

The Rise and Fall of Community Studies: An Introduction to the Anthropology of Europe

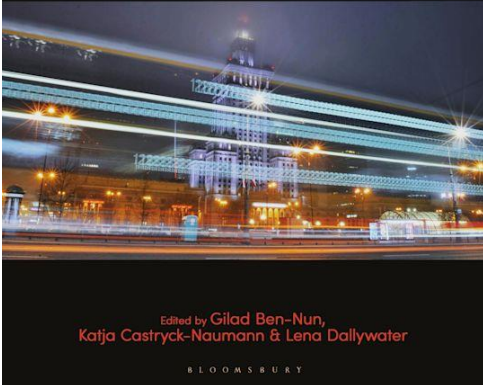
Robert Parkin

ISBN: 9781836951513	Form: Hardback	Pub date: 2025-09-01
Edition: 1	Price: GBP 104.00	Pages: 334
Publisher: Berghahn Books (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: SOCIAL SCIENCE / Anthropology / Cultural & Social, SOCIAL SCI
Link: https://www.berghahnbooks.com		

Since its inception about a century ago, the anthropology of Europe has transitioned from studies of settled communities, shaped by fieldwork traditions elsewhere, to a focus on more mobile and virtual communities. This book provides a partial retrospective on the field, offering a rich collection of ethnographic summaries from across the continent. It will be of interest to students and academics seeking a survey of this branch of anthropology, whether for private study or university courses.

Globalizing Eastern Europe

Politics, Culture and Economics
from the 18th to the 21st Century

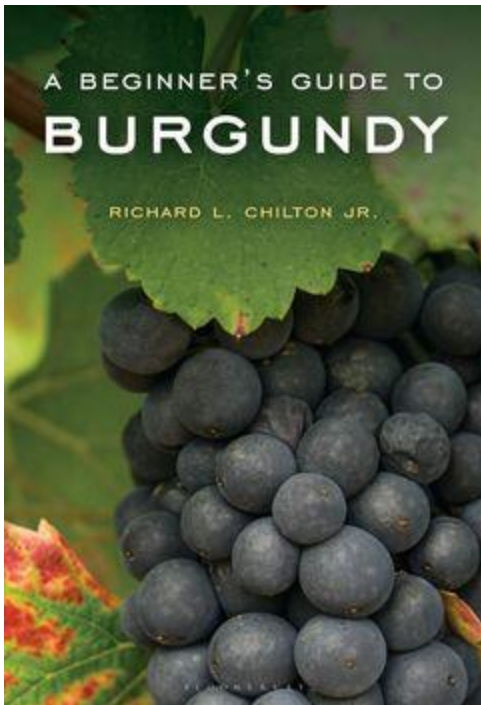


Globalizing Eastern Europe: Politics, Culture and Economics from the 18th to the 21st Century

Gilad Ben-Nun, Katja Castryck-Naumann, Lena Dallywater

ISBN: 9781350265325	Form: Paperback / softback	Pub date: 2025-09-18
Edition: 1	Price: GBP 21.99	Pages: 368
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: Comparative politics, Geopolitics, POLITICAL SCIENCE / Compar
Link: https://www.bloomsbury.com/uk/globalizing-eastern-europe-9781350265325/		

For far too long, views of Eastern Europe as a negligible and peripheral region have shaped popular perceptions of this part of the world. Presenting new research, *Globalizing Eastern Europe: Politics, Culture and Economics from the 18th to the 21st Century* offers refreshing arguments to counter such misconceptions. Global politics and international law have been profoundly shaped by the experiences and expertise that emanated from this region. Migration to and from Eastern Europe, has fostered deep ties with neighbouring and distant societies, as have this area's literature and music. The importance of its agricultural development has reverberated in the global economy. This volume recasts Eastern Europe as a global region. It shows how people from this part of the world shaped the 'global', and how in turn, the 'global' shaped them. Authors from a range of disciplines, chart century-long traditions of entanglements and contemporary interactions. In doing so, this book further enriches the perennial debates regarding this region's spatial boundaries.



Beginner's Guide to Burgundy

Richard L. Chilton Jr.

ISBN: 9798881800529	Form: Hardback	Pub date: 2025-09-18
Edition: 1	Price: GBP 25.00	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: LifeStyle	Subject: Wines, ANTIQUES & COLLECTIBLES / Wine, COOKING / Beverages /
Link: https://www.bloomsbury.com/uk/beginners-guide-to-burgundy-9798881800529/		

A Beginners Guide to Burgundy is an engaging and knowledgeable guide to demystifying the region of Burgundy for beginning and novice wine enthusiasts. Richard Chilton provides detailed information about the history of Burgundy, its geography, the art of making Burgundy and Beaujolais wines, the role of the negociant, how to navigate the producers and who are the new rising stars of Burgundy. A vineyard owner and lifelong lover of Burgundy wines and its region, Chilton encourages readers to learn about the historically complex nature of Burgundy in order to fully appreciate the seductive beauty of its wines. The book features a richly illustrated, reference section on the best group of producers from within Burgundy, describing their history, wine making philosophy, terrior, and top vintages. The characteristics of these best-in-class Burgundy producers provides an essential starting point in understanding the complex makeup of the region. Equipped with this easy-to-read reference, readers will have all the tools they need in order to demystify Burgundy wines. Beautifully written and illustrated, this full-color book includes 100 photos of the region, its wines, and its winemakers.

Noticing: How we Attend to the World and Each Other

Ziyad Marar

Noticing

How we attend
to the world and
each other

Ziyad
Marar

BLOOMSBURY

ISBN: 9781350376236	Form: Hardback	Pub date: 2025-09-04
Edition: 1	Price: GBP 20.00	Pages: 264
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Psychology	Subject: Perception,Philosophy: metaphysics & ontology,Popular philos
Link: https://www.bloomsbury.com/uk/noticing-9781350376236/		

What does it mean to ‘notice’ something? To really see it. In his exhilarating quest to help us notice better, Ziyad Marar poses a deceptively simple question: ‘what are you good at noticing?’ In the process of ‘noticing what we notice’ we re-attune to questions of perception, orientation, and above all, attention: How do we walk the wrong way down the street without being aware of it? What is happening in us when our eyes pass unseeing over a familiar face in a crowded restaurant? Are we looking up into the sky, or down at the ground? And when we notice what we notice, and what we overlook, what do we learn about ourselves? In a triple corkscrew of philosophy, psychology and art, particularly literature, Marar unwinds the impenetrable tangles of noticing in a world replete with distractions, interruptions and, at times, horror. Invisible gorillas, con artists and magicians are among the unlikely assistants enlisted in the task of trying to work out not just what noticing is, but what it could be; a practice of deeply minded attention, of thoughtful witnessing. In the end, our noticing is tied up with the very core of our humanity – the capacity to connect, to care, to attend to others and the world.

How Russia Got Big: A Territorial History

Paul W. Werth

ISBN: 9781350284005	Form: Paperback / softback	Pub date: 2025-09-18
Edition: 1	Price: GBP 12.99	Pages: 184
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: History	Subject: Colonialism & imperialism, European history, General & world h
Link: https://www.bloomsbury.com/uk/how-russia-got-big-9781350284005/		

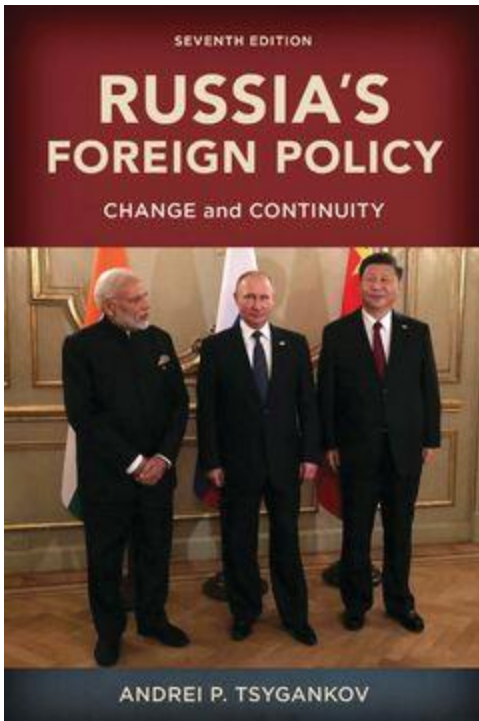
How Russia Got Big

A Territorial History

Paul W. Werth



How Russia Got Big accounts for Russia's changing physical scope over some seven centuries. Even people who know little about Russia know that it is big. This concise book tells the story of how it became so. Beginning with the small principality of Moscow in the early 14th century, Paul W. Werth recounts the construction of the world's largest country—from Muscovy and the Russian Empire through the USSR to today's Russian Federation—as well as its territorial retrenchment and even collapse on several occasions. Integrating geography, diplomacy, war, and imperial politics, the book ranges across three continents and recounts diverse interactions with neighboring polities and peoples. Werth likewise contemplates different ways of conceptualizing territorial possession and related understandings of sovereignty, authority, and belonging. The result, illustrated with 29 original maps, is a grand story from a bird's-eye view that reveals deeper rhythms to Russia's territorial history involving alternations of enlargement and crisis—ones that continue in our own day.



Russia's Foreign Policy: Change and Continuity

Andrei P. Tsygankov

ISBN: 9798881808617	Form: Paperback / softback	Pub date: 2025-09-04
Edition: 7	Price: GBP 30.00	Pages: 328
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: International relations, POLITICAL SCIENCE / Comparative Pol
Link: https://www.bloomsbury.com/uk/russias-foreign-policy-9798881808617/		

This clear and comprehensive text explores the past thirty years of Soviet/Russian international relations, comparing foreign policy formation under Gorbachev, Yeltsin, Medvedev, and Putin. Challenging conventional views of Moscow's foreign policy, Andrei Tsygankov shows that definitions of national interest depend on visions of national identity and is rooted both in history and domestic politics. Yet the author also highlights the role of the external environment in affecting the balance of power among competing domestic groups. Drawing on both Russian and Western sources, Tsygankov shows how Moscow's policies have shifted under different leaders' visions of Russia's national interests. He gives an overview of the ideas and pressures that motivated Russian foreign policy in six different periods: the Gorbachev era of the late 1980s, the liberal "Westernizers" era under Kozyrev in the early 1990s, the relatively hardline statist policy under Primakov, the more pragmatic course of limited cooperation under Putin and then Medvedev, and the assertive policy Putin has implemented since his return to power, most importantly in his invasion of Ukraine which began in 2022.

Politics of Memory Laws: Russia, Ukraine and Beyond

Aleksandra Gliszczynska-Grabias, Angelika Nußberger, Maria Mälksoo, Uladzislau Belavusau

ISBN: 9781509975303	Form: Hardback	Pub date: 2025-09-18
Edition: 1	Price: GBP 90.00	Pages: 360
Publisher: Bloomsbury Academic (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: International humanitarian law, International law of territor
Link: https://www.bloomsbury.com/uk/politics-of-memory-laws-9781509975303/		

THE POLITICS OF MEMORY LAWS

Russia, Ukraine and Beyond

EDITED BY
ULADZISLAU BELAVUSAU,
ALEKSANDRA GLISZCZYNSKA-GRABIAS,
MARIA MÄLKSOO &
ANGELIKA NUßBERGER

This open access book explores the political utility and consequences of memory laws with a focus on how militant memory laws frame, underpin and generate international conflicts. Proceeding from Russia's ongoing aggression against Ukraine, this examination plots how memory laws have preceded, partially led to, and encouraged the outbreak of the war itself via Russian propaganda. It also offers a broader perspective looking at developments in the Baltic States, Belarus, Finland, Germany, Hungary, and Poland, as well as in European (Council of Europe and European Union) law. Bringing together scholars with diverse perspectives, this book provides both analysis and conceptual reflection for scholars assessing the politics of memory laws. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open Access was funded by the University of Copenhagen.

