings fear chocolate? Why did World War II soldiers despise their rations? Who invented milk chocolate, and why was it a secret? This book uncovers surprising stories and little-known facts about the seed behind the world's favorite fruit tree.



Theories of Ugliness: An Unseemly Aesthetic History

Mark William Roche

ISBN: 9781350425606	Form: Paperback / softback	Pub date: 2025-10-16
Edition: 1	Price: GBP 19.99	Pages: 304
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Philosophy: aesthetics, Social & political philosophy, Theory
Link: https://www.bloomsbury.com/uk/theories-of-ugliness-9781350425606/		

Why has our preoccupation with concepts, standards, and theories of the beautiful not resulted in a correspondingly comprehensive theoretical treatment of the ugly? Theories of Ugliness remedies this by gathering and scrutinising ideas of the ugly and unsightly from across the history of Western aesthetic and philosophical writing. Taking in ancient, medieval and early modern concepts, all the way through to more recent Anglo-American conceptions, this book reveals the extraordinary preoccupation with ugliness exhibited by some of Germany's leading philosophers. Fascinating insights into ugliness from dialectical, categorical or purely aesthetic perspectives are found in thinkers such as Hegel, Lessing, Schlegel, Nietzsche, Adorno, Julia Kristeva and most notably Karl Rosenkranz. Whether as a counterpoint to beauty, a target of negation, a literary device, or a victim of humour, ugliness runs throughout the history of Western thought. This compelling study brings that thought together to offer a fresh view that will change the way that scholars think about the ugly.

Understanding the European Union

John McCormick

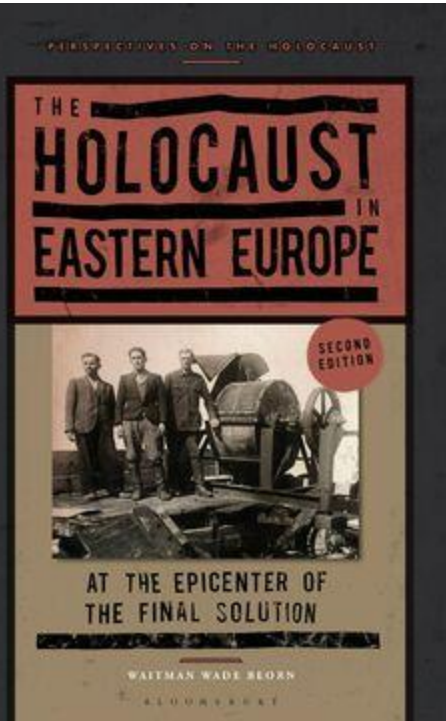
ISBN: 9781350517059	Form: Paperback / softback	Pub date: 2025-10-16
Edition: 9	Price: GBP 32.99	Pages: 272
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Geopolitics, Political science & theory, Politics & government
Link: https://www.bloomsbury.com/uk/understanding-the-european-union-9781350517059/		

This is the must-have introduction to the European Union. A primer on the EU's history, institutions, and politics, this brief and engaging textbook reviews the challenges and opportunities faced by the EU, from the democratic deficit and the potential of future enlargement to the spread of nationalism, the threats posed by a belligerent Russia, and the international shockwaves caused by the second Trump administration. In a rapidly changing world, understanding the personality and prospects of the European Union is now more important than ever before, and this popular text – in a fully revised new edition - provides a succinct and enlightening account of the EU's domestic and global impact. The ideal guide for all undergraduate and postgraduate courses in political science, global affairs and European studies, it is also a valuable starting point for anyone seeking to learn about the EU. New to this Edition:- Chapter previews offer summaries designed to make content clearer and easier to approach- Boxes from earlier editions have been re-organized thematically to ask critical questions about the EU, to give examples of the EU at work, and to make comparisons.- A Glossary has been added to the end of the book that brings together key terms.- Maps have been carefully and thoroughly revised to provide important visual references.- Content has been updated to include coverage of the 2024 European Parliament elections and changes in the leadership of the major EU institutions. - A thorough update has been made of changes in the global order, including the impact of the wars in Ukraine and Gaza, the evolving state of EU-China relations, and the effects on transatlantic trade and security of changes in US policy.

Holocaust in Eastern Europe: At the Epicenter of the Final Solution

Waitman Wade Beorn

ISBN: 9781350387065	Form: Paperback / softback	Pub date: 2025-10-30
Edition: 2	Price: GBP 24.99	Pages: 384
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: History	Subject: European history, Second World War, The Holocaust, HISTORY / E
Link: https://www.bloomsbury.com/uk/holocaust-in-eastern-europe-9781350387065/		

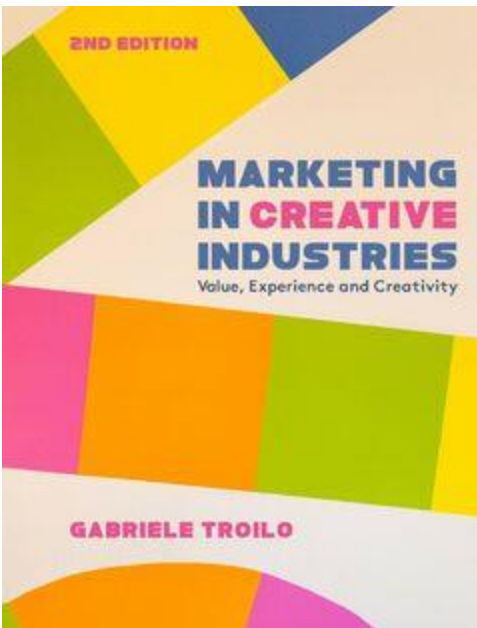


This book provides an authoritative history of the Holocaust in Eastern Europe and makes a compelling case for why the region can be considered 'the epicentre of the final solution'. Waitman Wade Beorn introduces us to pre-war Jewish life in Eastern Europe, before tracing the escalating nature of Nazi policies in the area during the Second World War. Beorn crucially reflects on the German obsession with the East and its impact on the Nazi genocidal project there. The Holocaust in Eastern Europe also examines Soviet occupation and its consequences for the Shoah, while offering vital coverage of key themes like ghettoization, the Final Solution, rescue, collaboration, resistance, and many others. The book considers the commonalities and differences of regional Holocaust experiences from the perspectives of perpetrators, witnesses, collaborators, and victims/survivors. Adeptly incorporating material on challenging subjects like sexual violence, the use of slave labour, the treatment of Soviet POWs, and profiteering, this 2nd edition includes two brand new chapters that enhance the scope and usefulness of the text even further; one addresses sources, methods, historiographical debates in the field, and the other focuses on non-Jewish victims of the Nazi genocidal project, such as Soviet prisoners of war, the mental and physically handicapped, Sinti and Roma, and other civilians.

Marketing in Creative Industries: Value, Experience and Creativity

Gabriele Troilo

ISBN: 9781350522602	Form: Paperback / softback	Pub date: 2025-10-16
Edition: 2	Price: GBP 45.99	Pages: 528
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Sales & marketing management, BUSINESS & ECONOMICS / Marketi
Link: https://www.bloomsbury.com/uk/marketing-in-creative-industries-9781350522602/		

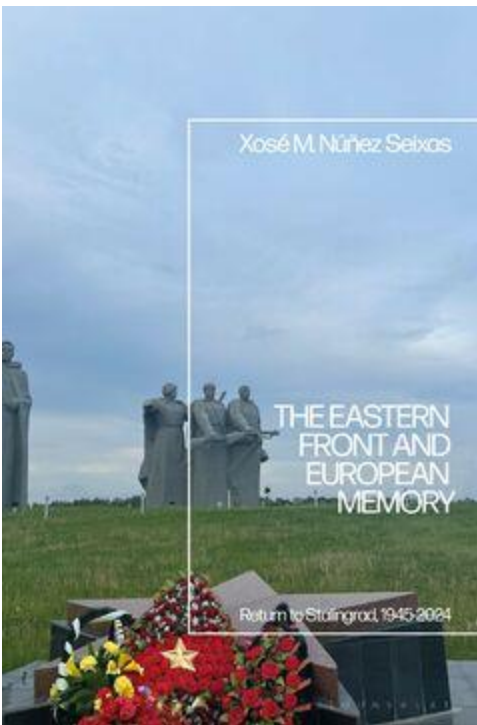


The challenges of delivering value in industries as diverse as music, tourism, visual arts, heritage and cinema are different from those one might encounter in conventional commercial organisations. This textbook addresses the specific challenges of marketing in the creative industries and applies marketing theory to a wide range of international examples. Marketers in the creative industries create and deliver customer value through the experience of creativity. The creativity of producers in these worlds – artists, curators, athletes, for example – must be transformed into an experience for customers and consumers. The link between creativity, experience and value informs and distinguishes the author’s marketing model: a framework that gives students the analytical and decisional tools needed to succeed in careers in arts and cultural marketing. This vibrant textbook combines an innovative perspective on customer value theory with practical marketing strategies and detailed case studies. The text looks at a range of creative industries, analysing their similarities and recommending a suitable managerial model for effective marketing. Marketing in Creative Industries is an ideal textbook for undergraduate and postgraduate students taking modules in marketing for a specific creative, cultural or arts context.