Foreword by Harry Brignull

Dark Patterns, Deceptive Design, and the Law

AI's Hidden Influence on Our Digital Experience

MR Leiser



Dark Patterns, Deceptive Design, and the Law: AI's Hidden Influence on Our Digital Experience

Mark Leiser

ISBN: 9781509987115	Form: Paperback / softback	Pub date: 2025-09-18
Edition: 1	Price: GBP 21.99	Pages: 392
Publisher: Bloomsbury Academic (JL)	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Behavioural economics, Comparative law, Consumer protection la
Link: https://www.bloomsbury.com/uk/dark-patterns-deceptive-design-and-the-law-9781509987115/		

This book provides essential insights on dark patterns and AI-powered deceptive design for anyone who wants to understand and challenge the pervasive influence of these hidden forces shaping our digital experiences. These hidden design strategies – from personalised user interface triggers to sophisticated backend systems – are often used to manipulate user behaviour in ways that benefit businesses at the expense of users. With advanced profiling driven by AI, these deceptive techniques can tailor digital environments to each user, raising significant questions about privacy, control and the boundaries of digital design. The book examines the response of regulators, from the GDPR, Digital Services Act and AI Act in the EU to emerging frameworks in the USA, Brazil and India. Through real-world examples, it explains how these laws fail to address deceptive design practices and explores the implications for privacy, autonomy and consumer protection in the digital age. By uncovering the complex layers of modern deceptive design, the book equips readers with the knowledge to recognise these tactics and consider their impact on user choice and trust. It is essential reading for legal professionals, digital rights advocates, designers, and anyone invested in fair digital practices.



Videotape

Oana Godeanu-Kenworthy

ISBN: 9798765100004	Form: Paperback / softback	Pub date: 2025-09-04
Edition: 1	Price: GBP 9.99	Pages: 160
Publisher: Bloomsbury Academic (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: Entertainment & media law, Ethical & social aspects of IT, Med
Link: https://www.bloomsbury.com/uk/videotape-9798765100004/		

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Over the span of a single decade, VHS technology changed the relationship between privacy and entertainment, pried open the closed societies behind the Iron Curtain, and then sank back into oblivion. Its meteoric rise and fall encapsulated the dynamics of the '80s and foreshadowed the seismic cultural shifts to come after the Cold War. In the West, its advent deepened the trends of the age: individualism, consumerism, the fragmentation of society, and the consolidation of corporate power in the entertainment industry and its victory over the regulatory powers of the state. In the East, it encouraged new forms of socialization and economic exchanges, while announcing the gradual crumbling of government control over the imagination of the people. By the mid-1990s, the VHS format was displaced by the DVD. The DVD would eventually give way to streaming. Yet the cultural legacy of the videotape continues to inform our relationship to technology, privacy, and to entertainment.

What Is Truth For?

N.J. Enfield

ISBN: 9781529249385	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 8.99	Pages: 152
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: PHILOSOPHY / Epistemology, PHILOSOPHY / Ethics & Moral Philos
Link: https://bristoluniversitypress.co.uk/trade/what-is-truth-for		



Truth is for striving at, for the sake of good collective action.

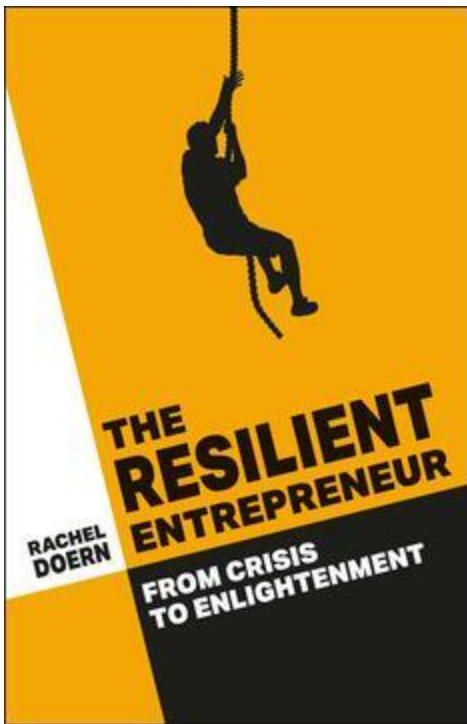
With new media technologies, it seems that falsehoods can spread faster and further than ever. And with new norms of public discourse, while being caught in a lie would once end a politician's career, today it is shrugged off, which has profound implications for democracy. Does the truth no longer matter?

This optimist's guide to truth argues that the problem of truth is an ancient one. It contends that truth is the best device we have for coordinating collective decisions and actions, and that, while the truth itself is perpetually elusive, the concept of truth as a target ideal to strive for is supremely useful. If we do not strive for truth, our decisions will be risky at best, often foolish and sometimes disastrous. This longstanding problem will not be solved with modern technology or regulations, but with measures we must all apply: mindfulness, humility, cooperation and optimism.

Resilient Entrepreneur: From Crisis to Enlightenment

Rachel Doern

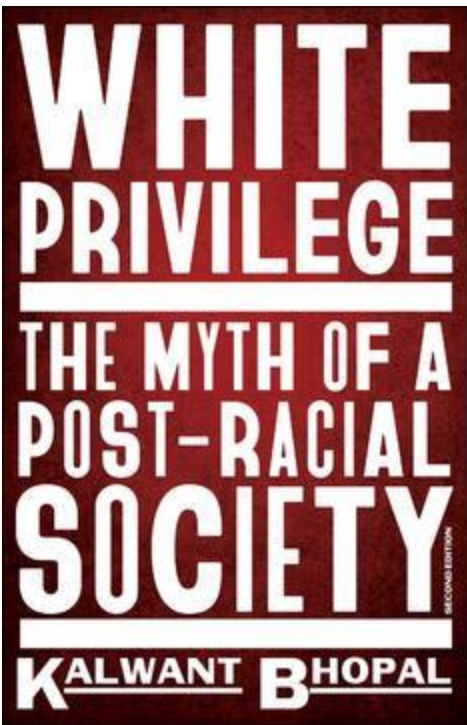
ISBN: 9781529201208	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 19.99	Pages: 256
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: Economic geography, Entrepreneurship, Ownership & organization
Link: https://bristoluniversitypress.co.uk/professional-business/the-resilient-entrepreneur		



How can entrepreneurs become mentally, emotionally and practically prepared for a crisis? What strategies might help them endure and surface from a crisis? And what can we learn from them?

Drawing on research and insights from 20 years spent studying entrepreneurs, Rachel Doern explores the experiences of entrepreneurs facing crises and presents practical strategies for building resilience in a turbulent world. With real-life examples and hands-on exercises, this book offers actionable steps to build resilience — and to protect it — by helping us shift how we think, what we focus on and how we shape and use our environment and resources.

Essential reading for entrepreneurs, students and academics, business stakeholders, coaches and mentors, this book provides a fresh perspective on navigating crises. Through personal stories of resilience, it offers inspiration and guidance for the resilience work we can all do.



White Privilege: The myth of a post-racial society

Kalwant Bhopal

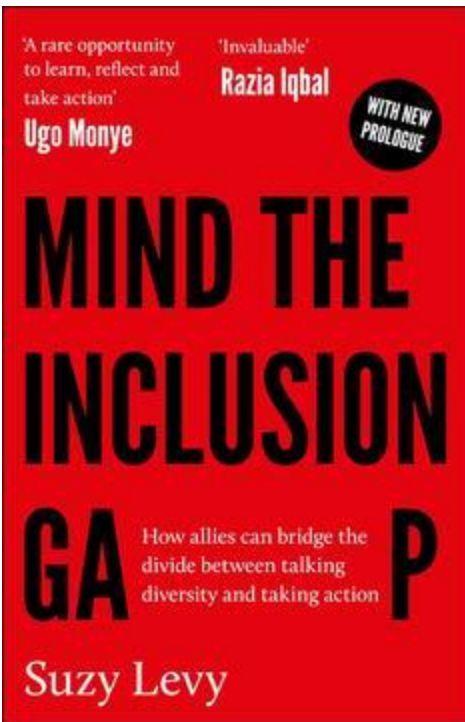
ISBN: 9781447372035	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 2	Price: GBP 12.99	Pages: 272
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: Ethnic minorities & multicultural studies, Social discriminat
Link: https://policy.bristoluniversitypress.co.uk/trade/white-privilege-1		

Why do racial inequalities persist, and in some cases deepen, in an era that claims to be 'post-racial'?

Despite popular narratives of progress, Black and minority ethnic communities continue to face systemic disadvantage. In this fully revised and updated edition, Kalwant Bhopal uncovers how shifting social, political and economic landscapes in both the UK and US have not only failed to reduce racial discrimination but instead have intensified it.

From the backlash against #BlackLivesMatter to the rise of far-right governments denying the relevance of race altogether, this book dismantles the illusion of racial progress. Drawing on timely debates and grounded in empirical evidence, Bhopal reveals how race continues to shape access to power, opportunity and justice.

Urgent and unflinching, this is essential reading for anyone interested in exposing the myth of a post-racial society.



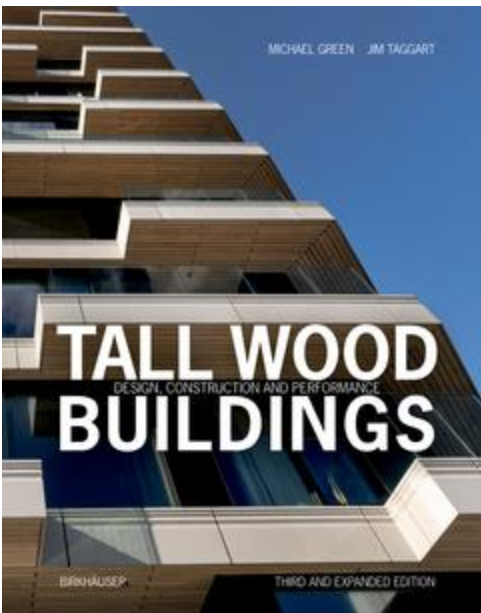
Mind the Inclusion Gap: How Allies Can Bridge the Divide Between Talking Diversity and Taking Action

Suzy Levy

ISBN: 9781447379287	Form: Paperback / softback	Pub date: 2025-09-02
Edition: 1	Price: GBP 14.99	Pages: 352
Publisher: Bristol University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: BUSINESS & ECONOMICS / Leadership,BUSINESS & ECONOMICS / Wor
Link: https://policy.bristoluniversitypress.co.uk/trade/mind-the-inclusion-gap		

From the US to Europe and beyond, diversity and inclusion efforts are increasingly being caught in the crossfire of a culture war. As the backlash against 'DEI' grows, fairness and dignity are being reframed as divisive – rather than just smart business. So how did we get here, and what can we do about it?

Very few of us are skilled in inclusion, hoping it will be enough to be 'nice'. However, this optimistic attitude can turn would-be allies into passive bystanders. This book is for anyone who wants to support equality: inside are tools and practical guidance to help navigate complexity, challenge complacency and take meaningful action.



Tall Wood Buildings: Design, Construction and Performance Third and expanded edition

Jim Taggart, Michael Green

ISBN: 9783035628326	Form: Hardback	Pub date: 2025-09-01
Edition: 3	Price: EUR 65.00	Pages: 264
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Architectural structure & design,Architecture,Building const
Link: https://www.degruyterbrill.com/isbn/9783035628326		

Timber high-rises: a new urban element Tall wood buildings have been at the foreground of innovative building practice in urban contexts for a number of years. From London to Stockholm, from Vancouver to Melbourne timber buildings of up to 20 storeys have been built, are under construction or being considered. This dynamic trend was enabled by developments in the material itself, prefabrication and more flexibility in fire regulations. The low CO2 footprint of wood - often regionally sourced - is another strong argument in its favour. This publication explains the typical construction types such as panel systems, frame and hybrid systems. An international selection of 17 case studies is documented in detail with many specially prepared construction drawings, demonstrating the range of the technology. For this expanded edition, a new outlook chapter has been added as well as eight cutting-edge projects, among them Haut Amsterdam, EDGE Südkreuz Berlin and Sara Cultural Centre in Sweden. Third and expanded edition of the successful manual on mass timber Spectacular international case studies Specifically prepared construction drawings explain structural details The authors are experts with broad experience in timber construction

THE DE GRUYTER HANDBOOK ON LAW AND DIGITAL TECHNOLOGIES

Edited by Massimo Durante and Ugo Pagallo

DE GRUYTER HANDBOOKS OF
DIGITAL TRANSFORMATION

De Gruyter Handbook on Law and Digital Technologies

Massimo Durante, Ugo Pagallo

ISBN: 9783111346564	Form: Hardback	Pub date: 2025-09-22
Edition: 1	Price: EUR 149.95	Pages: 460
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Computer networking & communications, Digital lifestyle, Media
Link: https://www.degruyterbrill.com/isbn/9783111346564		

The De Gruyter Handbook on Law and Digital Technologies provides a comprehensive, accessible and thought-provoking guide to the current and future regulation of digital technologies. It addresses key legal challenges such as reconceptualizing crucial, deep-rooted notions, including those of person, autonomy, democracy, the rule of law, sovereignty, constitutionalism and governance. The handbook proposes critical explorations of the potential impact of digital technologies on new and traditional forms of governance and regulation across different and competitive normative perspectives such as law, economy, social norms and legal design. In this framework, it addresses the societal transformations brought about by digital technologies, the legal means for regulating the field, and the impact of governance in areas such as fintech, sustainability, outer space, or healthcare.

SPACES FOR DIPLOMACY

PRAGUE, THE COURT OF EMPEROR RUDOLF II
(1576–1612) AND DIPLOMATS

*Edited by Tomáš Černušák, Jiří Hrbek
and Štěpán Vácha*



SPATIOTEMPORALITY
RAUMZEITLICHKEIT

Spaces for Diplomacy: Prague, the Court of Emperor Rudolf II (1576-1612) and Diplomats

Jiří Hrbek, Štěpán Vácha, Tomáš Černušák

ISBN: 9783111388151	Form: Hardback	Pub date: 2025-09-22
Edition: 1	Price: EUR 69.95	Pages: 230
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: Early modern history: c 1450/1500 to c 1700, European history
Link: https://www.degruyterbrill.com/isbn/9783111388151		

For the majority of Emperor Rudolf II's rule (1576–1612), Prague was the city of his permanent residence. The ruler's presence, as well as the presence of his court, attracted diplomats and diplomatic actors. They included ambassadors permanently representing leading European rulers, smaller or larger foreign delegations coming to the emperor with specific temporary tasks, numerous agents representing smaller states or interests of various individuals. Their activities were connected to a certain space, which can be understood in two senses: as a topographically defined place and as a social space formed or influenced by people acting on the other hand. The book uses various examples of diplomatic actors in Prague to explore interesting questions: Which places in Prague could be considered the key ones from the diplomatic actors' point of view? How did the main aims of the diplomats – that is negotiation, information-gathering, and representation – manifest themselves in various places? How did the diplomatic actors perceive the space of the residential city? Did the diplomatic actors attempt to somehow modify, delimit, or transform their spaces themselves?

**FAKE NEWS AND
INFORMATION DISORDER
IN THE ERA OF ADVANCE
INFORMATION TECHNOLOGY***Edited by Adeyinka Tella
and Oluwale O Durodolu*CURRENT TOPICS IN LIBRARY
AND INFORMATION PRACTICE**Fake News and Information Disorder in the Era of Advance Information Technology****Adeyinka Tella, Oluwale O Durodolu**

ISBN: 9783111174488	Form: Hardback	Pub date: 2025-09-01
Edition: 1	Price: EUR 129.95	Pages: 426
Publisher: De Gruyter (JL)	Readership: Professional and scholarly	Language: Eng
Discipline:	Category:	Subject: General studies,Library & information sciences, LANGUAGE ART
Link: https://www.degruyterbrill.com/isbn/9783111174488		

Information pollution on a worldwide scale is a new phenomenon brought on by the advancement of modern advanced social information technology. The long-term effects of disinformation efforts are the most concerning because they are difficult to evaluate in terms of their direct and indirect effects. Information disorder, also known as misinformation, disinformation, and malinformation, is currently wreaking havoc in our society. It is defined as the spreading or development of inaccurate information with or without the aim to harm. Due to the extensive harm it has already done on all of these levels—politically, economically, culturally, socially, spiritually, and even psychologically—immediate action is required to stop the situation. As a result, the book Fake News and Information Disorder in the Era of Advance Information Technology is an effort to thoroughly examine information disorder, its related challenges, the role that libraries and other information organizations can play, and to outline approaches to addressing information pollution.

Forgotten Exile: The Deportations of Azerbaijanis by the Armenians in the Caucasus during the Twentieth Century

Ali Askerov, Michael M. Gunter

ISBN: 9789004735903	Form: Hardback	Pub date: 2025-09-25
Edition: 1	Price: EUR 110.00	Pages: 192
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: Social & cultural history, HISTORY / Social History, SOCIAL S
Link: https://brill.com/view/title/72640		

Forgotten Exile

The Deportations of Azerbaijanis by the Armenians in the Caucasus during the Twentieth Century



BRILL

A significant part of our original primary sources derive from the personal remembrances of Ali Askerov, one of the two authors of this book. He is an ethnic Azerbaijani scholar who was born and lived in an area of present-day Armenia during the first part of his life. He was forced to leave his place of birth at the age of 18 in July 1988. Indeed, his family, as did several hundred thousand other Azerbaijanis, had lived in these places for many centuries, but were deported into exile or ethnically cleansed during the twentieth century by the Armenians. The Armenians did this to create an ethnically homogenous area in which they could create their own ethnically-based Armenian state. In addition to Professor Askerov's detailed remembrances, this book is based on primary archival material and interviews obtained from sources in contemporary Armenia, Azerbaijan, and elsewhere as well as a variety of secondary sources written by Azerbaijanis, Armenians, and many others.

Piotr Mazurkiewicz

Translated by Judyta Fiedin

The Europeanization of Europe

Europe's Cultural Identity in the Context of the Integration Processes



Europeanization of Europe: Europe's Cultural Identity in the Context of the Integration Processes

Piotr Mazurkiewicz

ISBN: 9789004727670	Form: Hardback	Pub date: 2025-09-11
Edition: 1	Price: EUR 239.00	Pages: 536
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: Social & political philosophy, Western philosophy, from c 190
Link: https://brill.com/view/title/71786		

A Bolivian, working in Warsaw for many years, decided to apply for Polish citizenship. He was asked only one question at the migration office: whether he ate sauerkraut hunters' stew and fermented dill cucumbers in brine. "You know," he said later, "for many years I was not able to swallow it, but recently I forced myself and was able to honestly answer 'yes'." Cuisine, no doubt, is one of the elements of national culture. The question, however, was not just about cuisine, but about belonging to a national community that this man found worthy of such a sacrifice. Europe is called "the continent of culture." In the book, Piotr Mazurkiewicz engages in a reflection on what constitutes the hard core of this culture which allows us to call ourselves Europeans.

Logistics in Greek Sanctuaries: Exploring the Human Experience of Visiting the Gods

Logistics in Greek Sanctuaries

Exploring the Human Experience of Visiting the Gods

Edited by
Judith M. Barringer, Gunnel Ekroth,
and David Scahill



BRILL

ISBN: 9789004720893	Form: Hardback	Pub date: 2025-09-03
Edition: 1	Price: EUR 183.00	Pages: 276
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Archeology	Subject: Classical Greek & Roman archaeology, HISTORY / Ancient / Gre
Link: https://brill.com/view/title/71644		

Scholarly study of ancient Greek sanctuaries has tended to focus on religion and ritual, monuments, deities, sacrifice, and topography. *Logistics in Greek Sanctuaries* takes a completely novel perspective by shifting the focus away from the religious sphere and monumental aspects of sanctuaries to practical activity and the experience of the human visitor. Close examination of the more mundane and everyday life and activity in Greek cult places, e.g., sanitation, water and food supply, accommodation, markets, managing crowds and behavior, workers, and finances, reveals relatively unexplored facets of ancient Greek sanctuaries and offers new paths of investigation for the future.



Five Centuries of Civil Procedure: The Polish Experience in a European Context (16th to 21st Centuries)

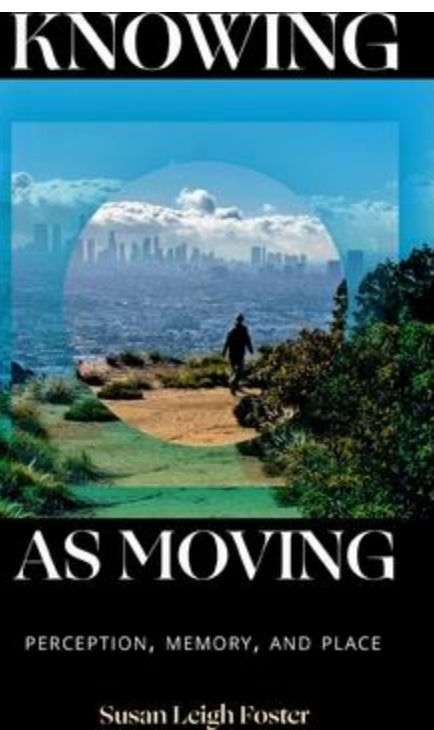
ISBN: 9789004736665	Form: Hardback	Pub date: 2025-09-25
Edition: 1	Price: EUR 142.00	Pages: 360
Publisher: Brill (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Law & Criminology	Subject: Civil codes / Civil law, Civil procedure, litigation & disput
Link: https://brill.com/view/title/72681		

The first codification of Polish court proceedings was made in 1523. Half a millennium later, the jurists in this volume have carefully analyzed the transformation of Polish civil procedure from then to the present day against the historical background of the development of modern European legal orders and institutions. This study is the result of the work of a research group established at the Jagiellonian University in Kraków, consisting of historical and modern jurists and scholars of civil procedure and private law. Contributors are: Grzegorz J. Blicharz, Andrzej Dziadzio, Radosław Flejszar, Krzysztof Fokt, Kacper Górski, Jan Halberda, Vincent R. Johnson, Izabela Lewandowska-Malec, Martin Löhing, Franciszek Longchamps de Brier, Dorota Malec, Maciej Miłucha, Andrzej Olaś, Grzegorz Smyk, Kamila Staudigl-Ciechowicz, and Abdoul Yatera.

Knowing As Moving: Perception, Memory, and Place

Susan Leigh Foster

ISBN: 9781478032144	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 17.99	Pages: 176
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: PERFORMING ARTS / Dance / History & Criticism, SOCIAL SCIENCE
Link: https://www.combinedacademic.co.uk/9781478032144/knowning-as-moving/		



In *Knowing as Moving*, Susan Leigh Foster theorizes how the act of moving in and through the world creates the potential for individual and collective bodies to connect. Starting from the assertion that knowing takes place through bodily movement, Foster moves away from the Western philosophical traditions of dance, critiquing the Cartesian mind/body duality and its colonizing politics. She draws on Native and Indigenous studies, ecological cognitive science, disability studies, phenomenology, and new materialism to explore how knowledge is neither static nor storable. Thinking is a physical action and the product of an entire neuromuscular system with its mobile postural and gestural configurations, perceptual systems, and brain activity. Foster outlines how reading, examining, talking, and remembering are all forms of moving and contends that any process of knowing establishes one's identity and relationality. By focusing on the centrality of bodily movement to thought and self, she contributes a decolonial critique of the study of knowledge and being. In so doing, Foster replaces the Cartesian colonial "I think therefore I am," with a decolonial "I move and therefore I know."

LIVING ON AFTER FAILURE



Living on After Failure: Affective Structures of Modern Life

Irving Goh

ISBN: 9781478032243	Form: Paperback / softback	Pub date: 2025-09-12
Edition: 1	Price: GBP 19.99	Pages: 224
Publisher: Duke University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: LITERARY CRITICISM / Comparative Literature, PHILOSOPHY / Mov
Link: https://mngbookshop.co.uk/9781478032243/living-on-after-failure/		

In *Living On After Failure*, Irving Goh dwells with failure and all of its negative affects. Goh does not seek a theorization of failure as something to overcome or turn into a recuperative philosophy or progress narrative. Rather, he engages with the ontological condition of failure as a process of staying with the impasse that failure brings. Drawing on the thought of Berlant, Derrida, Foucault, and Nancy, Goh examines works by contemporary writers like Ottessa Moshfegh, Rachel Cusk, Édouard LevÉ, Yiyun Li, and Kate Zambreno. He guides readers through stages of reckoning with failure as an immersive impasse: flopping, drifting itself, a dark care of the self, melodrama, and post-scripting. By unsettling the failure/success binary, Goh provides those who cannot shake off their sense of failure or who refuse the narratives of progress or success and their ideologies of grit and resilience, with discursive and affective spaces to attend to their desire to be attached to their failures.