Eastern Front in European Memory: On Victims and Heroes, 1945-2024

Xosé M. Núñez Seixas

ISBN: 9781350435995	Form: Hardback	Pub date: 2025-10-16
Edition: 1	Price: GBP 85.00	Pages: 280
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Cultural studies, European history, Second World War, HISTORY
Link: https://www.bloomsbury.com/uk/eastern-front-in-european-memory-9781350435995/		

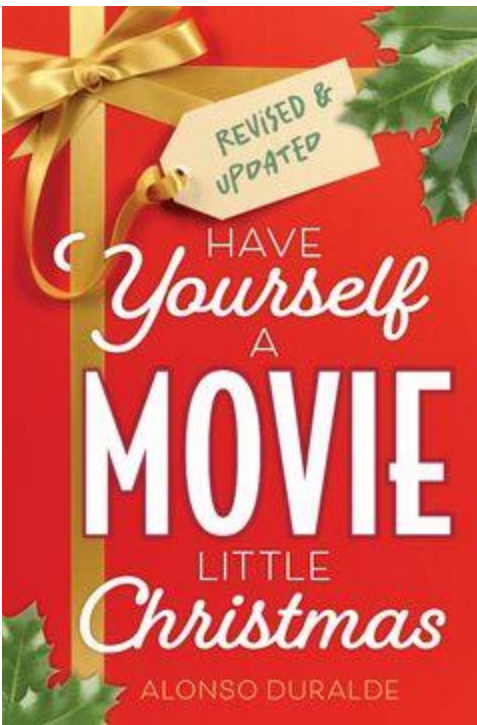


This is the first comprehensive study to examine the place of the Eastern Front or Soviet-German War in European memory from a truly comparative perspective across Europe; it encompasses the Soviet and post-Soviet space, Germany (both GDR and FRG, and the Berlin Republic after 1990), Western Europe and Finland. Covering the whole post-war period to the present, with a particular emphasis on recent events, this book offers a cultural perspective on the different ways in which the politics of memory dictated by states interact with and are sometimes counteracted by grass-roots memory initiatives. The Eastern Front in European Memory focuses on a diversity of sources and agents of memory, from monuments and public ceremonies to literary narratives, films and other aspects of popular culture that contribute to shaping the historical culture of the societies concerned.

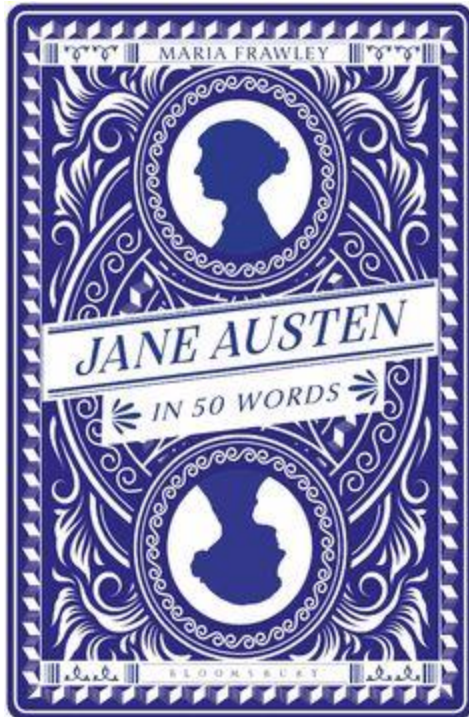
Have Yourself a Movie Little Christmas: Revised & Updated Edition

Alonso Duralde

ISBN: 9781493087440	Form: Paperback / softback	Pub date: 2025-10-30
Edition: 2	Price: GBP 17.99	Pages: 248
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film guides & reviews, Film theory & criticism, Film: styles &
Link: https://www.bloomsbury.com/uk/have-yourself-a-movie-little-christmas-9781493087440/		



Don't waste a second of your valuable holiday time on another boring Christmas movie. In this merry and informative guide, film critic Alonso Duralde takes us on a tinsel-bedecked tour of the best—and worst—films of the Yuletide season. Whether you're looking for the classics, family favorites, holiday horror, seasonally themed crime epics, or the most wonderfully awful cinematic lumps of coal, *Have Yourself a Movie Little Christmas* serves up delightful recommendations in prose as brisk as a winter sleighride. From *White Christmas* to *Bad Santa*, *Eyes Wide Shut* to *Gremlins*, you'll find a marvelously eclectic selection of holiday fare and a thorough breakdown of the many screen Scrooges, including Alistair Sim, Jim Carrey, and ...Tori Spelling? And get ready to encounter movies you may never have heard of, from the gritty noir *Blast of Silence* (filmed in New York City over Christmas 1959 without a single permit), to the loony Santa Claus, a Mexican kiddie movie in which St. Nick teams up with Merlin to fight the devil! Fun facts abound—did you know the actor cast as Uncle Billy in *It's a Wonderful Life* was also in the running to play mean old Mr. Potter?—making this a stocking stuffed with goodies you'll turn to every Christmas season. This fully revised and updated edition includes all Christmas movies of note to have been released in the fifteen years since the first edition was published, as well as gems omitted from the first edition.



Jane Austen in 50 Words

Maria Frawley

ISBN: 9781350528208	Form: Paperback / softback	Pub date: 2025-10-16
Edition: 1	Price: GBP 14.99	Pages: 216
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary studies: c 1500 to c 1800,Literary studies: c 1800
Link: https://www.bloomsbury.com/uk/jane-austen-in-50-words-9781350528208/		

What does Jane Austen mean when she writes approvingly of a character's 'gentility' and 'delicacy', or critically of another's 'indolence' and 'impertinence'? What are her characters doing when they take the measure of a person's 'air' and 'address'? These questions and more are answered in this Janeite treasure trove, which examines the distinctive language woven through Austen's signature stories. Much of the language used in Austen's time has either fallen out of common use or changed valence in significant and surprising ways. Maria Frawley takes 50 of those words - words that are integral to the fabric of Austen's fiction - and explores them in short, accessible and lively entries. With juicy morsels for lifelong Austen lovers as well as new students of the great writer, Frawley offers new perspectives on Austen's world, giving readers the tools to better understand her novels individually and as a whole.

Propaganda in the Digital Age: Global Conflicts, Media, Politics, and Fake News

Yahya R. Kamalipour

ISBN: 9798881801137	Form: Paperback / softback	Pub date: 2025-10-16
Edition: 1	Price: GBP 32.99	Pages: 360
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Digital lifestyle,Media studies,Media, information & communi
Link: https://www.bloomsbury.com/uk/propaganda-in-the-digital-age-9798881801137/		

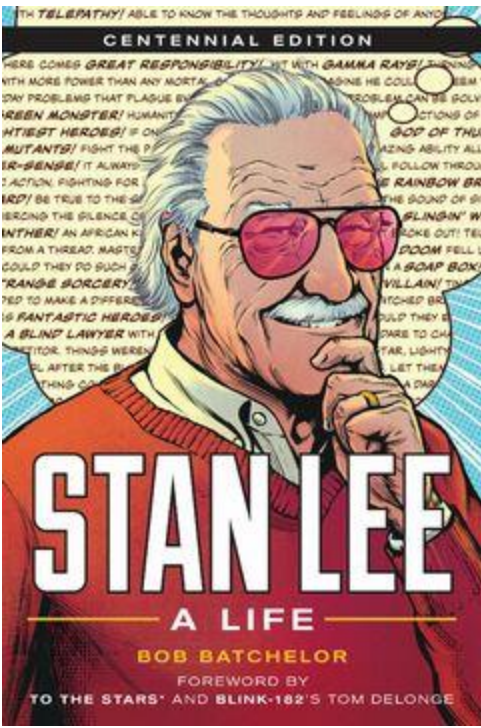
PROPAGANDA IN THE DIGITAL AGE



Global Conflicts, Media,
Politics, and Fake News

EDITED BY YAHYA R. KAMALIPOUR
FOREWORD BY CEES J. HAMELINK

Exploring the highly interconnected global media landscape and the rapidly changing modes of communication and human interaction, *Propaganda in the Digital Age* presents a multi-faceted, global discussion and analysis of propaganda, war, media, information, misinformation, and disinformation. Twenty-six accomplished scholars and media professionals come together to investigate and report on ways in which global media coverage of conflicts affect human affairs, communication, and cultural-political implications in the U.S. and around the world. *Propaganda in the Digital Age* makes a significant contribution to the literature on media's role in global conflicts, intercultural relations, international relations, and international communication.



Stan Lee: A Life, Centennial Edition

Bob Batchelor

ISBN: 9798881808860	Form: Paperback / softback	Pub date: 2025-10-30
Edition: 1	Price: GBP 12.99	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Biography	Subject: Biography: arts & entertainment, BIOGRAPHY & AUTOBIOGRAPHY /
Link: https://www.bloomsbury.com/uk/stan-lee-9798881808860/		

The definitive biography of Marvel legend Stan Lee, celebrating the 100th anniversary of his birth. Stan Lee’s extraordinary life was as epic as the superheroes he co-created, from the Amazing Spider-Man to the Mighty Avengers. His ideas and voice are at the heart of global culture, loved by millions of superhero fans around the world. In Stan Lee: A Life, award-winning cultural historian Bob Batchelor offers an in-depth and complete look at this iconic visionary. Born in the Roaring Twenties, growing up in the Great Depression, living and thriving through the American Century, and dying in the twenty-first century, Stan Lee’s life is a unique representation of recent American history. Batchelor examines Lee’s fascinating American life by drawing out all its complexity, drama, heartache, and humor, revealing how Lee introduced the world to heroes that were just as fallible and complex as their creator—and just like all of us. An up-close look at a legendary figure, this centennial edition includes completely new material to give the full measure of a man whose genius continues to mesmerize audiences worldwide. Candid, authoritative, and absorbing, this is the biography of a man who dreamed of one day writing the Great American Novel, but ended up doing so much more—revolutionizing culture by creating new worlds and heroes that have entertained generations.

Die Hard

Jon Lewis

ISBN: 9781839026522	Form: Paperback / softback	Pub date: 2025-10-16
Edition: 1	Price: GBP 12.99	Pages: 104
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Film guides & reviews, Film theory & criticism, Films, cinema,
Link: https://www.bloomsbury.com/uk/die-hard-9781839026522/		



Upon its release, John McTiernan's *Die Hard* (1988) was met with immense commercial and critical success; breaking the \$100 million mark at the box office in its first run, and resulting in four Academy Award nominations. Jon Lewis's study of the action classic closely examines the film's novel and script adaptation, highlighting the influential role of producer Joel Silver. He delves into Silver's ground-breaking 'whammy theory', which redefined script structure by organizing scripts around timed 'beats' rather than traditional acts or scenes, tracing its impact not only in *Die Hard*, but also in other iconic franchises like *Lethal Weapon*, *Predator*, and *The Matrix*. Lewis goes on to consider the film's evocation of post-Vietnam male panic and its connection to the Iron John movement. He highlights *Die Hard* as a prime example of the 'male rampage film' genre, where white male protagonists express frustration with cultural antagonists like feminism, economic regulation, government bureaucracy, and political corruption. Finally, he reflects on how *Die Hard* resonated with its 1988 audience, looking for new antagonists in a changing world. The film's anticipation of European radical political groups and later terrorism rooted in North Africa and the Middle East foreshadows the era-defining 'war on terror' that would follow.



taco

IGNACIO M. SÁNCHEZ PRADO

BLOOMSBURY

Taco

Ignacio M. Sánchez Prado

ISBN: 9798765135624	Form: Paperback / softback	Pub date: 2025-10-09
Edition: 1	Price: GBP 9.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Food & society,Material culture,Philosophy: aesthetics,Semio
Link: https://www.bloomsbury.com/uk/taco-9798765135624/		

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Taco is a deep dive into the most iconic Mexican food from the perspective of a Mexico City native. In a narrative that moves from Mexico to the United States and back, Sánchez Prado discusses the definition of the taco, the question of the tortilla and the taco shell, and the existence of the taco as a modern social touchstone that has been shaped by history and geography. Challenging the idea of centrality and authenticity, Sánchez Prado shows instead that the taco is a contemporary, transcultural food that has always been subject to transformation.



Cat

Rebecca van Laer

ISBN: 9798765114629	Form: Paperback / softback	Pub date: 2025-10-02
Edition: 1	Price: GBP 9.99	Pages: 152
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Animals & society,Literary theory,Literature: history & crit
Link: https://www.bloomsbury.com/uk/cat-9798765114629/		

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Rebecca van Laer and her partner purchase a home and move in with their senior cats, Toby and Gus. Their loved ones see this as a step toward an inevitable future—first comes the house, then a dog, then a child. But what if they are just cat people? Moving between memoir, philosophy, and pop culture, *Cat* is a playful and tender meditation on cats and their people. Van Laer considers cats' role in her personal narrative, where they are mascots of laziness and lawlessness, and in cultural narratives, where they appear as feminine, anarchic, and maladapted, especially in comparison to dogs. From the stereotype of the 'crazy cat lady' to the joy of cat memes to the grief of pet loss, van Laer demonstrates that the cat-person relationship is free of the discipline and dependence required by parenting (and dog-parenting), creating a less hierarchical intimacy that offers a different model for love.

A COMPANION TO
POLITICAL LEADERSHIP
IN CENTRAL AND
EASTERN EUROPE
AFTER 1990



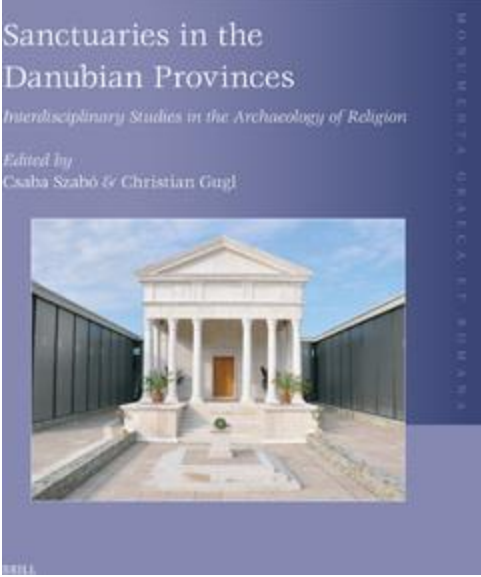
Edited by
MACIEJ HARTLIŃSKI

BRILL | SCHÖNINGH

A Companion to Political Leadership in Central and Eastern Europe after 1990: Democratization – Political Parties – Elections

ISBN: 9783506791795	Form: Hardback	Pub date: 2025-10-13
Edition: 1	Price: EUR 129.00	Pages: 310
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: National liberation & independence, post-colonialism
Link: https://www.brill.com/abstract/title/68321		

This companion book offers the first comparative publication on political leaders in Central and Eastern Europe after the fall of communism. Through the perspective on leadership, the chapters look analytically at the processes of democratization, the shaping of the party systems and parliamentary elections in the region. Students and scholars will gain a much better understanding of the political developments in the region. Moreover, the work is also helpful to reflect on leadership questions in the context of the stabilized democracies of Western Europe and for other countries still in their institutionalization phase.



Sanctuaries in the Danubian Provinces: Interdisciplinary Studies in the Archaeology of Religion

ISBN: 9789004743700	Form: Hardback	Pub date: 2025-10-30
Edition: 1	Price: EUR 139.00	Pages: 375
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Archeology	Subject: Classical Greek & Roman archaeology, HISTORY / Ancient / Gre
Link: https://brill.com/view/title/73142		

Materiality of Roman religion remains among the most striking and evocative features of our museums, archaeological parks, and ancient urban landscapes. This volume presents a selection of sanctuaries from the Danubian provinces, recently investigated and interpreted through cutting-edge field archaeological methodologies and approaches of religious studies. Following a methodological introduction, three main chapters offer in-depth analyses by leading archaeologists and scholars of religion in Central and Eastern Europe. These studies explore the continuity of pre-Roman religious traditions, the role of epigraphic and figurative sources in space sacralisation, and the impact of urban religion on religious communication in sacralised spaces.

Equality and Representation

*Social and Political Engagement
of Roma in Communist
Czechoslovakia 1948-1968*

Helena Sadílková, Dušan Slačka
& Milada Závodská



BRILL | SCHÖNINGH

Equality and Representation: Social and Political Engagement of Roma in Communist Czechoslovakia 1948-1968

Dušan Slačka, Helena Sadílková, Milada Závodská

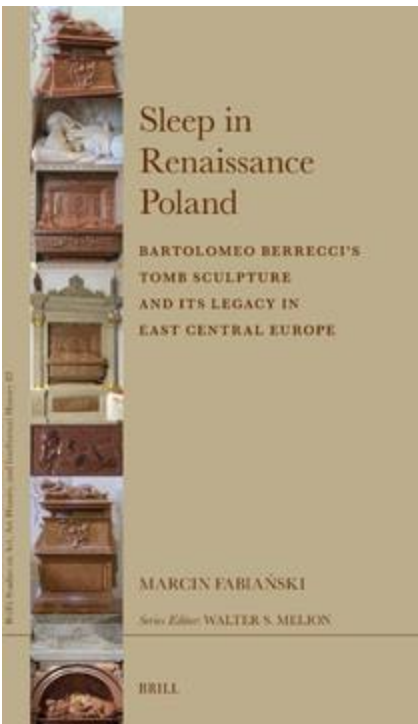
ISBN: 9783506796721	Form: Hardback	Pub date: 2025-10-13
Edition: 1	Price: EUR 129.00	Pages: 400
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Social & cultural history
Link: https://www.brill.com/abstract/title/70619		

This book challenges the notion of Roma as mere victims of human rights violations in 20th century Europe and as another collective victim of Nazism and Stalinism. Focusing on post-war Czechoslovakia in the first 20 years of its existence as a communist state, the book explores various spheres of public life in which it is possible to trace the agency of Romani individuals and collective initiatives. As citizens and Holocaust survivors they fought for equal rights, social and political participation under conditions which appeared to be a dramatic reformulation of the state's approach to Roma under communist rule. The book offers a collection of texts, a unique selection of historical sources of predominantly Romani provenance, and commentaries that contextualise these sources within the history of post-war Czechoslovakia and the local nascent Romani movement.