DÓRA FEDELES-CZEFERNER



PROGRESSIVE WOMEN'S MOVEMENTS IN AUSTRIA AND HUNGARY

CONFLICT, COOPERATION, CIRCULATION

Progressive Women's Movements in Austria and Hungary: Conflict, Cooperation, Circulation

Dóra Fedeles-Czeferner

ISBN: 9780253072788	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 35.00	Pages: 294
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: HISTORY / Europe / Austria & Hungary,HISTORY / Europe / East
Link: https://www.combinedacademic.co.uk/9780253072788/progressive-womens-movemen		

At the dawn of the twentieth century, three trailblazing women's associations emerged from the Austro-Hungarian middle class: Vienna's Allgemeiner österreichischer Frauenverein (AöF) and Budapest's closely linked Nőtisztviselők Országos Egyesülete (NOE) and Feministák Egyesülete (FE). Spearheaded by educated professional women, these groups championed progressive and often radical ideals, forging robust international connections with other women's movements. However, the shifting political landscapes in Austria and Hungary eventually led to their decline and near-erasure from history. In *Progressive Women's Movements in Austria and Hungary*, Dóra Fedeles-Czeferner dives deeply into these movements, transcending conscribed national narratives to uncover the daily workings of these Austrian bourgeois-liberal and Hungarian feminist organizations. She reveals how they both influenced and were influenced by international activism. Unlike their contemporaries in the Christian-Social and Socialist Democratic women's movements, the AöF, NOE, and FE operated independently of official political parties, leveraging the influential connections of their leaders and using strategic publicity to garner support. Despite their mutual inspirations and connections, these organizations had significant differences. They varied in their origins, their ability to engage rural members, and their strategies for achieving their goals. Fedeles-Czeferner employs entangled history methodologies to examine these organizations' foundations, key figures, memberships, objectives, and activities from the beginning of the 20th century until the beginning of the 1920s. By challenging regional narratives that have marginalized these radical women's movements, she reconnects Austria-Hungary's pre-war feminist past to its transnational roots, revealing their true historical significance.



Caring Like a State: The Politics of Russia's Demographic Crisis

Inna Leykin

ISBN: 9780253073518	Form: Paperback / softback	Pub date: 2025-09-02
Edition: 1	Price: GBP 26.99	Pages: 250
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Sociology	Subject: SOCIAL SCIENCE / Anthropology / Cultural & Social,SOCIAL SCI
Link: https://www.combinedacademic.co.uk/9780253073518/caring-like-a-state/		

The post-Soviet Russian state is haunted by the fear of not having enough people. Despite its well-publicized pronatalist campaigns, declining birth rates and rising mortality rates since the 1990s, cast doubt on the state's ability to care for its population effectively. In this ethnography, anthropologist Inna Leykin examines the post-Soviet Russian state's efforts and failures in population care. Revealing the existential burden of pronatalism, she demonstrates how the language of demography has become influential in defining what kind of behavior and social aspirations are deemed worthy of state support and protection. Caring Like a State: The Politics of Russia's Demographic Crisis analyzes the professional world of demographers, non-state actors, and the subjective experiences of ordinary Russian citizens to explore how their reciprocal relations have shaped the dominant understanding of population issues and their remedies.

THE New Yugoslav Woman

REPRODUCTIVE REGULATION IN
SOCIALIST YUGOSLAVIA



Branka Bogdan

The New Yugoslav Woman: Reproductive Regulation in Socialist Yugoslavia

Branka Bogdan

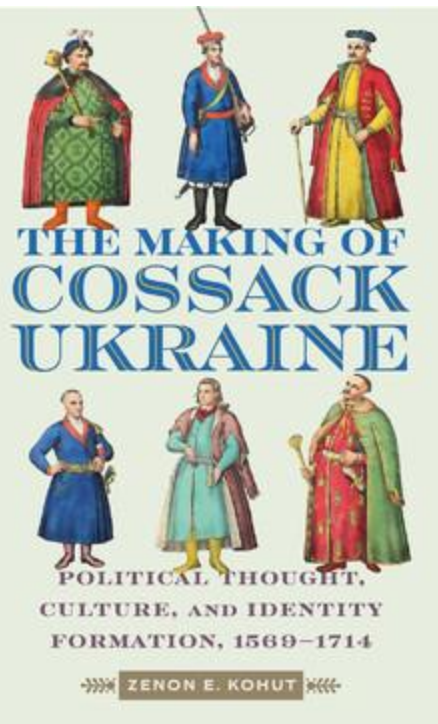
ISBN: 9780253074188	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 31.00	Pages: 254
Publisher: Indiana University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject: HISTORY / Europe / Eastern,SOCIAL SCIENCE / Abortion & Birth
Link: https://mngbookshop.co.uk/9780253074188/the-new-yugoslav-woman/		

From 1945 to 1989, the Yugoslav state connected its claims of progressive politics and gender equality to its support of free healthcare, sex education and contraception, and laws that supported reproductive choice. Yugoslav men and women internalized these messages, proclaiming their homeland's superior care for its citizens in comparison to postwar Europe and the United States. Even as Yugoslav women faced stigma and abuse for their usage of contraceptives and medical practitioners grappled with new regulations and technology alongside personal ideologies, Yugoslavs celebrated their own reformation into "new" politically minded citizens who carefully navigated tradition and modernity as they reconstructed the nation. The New Yugoslav Woman provides a social and cultural history of how Yugoslav communists used reproductive regulation to build a platform of socialism through self-management and to position the country as a conduit between the global North and South. Author Branka Bogdan traces reproduction as a central facet of socialist Yugoslavia's state formation through the nation's laws, medical infrastructure, technological growth, and state-run sex education programs. Bringing this history to the present day with a discussion of more than two dozen interviews with Yugoslav patients and medical professionals, Bogdan reveals how these recollections show key continuities with the past rather than an abrupt break between the socialist and post-socialist worlds. Drawing Yugoslavian women's experiences into the geopolitical history of reproduction and the Cold War-era state, The New Yugoslav Woman reveals the centrality of reproduction, contraception, and abortion to socialist Yugoslavia's self-conception as the developed leader of the developing world.

The Making of Cossack Ukraine: Political Thought, Culture, and Identity Formation, 1569-1714

Zenon E. Kohut

ISBN: 9780228019015	Form: Hardback	Pub date: 2025-09-30
Edition: 1	Price: GBP 88.00	Pages: 636
Publisher: McGill-Queen's University Press	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: History	Subject:
Link: https://www.combinedacademic.co.uk/9780228019015/cossack-ukraine		



Both modern Ukrainian nationhood and the historical preconditions of the country's contemporary conflict with Russia are rooted in a complex period of development in Cossack Ukraine. The Making of Cossack Ukraine traces the evolution of early modern Ukrainian political thought and culture from their sixteenth-century origins to 1714. Early modern Ukraine was home to a multitude of interrelated political cultures, including those of the Ruthenian nobility, the Kyivan clergy, and the Cossacks. Zenon Kohut shows how constant interplay between these cultures contributed to the development of political, territorial, religious, ethnic, and national collective visions that reflected early modern concepts of nation, state, and identity. Two persistent narratives – the idea of Ukrainian autonomy and perpetual rights, and the idea of a continuous "Russian" tsardom stemming from medieval times – formed the foundation for not only Ukrainian state and nation building but also Russia's modern identity and sense of nationhood, creating the ideological underpinning for Russian imperialism. Based in a classical analysis of ethnic, religious, and political ideas developed by early modern Ukrainian intellectuals, The Making of Cossack Ukraine brings to light the origins of present-day Ukrainian political thought.

Needy Media: How Tech Gets Personal

Stephen Monteiro

ISBN: 9780228025986	Form: Hardback	Pub date: 2025-09-30
Edition: 1	Price: GBP 23.99	Pages: 240
Publisher: McGill-Queen's University Press	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Social Science	Subject: SOCIAL SCIENCE / Ethnic Studies / General, SOCIAL SCIENCE / M
Link: https://www.combinedacademic.co.uk/9780228025986/needy-media/		

NEEDY MEDIA



How Tech Gets Personal

STEPHEN MONTEIRO

What makes our portable, networked personal media devices – smartphones, tablets, smartwatches – so irresistible? Reacting to our touch, voice, or gaze, seizing and keeping our attention with sounds, vibrations, and screen prompts, these objects construct an animated intimacy that builds trust and emotional dependence. *Needy Media* explores how features such as face recognition, awareness sensors, and touchscreens have developed and intersected, tying them to key concepts of psychology, language, and the body. Surveying products and practices across a half century, Stephen Monteiro argues that the appeal is as much about how media devices behave as it is about the information they convey. Monteiro traces a symbiotic overreliance – a neediness – between users and devices, fostered by personalized aspects of digital materiality. The physical and emotional bonds that emerge, he argues, not only cast our devices as loyal companions adaptable to our needs and idiosyncrasies; they also facilitate the corporate harvesting of massive amounts of personal data in the name of making technology more friendly, intuitive, and individualized. Raising important questions about privacy and power, *Needy Media* seeks answers in the complex and sensitive relationship between interface and body, a coupling that makes the networked object both an essential psychological presence and a lingering concern for our sense of self.

Civic Parties in Divided Societies: Northern Ireland and Bosnia-Herzegovina

Cera Murtagh

ISBN: 9780228026013	Form: Paperback / softback	Pub date: 2025-09-16
Edition: 1	Price: GBP 31.00	Pages: 288
Publisher: McGill-Queen's University Press	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: POLITICAL SCIENCE / General, SOCIAL SCIENCE / Ethnic Studies
Link: https://www.combinedacademic.co.uk/9780228026013/civic-parties-in-divided-s		

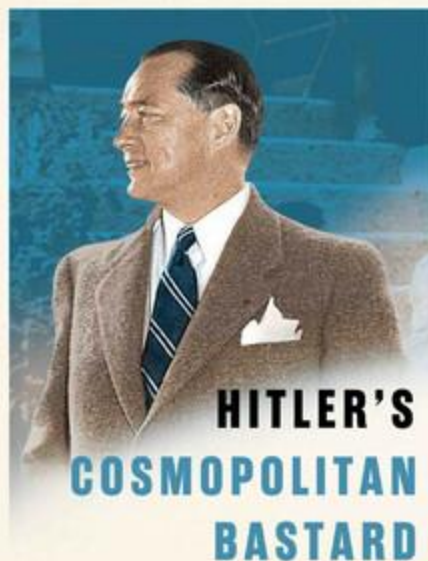


In Northern Ireland and Bosnia-Herzegovina, a new form of politics is emerging thirty years after conflict. Despite ongoing polarization, civic political parties – those that reject ethnonationalism and organize around alternative identities and issues – have formed, endured, and claimed political space. Notably, these parties have emerged within the context of consociational power-sharing, a political system explicitly designed to accommodate ethnonational groups. The rise of civic politics challenges the dominant narrative of deeply divided societies. Cera Murtagh explores how countries transition from armed conflict to issue-based democracies, highlighting both the institutional barriers that civic parties face and the opportunities they can seize. Drawing on extensive fieldwork, including more than one hundred semi-structured elite interviews at critical political moments, *Civic Parties in Divided Societies* is the culmination of over a decade's research on Northern Ireland, Bosnia-Herzegovina, and beyond. How do societies move on from conflict, not just to the cessation of violence, but towards a fuller civic democracy? And how do they do so when institutions have been put in place to manage the conflict by recognizing ethnonational identity? *Civic Parties in Divided Societies* looks at how global political trends might shape the future of civic politics in societies rife with cleavages.