Sleep in Renaissance Poland: Bartolomeo Berrecci's Tomb Sculpture and Its Legacy in East Central Europe

Marcin Fabiański

ISBN: 9789004724921	Form: Hardback	Pub date: 2025-10-17
Edition: 1	Price: EUR 165.00	Pages: 412
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Renaissance art, Sculpture, ART / History / Renaissance, ART /
Link: https://brill.com/view/title/71911		



Focusing on the Italian architect and sculptor Bartolomeo Berrecci, this monograph examines an important subset of his sepulchral works—recumbent statuary—and offers insights into their patronage, reception, and interpretation. Berrecci's exploration of this sculptural type predates its eventual spread beyond Italy, Spain, and Poland. Indeed, he proved so successful that well over two hundred statues can still be found in present-day Poland and Lithuania, Latvia, Belarus, Ukraine, and Sweden. Although he mainly produced them for Catholic clients, examples of such monuments also exist in Lutheran, Calvinist, and Orthodox settings. The volume draws on a vast array of primary sources, visual, textual, and archival, and compares Berrecci's workshop to the Tuscan Quattrocento workshops of Lorenzo Ghiberti, Donatello, Perugino, and others. Originally published in Polish as *Sen w rzeźbie nagrobnej Bartolomea Berrecciego*. Kraków: TAIWPN Universitas, 2022.

Handbook of Georgian Literature

Edited by
Irma Ratiani



Handbook of Georgian Literature

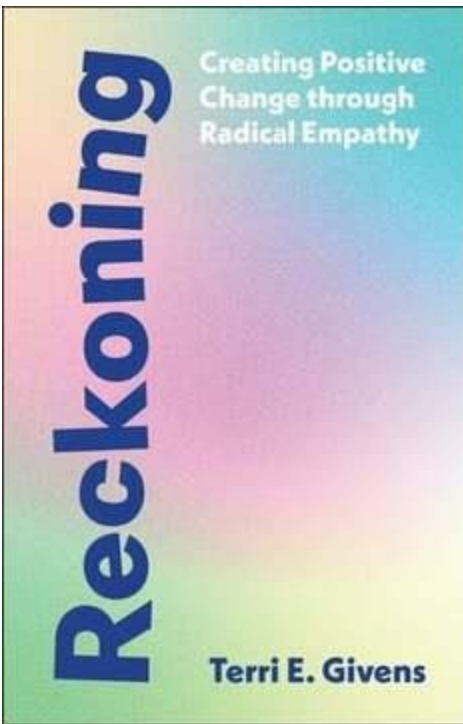
ISBN: 9789004545410	Form: Hardback	Pub date: 2025-10-09
Edition: 1	Price: EUR 179.00	Pages: 480
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: Literary reference works,Literary studies: general,Literatur
Link: https://brill.com/view/title/64805		

This Handbook of Georgian Literature is a philological study carried out by contemporary Georgian literary critics. This book traces the pivotal stages in the development of Georgian literature, showcasing not only its unique trajectory but also its deep connections to global literary currents. This study delves into the rich history of Georgian writing, tracing its evolution from the early Middle Ages to contemporary literary movements. Rejecting outdated Soviet methodologies that long skewed the perception of Georgian literature, the book reaffirms the deep-rooted connection between Georgian and European literary traditions. Alongside a sweeping overview, it offers detailed analyses of key periods, authors, and texts, shedding new light on the intellectual heritage of Georgian literature. While many women writers and poets played a significant role in shaping Georgian literature, their work has long been underappreciated in historical narratives. This book corrects that omission, giving these voices the recognition and space they deserve.

Reckoning: Creating Positive Change Through Radical Empathy

Terri E. Givens

ISBN: 9781447374244	Form: Hardback	Pub date: 2025-10-21
Edition: 1	Price: GBP 19.99	Pages: 146
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Ethnic minorities & multicultural studies, Social discriminat
Link: https://bristoluniversitypress.co.uk/reckoning		



Anti-racist movements have continued to grow worldwide after the death of George Floyd in 2020. Following the BLM protests, many promises were made to deal with the impact of structural discrimination. While this led to more talk than action, there has also been meaningful change, some of which has gone under the radar. The US media focused primarily on the backlash that resulted in book bans and laws against having DEI offices in universities.

In contrast, this book, a follow-up to Terri E. Givens's bestselling book *Radical Empathy: Finding a Path to Bridging Racial Divides*, highlights the promises that were delivered. It focuses on hope and taking action and creating a positive environment including the use of the radical empathy approach to empower ongoing change.

Elizabeth Cotton

UberTherapy: The New Business of Mental Health

Elizabeth Cotton

ISBN: 9781529230833	Form: Paperback / softback	Pub date: 2025-10-27
Edition: 1	Price: GBP 19.99	Pages: 148
Publisher: Bristol University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Care of the mentally ill,Industrial relations,Mental health
Link: https://bristoluniversitypress.co.uk/ubertherapy		

The New Business
of Mental Health



UberTherapy is the essential guide to the rise of digital therapy for anyone working in, researching or using mental health services. This timely book explores the emerging uberization of therapy through algorithmic control, datafication of despair and attrition by design. Analysing the deployment of e-commerce business models, this book makes a compelling case that the rise of ‘therapeutic Tinder’ allows would-be clients to sidestep the deep, uncomfortable work of therapy. UberTherapy offers a defence for the irreplaceable value of human therapists and a roadmap for preserving the legacies of real therapy in the digital world.

**ROBOTIC TECHNOLOGY,
ARTIFICIAL INTELLIGENCE
AND THE 4IR LIBRARIES***Edited by Adeyinka Tella
and Omwoyo Bosire Onyancha*CURRENT TOPICS IN LIBRARY
AND INFORMATION PRACTICE**Robotic Technology, Artificial Intelligence and the 4IR Libraries****Adeyinka Tella, Omwoyo Bosire Onyancha**

ISBN: 9783111174617	Form: Hardback	Pub date: 2025-10-14
Edition: 1	Price: EUR 129.95	Pages: 459
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: IT, Internet & electronic resources in libraries, Library & i
Link: https://www.degruyterbrill.com/isbn/9783111174617		

This book addresses the challenges associated with information provided in the 4th Industrial Revolution (4IR) and the attendant opportunities that arise for libraries and other information services. Robotic technology and artificial intelligence are key developments in the information age, with tremendous impact on the way information is processed and used by both information professionals and users, including information service providers such as librarians. Information professionals, practitioners and users will find this book useful in their endeavor to use the emerging technologies to improve their operation and find and access specific information easily. It describes what needs to be done by librarians to stay relevant and functional in the wake of change and addresses the necessary new skills needed by information professionals to be able to deliver effective services in the 4IR.

SECURING YOUR BUSINESS

Developing an intellectual property strategy for growth

An Cosaert

Securing Your Business: Developing an intellectual property strategy for growth

An Cosaert

ISBN: 9783111673066	Form: Paperback / softback	Pub date: 2025-10-20
Edition: 1	Price: EUR 26.99	Pages: 120
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Business innovation, Business strategy, Entrepreneurship, Owner
Link: https://www.degruyterbrill.com/isbn/9783111673066		

In today's fast-paced world, start-ups, scale-ups, and SMEs often find themselves navigating turbulent waters. These "speedboat" businesses, characterized by agility, innovation and limited resources, face unique challenges in securing their business models with adequate IP strategies. An Cosaert's new book is a groundbreaking guide that equips those small companies with cost-effective tools to turn innovative ideas into scalable businesses, ready to thrive in a competitive landscape. A forward-thinking approach to IP instead of a traditional, defensive one; Practical, cost-effective tools tailored to startups, scale-ups, and SMEs; A shift in mindset—from merely defending to strategically securing intellectual assets—that positions businesses for sustainable growth from the start. As an essential resource for entrepreneurs looking to transform ideas into thriving, future-proof enterprises, the book demystifies IP management, making sophisticated strategies accessible and affordable for everyone. Ultimately, it provides vital advice for speedboat businesses to navigate the challenges of growth and maintain competitiveness in their markets.

HOLOCAUST MONUMENTS AND MEMORIALS IN CENTRAL EUROPE

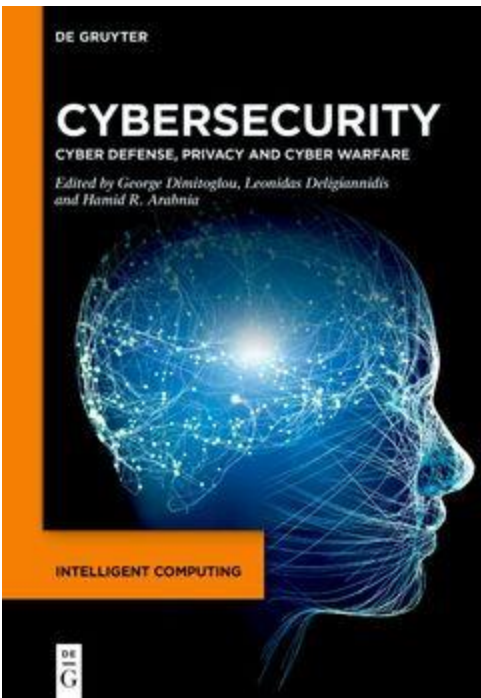
Edited by Eva Janáčková

Holocaust Monuments and Memorials in Central Europe

Eva Janáčková

ISBN: 9783111580029	Form: Hardback	Pub date: 2025-10-20
Edition: 1	Price: EUR 129.95	Pages: 360
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: History,History: earliest times to present day,History: theo
Link: https://www.degruyterbrill.com/isbn/9783111580029		

Holocaust monuments in Central Europe, especially in today's Czech Republic, Poland, Hungary, and Germany, have received surprisingly little academic attention. Yet these sites of memory offer deep insight into the individual, collective and cultural memory of the tragedy of the Holocaust. The first Holocaust monuments were created shortly after the end of the Second World War. At first, they were monuments and memorials commemorating Jewish victims, but later, stone reminders of the Roma victims of the Holocaust were added. After the fall of the Iron Curtain, a second wave of Holocaust monuments and memorials took place in Central Europe, continuing to this day. The aim of this publication is to present both the historical and artistic circumstances of the creation of these Holocaust monuments and memorials, as well as their subsequent reception. In a broader social and cultural context, the emphasis is placed on the formation of Jewish and Roma identity in Central Europe.



Cybersecurity: Cyber Defense, Privacy and Cyber Warfare

George Dimitoglou, Hamid R. Arabnia, Leonidas Deligiannidis

ISBN: 9783111436418	Form: Hardback	Pub date: 2025-10-20
Edition: 1	Price: EUR 149.95	Pages: 400
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Algorithms & data structures, Chemistry, Computer networking &
Link: https://www.degruyterbrill.com/isbn/9783111436418		

The depth of our dependence on technology in our interconnected world underscores the critical role of cyber security. This book provides essential insights into the latest research and best practices and techniques for protecting against cyber threats, emphasizing the critical relevance of cyber security in safeguarding personal information, businesses, and national security.

Access Vernaculars: Disability and Accessible Design in Contemporary Russia

Cassandra Hartblay

ISBN: 9781501782831	Form: Paperback / softback	Pub date: 2025-10-15
Edition: 1	Price: GBP 22.99	Pages: 198
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCI
Link: https://www.combinedacademic.co.uk/9781501782831/access-vernaculars/		

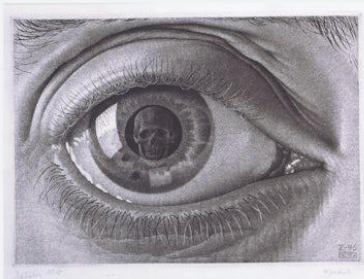
ACCESS VERNACULARS

DISABILITY AND
ACCESSIBLE
DESIGN IN
CONTEMPORARY
RUSSIA

CASSANDRA
HARTBLAY

Access Vernaculars explores moments when accessible design fails. Observing how both disabled and nondisabled people in Russia recognize and point out poorly executed accessible design in built environments, ethnographer Cassandra Hartblay traces how disabled people in one Russian city narrate experiences of pervasive inaccess, and interprets popular images of failed accessibility as critiques of the Russian state and ablenationalism. In the process, Hartblay asks how disability advocacy movements proceed when ablenationalism co-opts accessibility and calls for a critical global disability studies that pushes back against Euro-American hegemony. Through the stories disabled people tell about access and inaccess, this book examines local terminology used by those with mobility impairments to describe the built environment—a unique lexicon combining translated terms from global disability advocacy with Russophone words inherited from generations of political advocacy. These ethnographic accounts demonstrate the ways vocabularies of disability access spread in friction, taking on dynamic and unexpected meanings in transnational sociopolitical contexts. Access Vernaculars presents a global perspective on the intersection of critical disability studies and sociocultural anthropology.

AGE OF DECEPTION



Cybersecurity as Secret Statecraft

JON R. LINDSAY

Age of Deception: Cybersecurity As Secret Statecraft

Jon R. Lindsay

ISBN: 9781501783470	Form: Paperback / softback	Pub date: 2025-10-15
Edition: 1	Price: GBP 20.99	Pages: 318
Publisher: Cornell University Press (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: POLITICAL SCIENCE / Geopolitics,POLITICAL SCIENCE / History
Link: https://www.combinedacademic.co.uk/9781501783470/age-of-deception/		

At the heart of cybersecurity lies a paradox: Cooperation makes conflict possible. In Age of Deception, Jon R. Lindsay shows that widespread trust in cyberspace enables espionage and subversion. While such acts of secret statecraft have long been part of global politics, digital systems have dramatically expanded their scope and scale. Yet success in secret statecraft hinges less on sophisticated technology than on political context. To make sense of this, Lindsay offers a general theory of intelligence performance - the analogue to military performance in battle - that explains why spies and hackers alike depend on clandestine organizations and vulnerable institutions. Through cases spanning codebreaking at Bletchley Park during WWII to the weaponization of pagers by Israel in 2024, he traces both continuity and change in secret statecraft. Along the way, he explains why popular assumptions about cyber warfare are profoundly misleading. Offense does not simply dominate defense, for example, because the same digital complexity that expands opportunities for deception also creates potential for self-deception and counterdeception. Provocative and persuasive, Age of Deception offers crucial insights into the future of secret statecraft in cyberspace and beyond.

A Short History of Film, Fourth Edition

Gwendolyn Audrey Foster, Wheeler Winston Dixon

ISBN: 9781978837669	Form: Paperback / softback	Pub date: 2025-10-31
Edition: 4	Price: GBP 35.00	Pages: 468
Publisher: Rutgers University Press	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Arts	Subject: ART / Popular Culture,PERFORMING ARTS / Film / Guides & Revi
Link: https://www.combinedacademic.co.uk/9781978837669/a-short-history-of-film-fo		



This updated and expanded edition of *A Short History of Film* provides an accessible overview of the major movements, directors, studios, and genres from the 1880s to the present. Succinct yet comprehensive, with more than 250 rare stills and illustrations, it brings readers face to face with many of the key players and films that have shaped the industry. Beginning with the precursors of moving pictures, Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast-paced tour through the invention of the kinetoscope, the introduction of sound and color between the two world wars, and ultimately the computer-generated imagery of the present day. They detail significant periods in world cinema, including the creation of early major industries in Europe, the dominance of the Hollywood studio system in the 1930s and 1940s, and the French New Wave of the 1960s. They also highlight independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States. Along the way, the authors incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts. Compact and easily readable, this is a vital history of international cinema is a one-stop resource for students, teachers, and general readers alike.

Unseparate: Modernism, Interdisciplinary Art, and Network Aesthetics

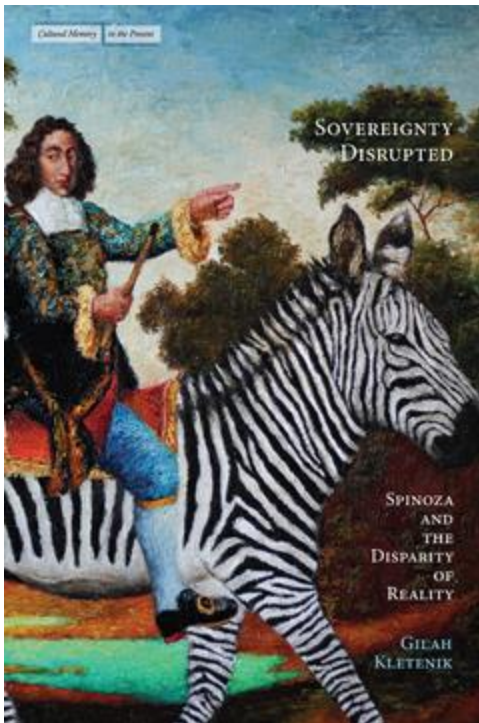
Steven Henry Madoff

ISBN: 9781503644199	Form: Paperback / softback	Pub date: 2025-10-21
Edition: 1	Price: GBP 26.99	Pages: 272
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: ART / Criticism & Theory,ART / History / Modern (late 19th C
Link: https://mngbookshop.co.uk/9781503644199/unseparate/		

UNSEPARATE
**MODERNISM, INTERDISCIPLINARY ART,
AND NETWORK AESTHETICS**
STEVEN HENRY MADOFF

GESAMTKUNSTWERK

Madoff rethinks modernism—from Wagner to Duchamp, Dada to the Bauhaus—for our present era of network culture. For more than a century, European modernist art has been written about as a profound expression of fragmentation—of an alienated world in pieces. In this book, critic and curator Steven Henry Madoff proposes that there was always another artistic intention present among the modernists that offered visions of wholeness in the face of anomie brought on by wars and new technologies. From the mid-nineteenth century, when Richard Wagner championed his idea of the Gesamtkunstwerk (the total work of art), to the rise of the Bauhaus out of the ruins of World War I as the most influential art school of the twentieth century, the urge to connect different art forms into single, unified works points toward our own omnipresent culture of networks and has given rise, over the last sixty years, to such artistic practices as installation and performance art that also combine many kinds of art into one—dreams of interconnectivity binding disparate elements together. Using the contemporary lens of network aesthetics to rethink the artworks of some of the towering figures of European modernism, including Paul Cézanne, Marcel Duchamp, Hugo Ball, and Walter Gropius, this book revises standard readings of this historical art, providing not only a way to more deeply understand the art of the present, but also as a way to look at and reimagine our own society in a time of increasingly divisive turmoil.