Hitler's Cosmopolitan Bastard: Count Richard Coudenhove-Kalergi and His Vision of Europe

Martyn Bond

ISBN: 9780228026297	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 24.99	Pages: 456
Publisher: McGill-Queen's University Press	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Biography	Subject: BIOGRAPHY & AUTOBIOGRAPHY / Political,HISTORY / Europe / Gen
Link: https://www.combinedacademic.co.uk/9780228026297/hitlers-cosmopolitan-basta		



Count Richard Coudenhove-Kalergi
and His Vision of Europe

MARTYN BOND

In the turbulent period following the First World War the young Count Richard Coudenhove-Kalergi founded the Pan-European Union, offering a vision of peaceful, democratic unity for Europe, with no borders, a common currency, and a single passport. His political congresses in Vienna, Berlin, and Basel attracted thousands from the intelligentsia and the cultural elite, including Albert Einstein, Thomas Mann, and Sigmund Freud, who wanted a United States of Europe brought together by consent. The Count's commitment to this cooperative ideal infuriated Adolf Hitler, who referred to him as a "cosmopolitan bastard" in Mein Kampf. Communists and nationalists, xenophobes and populists alike hated the Count and his political mission. When the Nazis annexed Austria, the Count and his wife, the famous actress Ida Roland, narrowly escaped the Gestapo. He fled to the United States, where he helped shape American policy for postwar Europe. Coudenhove-Kalergi's profile was such that he served as the basis for the fictional resistance hero Victor Laszlo in the film Casablanca. A brilliant networker, the Count guided many European leaders, notably advising Winston Churchill before his 1946 Zürich speech on Europe. A friend to both Chancellor Konrad Adenauer and President Charles de Gaulle, Coudenhove-Kalergi was personally invited to the High Mass in Rheims Cathedral in 1961 to celebrate Franco-German reconciliation. A provocative visionary for Europe, Coudenhove-Kalergi thought and acted in terms of continents, not countries. For the Count, the United States of Europe was the answer to the challenges of communist Russia and capitalist America. Indeed, he launched his Pan-European Union thirty years before Jean Monnet set up the European Coal and Steel Community, the precursor to the European Union. Timely and captivating, Martyn Bond's biography offers an opportunity to explore a remarkable life and revisit the impetus and origins of a unified Europe.

Good Change: The Rise and Fall of Poland's Illiberal Revolution

Ben Stanley, Stanley Bill

ISBN: 9781503643680	Form: Paperback / softback	Pub date: 2025-09-09
Edition: 1	Price: GBP 26.99	Pages: 360
Publisher: Stanford University Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Political Science	Subject: HISTORY / Europe / Eastern,POLITICAL SCIENCE / Political Ide
Link: https://www.combinedacademic.co.uk/9781503643680/good-change/		

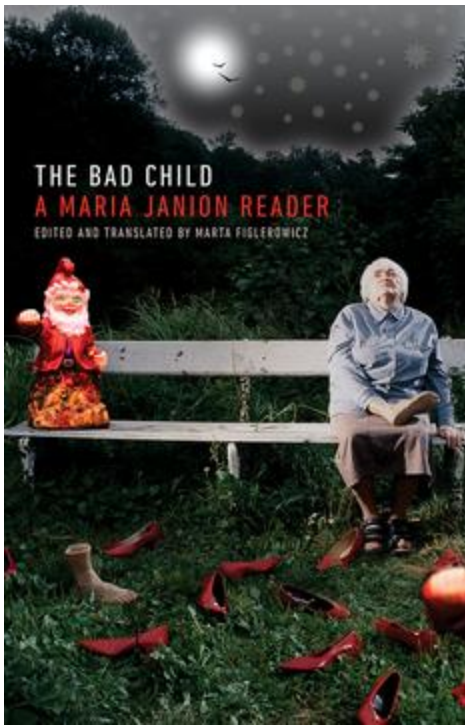


Few countries serve as a more useful case study for understanding the global tension between liberal and illiberal conceptions of democracy than Poland. Under the populist Law and Justice (PiS) –led government, a large part of the Polish electorate welcomed the party's "Good Change"—as it described its program—despite accusations of democratic backsliding. PiS offered voters neglected by previous governments a combination of economic redistributionism and cultural traditionalism, supplemented with narratives of bolstering Poland's national prestige and sovereignty. Yet after eight years of success, it was defeated in the October 2023 elections by a "pro-democratic" coalition. The history of PiS shows both the strengths and weaknesses of democratic illiberalism as a challenge to liberal democracy. Bill and Stanley analyze the course and causes of the party's successes and failures. The authors deftly outline PiS's assault on democratic institutions, its paradigm-changing redistributive programs, cultural backlash agenda, politics of history, and the reasons for its fall from power. Poland's democracy has proven resilient to the specter of autocratization, but its future development under a new government raises fresh questions. This essential book considers what the rise and fall of Poland's illiberal government reveals about the future of liberal democracy and its ongoing transformations in the twenty-first century.

The Bad Child: A Maria Janion Reader

Maria Janion

ISBN: 9781517919689	Form: Paperback / softback	Pub date: 2025-09-09
Edition: 1	Price: GBP 21.99	Pages: 296
Publisher: University of Minnesota Press (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Philosophy	Subject: PHILOSOPHY / Criticism, PHILOSOPHY / Individual Philosophers,
Link: https://www.combinedacademic.co.uk/9781517919689/the-bad-child/		

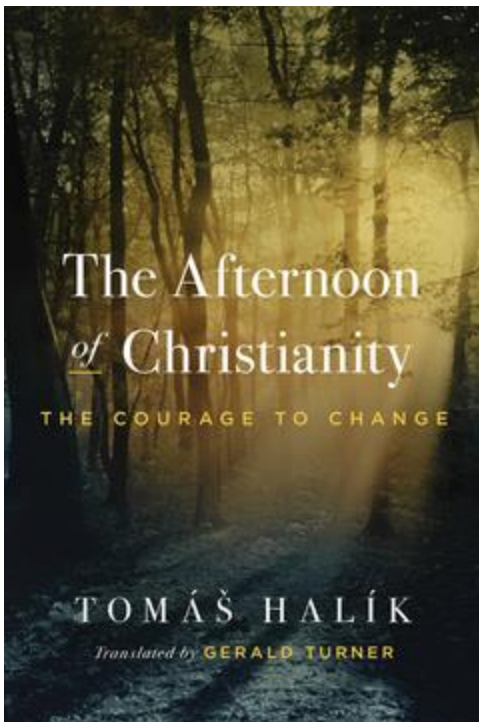


Collected writings from a visionary thinker about the perilous edge between patriotism and fascism How do nationalism and patriotism shape our understanding of identity, and when do they drift into dangerous territory? Marta Figlerowicz gathers a selection of writings from Maria Janion, one of Eastern Europe's most profound and original intellectuals, to explore this fine line. Between her birth in Vilnius in 1926 and her death in Warsaw in 2020, Janion witnessed some of the most consequential events of the turbulent twentieth century: the rise of authoritarian nationalism in Poland, German occupation during World War II, Soviet control, and Poland's uneasy integration into the West. As Western countries face their own nationalist resurgences, Janion's writing holds tools to help move through this historical condition. The Bad Child offers sharp insights into how societies develop and assert their identities and histories-often at the cost of the people. Janion's reflections on fascism, popular culture, and national self-fashioning presciently name and critique regional dynamics that have most recently resulted in the war between Russia and Ukraine, and they broadly expose the illusions that cultures can promote and the dangerous slide from national pride to exclusionary right-wing politics. A queer woman and survivor of World War II, a leftist who resisted Soviet orthodoxy, Janion lends a uniquely disruptive voice to contemporary discussions of fascism, and her insights resonate far beyond her Eastern European roots. Retail e-book files for this title are screen-reader friendly with images accompanied by short alt text and/or extended descriptions.

The Afternoon of Christianity: The Courage to Change

Tomáš Halík

ISBN: 9780268207489	Form: Paperback / softback	Pub date: 2025-09-01
Edition: 1	Price: GBP 18.99	Pages: 264
Publisher: University of Notre Dame Press (JL)	Readership: General / adult	Language: Eng
Discipline: Humanities	Category: Religion/Theology	Subject: RELIGION / Christian Theology / General,RELIGION / Christian
Link: https://www.combinedacademic.co.uk/9780268207489/the-afternoon-of-christian		

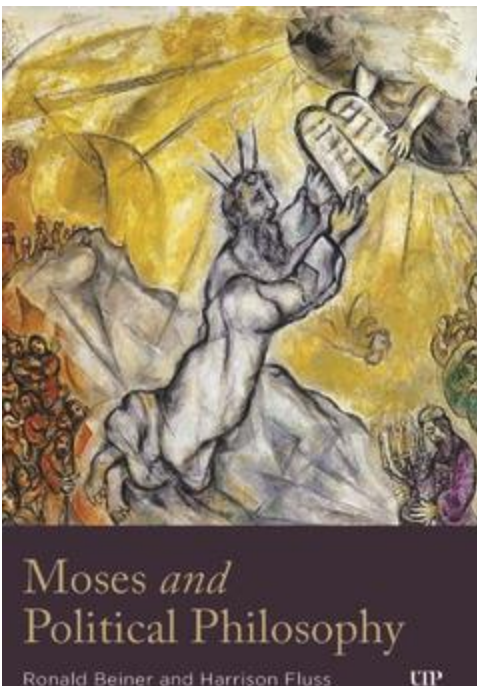


Tomáš Halík provides a poignant reflection on Christianity's crisis of faith while offering a vision of the self-reflection, love, and growth necessary for the church to overcome and build a deeper and more mature faith. In a world transformed by secularization and globalization, torn by stark political and social distrust, and ravaged by war and pandemic, Christians are facing a crisis of faith. In *The Afternoon of Christianity*, Tomáš Halík reflects on past and present challenges confronting Christian faith, drawing together strands from the Bible, historic Christian theology, philosophy, psychology, and classic literature. In the process, he reveals the current crisis as a crossroads: one road leads toward division and irrelevance, while the other provides the opportunity to develop a deeper, more credible, and mature form of church, theology, and spirituality—an afternoon epoch of Christianity. The fruitfulness of the reform and the future vibrancy of the Church depends on a reconnection with the deep spiritual and existential dimension of faith. Halík argues that Christianity must transcend itself, giving up isolation and self-centeredness in favor of loving dialogue with people of different cultures, languages, and religions. The search for God in all things frees Christian life from self-absorption and leads toward universal fraternity, one of Pope Francis's key themes. This renewal of faith can help the human family move beyond a clash of civilizations to a culture of communication, sharing, and respect for diversity.

Moses and Political Philosophy

Harrison Fluss, Ronald Beiner

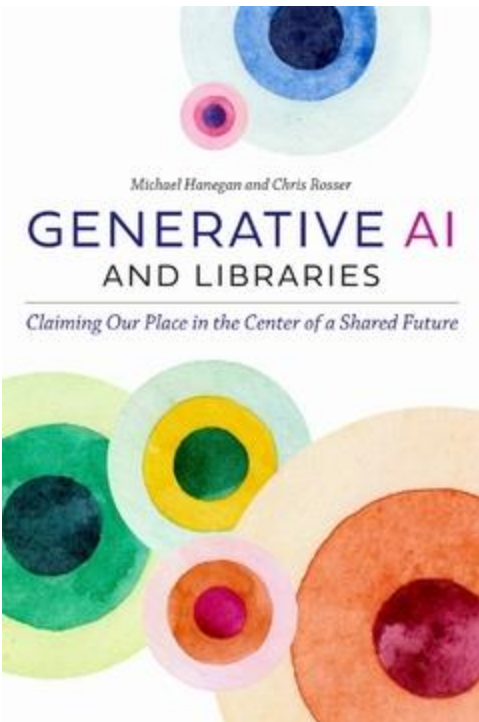
ISBN: 9781487541163	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 18.99	Pages: 240
Publisher: University of Toronto Press	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Social Science	Subject: PHILOSOPHY / Religious,POLITICAL SCIENCE / History & Theory,
Link: https://www.combinedacademic.co.uk/9781487541163/moses-and-political-philos		



Representations of the figure of Moses are both central and pervasive in the history of Western political thought. The story of Moses, as depicted in the Books of Exodus, Numbers, and Deuteronomy in the Hebrew Bible, has generated an immensely powerful set of images that have left a lasting mark on both Western and global culture. *Moses and Political Philosophy* explores the enduring tropes drawn from this narrative, which continue to shape political discourse up to the present. The book examines why these interpretations retain such a lasting relevance in contemporary debates and explores how an appreciation of them can enrich our engagement with the centuries-long dialogue that has shaped the tradition of Western political theory. Offering a comprehensive analysis of the Moses story, the book investigates various appropriations of the tale, the characterization of the Mosaic regime, the politically charged implications of Moses's authority, and the most intriguing puzzles and paradoxes within the narrative. In doing so, *Moses and Political Philosophy* sheds new light on the profound and lasting influence of the Moses story on the evolution of political thought.