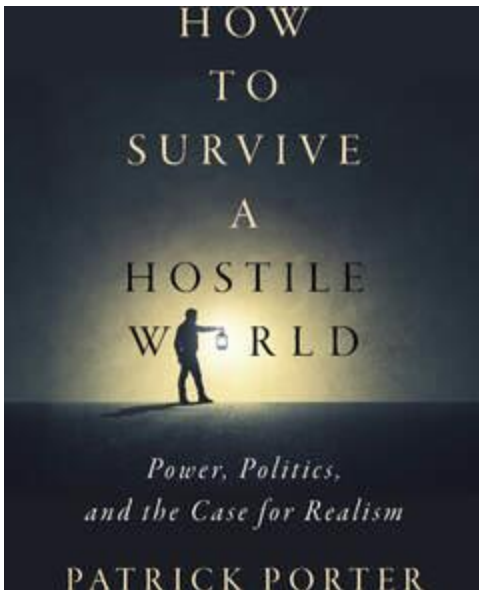


Sovereignty Disrupted: Spinoza and the Disparity of Reality

Gilah Kletenik

ISBN: 9781503644465	Form: Paperback / softback	Pub date: 2025-10-21
Edition: 1	Price: GBP 26.99	Pages: 432
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: PHILOSOPHY / Criticism, PHILOSOPHY / Individual Philosophers,
Link: https://mngbookshop.co.uk/9781503644465/sovereignty-disrupted/		

Anthropocentrism, white supremacy, and cishetsexism remain with us. The intransigence of such oppressions, this book proposes, is stayed by the unrecognized force that sovereignty maintains across the domains of "Western" philosophy. To corroborate this original thesis, the book uncovers how the rationales of sovereignty secure dominant "Western" theories about the nature of reality, the promise of reason, and the status of humans. Such approaches rely on properties of sovereignty that essentialize difference, naturalize hierarchy, and valorize autonomy. To redress these models and the supremacies they promote, Gilah Kletenik turns to Spinoza. Through a fresh reading of his Ethics, Kletenik develops an egalitarian alternative that starts with denaturalizing sovereignty. It is not a coincidence that Spinoza critiques the hegemonic rationales of "Western" philosophy nor that his doing so has eluded analysis. This is because his insurrection against "Western" sovereignties is sparked by the scintillas of immanence that he inherits from medieval Jewish and Islamic naturalism, the very philosophies that Christian, "Western," thought has repressed. This book recovers these marginalized voices, exposing centuries of interpretations that assimilate Spinoza's program to the sovereignties he disrupts. Kletenik thinks with Spinoza to unmask the supremacies of colonialism, neoliberalism, and cishetsexism alongside the sovereignties anchoring contemporary theory. In critiquing "Western" philosophy, Kletenik limns a more ethical alternative, oriented by immanence and disparity.



How to Survive a Hostile World: Power, Politics, and the Case for Realism

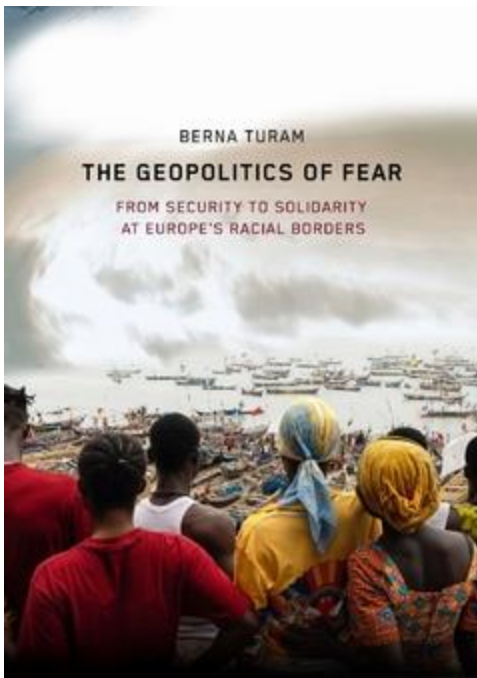
Patrick Porter

ISBN: 9781503644069	Form: Paperback / softback	Pub date: 2025-10-07
Edition: 1	Price: GBP 17.99	Pages: 232
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: POLITICAL SCIENCE / History & Theory, POLITICAL SCIENCE / Int
Link: https://mngbookshop.co.uk/9781503644069/how-to-survive-a-hostile-world/		

The oldest ideas are the best. This book is a defense of an ancient way of thinking about international politics: realism. Patrick Porter, a scholar of international relations, defends the realist approach to understanding the world by addressing head-on the most robust critiques of the tradition. Drawing from a wide literature, Porter restages three prominent criticisms of realism: that it is immoral, unrealistic, and provincial. In erudite, clear, and at times morbidly funny prose, Porter makes the case that realism is, in fact, everything its critics believe it is not: moral in its commitment to securing the polity and its interests in a world where there is no higher government; realistic and the best starting point for explaining how human groups tend to behave; and practical for use by everyone, everywhere, including beyond the Euro-Atlantic. From Thucydides to Kautilya to Machiavelli, realists claim that the world is an inherently dangerous place defined by the shadow of conflict, whether we like it or not. As the 21st century grapples with multiple interlocking crises concerning economic dislocation, climate crisis, and war, we need realism now more than ever. This book is for readers who are looking for sensible guidance on how to work within that reality and survive in an increasingly hostile world.

The Geopolitics of Fear: From Security to Solidarity at Europe's Racial Borders

Berna Turam



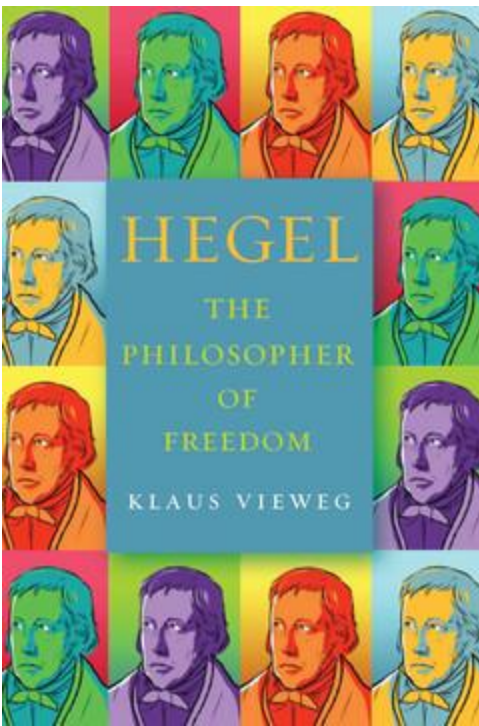
ISBN: 9781503643703	Form: Paperback / softback	Pub date: 2025-10-21
Edition: 1	Price: GBP 20.99	Pages: 240
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Social Science	Subject: POLITICAL SCIENCE / Geopolitics, SOCIAL SCIENCE / Human Geogr
Link: https://www.combinedacademic.co.uk/9781503643703/the-geopolitics-of-fear/		

The intensified securitization of the borderlands between Europe and the Middle East/North Africa over the past decade has turned the Mediterranean Sea into a graveyard. This book delves into the most vulnerable, yet understudied, area of the EU's anti-immigrant security regime: the port cities in border zones on major refugee routes. Turam shifts the predominant focus from the global scale of fear to the urban scale of native–migrant solidarity in Greece and Sicily—Europe's two major entrance points in the East and Central Mediterranean. Building upon a rapidly growing scholarship on emotional geographies and affective geopolitics, Turam brings emotions to the center and emphasizes their role in forming, transforming, contesting, interrupting, and even evading the securitization of migration. Within the context of rising racism, nativism, and Islamophobia, readers will discover surprising and inspiring acts of day-to-day resistance to securitization empowered by a sense of safety and local trust, as well as cooperation between municipalities, pro-migrant locals, and asylum-seekers. Uncovering how racialized migrants become the catalyst of transformation from the violent legacy of borderlands to peaceful resistance, the ethnography reveals how intense emotions affect pro-migrant practices, contribute to the formation of safe places, and open the way for dynamic Black and Muslim migrant activism and solidarity at Europe's racial borders.