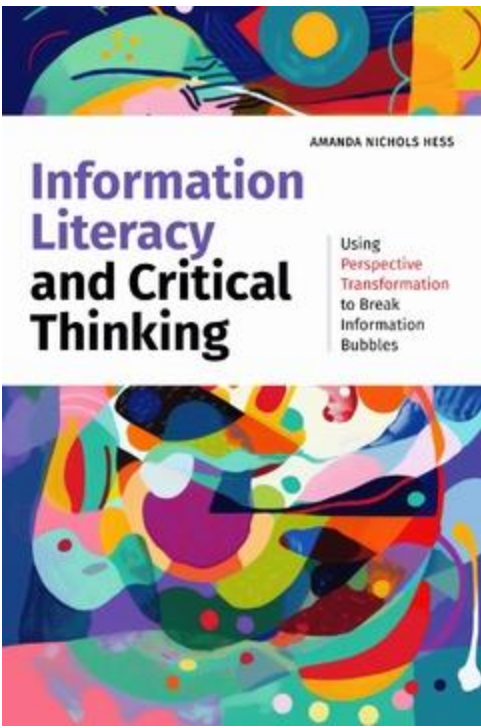
Generative AI and Libraries: Claiming Our Place in the Center of a Shared Future

Chris Rosser, Michael Hanegan



ISBN: 9798892553100	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 44.00	Pages: 160
Publisher: American Library Association	Readership: Professional and scholarly	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: LANGUAGE ARTS & DISCIPLINES / Library & Information Science

In the form of generative AI, libraries are facing technological transformation of unprecedented speed and scale. Both controversial and disruptive, the sudden ubiquity of AI has already triggered uncertainty as well as the need for rapid adaptation. As AI reshapes how humans learn, work, and interact with information, libraries across the ecosystem—from public to academic, from school to special libraries—must resist the temptation to merely serve as static support and instead claim the center by becoming a dynamic, positive influence. Because, as the authors of this book persuasively argue, libraries are uniquely positioned to lead AI’s ethical and human-centered integration within communities. Blending theory and concepts with an unswervingly pragmatic approach, from this book readers will be introduced to foundational principles and frameworks for navigating the so-called “Age of Intelligence” that provide useful guiderails no matter how AI technology actively evolves; delve into the complex ethical considerations of AI, including bias, equity, privacy, misinformation, and the potential impact on human agency and dignity; receive guidance related to stakeholder engagement, resource allocation, and the need for continuous learning and adaptation; discover practical models for evaluating and implementing AI tools thoughtfully and effectively in ways that align with libraries’ values and mission; become familiar with STACKS, an approach for learning, problem solving, and innovation with generative AI; explore AI literacy as an expression of metaliteracy using seven frames for instruction and learning; and walk away with a sense of how libraries can actively define their essential role as leaders and shapers of the AI landscape, ensuring their continued value and preventing marginalization. As this book demonstrates, by embracing their unique position as ethical stewards and trusted guides, libraries have an unprecedented opportunity to shape how AI transforms society—not from the margins, but from the center of a shared future.



Information Literacy and Critical Thinking: Using Perspective Transformation to Break Information Bubbles

Amanda Nichols Hess

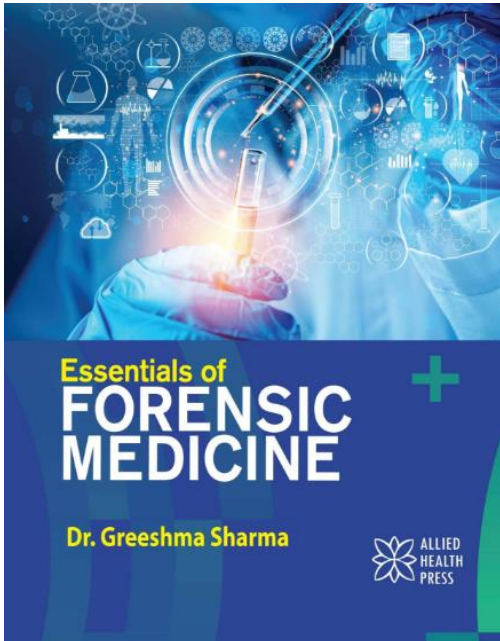
ISBN: 9798892553247	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 48.00	Pages: 176
Publisher: American Library Association	Readership: Professional and scholarly	Language: Eng
Discipline: Reference	Category: Reference/Librarianship	Subject: LANGUAGE ARTS & DISCIPLINES / Library & Information Science
Link: https://mngbookshop.co.uk/9798892553247/information-literacy-and-critical-thinking/		

Higher education is about transformation: research shows that the most well-prepared graduates are those who have experienced changes in how they think about and experience the world around them. Combined with flexible information-seeking and evaluation skills, learning ways to break information bubbles is essential for dealing with today's challenging, complex information environment. Jack Mezirow's transformative learning theory, which frames how adults think about and interact with the world around them, offers a way forward. Hess invites academic librarians to consider critical librarianship, pedagogy, and information literacy instruction in tandem with transformative learning theory, demonstrating tangible ways to integrate these concepts into their practice. Readers will discover an overview of critical library pedagogy and transformative learning theory, showing how reflection and action lie at the core of both ideas; in-depth exploration of the ten phases of the perspective transformation process and how they relate to key facets of critical librarianship, critical pedagogy, and critical information literacy; important theoretical and research viewpoints that elucidate perspective transformation; real-world scenarios modelling how one's own praxis can support learners; and a myriad of ideas, reflection questions, opportunities for action, and additional resources to spur readers to look beyond their own information bubbles and facilitate environments where learners can do the same.

Essentials of Forensic Medicine

Greeshma Sharma

ISBN: 9781779562180	Form: Hardback	Pub date: 2025-09-30
Edition: 1	Price: GBP 152.00	Pages: 277
Publisher: Allied Health Press	Readership: Professional and scholarly	Language: Eng
Discipline: Medical Science	Category: Medicine	Subject: MEDICAL / Forensic Medicine
Link: https://mngbookshop.co.uk/9781779562180/essentials-of-forensic-medicine/		

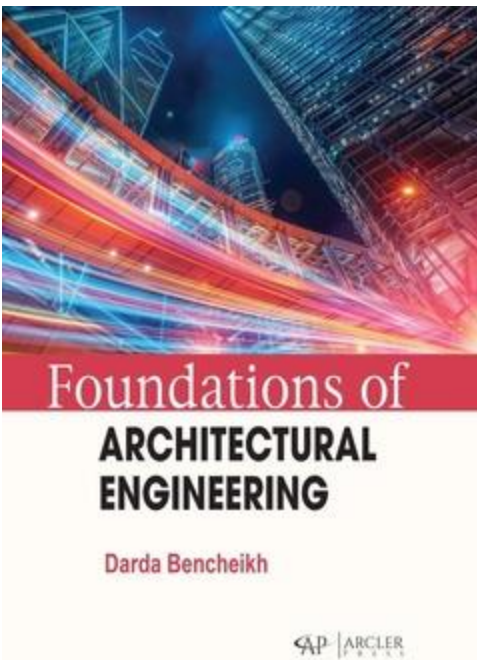


This book aims to offer a detailed overview of forensic medicine principles and practices. It focuses on the medico-legal aspects of healthcare, including postmortem examinations and injury assessments. The text provides guidelines for handling forensic evidence and understanding legal implications. It serves as a resource for medical students, forensic practitioners, and legal professionals. The book includes case studies and real-life scenarios to illustrate forensic techniques. It aims to enhance the understanding and application of forensic science in legal contexts.

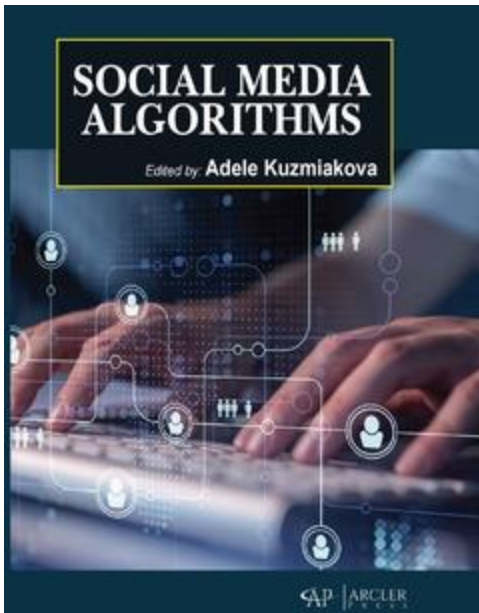
Foundations of Architectural Engineering

Darda Bencheikh

ISBN: 9781779563484	Form: Hardback	Pub date: 2025-09-30
Edition: 1	Price: GBP 144.00	Pages: 329
Publisher: Arcler Press	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: ARCHITECTURE / General
https://mngbookshop.co.uk/9781779563484/foundations-of-architectural-engineering/		



Architectural engineering merges architecture and engineering, uniting the imaginative visions of architects with the technical prowess of engineers. This interdisciplinary field focuses on designing, constructing, and maintaining buildings and structures, with a strong emphasis on optimizing functionality, safety, and environmental sustainability. The roots of architectural engineering can be traced back to ancient civilizations that erected remarkable structures like the pyramids and Roman aqueducts. However, it truly blossomed as a distinct discipline during the industrial revolution, when the integration of architectural principles and scientific knowledge became necessary due to advancements in engineering and construction techniques. Today, architectural engineers play a pivotal role in shaping the built environment by skillfully combining aesthetics with practicality. Their expertise in structural systems, materials, HVAC, lighting, acoustics, and energy efficiency ensures the creation of sustainable and resilient spaces for the betterment of society. Foundations of Architectural Engineering is a comprehensive resource that explores the principles and practices of architectural engineering. Designed for aspiring engineers, professionals, and students, this book provides a clear understanding of key concepts and skills in the field. It covers a range of topics, including the integration of architecture and engineering, building materials, structural engineering principles, building systems and services, acoustics and lighting, sustainable design, BIM and digital tools, and future trends. With concise explanations and insights, this book serves as an invaluable guide to the fundamental aspects of architectural engineering, equipping readers with the knowledge needed to excel in the field.



Social Media Algorithms

Adele Kuzmiakova

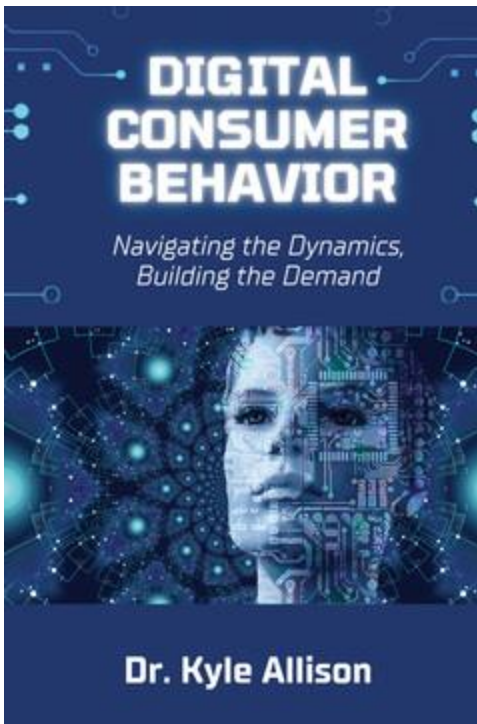
ISBN: 9781779564207	Form: Hardback	Pub date: 2025-09-30
Edition: 1	Price: GBP 144.00	Pages: 361
Publisher: Arcler Press	Readership: Tertiary education	Language: Eng
Discipline: Hard Science	Category: Computing & IT	Subject: COMPUTERS / Programming / Algorithms
Link: https://mngbookshop.co.uk/9781779564207/social-media-algorithms/		

Social media algorithms are the engines that curate content, personalize user experiences, and drive engagement on platforms. This book explores the mechanisms behind algorithm design, including machine learning, recommendation systems, and ethical considerations. It examines the societal impact of algorithms, from spreading misinformation to shaping public opinion. An essential resource for students, researchers, and professionals, this book offers a comprehensive overview of the science and implications of social media algorithms.

Digital Consumer Behavior: Navigating the Dynamics, Building the Demand

Kyle Allison

ISBN: 9781637428566	Form: Paperback / softback	Pub date: 2025-09-05
Edition: 1	Price: GBP 27.99	Pages: 175
Publisher: Business Expert Press	Readership: General / adult	Language: Eng
Discipline: Social Science	Category: Social Science	Subject: BUSINESS & ECONOMICS / Consumer Behavior, BUSINESS & ECONOMIC
Link: Digital Consumer https://mngbookshop.co.uk/9781637428566/digital-consumer-behavior/		

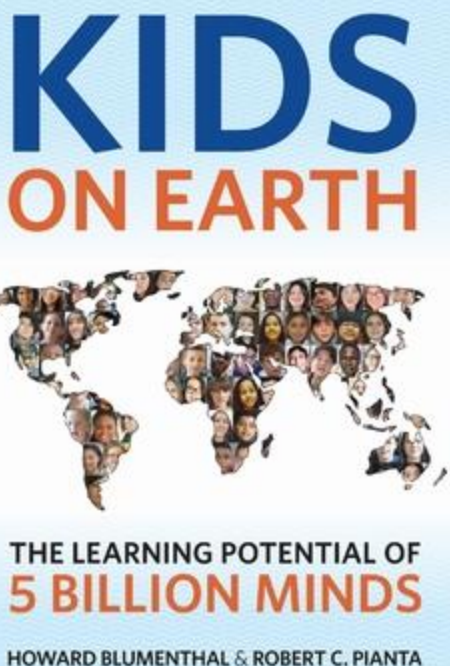


Become the expert to deliver next-level digital consumer experiences at the synergy of qualitative thinking and quantitative execution. This is the central focus for executives, practitioners and students inside Digital Consumer Behavior: Navigating the Dynamics, Building the Demand. This book is perfect for anyone who wants to immerse themselves with both foundational consumer behavior theories and concepts, but how it is applied with practical and applicable strategies for today's modern digital consumer. Digital Consumer Behavior simplifies the complexities of digital consumer behavior, breaking it down into actionable strategies. Readers will learn how to map the consumer journey, understand the psychological drivers of engagement, and implement advanced tactics to boost loyalty and drive conversions. The content is rich with case studies, strategic frameworks, and practical tips tailored for executives who need data-driven solutions and students eager to master the art of digital marketing. Digital Consumer Behavior empowers readers to thrive in a rapidly shifting digital environment, emphasizing the importance of delivering personalized and relevant consumer experiences. The author's proven methodologies have helped brands exceed their digital marketing goals—and now, these insights are yours to apply. Whether you're an executive focused on optimizing your digital approach or a student aspiring to break into the field, this book will deepen your understanding and equip you to build meaningful, lasting connections with today's digital consumers.

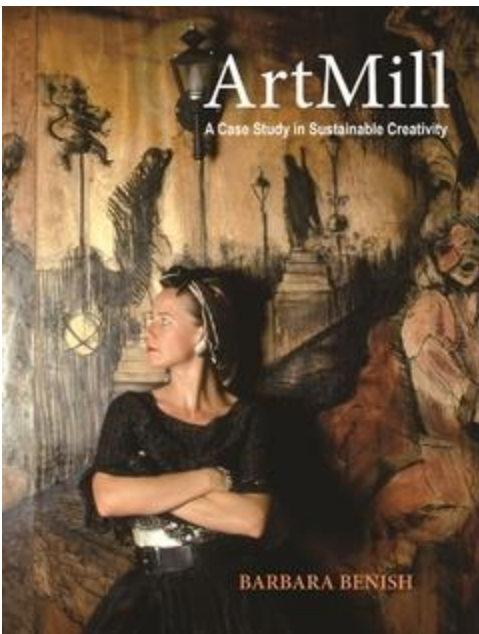
Kids on Earth: The Learning Potential of 5 Billion Minds

Howard Blumenthal, Robert C. Pianta

ISBN: 9798895570333	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 26.99	Pages: 248
Publisher: Harvard Education Press	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Education	Subject: EDUCATION / Aims & Objectives, EDUCATION / Educational Policy
Link: https://mngbookshop.co.uk/9798895570333/kids-on-earth/		



In this visionary effort, students take the lead in reimagining public education for the twenty-first century, advocating for a more active, personalized, and relational approach to learning. Twenty-first century youth are hungry for new ways to learn. Their world is global, mobile, and rich with opportunities previous generations couldn't possibly have imagined. As they make clear in this book, the old standards of schooling no longer apply. In *Kids on Earth*, Howard Blumenthal and Robert C. Pianta go straight to the source to rethink public education for the five billion young minds likely to learn by 2050, asking students about learning for their future. Blumenthal and Pianta interview children and teenagers from more than seventy countries, along with parents, teachers, and learning experts, to build, from their perspectives, a scalable global framework for radical educational change. 'New School', in contrast to old school, is a foundational concept with three guiding pillars: learning is active, learning is personal, and learning is relational. Its teachings emphasize cognitive science, memory, and relationships—aligning learning with contemporary lived experience. New School also appreciates 'Not School', external instruction that involves media, technology, and other forms of learning. Integrating these spheres, Blumenthal and Pianta argue, would better reflect our hyperconnected, innovative world, motivating students to succeed within it. *Kids on Earth* calls not for reform but reinvention, an ambitious, all-hands-on-deck effort to remake school for current and future generations, preparing them best for global citizenship. Unlike many books on education, this volume gives kids the chance to make it alright.



ArtMill: A Story of Sustainable Creativity in Bohemia

Barbara Benish

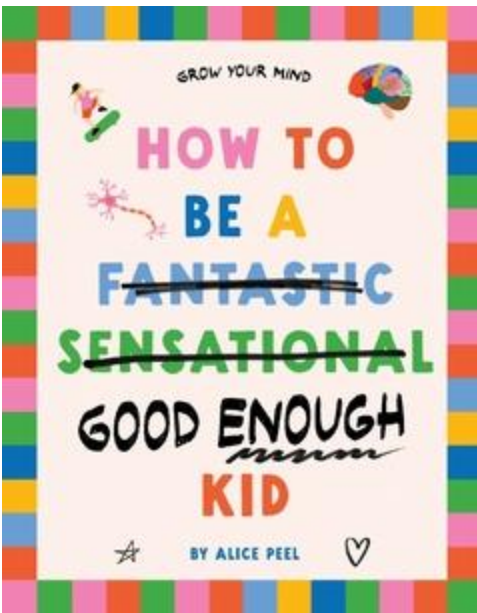
ISBN: 9781613322710	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 22.99	Pages: 252
Publisher:	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: ART / General,NATURE / Ecology,SOCIAL SCIENCE / General
Link: https://www.combinedacademic.co.uk/9781613322710/artmill/		

The story starts in totalitarian darkness (Czechoslovakia before 1989) and gradually lays out a groundwork for how creativity within community can influence and change society. All of this is rooted in the connection to the natural world, be it local sustainable farming practices, rural innovations, or international policies with governmental bodies on the global level. The book is a success story for a female artist (the author) who found a way to build a life in a rural, posttotalitarian, foreign country, with virtually no income, through her love of the place. It is a testament to the resilience of the people of that small nation that was sacrificed in the tumultuous chess game of colonial superpowers dividing up Europe after the devastation of WWII. It is a textbook protocol on how to instill civil society from the ground up, so that democratic life can thrive. This is a story that has been told in small pieces over the years in essays, catalogues, lectures, and radio and television interviews but needed the deeper context of a fulllength book.

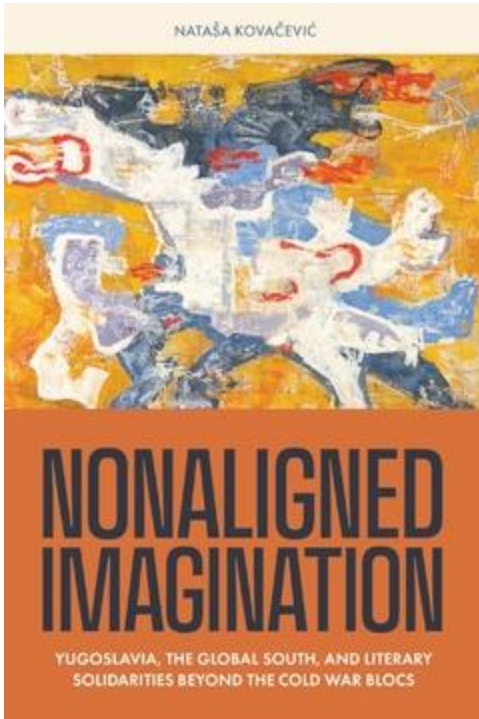
How to Be a (fantastic Sensational) Good Enough Kid

Alice Peel

ISBN: 9781761170188	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 14.99	Pages: 256
Publisher: NewSouth Publishing	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Childrens	Subject:
Link: https://mngbookshop.co.uk/9781761170188/how-to-be-a-fantastic-sensational-good-enough-kid/		



You don't need to be fantastic or sensational, just good enough. How to be a fantastic sensational good enough kid is the book children, parents and teachers have been waiting for. Alice Peel, co-founder of Grow Your Mind – a ground-breaking wellbeing program that helps children develop resilience – takes on the life skills and emotional dilemmas 'good enough' kids face every day. Packed with great advice on how to be mentally fit and resilient, how to deal with jealousy and other emotions, 'non-painful' ideas to practise gratitude, brain facts and inspiring stories, How to be a fantastic sensational good enough kid is the only guide you'll need to achieving just that.



Nonaligned Imagination: Yugoslavia, the Global South, and Literary Solidarities Beyond the Cold War Blocs

Nataša Kovacevic

ISBN: 9780810148840	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 26.99	Pages: 248
Publisher: Northwestern University Press	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Literature/Literary Studies	Subject: LITERARY CRITICISM / Comparative Literature,LITERARY CRITICI
Link: https://mngbookshop.co.uk/9780810148840/nonaligned-imagination/		

Recovering the literary and intellectual history of anticolonial collaborations

Preoccupied with developing a multiethnic, postcolonial culture and seeking an alternative to Cold War-bloc politics, socialist Yugoslavia turned to the decolonizing countries of the Global South. It forged political, economic, and cultural links with postcolonial states and anticolonial liberation movements through the Non-Aligned Movement, of which it was a founding member in 1961. NAM spanned political and economic systems, uniting members in opposition to superpower politics and around policies of nuclear disarmament, active peaceful coexistence, anticolonialism, and respect for national sovereignty.

Nataša Kovacevic reconstructs the forgotten literary and cultural history of this movement, tracing the development of new networks of intellectual engagement and cultural exchange between writers, journalists, and scholars who connected postwar Yugoslavia with 1950s India, 1960s Algeria and Guinea, 1970s Vietnam, and beyond. Nonaligned narratives attempted to reconfigure the understanding of the globe outside Eurocentric tropes and hegemonic political stratifications and to articulate Yugoslavs' own internationalist sensibility. With Cold War-era rhetoric intensifying again in the twenty-first century, Nonaligned Imagination assumes the urgent task of unearthing a history of engaged writing and cultural diplomacy that imagined alternatives to superpower conflicts and a bipolar vision of the world.