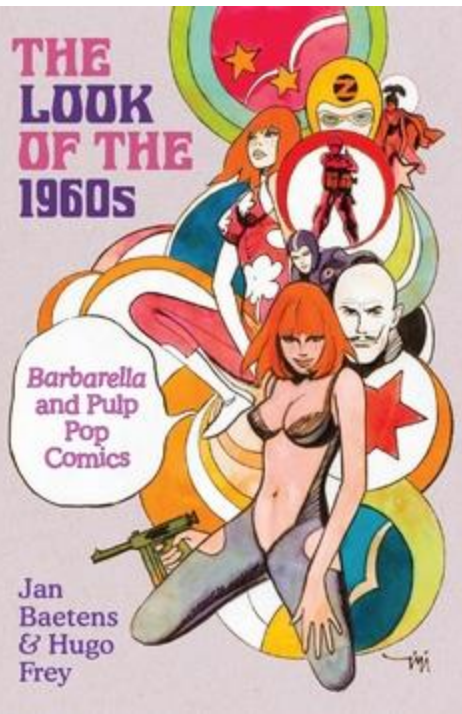
Hegel: The Philosopher of Freedom

Klaus Vieweg

ISBN: 9781503644052	Form: Paperback / softback	Pub date: 2025-10-07
Edition: 1	Price: GBP 14.99	Pages: 488
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: BIOGRAPHY & AUTOBIOGRAPHY / Philosophers, PHILOSOPHY / Histor
Link: https://www.combinedacademic.co.uk/9781503644052/hegel/		



A monumental new biography of a pivotal yet poorly understood pioneer in modern philosophy. When a painter once told Goethe that he wanted to paint the most celebrated man of the age, Goethe directed him to Georg Wilhelm Friedrich Hegel. Hegel worked from the credo: To philosophize is to learn to live freely. While he was slow and cautious in the development of his philosophy, his intellectual growth was like an odyssey of the mind, and, contrary to popular belief, his life was full of twists and turns, suspense and even danger. In this landmark biography, the philosopher Klaus Vieweg paints a new picture of the life and work of the most important representative of German idealism. His vivid portrait provides readers an intimate account of Hegel's times and the milieu in which he developed his thought, along with detailed, clear-sighted analyses of Hegel's four major works. What results is a new interpretation of Hegel through the lens of reason and freedom. Vieweg draws on extensive archival research that has brought to light a wealth of hitherto undiscovered documents and handwritten notes relating to Hegel's work, touching on Hegel's engagement with the leading thinkers and writers of his age: Kant, Fichte, Schelling, Hölderlin, and others. Combatting clichés and misunderstandings about Hegel, Vieweg also offers a sustained defense of the philosopher's more progressive impulses. Highly praised upon its release in Germany as having set the new biographical standard, this monumental work emphasizes Hegel's relevance for today, depicting him as a vital figure in the history of philosophy.



The Look of the 1960s: Barbarella and Pulp Pop Comics

Hugo Frey, Jan Baetens

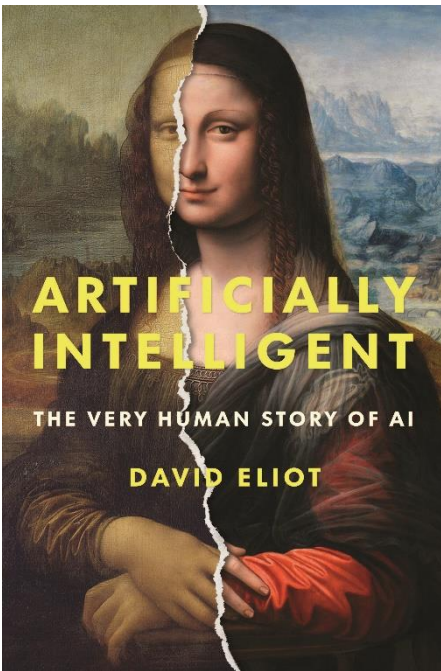
ISBN: 9781477332504	Form: Hardback	Pub date: 2025-10-21
Edition: 1	Price: GBP 44.00	Pages: 272
Publisher: University of Texas Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: LITERARY CRITICISM / Comics & Graphic Novels, LITERARY CRITIC
Link: https://mngbookshop.co.uk/9781477332504/the-look-of-the-1960s/		

How the classic aesthetic of 1960s pulp comics influenced art, culture, and politics. As a form of visual art, comic books rely on a distinct and eye-catching aesthetic. This is especially true of the iconic comics, graphic novels, and illustrations of the 1960s and 1970s. *The Look of the 1960s* explores the sources of inspiration that influenced the world of comics, beginning with the well-known French comics series *Barbarella*. Noted comics scholars Jan Baetens and Hugo Frey analyze the impacts of the often-provocative images featured in the comics of the 1960s, which pushed back against French censorship in a politically tense time, and detail how women resisted their objectification in the comic book industry. *Barbarella* left its mark on the world and gained international attention, inspiring a movie adaptation and changing the look and content of other popular comics. The “Pulp Pop” movement remains relevant today, continuing to influence the art and political world. With new information about artists and an astute analysis of sociopolitical influence, *The Look of the 1960s* offers deep insights, making it a must read for comics fans all over the world.

Artificially Intelligent: The Very Human Story of AI

David Eliot

ISBN: 9781487567675	Form: Hardback	Pub date: 2025-10-21
Edition: 1	Price: GBP 19.99	Pages: 240
Publisher: University of Toronto Press	Readership: Tertiary education	Language: Eng
Discipline: Hard Science	Category: Mathematics	Subject: COMPUTERS / Artificial Intelligence / General,SCIENCE / Hist
Link: https://mngbookshop.co.uk/9781487567675/artificially-intelligent/		

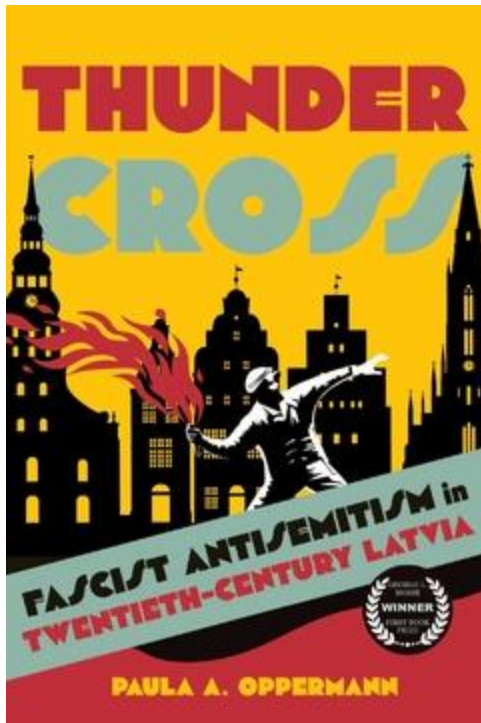


The story of AI isn't finished yet. The question is: how will you be part of it? With the unprecedented adoption of artificial intelligence and its far-reaching implications, people everywhere are witnessing the world change around them. Artificially Intelligent answers today's most pressing questions about AI – from the fundamental to the futuristic – offering readers a new, informed worldview. In an age of unparalleled innovation and change, artificial intelligence has become the heart of our fears, discussions, and debates. Thus, AI researcher and award-winner David Eliot takes readers on a journey through the key moments and decisions that have shaped its creation and our world. A socially driven history, the book explores its technical breakthroughs and the social forces that made them possible. But this book isn't just about the past – it's about you. Artificially Intelligent invites readers to find their place in the story of AI, to understand its impact on their lives, and to decide what kind of future they want to help create. Artificially Intelligent tells the story of the technology the way it was meant to be told: not as an exhaustive retelling of history, nor as a prophecy of doom and gloom, but as a human story that is not yet complete.

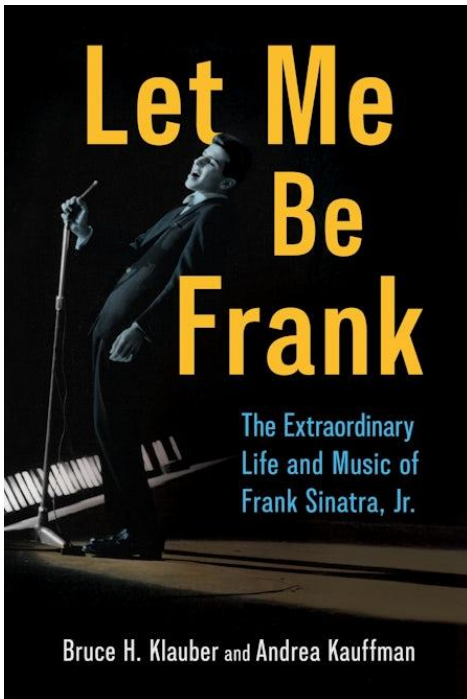
Thunder Cross: Fascist Antisemitism in Twentieth-Century Latvia

Paula A. Oppermann

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Founded in 1932, the Pērkonkrusts (“Thunder Cross”) was the largest and most prominent right-wing political party in Latvia in the early twentieth century. Its motto—“Latvia for Latvians!”—echoed the ultranationalist rhetoric of similar movements throughout Europe at the time. Unlike the Nazis in Germany or the Fascists in Italy, however, the Pērkonkrusts never succeeded in seizing power. Nevertheless, Holocaust historian Paula A. Oppermann argues, its movement left an indelible mark on the country. The antisemitism at the core of the Pērkonkrusts’ ideology remained a driving force for Latvian fascists throughout the twentieth century, persisting despite shifting historical and political contexts. Thunder Cross is the most comprehensive study of Latvia’s fascist movement in English to date, and the only work that investigates the often neglected continuities of fascist antisemitism after World War II. Formulated as an empirical case study, this book draws on international and interdisciplinary secondary literature and sources in seven languages to broaden our understanding of fascism, antisemitism, and mass violence from Germany and Italy to the larger European context.