Tourist Safety and Security

Best Practices for
Destination Management

Dr. Maria Rellie B. Kalacas

Tourist Safety and Security: Best Practices for Destination Management

Maria Rellie B. Kalacas

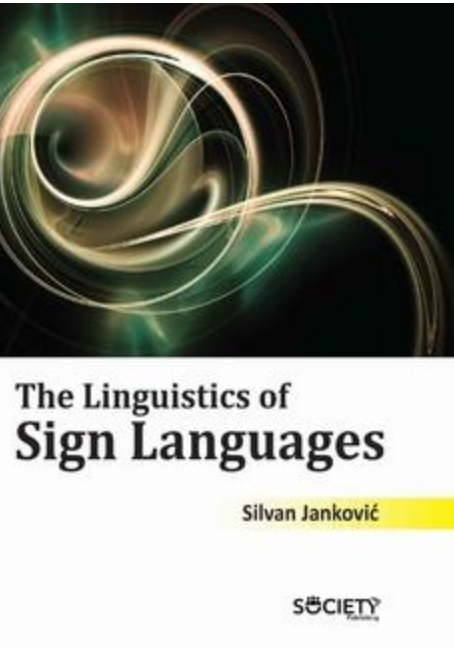
ISBN: 9781779564481	Form: Hardback	Pub date: 2025-09-30
Edition: 1	Price: GBP 132.00	Pages: 277
Publisher: Society Publishing	Readership: Tertiary education	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: BUSINESS & ECONOMICS / Industries / Hospitality, Travel & To
Link: https://mngbookshop.co.uk/9781779564481/tourist-safety-and-security/		

Ensuring tourist safety and security is critical for maintaining a destination's reputation and attractiveness. This book explores strategies for managing risks, from natural hazards to crime and health crises. Covering crisis communication, risk assessment, and implementing safety protocols, it highlights best practices adopted by leading destinations to enhance traveler confidence. The book is an indispensable resource for destination managers, policymakers, and tourism professionals focused on safety and risk management.

The Linguistics of Sign Languages

Silvan Janković

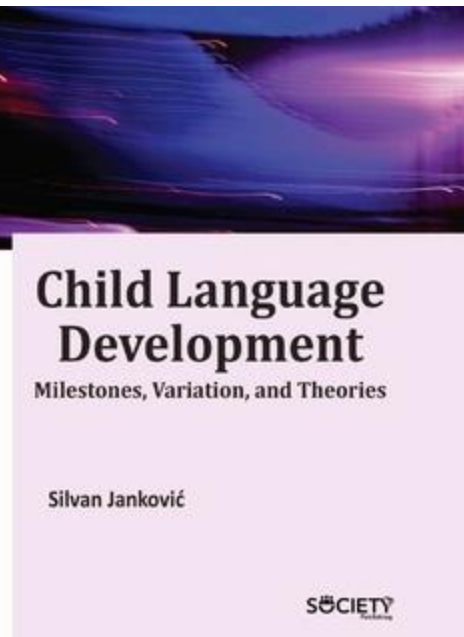
ISBN: 9781779564511	Form: Hardback	Pub date: 2025-09-30
Edition: 1	Price: GBP 132.00	Pages: 277
Publisher: Society Publishing	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Link: https://mngbookshop.co.uk/9781779564511/the-linguistics-of-sign-languages/		



Sign languages are fully developed natural languages with unique grammatical structures and cultural significance. This book explores the linguistics of sign languages, focusing on their phonology, morphology, syntax, and semantics. Topics include language acquisition, regional variation, and the cognitive processes underlying sign language use. It highlights cross-linguistic comparisons and the role of sign languages in Deaf communities worldwide. The book is an invaluable resource for linguists, educators, and researchers in language studies and accessibility.

Child Language Development: Milestones, Variation, and Theories

Silvan Janković

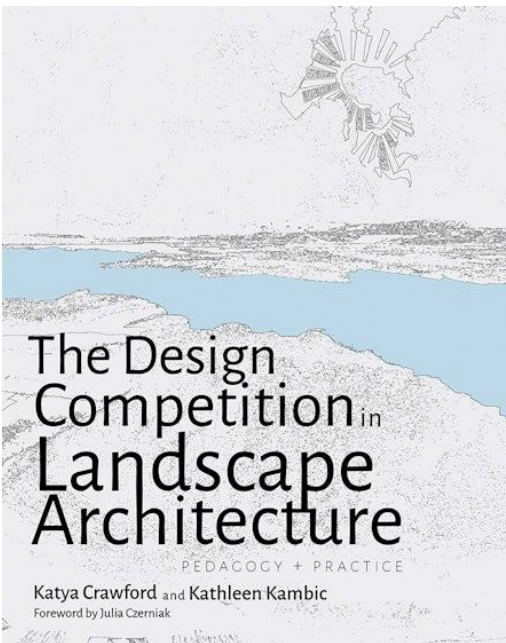


ISBN: 9781779564535	Form: Hardback	Pub date: 2025-09-30
Edition: 1	Price: GBP 132.00	Pages: 277
Publisher: Society Publishing	Readership: Tertiary education	Language: Eng
Discipline: Humanities	Category: Language/Linguistics	Subject: LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Link: https://mngbookshop.co.uk/9781779564535/child-language-development/		

Understanding how children acquire language is key to supporting their cognitive and social development. This book explores the milestones of language development, individual variations, and major theoretical frameworks, such as nativism and interactionism. It examines how factors like culture, environment, and multilingualism influence language acquisition. Students and professionals will gain insights into practical applications in early childhood education, speech therapy, and linguistic research.

The Design Competition in Landscape Architecture: Pedagogy and Practice

Kathleen Kambic, Katya Crawford



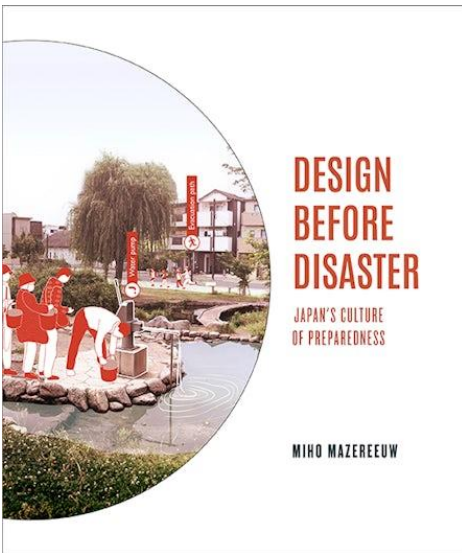
ISBN: 9780826367815	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 35.00	Pages: 208
Publisher: University of New Mexico Press	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: ARCHITECTURE / Landscape,ARCHITECTURE / Professional Practic
Link: https://mngbookshop.co.uk/9780826367815/the-design-competition-in-landscape-architecture/		

Many internationally known landscape architecture and architecture firms—including Snøhetta, BIG, Scape, and Weiss/Manfredi—have originated from design-competition wins. The Design Competition in Landscape Architecture, written by award-winning landscape architecture educators Katya Crawford and Kathleen Kambic, is the first book devoted to helping professional and academic design studios comprehensively plan for successful entries. Divided into five sections, the book provides an overview of the history and development of modern design competitions; includes interviews with world-renowned architects and designers, including Julie Bargman, Henri Bava, Elaine Molinar, Michelle Delk, and Kate Orff; offers a pedagogical approach to competition studio as part of a college curriculum; serves as a guide for entering design competitions; showcases award-winning designs from landscape architecture faculty and students and subsequent built projects from landscape architecture practitioners; reflects on future directions of landscape architecture design competitions; and provides resources for finding competitions. A wealth of lively graphics, including site plans, sketches, and color photographs, accompany the text. Crawford and Kambic's history and analysis of the modern landscape architecture design competition shines a spotlight on the critical role these events play for practitioners, educators, and students and highlights how they shape and give identity to the cities in which we live.

Design Before Disaster: Japan's Culture of Preparedness

Miho Mazereeuw

ISBN: 9780813950921	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 29.99	Pages: 448
Publisher: University of Virginia Press	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Architecture	Subject: ARCHITECTURE / History / General
Link: https://mngbookshop.co.uk/9780813950921/design-before-disaster/		



Models of disaster preparedness Across the globe, few sites have faced as many environmental disasters as the islands of the Japanese archipelago. They have endured typhoons, cyclones, floods, earthquakes, volcanic eruptions, and tsunamis. Residents of Japan have responded to their precarious circumstances by developing a unique culture of disaster preparedness, known as *bōsai*, one that has become embedded in everyday life. It has equipped the island nation to plan for future emergencies and to greatly reduce their impact. In this practical, engaging text, Miho Mazereeuw—who has carried out ethnographic fieldwork and space-based analysis for more than two decades—offers a detailed framework to design and prepare for anticipated disasters and describes effective interventions in urban landscape and architecture. An urgent and timely book, *Design Before Disaster* represents the cutting edge in disaster mitigation and adaptation to empower communities in the world's most vulnerable places.

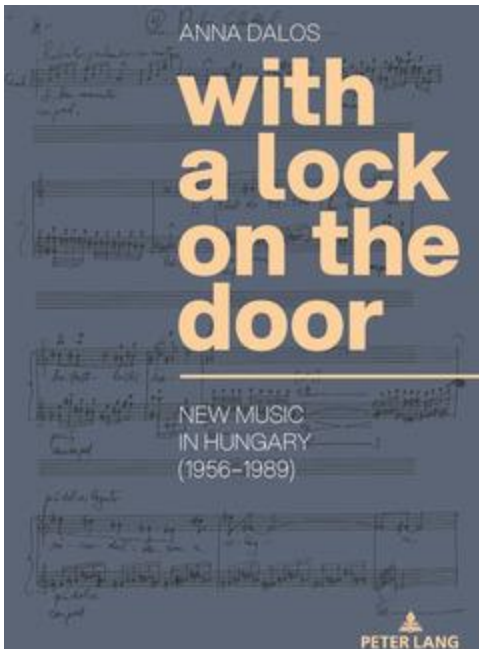


Greater Heights: Growing to High Income in Europe and Central Asia

Christos Kostopoulos, Ivailo Izvorski, Iván Torre, Leonardo Iacovone, Michael Lokshin, Ri

ISBN: 9781464822063	Form: Paperback / softback	Pub date: 2025-09-30
Edition: 1	Price: GBP 35.00	Pages: 114
Publisher: World Bank Group Publications	Readership: Professional and scholarly	Language: Eng
Discipline: Social Science	Category: Economics/Business/Finance	Subject: BUSINESS & ECONOMICS / Development / Economic Development,BU
Link: https://mngbookshop.co.uk/9781464822063/greater-heights/		

This companion report to the 2024 World Development Report, The Middle Income Trap, uses the '3i' framework-Investment, Infusion, and Innovation-as a strategic approach to address these challenges and provides policy options on how to grow to high income.



With a Lock on the Door: New Music in Hungary (1956–1989)

Anna Dalos

ISBN: 9783631931882	Form: Hardback	Pub date: 2025-09-08
Edition: 1	Price: EUR 70.10	Pages: 480
Publisher: Peter Lang (JL)	Readership: Professional and scholarly	Language: Eng
Discipline: Humanities	Category: Arts	Subject: Individual composers & musicians, specific bands & groups, Th
Link: https://www.peterlang.com/view/product/113106?format=HC		

This volume presents the compositions written in Hungary in the period between 1956 and 1989 and examines the entire repertoire of the composers of the period. In just over three decades of the so-called "Kádár era"—a period characterized by historians with the terms "goulash communism" or "the happiest barracks" due to the liberal nature of the system compared to the other countries behind the Iron Curtain—all generations of Hungarian composers had the opportunity to get acquainted with the current trends of modern music. This made it possible to modify their compositional perspective significantly influenced hitherto by Bartók's and Kodály's model. The book mainly follows the discourses about new music hidden in the background of the stylistic changes, and the careers of the four generations that were active during this period. The work takes a look at the reception of the most important compositional techniques or forms of thinking, like dodecaphony, serialism, electronic music, post-serialism, experimentalism, minimalism, neo-styles, neo-conservatism, and points out the individual features of Hungarian composition, such as, for example, the changes of the concept of national music. The book does not only analyse the works written in this period, but also interprets them in the context of contemporary criticism, using in the interpretation the contemporary statements or later recollections of the composers as well.