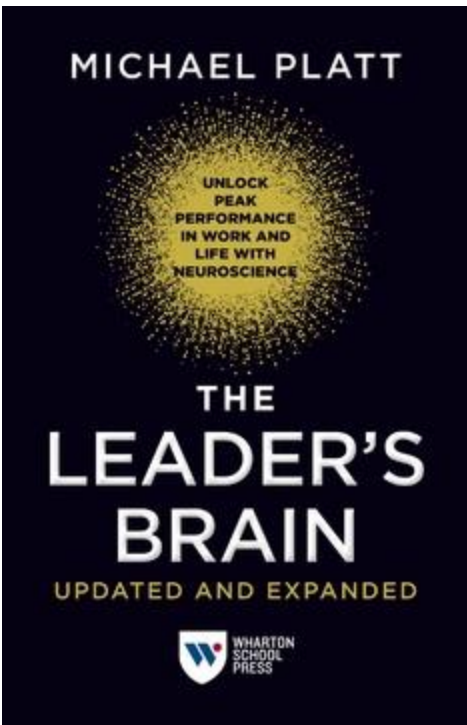


Let Me Be Frank: The Extraordinary Life and Music of Frank Sinatra, Jr.

Andrea Kauffman, Bruce H. Klauber

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As an American singer, conductor, composer, and actor, Frank Sinatra, Jr. (1944–2016) had a long and successful music career and was recognized for his many contributions to American popular song. Yet, his own star has often been overshadowed by his world-famous father. The first book ever published about Frank Sinatra, Jr., *Let Me Be Frank: The Extraordinary Life and Music of Frank Sinatra, Jr.* details how this complex and often misunderstood artist dealt with professional struggles, personal demons, and endless comparisons with his father to emerge as a thriving performer who finally made peace with the name "Sinatra." *Let Me Be Frank* chronicles Frank Sinatra, Jr.'s life and music career including the lifetime loyalty of his friends and bandsmen, and his notorious womanizing. It also, of course, details the challenging relationship with his father, including an incident with his father that may have changed Frank, Jr., forever. He ran from comparisons to his father and lost work due to his refusal to sing his father's songs. The book also details Frank, Jr.'s kidnapping in 1963 when he was nineteen. Included are over forty interviews with Frank, Jr.'s friends, family, and colleagues. It also features a compelling narrative from Andrea Kauffman, Frank, Jr.'s personal manager and close friend of thirty-one years, and an in-depth musical analysis of four decades of Frank, Jr.'s recordings and stage shows. *Let Me Be Frank* finally sets the record straight about a brilliant man and a brilliant performer who never truly got the credit he deserved.

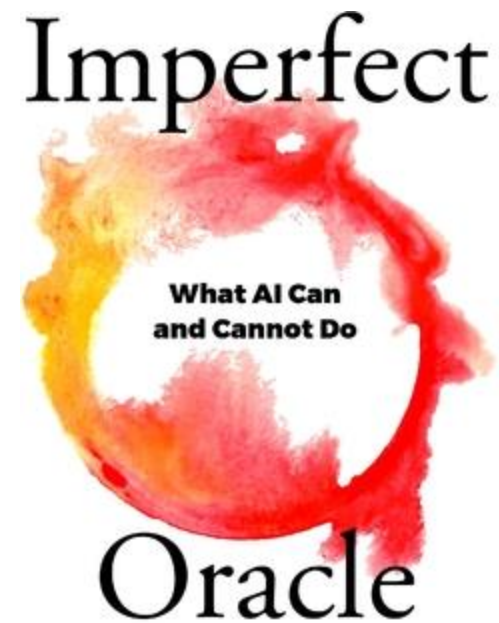


The Leader's Brain, Updated and Expanded: Unlock Peak Performance in Work and Life with Neuroscience

Michael Platt

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In this updated and expanded edition of his groundbreaking book, Wharton Neuroscience Initiative director Michael Platt reveals how the latest advances in neuroscience—including new insights from artificial intelligence—are transforming our understanding of effective leadership. Drawing on more than two decades of research at the intersection of neuroscience, psychology, and business, Platt reveals how leaders can develop critical abilities through understanding the brain's inner workings. In *The Leader's Brain, Expanded and Updated*, Platt offers the latest cutting-edge insights on what neuroscience can teach us about how to be a better leader. In an all-new chapter on generative artificial intelligence (AI), Platt reveals how visionary leaders can harmonize human limitations with AI's boundless potential. He introduces three essential skills for AI-ready leadership and offers practical strategies for fostering workplace cultures where technology enhances rather than disrupts human connection. In the process, he illuminates the path to a more intuitive, ethical, and productive partnership between human intelligence and its artificial counterpart. Neuroscience provides answers to many of the most vexing challenges leader's face, including: + Why different managers make vastly different decisions when presented with identical information + How companies like Apple build strong emotional connections with customers while others fail + What neuroscience teaches us about building high-performing teams + How to avoid common decision-making traps that plague even visionary leaders + What secrets AI can reveal about the brain + Techniques for optimizing communication and inspiring innovation *The Leader's Brain, Updated and Expanded*, provides an essential blueprint for leadership development in a rapidly evolving business landscape where artificial intelligence and human potential must work in harmony. Whether you're a seasoned executive or an emerging leader, it offers evidence-based insights to help you lead more effectively in our technology-driven world.



Imperfect Oracle: What AI Can and Cannot Do

Cass R. Sunstein

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Discipline: Hard Science	Category: Computing & IT	Subject: COMPUTERS / Artificial Intelligence / General, PSYCHOLOGY / C
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Best-selling author Cass R. Sunstein outlines the promise and limits of artificial intelligence. *Imperfect Oracle* is about the promise and limits of artificial intelligence. The promise is that in important ways AI is better than we are at making judgments. Its limits are evidenced by the fact that AI cannot always make accurate predictions—not today, not tomorrow, and not the day after, either. Natural intelligence is a marvel, but human beings blunder because we are biased. We are biased in the sense that our judgments tend to go systematically wrong in predictable ways, like a scale that always shows people as heavier than they are, or like an archer who always misses the target to the right. Biases can lead us to buy products that do us no good or to make foolish investments. They can lead us to run unreasonable risks, and to refuse to run reasonable risks. They can shorten our lives. They can make us miserable. Biases present one kind of problem; noise is another. People are noisy not in the sense that we are loud, though we might be, but in the sense that our judgments show unwanted variability. On Monday, we might make a very different judgment from the judgment we make on Friday. When we are sad, we might make a different judgment from the one we would make when we are happy. Bias and noise can produce exceedingly serious mistakes. AI promises to avoid both bias and noise. For institutions that want to avoid mistakes it is now a great boon. AI will also help investors who want to make money and consumers who don't want to buy products that they will end up hating. Still, the world is full of surprises, and AI cannot spoil those surprises because some of the most important forms of knowledge involve an appreciation of what we cannot know and why we cannot know it. Life would be a lot less fun if we could predict everything.

Making Values-Based Decisions in the Academic Library

Amanda Koziura, Amy Tureen

Making Values-Based Decisions in the Academic Library

edited by
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and Amy Tureen

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When faced with difficult decisions, how do academic library decision makers, at any level of positional authority, make choices that satisfy the values of their profession, their institution, and themselves? How do you decide which values to privilege when priorities compete or even conflict? How can you ensure decisions are thoughtful and rooted in core values, rather than reflective only of the most immediate conditions and priorities? *Making Values-Based Decisions in the Academic Library* explores the decision-making process of librarians in both formal and informal leadership roles. Rather than trying to identify a singular “correct” answer, authors offer an exploration of their own processes and the tools they used to arrive at conclusions that fit their contexts and institutions. Their examples show how values can be central considerations in assessment, inform collection development, shape our spaces and services, influence policy, and be foundational for seeking a better way forward. We have more power than we think to create change, and our values can be a touchstone for the decisions we make at every level. The strategies in *Making Values-Based Decisions in the Academic Library* can help you holistically consider available options and make choices that consider your personal, institutional, and professional values amid challenging and changing circumstances.